



Newsletter

A QUARTERLY PUBLICATION OF THE SOCIETY FOR HISTORICAL ARCHAEOLOGY

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President's Corner

I am very pleased to report that the proposed revisions to the SHA Constitution and Bylaws were approved in July by a vote of the membership. These revised governance documents will be printed in the next issue of the *Newsletter*, and will be posted on the SHA website.

These new documents incorporate changes that have been recommended by the board in actions dating back to the 2005 mid-year meeting, and which are:

- Replace the original mission statement with one adopted by the board in 2009 as part of the SHA strategic work plan.
- Define the four officers of the Society (president, president-elect, secretary, treasurer), replace board positions for editor and newsletter editor with an "editor representing research programs" and an "editor representing publications programs," and provide that the editors sitting on the board of directors shall be elected by the membership (previously they were appointed to the board).
- Define the duties of and provide for appointment of editors by the board of directors (SHA currently has four appointed editors: Journal, Newsletter, Co-Publications, and Website; two of these will be elected to serve on the board).
- Replace the Editorial Advisory and Newsletter Editorial Advisory committees with the Research Editors' Advisory and Communications Editors' Advisory committees.
- Allow the use of electronic balloting for official membership votes of the Society.
- Increase the number of voting members required to support a floor nomination for elective office in the Society from 5 to 50.
- Define the chair of the Nominations and Elections Committee to be the immediate past president.

- Change the quorum required to conduct business at the SHA Annual Business Meeting from 25 to 50 members.

- Establish an Executive Committee of the board of directors, and define the duties thereof.

- Establish an Ethics Committee as a standing committee of SHA, and define the duties thereof.

- Define the duties of the conference coordinator.

- Allow the board of directors to designate individuals other than board members to authorize fiscal or contractual obligations of the Society.

- Clarify procedures related to vacancies in the board of directors resulting from death or incapacity, resignation, or removal from office.

- Allow assets of SHA to be delivered to more than one not-for-profit educational organization in the unlikely event of the dissolution of the Society.

A number of these changes were needed as a result of the growth of membership and programs of SHA since its inception in 1967 (some of the editorial changes, floor nominations, business meeting quorum), and to bring certain provisions of the documents in line with actual practice (conference coordinator, Nominations Committee) and with advances in technology (electronic voting).

Two new standing committees were created: Executive and Ethics. The Executive Committee was proposed by the board in 2005 and is intended to allow SHA to handle time-critical business that cannot wait until the full board is convened. The Ethics Committee was proposed this past January to recognize the central place of professional ethics within SHA.

The new purpose statement received some discussion on HistArch after the

INSIDE!

2012 SHA CONFERENCE

PRELIMINARY PROGRAM

ballot had been distributed. SHA's new purpose statement was originally adopted by the board when they adopted a new strategic work plan for SHA in 2009. This was the board's solution to what was unquestionably a very dated purpose statement that was originally crafted when SHA was first established.

The constitution and bylaws were last revised in 2003. Ideally, these documents should be reviewed at least every five years. In this case, revisions were not submitted for approval earlier because the board became involved in a long discussion about how best to represent our editorial programs on the board of directors. At our board meetings in Austin in 2011, we were finally able to forge the compromise that was submitted to the membership for approval. While the changes that we settled on may not seem that radical, over the

course of some five years our debate was far-reaching, and at times emotional and a bit contentious.

Debate on the issue of editorial representation on the board began under the presidency of Doug Scott, became a central focus of board discussion during the presidency of Lu Ann De Cunzo, and remained so during the first year of my presidency. Through these five years, many board members as well as past presidents, former editors, and our parliamentarian were involved in the discussions. In addition, two task forces and a constitution and bylaws revision committee studied and made recommendations that were presented to the board.

I would like to thank in particular Vergil Noble, SHA Parliamentarian, for his assistance in working through the issues related to our constitution and bylaws. His

counsel has been critical in this process.

My gratitude and respect is also due the Constitution and Bylaws Review Committee appointed by President Lu Ann De Cunzo in December 2009. This committee was chaired by Don Weir with Dan Roberts and Charles Cleland as members. These three individuals know the history and workings of SHA as well as anyone, and many of the revisions recently approved came on their recommendation. They did not recommend, however, the structure for editorial representation on the board that is now codified within the constitution and bylaws. The structure for editorial representation on the board was crafted by the board at the Wednesday board meeting in Austin, and was approved by the board with the duly noted objection of the Constitution and Bylaws Review Committee.

Working these past years on revisions to our constitution and bylaws has left me with amazing respect for all those who help to govern the Society and its many programs. Each has the absolute best interest of the Society in mind, and brings to the job a heaping portion of dedication, hard work, and passion.

In June the board of directors met for their mid-year meeting in Alexandria, Virginia. We worked on a number of critical issues, including membership and the website. SHA Website Editor Chris Merritt attended the meeting and we spent several very productive hours reviewing the use history, structure, and needs of the website. The website will be receiving a face-lift, along with some long-overdue structural changes to make it a bit more user-friendly and appealing to first-time users.

We also received a proposal from John Milner Associates for the creation of a new major award for SHA, the "Daniel G. Roberts Award for Excellence in Public Archaeology." This award proposal was reviewed by the Awards Committee, who recommended its approval. The award is named in honor of Dan Roberts for his sustained and pioneering work in public archaeology. It will recognize outstanding public archaeological accomplishments, including those by an individual, educational institution, for-profit or not-for-profit firm or organization, museum, government agency, private sponsor, or project. The first award will be presented in Baltimore this January. This award is a perfect complement to our other major awards that recognize lifetime scholarly achievement (Harrington), service to SHA (Ruppé), and early-career accomplishment (Cotter).

I look forward to seeing you this January, in Baltimore!

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Editorial

The 2011 SHA Election Slate: An Apology and a Correction

Two errors regrettably found their way into the 2011 SHA election slate, as printed in the Summer *SHA Newsletter*.

1) The details for ACUA Committee candidate James Allan were inadvertently omitted entirely. I would like to apologize to Dr. Allan for this unfortunate omission. Full, corrected details for the election slate can be found on the SHA webpage at: <http://www.sha.org/news/candidates.cfm>. Dr. Allan's full details are also printed below.

2) The information provided to the *Newsletter* for ACUA Committee candidate Sarah Watkins-Kenney was incomplete as regards the 'education' section. The latter inadvertently implied that she had completed her Ph.D. at East Carolina University. I am happy to clarify this on Ms. Watkins-Kenney's behalf. The complete information should read:

Education

Ph.D. Coastal Resources Management, East Carolina University (2008-present)

M.A. Museum and Gallery Management, City University, London (with Distinction)

B.S. (Hons) Archaeological Conservation, University of Wales, College Cardiff.

James M. Allan

Education

Ph.D. Anthropology, University of California, Berkeley

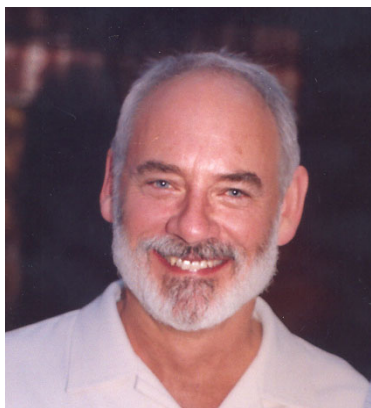
M.A. Anthropology, University of California, Berkeley

M.A. Maritime History/Underwater Archaeology, East Carolina University

B.S. Business Administration, Saint Mary's College of California

Present Position

Vice-President, Principal, William Self Associates, Inc.; Lecturer (Anthropology),



Saint Mary's College of California; Executive Director, Institute for Western Maritime Archaeology

Past Positions

President, Morgan Stanford Aviation, Inc.; Vice-Principal, Bishop O'Dowd High School, Oakland, California

Professional Service to SHA and Other Societies

National Park Service National Historic Landmarks Committee: Member; NASOH: Conference Committee, Program Co-chair, 2008 annual meeting, Vallejo, California; Fort Ross Interpretive Association: Treasurer

Research Interests

maritime archaeology, 17th-, 18th-, and 19th-century West Coast maritime history, historical archaeology, archaeology and history of the Russian-American Company

Recent Publications

(2011) Cultural Resources Review and Identification of Underwater Anomalies, Oakland Inner Harbor Tidal Canal Project, Oakland, Alameda County, California, prepared for Basin Research, Inc.; (2011) Chief editor, Transbay Transit Center Program, Final Archaeological Resources Report for the Temporary Terminal, prepared for Transbay Joint Powers Authority; (2011) Transbay Transit Center Program, Final Archaeological Resources Report for the Shaft and Shoring Wall Test Construction, prepared for Transbay Joint Powers Authority; (2010) Results of Archaeological Testing, Data Recovery and Monitoring for Phase II Activities, Visitacion Valley Redevelopment Program, Schlage Lock Property, City and County of San Francisco, California, prepared for Universal Paragon Partners; (2010) Archaeological Monitoring and Burial Recovery, Marsh Creek Road Improvement/Shea Homes Intersection Project, Contra Costa County, California, prepared for Contra Costa County Department of Public Works; (2010) Draft Report. Final Archaeological Testing and Data Recovery Report for the Upper Sand Creek Basin Expansion Project. The Sullenger Ranch Complex (CA-CCO-681H), City of Antioch, Contra Costa County, CA, prepared for Contra Costa County Department of Public Works; (2010) Final Report, 2010 St. Mary's College of California and the University of Rhode Island Field School in Maritime Archaeology, prepared for Bermuda Maritime Museum; (2009) Shipwrecks and Submerged Sites of California and the Northwest Coast, in *Archaeology in America, An Encyclopedia*, Vol. 4: West Coast and

Subarctic, F. McManamon, L. Cordell, K. Lightfoot, and G. Milner, editors, pp. 50-54, Greenwood, Connecticut; (2009) Final Report, 2009 St. Mary's College of California and the University of Rhode Island Field School in Maritime Archaeology, prepared for Bermuda Maritime Museum; (2008) Final Geoarchaeological Testing Report for the University of California, Berkeley Student Athlete High Performance Center, Alameda County, California, prepared for University of California, Capital Projects Office; (2008) Final Report, 2008 St. Mary's College of California and the University of Rhode Island Field School in Maritime Archaeology, prepared for Bermuda Maritime Museum.

Given the qualifications and experience outlined in your biographical statement, what do you believe you can contribute if elected to ACUA?

My work as a Principal and Principal Investigator with William Self Associates, and my decades-long experience in education have provided me with expertise in both private-sector and academic archaeology in the marine and terrestrial environments. I have extensive experience working with federal and state regulatory agencies and have had the opportunity to serve on several different charitable and professional boards and committees. I believe this background, and the varied types of experiences it has provided me, will allow me to contribute to fulfilling the ACUA's principal goal: to serve as an international advisory board in matters pertaining to maritime archaeology and the conservation and long-term management of our submerged cultural resources.

If elected to serve ACUA, what priorities would you emphasize, taking into account SHA and ACUA's missions and goals, ongoing committee activities, and the management and financial challenges of the Society?

My priorities would be focused on three main areas, each of which has been identified and discussed many times and in many different forums over the years, but in many instances have not been fully realized as of yet: to increase the general public's appreciation of the different values that are inherent in our submerged cultural resources and to foster in the public an understanding of the fragile and ephemeral nature of the information these resources can provide; to insure that existing legislative protections of cultural resources, both terrestrial and submerged, continue to be supported and enforced; and to enhance the interrelationships between maritime and terrestrial archaeology.

IMAGES OF THE PAST

Benjamin C. Pykles



FIGURE 1. Louis Caywood (1906–1997) (far right in trench) displaying recently unearthed English ceramics to visitors at Fort Vancouver, ca. 1948. (Photo courtesy of Doug Wilson, Fort Vancouver National Historic Site.)

Louis Caywood at Fort Vancouver

Because of its significance to the Northwest fur trade, Fort Vancouver—the administrative headquarters and trading post of the Hudson’s Bay Company from 1825 until 1845—was officially designated a U.S. National Monument in 1948. Louis Caywood, regional archaeologist for the National Park Service and a founding member of the Society for Historical Archaeology, was the first of many archaeologists to excavate the site. During four years of work (1947, 1948, 1950, and 1952), Caywood and his crew uncovered the remains of the site’s original stockade and many of the buildings within its perimeter. In the process, they unearthed tens of thousands of artifacts in numerous privy pits and elsewhere (Merritt 1993).

In addition to his work at Fort Vancouver, Caywood supervised excavations at a number of other historic sites during his thirty-four-year career with the NPS, including (but not limited to) Fort Spokane and Fort Okanagan in Washington; Virginus Island in Harpers Ferry, West Virginia; Governor Berkeley’s Greenspring plantation house and grounds near Jamestown, Virginia; the Spanish colonial mission sites at Tumacacori in southern Arizona; and the historic site of Meductic in New Brunswick (Cotter 1997).

References

Cotter, John L.

1997 Louis Richard Caywood, 1906–1997. *SAA Bulletin* 15(4). <http://www.saa.org/Portals/0/SAA/publications/SAAbulletin/15-4/SAA13.html>. Accessed 27 July 2011.

Merritt, Jane T.

1993 *The Administrative History of Fort Vancouver National Historic Site*. Cultural Resources Division, National Park Service, Pacific Northwest Region, Seattle, WA. http://www.nps.gov/history/history/online_books/fova/adhi/index.htm. Accessed 27 July 2011.

SHA COMMITTEE NEWS

Public Education and Information Committee

Notes from the Trenches: A Day in the Life of an Archaeologist

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and Adrienne Sams

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What *do* archaeologists do? This is a question addressed through public archaeology. There are many different methods that archaeologists use to address this question and we would like to take this opportunity to highlight two free tools that can be used to facilitate the process.

The first is a special issue of the *Society for American Archaeology* (SAA) *Archaeological Record* that focused on Careers in Archaeology. The product of efforts by the SAA Public Education Committee, this special issue consists of 12 articles by a variety of archaeologists. As the editors, Nicolas R. Laracuenta (University of Kentucky) and Dr. A. Gwynn Henderson (University of Kentucky) explain in the foreword, the sample of archaeologists was chosen to reflect the diversity of career paths, length of career, and variety of academic degrees. The authors were given 10 questions to guide their writing and facilitate comparisons between articles. As a diachronic study of each archaeologist's life, we learn what inspired them to take on the profession, their motivations, and how they identify as archaeologists when they may not have touched a trowel in years. This edition of the SAA *Archaeological Record* can be accessed for free through this link: <<http://goo.gl/B0z2f>>.

The second resource is a collection of blog posts from over 400 archaeologists participating in the Day of Archaeology 2011. This project was inspired by a conversation on Twitter between two of the organizers Lorna Richardson (Ph.D. student, Centre for Digital Humanities at University College London Department of Information Studies) and Matt Law (Ph.D. Student, Cardiff University/C & N Hollinrake Ltd.) during the Day of Digital Humanities in March 2011. The team grew to seven organizers, three advisors, and four sponsoring organizations.

The premise was simple. Archaeologists, broadly defined as "everyone working or

volunteering in any aspect of archaeology from anywhere in the world—and even those who have defected," registered with the organizers and shared what they did on the Day of Archaeology, July 29, 2011. Participants documented their day through photographs, video, and blog posts that were proofed by the organizers and posted at <www.dayofarchaeology.com>. Since many archaeologists were in the field without Internet access, the organizers accepted entries published up to a week after the Day of Archaeology. By July 31, the website was approaching 400 blog entries from across the world. The entries are tagged with subjects and themes present in each entry, facilitating access to the posts.

The Day of Archaeology produced a large body of raw material that is licensed under Creative Commons Attribution-ShareAlike 3.0 (CC BY-SA 3.0). This means that you are free to share and adapt it to your needs as long as you attribute the work to the original authors and distribute your remixed product under the same or similar license (read more at <www.creativecommons.org>).

These materials are curated on the websites listed above. Hundreds of contributors have put their time into creative and thoughtful accounts of their lives as archaeologists. By distributing these materials through our networks we are sharing how archaeology is about much more than digging. Audio, video, photographs, and text provide a rich body of resources from which to draw. Remember to share how you use them in your public archaeology pursuits!

APTC Student Subcommittee

Bringing the Past to Life, Archaeology in Popular Media: The 2012 APTC/ACUA Combined Student Forum

By Katherine L. Burnett
and Whitney Anderson

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Images of archaeology in the media have the power to convey new discoveries to the general public, inspire new terrestrial or

underwater archaeologists, and encourage the public to engage in cultural preservation and public archaeology projects. Archaeology, however, has had a complex relationship with various media outlets. A fascination with old objects, buildings, places, and stories has never been limited to archaeologists and members of the public have utilized various media sources to learn more about the past. Bettina Arnold (quoted in Stoddart and Malone 2001:463) has had this to say about archaeology's long history with the media:

"Archaeology has been news, and entertainment, almost since its inception as a profession, from Howard Carter's discoveries in the Valley of the Kings to this summer's Hollywood blockbuster *Tomb Raider* (about as far from "real" archaeology as it is possible to get). Archaeology's mix of adventure, exotic locales and ancient treasure has proved enduringly irresistible, and still has the power to fire the public imagination."

As we march through the early years of the 21st century, archaeologists are constantly presented with new and wonderful ways to bring the past to life with nearly limitless richness and scope both for other professionals and for the public. From movies to television, from the Internet and the radio to newspapers and advertisements, from books and magazines to Legos and videogames, messages about archaeology can now reach millions of people in an instant. Students are well served to draw on the experience of other archaeologists and are uniquely poised to contribute to this ongoing dialogue within the discipline.

Presented by the Student Subcommittee of the Academic and Professional Training Committee and the Advisory Council on Underwater Archaeology, the 2012 Student Forum, entitled "Bringing the Past to Life: Archaeology in Popular Media," is intended as a space in which to bring professionals and students together in order to discuss archaeology's place in this modern age of mass media. What are the advantages to working with the media? How do we best go about engaging with the media? How have other archaeologists worked successfully with various media outlets in the past, and how we might find new and creative ways to bring the past to life for even more people in the future? These are only a few of the questions that will be discussed during the course of this forum.

As archaeologists, we are seemingly

constantly bombarded with opportunities to work with the media. *Time Team America*, the *History Channel*, novelists, newspapers, radio stations, moviemakers, and Internet sites are only a few of the many media sources who are interested in what we do. These media sources are interested in archaeology because the public is interested in archaeology. We have a duty to engage in public outreach, and interacting with the media can engage ethical considerations in unexpected ways. The APTC Student Subcommittee and ACUA hope that the 2012 student forum will provide an excellent opportunity for a diverse group of

scholars to talk about their experiences with the media. In addition, we wish to begin a dialogue about archaeology's continually changing relationship with various media sources, different ways in which to increase our already successful involvement in such endeavors, and to encourage student contributions to this dialogue.

Please join us at the 2012 SHA Annual Conference in Baltimore, Maryland, to discuss the choices we make as archaeologists about which media projects to undertake, why these choices are made, and the additional opportunities that are rapidly developing for archaeologists to

work successfully with the media in order to promote our research to the public. This forum will address past, current, and future developments in archaeology in the media, ethical issues and responsible reporting, new directions and technological advancements, successful projects, pitfalls to avoid, and suggestions for novice and seasoned archaeologists alike to assist with bringing the past to life through media.

Reference

Stoddart, Simon and Caroline Malone
2001 Editorial. *Antiquity* 75:459–482.

Register of Professional Archaeologists

Continuing Professional Education in Archaeology: A New Program From the Register of Professional Archaeologists

Ian Burrow, RPA
President

Register of Professional Archaeologists

The Society for Historical Archaeology is one of the four sponsoring organizations (together with the Society for American Archaeology, the Archaeological Institute of America, and the American Anthropological Association) that were instrumental in establishing the Register of Professional Archaeologists in 1998, and that have supported it ever since. There are now over 2000 individuals on the Register, many of whom are affiliated with SHA. In each of these sponsoring organizations there has been much talk in recent years about the need for creating a framework for continuing education in archaeology. SHA has its own Academic and Professional Training Committee in which these issues have been discussed. Who can provide continuing professional education (CPE)? Why do we need it? What sort of CPE is required? How can it be accredited? How can it be documented on your curriculum vitae?

For the last few years the Register of Professional Archaeologists has been actively working on this issue. After much hard work and dedication by our CPE Committee, the Register is now pleased to announce the official launch of the RPA Continuing Professional Education (CPE) Program. Designed particularly for Registrants, it is nevertheless open to

all. The RPA's *Code of Conduct* directly addresses the responsibility for CPE placed on Registrants. Item 2.1 of the *Code* states that it is an archaeologist's responsibility to "stay informed and knowledgeable about developments in her/his field or fields of specialization", and 1.2 stipulates that an archaeologist shall not "undertake any research that affects the archaeological resource base for which she/he is not qualified." As those members of SHA who are on the Register will know, breaches of the *Code* render a Registrant open to the RPA's Grievance Procedure.

The new RPA program, entirely voluntary for RPAs, supports and strengthens RPA's mission to "establish and maintain the highest standards of professional archaeological practice," and will, we hope, also be welcomed by the wider archaeological community. Our intention is that the RPA imprimatur will help people to identify CPE offerings that are focused, relevant, and taught by qualified individuals.

How the Register's CPE Program Works:

The core idea is that educational programs designed for the continuing professional development of archaeologists can now be certified by the Register, provided that they meet RPA's clearly defined written standards and criteria. Applications for Certification will be reviewed by the RPA Continuing Education Committee. The committee will determine whether or not the proposed program meets RPA's criteria. The program must have or demonstrate:

1. *Educational Focus*: All CPE programs must focus on learning. CPE programs may include workshops, trainings, classes, and other suitable formats. The length, depth, venue, and manner of instruction must

be appropriate for the subject matter and stated learning objectives.

2. *Expert Instructors*: All instructors must be subject-matter experts. An expert is defined by the Register as a professional who has mastery of the method and theory of the subject matter as demonstrated in practice, teaching, research, or publication. Instructors also must demonstrate proficiency in the specific principles of the activity being taught. In team-taught programs, instructors must be subject-matter experts in the field(s) for which they are responsible. Archaeologists in teaching roles in the programs must be on the Register of Professional Archaeologists.

3. *Lack of Commercialism*: CPE instructional materials must be for educational purposes. Program materials promoting goods or services are unacceptable.

4. *Non Discrimination*: CPE programs must be open to all RPAs eligible to participate. Certain CPE programs may require prospective participants to demonstrate knowledge or proficiencies prior to enrollment.

5. *CPE Credit*: CPE programs may range from short courses completed in hours, to intensive field, class, or laboratory training that takes days or weeks to finish. The Register recognizes the value of documenting both successful CPE completion and the program scope and intensity. One hour of CPE credit will be given for each hour of program training, up to a maximum of 8 hours per day and 40 hours per week. Successful completion of the program will be recognized with a certificate of completion.

6. *Evaluation*: All CPE programs must submit to the Register copies of original attendance logs and participant evaluations of CPE content and delivery. The submission to the Register must specify the RPA or RPAs who successfully completed the program and must be received by the Register within 20 days of CPE program completion. The Register may, upon review of the submission and other materials, ask for modifications to the program or withdraw Register certification for the CPE program.

If the program meets the above criteria, the CPE provider will be able to advertise the offering as an RPA-Certified CPE program, and is permitted use of the RPA logo. Certified CPE programs will be listed

on the Register's website (<www.rpanet.org>). Prerequisites and the number of CPE credit hours offered will also be identified. Instructors will be free to advertise elsewhere and to invite non-RPAs to participate. RPAs who take these programs will receive a certificate of successful CPE completion. One hour of CPE credit will be given for each hour of program training, up to 40 hours per week.

Next Steps

I encourage anyone who is offering a workshop, seminar, or other educational program that appears to meet these criteria to consider applying for certification. As an incentive, RPA is waiving application fees

for the first year. We have launched this program in the belief that it addresses a need in the archaeological community, and I will be interested to see how it develops in the coming months. The development and launch of this program would not have been possible without the vision and dedication of our CPE Committee, and particularly the work of Jeff Altschul, Jo Reese, and current chair John Welch. You will find full details at the "Continuing Professional Education Program" tab on the RPA website (<www.rpanet.org>). If you have additional questions, contact the RPA Continuing Professional Education Committee Chair, John Welch, at <welch@fsu.ca>.



