CALL FOR PAPERS

SHA 2014: 47th Annual Conference on Historical and Underwater Archaeology
Québec City, Québec, Canada - January 8–12, 2014

Call for Papers Opens: May 1, 2013
Final Submission Deadline: July 10, 2013

The SHA conference is returning to Québec City nearly fifteen years after it was held here at the start of the new millennium. If you weren't able to be here in 2000, come and discover this fascinating place in 2014 along with your colleagues from the *Society for Historical Archaeology* and the *Advisory Council on Underwater Archaeology.* The conference will take place at the newly-renovated Québec City Convention Centre.

The birthplace of French North America and the only walled city north of Mexico, Québec is an open-air treasure chest that will delight history and culture buffs alike. Its European background and modern North American character are set off by a heady blend of history, traditional and contemporary art, and French language culture, all of which make Québec City a destination like no other.

Visitors flock to Old Québec. This fortified part of the city exudes old world charm, with its winding streets and a profusion of boutiques, museums, and attractions. From timeless Grande Allée to the trendy Saint-Roch neighborhood, Québec City is a place to slow down and savor the finer things in life. No matter what your plans are for your stay in the Québec City area, you'll love the safe surroundings and warm hospitality.

Québec City has been showered with all kinds of awards from the tourism industry. The November 2011 issue of Condé Nast Traveler ranked it the sixth best destination in the world, as well as the third best destination in in North America, and the first in Canada! Meanwhile the August 2011 edition of Travel + Leisure magazine placed

it 10th in its list of the best cities in the United States and Canada in announcing its World's Best Awards 2011. Québec City is renowned for the quality of its fine dining and has a little black book's worth of local and European-style restaurants and cool bistros where you can enjoy local produce, fine cuisine, and innovative global fare. The historic old city alone has no fewer than 100 memorable restaurants.

Winter is also a great time to visit, as the city is draped in a romantic blanket of white. What better time to discover all kinds of wintry adventures! How does a visit to the Ice Hotel grab you? Or a turn at dogsledding, ice climbing, snowshoeing, cross-country skiing, downhill skiing, or snowmobiling! Talk about nirvana for sports enthusiasts. A national wildlife area, a national park, two wildlife preserves, four ski resorts, and some thirty cross-country ski centres are just some of the area's many outdoor attractions. You can also take in a game of the world's fastest sport with the city's *Remparts* ice-hockey team while you're here.

Québec City is easy to get to: Jean Lesage International Airport is directly served by several international carriers. Connecting flights are available through Montréal, Toronto, Ottawa and several US airports. Jean Lesage International Airport is just 16 km from downtown. Ground links, either by rail, bus or road, go through Montréal in most cases.

Québec City at a Glance
- Founded in 1608 by Samuel de Champlain
- Cradle of French civilization in North America
- Historic Old Québec is a UNESCO World Heritage Site
- Capital city of a province of 7.5 million people
- Seat of the province's National Assembly
- Population of 632,000 (Greater Québec City Area)
- 250 km northeast of Montréal
- The city is very safe and offers a warm welcome in all seasons!

Conference Theme

Questions that count, a critical evaluation of historical archaeology in the 21st century

The organizing committee is proposing a theme that will permit the archaeological community to take the measure of its development over the past quarter century, all while spanning the transition into the new millennium. Indeed, this question was last broached in Savannah, Georgia in 1987.

The SHA first asked eminent archaeologists to identify questions that count at the plenary session of the 20th Conference on Historical and Underwater Archaeology. We now pose this question to the broader archaeological community. The diverse sectors of the SHA and ACUA communities are invited to assess their progress, orientations and priorities. The responses may be very different from one sector to another, surprising some or confounding others. More importantly, it is crucial to

allow each segment of our community to express its own views on the current and future situation of the discipline.