Sixth Annual Dissertation Research Grants in Historic Preservation



SRI Foundation is pleased to announce that it again will award **two \$10,000 SRIF Dissertation Research Grants to advanced Ph.D. candidates. Two classes of awards will be considered.** The first class of award will be given to students who expand the scholarly impact of one or more completed historic preservation projects. The second class of award will be given to students who advance the practice of historic preservation. Awards will be made to the top two proposals, regardless of class of award.

Applicants for the first class of award (e.g., in archaeology, cultural anthropology, historic architecture) must use information derived from one or more *already completed* historic preservation projects as their primary source of data (e.g., a series of compliance-driven cultural resource inventories, large-scale excavations, historic property recording projects). Applicants for the second class of award (e.g., in anthropology; history; architecture; historic preservation planning, law, and public policy) must undertake research directed primarily to understand and improve the practice of historic preservation (e.g., designing local historic preservation plans, developing tribal historic preservation programs, investigating creative alternatives to standard mitigation for historic architectural resources and archaeological sites).

Detailed information on this dissertation research grant program, including an application form, is posted on the **SRI Foundation website (<http://www.srifoundation.org>) under Educational Opportunities and Resources. Applications will be accepted through Friday March 1, 2012.** The SRIF Dissertation Research Grant Review Committee will evaluate all proposals and make funding recommendations to the SRIF Board of Directors, who will make the final award decisions. **Winning applicants will be notified during the week of April 9–13, 2012.** Grant funds will be released within 60 days of award notification.

For more information, contact Dr. Carla Van West at 505.892.5587 or cvanwest@srifo



SHA BOARD MEETING MINUTES

**The Society for Historical Archaeology
Board of Directors Meeting
Wednesday, 5 January 2011
Austin, Texas**

Minutes

I. Call to Order.

President William Lees called the meeting to order at 9 a.m., welcomed all the members present, and introduced some of the new faces in the room.

Present: Alasdair Brooks, Charles D. Cheek, Annalies Corbin, Maria Franklin, Pat Garrow, J. W. Joseph, William Lees, Peggy Leshikar-Denton, Sara Mascia, Chris Merritt, Paul Mullins, Michael S. Nassaney, Matt Russell, Mark Warner, and Robyn Woodward

Staff Present: Grace Jan, Beth Palys, Bill Scott

Also Present: Marc-André Bernier, Nellie L. Longsworth, Richard Veit

II. The Board confirmed the adoption of the June 2010 meeting minutes.

III. Approval of the Agenda.

Lees asked to move the membership report out of the Consent Agenda. A motion was made and seconded to approve the agenda. Approved unanimously.

The Board immediately went into Executive Session and all non-Board members were asked to leave the room. When the Executive Session was over and non-Board members were welcomed back into the room, Lees announced that the Board had agreed to accept Bill Scott as our Executive Director (and remove "interim" from his title).

IV. Reports

A. Consent Agenda Committee Reports

These reports were approved as part of the Consent Agenda.

Academic and Professional Training and Student Subcommittee (Brandon, Barna)
Historical archaeology course syllabi can be viewed on the SHA website. In March the SHA Facebook page went live. There were 14 entries for this year's student paper competition. The Student Subcommittee organized two sessions for the 2011 conference. The committee hopes to continue efforts to cosponsor professional training-oriented activities at upcoming conferences and seek ways to utilize social media to promote academic

and professional training.

Curation, Conservation, and Collections Management (Sonderman)

Deaccessioning continues to be an important issue for the committee. The committee hopes to retool the *SHA Standards and Guidelines for the Curation of Archaeological Collections*. The 28 boxes that comprise the Tef Rodeffer archive were to be delivered to the National Anthropological Archives on Monday, 13 December. These archives represent nearly twenty years of service to SHA and are a remarkable window into its history.

Gender and Minority Affairs (Barnes)

This committee has been inactive for a number of years, and the chair could not be contacted. Maria Franklin helped to identify Jodi Barnes as the new chair for this important committee, whom Lees recently appointed.

History (Veit)

The committee is actively engaged in its oral history project. Oral histories with Chuck Cleland and Stanley South are in press. Oral histories of Jim Ayers, Ronn Michael, Ivor Noël Hume, Bobbie Greenwood, and Kathleen Deagan are planned or underway.

Nomination and Elections (De Cunzo)

Suzanne M. Spencer-Wood and Richard Veit were elected to the SHA Board of Directors. Timothy E. Baumann and Carol Diaz-Granados were elected to the Nominations and Elections Committee. Marc-André Bernier, David Conlin, and Kelly Gleason were elected to the ACUA Board.

Public Education and Interpretation (Scott-Iretton)

Over the last year, the PEIC has resolved its role in the annual SHA conference public session by assigning a PEIC liaison to the local conference committee each year. The PEIC is in the process of collecting products for a "Tool Box" for the SHA website, and will collaborate with the Website Committee and SHA Webmaster to get them posted. A subcommittee of the ACUA has been formed to work with the PEIC to develop a "press kit" regarding ethics in underwater archaeology. The PEIC Chair attended the SAA's Public Education Committee meeting at the SAA annual conference and participated in discussions

regarding expanding the Archaeology Education Clearinghouse; ideas ranging from a larger web presence to info booths at additional events were presented and will continue to be explored. At the January 2011 meeting, PEIC Chair Della Scott-Iretton will step down in order to devote more time to assisting Conference Committee Chair Pat Garrow with the update of the SHA Conference Manual. She will continue as a committee member and assist the new Chair, Sarah Miller, who will take over duties at the 2011 PEIC meeting.

Technologies (Faulk)

The Technologies Committee pursued several initiatives since the last annual meeting. They also organized the second Technologies Symposium, and a "Technology Room" space for SHA 2011 in Austin. They also planned to host a roundtable luncheon at the meeting with a focus on "Utilizing Technology for Archaeological Research: Perspectives from the Terrestrial and Maritime Context." Funding for a webcast from the 2011 conference fell through, so the committee tabled the initiative for this year in the hopes that this will occur in Baltimore 2012.

B. President (Lees)

Lees noted that one of our major goals has been to retain a permanent executive director. The proposed bylaws and editorial structure issues have also been a focus. Lees noted the steady decline in membership as a concern and the need to have a more visible presence at other meetings to promote SHA to other organizations. Lees introduced Marc André-Bernier as the new chair of the ACUA. A motion was made and seconded to approve the report. Passed unanimously.

C. Secretary (Nassaney)

Nassaney confirmed the approval of the June mid-year board meeting minutes. A discussion of SHA archival matters ensued. The board authorized Nassaney to consult with an archivist to develop a protocol for collecting materials pertinent to the SHA's history. A motion was made and seconded to approve the report. Passed unanimously.

D. Treasurer (Mascia)

Mascia reported on current financials, noting that revenues exceeded expenses last year. However, membership fees have declined over the past 3 years.

Although the number of student members is increasing, this helps little with revenue as membership costs exceed the amount of student dues. Fortunately, last year's successful conference has offset declining revenues slightly, as have sales. We are also attempting to replenish our reserve funds to ensure the financial health of the organization. The board discussed ways to increase membership by providing new and renewed members all of the membership benefits including past journals and newsletters. A motion was made and seconded to provide all new members (those who have not been members for at least five years) with all member services whenever they join during the calendar year; renewed members will be assessed a \$20 late fee after April 1 if they want to receive past publications. Motion approved unanimously. A motion was made and seconded to approve the treasurer's report. Passed unanimously.

E. Administration and Membership

Headquarters (Scott)

Newly appointed Executive Director Scott reported that he has been doing background research on the organization to better understand SHA and our concerns. He has analyzed our financial documents to assess recruitment and retention rates to understand our potential for growth. He has also examined the bookstore to see how well the vendor service works; there is room for improvement and he suggested that we consider other ways of marketing these materials. He is planning to focus on efficiencies in 2011 and hopes SHA will prioritize staff efforts to develop strategies to explore how to grow the organization. A motion was made and seconded to approve his report. Passed unanimously.

Awards (Majewski)

The following awards will be made at the 2011 meeting:

J.C. Harrington Medal in Historical Archaeology: Pilar Luna Erreguerena

Carol V. Ruppé Distinguished Service Award: Vergil E. Noble

John L. Cotter Award: Cheryl Janifer LaRoche

James Deetz Book Award: James P. Delgado

SHA Awards of Merit: Nellie Longworth, John L. Nau III

Development (Chenoweth)

Lees thanked all the board members for their support of the Student Endowment Fund and he indicated that his recent letter of solicitation generated some contributions. Discussion ensued on how to grow the fund. A motion was made

and seconded to designate 50% of the Silent Auction proceeds to the Student Endowment Fund over the next three years effective immediately. Motion approved unanimously.

2011 Conference Committee

Thus far we have 1099 registrants, surpassing last year's numbers. Though it is difficult to calculate the budget at present, we expect in excess of \$50,000 profit. Some procedural changes were suggested, such as accepting only online registration and placing the call for papers in the spring newsletter. There was discussion about making the preliminary program available only online and eliminating the printed program in the newsletter. There was some resistance to this idea. The committee made a concerted effort to attract an international audience. The board thanked the conference committee of Maria Franklin, Jim Bruseth, and Carol McDavid for a job well done.

Membership

Because of the importance of membership to the organization, the issue of declining membership was raised in discussion earlier under the treasurer's report. Lees suggested that we consider an international membership status. Brooks noted that some European members would find it more cost-effective if joint memberships with European organizations (e.g., Society for Post-Medieval Archaeology) were offered. This will be explored further, particularly in light of the upcoming 2013 meeting in Leicester.

F. Editorial

Journal (Joseph)

Joseph reported that the journal is in good standing with strong submissions (25 individual manuscripts and two thematic volumes) in 2010. All manuscripts are being published the year after they are accepted to the journal and the Associate Editors are doing an exceptional job in the timely review of manuscripts. We have continued to expand the SHA Print on Demand (POD) Press with the addition of the third *Perspectives* series volume compiled by Timothy Perttula and entitled *The Archaeology of Native American-European Culture Contact*. We have 10 other *Perspectives* volumes in production as well as Special Publications on *The Importance of Materials Things, II* (co-edited by Julie Schablitsky and Mark Leone and scheduled for 2012) and *The Historical Archaeology of Central Europe* (edited by Natascha Mehler and scheduled for 2013). We have updated the SHA Style Guide and prospective authors are urged to visit the SHA website publications section for the current version.

The Book Reviews program, under Reviews Editor Charlie Ewen, remains strong and is generating more content with its online publication, with 58 reviews published this year. The Technical Briefs online publications program, under Thad Van Buren, is also robust with seven reviews published this year. Please visit the SHA website for both reviews and briefs. Van Buren will be retiring at the completion of his term in 2011, and prospective Technical Reviews Editors are encouraged to contact the Journal Editor. A motion was made and seconded to approve his report. Passed unanimously.

Co-Publications (Corbin)

SHA Co-publications has been productive in 2010. Currently SHA has co-publications agreements with the University Press of Florida, University of Nebraska Press, Springer Press, and a one-time co-publication with the SAA Press. UPF royalties alone have exceeded \$19,000 for SHA. We have a new project in process with the University of Alabama Press and have had preliminary conversations with the University of British Columbia Press. The Print on Demand series, *Perspectives*, is proving quite popular and productive for SHA, having generated about \$2,500 so far. Finally, in 2010 SHA has begun its CRM reports effort with ACRA for a launch at the 2011 SHA Conference in Austin. A motion was made and seconded to approve her report. Passed unanimously.

Newsletter (Brooks)

Brooks reported that three issues of the newsletter have been published in 2010 and the fourth issue should be mailed in January. The joint SPMA/SHA newsletter was published on the SHA website this past fall. Interest in the option to receive a digital newsletter only is much lower than anticipated as only 53 out of 957 (about 5%) renewing members (as of 1 December 2010) are explicitly requesting digital only. The brief experiment with a "Letters to the Editor" column has been dropped due to lack of submissions. The slight changes to the phrasing regarding which nations' residents pay full membership and which pay reduced membership impacted 8 members. Three now pay reduced rate; five have seen their dues increase to the full rate. Brooks also expressed his preference for keeping the preliminary program in the newsletter. A motion was made and seconded to approve his report. Passed unanimously.

Website (Merritt)

Merritt reported that the second half of 2010 has been dominated by the preparations for

the 2011 Annual Conference in Austin. He commended the Conference Committee for their organizational efforts; in particular, Maria Franklin, Jim Bruseth, and Carol McDavid ensured timely delivery of materials for posting to the SHA website staff. ConfTool remains a useful and stable tool for the conference preparations and the SHA Website team will continue to seek means of streamlining integration of these two portals to ensure user satisfaction. In the first half of the year we finished the first phase of digitizing the *SHA Newsletter* (1972-1998), launched the "History of the SHA" page, created an online syllabus resource, assisted in the 2011 Conference preparations, and continued to post and refine online publications. The "Map of the World" project that links projects, field schools, and academic programs has been launched and is looking for content. The Joint Newsletter and Website Editorial Advisory Committees will continue to formalize a submissions process for the two media over the next year helping to streamline everyone's time and energy. A main focus of this upcoming year for the Website Editorial Advisory Committees is quality control and editing of the SHA website, which has been neglected over the past few years. All our efforts are to ensure growth of online content, meet member and public needs, and provide the most accurate and updated materials possible. A motion was made and seconded to approve his report. Passed unanimously.

G. Education and Professional Development

Registered Professional Archaeologists (Evans)

There are currently 2,180 certified RPAs. The RPA board is continuing a Recognition Initiative to develop strategies to increase the awareness and recognition of RPA certification both among professional archaeologists, and those who interact with professional archaeologists. The board is developing strategies to engage archaeologists within local/regional professional societies and related professional organizations that will encourage them to become registered. The RPA field school scholarship program has been reviewed and the process is being standardized for the 2011 field school season. The board will also address ways to increase the visibility of the field school certification program and accompanying scholarship. Ongoing activities include, but are not limited to, review of professional and continuing education programs for professional archaeologists and development of standards and qualifications. Lees noted that RPA is a

professional registry, not a membership program.

H. Conference (Garrow)

2011: Garrow commended the Austin Conference Committee.

2012: Baltimore, MD: The Conference Committee is very active and we anticipate a large and successful meeting. A new hotel contract that is much more favorable to the SHA was negotiated and signed shortly after the mid-year meeting.

2013: Leicester, UK: Negotiations with the University of Leicester for meeting space has been successful, and it is anticipated that that contract will be executed shortly after the 2011 meeting. Although the attendees will be spread out over several hotels, the presentations will be held at the university.

2014: The hotel and convention center contract has been reviewed and executed. We are looking forward to an excellent meeting in Québec; the local committee and accommodations are the same as we enjoyed at the 2000 meeting.

2015: Seattle, WA: The board approved Seattle for the 2015 venue and we will be recruiting a committee chair(s) and members at the 2011 meeting.

2016: The mid-year board meeting was held in the Omni Shoreham Hotel, which was also being considered as the 2016 conference hotel. The 2016 meeting was approved at the mid-year board meeting and the contract has been reviewed and executed. A local committee is needed for the meeting.

2017: The 50th anniversary of the founding of the SHA is coming up soon. William Lees recommended that it would be appropriate for the SHA to meet in Dallas in 2017, as that was the site of our initial organizational meeting in 1967. Grace Jan and Pat Garrow met in Dallas before the 2011 meeting to inspect possible hotel venues. They reported that the Omni Fort Worth looks particularly favorable in terms of facilities and local amenities. A motion was made and seconded to select the Fort Worth-Dallas area for the 2017 meeting, pending successful negotiations and search for a non-North American venue in 2018. Motion approved. Portugal, Spain, and the Caribbean were discussed as non-North American options for 2018 and beyond.

Constitution and Bylaws Review Committee (Weir)

The committee was charged with reviewing the constitution and bylaws and making them consistent with the new mission statement and the changing structure of the organization, particularly in regards to editors. The question remains as to how

the editors should relate to the board. Currently two of the four editors (journal, newsletter) are board members, while two (website, co-publications) are not. This is peculiar because all of the editors are extremely valuable to the welfare of the organization. The committee has proposed two models: one in which no editors serve on the board and one in which there is a managing editor serving on the board. A motion was made and seconded to adopt the recommendation that the SHA have no editor serve on the board for the purposes related to the constitution and bylaws revisions. Motion failed.

A motion was made and seconded to adopt the recommendation that the SHA have a managing editor serve on the board for the purposes related to the constitution and bylaws revisions. Motion failed.

A motion was made and seconded to have two editors on the board representing the research and communications tracks of the program, respectively, to be appointed by the board for a three-year term for the purposes related to the constitution and bylaws revisions. Motion approved.

A motion was made and seconded to accept the noneditorial changes to the constitution and bylaws as recommended by the committee subject to minor revisions. Motion approved.

New Business

Since Vergil Noble was invited to the meeting in regards to the Constitution and Bylaws Review, he was given the opportunity to remind the board that Kathleen Kirk Gilmore, who passed away this year, was a pioneer in our field, past president of the SHA, and deserving of an SHA award in her honor. A motion was made and seconded to rename the SHA dissertation prize the Kathleen Kirk Gilmore Dissertation Award. Motion passed with one abstention.

I. Underwater Cultural Heritage and Governmental Affairs

ACUA (Russell)

The ACUA reviewed abstracts for the 2011 SHA Conference in Austin and developed a workshop. They are also cosponsoring a student forum and hosting two roundtable luncheons for the conference. The ACUA has awarded the George Fischer Student Travel Award to Samantha Bell of Flinders University to travel to the SHA Conference in Austin, with generous support from The PAST Foundation. The *Underwater Archaeology Proceedings* from the 2010 SHA Conference in Amelia Island have been published, and a special issue of the *Journal of Maritime Archaeology*, which will feature papers from sessions jointly sponsored

with the SHA UNESCO Committee at the 2007 SHA Conference in Williamsburg and WAC-6 in Dublin in 2008, is pending publication. With support from the SHA, the ACUA has revised its web page and has new content including an informational page about underwater archaeology and an ethics press kit. The ACUA has also increased its web presence through Facebook and Wikipedia. A motion to accept the report was made and seconded. Approved unanimously.

UNESCO (Leshikar-Denton)

The UNESCO Committee supports the international ratification and implementation of the 2001 UNESCO Convention, and the adoption of its Annex as a "best practices" document, even where ratification is unlikely; places emphasis on facilitating training opportunities and public awareness; seeks NGO accreditation for SHA with the Meeting of States Parties; and monitors development of the Operational Guidelines. The 2001 UNESCO Convention achieved seven new ratifications in 2010 bringing the total to 36. Leshikar-Denton prepared and circulated a report on the Second Session of the Meeting of the States Parties (1–2 December 2009). SHA President William Lees signed a letter to U.S. Senator Rockefeller, Chair of the Senate Committee on Commerce, Science, and Transportation, in support of enacting legislation to protect the *Titanic* and encouraging adoption of the 2001 UNESCO Convention Annex for all underwater cultural heritage sites under U.S. jurisdiction. The UNESCO Committee and ACUA worked with authors and the *Journal of Maritime Archaeology* on a thematic issue on the 2001 UNESCO Convention, highlighting international cooperation, to be published by the end of December 2010. A subcommittee compiled a list of scholarships and support for underwater exploration, to be supplemented with details of funding agencies and regularly offered scholarship/fellowship/training programs for review at the 2011 Austin meeting. Subcommittee members Ball and Evans submitted a draft of a PowerPoint presentation to guide a viewer through the Convention Annex. It will be discussed in Austin. A motion was made and seconded to accept the report. Approved unanimously.

Government Affairs (Longworth)

Recent efforts have focused on legislation to protect the *Titanic*; 2012 will mark the centennial of its infamous sinking. SHA representatives arranged seven appointments with members of Congress this past June to discuss the *Titanic*. A permitting system to monitor site visitation may be proposed. We are hopeful that we

can gain some protection for this site. We are concerned that the current Congress will attempt to cut historic preservation programs by as much as 20%.

Resolutions (Garrow)

We discussed the contents needed for the resolutions that Garrow will present at the annual business meeting.

Review of Strategic Work Plan (Lees)

This was tabled until the Saturday board meeting.

Old Business

Board members Cheek and Woodward are completing their terms of office.

New Business

Dan Roberts is retiring this year and his colleagues would like to endow an award in his honor. A motion was made and seconded to accept this offer. Approved unanimously.

Warner noted the SHA is the only major archaeological organization that does not have a standing ethics committee. He suggested that we should consider it in the future.

Lees thanked the outgoing board members Charles Cheek, Matt Russell, and Robyn Woodward for their contributions to the organization.

The meeting was adjourned at 4:56 p.m.

The Society for Historical Archaeology Board of Directors Meeting Saturday, 8 January 2011 Austin, Texas

Minutes

President Lees called the meeting to order at 5:06 p.m.

Present: Marc-André Bernier, Alasdair Brooks, Annalies Corbin, Maria Franklin, Pat Garrow, Joe Joseph, William Lees, Peggy Leshikar-Denton, Sara Mascia, Chris Merritt, Paul Mullins, Michael Nassaney, Suzanne Spencer-Wood, Richard Veit, and Mark Warner.

Staff Present: Bill Scott

Consultant: Nellie Longworth

The agenda was approved by acclamation.

Officers

President (W. Lees)

Lees remarked on the quality of the conference. He noted that he looks forward to continued activity of all the committees and reminded board members of their

liaison duties.

2011 Board Liaisons

Awards Committee, William Lees
Membership Committee, Sara Mascia
Development Committee, Rich Veit
History Committee, Rich Veit (also is chair of committee)

Technologies Committee, Suzanne Spencer-Wood

Academic and Professional Training Committee, Mark Warner

Gender and Minority Affairs Committee, Maria Franklin

Curation Committee, Rich Veit

Inter-Society Relations Committee, Suzanne Spencer-Wood

Public Education and Interpretation Committee, Maria Franklin

UNESCO Committee, Peggy Leshikar-Denton (also is chair of committee)

Treasurer (S. Mascia)

Mascia noted a few suggested changes to the 2011 budget including a \$1000 bonus to Nellie Longworth for her hard work on behalf of the organization this past year; \$2000 to secure a consulting archivist to assist in developing a protocol for archival procedures; \$500 for a traveling tabletop display and an additional \$500 for promotional materials/printing for the Inter-Society Relations Committee to assist in recruiting members at various meetings. A motion was made and seconded to approve these changes. Approved unanimously.

A motion was made and seconded to move \$10,000 from savings to the Student Endowment Fund and \$30,000 from savings into the operations reserve. Approved unanimously.

Research Editors: Journal and Co-publications

Joseph reported that he is looking into consolidating some of our publication activities and noted the many good, new initiatives for co-publication opportunities.

Communications Editors: Newsletter and Website

Brooks reported that he would continue to explore giving members the option of receiving a digital or hard copy of the newsletter. The website report indicated some 52,000 visits, attracted first by the conference web pages and second by employment notices.

ACUA

Marc-André Bernier welcomed two new members to the ACUA board (David Conlin and Kelly Gleason), noted that the Joint Nautical Archaeological Policy invited ACUA to be an associate member,

and announced that the Nominations Committee is working on next year's slate of candidates.

Technologies

Kimberly Faulk noted the need for social media development policy and requested that the board direct the Technologies Committee to take the lead on this. The goal is for coordination in order to maximize social media effectiveness and eliminate duplication. Several committees likely will have an interest (e.g., Membership) and should be involved.

Standing Committees

Nominations and Elections Committee

There was a request to stagger the terms of the secretary and treasurer. The board discussed this and decided it was currently unnecessary.

Conference

The committee is excited about a meeting outside North America in 2018 in keeping with the goal to have an international conference venue every five years. The declining interest in the banquet was discussed, along with ways to make it and the awards ceremony more attractive to the membership. There was a general sense that the awards ceremony is becoming too long and perhaps the book award could be moved to the plenary on Wednesday evening. Also, the award winners could be advertised more widely. The Baltimore committee has suggested that we have abstracts available only online. The board consensus was to keep printing the abstracts.

Update from Presidential Committees Reported by Liaisons

Membership (Mascia liaison)

The committee met and discussed the need to publicize our organization, especially for international audiences (e.g., Leicester). We could encourage more student involvement through social media. There is a need to explain the benefits of membership to students and others through the website. Concern with the decline of individual members was expressed and discussion ensued as to how to determine why some memberships have lapsed (e.g., personal phone calls?). It was suggested that new members receive a follow-up with a letter from the SHA President welcoming them to the organization. The membership form can be updated to solicit more data that might be useful to us as we try to grow the organization.

Awards (Lees liaison)

Two issues were raised: (1) the need

to review all the awards and clarify/standardize the benefits; and (2) consolidate and coordinate all the awards. A motion was made and seconded for the Awards Committee to coordinate all SHA awards. Approved unanimously.

Development (Veit liaison)

The committee is discussing the 50th anniversary and how to solicit targeted giving.

History (Veit liaison)

Interviews are being conducted and there is discussion of the 50th anniversary with more interviews to take place, in a "story core"-style format. The committee wants to add Patty Jeppson and Nick Laracuente as new members. Veit suggested that we try to enlist someone who has familiarity with SHA to assist with developing the archive protocol.

Academic and Professional Training and Student Subcommittee (Warner liaison)

Warner reported that the principal issue discussed was social networking. Positive feedback was received on the use of the technology for this conference. Students (our fastest-growing demographic) clearly want it and the committee is concerned with making it effective and efficient. Employment came up for discussion along with questions about the role of the Employment Coordinator. This position should be seen as an outlet to address questions about employment. Students want services to address their concerns about grad school and employment. We should make continued efforts to reach out to students to make them feel more comfortable at the conference.

Gender and Minority Affairs (Franklin liaison)

The committee met with Jodi Barnes as the new chair. The list of members is in flux and needs to be set. The committee discussed goals, which remain rather open-ended. They desire to do a survey to collect data on demographics and the experience of the membership in regards to GMAC issues.

Government Affairs (Lees liaison)

Longworth reported that the committee would be working to develop preservation policies for the *Titanic*.

Curation (Veit liaison)

The Curation Committee has been relatively inactive. Frank McManamon discussed the role that tDAR can play in historical archaeology's mounting archival database.

Inter-Society Relations (Spencer-Wood

liaison)

New publicity information will be developed.

Public Education and Interpretation (Franklin liaison)

Sara Miller is the new chair. The committee hopes to participate in the Archaeology Clearinghouse at the National Council for Social Studies and will need support. Web page is being updated and the committee hopes to resurrect the PEIC column.

UNESCO (Leshikar-Denton liaison)

Leshikar-Denton reported that the committee had a productive meeting. The SHA will be pursuing NGO status with the states parties and will send a representative to the Third States Parties Meeting in April 2011. They are pleased with seven ratifications of the past year. The committee is hoping that France would ratify soon. Efforts will be made to get out more letters and send out letters of congratulations. A PowerPoint presentation has been developed that guides a viewer through the Annex to the 2001 Convention. They will work with Government Affairs to supporting legislation to protect the *Titanic*.

Constitution and Bylaws Review Committee

The committee met to finalize proposed changes to the constitution and bylaws. The proposed Communications and Research Editors will be elected by the membership from among the Journal Editor, Co-Publications Editor, Newsletter Editor, and Web Site Editor. Lees presented the SHA policy and procedures for the appointment of editors. A motion was made and seconded to propose these changes to the membership. Approved unanimously.

Old Business

The Strategic Work Plan Review was tabled until the June meeting.

Ethics Committee (Warner)

A motion was made and seconded to create a standing ethics committee. The Ethics Committee shall consist of the President-Elect, the SHA Representative to the Register of Professional Archaeologists, and other members as appointed by the Board of Directors. The committee shall ensure that the ethics policies of the Society reflect the position of the Society and will provide guidance to the Board of Directors and membership on ethics issues as they arise. The chair of the committee shall be the President-Elect. Approved unanimously.

New Business

Nassaney raised several points about SHA racial diversity (or lack thereof) that emerged from the invited, GMAC-sponsored forum on SHA and anti-racism. He asked the board to consider an ethics statement regarding SHA policy on racial inclusion and diversity; that SHA provide a letter to Howard University in support of their threatened anthropology program; that the SHA leadership consider participating in anti-racism training as a group; and a grievance procedure be developed for issues related to racial discrimination. The board will refer these issues back to the GMAC and the Ethics Committee, which will take them up and make a recommendation to the board for consideration at its June meeting.

The mid-year board meeting will be held in June; place and date to be determined. The meeting was adjourned at 7:33 p.m.

**The Society for Historical Archaeology
Board of Directors Meeting
Saturday, 25 June 2011
Alexandria, VA**

Minutes

Call to Order

President William Lees called the meeting to order at 8:41 a.m., and welcomed all the members present.

Present: Marc-André Bernier, Alasdair Brooks, Maria Franklin, Pat Garrow, J. W. Joseph, William Lees, Peggy Leshikar-Denton, Sara Mascia, Chris Merritt, Paul Mullins, Michael S. Nassaney, Richard Veit, and Mark Warner.

Absent: Suzanne Spencer-Wood

Staff Present: Bill Scott

The board confirmed the adoption of the January 2011 meeting minutes by consent. The board approved the agenda by consent.

Reports

Consent Agenda

Headquarters (Scott, Palys)

SHA remains financially sound, has very healthy reserves, and is on track to finish the fiscal year better than expected. The national office, via the executive director, has maintained close communication with the president and the board. Staff now conducts routine team meetings to ensure the entire team is aware of current issues and programs and can effectively communicate them to members. The membership level is slightly lower than reported in December 2010. However, we expect to surpass the 2010 level by the end

of summer. Staff is further researching member retention and recruitment rates, looking for trends, and evaluating the SHA membership value proposition. Conference sites have been selected for venues through 2017. The website remains a major concern for SHA and will be discussed during the mid-year board meeting. Staff has been researching best practices for improving web design and functionality as well as exploring associated costs and options for redesign and replacement.

History (Veit)

The SHA History Committee is actively engaged in its oral history project. Oral histories with Chuck Cleland and Ronn Michael are in press. Oral histories of Jim Ayers, Ronn Michael, Ivor Noël Hume, Bobbie Greenwood, and Kathleen Deagan are planned or underway. We are actively developing content for the SHA web page.

Journal (Joseph)

We have received 14 individual manuscript submissions, one interview, and two thematic volumes for review this year to date. Twelve of the manuscripts have been assigned for review and two are pending assignment. The individual manuscript submission rate remains strong. Issue 45(1) has been published and shipped, 45(2) has been proofed and should go to printing in late June, 45(3) is in copyediting, and 45(4) has been assembled. Issue 45(2) contains an interview with Charles Cleland as part of the SHA history series and we have received an interview with Ronn Michael for publication next year. Issue 45(2) also contains a forum on cross marks on pottery as African symbols that will be used as an online forum inviting member participation and comment. Programming is complete for the online forum and Charlie Ewen and Chris Merritt will moderate. Given the pace of submittals, we are pleased to welcome Anna Agbe-Davies, who has agreed to serve as an Associate Editor. The Associate Editors continue to do an exceptional job.

We have published two more volumes in the *Perspectives* reader series, on Mortuary and Religious Sites by Rich Veit and Alasdair Books and Landscapes by Chris Fennell, bringing to five the total number of *Perspectives* volumes published to date. Additional titles are in development and the series has been well received. These are published through the SHA Print on Demand (POD) bookstore, which has generated \$5,012.65 in sales from 2009 to date.

We have participated in the peer review of a special publication prepared by Julie Schablitsky and Mark Leone entitled *The Importance of Material Things II*. We are

currently copy editing the volume at no cost and New South Associates will design the publication on a pro bono basis. We will reprint the original *Importance* with a new preface by Leland Ferguson and publish the new volume in time for the 2012 annual meeting.

Work continues on a second special publication, *The Historical Archaeology of Central Europe*, edited by Natascha Mehler. The schedule is to have this volume published in time for the 2013 Leicester meeting.

We received notification from JSTOR that *Historical Archaeology* earned revenues of \$3,379.83 in 2010.

We published 29 reviews in 45(2), which total 58 pages. Volume 45 will contain approximately 600 printed pages of articles, etc., in excess of our 536-page target, and we would be generating a backlog of articles waiting for publication if the reviews were printed. Technical Briefs Editor Thad Van Buren has published two technical briefs in Volume 6 to date (www.sha.org/publications/technical_briefs/default.cfm) and has two other manuscripts under review.

Co-Publications (Corbin)

SHA Co-Publications has been productive in the first half of 2011. Currently SHA has co-publications agreements with the University Press of Florida, University of Nebraska Press, Springer Press, and a one-time co-publication with the SAA Press. We have a new project in process with the University of Alabama Press and have had preliminary conversations with Springer Press for a second publication series. The Print on Demand (POD) series, *Perspectives*, is proving quite popular and productive for SHA. Finally the SHA CRM reports effort with ACRA is off to a good start. Lifetime earnings for SHA from our Co-Publications effort has reached \$20,983.92 to date.

RPA (Evans)

RPA is working to establish a greater presence and clear identity among professional archaeologists and relevant agencies. The board is planning long- and short-term initiatives to this end, such as targeted communication with related industries. RPA has also submitted an article for the upcoming *SHA Newsletter* that clarifies the purpose and benefits of Registration.

Academic and Professional Training and Student Subcommittee (Brandon, Barna)

The Academic and Professional Training Committee continues in its various roles to support the local conference committees—helping to plan continuing education

workshops and coordinating social media efforts for the 2012 SHA conference in Baltimore. We are also on track in orchestrating the 2012 Student Paper Prize and ATP Student Subcommittee for which will encourage and promote professional development for student members of SHA.

Public Education and Interpretation (Miller)

The PEIC met during the annual meeting to discuss progress on goals and objectives. Of prime concern was development of the Toolbox as specified in the Strategic Plan. The PEIC further expanded service to the membership in providing a quarterly article to the newsletter and discussions with sister organizations (AIA and SAA) to elevate awareness of the Archaeology Education Clearinghouse (AEC). Members also discussed public day, workshops, and sessions for the SHA annual meeting in 2012. The chair called a conference call in early May to discuss progress on the Toolkit as well as calling into the Website Committee conference call.

ACUA (Bernier)

The ACUA is preparing to review abstracts for the 2012 SHA Conference in Baltimore, Maryland, and is developing a workshop, cosponsoring a student forum for the conference and granting a travel award for an international student. Work is progressing on the Underwater Archaeology Proceedings from the 2011 SHA Conference in Austin, Texas, which will be published later this year. New material has been posted on the ACUA web page, including a blog. ACUA was represented at UNESCO's Third Session of the Meeting of States Parties (April 2011). Finally, the ACUA has actively questioned the legitimacy of a proposed exhibit at the Smithsonian that raises ethical concerns, and protested the implementation of a bill in Alabama that would remove state protection from all submerged cultural resources with the exception of intact shipwrecks.

UNESCO (Leshikar-Denton)

The committee supports the international ratification and implementation of the 2001 UNESCO Convention, and the adoption of its Annex as a "best practices" document, even where ratification is unlikely; places emphasis on facilitating training opportunities and public awareness; seeks NGO accreditation for SHA with the Meeting of States Parties; and monitors development of the Operational Guidelines (OG). In 2011 Namibia became the 37th country to ratify the 2001 UNESCO Convention, while Dorrick Gray reported

that Jamaica will soon ratify. Pilar Luna facilitated at a UNESCO regional conference in Cozumel, Mexico (March 2011), while Gray and Leshikar-Denton facilitated at a meeting in Kingston, Jamaica (May 2011). Dolores Elkin (Argentina), Luna (Mexico), and Leshikar-Denton (SHA/ACUA) participated in the Third Session of the UNESCO States Parties Meeting and the Second Meeting of the Scientific and Technical Advisory Body (STAB) (April 2011) in Paris. Results of the meeting include adoption of several sections of the OG; election of 12 new members of the STAB (including Luna and Elkin); and adoption of a temporary accreditation scheme for NGOs. As we have already applied for accreditation, it is likely that SHA and ACUA will receive this provisional accreditation in the near future. The next STAB Meeting is scheduled for April 2012, while the Fourth Session of the States Parties Meeting is scheduled for April 2013 in Paris. In 2011 letters were sent under SHA President Bill Lee's signature to the Naval History and Heritage Command (NHHC) and the U.S. Coast Guard (USCG) suggesting that they incorporate the Convention Annex into their documents and guidelines; Bob Neyland facilitated the NHHC letter, while Susan Langley facilitated the USCG letter. A positive reply was received from NHHC, with the USCG's still expected. Nellie Longworth is scheduling meetings for our SHA delegation with U.S. Senators to continue our advocacy efforts on Capitol Hill in June 2011, in support of enacting legislation to protect the *Titanic* and encouraging adoption of the 2001 Convention Annex for all UCH under U.S. jurisdiction. Anne Giesecke and Amanda Evans compiled a list of scholarships and support for underwater exploration, supplemented with details of funding agencies and regularly offered scholarship/fellowship/training programs. The list was posted on the underwater section of the SHA website in 2011. Luna and Elkin assisted in training courses sponsored by UNESCO in Campeche, Mexico at the end of 2010, while Mark Staniforth facilitated in Thailand in 2011. Dave Ball and Amanda Evans prepared a draft PowerPoint presentation to guide a viewer through the Convention Annex in 2010, while Gray and Leshikar-Denton used it as a template for an introduction to the Annex at the Kingston UNESCO Meeting. In 2011 we prepared annual meeting minutes, a membership list, a mid-year report, and a 2012 annual budget request.

Governmental Affairs (Klein)

In our continuing effort to obtain Congressional support for amending the

R.M.S. Titanic Maritime Memorial Act of 1986, Nellie Longworth began to set up Capitol Hill appointments, during this year's mid-year meeting, for President Bill Lees and Peggy Leshikar-Denton. Unfortunately we did not receive much of a response from Congressional members. On June 1 we received a call from the staff of the Senate Oceans Subcommittee of the Senate Committee on Commerce, Science and Transportation, informing us that they are no longer interested in the *Titanic* and therefore do not want to have further meetings. They did tell us to contact the Senate Foreign Relations Committee, which we did. We are currently working on setting up meetings with this committee for June 23 and 24. The Advisory Council on Historic Preservation (ACHP) is seeking input on its plan to review the regulations implementing Section 106 of the National Historic Preservation Act (36 CFR 800). This request for public comment is the ACHP's first step in complying with Executive Order 13563, "Improving Regulation and Regulatory Review," which directs federal agencies to review existing significant regulations and identify those that can be made more effective or less burdensome in achieving regulatory objectives. The Governmental Affairs Committee is currently drafting comments in response to the ACHP's public comment request. SHA's comments will be in the form of a letter from President Lees to the ACHP. Comments are due at the end of June 2011.

Dissertation Prize Subcommittee (Ayres)

Five dissertations were submitted for the 2011 competition.

President (Lees)

Activities of the president since the annual conference in Austin have focused on routine management of the Society in conjunction with the headquarters office, and in preparing the constitution and bylaws revisions approved by the board in January for a membership vote. A number of letters of information, especially regarding ethical or legislative issues, have been prepared, with some notable positive results including recognition by the Navy History and Heritage Command of the Annex Rules, and the defeat of proposed weakening of Alabama's state law protecting submerged cultural resources.

The president also corresponded with the president of Howard University concerning the proposed closure of their Anthropology program. A reply was received expressing a commitment to Anthropology at Howard; however there will be disappointing changes to the program. Lees proposed that

we support travel by a SHA representative (Terry Majewski) to meet with other Europeanists to consider expanding the Discovering Archaeologists of Europe project to include the Americas. The project is designed to ascertain the demographics of the profession and their areas of interest. Funding would come from the President's Discretionary Fund.

A motion was made and seconded to empower the president-elect to appoint and/or reappoint Presidential Committees at the president-elect's midterm. Terms of Presidential Committee chairs would be changed to two-year to coincide with the office of the president. Motion approved.

SHA members lobbied at the Capitol on Thursday, June 23. They made 4 visits to offices of senators who serve on the Foreign Relations Committee about preserving the *Titanic*. Support appears to be forthcoming based on the discussions. Lees will return in July to follow up on these meetings.

Lees expressed concerns about the strategic plan and the progress we've made on it. The plan is in need of revision in order to make it less complex, cumbersome, and easier to implement. President-elect Mullins will work to create a simpler document that doesn't detail routine activities, but focus on new initiatives and serve to guide future committee actions.

Secretary (Nassaney)

The minutes of the January 5 and 8, 2011 board meetings were prepared and circulated to the board for comments prior to a vote for their approval at the mid-year meeting. The minutes of the January 7, 2011 business meeting were also prepared. A request for proposal was prepared and submitted to Frank Boles, an archivist at Central Michigan University. Boles responded with a proposal to provide archival assistance to the SHA based on the SHA Scope of Collections Statement and National Anthropological Archives (NAA) agreement at a cost of \$1,280.

The report will provide: a general review of documents; discussion of records in digital and paper formats; suggestions on how files might best be organized to comply with the Scope of Collections Document; a protocol/guidelines on how to best implement the Scope of Collections Document, including specific recommendations regarding what to save/not save; suggestions regarding prioritization of effort within the Scope of Collections Document; and suggestions regarding how to acquire material from Society officers and committee members. He is currently preparing the report in the hopes of having a draft by the 2011 mid-year meeting.

Given that the SHA Handbook identifies the role of an official archivist, the board discussed the need to retain the services of an SHA archivist, preferably a volunteer from among our members. The secretary was charged with putting a call out for an archivist by advertising in an upcoming newsletter.

Treasurer (Mascia)

Mascia reported on the 2011 budget, indicating that SHA is financially sound, yet revenue continues to decrease as a result of our shrinking number of members. The 2011 conference was very well attended and made a considerable profit. Reserve funds are holding steady. Our holdings are well diversified to hedge against market fluctuations. Discussion followed about membership and the challenges we face. A motion was made and seconded to provide \$1,500 for a new laptop for the Newsletter Editor to replace his current outdated hardware. Motion approved.

A motion was made and seconded to add \$2000 to the ACUA 2011 budget for website transfer. Motion approved.

A motion was made and seconded to accept the treasurer's report. Motion approved.

Approval of the 2012 budget was deferred.

Conference (Garrow)

Garrow shared the 2011 post-conference report with the board; it contained many useful recommendations. The Conference Committee has concentrated on review of the Conference Manual and providing support for upcoming conferences during the first half of 2011. Della Scott-Ireton prepared a draft revision of the manual, and that draft has been reviewed and returned with comments. The summary schedule is still under review. It will be distributed soon to the board for final approval at the January 2012 meeting. The Conference Committee has provided ongoing support for the Baltimore and Leicester local committees, and it appears that all contracts for Baltimore are now in place. The Baltimore local committee is on schedule. A trip to visit the Leicester Committee by the chair and Della Scott-Ireton immediately after the mid-year board meeting has been scheduled. An inquiry has been received from individuals in New Orleans about possibly holding the annual meeting there in 2018. Spain and Portugal are still under consideration for 2018, but no progress has been made to this point on those possible venues.

A motion was made and seconded to print the 2012 conference abstracts on a flash drive for distribution at the conference, put them on the website, and distribute them through Lulu instead of printing the abstract

book as a cost-saving and environmental measure. Motion approved.

Administration and Membership

Nomination and Elections (De Cunzo)

Motion made and seconded to accept the slate of candidates for the upcoming elections as presented. Failed to pass.

Motion made and seconded to accept the slate of candidates for the upcoming elections as presented, with two candidates, Charles Ewen and Michael Polk for President. Approved.

The accepted slate of candidates for the 2011 elections is as follows:

President: Charles R. Ewen, Michael Polk
Secretary: Carol McDavid, Michael Nassaney

Treasurer: Sara Mascia

Director: Jamie Brandon, Christopher Fennell, Timothy Scarlett, Della Scott-Ireton

Nominations and Elections Committee (at-large members): Tanya Faberson, Audrey Horning, Edward Morin, LouAnn Wurst
ACUA: James Allen, Dave Ball, Gregory Cook, Amanda Evans, Ian Oxley, Sarah Watkins-Kenney

Membership (Heath)

The Membership Committee explored creating social media sites to forward the goals of membership, conducted a survey of lapsed members to ascertain reasons for nonrenewal in 2011, collected data on dues structures for other professional organizations with similar goals to SHA, and discussed and recommended a new abstract fee for nonmembers wishing to present at the annual conference that is designed to encourage them to join SHA.

The board discussed the committee's recommendation to increase the nonmembers' submission fee to encourage conference attendees to join the Society. No motion was offered.

Awards (Majewski)

Between January and June 2011, the Awards Committee completed the following activities: met at the 2011 annual meeting, selected the Harrington Awardee for 2012, presented the 2011 awards, reported on and conducted publicity for the 2011 awards, developed and disseminated calls for nominations for the 2012 awards, ran the competitions for the Cotter and Deetz Awards and the Awards of Merit for 2012, began working with the Harrington nominator and awardee for 2012, and worked with John Milner Associates and President Lees on a proposed new endowed award to honor Dan Roberts (see action item below). No Ruppé Award will be given in 2012, per the chair's discussions

with President Lees.

Motion made and seconded to accept the Dan Roberts Award in Public Archaeology as proposed by the Awards Committee, pending negotiations with John Milner Associates. Motion approved.

Development (Chenoweth)

The Development Committee has worked on several major projects during the past few months, including the Education Award Endowment Project. Recent newsletter "false covers" and follow-up emails have pushed the total raised to over \$20,000 and the addition of \$10,000 from the profits from the Amelia Island conference brings us very close to our goal. The board is asked to consider Planned Giving and adding several items to our management company's scope of work; to professionalize and expand the advertising program; and to ensure that our donors receive the proper "thank you's" in a timely manner.

The board discussed the proposed actions items from the committee. No action was taken. The board will direct the committee to work on revisiting advertising on the web and provide guidance on how the board can be involved in planned giving.

Technologies (Faulk)

The Technologies Committee has been active on several fronts since the last board meeting. At the 2011 Austin meeting the committee presented its second full-day technology session. The committee hosted a successful roundtable lunch on emerging technologies in maritime and terrestrial archaeology, and debuted the first annual Technology Room, which was well attended. The committee is planning its second Technology Room for the 2012 conference. The Technologies Committee is organizing its third full-day symposium for the 2012 conference and its first-ever workshop focused on portable x-ray fluorescence (pXRF). Our goal is to address a SHA membership need by regularly providing professional development workshops targeting various new technologies. Finally, in 2011 the Technologies Committee asked for, and received, a mandate from the SHA Board to pursue the creation of a social media policy

for SHA. The Social Media Subcommittee has been formed to address this need. It includes Chris Merritt, Mark Warner, Terry Brock, Lisa Fischer, and Kim Faulk. This policy will be presented to the board during the mid-year meeting, and budget requests pertaining to this policy have been submitted to the Finance Committee.

Motion made and seconded to approve the Technologies Committee's policy to create, centralize, and coordinate official SHA social media. Motion approved.

Gender and Minority Affairs (Barnes)

The GMAC reconvened at the 2011 meetings. The committee sponsored the forum, "Where Do We Go From Here?: Gender and Minority Affairs at the Crossroads." Through the forum and the committee meeting, a number of short- and long-term objectives were developed. From these objectives, four action steps were initiated and resulted in four proposals: Anti-racism Training Proposal; a Student Conference Fellowship Proposal; a Diversity Field School Fellowship Proposal; and a Pilot Mentorship Program Proposal. All of these initiatives seek to encourage diversity in the SHA membership.

A motion was made and seconded to fund the anti-racism training at next year's mid-year meeting, the mentoring program, and one grad student to attend the conference. Motion approved.

Editorial

Newsletter (Brooks)

Production of the newsletter is currently running smoothly. The digital-only version has been a success, though minor reforms to the distribution system will be initiated for the summer issue. Brooks also proposed some changes to the newsletter that he will be exploring and sharing with us at the next board meeting.

Website (Merritt)

In the first half of 2011, the SHA Website staff and volunteers have focused their attention on conducting quality control over the entire domain, sha.org, while expanding the services available to the membership including the creation of an online discussion forum and a document management service. In addition, better

lines of communication have been opened between the Website and other internal SHA committees and subcommittees, while also expanding interaction and partnership with international societies.