Historical archaeology has evolved both globally and locally. There has been a diverse integration of new technologies, forms of media, analytical methods as well as participants. Community-based programs, public and descendant archaeology, and the experience of archaeological practice have all evolved over the last quarter century. To use antiquated parlance, *dirt archaeologists* are faced with a dizzying array of possibilities while still challenged with maintaining quality practice in an age of an explosion of sources and media. Other archaeologists are focused almost exclusively on analytical methods. How can we encourage best practices for all amidst a new array of questions which all seem to count?

Québec City is a place to rejoice in the old and explore the new. One of the oldest cities in North America and a UNESCO World Heritage Site, it is also a hub for exploring new media and technology. Cutting-edge analytical methods available in local laboratories have permitted experimentation in local archaeology, and new technologies have been incorporated into the public presentation of some of our most significant sites. The city is also at the boundary of land and sea, wedged between Cap-aux-Diamants and the majestic St. Lawrence River, where an immigrant European population met with First Nations peoples during the 16th century. We propose themes that explore these boundaries while posing questions that count or that *continue* to count, and invite archaeologists from all communities to present new research in their archaeological practices.

The plenary session will start with distinguished scholars questioning the practice of urban archaeology and using Québec City as a case study: should we do archaeology in the city or archaeology of the city? Questions that count will echo for the length of the conference with thematic sessions such as:

- Large-scale underwater projects
- The ethics of archaeological practice
- Identity and memory in archaeology
- Revisiting facts and ideas of contact
- Recent advances in scientific analyses
- Historical archaeology as anthropology
- Community archaeology for the 21st century
- Globalization and environmental archaeology
- Historical archaeology and museum collections
- Archaeology and UNESCO World Heritage Sites
- Archaeology and text; archaeology and the media
- Global archaeology in the circumpolar north, 1250-1950
- Commercial and governmental archaeology: new laws, new practices
- Coastal and port cities: maritime archaeology on land and underwater
- Historical/Post Medieval archaeology and the roots of the anthropocene

A list of sessions with short descriptions will be posted on the SHA 2014 website (sha2014.com/) and scholars are invited to submit contributed papers and propose other symposia. It will also be possible to exchange ideas during workshops and roundtable luncheons.

Conference Committee

Conference Chair: William Moss (Ville de Québec) <sha2014quebec@gmail.com>
Program Chair: Allison Bain (Université Laval) <allison.bain@hst.ulaval.ca>
Terrestrial Program Co-Directors: Réginald Auger (Université Laval) <reginald.auger@celat.ulaval.ca>; Stéphane Noël (Université Laval) <stephane.noel.2@ulaval.ca>
Underwater Program Co-Directors: Marc-André Bernier (Parks Canada) <marc-andre.bernier@pc.gc.ca>; Charles Dagneau (Parks Canada) <charles.dagneau@pc.gc.ca>
Local Arrangements Director: Robert Gauvin (Parks Canada) <robert.gauvin@pc.gc.ca>
Tours and Events Director: Frank Rochefort (Ministère des Transports du Québec) <frank.rochefort@mtq.gouv.qc.ca>
Public Program Director: Annie Blouin (Ville de Québec) <annie.blouin@ville.quebec.qc.ca>
Technology Coordinator: Anne Desgagné (Parks Canada) <anne.desgagne@pc.gc.ca>
Social Media: William Moss (Ville de Québec) <sha2014quebec@gmail.com>
Workshops: Carl Carlson-Drexler (Arkansas Archaeological Survey) <cdrexler@uark.edu>
Roundtable Luncheons: Stéphane Noël (Université Laval) <stephane.noel.2@ulaval.ca>
Co-opted Members: Gilles Samson (Ministère de la Culture et des Communications du Québec) <gilles.samson@mcc.gouv.qc.ca>
Registration and Logistics Coordinator: Pierre Bolduc (Conferium inc.) <registration.sha2014@conferium.com>

Session Formats

Please read this section carefully to see changes from preceding years. The most significant change is a return to 15-minute papers. By submitting an abstract in response to this Call for Papers, the author(s) consents to having his/her abstract, name(s), and affiliation(s) posted on the SHA website or listed in other published formats.