The board conducted a general review of the website in order to consider a new design. Our site has grown considerably, albeit somewhat haphazardly, and is in need of reorganization. The goal of the discussion was to determine our priorities and how to rebuild the site. Merritt began by explaining the reason why the site went down for two weeks this past spring. He then provided statistics on site visitation to provide an indication of site usage. He suggested minor changes in design to minimize cost. These can be made under the current budget. We discussed the costs of maintenance and hosting to consider future options.

Lees asked Chris to outline a new structure for the website and circulate it to the board for comment.

Old Business

Board Manual Update (Mullins)

Mullins continues to solicit board and committee comments in order to finalize revisions to the manual by January.

New Business

Warner discussed a proposal to support travel for participants in an interagency workshop on collections management, to be organized by SHA. Purpose is to help to develop best (better?) practices for collections management policies across the discipline. Current policies date to 1993 and need to be updated. This would be an important effort in working to alleviate the curation crisis. The board is supportive of the effort and offered their approval of the proposal, provided more details are made available.

The ACUA calendar will be offered again in 2012 and possibly renamed the ACUA-SHA calendar.

Board moved into executive session at 5:28 p.m.

Lees adjourned the meeting at 5:58 p.m.

ASHA Conference 2011

Archaeology of the Modern World in Australia and New Zealand and the Pacific

The 2011 ASHA Conference will be held from Thursday, November 17th to Saturday, November 19th at the University of Otago, Dunedin, New Zealand. The keynote speaker is Professor Charles Orser. Papers and posters will report recent research into the historical archaeology of Australia, New Zealand, and the Pacific. There will be a preconference field trip during the day on Wednesday, November 16th and a Welcome Reception that evening. A postconference field trip will take place on Sunday, November 20th. The ASHA Conference website is now online (<www.otago.ac.nz/asha2011>) and ready to accept registrations and online payments. While the early-bird registration option is now closed, further registrations are welcome. We look forward to seeing you all there!

SHA 2012

Preliminary Program

Baltimore, Maryland, United States



SOCIETY FOR HISTORICAL ARCHAEOLOGY

*45th Annual Conference on
Historical & Underwater Archaeology*
January 4-8, 2012 ♦ Baltimore, Maryland

Marriott Waterfront Hotel

After 13 years, the SHA conference will once again be held in the vibrant city of Baltimore, Maryland. Known as "Charm City," Baltimore has over 225 neighborhoods, each with their own unique style and flavor. The conference hotel is located within the Harbor East neighborhood. This modern, upscale area is situated just blocks from the famous Inner Harbor, Little Italy, and Fell's Point Historic District, with numerous attractions, shops, and restaurants for every taste and pocketbook.

The year 2012 will mark the bicentennial of the War of 1812, making Baltimore the ideal location for this year's conference. The Battle of Baltimore was one of the most significant turning points in the war. American forces successfully repelled a sea invasion and defeated invading British army forces on land. The bombardment and defense of Fort McHenry inspired Francis Scott Key to compose the poem "The Star-Spangled Banner," which, set to the tune of a popular English drinking song, became the national anthem of the United States of America. This significant historical event also inspired this year's conference theme, "By the Dawn's Early Light: Forging Identity, Securing Freedom, and Overcoming Conflict."

Conference attendees will enjoy workshops, symposia, and roundtable luncheons on a variety of contemporary and cutting-edge topics. Tours will be offered of Washington D.C. and the Smithsonian Museum; Monocacy Civil War Battlefield; Jefferson Patterson Museum and Historic St. Mary's City; a walking tour of the Fell's Point Historic District; and Historic Londontown and Annapolis. This year, we'll be offering a special and affordable tour of Frederick Douglass's boyhood home for students only. Further descriptions of these tours are on page 9.

There are several conference events you won't want to miss! Wednesday's Opening Night Reception will include Fort McHenry's Fife and Drum Corps, as well as a special welcome from Gov. Martin O'Malley (invited). An intriguing keynote presentation will be given on Irish Bog Bodies, presented by Eamonn "Ned" Kelly from the National Museum of Ireland. Thursday night's reception at the [B&O Railroad Museum](#) will be one to remember with the sounds of bluegrass music of the Knuckle Dusters band ringing through the Roundhouse.

At your leisure, walk around the unique, tourist-friendly neighborhoods that surround our conference hotel and enjoy all that they have to offer. Several museums and attractions are within walking distance. A few of these include [Historic Ships in Baltimore](#),

[National Aquarium](#), [Port Discovery Children's Museum](#), and the [Reginald F. Lewis Museum of Maryland African American History & Culture](#).

2012 Baltimore Committee

Co-Chairs: Julie Schablitsky (MD State Highway Administration), Susan Langley (MD Historical Trust)

Program Co-Chairs/Terrestrial Program Co-Chairs: Lisa Kraus (MD State Highway Administration), Charlie Leedecker (The Louis Berger Group), Dana Kollman (Towson University)

Underwater Program Co-Chairs: Brian Jordan (Bureau of Ocean Energy Management), Troy Nowak (MD Historical Trust)

Local Arrangements Co-Chairs: Nichole Sorensen-Mutchie (MD State Highway Administration), Richard Ervin (MD State Highway Administration)

Volunteer Director: Kathy Concannon (MD Archaeological Conservation Lab)

Popular Program Director: David Gadsby (National Park Service)

Tour and Events Directors: Dixie Henry (MD Historical Trust), Jane Cox (Anne Arundel County Planning & Zoning)

Workshop Director: Carl Carlson-Drexler (College of William and Mary)

Roundtable Luncheons: Patricia Samford (MD Archaeological Conservation Lab)

Public Relations Directors: Valerie Burnett-Edger (MD State Highway Administration), Charlie Hall (MD Historical Trust)

Social Networking: Terry Brock (Michigan State University), Nichole Sorensen-Mutchie (MD State Highway Administration)

Silent Auction: Susan Langley (MD Historical Trust)

Audiovisual Director: David Johnson

Photographer: Andrew Robinson

SHA 2012 Social Media Outlets

Visit the SHA Conference Blog for up-to-the-minute conference information and interesting facts about Baltimore: www.shaconference.wordpress.com. Become a fan of the SHA Annual Conference on Facebook: www.facebook.com/SHAConference. Follow the SHA Conference on Twitter: www.twitter.com/HistArchConf

Conference Facilities and Hotel Accommodations

Marriott Waterfront Hotel
700 Aliceanna Street
Baltimore, MD 21202
USA

Phone Reservations:
1.410.385.3000 (local)
1.800.228.9290 (toll-free)

Online Reservations to Receive Conference Hotel Room Rate:
https://resweb.passkey.com/Resweb.do?mode=welcome_gi_new&groupID=3515019

General Hotel Information (DO NOT MAKE RESERVATIONS HERE)

<http://www.marriott.com/hotels/travel/bwiwf-baltimore-marriott-waterfront/>

Discounted room rates are available from December 31 to January 9. We hope you will consider coming early or staying after the conference to enjoy all that Baltimore has to offer. Room choices include a Standard Room for USD \$149 (plus 15.5% tax). These rooms can be requested with either a king bed or two double beds and can sleep up to four people. A Harborview King Room is USD \$179 (plus 15.5% tax). Hotel amenities include: an indoor pool, fitness center, gift shop, business center, free wireless internet in the lobby or in-room internet for a fee, bar and restaurants in the hotel, valet parking, and in-room hairdryer, safe, coffee maker, and iron/ironing board. This is a smoke-free hotel.

Hotel reservations are on a first-come, first-serve basis until the block is sold out. Please do not delay in making your reservation as the rooms will sell out quickly!

Parking rates at the hotel garage (garage can not accommodate oversized vehicles):

On-site parking: \$8.50/hour, \$26 daily

Valet parking: \$40 daily

There are numerous other parking garages in the area and hourly metered street parking is also available for short-term parking.

Traveling to Baltimore

By Air:

Baltimore/Washington International Thurgood Marshall Airport (BWI) is the closest airport and is about 13 miles away from the conference hotel. There are various ground transportation options from the airport including taxis, rental cars, and shuttles. The hotel does not offer a shuttle, but a shared-ride van service called Super Shuttle is available to and from the hotel. To make a reservation, call 1.800.258.3826, or do so online at www.supershuttle.com.

There are two other major airport options in the DC metro area, but are significantly further from downtown Baltimore. The Ronald Regan National Airport (DCA) is about 45 miles away, and Washington Dulles International Airport (IAD) is about 63 miles away.

By Car:

For directions, visit www.marriott.com/hotels/maps/travel/bwiwf-baltimore-marriott-waterfront/.

E-ZPass is accepted on all Maryland toll roads and bridges. For updated travel conditions, visit www.MD511.org. Please note that while driving in Maryland, it is state law that everyone in the vehicle must wear a seatbelt, drivers must use a hands-free device to talk on their cell phones, and texting while driving is illegal.

Weather

Be sure to pack appropriately for winter weather! January is the coldest month in Baltimore with an average high temperature of 44°F and average low of 29°F. Cold snaps can occur and breezes off the water can make it feel a lot colder. Snow and sleet are also possible, especially from the occasional nor'easter storm. To check the latest weather conditions, go to <http://www.weather.com/weather/today/USMD0020>.

Dining

Our conference hotel is located in the heart of downtown, with many restaurant options for any budget within walking distance. Enjoy the unique, local flavors of the various neighborhoods. Little Italy is an authentic Italian neighborhood with over 25 family-owned restaurants. The Inner Harbor has a wide variety of recognizable restaurants. Harbor East has many upscale restaurants, as well

as options for a quick lunch between symposia. Fell's Point is the place to go to enjoy a pint of local Maryland craft beer with friends. Look for more information in your registration bag.

Area Activities

There is much to see and do in Baltimore. Tourist information will be provided in your registration bag. You can also visit <http://baltimore.org/>, or the conference blog at www.shaconference.wordpress.com.

Child Care

There is no child care on-site. Please see the hotel concierge desk for recommendations.

Conference Headquarters/Registration

The 2012 Conference Headquarters will be at the Marriott Waterfront Hotel. SHA will maintain an office behind the registration desk at the Harborside Foyer. The Volunteer/Help Desk will also be located here.

Onsite and Advanced Registration will be open:

Tuesday, January 3	3:00 p.m. – 6:00 p.m.
Wednesday, January 4	8:00 a.m. – 9:00 p.m.
Thursday, January 5	8:00 a.m. – 5:30 p.m.
Friday, January 6	8:00 a.m. – 5:30 p.m.
Saturday, January 7	8:30 a.m. – 12:00 p.m.

Plenary Session

Wednesday, January 4, 2012

7:00 p.m. – 8:00 p.m.

Location: Harborside Ballroom C

Irish Bog Bodies

Speaker: Eamonn "Ned" Kelly

Eamonn Kelly, Keeper of Irish Antiquities at the National Museum of Ireland, will present on Iron Age bog bodies. He will also discuss a new theory that explains why so many of these human remains are buried on important political or royal boundaries.

Pre-Conference Workshops

All workshops will be held Wednesday, January 4, 2012.

W1: *An Archaeologist's Guide to Documentary Filmmaking*

Instructors: Peter J. Pepe and Joseph W. Zarzynski

Time: 9:00 a.m. – 5:00 p.m.

Location: Harborside - Falkland

Cost: Member \$80, Nonmember \$105, Student Member \$50, Student Nonmember \$70

Description: The documentary is a window to worlds that people otherwise would seldom visit. It is an unequalled storytelling vehicle and thus is an important genre to our culture. Recent advances in digital video technology and documentary filmmaking have made it possible for archaeologists and cultural resource managers to work in collaborative partnership with community-based video production companies to create quality documentaries on a microbudget. The workshop, taught by an award-winning documentary filmmaking team, will guide workshop participants through the various stages of creating a documentary. Learn about research and development, script writing, pitching a proposal, funding, proper interview techniques, acquiring and storing archival images and footage, animation, legal issues, video technology, production, editing, selecting music, film festivals, markets, distribution, and promotion. Whether your goal is

to create a network or cable feature, a DVD to sell in historical societies, a video production as a museum exhibit, or to simply be viewed on Youtube.com, an understanding of the anatomy of "doc" filmmaking is required. Bring a notebook, pen, and your questions.

W2: Archaeological Illustration

Instructor: Jack Scott

Time: 9:00 a.m. – 5:00 p.m.

Location: Harborside - Galena

Cost: Member \$85, Nonmember \$110, Student Member \$50, Student Nonmember \$70

Description: Want your pen-and-ink drawings to look like the good ones? Attend SHA's Archaeological Illustration Workshop. Pen and ink is all basically a matter of skill and technique that can be easily taught. Pen-and-ink illustrations can be done faster and cheaper, and are considerably more attractive than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers. Since most archaeological illustration is done in black and white, pen-and-ink techniques will be the major focus of the workshop. A reading list and pen and paper (tracing vellum) will be provided, but feel free to bring your own pens, tools, books, and, of course, questions. Be ready to work.

W3: Excavating the Image: The MUA Photoshop Workshop

Instructor: T. Kurt Knoerl

Time: 9:00 a.m. – 5:00 p.m.

Location: Harborside - Heron

Cost: Member \$80, Nonmember \$105, Student Member \$50, Student Nonmember \$70

Description: This Photoshop workshop covers basic photo processing techniques useful to historians and archaeologists. We will cover correcting basic problems in photos taken underwater and on land, restoring detail to historic images, and preparation of images for publications. We will also cover the recovery of data from microfilm images such as handwritten letters. No previous Photoshop experience is needed but you must bring your own laptop with Photoshop already installed on it (version 7 or newer). While images used for the workshop are provided by me, feel free to bring an image you're interested in working on. Warning ... restoring historic images can be addictive!

W4: Can They Dig It? Proexcavation Techniques for Archaeologists Working with Local Communities

Instructors: M. Jay Stottman and Sarah E. Miller

Time: 9:00 a.m. – 5:00 p.m.

Location: Harborside - Iron

Cost: Member \$80, Nonmember \$105, Student Member \$50, Student Nonmember \$70

Description: Have you been interested in sharing the thrill of discovery that we all experience as archaeologists with the public? This workshop will provide archaeologists interested in developing a public program that features or incorporates public participatory excavation with the strategies, techniques, and skills necessary for digging with the public. This workshop will include tools and techniques to help implement a proexcavation program from setup to fieldwork prep and organization. The workshop will cover a range of venues for participatory excavation including field trip, day camp, weekend event, field school, and volunteer programs with a variety of age groups from children to seniors. Workshop participants will develop all the tools necessary to provide an

excavation experience for the public that maintains the ethical and research responsibilities of archaeology.

W5: Introduction to Underwater Heritage Management for Terrestrial Archaeologists (Sponsored by the ACUA)

Instructors: Amanda Evans, Dave Ball, Kim Faulk, Marc-André Bernier, Connie Kelleher, Della Scott-Ireton, and Troy Nowak

Time: 9:00 a.m. – 5:00 p.m.

Location: Waterfront - 1

Cost: Member \$80, Nonmember \$105, Student Member \$50, Student Nonmember \$70

Description: Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing assessments for submerged cultural resources. This workshop is designed to introduce nonspecialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage sites and the techniques used in Phase I and II equivalent surveys. This workshop is not intended to teach participants how to do underwater archaeology, but will introduce different investigative techniques, international best practices, and existing legislation (specific examples will focus on Maryland and U.S. historic preservation efforts). The purpose of this workshop is to assist nonspecialists in recognizing the potential for submerged cultural resources in their areas of impact, budgeting for submerged cultural resource investigations, reviewing submerged cultural resource assessments, developing interpretive strategies, and providing sufficient background information to assist in making informed decisions regarding submerged cultural resources. This full-day workshop will consist of a series of interactive lectures and demonstrations. All participants will receive an informational CD with presentation notes, supporting legislation and contacts, and referrals related to the workshop lectures.

W6: Should I Jump Into the Deep End? Starting Your Own CRM Firm

Instructor: Kerri Barile

Time: 1:00 p.m. – 5:00 p.m.

Location: Waterfront - 2

Cost: Member \$50, Nonmember \$75, Student Member \$30, Student Nonmember \$40

Description: If you have ever worked in cultural resource management (CRM), the question has likely crossed your mind: Why don't I open my own firm? This workshop will present an introduction to the business side of CRM. Discussion will touch upon topics not taught in standard archaeology programs, ranging from the pragmatic (start-up capital and creating a brand) to the foreign (insurance and audits!). The workshop will not provide all of the materials you need to start your own company; rather, it will offer participants a view into the multidimensional world of business ownership and help elicit questions for personal reflection. Whether you subsequently choose to jump or not is up to you . . .

W7: A Survey of Chemistry for Archaeologists

Instructors: Claudia Brackett and Richard Lundin

Time: 9:00 a.m. – 5:00 p.m.

Location: Waterfront - 3

Cost: Member \$85, Nonmember \$110, Student Member \$50, Student Nonmember \$70

Description: Chemistry is becoming an important tool for the modern archaeologist, particularly with the development of new technology. This workshop is designed to give archaeologists a rudimentary understanding of chemistry and is targeted at someone with no previous background in chemistry. Topics to be covered are "Elements, Molecules and Biomolecules, or, what is that stuff anyway?" and "Soil Chemistry, or, finding invisible

information." Topics will be presented in a combination of lecture and demonstrations. Conditions permitting, there will be an afternoon field session at the USS *Constellation*. You will need to provide your own transportation to this off-site location.

W8: *Portable X-Ray Fluorescence in Archaeology: Fundamental Principles, Applications, and Concerns (Sponsored by the SHA Technologies Committee)*

Instructors: Aaron Shugar, Caitlin O'Grady, and colleagues

Time: 9:00 a.m. – 5:00 p.m.

Location: Waterfront - 4

Cost: Member \$80, Nonmember \$105, Student Member \$50, Student Nonmember \$70

Description: Portable x-ray fluorescence as a technology for elemental analysis offers several distinct benefits, including its field portability and nondestructive nature. Its use in archaeology, conservation, and collections management, however, poses several significant challenges. Some of the biggest challenges are how to cope with the heterogeneous nature of most artifact matrices, how to interpret raw spectral data, and how to assess the accuracy of quantified results. The workshop will begin with an introduction to basic, fundamental principles underlying this technology. Then it will target these challenges. A panel of expert instructors will teach the workshop, including Aaron Shugar, Caitlin O'Grady, Jeff Ferguson, and others. The workshop will be a blend of lecture, discussion, and hands-on application using some of the most widely available instruments on the market.

W9: *Practical Aspects of Bioarchaeology and Human Skeletal Analysis*

Instructors: Thomas A. Crist and Kimberly A. Morrell

Time: 9:00 a.m. – 5:00 p.m.

Location: Harborside - Kent C

Cost: Member \$80, Nonmember \$105, Student Member \$50, Student Nonmember \$70

Description: The purpose of this workshop is to introduce participants to the practical aspects of identifying, exhuming, storing, and analyzing human remains from historic-period graves. Using actual human remains, this interactive workshop will be led by a forensic anthropologist and an archaeologist who collectively have excavated and analyzed in excess of 2,000 burials. Among the topics that will be covered are the most effective methods for locating historical and clandestine graves; correct field techniques for exposing, documenting, and relocating inhumations; the evolution of funerary hardware; the effects of taphonomic processes; postexcavation stabilization of human bones and teeth; chains of custody and other relevant police procedures; relevant health and safety issues; and fostering descendant community involvement and public outreach efforts. Participants also will review the basic analytical techniques that forensic anthropologists use to determine demographic profiles and recognize pathologic lesions and evidence of trauma. No previous experience with human skeletal remains is required to participate in and benefit from this workshop.

Roundtable Luncheons

Thursday, January 5, 2012

12:00 p.m. – 1:00 p.m.

Location: James Joyce Irish Pub & Restaurant, 616 President Street, Baltimore – Next to Hotel

Cost: \$25

RTL-1: *Web-based Archaeological Education*

Leader: Mark Freeman, Stories Past

Description: This roundtable discussion examines the different ways archaeologists are using websites and social media to promote archaeology. Please come with some great examples to share and discuss.

RTL-2: *Publishing for Students*

Leaders: Rebecca Allen (Past Forward, Inc.) and Stacey Lynn Camp (University of Idaho, Moscow)

Description: As new professionals in the field, students often are looking for places to publish their research. Join Rebecca Allen (Editorial Advisory Committee) and Stacey Camp (Academic and Professional Training Committee) for an informative discussion of where to publish, how to get your work accepted in peer-reviewed journals, and opportunities for publishing in SHA-sponsored journals and co-publications. We encourage you to bring your questions and writing samples.

RTL-3: *17th-Century Ceramics*

Leader: Silas Hurry (Historic St. Mary's City)

Description: Share lunch with the curator of Historic St. Mary's City and discuss the typical types of ceramics discovered on 17th-century English sites in the Chesapeake. The focus of the discussion will be on the traits to identify both common and some of the lesser-known wares and what we as archaeologists can do with them. Let's set the colonial table in Baltimore.

RTL-4: *Historical Archaeology in Cuba*

Leader: Teresa Singleton (Syracuse)

Description: Historical archaeology began as early in Cuba as in the United States and, in some ways, has undergone a similar trajectory. Despite extremely limited resources, historical archaeology is steadily growing in Cuba and is now an integral part of archaeological practice. The aim of this roundtable is to discuss ongoing work in Cuba and possibilities for future collaboration, in addition to exploring ways to enhance the international visibility of Cuban historical archaeology.

Saturday, January 7, 2012

12:00 p.m. – 1:00 p.m.

Location: James Joyce Irish Pub & Restaurant, 616 President Street – Next to Hotel

Cost: \$25

RTL-5: *Farmstead Archaeology*

Leader: Linda F. Stine (University of North Carolina at Greensboro)

Description: Archaeologists have been debating the relative value of agrarian studies for decades. Although many feel that its research value has been proven, others think that it is a waste of time, effort, money, and public goodwill. This debate within the archaeological community will be reviewed. A tentative working plan will be outlined to address the need for a more uniform standard for assessing these kinds of rural sites. This working luncheon will open the discussion to the various ways archaeologists have enriched our understanding of past lifeways using data from farmstead archaeology spanning initial settlement through the last century. The spatial and temporal dynamics will be reviewed as well as the rich, almost textual understanding gained of some of the more recent farmstead sites. Case studies from the Carolina Piedmont will be drawn on and participants will be encouraged to bring their own questions and case studies to the table.

RTL-6: *Social Networking and Archaeology*

Leader: Terry Brock (Michigan State University)

Description: Digital social media is everywhere, and many

archaeologists are beginning to take notice. This roundtable will focus on what social media is, how archaeologists are using it, and some of the things to consider if you are considering adopting social media platforms for your professional development or as a means for public engagement.

RTL-7: *Jobs in Nautical Archaeology*

Leader: Paul Johnston (Smithsonian Institution)

Description: What are the different job types and career tracks in nautical archaeology? This discussion will examine public archaeology (NOAA, National Park Service, MMS, Parks Canada, state programs, etc.), private cultural resource management (contract archaeology, consulting), private foundations, academic positions and museum work (public and private), and treasure hunting. We'll talk about the advantages and disadvantages of these various enterprises, as well as prospects in these fields.

RTL-8: *Public Archaeology*

Leader: Sarah Miller (Florida Public Archaeology Network, St. Augustine)

Description: Attracting teachers to archaeology is becoming difficult as their schedules become busier and tighter than ever and mother disciplines are often more savvy in attracting attention. Table topics for discussion will include how to market outreach materials to teachers, which conferences to attend and which to avoid, as well as opportunities beyond form letters to principals.

Tours

Enhance your SHA 2012 experience by attending a special, in-depth tour which highlights significant historical, archaeological, and cultural sites within Maryland and Washington, D.C. Space is limited; please register early to reserve your spot.

*All tours will be held rain (snow) or shine. Tours must have 70% paid reservations or they will be cancelled. You will be notified by December 1, 2011 if the tour has been cancelled. If attending a tour that provides lunch, please note on the registration form if you have any special dietary needs or prefer a vegetarian lunch.

Wednesday, January 4, 2012

T1: *Historic Londontown and the Archaeology of Annapolis*

Departs from Marriott lobby at 8:00 a.m., returns by 5:00 p.m. Box lunch provided.

Cost: \$50

This "two-stop" tour will explore two thriving public archaeology programs. The first stop will be at Historic Londontown, a colonial seaport on the South River. Anne Arundel County's *Lost Towns Project* has been excavating this once-thriving town for nearly two decades, and has involved the public, school groups, and countless interns with the rediscovery of the town through archaeology. The group will survey a reconstructed colonial village that has emerged from the very postholes dug by colonists, visit the county's laboratory, and explore a newly installed exhibit that tells the story of the county's archaeological past (www.losttownsproject.org). The tour will break for lunch, and depart for Annapolis, where Dr. Mark Leone will lead the group on an archaeological journey through Maryland's capital of Annapolis. As founder and director of the Archaeology in Annapolis Program, Dr. Leone will share his insights into the archaeology of this urban capital, highlighting the numerous sites he has excavated (<http://www.bsos.umd.edu/anth/aia/>).

T2: *Historic St. Mary's City*

Departs from Marriott lobby at 8:00 a.m., returns by 5:00 p.m. Box

lunch provided.

Cost: \$50

Historic St. Mary's City (www.stmaryscity.org) is pleased to provide the opportunity to visit Maryland's first capital and founding site, St. Mary's City. Established in 1634 and essentially abandoned with the move of the capital in 1695, St. Mary's City has been the focus of over forty years of sustained archaeological research. The tour will be led by the museum's professional archaeological staff and will include the 1638 St. John's Archaeological Site Museum, the reconstructed 1660s brick Jesuit chapel, the 1680s-1690s Van Sweringen site, and numerous other archaeological resources. A reception in the seasonally decorated reconstructed Statehouse of 1676 will conclude the tour.

T3: *Monocacy Battlefield*

Departs Marriott lobby at 9:00 a.m., returns by 5:00 p.m. Box lunch provided.

Cost: \$45

Join us for a tour of Monocacy National Battlefield, a Civil War battlefield located near Frederick, Maryland. Established in 1934 to commemorate the 1864 "Battle that Saved Washington," the park preserves a remarkably intact historic landscape in the midst of burgeoning suburbanization. Archaeological research at the Best and Thomas farms has led to exciting discoveries, including one of the largest slave habitation sites in the mid-Atlantic region. Join us for an overview of the battlefield's cultural resource management program, including a "behind the scenes" archaeological and architectural tour of the Best and Thomas farms (<http://www.nps.gov/mono/index.htm>).

Sunday, January 8, 2012

T4: *Jefferson Patterson Museum*

Departs Marriott lobby at 8:30 a.m., returns by 5:00 p.m. Box lunch provided.

Cost: \$45

Jefferson Patterson Park and Museum, State Museum of Archaeology, encompasses 560 scenic acres along the Patuxent River in Calvert County, Maryland, with more than 70 identified archaeological sites spanning 9,000 years of documented human occupation. Your visit to the park will include a tour of the Maryland Archaeological Conservation Laboratory, which houses over eight million artifacts. The lab serves as a clearinghouse for archaeological collections recovered from land-based and underwater projects conducted by state and federal agencies throughout Maryland and has a large conservation facility. Participants will also tour the interactive exhibit, FAQ Archaeology, and a new exhibit on the War of 1812, with opportunities, weather permitting, to walk some of the park's 2.5 miles of trails (<http://www.jefpat.org/>).

T5: *Washington D.C. - Smithsonian Museums and Private Tour of "Written in Bone" Exhibit*

Departs Marriott lobby at 9:00 a.m., returns by 5:00 p.m. Lunch is NOT provided.

Cost: \$30

Smithsonian Museum specialist and forensic anthropologist Kari Bruwelheide and Dr. Douglas Owsley will lead a special tour of the "Written In Bone Exhibit" (<http://anthropology.si.edu/writteninbone/>), which will be on display through 2013. This exhibit, housed in the Natural History Museum, explores the skeletal remains of burials from the 17th-century Chesapeake region. Participants will be able to explore other Smithsonian museums on the National Mall on their own for the afternoon, including the American History Museum and the American Indian Museum, all within an easy walk of the bus drop-off and pickup point. Lunch is not provided but suggestions for nearby dining options will be

included in the tour package.

T6: *Wye House on the Eastern Shore, Frederick Douglass's Boyhood Home* (Students Only)

Departs Marriott lobby at 10:00 a.m., returns by 4:00 p.m. Box lunch provided.

Cost: \$22

Dr. Mark Leone, Anthropology Professor at the University of Maryland, College Park and founder and director of the Archaeology in Annapolis program, will host a special "Students Only" excursion to the Wye House on Maryland's Eastern Shore. Lunch will be provided, along with direct personal access to Dr. Leone, as he shares the exciting discoveries and future excavation plans at the former plantation of Edward Lloyd on the Wye River. The Wye House plantation was also where Frederick Douglass was enslaved as a boy, and is described in his autobiography, *My Bondage, My Freedom*.

T7: *Fell's Point and the War of 1812 Walking Tour*

Departs Marriott lobby at 10:00 a.m., returns by 12:00 p.m. Lunch is NOT provided.

Cost: \$15

Founded in 1730 by William Fell, Fell's Point incorporated with Baltimore Town and Jones Town to the west in 1797 to form the City of Baltimore. By the early 19th century, Fell's Point was a wealthy port with an economy fueled by the trade in flour, tobacco, and coffee and powered by the labor of enslaved people, free artisans, sea captains, and merchants. With the bicentennial of the War of 1812, Baltimore Heritage is developing a new interactive mobile tour app highlighting the lives and livelihoods of Fell's Point residents during the War of 1812 with historic photos, audio clips, and more. Join Baltimore Heritage and the Preservation Society of Fell's Point and Federal Hill for a chance to test out the new app on a guided tour of the Fell's Point Historic District, exploring the exciting stories of enslaved African laborers, entrepreneurial privateers, shipbuilders, and grocers who lived, fought, and died during the War of 1812. A Smartphone is not required for this tour.

Social Events

Wednesday, January 4, 2012

Welcome and Award Ceremony

6:00 p.m. – 7:00 p.m.

Harborside Ballroom C

Governor Martin O'Malley (invited) welcomes conference attendees along with the Fort McHenry Fife and Drum Corps. Following the welcome speech, the Award of Merit, the James Deetz Book Award, and the SHA Dissertation Prize will be presented to this year's honorees.

Keynote Speaker

7:00 p.m. – 8:00 p.m.

Harborside Ballroom C

Eamonn Kelly, Keeper of Irish Antiquities at the National Museum of Ireland, will present on Iron Age bog bodies. He will also discuss a new theory that explains why so many of these human remains are buried on important political or royal boundaries.

Opening Reception

8:00 p.m. – 9:00 p.m.

Harborside - Foyer

Cost: No fee for conference registrants; cash bar.

Welcome to the 45th annual SHA conference in Charm City! Start

the New Year by catching up with old colleagues and meeting new ones at the opening reception. Enjoy complimentary appetizers and cash in your drink ticket for a glass of wine, beer, or soda.

Thursday, January 5, 2012

Past Presidents' Student Reception

4:00 p.m. – 5:30 p.m.

Harborside Ballroom D

Cost: No fee for student conference registrants.

Students registered for the 2012 conference are invited to join the Society's distinguished past presidents for an informal reception. Take advantage of the opportunity to engage the SHA's leaders in conversation and make contacts that will help your future career in historical archaeology. Soft drinks and snacks provided.

Baltimore & Ohio Railroad Museum Reception

6:30 p.m. – 10:30 p.m.

B&O Railroad Museum

Cost: \$40

All aboard! for a fun-filled evening at the B & O Railroad Museum. This National Historic Landmark holds the oldest and most comprehensive American railroad collection in the world. The museum is housed in a unique complex of historic structures universally recognized as the birthplace of American railroading. While being surrounded by these iron horses, enjoy a variety of hors d'oeuvres and the open bar while listening to the music of the Knuckle Dusters, a hard-driving old-time bluegrass band.

Friday, January 6, 2012

Pre-Awards Banquet Cocktail Hour

6:00 p.m. – 7:00 p.m.

Harborside - Foyer

Cost: No fee for conference registrants; cash bar.

Awards Banquet and Ceremony

7:00 p.m. – 9:00 p.m.

Harborside Ballroom C/D/E

Cost: \$45 (vegetarian), \$55 (chicken), \$65 (crab cakes)

Enjoy a gourmet dinner and music while congratulating the recipients of the John L. Cotter Award and the J. C. Harrington Medal in Historical Archaeology.

Dance and Silent Auction Finale

9:00 p.m. – 12:00 a.m.

Harborside Ballroom C/D/E

Cost: No fee to conference registrants.

Come and kick up your heels while dancing to the sounds and light show of Absolute Entertainment. A cash bar will be available.

Bibliotech

Harborside Ballroom A/B

Hours: Wednesday, January 4	10:00 a.m. – 5:00 p.m. (vendor setup only)
Thursday, January 5	8:30 a.m. – 5:00 p.m.
Friday, January 6	8:30 a.m. – 5:00 p.m.
Saturday, January 7	8:30 a.m. – 11:00 a.m. 11:00 a.m. – 12:00 p.m. (vendor dismantle)

The Bibliotech (SHA Book Room) is a marketplace for exhibitors of products, services, and publications from a variety of companies, agencies, and organizations in the archaeological community.

Silent Auction items will also be on display, as well as a special Technology Exhibit area.

Exhibit space is still available on a first-come, first-serve basis until **November 11, 2011**. All exhibitors will be listed in the final conference program. Fees and the reservation form can be found online at <<http://www.sha.org/documents/2012ExhibitorProspectus.pdf>>. Contact Julie Santacroce at 240.404.6489 or <jsantacroce@mgmtsol.com> for further questions.

Silent Auction

The Silent Auction is a popular event during the annual conference and is an important annual fundraiser for the Society. Items for bid will be set up in the Book Room and winners will be announced during the Friday Night Dance.

The Silent Auction is a fun way to contribute to SHA and we need your help. Anyone can donate items and we are now accepting donations. Individuals can donate new or gently used items such as archaeology books, services, jewelry, antiques, crafts, gift certificates, gift baskets, etc. This is a great opportunity for businesses to showcase products and services. Thank you for your support.

To donate to the SHA Silent Auction, please use the form found online at <http://dl.dropbox.com/u/20112126/2012_Silent_Auction.pdf> and ship it to the address indicated. Please mail back the form and item by **December 12, 2011**. Auction items can also be delivered to the Silent Auction table in the Bibliotech (Book Room) when you arrive at the conference.

Technology Exhibition

Bibliotech: Harborside Ballroom A/B

Times:	Thursday, January 5	8:30 a.m. – 5:00 p.m.
	Friday, January 6	8:30 a.m. – 5:00 p.m.
	Saturday, January 7	8:30 a.m. – 11:00 a.m.

This is an area set aside in the Bibliotech (Book Room) for archaeologists who are curious about technological innovations and equipment from computer applications to data analysis. Professionals who use this technology will be on hand to demonstrate their equipment and programs, as well as answer any questions.

Public Archaeology Event

Gallantly 'Streaming': 21st-Century Public Archaeology in Maryland

Saturday, January 7, 2012

11:00 a.m. – 2:00 p.m.

Location: Fort McHenry

Cost: No fee.

The Public Archaeology Expo will feature a variety of displays including posters, interactive activities, and interpreters. Together, the stations will represent the breadth of Maryland archaeological institutions ranging from curatorial facilities to museums, from county to state archaeology divisions, as well as local and avocational archaeology groups. The event will reflect the depth and richness of Maryland's archaeological heritage, representing a diversity of peoples, places, and events. The expo will place special emphasis on new or innovative techniques and programs in archaeological interpretation and public archaeology. Topics will include the struggles and triumphs of Maryland's African American communities, Native Americans, colonial history, Civil War archaeology, historic shipwrecks, plantations, and archaeology opportunities for the public.

Poster Sessions

Harborside - Foyer

Poster Session 1	Thursday, January 5	9:00 a.m. – 11:00 a.m.
Poster Session 2	Friday, January 6	9:00 a.m. – 11:00 a.m.
Poster Session 3	Saturday, January 7	9:00 a.m. – 11:00 a.m.

ATTENTION PRESENTERS: Maximum poster size is 32 x 40 in. (81 x 101 cm). Please remember to bring thumbtacks or other means of attaching your poster to the display board.

SHA Conference 2012: Preliminary Schedule of Events

This schedule is preliminary and is subject to change. Please refer to the final program for a finalized schedule, specific presentation times, and full event/symposia descriptions. If you see errors or have questions about your presentation, please contact the Program Chair at <sha2012programchair@gmail.com>.

The final program can be viewed online when registration opens on October 1. An email will be sent to all SHA members regarding registration. We strongly recommend checking the final online version of the program on ConfTool, <www.sha.org>, or <www.shaconference.wordpress.com> before making your travel arrangements.

Tuesday, January 3, 2012

8:30 a.m. – 5:30 p.m.	ACUA Board of Directors Meeting
1:00 p.m. – 3:00 p.m.	Volunteer Orientation
3:00 p.m. – 6:00 p.m.	Registration Open
4:00 p.m. – 5:00 p.m.	Committee Chairs Meeting
6:00 p.m. – 8:00 p.m.	President's Reception (by invitation only)

Wednesday, January 4, 2012

8:00 a.m. – 9:00 a.m.	Volunteer Orientation
8:00 a.m. – 9:00 p.m.	Registration Open
8:00 a.m. – 9:00 p.m.	Volunteer/Help Desk Open
8:00 a.m. – 5:00 p.m.	Tour: Historic Londontown and the Archaeology of Annapolis
8:00 a.m. – 5:00 p.m.	Tour: Historic St. Mary's City
8:30 a.m. – 5:00 p.m.	SHA Board of Directors Meeting
9:00 a.m. – 5:00 p.m.	Tour: Monocacy Battlefield
9:00 a.m. – 5:00 p.m.	Workshop: An Archaeologist's Guide to Documentary Filmmaking
9:00 a.m. – 5:00 p.m.	Workshop: Archaeological Illustration
9:00 a.m. – 5:00 p.m.	Workshop: Excavating the Image: The MUA Photoshop Workshop
9:00 a.m. – 5:00 p.m.	Workshop: Can They Dig It? Proexcavation Techniques for Archaeologists Working with Local Communities
9:00 a.m. – 5:00 p.m.	Workshop: Introduction to Underwater Heritage Management for Terrestrial Archaeologists
9:00 a.m. – 5:00 p.m.	Workshop: A Survey of Chemistry for Archaeologists
9:00 a.m. – 5:00 p.m.	Workshop: Portable X-Ray Fluorescence in Archaeology: Fundamental Principles, Applications, and Concerns
9:00 a.m. – 5:00 p.m.	Workshop: Practical Aspects of Bioarchaeology and Human Skeletal Analysis
1:00 p.m. – 5:00 p.m.	Workshop: Should I Jump into the Deep End? Starting Your Own CRM Firm

3:00 p.m. – 5:00 p.m. Panel: Government Maritime Managers Forum XX: To Go in Harm's Way or the Daily Life of a Government Manager
 6:00 p.m. – 7:00 p.m. Welcome and Awards
 7:00 p.m. – 8:00 p.m. Plenary Session: Irish Bog Bodies
 8:00 p.m. – 11:00 p.m. Opening Night Reception

Thursday, January 5, 2012

7:45 a.m. – 8:45 a.m. Committee Meetings: Curation, Conservation & Collections Management Committee, Nominations & Elections Committee, Newsletter & Website Editorial Advisory Committee, Inter-Society Relations Committee, Membership Committee, Gender & Minority Affairs Committee
 8:00 a.m. – 9:00 a.m. Volunteer Orientation
 8:00 a.m. – 5:30 p.m. Registration Open
 8:00 a.m. – 9:00 p.m. Volunteer/Help Desk Open
 8:30 a.m. – 5:00 p.m. Bibliotech Open
 12:00 p.m. – 1:00 p.m. Roundtable Luncheons
 4:00 p.m. – 5:30 p.m. Past Presidents' Student Reception
 6:30 p.m. – 10:30 p.m. B&O Railroad Museum Reception

Thursday Morning Proceedings

Poster Session

Presenter(s): Justin E. Uehlein, Jocelyn E. Knauf, Amanda Tang/Teresa Moyer/Marsha K. Welch/Jennifer J. Jay/Ruth Troccoli/Rebecca J. Morehouse, Beth Hickey, Patricia Samford/Elizabeth A. Usherwood/Jessica A. Kramer, Robin D. Sherman, Jacob D. Tumelaire/Kelley Deetz, Wyatt Phipps, Nashiva McDavid/Amandine Castex, Kristen Moore, Amanda Lundgren, Lindsay Foster, Hillary Anderzon, Kerry Hartwick, David Kelly, Theartis Butler, Madelynn McCarty, George Calfas

General Session: Pushin' Daisies

Chair(s): Lynne Goldstein
 Presenter(s): Ellen L. Chapman/Melinda M. Seeman/Helen C. Blouet/Sarah Weitman/Michal Rak/Ryan T. Goodman/Tara Giuliano/Brooke Drew/Lynne Goldstein

General Session: Cry Havoc: The Archaeology of War

Chair(s): Colin Porter
 Presenter(s): Thomas Beaman/Gerald Schroedl/C. Brian Mabelitini/Colin Porter/Helen Keremedjiev/Thomas Beaman/Martin Elouga/Derrick J. Marcucci

Underwater Symposium: Solving Problems in the Public Interpretation of Maritime Cultural Heritage

Chair(s): Della Scott-Ireton
 Presenter(s): John H. Jameson/Christopher F. Amer, Ashley M. Deming/Pilar Luna Erreguerena/Jennifer F. McKinnon/Joseph W. Zarzynski, Samuel Bowser, John Farrell, Peter Pepe/Della Scott-Ireton/Charles Lawson/Massimiliano Secci/Amanda M. Evans/Della Scott-Ireton

Terrestrial Symposium: FDR and STPs: Exploring the Archaeological Legacy of Franklin Delano Roosevelt

Chair(s): Steven Pendery
 Discussant(s): Marley Brown III
 Presenters(s): Steven R. Pendery/James M. Harmon/Joel A. Dukes/William Griswold

Underwater Symposium: Building Maritime Heritage Capacity at the National Level

Chair(s): Hans K. Van Tilburg
 Discussant(s): David Conlin
 Presenter(s): Russ Green/Michael J. Postons/Joseph Hoyt/Hans K. Van Tilburg

Terrestrial Symposium: The Historical Archaeology of Native Americans: Past Reflections and Future Directions

Chair(s): Ashley L. Atkins, Christopher Shephard
 Presenter(s): Jeffrey L. Hantman/Stephen Silliman/Christopher B. Rodning, David G. Moore, Robin A. Beck, Jr./Jason R. Mancini, Kevin A. McBride/Matthew Liebmann/Russell Townsend/Buck Woodard, Danielle Moretti-Langholtz/Martin Gallivan/Christopher Shephard/Ashley L. Atkins

Terrestrial/Underwater Symposium: Technology and the Modern Archaeologist: Technological Applications for Marine and Terrestrial Archaeology (Part 1)

Chair(s): Jonathan R. Libbon, Richard John Lundin
 Presenter(s): Richard John Lundin/Jean B. Pelletier, Anthony G. Randolph/Robert A. Church, Robert F. Westrick, Daniel J. Warren/Pater Leach, Ben Ford/Benjamin P. Carter/Jonathan R. Libbon/Adam Brin, Francis P. McManamon/Clinton King, John Haynes, Bernard Means/Edward Gonzalez-Tennant/Christopher Polglase, J. B. Pelletier/Peter Holt

Terrestrial Symposium: Arrr! Pirate Ships: Archaeological Analysis, Management Milestones, and Media Madness

Chair(s): Mark Wilde-Ramsing, Charles Beeker
 Discussant(s): Lynn Harris, Calvin H. Mires
 Presenter(s): Charles R. Ewen/Mark U. Wilde-Ramsing, Anthony Rodriguez, Chris Freeman, Chris W. Southerly/Linda Carnes-McNaughton/Sarah Watkins-Kenney/Courtney Page/Kate Schnitzer/R. Laurel Seaborn, Calvin Mires/B. Lynn/Wendy Welch, Brianna Biscardi, Thomas Fink, Sarah Watkins-Kenney, Anthony Kennedy/Jana Otte

Terrestrial Symposium: Two Centuries On: Historical Archaeology and the War of 1812 (Part 1)

Chair(s): Mark Branster
 Presenter(s): David J. Nolan/Robert N. Hickson, Mark C. Branster/Richard L. Fishel/William E. Whittaker, John Doershuk, Joe Alan Artz, Peterson Cynthia/Timothy Boumann, John Peterson/Susan Maguire/Charles H. Fithian/Richard G. Ervin/Noel Broadbent/J. Howard Beverly

Terrestrial Symposium: The Materiality of Freedom: Archaeologies of the Recent African American Past

Chair(s): Jodi Barnes
 Presenter(s): Jodi Barnes, Carl Steen/Adrian Praetzellis, Mary Praetzellis/Carol McDavid, Rachel Feit, Kenneth Brown, Fred L. McGhee/David Palmer/Christopher Fennell/Jodi Barnes/Kenneth Brown, Stephanie Cole/Megan A. Teague Tucker, James Davidson/Paul Mullins, Lewis Jones/Anna S. Agbe-Davies

Terrestrial Symposium: Biting the Hand that Feeds: Capitalism in the Countryside (Part 1)

Chair(s): Paul E. Reckner, LouAnn Wurst
 Presenter(s): LouAnn Wurst, Paul Reckner/Tom Forhan/Quentin P. Lewis/Anthony Cohen/James A. Delle/Jason De Leon/Michael Jacobson/Mark Hock/Dustin W. Conklin/Paul E. Reckner/Anna Lee Sweitz

Terrestrial Symposium: Re-Thinking the Local-Global Nexus:

Perspectives from European Historical Archaeology

Chair(s): James Symonds, Timo Ylimaunu

Presenter(s): Per Cornell/Risto I. Nurmi/Anna-Kaisa Salmi/Annemari O. Tranberg/Titta Killio-Seppa, Paul R. Mullins, Timo Ylimaunu/Timo Ylimaunu/Timo Ylimaunu, James Symonds/Natascha Mehler/Jonathan Finch/Linda Bernetich/Pavel Vareka

Terrestrial Symposium: Hold Your Light on Canaan's Shore: Views of Past and Present African American Heritage in the Avondale Burial Place, Bibb County, Georgia

Chair(s): Hugh Matternes, Julie J. Coco

Discussant(s): James Davidson

Presenter(s): Sharman Southall/J. W. Joseph/Julie J. Coco, Talerie Boyd, Staci Richey/Rachel Black, Hugh Matternes/Hugh Matternes/Valerie S. Davis/Lain K. Graham, Valerie S. Davis/Emily M. R. Vanderpool/Leslie J. Neal, Cecil M. Lewis, Jr., Raul Y. Tito/Sara H. Gale

Terrestrial Symposium: Archaeology in Michigan: Papers in Memoriam of Charles Rinehart

Chair(s): Andrew J. Robinson, Andrew R. Beaupre

Presenter(s): Andrew R. Beaupre/Lynn Evans/Ian B. Kerr/Randall Withrow/Alexandra O. Connel, William A. Lovis/Andrew J. Robinson/David W. Babson

Thursday Afternoon Proceedings

Panel: Mentorship in Historical Archaeology

Chair(s): Jodi Barnes, Jenna Coplin

Panelist(s): Florie Bugarin/Kerri Barile/Alexandra Jones/Maria Franklin/Carol McDavid/Mark Warner

Panel: Reassessing Southeastern Pennsylvania: Production, Consumption, and Trade

Chair(s): Robert R. Hunter, Jr.

Panelist(s): Brenda Hornsby Heindl/Laura C. Keim/Deborah Miller/Patricia E. Gible/Diane Wenger/Lydia N. Graver

Panel: Historical Archaeology and the Importance of Material Things, 2012

Chair(s): Mark P. Leone, Julie M. Schablitsky

Discussant(s): Leland Ferguson, Joe W. Joseph, Diana diZerega Wall, Dan Hicks, and Charles Orser

Panelist(s): Stacey Lynn Camp/Paul Mullins/Julie M. Schablitsky/Matthew M. Palus/Christopher Matthews/Adam Heinrich, Carmel Schrire/Martin D. Gibbs/Matthew H. Johnson

Panel: Women in Archaeology: Getting a Job Isn't Just Putting Your Big Girl Pants On!