General Information

The SHA 2014 Conference Committee hopes to encourage flexibility in the types of sessions offered. Sessions can take the form of formal symposia, electronic symposia, panel discussions, or three-minute forums, *and each session organizer may organize the*

time within each session as he/she wishes. Sessions may contain any combination of papers, discussants, and/or group discussion. More than one "discussion" segment is permitted within a symposium, and a formal discussant is encouraged, but not required. **All papers will be 15 minutes long.** We strongly encourage participants to submit posters, as the latter will be given significant visibility in the Convention Centre.

During the conference period, participants will be allowed to serve as:
Primary Symposium Organizer—one time during the conference.
Primary Author of paper or poster—one time during the conference.
Discussant—one time during the conference.
Participant in a panel/forum — one time during the conference.
Panel/forum moderator—one time during the conference.
Secondary Author or Secondary Organizer—as many times as desired. No guarantee can be offered regarding "double booking," although every effort will be made to avoid this.

Each Session Organizer and Individual Presenter at the SHA 2014 Conference must submit by the July 10 deadline. In addition, presenters, organizers, and discussants must register for the 2014 Conference in the fall at the full conference rate. Presenters who fail to register will not be allowed to present their papers.

Types of Submissions and Submission Requirements
Individual Papers and Posters
Papers are presentations including theoretical, methodological, or data information that synthesize broad regional or topical subjects based upon completed research; focus on research currently in progress; or discus the findings of completed small-scale studies.

Using the information and keywords provided, the Conference Program Chair will assign individually submitted papers to sessions organized by topic, region, or time period, and will assign a chair to each session.

Please note: If you are presenting a paper as part of a symposium, your submission is *not* considered an individual contribution. You should submit as a Symposium Presenter.

Posters are free-standing, mounted exhibits with text and graphics, etc. that illustrate ongoing or completed research projects. Bulletin boards will be provided; electronic equipment may be available at an additional charge. Authors are expected to set up their own displays and to be present at their displays during their designated poster sessions.

Formal Symposia
These consist of four or more papers organized around a central theme, region, or project. **All formal symposium papers will be 15 minutes long.** We encourage

symposium organizers to include papers that reflect both terrestrial and underwater aspects of their chosen topics.

Symposium organizers should submit the session abstract online *before* individuals participating in their symposia submit their own abstracts. Symposium organizers should also provide the formal title of the symposium to all participants *before* the latter submit their individual abstracts, so that all submissions are made to the correct session. Symposium organizers s are responsible for ensuring that all presenters in their sessions have submitted their completed abstracts and payment prior to the close of the Call for Papers.

Symposium organizers will be the primary point of contact for session participants on such issues as changes to titles and/or abstracts, audiovisual requirements for a session, order of presentation, and cancellations. Organizers must direct any changes in authors, presenters, or affiliations to the Registration and Logistics Coordinator, <registration.sha2014@conferium.com>.

Symposium organizers should submit a 150-word abstract of the proposed session online, along with a list of participants (who must then submit a 150-word abstract for each paper proposed), plus 3 keywords.

Special Electronic Symposia
An electronic symposium has the same basic structure as a traditional formal symposium; however, completed papers are posted on the conference website in December, well before the annual meeting. Individuals who plan to attend the symposium can then read the papers in advance. As a result, there will be no need for a participant to read his/her paper during the actual symposium, though a very brief summary of the paper is recommended (no more than five minutes) after the symposium organizer launches the proceedings with a brief introduction. Instead, the bulk of the symposium will consist of a discussion among the presenters and audience. The conference program will list all of the participants, but will not assign specific time blocks for each presenter. This is an innovative means to explore specific theories, ideas or projects *in depth* at the conference, as both participants and audience members will have read the papers beforehand.