Chair(s): Melanie Damour, Sheli Smith

Panelist(s): Connie Kelleher/Amanda Evans/Laura Landry/David Conlin/Michael Faught/Dolores Elkin/Lynn Harris/Rob Church/Whitney Anderson/Christopher Horrell

General Session: In the Shadow of the Live Oak: Plantation Archaeology

Chair(s): John Chenoweth

Presenter(s): Clete Rooney/Amanda Keeny/Nicholas Honerkamp/John Chenoweth/Kevin Fogle

General Session: Buttons, Beads, and Bling: Small Object Material Culture

Chair(s): Lauren J. Silverstein

Presenter(s): Justin E. Eichelberger/Mary Lynn Longsworth/Paul Avery/Richard Carrico/William T. Billeck/Kyle Hensley/Lauren

J. Silverstein/Valerie Hall/C. Andrew Buchner/Oliver M. Mueller-Heubach/Stephen Rogers/Dwayne Scheid/Lauren McMillan

General Session: African Diaspora in a Global Context

Chair(s): Teresa D. Bulger

Presenter(s): Genevive Goerling/Jolene L. U. Smith/Dena Doroszenko/Teresa D. Bulger/Flordeliz T. Bugarin/Mary M. Furlong/J. Cameron Monroe/Amanda Tang/Monica Beck

Terrestrial/Underwater Symposium: Technology and the Modern Archaeologist: Technological Applications for Marine and Terrestrial Archaeology (Part 2)

Chair(s): Jonathan R. Libbon, Richard John Lundin

Presenter(s): Jackson Cothren/Geoffrey J. Avern/Jonathan P. Smith

Terrestrial Symposium: Biting the Hand that Feeds: Capitalism in the Countryside (Part 2)

Chair(s): Paul E. Reckner, LouAnn Wurst

Presenter(s): Bonnie Clark/Minette Church/Mark Walker/Jason De Leon

Terrestrial Symposium: Home Away from Home: Archaeology of American Hotels

Chair(s): Megan Springate

Discussant(s): Mark D. Groover

Presenter(s): Michelle M. Terrell/Scott D. Stull/Sherene Baugher/Jean E. Howson/Megan E. Springate

Terrestrial Symposium: The Historical Archaeology of Native Americans: Past Reflections and Future Directions

Chair(s): Ashley L. Atkins, Christopher Shephard

Participant(s): Marley R. Brown III, Kathleen J. Bragdon/Danielle Moretti-Langholtz, Buck Woodward/Ashley Peles, Rosanna Crow/Mark Kostro/Alexandra G. Martin/Jessica M. Herlich/Rhianna C. Rogers

Terrestrial Symposium: Two Centuries On: Historical Archaeology and the War of 1812 (Part 2)

Chair(s): Mark Branster

Presenter(s): James J. D'Angelo/Douglas Wilson, Robert Cromwell, Douglas Deur, Roy Watters/Eva MacDonald/Mechelle Kerns/Magdalena Marczuk-Karbownik/Stephanie Gandulla, Lawrence Babits

Terrestrial Symposium: Toward an Archaeological Agora Revisited: Using Collaborative Approaches in Facilitating Public Participation and Creation of Archaeological Knowledge and Understanding

Chair(s): John H. Jameson, Harold Mytum

Discussant(s): Harold Mytum, John H. Jameson

Presenter(s): John H. Jameson, Harold Mytum/Patrice Jeppson, Jed Levin/Robert Marcom, T. Ruth Marcom, Carol McDavid/Jeffrey T. Moates, Della Scott-Ireton/Rebecca C. O'Sullivan, Jeffrey T. Moates/Alexander A. Bauer/Tanya L. Laird/Stephen D. Boyle

Terrestrial Symposium: Along the Beaten Path: The Archaeology of Automobile Travel in the Western United States

Chair(s): Karen K. Swope, William White

Discussant(s): Stephanie M. Soermer, Earl Swift

Presenter(s): William A. White/Donald D. Southworth II, Michael R. Polk/Stephanie M. Stoermer/Jeffrey L. Baker, Annette J. Thompson/Annette J. Thompson, Jeffrey L. Baker/R. Scott Baxter/Roger Hatheway/Teresa J. Terry/Ashley M. Morton

Underwater Symposium: Solving Problems in the Public

Interpretation of Maritime Cultural Heritage

Chair(s): Della Scott-Ireton

Presenter(s): Irina T. Sorset/Lauren S. Hermley/Lynn Harris/Christopher J. Underwood/Dolores C. Elkin/Victor Mastone, Justin Bensley/Marshall B. Lamm/Kate E. Morrand/Alexis Catsambis/Lindsay S. Smith/Marc-André Bernier/Anne Corscadden Knox/Kelly Gleason

Terrestrial Symposium: Manifestations of Magic: The Archaeology and Material Culture of Magic and Folk Belief

Chair(s): Chris Manning

Discussant(s): Christopher Fennell

Presenter(s): Timothy Easton/Brian Hoggard/Ian J. Evans/Jessica W. Costello/M. Chris Manning/C. Riley Auge/Kirsti E. Uunila/Michael Lucas/John P. McCarthy/Meredith Linn/Deborah R. Mullins/Mosheh Adamu/Sara J. Rivers Cofield

Terrestrial Symposium: Social Life Rearticulated: A Discussion of Social Restructuring within Indigenous Groups during the Colonial Era

Chair(s): James Nyman

Discussant(s): Charles Cobb, Matthew Liebmman

Presenter(s): Beth Ryan/Brad R. Lieb/James A. Nyman/Shannon Dugan Iverson/Diana Loren/Elliot H. Blair/Michael V. Wilcox/Benjamin T. Barna/David Cranford/Mary Elizabeth Fitts

Terrestrial Symposium: The Twentieth Century: Exploring Archaeology's Recent Past

Chair(s): Richard J. Guercin

Discussant(s): Julie H. Earnstein, Bernard Means

Presenter(s): Michael Madden/Kerri S. Barile, Kerry S. Gonzalez/Clinton King/Richard J. Guercin/Allison M. Young/Margo Memmott, Monique E. Kimball/Kim Christensen/Rich B. Davis/John Mullin/Benjamin R. Fischler, Jean W. French

Terrestrial Symposium: Archaeologies of Class, Labor, and Industrialization on the Middle Ground

Chair(s): Robert Chidester

Discussant(s): James A. Delle

Presenter(s): Robert Chidester/David A. Gadsby, Jolene L. U. Smith/Robert C. Chidester/Stephen Brighton/Jocelyn E. Knauf, Kathryn H. Deeley/Adam Fracchia

Friday, January 6, 2012

7:45 a.m. – 8:45 a.m.

Committee Meetings: Journal and Co-Publications Advisory Committee, Public Education & Interpretation Committee, Gender & Minority Affairs Committee, Government Affairs Committee, Academic & Professional Training Committee, Technologies Committee

8:00 a.m. – 9:00 a.m.

Volunteer Orientation

8:00 a.m. – 5:30 p.m.

Registration Open

8:30 a.m. – 5:00 p.m.

Bibliotech Open

11:30 a.m. – 1:30 p.m.

Past Presidents' Luncheon (by invitation only)

12:00 p.m. – 1:30 p.m.

Budget Committee Meeting

3:00 p.m. – 5:30 p.m.

ACUA Board of Directors Meeting

6:00 p.m. – 7:00 p.m.

SHA Business Meeting

6:00 p.m. – 7:00 p.m.

Pre-Awards Banquet Reception

7:00 p.m. – 9:00 p.m.

Awards Banquet and Ceremony

8:00 p.m. – 9:00 p.m.

Awards Ceremony

9:00 p.m. – 12:00 a.m.

Dance and Silent Auction Finale

Friday Morning Proceedings

Poster Session

Presenter(s): Oliver M. Mueller-Heubach/Beverly A. Chiarulli, Eleanor M. King, Donna M. Smith/George Schwarz/Matthew Newberry/Mary C. Petrich-Guy/Sarah E. Platt, Liza Gijanto/Megan E. Lickliter-Mundon/Michael Nassaney, Cheryl LaRoche/Laura E. MacBride

General Session: Advances in Underwater Cultural Heritage Research

Chair(s): Martin L. Dean, Christopher Horrell

Presenter(s): Pearce Paul Creasman/Peter Campbell/Raymond Hayes/Justin Parkoff/Lindsey Thomas/Martin L. Dean/Chelsea M. Hauck/Gregory O. Stratton/Whitney Anderson/Christopher Horrell/Eric D. Ray

General Session: Maritime Heritage Management and Outreach

Chair(s): Ian Oxley, Ashley M. Deming

Presenter(s): Ashley M. Deming/Ian Oxley/Connie Kelleher/Valerie L. Rissel/Sorna Khakzad/Alicia Caporaso/Stephanie L. Poole/Jean-Sebastien Guibert/Charles S. Bowdoin/Paul F. Johnston

General Session: Structures, Features, and Furnishings: Material Culture Writ Large

Chair(s): Travis Parno

Presenter(s): Travis Parno/Rebecca E. Shepherd/Judith Thomas/Courtney E. Singleton/Jennifer Gabriel/Mollie J. Manion/Heather A. Horobik/Katherine Burnett/Virginia M. Adams/Matthew Virta

General Session: Below the Surface and Beyond the Stereotype (Part 1)

Chair(s): Robert Schuyler

Presenter(s): Tiffany K. Brunson/Alexander D. Keim/Patrick Johnson/Andrew Farquer/Cailin E. Meyer/Robert Schuyler/Jane I. Seiter/Jordan E. Pickrell/John Worth/Derek R. Miller

Terrestrial Symposium: Alkaline Glazed Stoneware: A Southern Tradition

Chair(s): George Calfas, Brooke Kenline

Discussant(s): J. W. Joseph, Linda Carnes-McNaughton

Presenter(s): George Calfas/Brook E. Kenline/Christopher T. Espenshade, Sarah Lowry

Terrestrial Symposium: English Identity and Conflict in 17th-Century Maryland

Chair(s): Allison M. Conner

Discussant(s): Mary Beaudry

Presenter(s): Alex Flick/Skylar A. Bauer/Jerry S. Warner, Jr./Allison M. Conner

Terrestrial Symposium: Beneath the Tracks: The Overlooked Archaeology of Underground Railroad Sites

Chair(s): Elizabeth Hoag

Presenter(s): Elizabeth Hoag/Corey D. McQuinn/Mallory Haas/Daniel Cruson

Terrestrial Symposium: Culture Change in Departments of Transportation Archaeology and Historic Preservation Projects

Chair(s): Tiffany M. Raszick

Discussant(s): Owen Lindauer

Presenter(s): Tiffany M. Raszick, Richard Ervin/Kevin W. Cunningham/Catherine Spohn/Tom Connolly

Terrestrial Symposium: Conflict and Community: Archaeological Perspectives on War-Informed Communities

Chair(s): Steven Smith, W. Stephen McBride

Discussant(s): Lawrence Babits

Presenter(s): Kim McBride, W. Stephen McBride/Robert L. Jolley/Gregory Waselkov/C. Brian Mabelitini/John C. Phillips, John E. Krebs/Kevin E. Smith/Joseph F. Balicki, Elizabeth Crowell/Carl Carlson-Drexler

Terrestrial Symposium: Fifty Years of Community Archaeology on the Potomac: Lessons from Alexandria

Chair(s): Pamela J. Cressey, Douglas R. Appler

Discussant(s): William Lees

Presenter(s): Douglas R. Appler/Francine Bromberg, Pamela Cressey/Garrett R. Fesler/Ruth Reeder, Paul Nasca/Kathleen Pepper/Thomas Bodor

Terrestrial Symposium: Atlantic Connections and New Dimensions of Archaeology at Maryland's Birthplace

Chair(s): Henry M. Miller, Terry Brock

Discussant(s): Garry Wheeler Stone

Presenter(s): James I. Lyttleton/Aaron F. Miller/Henry M. Miller/Wesley Willoughby/Silas D. Hurry/Sharon Norquest, Lisa Young/Scott A. Tucker/Ruth M. Mitchell/Terry P. Brock

Terrestrial Symposium: Archaeological Analysis of Chesapeake Cultural Dynamics in the Age of Revolutions

Chair(s): Karen Smith

Presenter(s): Karen Smith, Jillian Galle, Fraser Neiman/Jillian E. Galle/Alexandra Massey, Jenn Briggs/Donald A. Gaylord, Erika L. Vaughn, Alison Bell/Lindsay Bloch/Elizabeth C. Sawyer, Joanne Bowen/Meredith Poole, Emily A. Williams/Fraser D. Neiman/Sara Bon-Harper, Sean Devlin/Barbara J. Heath

Underwater Symposium: War of 1812 Shipwrecks

Chair(s): Robert S. Neyland

Presenter(s): Robert S. Neyland, Julie M. Schablitsky, Susan Langley/Alexis Catsambis, George Schwarz/Jeff Enright/Steven Anthony, Dennis Knepper, Thomas Berkey, James Smailes/Jack B. Irion/Christopher R. Sabick/Alex Lehning/Paul W. Gates

Terrestrial Symposium: 17th- and 18th-Century Historical Archaeological Sites from the U.S. Route 301 Project in Delaware

Chair(s): David S. Clarke

Presenter(s): David S. Clarke/Emily Calhoun, Kerri S. Barile/William B. Liebeknecht/Ian Burrow, William B. Liebeknecht, David S. Clarke/Melissa Diamanti/Ilene Grossman-Bailey, Michael Gall

Terrestrial Symposium: Analytical Perspectives on Identifying and Modeling Agency within the African Diaspora

Chair(s): Lynsey Bates, Kristen R. Fellows

Discussant(s): James A. Delle

Presenter(s): Zachary J. Beier/Karen E. McIlvoy/Lynsey A. Bates/Addison P. Kimmel/Kristen R. Fellows/Karen Hutchins

Terrestrial Symposium: Cracking Colchester, Virginia: An "Affair too difficult and mysterious to be unraveled."

Chair(s): Elizabeth A. Crowell, Kathleen A. Lowe

Presenter(s): Elizabeth A. Crowell, Kathleen Lowe/Maddy McCoy/Alisa A. Pettitt, Elizabeth Paynter/Christopher Sperling, Kathleen Lowe/Robin Kuprewicz, Megan Veness/Aimee D. Wells, Jonathan Mayes

Friday Afternoon Proceedings

General Session: Lessons from the Field: Public Outreach and Education

Chair(s): David Starbuck

Presenter(s): Allison Bain/Laura Segna/Mandy Ranslow/Christine K. Keller/Jerry Howard/Jamie L. French/David Starbuck/David Brauner/Eli Pousson/Flordeliz T. Bugarin/Nicolas Zorzin

General Session: Below the Surface and Beyond the Stereotype (Part 2)

Chair(s): Robert Schuyler

Presenter(s): Chris N. King/Kimberly Pyszka/Valerie D. Robbins/Paola Schiappacasse/Ruth L. Young/Jeffrey B. O'Neill/Jerry Howard/Kristina Garenani/Matthew Beaudoin/Nancy Phaup/Lisa Randle/David Markus/Melburn D. Thurman/Bradley Phillippi/A. Dudley Gardner/Gabriella A. Soto

General Session: Traditional and Innovative Technologies for Discovery, Analysis, and Interpretation

Chair(s): Charles Haecker

Presenter(s): Charles Haecker/Andrew M. Christensen/Tabitha C. Hillard/Mark Freeman/John Millhauser/Amanda Morrow/Erik A. Siedow/Angela Jaillet

Underwater Symposium: UNC-Coastal Studies Institute: Maritime Heritage Projects 2010-2012

Chair(s): Nathan T. Richards

Presenter(s): Nathan T. Richards/Jennifer Jones/Annie Tock-Morrisette, Nathan T. Richards/Joshua Marano/Calvin H. Mires/Daniel Bera/John Bright/Daniel Brown, Bradley Rodgers/Rob Minford/Saxon Bisbee, Nathan T. Richards, Louis Ostendorff/Kathryn L. Cooper

Terrestrial Symposium: Forging Identities: The Shifting Temporal and Geographic Boundaries of the Contact Period

Chair(s): Bernard Means, Michael B. Barber

Presenter(s): Robert F. Maslowski/Bernard K. Means, William C. Johnson/John H. Haynes/Michael B. Barber/Carole L. Nash/Mike Klein, Marco Gonzalez/Justine McKnight, Martin Gallivan, Shannon Mahoney, Berek Dore/Craig Lukezic, Charles Fithian/Marshall Becker/Mary Ann Levine/Michael Thompson, Jr., Timothy Baumann, Terrance Martin, Christina Snyder/Beatrix Arendt, Stephanie Loring

Terrestrial Symposium: Digging George Washington: The Archaeology of a Life

Chair(s): Joseph R. Blondino

Discussant(s): David Orr

Presenter(s): Andrew Edwards/David F. Muraca/Jeffrey Meyer/Joseph R. Blondino/Jed Levin/Jesse West-Rosenthal/David Orr

Terrestrial Symposium: Past and Present "Battlefields" in Scandinavian Colonialism: Places of Collaboration

Chair(s): Lu Ann De Cunzo

Presenter(s): Jonas Nordin/David A. Furlow/Lu Ann De Cunzo/Samuel W. Heed/Magdalena Naum

Terrestrial Symposium: Spirit and Structure: The Spiritual and Social Life of an American Synagogue, 1845-2011

Chair(s): Avi Y. Decter

Presenter(s): Avi Y. Decter/Matthew J. Mosca/Garry Wheeler Stone/Esther D. Read/Anita Kassof/Julie Abell Horn, Faline Schneiderman-Fox, Cece Saunders

Terrestrial Symposium: Before and Below I-95: Archaeological

Discoveries from a Three-Mile Corridor through Philadelphia

Chair(s): Catherine Spohn

Presenter(s): Jennifer Rankin, Catherine Spohn/Douglas Mooney, Patricia E. Miller/Kimberly Morrell/Thomas J. Kutys/Ingrid A. Wuebber/George Cress/Christy Wallover, Rebecca White

Terrestrial Symposium: Conditions of Liberty: Conflict and Identity in the New Republic

Chair(s): Allison J. M. McGovern, Meg Gorsline, Jenna Coplin

Discussant(s): Christopher Matthews

Presenter(s): Jenna Wallace Coplin/Diana diZerega Wall, Nan A. Rothschild, Cynthia R. Copeland/Allison Manfra McGovern/Gerald F. Sawyer, Warren R. Perry, Janet Woodruff/Meg Gorsline/James A. Moore

Terrestrial Symposium: Historical Archaeology of the Twentieth Century

Chair(s): Sean McMurry, Bonnie Clark

Presenter(s): Jeffrey R. Wedding, Nicholas B. Pay, David C. Smee/Susan R. Edwards, Jeffery R. Wedding, Nicholas B. Pay/Carolyn White/Chelsea N. Banks/Esther B. Andersen/David Valentine/David H. Garrison/Josh M. Allen

Underwater Symposium: Investigations of the Storm Wreck, a Late-18th-Century Shipwreck Off the Coast of St. Augustine, Florida: Results of the First Two Excavation Seasons, 2010–2011

Chair(s): Chuck Meide

Discussant(s): John de Bry

Presenter(s): Chuck Meide/Brendan Burke, David Howe, Matthew Hanks, Mike Jasper/Samuel P. Turner/Matthew Hanks/Sam A. Bell/Starr N. Cox/Michael Jasper

Terrestrial Symposium: New Interpretations from Old Bones: Current Research in Historical Zooarchaeology

Chair(s): Danny Hatch, Walter E. Klippel

Discussant(s): Danny Hatch, Walter E. Klippel

Presenter(s): D. Brad Hatch/Andrew Wilkins/Kevin S. Gibbons, Maran E. Little/David B. Landon/Linda M. Santoro/Terrance J. Martin/Ann M. Ramsey, Callie E. Roller/Judith Sichler, Tanya Faberson/Brent R. Fortenberry, Jenna K. Carlson/Walter E. Klippel, Jennifer A. Synstelien/Kathryn E. Lamzik

Terrestrial Symposium: People Who Lived With Glass Houses: The Archaeology of Gardens and Scientific Agriculture in Early America

Chair(s): Richard Veit, Christa Beranek

Discussant(s): Mark Leone

Presenter(s): Benjamin A. Skolnik/Elizabeth Pruitt/Eric L. Proebsting, Jack A. Gary/Ywone D. Edwards-Ingram/Wendy Miervaldis, Claudia Wendling/Sarah Chesney/Carthon W. Davis III, Kerri S. Barile/Judson Kratzer/Christa M. Beranek/Richard Veit, Michael Gall/Elaine C. Dorset

Terrestrial Symposium: George Washington: The Man and His Many Meanings in Archaeological Perspective

Chair(s): David F. Muraca

Discussant(s): Dennis Pogue

Presenter(s): Laura Galke/Heidi E. Krofft/Paul Nasca/Philip Levy/Esther White/Eleanor Breen/David F. Muraca

Terrestrial Symposium: Forging New Identities: The Relationship between Conservation and Archaeology

Chair(s): Emily A. Williams

Presenter(s): Katherine Singley/Sanchita Balachandran/Lisa Young/Howard B. Wellman/Douglas R. Currie/Emily A.

Williams/Sarah Watkins-Kenney/Chris Wilkins/Caitlin R. O'Grady

Terrestrial Symposium: Conflict and Violence in the Making of the Atlantic World

Chair(s): Audrey Horning, Julia King

Discussant(s): Matthew Johnson

Presenter(s): M. Dores Cruz/Liza Gijanto/Audrey Horning/Esteban Gomez, Rosemary Joyce, Rus Sheptak/Mark W. Hauser, Stephen T. Lenik/Kevin McBride/Julia A. King/Natalie J. Swanepoel

Terrestrial Symposium: Archaeology at James Madison's Montpelier – Two Hundred Years of Conflict

Chair(s): Matthew Reeves

Presenter(s): Kira L. Runkle/Matthew Reeves/Barnet Pavao-Zuckerman/Stefan F. Woehlke/J. Hope Smith/Katherine E. Seeber/Jessica Glickman, Katie Seeber, Mark Trickett/Matthew C. Greer

Terrestrial Symposium: Knowledge Woven of Many Threads: Interdisciplinary Investigations at the National Historic Landmark Site of New Philadelphia, Illinois

Chair(s): Kathryn Fay

Discussant(s): Cheryl LaRoche

Presenter(s): Amanda A. Burt, Terrance J. Martin/Jamie M. Arjona, Christopher Fennell/Kathryn O. Fay/Charlotte King/Annelise E. Morris/Mary Kathryn Rocheford/Claire Fuller Martin/Anna Agbe-Davies

Saturday, January 7, 2012

7:45 a.m. – 8:45 a.m.

Committee Meetings: Awards Committee, Student Subcommittee of Academic & Professional Training Committee, Conference Committee, History Committee, UNESCO Committee, Ethics Committee
Registration Open
Volunteer/Help Desk Open
Bibliotech Open
Public Archaeology Event
Roundtable Luncheons
SHA Board of Directors Meeting

8:30 a.m. – 12:00 p.m.

8:30 a.m. – 12:00 p.m.

8:30 a.m. – 12:00 p.m.

11:00 a.m. – 2:00 p.m.

12:00 p.m. – 1:00 p.m.

5:00 p.m. – 7:00 p.m.

Saturday Morning Proceedings

Poster Session

Presenter(s): Janelle Harrison/Christopher P. McCabe, Chester W. Jackson/Christine K. Keller, Mark D. Groover/Gideon A. Singer, Steve Lenik/Molly Russell, Michael Roller/Andrew Higgs/G. William Monaghan, Daniel R. Hayes/Leslie Cooper, Suzanne Francis-Brown, Jillian E. Galle, Ivor Conolley/Nichole E. Sorensen-Mutchie/Michael Lucas, Kristin Montaperto, Emily Swain

Panel: ADAN Annual Forum: A Conversation with Mark P. Leone

Chair(s): Christopher Barton

Panelist(s): Mark P. Leone/Sarah Croucher/James Davison/Leland Ferguson/Cheryl LaRoche/Paul Mullins/Charles Orser/Francois Richard/Theresa Singleton

Panel: Three-Minute Material Culture Forum: Artifacts and Identities

Chair(s): Rebecca Allen

Panelist(s): R. Scott Baxter/Gregory Waselkov/Kimberly Wooten/

Stacey Lynn Camp/Rebecca Allen/Richard Carrico/Chris Merritt/
Alasdair Brooks/Julia Huddleson/Dominique Rissolo, Philippe
Max Rouja, James P. Delgado/Minette Church/Eva MacDonald/
Rebecca Allen

Panel: Best Practice Methods for Exploring Battlefield Landscapes:
Southern Cases

Chair(s): Linda Stine, Daniel Elliott

Panelist(s): Linda France Stine/Roy Stine/Darren Shumate/
Lawrence Babits/John Mintz/Rita Elliott

Panel: Bringing the Past to Life: Archaeology in Popular Media
(Combined ACUA/APTC Student Forum)

Chair(s): Whitney Anderson

Panelist(s): Dave Conlin/James P. Delgado/Della Scott-Ireton/
Amy Mitchell-Cook/Charles Lawson

Panel: Collections, Curation and the Future Part 1: The Big Issues

Chair(s): Mark Warner, Giovanna Vitelli

Panelist(s): Terry Childs/Danielle Benden/Patrick Lyons/Julie
Hollowell/Mark Warner/Giovanna Vitelli

General Session: Maritime Heritage Research (Part 1)

Chair(s): Joshua Daniel, Franklin Price

Presenter(s): James Allan/Peter Holt/Stephen James, Jr./David
M. VanZandt/Stephen C. Lubkemann/Joshua Daniel/Daniel
A. Haddock/Stephanie K. Koenig/Dennis A. Knepper/Jeffrey
Delsescaux

General Session: Guano, Sugar, and Cod Fish: A Recipe for
Industry

Chair(s): Emily L. Button

Presenter(s): Amanda F. Callahan-Mims/Christian Williamson/
Jennifer Camp/Christopher Noll/Emily L. Button/Amelie Allard/
Megan M. Bailey/Megan Victor/Marco Meniketti/Arnaud
Bertrand

Terrestrial Symposium: 25 Years of Consumer Choice Research:
Multiple Factors and Meanings

Chair(s): Suzanne Spencer-Wood

Discussant(s): Suzanne Spencer-Wood

Presenter(s): Suzanne Spencer-Wood/Christina J. Hodge/Jennifer
M. Trunzo/Michael L. Young/Elizabeth Reitz/Scott D. Heberling,
Suzanne M. Spencer-Wood/Sarah E. Cowie/Zada Komara/Mark
C. Branstner/Nancy O'Malley/Alasdair Brooks, Ana Cristina
Rodríguez Yilo

Terrestrial Symposium: Reversing the Narrative (Part 1)

Chair(s): Paul Shackel, Michael P. Roller

Presenter(s): Paul Shackel/W. Stephen McBride/Craig N. Cipolla/
Chelsea Rose/Giovanni Vitelli

Terrestrial Symposium: Investigating the Individual and the Family
through Mortuary Data

Chair(s): Harold Mytum

Presenter(s): Richard Veit, Mark Nonestied/Bruce S. Elliott/Adam
Heinrich/Mary Ann Owoc, Charity Moore/Harold Mytum/
Ashley H. McKeown, Douglas W. Owsley, William M. Kelso, Jamie
E. May/Laurie E. Burgess, Douglas W. Owsley/Amy K. Raes,
Richard Veit

Terrestrial Symposium: How Did We Get Here? – Retrospectives
on the Federal Historic Preservation System

Chair(s): Daniel O'Rourke

Discussant(s): John H. Sprinkle, Jr.

Presenter(s): Carol D. Shull/John M. Fowler/Francis P.
McManamon/Paul D. Rubenstein/Charles Cleland/Laura Segna/
John H. Sprinkle, Jr.

Underwater Symposium: Overcoming Modern Economic Conflict
in Pursuit of the Past: New Collaborative Efforts in Underwater
Archaeology

Chair(s): Frederick Hanselmann, Bert Ho

Discussant(s): David Conlin, James Delgado

Presenter(s): Frederick Hanselmann, Bert Ho, Andres Diaz/
Bert Ho, Frederick Hanselmann, Andres Diaz/Ben Ford, Carrie
Sowden, Katherine Farnsworth, Scott Harris/Carrie E. Sowden,
Ben Ford, Katherine Farnsworth, Scott Harris/Chris Cartellone/
Philippe Max Rouja, James P. Delgado, Dominique Rissolo, Tane
Casserley, Wayne Lusardi, Joseph Lapore/Tane R. Casserley, Russ
Green/Stephen C. Lubkemann, Jaco Boshoff, Jonathan Sharfman,
David Conlin

Terrestrial Symposium: The Heritage of Liminality: Memory and
Materiality of the Peripheral

Chair(s): Kelley Deetz

Presenter(s): Lori Lee/Michelle A. Charest/Laura Voisin George,
James L. Flexner/Stephanie Bergman

Saturday Afternoon Proceedings

Panel: Titanic at 100: Law, Policy, and Practice

Chair(s): Ole Varmer, Laura L. Gongaware

Panelist(s): David Alberg/David Conlin/Christopher Davino/
James Delgado/David Gallo/Laura Gongaware/Alexandra
Klingelhofer/Evan Kovacs/William Lange/Dominique Rissolo/
Ole Varmer

Panel: Rap Session for Student Members

Chair(s): Jenna Coplin

Panelist(s): Kelly M. Britt/Kim Christensen/Lewis C. Jones/
Meredith Linn/Whitney Anderson

Panel: Collections, Curation, and the Future Part II: The SHA Takes
Action

Chair(s): Mark Warner, Giovanna Vitelli

Panelist(s): Amanda Vtipil/Susanne Grieve/Carolyn Wallingford/
Giovanna Vitelli/Mark Warner

General Session: 19th-Century Maritime Heritage

Chair(s): Joyce Steinmetz, James D. Spirek

Presenter(s): Glenn Farris/Joyce H. Steinmetz/Katherine F.
Worthington/Maria Grenchik/James D. Spirek/Mallory Haas/
Joseph J. Grinnan/Heather Hatch

General Session: Maritime Heritage Research (Part 2)

Chair(s): Joshua Daniel, Franklin Price

Presenter(s): Franklin Price/Morgan H. Wampler/Kad Henderson/
Martin M. Read/Dominique Rissolo/Janelle Harrison

General Session: Ships and Ship Construction

Chair(s): Wendy Van Duivenvoorde, Kelby J. Rose

Presenter(s): Lindsey Thomas/Wendy Van Duivenvoorde/Tiago
M. Fraga/Kelby J. Rose/Michael J. Moloney/Andrew Lydecker/W.
Shawn Arnold/Nathaniel F. Howe/Morgan MacKenzie

Terrestrial Symposium: Reflections on the Material World of
Maroon Communities: The Findings and Contemporary Political
Significance of the Great Dismal Swamp Landscape Study, 2001-
2011

Chair(s): Daniel O. Sayers

Presenter(s): Jordan Riccio, Lance Green/Madeline E. Konz, Karl M. Austin, Cynthia V. Goode/Lance K. Greene, Mark R. Plane/Daniel O. Sayers/Cynthia V. Goode, Daniel O. Sayers/Dan P. Lynch

Terrestrial Symposium: Archaeological and Historical Expectations and Realities: National Park Service Case Studies from the Potomac Basin

Chair(s): Stephen Potter, Joy Beasley

Presenter(s): Brandon Bies/Joy Beasley/Stuart J. Fiedel/Gregory Katz/John Bedell/Stephen R. Potter/Charles LeeDecker/Jason Shellenhamer

Terrestrial Symposium: The Great American West: Archaeological Investigations of America's 'Other' Half

Chair(s): Molly Swords, Jennifer Camp

Presenter(s): Chris Merritt/Thomas A. Milter/Molly E. Swords, Breanne Kisling/Jennifer B. Camp/Molly E. Swords/Amanda C. Haught-Bielmann/Jono L. Mogstad/Sara C. Ferland/Ryan E. Wendel/Margaret R. Clark

Terrestrial Symposium: Hungry for More: Themes in Foodways Research

Chair(s): Jennifer H. Ogborne, Dessa E. Lightfoot

Discussant(s): Joanne Bowen

Presenter(s): Gaby Lapera/Amanda B. Johnson/Meredith C. Deeley/Jessica D. Griffin/Megan Edwards/Elizabeth M. Scott/Dessa E. Lightfoot/Jenna Carlson/Teagan Schweitzer/C. Shea Henry/Jennifer H. Ogborne/Sean E. McMurry

Terrestrial Symposium: Urban Places in the Colonial Chesapeake

Chair(s): Hank Lutton

Discussant(s): Michael Lucas, Julia King

Presenter(s): C. Jane Cox/Hank D. Lutton/Donald Linebaugh/Pamela J. Cressey/James G. Gibb, April M. Beisaw, Gregory G.

Orr/Anne T. Hayward, Alyssa M. Marizan/Peter C. Quantock/Douglas Sanford/Julie Richter/Eric G. Schweickart, Meredith M. Poole, Andrew C. Edwards/Christopher L. McDaid

Terrestrial Symposium: Reversing the Narrative (Part 2)

Chair(s): Paul Shackel, Michael P. Roller

Presenter(s): Michael P. Roller/Jamie Brandon/Eric Drake/Christopher P. Barton/Michael V. Wilcox/Barbara Little

Terrestrial Symposium: Archaeology and the Retelling of History: How Archaeology Supports Local and Regional Stories About Significant Historic Properties and Personalities

Chair(s): Steve Dasovich

Discussant(s): Vergil Noble

Presenter(s): Douglas Scott/Lawrence Babits/Daniel J. Warren, Robert Church, Robert Westrick/Erin N. Whitson/Steve Dasovich

Terrestrial Symposium: "Archaeology is Economics or It is Nothing": Viewing the Discipline Through George Miller's Lens

Chair(s): Silas D. Hurry, Patricia Samford

Discussant(s): George Miller

Participant(s): Patricia Samford/Robert Hunter/Ann Smart Martin/Meta F. Janowitz/David Barker/Teresita Majewski

Sunday, January 8, 2012

8:30 a.m. – 5:00 p.m.

9:00 a.m. – 5:00 p.m.

10:00 a.m. – 12:00 p.m.

10:00 a.m. – 4:00 p.m.

Tour: Jefferson Patterson Museum

Tour: Washington D.C. – Smithsonian Museums and Private Tour of "Written In Bone" Exhibit

Tour: Fell's Point and the War of 1812 Walking Tour

Tour: Wye House on the Eastern Shore, Frederick Douglass's Boyhood Home (students only)



Ca.1879 stereoscopic photograph of "The City of Baltimore, the metropolis of the South, the entrepot of the Imperial West, remarkable for commercial activity, fine monuments, beautiful parks and environs" (sourced by the Newsletter Editor from Wikimedia Commons).

SHA 2012 CONFERENCE ON HISTORICAL AND UNDERWATER ARCHAEOLOGY

MARRIOTT WATERFRONT ■ BALTIMORE, MARYLAND
JANUARY 4-8, 2012



**SOCIETY for
HISTORICAL
ARCHAEOLOGY**

9707 Key West Avenue, Suite 100
Rockville, MD 20850
P: (301) 990-2454 F: (301) 990-9771
E: registration@sha.org

CONFERENCE REGISTRATION FORM

Registration for the SHA 2012 Conference will open on Friday, October 1, 2011. The advance registration period runs from October 1, 2011 to December 2, 2011. After December 2, registration rates increase to pre-registration rates. Pre-registration closes December 23, 2011. After December 23, all registrations must be done onsite at the conference.

There are three ways to register:

- 1. Online** until December 23, 2011. The link to the online registration system for the SHA 2012 Conference will be posted on the SHA website homepage (www.sha.org) as of October 1, 2011. Instructions on how to register will also be available on the website. SHA members will receive registration instructions by email along with any required login information to obtain the lower member registration rate. Contact the SHA Headquarters staff at registration@sha.org with any questions on registering for the SHA 2012 Conference.
- 2. Fax** your completed registration form with your credit card payment information to the SHA at (301) 990-9771 until December 23, 2011.
- 3. Mail** your completed registration form with your payment by December 23, 2011 to:
Society for Historical Archaeology, 9707 Key West Avenue, Suite 100, Rockville, MD 20850
If you need assistance completing this form, please contact the SHA Headquarters staff at (301) 990-2454 or registration@sha.org.

FULL REGISTRATION

☐ Please check if RPA.

Full Name (as to appear on badge) _____ Suffix _____

First Name/Nickname for Badge _____

Firm / Affiliation (as to appear on badge) _____

Address _____

City _____ State _____ Zip Code _____

Country (if other than US) _____ Postal Code _____

Phone _____

Email _____

GUEST REGISTRATION

Full Name (as to appear on badge) _____

First Name / Nickname for Badge _____

City _____ State _____ Country _____

REGISTRATION CATEGORIES AND FEES

Full Conference registration includes admission to all symposia, forums and general sessions, the Plenary Session and Public Archaeology Event, the Archaeology Marketplace, Wednesday's Opening Night Reception, the SHA Business Meeting, the Pre-Awards Banquet Cocktail Hour, the Awards Ceremony, and the Friday evening Dance & Silent Auction.

Workshops, Roundtable Lunches, Thursday evening's Baltimore & Ohio Railroad Museum Reception, Friday evening's Awards Banquet, and all organized luncheons, workshops and tours are priced separately and are not included in the Full Conference registration price.

To qualify for the member registration rate, you must be a 2011 or 2012 SHA member.

Students must provide proof of current student status (copy of student ID) with their registration to receive the student rate.

Guest registration includes admission to the Opening Reception, Friday's Pre-Awards Banquet Cocktail Hour, Awards Ceremony, and Dance & Silent Auction.

Registered guests may also purchase tickets for Thursday evening's Baltimore & Ohio Railroad Museum Reception, Friday evening's Awards Banquet, and all organized tours. The Public Archaeology Event on Saturday is open to everyone free of charge. Registration DOES NOT include admission to any paper sessions.

SPECIAL ASSISTANCE

☐ Please check if special assistance is needed.

REGISTRATION RATES

	Until 12/2/11	After 12/2/11
SHA Member	\$180 \$_____	\$205 \$_____
Non-Member	\$280 \$_____	\$305 \$_____
SHA Student Member	\$85 \$_____	\$120 \$_____
Student Non-Member	\$140 \$_____	\$165 \$_____
Guest	\$50 \$_____	\$75 \$_____

REGISTRATION TOTAL

\$

Seat will not be reserved without payment

I. SPECIAL EVENTS

Opening Night Reception

Wednesday, January 4, 2012 • 8:00 pm – 11:00 pm

☐ # _____ will be attending (Cash Bar) no fee \$ _____

Past Presidents Student Reception

Thursday, January 5, 2012 • 4:00 pm – 5:30 pm

☐ # _____ will be attending no fee \$ _____

Baltimore and Ohio Railroad Museum Reception

Thursday, January 5, 2012 • 6:30 pm – 9:30 pm

☐ # _____ will be attending x \$40 = \$ _____

Pre-awards Banquet Cocktail Hour

Friday, January 6, 2012 • 6:00 pm – 7:00 pm

☐ # _____ will be attending (Cash Bar) no fee \$ _____

Awards Banquet

Friday, January 6, 2012 • 7:00 pm – 9:00 pm

☐ \$45 (Vegetarian) ☐ \$55 (Chicken) ☐ \$65 (Crab Cakes)
☐ # _____ will be attending \$ _____

Awards Ceremony

Friday, January 6, 2012 • 8:00 pm – 9:00 pm

☐ # _____ will be attending no fee \$ _____

Dance & Silent Auction Finale

Friday, January 6, 2012 • 9:00 pm – 12 Midnight

☐ # _____ will be attending no fee \$ _____

Gallantly 'Streaming': 21st-Century Public Archaeology in Maryland

Saturday, January 7, 2012 • 11:00 am – 2:00 pm

☐ # _____ will be attending no fee \$ _____

SPECIAL EVENTS TOTAL

\$ _____

II. PRE-CONFERENCE WORKSHOPS

All Workshops will be held Wednesday, January 4, 2012. Workshops must have 70% paid reservations by 12/5/11 or they will be cancelled.

(W1) An Archaeologist's Guide to Documentary Filmmaking

Peter J. Pepe and Joseph W. Zarzynski

Full Day Workshop, 9:00 am – 5:00 pm

Member \$80 \$ _____
Non-member \$105 \$ _____
Student member \$50 \$ _____
Student non-member \$70 \$ _____

(W2) Archaeological Illustration *Jack Scott*

Full Day Workshop, 9:00 am – 5:00 pm

Member \$85 \$ _____
Non-member \$110 \$ _____
Student member \$50 \$ _____
Student non-member \$70 \$ _____

(W3) Excavating the Image: The MUA Photoshop Workshop

T. Kurt Knoerl

Full Day Workshop, 9:00 am – 5:00 pm

Member \$80 \$ _____
Non-member \$105 \$ _____
Student member \$50 \$ _____
Student non-member \$70 \$ _____

(W4) Can They Dig It? Proexcavation Techniques for Archaeologists Working with Local Communities *M. Jay Stottman and Sarah E. Miller*

Full Day Workshop, 9:00 am – 5:00 pm

Member \$80 \$ _____
Non-member \$105 \$ _____
Student member \$50 \$ _____
Student non-member \$70 \$ _____

(W5) Introduction to Underwater Heritage Management for Terrestrial Archaeologists (Sponsored by the ACUA) *Amanda Evans, Dave Ball, Kim Faulk, Marc-Andre Bernier, Connie Kelleher, Della Scott-Ireton, and Troy Nowak*

Full Day Workshop, 9:00 am – 5:00 pm

Member \$80 \$ _____
Non-member \$105 \$ _____
Student member \$50 \$ _____
Student non-member \$70 \$ _____

(W6) Should I Jump Into the Deep End? Starting Your Own CRM Firm *Kerri Barile*

Half-Day Workshop, 1:00 pm – 5:00 pm

Member \$50 \$ _____
Non-member \$75 \$ _____
Student member \$30 \$ _____
Student non-member \$40 \$ _____

(W7) A Survey of Chemistry for Archaeologists

Claudia Brackett and Richard Lundin

Full Day Workshop, 9:00 am – 5:00 pm

Member \$85 \$ _____
Non-member \$110 \$ _____
Student member \$50 \$ _____
Student non-member \$70 \$ _____

(W8) Portable X-Ray Fluorescence in Archaeology: Fundamental Principles, Applications and Concerns (Sponsored by the SHA Technology Committee) *Aaron Shugar, Caitlin O'Grady, and Colleagues*

Full Day Workshop, 9:00 am – 5:00 pm

Member \$80 \$ _____
Non-member \$105 \$ _____
Student member \$50 \$ _____
Student non-member \$70 \$ _____

(W9) Practical Aspects of Bioarchaeology and Human Skeletal Analysis *Thomas A. Crist and Kimberly A. Morrell*

Full Day Workshop, 9:00 am – 5:00 pm

Member \$80 \$ _____
Non-Member \$105 \$ _____
Student Member \$50 \$ _____
Student Non-Member \$70 \$ _____

WORKSHOP TOTAL

\$ _____

III. ROUNDTABLE LUNCHEONS

Thursday, January 5, 2012, 12 Noon – 1:00 pm \$25 \$ _____

Please indicate 1st, 2nd, 3rd, and 4th choice of topics. Circle one entrée:
Chicken Breast Sandwich; Beef Burger, Vegetarian Sandwich or Fish and Chips.

- ☐ (RL1) Web-based Archaeological Education (Mark Feeman)
☐ (RL2) Publishing for Students (Rebecca Allen & Stacey Lynn Camp)
☐ (RL3) 17th Century Ceramics (Silas Hurry)
☐ (RL4) Historical Archaeology in Cuba (Teresa Singleton)

Saturday, January 7, 2012, 12 Noon – 1:00 pm \$25 \$ _____

Please indicate 1st, 2nd, 3rd, and 4th choice of topics. Circle one entrée:
Chicken Breast Sandwich; Beef Burger, Vegetarian Sandwich or Fish and Chips.

- ☐ (RL5) Farmstead Archaeology (Linda F. Stine)
☐ (RL6) Social Networking and Archaeology (Terry Brock)
☐ (RL7) Jobs in Nautical Archaeology (Paul Johnston)
☐ (RL8) Public Archaeology (Sarah Miller)

SPECIAL EVENTS TOTAL \$ _____

IV. TOURS

Tours must have 70% paid reservations by 12/5/11 or they will be cancelled.
Please note on the registration form if you have any special dietary needs or prefer a vegetarian lunch.

- (T1) Historic Londontown and the Archaeology of Annapolis**
(box lunch included)
Wednesday, January 4, 2012 • 8:00 am – 4:30 pm
☐ # _____ will be attending x \$50 = \$ _____
- (T2) St. Mary's City** (box lunch included)
Wednesday, January 4, 2012 • 8:00 am – 5:00 pm
☐ # _____ will be attending x \$50 = \$ _____
- (T3) Monocacy Battlefield** (box lunch included)
Wednesday, January 4, 2012 • 9:00 am – 4:30 pm
☐ # _____ will be attending x \$45 = \$ _____
- (T4) Jefferson Patterson Museum** (box lunch included)
Sunday, January 8, 2012 • 8:30 am – 4:30 pm
☐ # _____ will be attending x \$45 = \$ _____
- (T5) Washington DC - Smithsonian Museums and Private Tour of "Written In Bone" Exhibit** (lunch **not** included)
Sunday, January 8, 2012 • 9:00 am – 5:00 pm
☐ # _____ will be attending x \$30 = \$ _____
- (T6) STUDENTS ONLY: Wye House on the Eastern Shore, Frederick Douglas' Boyhood Home** (box lunch included)
Sunday, January 8, 2012 • 10:00 am – 4:00 pm
☐ # _____ will be attending x \$22 = \$ _____

METHOD OF PAYMENT

Registrations will not be processed without full payment.

☐ Check Enclosed ☐ Visa ☐ MasterCard ☐ American Express

Card Number _____

Expiration Date _____ Security Code _____

Name on Card _____

Authorizing Signature _____

V. CONTRIBUTIONS & SPONSORSHIP

STUDENT CONTRIBUTIONS

Please use the following donation to purchase a banquet ticket for an SHA student.

☐ # _____ of tickets x \$55 (per ticket) = \$ _____

CONFERENCE SPONSORSHIP

For more information on corporate and event sponsorship, visit the SHA website at www.sha.org and click on the 2012 Conference page.

I would like to be an individual conference sponsor and help offset the costs of the 2012 Conference.

Amount of Sponsorship \$ _____

CONTRIBUTION & SPONSORSHIP TOTAL \$ _____

VI. ACUA PROCEEDINGS & CALENDAR

The ACUA Proceedings and Calendar are now available for purchase via advance registration. Please take this opportunity to support the ACUA! Your items will be included in your conference registration packet.

ACUA Underwater Archaeology Proceedings 2011

Edited by Filipe Castro and Lindsey Thomas

SHA Advance Registration price \$20 (regular price \$25)

☐ # _____ x \$20 = \$ _____

2012 ACUA Calendar

(featuring award-winning terrestrial and underwater photographs from the annual ACUA photo contest.)

SHA Advance Registration price \$15 (regular price \$20)

☐ # _____ x \$15 = \$ _____

ACUA PROCEEDINGS & CALENDAR TOTAL \$ _____

VII: TOTAL CONFERENCE FEES

Registration \$ _____

Special Events \$ _____

Roundtable Luncheons \$ _____

Workshops \$ _____

Tours \$ _____

Contributions & Sponsorship \$ _____

ACUA Proceedings & Calendar \$ _____

TOTAL DUE \$ _____

If you are paying by credit card and would like to fax your registration form and payment information to the SHA, the number is: (301) 990-9771. If you are paying by check, please mail your registration form and payment to the SHA at the address below.

CANCELLATION POLICY: All registration refund requests must be received in writing by the SHA and postmarked no later than December 2, 2011. You will be refunded fees paid minus a \$50.00 processing fee. No refunds will be given after December 2, 2011. Refund requests should be emailed to the SHA at registration@sha.org or mailed to the SHA at the address below.