Special electronic symposium organizers will be the primary point of contact for session participants on such issues as changes to titles and/or abstracts, audiovisual requirements for a session, order of presentation, and cancellations. Organizers must direct any changes in authors, presenters, or affiliations to the Registration and Logistics Coordinator, <registration.sha2014@conferium.com>.

Forums/Panel Discussions
These are less-structured gatherings, typically between one-and-a-half and three hours in length, organized around a discussion topic to be addressed by an invited panel and seeking to engage the audience. Forum proposals must identify the moderator and all panelists, the number of which should be appropriate to the time allotted (typically up to 6 participants for a 1.5-hour panel discussion). The

moderator must submit an abstract for the discussion topic and identify all panel participants when submitting the abstract.

Three Minute Artifact Forum: Questions that Count
This is an hour-and-a-half forum with five three-minute presentations in each half hour, followed by a 15-minute discussion. Topics are based on a specific artifact, or group of artifacts, and tie into the conference theme. If you are interested in contributing a three-minute paper, please contact Rebecca Allen at <rallen@esassoc.com>.

Student Presenters
Student presenters (either individual presenters or those participating in larger sessions) are encouraged to submit their papers for the annual Student Paper Prize Competition (for details see <www.sha.org/documents/2014Studentpaperguidelines.pdf>). Entrants must be student members of SHA prior to submission of their papers. There may be a maximum of three authors on the paper; however, all of the authors must be students and members of SHA. Questions regarding the Student Paper Prize Competition should be directed to Jamie Brandon at <jbrando@uark.edu> or 479.879.6229.

Roundtable Luncheons
If you have a suggestion about a roundtable luncheon topic, or wish to lead a luncheon, please contact the Registration and Logistics Coordinator <registration.sha2014@conferium.com> with a short description and abstract for your proposed roundtable.

How to Submit
Individuals responding to the Society for Historical Archaeology's 2014 Call for Papers are strongly encouraged to use the online abstract submission and conference registration system at <www.sha2014.com/> beginning on May 1. The regular abstract submission period is from May 1 to July 10, 2013.

If you are unable to use the SHA online conference registration system and need to submit a paper or session by mail, please contact the Registration and Logistics Coordinator at the general conference address:

SHA Québec 2014
Conferium inc.
580 Grande Allée Est, #140
Québec (Québec)
Canada G1R 2K2
<registration.sha2014@conferium.com>

Deadline

The deadline for online abstract submission is July 10, 2013. Mailed submissions must be postmarked on or before July 10, 2013. No abstracts will be accepted after July 10, 2013.

Audiovisual Equipment and Internet Access

A digital (LCD) projector for PowerPoint presentations, a microphone and a lectern will be provided in each meeting room. **The Session Organizer is responsible for coordinating among the presenters in his/her session to ensure that one laptop computer is available to all presenters during the session. The SHA will not provide laptop computers for presenters. If you are chairing a session in which PowerPoint presentations will be used, you must make arrangements for someone in your session to provide the necessary laptop computer.** We strongly recommend session chairs to bring a USB flash drive with sufficient memory to store all the PowerPoint presentations for their session. There is free high-speed WiFi access throughout the Convention Centre.

All PowerPoint presentations should be loaded onto the designated laptop or USB flash drive by the Session Organizer *prior to the beginning of the session* for a seamless transition between papers. Presenters are discouraged from using a computer other than the one designated by the Session Organizer to prevent delays arising from disconnecting/reconnecting the digital projector.

35mm-carousel slide projectors will NOT be provided by SHA. Overhead projectors can be made available by notifying the Registration and Logistics Coordinator, <registration.sha2014@conferium.com> in advance of the conference.

ACUA Information

Underwater Archaeology Proceedings 2014

Individuals presenting underwater archaeology papers are eligible to submit written versions of their papers to be considered for publication in the ACUA *Underwater Archaeology Proceedings 2014*. To be considered for inclusion in the proceedings, presenters must register through the link on the ACUA website, <www.acuaonline.org>, by February 10, 2014. Final papers must be received by the editors no later than April 1, 2014. Submitters are required to follow carefully the formatting and submission guidelines for the proceedings posted on the ACUA website.

ACUA Student Travel Award

Students who are interested in applying for this award should go to <www.acuaonline.org> for more information. Information will be available by May 1, 2013. Please note that this international award is open to all students outside of the country *where the conference is held*.

ACUA Archaeological Photo Festival Competition

The ACUA invites SHA members and conference attendees to participate in the ACUA 2014 Archaeological Photo Festival Competition. Photos relating to either underwater or terrestrial archaeology may be submitted. Entries must be received by December 15, 2013. Images will be displayed at the SHA conference in Québec City and winning entries will be posted to the ACUA website and will be part of the 2015 ACUA/SHA calendar. Please consult the ACUA website for further information and to download an entry form (<www.acuaonline.org>).

Eligibility

Membership in the Society for Historical Archaeology is <u>not required</u> in order to give a presentation at the 2014 Conference on Historical and Underwater Archaeology. It is necessary, however, for all participants and their presentations to conform to the ethical standards upheld by the society. Participants submitting abstracts must acknowledge their agreement with the SHA Ethics Statement, provided here.

SHA Ethics Statement

Adopted 21 June 2003

Historical archaeologists study, interpret and preserve archaeological sites, artifacts and documents from or related to literate societies over the past 600 years for the benefit of present and future peoples. In conducting archaeology, individuals incur certain obligations to the archaeological record, colleagues, employers and the public. These obligations are integral to professionalism. This document presents ethical principles for the practice of historical archaeology. All members of The Society for Historical Archaeology, and others who actively participate in society-sponsored activities, shall support and follow the ethical principles of the society. All historical archaeologists and those in allied fields are encouraged to adhere to these principles.

Principle 1

Members of the Society for Historical Archaeology have a duty to adhere to professional standards of ethics and practices in their research, teaching, reporting, and interactions with the public.

Principle 2

Members of the Society for Historical Archaeology have a duty to encourage and support the long-term preservation and effective management of archaeological sites and collections, from both terrestrial and underwater contexts, for the benefit of humanity.

Principle 3

Members of the Society for Historical Archaeology have a duty to disseminate research results to scholars in an accessible, honest and timely manner.

Principle 4
Members of the Society for Historical Archaeology have a duty to collect data accurately during investigations so that reliable data sets and site documentation are produced, and to see that these materials are appropriately curated for future generations.

Principle 5
Members of the Society for Historical Archaeology have a duty in their professional activities to respect the dignity and human rights of others.

Principle 6
Items from archaeological contexts shall not be traded, sold, bought or bartered as commercial goods, and it is unethical to take actions for the purpose of establishing the commercial value of objects from archaeological sites or property that may lead to their destruction, dispersal, or exploitation.

Principle 7
Members of the Society for Historical Archaeology encourage education about archaeology, strive to engage citizens in the research process and publicly disseminate the major findings of their research, to the extent compatible with resource protection and legal obligations.

Accommodations

SHA has reserved a limited number of rooms at a very special rate at the host hotel, Hilton Québec. You will be able to book your hotel room through the online conference registration web page.

The room rate is $129 per night (plus tax) for single or double occupancy. This rate will be available from January 2 to January 14, 2014.

Further Information and Updates

Detailed, regularly updated information will be available on the conference website at www.sha2014.com. Be sure to follow SHA 2014 on Facebook at www.facebook.com/SocietyforHistoricalArchaeology (event: www.facebook.com/events/102958843222789/), on the SHA blog at www.sha.org/blog, and on Twitter at twitter.com/sha_org (hashtag #sha2014).

Any questions should be sent to the Registration and Logistics Coordinator at the general conference email address: <registration.sha2014@conferium.com>.

www.sha2014.com