**SOCIETY for
HISTORICAL
ARCHAEOLOGY**

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9707 Key West Avenue, Suite 100
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Society for Historical and Underwater Archaeology Conference 2012
Baltimore, Maryland
Call for Silent Auction Donations

The SHA Silent Auction is a popular event during the annual conference and is a great way to help raise money for the Society. To ensure the success of this important fundraiser, we need your help! Individuals can donate new or gently used items such as archaeology books, services, jewelry, antiques, crafts, gift certificates, gift baskets, etc. This is also a great opportunity for businesses to showcase their products and services. Thank you for your support.

Silent Auction donation items are now being accepted for the SHA 2012 Conference until **December 12, 2011**. Please make a copy of this form for your tax records. After this date, items can be dropped off at the Silent Auction table in the Book Room when you arrive at the conference. Donations should be sent to:

Susan Langley
Maryland Historical Trust
100 Community Place
Crownsville, MD 21032

.....
Donor Name: _____

Address: _____

City, State, Postal Code, Country: _____

Telephone: _____

Email: _____

Description of Item to be Donated: _____

Value of Donation: _____

(This value will be posted at the Auction and is not necessarily the same as your estimated value for purposes of tax deductibility.)

Questions? Contact Susan Langley at slangley@mdp.state.md.us or call 410.514.7662.

Current Research

Please send summaries of your recent research to the appropriate geographical coordinator listed below. Photographs and other illustrations are encouraged. Please submit summaries as Word or text-only files. Submit illustrations as separate files (.jpeg preferred, 300 dpi or greater resolution).

AFRICA

Kenneth G. Kelly, University of South Carolina, <kenneth.kelly@sc.edu>

ASIA

Edward W. Gonzalez-Tennant, <gonzaleztennant.ed@gmail.com>

AUSTRALASIA AND ANTARCTICA

Susan Piddock, Flinders University, <spiddock@ozemail.com.au>

CANADA-ATLANTIC (New Brunswick, Newfoundland and Labrador, Nova Scotia, Prince Edward Island)

Robert Ferguson, Parks Canada, <rob.ferguson@pc.gc.ca>

CANADA-ONTARIO

Jon K. Jouppien, <jouppien@niagara.com>

CANADA-PRAIRIE (Manitoba, Northwest Territories, Saskatchewan, Yukon and Nunavut)

Jennifer Hamilton, Parks Canada, <jennifer.hamilton@pc.gc.ca>

CANADA-QUÉBEC

Stéphane Noël, Université Laval, <stephane.noel.2@ulaval.ca>

CANADA-WEST (Alberta, British Columbia)

Rod J. Heitzmann, Parks Canada, <rod.heitzmann@pc.gc.ca>

CARIBBEAN AND BERMUDA

Frederick H. Smith, College of William and Mary, <fhsmi@wm.edu>

CONTINENTAL EUROPE

Natascha Mehler, University of Vienna, <natascha.mehler@univie.ac.at>

GREAT BRITAIN AND IRELAND

James Symonds, University of York, <js1072@york.ac.uk>

MEXICO, CENTRAL AND SOUTH AMERICA

Pedro Paulo Funari, <ppfunari@uol.com.br>

MIDDLE EAST

Uzi Baram, New College of Florida, <baram@ncf.edu>

UNDERWATER (Worldwide)

Toni L. Carrell, Ships of Discovery, <tlcarrell@shipsofdiscovery.org>

USA-ALASKA

Doreen Cooper, R&D Consulting, <dccooper_99840@yahoo.com>

USA-CENTRAL PLAINS (Iowa, Kansas, Missouri, Nebraska)

Jay Sturdevant, National Park Service, <jay_sturdevant@nps.gov>

USA-GULF STATES (Arkansas, Louisiana, Mississippi, Oklahoma, Texas)

Kathleen H. Cande, Arkansas Archeological Survey, <kcande@uark.edu>

USA-MID-ATLANTIC (Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia, West Virginia)

Ben Resnick, GAI Consultants, <b.resnick@gaiconsultants.com>

USA-MIDWEST (Illinois, Indiana, Michigan, Minnesota, Ohio, Wisconsin)

Lynn L.M. Evans, Mackinac State Historic Parks, <evansll@michigan.gov>

USA-NORTHEAST (Connecticut, Maine, Massachusetts, New Hampshire, New York, Rhode Island, Vermont)

David Starbuck, <dstarbuck@frontiernet.net>

USA-NORTHERN PLAINS AND MOUNTAIN STATES (Colorado, Montana, North Dakota, South Dakota, Wyoming)

Steven G. Baker, Centuries Research, <sbaker@montrose.net>

USA-PACIFIC NORTHWEST (Idaho, Oregon, Washington)

Robert Cromwell, Fort Vancouver National Historic Site, <Bob_Cromwell@nps.gov>

USA-PACIFIC WEST (California, Hawaii, Nevada)

Kimberly Wooten <kimberly_wooten@dot.ca.gov>

USA-SOUTHEAST (Alabama, Florida, Georgia, Kentucky, North Carolina, South Carolina, Tennessee)

Gifford Waters, Florida Museum of Natural History, <gwaters@flmnh.ufl.edu>

USA-SOUTHWEST (Arizona, New Mexico, Utah)

Michael R. Polk, Sagebrush Consultants, <sageb@sagebrushconsultants.com>

CURRENT RESEARCH BEGINS ON NEXT PAGE

Australasia and Antarctica

Susan Piddock

<spiddock@ozemail.com.au>

New South Wales

Excavations in a Suburban Block, Sydney

(submitted by Steve Brown, Ph.D. candidate, University of Sydney, <steve.brown@environment.nsw.gov.au>): As early as 1913, Lucy Maynard Salmon (1853–1927), an American professor of history, economics, and political science in New York, examined different elements of the backyard—the size and shape of the yards, fencing, plantings, garden furniture, outbuildings, laundry lines, garbage cans, and material traces of elements no longer in use—in a landscape approach to suburban social history and history of domestic life. In an essay titled “History in a Back Yard,” Salmon posed the question: “Why search for hidden treasure abroad when the history of the world was spread out in the back yard?” (Moskowitz 2009:67).

Almost 100 years after Salmon posed this question, my backyard has become my field study site (Figure 1). I am undertaking this project as a part of my Ph.D. dissertation. I am using an auto-ethnographic approach to examine the role of the ‘material’ (in its widest sense) in the construction of attachment to place. My interest here lies in my relationship with collected and excavated materials and in the performance of excavation (Brown 2010), though these aspects are not discussed in this short report. Here I will briefly outline the setting of the project, the findings of test pit excavations, and an initial interpretive framework.

The study area is located on Fairview Street in Arncliffe, a suburb of Sydney located 11 km south of the Sydney CBD. The property was created by a subdivision of 1905 and the semidetached brick house on the block was constructed ca. 1913 (when Lucy Maynard Salmon was writing on the American backyard). The Fairview Street house was rented out for most of its history until August 2007 when my partner and I purchased the block. Since occupying the property, we have collected a considerable amount of material from within the house (during renovation), from under the house, and from around the house (while gardening).

In order to obtain quantifiable data with which to contextualize the collected material, between March 2010 and January 2011 I carried out six small test excavations across the property (Figure 2). From these

six test pits, 5 m² in area, I have cataloged an assemblage of 3,600 things, almost all of which is cultural material. If we consider the figure of 3,600 to be a representative sample of the buried remains across the 347 m² (50 x 150 ft.) block, then I can surmisethatthere is something on the order of 250,000 items on the premises.

The stratigraphy is generally uniform across the six test pits. The excavated sediments comprise two units which grade into one another: an upper, humic sand that merges into a compact, yellow-brown silty sand. The depths of cultural deposits vary across the tested areas: the sterile lower silty sand lies between 40 and 60 cm deep across the back and front yards and as little as 10 cm deep under the house. The deposits are, in general, heavily mixed with few evident features though some small ‘rubbish’ pits were encountered (e.g., one contained a complete and articulated chicken skeleton; a second was filled with a mixture of ca. 1960s metal, plastics, and cloth). A wide range of cultural materials is represented in the assemblage (ceramic, glass, metal, bone, plastics, and building materials) with a date range extending from the late 19th century to 2010. The excavated assemblage also includes five small stone artifacts evidencing past Aboriginal presence.

The archaeology of 20th-century suburbs has received little attention in Australia. In contrast, there is an extensive body of historical and popular writing on Australia’s suburbs, from urban biographies of individual suburbs to environmental and social histories. What might the study of the material culture of suburbia through archaeological methods contribute to our understandings of the 20th-century suburban experience? To try to answer this question, I have initially begun to consider the origin of the material remains on my property via an explanatory approach, which



FIGURE 1. Aerial photograph from 1943 showing part of the suburb of Arncliffe, including the study site, now my home.

focuses on three dominant processes: decay, waste disposal and loss, and the behaviors associated with these practices. I am also considering the questions of how all this stuff got here and what it might tell us in a more conceptual way. For this purpose, I am taking a lead from anthropologist Daniel Miller’s emphasis on the house and its contents as a source and instrument of mobility and change, an emphasis he finds useful in bringing together the findings of ethnographers of the home with the



FIGURE 2. First test excavation pit in the backyard of the Fairview Street house in Arncliffe, Sydney. View of northwest section on completion of the deepest of the six test excavations (rear garden).

findings of historians and archaeologists. I suggest that the Fairview Street project has similarities with the contemporary archaeologies of people such as Jonna Ulin (2009), who investigated the ruins of her grandmother's childhood home, 'Per Johan's place,' in Sweden, through oral history, memory work, and archaeological excavation; and the excavation of the backyard of the James Halliday House to answer questions about the current owner's ancestors (Tang and Knauf 2010). Like these studies, the Fairview Street project is investigating what, on the face of it, is ordinary and mundane, everyday and unspectacular. I welcome any information from newsletter readers in locating archaeological work that focuses on 20th-century suburban spaces, reports on such work, and discussion on the topic. I can be contacted via email at: <steve.brown@environment.nsw.gov.au>.

References

Brown, Steve

2010 Bugging Around in the Backyard: Creating Attachment to Place through Archaeology and Materiality. *Australian Archaeology* 71:74-79.

Moskowitz, Marina

2009 Back Yards and Beyond: Landscape and History. In *History and Culture*, Karen Harvey, editor, pp. 67-84. Routledge, London and New York.

Tang, Amanda and Jocelyn Knauf

2010 Archaeology in Annapolis. *SHA Newsletter* 43(4):23-24.

Ulin, Jonna

2009 Into the Space of the Past: A Family Archaeology. In *Contemporary Archaeologies: Excavating Now*, Cornelius Holtorf and Angela Piccini, editors, pp. 145-160. Peter Lang, Frankfurt and Main.

Tasmania

History's Seal Broken after 60 Years

(submitted by Malcolm Hutchinson, *Austral Tasmania*): Archaeologists in central Hobart have discovered a house and a hotel sealed under car parking for over 60 years. In 1811 Governor Lachlan Macquarie visited Hobart. Appalled at the haphazard layout of the fledgling settlement, he issued an edict that it be improved forthwith. In acting upon the governor's wishes, Deputy Surveyor-General Meehan drew up a town plan comprising a principal square and a grid of seven streets surrounding Sullivans cove, including Liverpool St. but not going as far as Barrack St. With the easing of privations of the early years, the town soon

expanded, and by the 1820s the land bounded by Liverpool, Barrack, and Goulburn streets had been granted to settlers. Houses, shops, and hotels sprung up, and a thriving settlement grew.

The block bounded by these three streets has seen continual occupation and changing activities within the recombined allotments ever since. In the early 1960s, the Hobart City Council acquired two lots, one on Goulburn Street, behind the City Mission, and one on the corner of Barrack and Liverpool streets, demolished the buildings, and sealed the greater expanse to provide parking spaces. This is how those two lots remained until late 2010 when Hobart-based heritage consultancy Austral Tasmania was engaged to research the history of the site and prepare an assessment of its archaeological potential ahead of plans to redevelop the site for inner-city housing. The resulting assessment indicated the likely existence of archaeological remains in two areas, and a method statement was prepared addressing both the potential and heritage agency (including city council) conditions of approval.

In December 2010 a team of archaeologists converged on Hobart and commenced investigations. They found evidence of a house and hotel dating to the earliest phase of historic-period settlement, revealing in the process a long history of people living and working in this part of town—ordinary people, conducting the ordinary business of their lives.

Goulburn Street

Messrs John Leach, S. Simmonds, John Billett, and Alan Maclean were granted allotments facing onto Barrack Street in the very early 1820s. John Leach built a little cottage on his lot, later acquired by William Harris, who expanded the building, adding another room at one end. The remains of Leach's house were uncovered during the December field season on the site. The archaeologists discovered that the original house comprised three rooms: a large front room, with a kitchen and smaller room (probably a bedroom) behind it. Sometime after 1846 the house was extended towards Barrack Street, to provide at least one and probably two more rooms.

The house on Leach's lot was made of bricks laid on top of sturdy sandstone footings. A photograph from 1880 shows it to have two front doors and two chimneys,



FIGURE 1. Archaeological remains of the house on Goulburn Street. (Photo courtesy of T. Jenner).

indicating that by this time it had been divided into two, with one family living in the original section and another living in the extension.

Formed pathways to two front doors from Goulburn Street, and a backyard which had been filled and raised over a prolonged period, were also discovered beneath the car park seal. The rooms were filled with rubbish and old bones, broken bottles, pieces of crockery, children's toys, and the odd lost coin—the accumulated detritus of over 120 years of continuous occupation.

Barrack and Liverpool Streets

In February 2011 the archaeologists returned to investigate the car park on the corner of Barrack and Liverpool streets, stripping away the overlying hot-mix seal with a six-ton hydraulic excavator. What they found here was in some ways surprising, because although the historical research suggested a house like the one on Goulburn Street (which may have been a pub at one time), what the machine instead revealed were six sizable cellars, complete with barrel chutes to accommodate beer deliveries to the cellar from street level. There were also two large intact fireplaces, probably the site of cooking ranges where meals for the hotel patrons were prepared.

It turns out this structure was built as a hotel—the Scotch Thistle—to begin with, and was only converted into a row of houses in the 20th century. The first recorded license for operation of the hotel was granted to Mr. Donald McLean in 1823.

A visit to the site by Mrs. Margaret Gourlay during the excavation revealed much of the history of the place from the 1930s onwards. Mrs. Gourlay had lived there during her childhood and for most of the 20th century until shortly before the



FIGURE 2. Sandstone cellars of the Scotch Thistle, Liverpool Street. (Photo courtesy of M. Hutchinson).

building was demolished for car parking. In the course of conversation she recalled how her 12 brothers and sisters lived in 3 bedrooms upstairs, while her mother cooked in the very fireplace the archaeologists had discovered. Her brothers would go down into the abandoned cellars to play, and the City Mission stacked firewood for distribution to the needy in the yard next door. Laundry and toilets were out the back, in a small fenced-off courtyard raised to permit the installation of ceramic sewage pipes in the 1890s. The front door was over the barrel chute on Liverpool Street, and her brother Percy ran a bookshop from the corner room. The older parts of the building had been demolished long before Mrs. Gourlay arrived, but the sandstone footings remained, dug deep into a layer of fine white sand.

A thick layer of black soil covered the floor of the cellar. Embedded in this were dozens of old smashed bottles, broken pieces of crockery, enamel cookware, coins, buttons, and other small items that had either been thrown down the barrel chute or had fallen through the spaces between the wooden floorboards above, to lie undisturbed under a layer of brick rubble and asphalt. These deposits are expected to reveal a great deal of information about the people who lived and worked here, from their economic status to the types of food they were eating to the kinds of things they kept in their houses—a snapshot of Hobart's inhabitants' early commercial and domestic habits.

Countless passersby paused during their daily rounds to observe the excavation in progress, and to witness the gradual exposure of the old sandstone walls, liberated after so many years sealed beneath the council car park. This fascination was

manifest in the questions asked from the fence and in the archaeologists' enthusiasm to share their understanding of the site, explain the thought processes behind the excavation strategy, and engage with the public in this area of mutual interest. It would appear that heritage, and in particular, archaeology, is rather popular among the people of

Hobart. The site now reverts to the builders and, in time, a new community will take up occupancy, a community that, as a result of the efforts of all concerned (government clients, heritage agencies, builders, and archaeologists), will have not just a place to call home but a sense of place.

Port Arthur Celebrates its Archaeological Agricultural Heritage in a Creative Way

(submitted by Jody Steele, Manager, Interpretation, Port Arthur Historic Site Management Authority): In order to fall in line with Tasmania's Heritage Festival theme, "Lamingtons to Lasers, Our Agricultural Heritage," we here at Port Arthur decided to give Government Farm and the Officer's Gardens a slightly higher profile than their usual empty-paddock-like appearance through the inclusion of animal-shaped signs placed among straw bales. These included sheep, chickens, and an elk. Government Farm first appeared in official documentation on a plan of the settlement sent to London in January of 1854. The map showed a farmyard and a piggery located just to the west of the Separate Prison. Records indicate that by late 1859 dairy cattle were housed at the farm, their milk being supplied to patients in the hospital. During the next 10 years, farming operations grew to include a machine to thresh grain more effectively and a new dairy was built, all of this done in the hope of making Port Arthur a self-supporting settlement. By the close of 1869, in addition to the dairy, the farm was reported as having cowsheds, piggeries, storage places for root crops, fowl houses, and stables. It appears that coinciding with the retirement of the farm overseer in 1871, whose house still stands today, the farming operations began to wind down. Although there were still sheep and cows

on-site in 1876, it appears that the farm was abandoned. All that remains of the farm buildings today are the Farm Overseer's Cottage (used as a private residence) and the Dairy, which has undergone significant conservation work.

Based on a series of maps and plans, and some intensive physical examination of the site with David Roe for the purposes of demonstrating some of the site's missing elements to the visiting public, we estimated the location of some of the known buildings for which we have records and used a little creative license in recreating building footprints for the exercise. We hope that with the current Geophysics that is being carried out across the site the installation can in the future not only be more accurate, but permanent as well.

Port Arthur's connection with the story of the elk—one of the largest species of deer in the world and native to North America and northeast Asia—began when the Tasmanian Acclimatisation Society formed in 1862. The "acclimatisation" or introduction of exotic animals and birds began early in the settlement period for economic, sporting, and nostalgic motives. Lieutenant Legge, an expat Tasmanian in Her Majesty's Service based on the island of Ceylon, now known as Sri Lanka, shipped three elk to Tasmania. A pair was located at Richmond Park, the property of Legislative Councillor John Lord, and the remaining buck was sent to Slopens Island off the Tasman Peninsula. From there the elk, according to reports published in *The Mercury* in June 1871, swam across the channel to what is now the Coal Mines and it was sighted across the peninsula at various penal stations until it arrived at Port Arthur later that same month, where further newspaper reports indicate it was welcomed by Commandant A. H. Boyd. It appears that its welcome did not last long; further reports in July 1871 describe a litany of damage to gardens, property, and even people around the settlement, including the eating and trampling of vegetable gardens, the "antlering" of a priest's wheelbarrow into a creek, and the wounding of several officers. The reverend made representation to the commandant in hope that he would use his authority "to prevent the recurrence of a similar intrusion from so unwelcome a stranger." Records suggest that nearly two months passed before the elk was taken to the property of James Lord near Hobart on 24 October 1871. What happened to the elk after that date is unknown. We do, however, have our friends at the Museum looking into their zoological collection... just in case!

New Geophysical Investigations at

Port Arthur (submitted by David Roe, Manager, Archaeology, Port Arthur Historic Site Management Authority): The use of geophysical survey has a long history in archaeological research and conservation work at Port Arthur. New geophysical investigations were conducted at the site in May as part of a continuing collaboration with the University of Tasmania's School of Earth Sciences. The Port Arthur Historic Site Management Authority is an industry partner in a new round of work following the award of a Cross-Theme grant to Dr. Anya Reading in 2010. The planned work in May, utilizing both conductivity and resistivity equipment, will be conducted as a student training exercise in the use of high-resolution techniques.

There were three targets for this year's work: the sawpits and tannery complex where a series of excavations have been conducted since the early 2000s; the first prisoner barracks site, where the late Maureen Byrne conducted preliminary excavations in 1977; and the settlement farm area on the western fringe of the site, where a succession of structures is known to have been located. The survey work will inform the development of new research initiatives for the Port Arthur site—including a new program of geophysical investigation—and will enhance the Authority's capability to better interpret some significant parts of the historic site.

The UTas staff and students also conducted preliminary geophysical investigations of subsurface features at the Cascades Probation Station site at Koonya, also on the Tasman Peninsula.

Canada - Québec

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The Intendant's Palace Site (CeEt-30): Université Laval's 2011 Field School in Historical Archaeology (submitted by Mélanie Rousseau, Ph.D. student in Archaeology at Université Laval, and Emilie Young-Vigneault, Research Assistant, Université Laval): Université Laval has held a field school in historical archaeology at the Intendant's Palace site (CeEt-30), located in the Lower Town of Québec City, annually for the better part of the last 30 years (1982-1990, and 2000-present). This site has a rich history, as it was the location of a boatworks in the 17th century, Jean Talon's brewery (1668-ca. 1675), and the Boswell-Dow Brewery (1852-1968). It was also the site of the First (ca. 1675-1713) and Second Intendant's Palaces (1716-1760) during the



FIGURE 1. The east section of the paved surface, 2011. (Photo by the author).

French regime (for further information, see articles by Simoneau, Auger et al., and Bain et al. in *Post-Medieval Archaeology* 43(1)). During the last four field school seasons, students have unearthed a paved courtyard (Figure 1) associated with the Second Intendant's Palace, which is visible on an engraving by Richard Short from 1761 (Figure 2). Under the direction of Drs. Réginald Auger and Allison Bain, the undergraduate students were supervised by Emilie Young-Vigneault and Mélanie Rousseau. The 2011 field season objectives were to better understand the paved surface, including how it was constructed and used, as well as gain insight into the site's prior occupants. This season also provided the opportunity to excavate the final section of a transect running from north to south across the site. This transect provides us with a view of the site's evolution from a now-buried shoreline of the St. Charles River to the present urban park setting. A third component of this year's project was to take samples for future archaeoentomological, palynological, and micromorphological



FIGURE 2. A View of the Intendant's Palace, 1761. (Library and Archives Canada, C-000360).

analyses for Mélanie Rousseau's doctoral dissertation (Figure 3). These samples will help understand the landscape transition at this site.

As a result of the 2011 field season the research team has gained a better

understanding of the construction and use of the paved courtyard, although its western limit was not located. The history of the site prior to the construction of the paved surface was also documented. Many artifacts were recovered from the layers below the courtyard, among them a sling ring (*grenadière*), many pieces of retractable knives, and a lead seal used on bundles of furs traded by First Nations peoples. Pottery sherds of different types, including Saintonge, Nevers faience, and some fragments of crucibles (Figure 4) were unearthed. The sole of a boot was also recovered. The material culture uncovered during this research



FIGURE 3. Mélanie Rousseau collecting micromorphological samples. (Photo by the author).

is housed in the Laboratoire d'archéologie historique (<<http://www.laboarcheologie.ulaval.ca>>) at Université Laval along with collections produced by previous research on the same site by Université Laval. The final report regarding the field school will be published in the *Cahiers d'archéologie du*

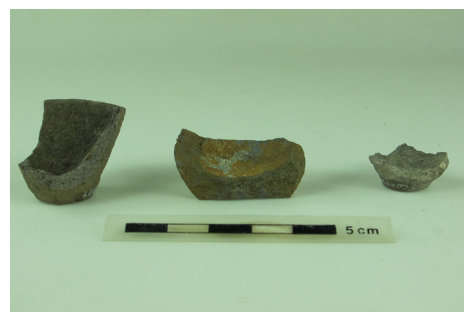


FIGURE 4. Three crucibles recovered at the Intendant's Palace, 2011. (Photo by the author).

CELAT in due course, while the results from the environmental samples will form part of Mélanie Rousseau's doctoral dissertation.

Caribbean and Bermuda

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Archaeobotany at Habitation Loyola, French Guiana: Preliminary Results (submitted by Anne-Marie Faucher, Ph.D. student, Université Laval Archaeology Laboratories, Québec City): This project is part of a larger doctoral research project based at



FIGURE 1. Habitation Loyola, French Guiana.

Université Laval in Québec City, Canada. It focuses on archaeobotanical studies (mainly charcoal and seeds) from various sites in the Caribbean region. Part of this research concerns French Guiana, where very few

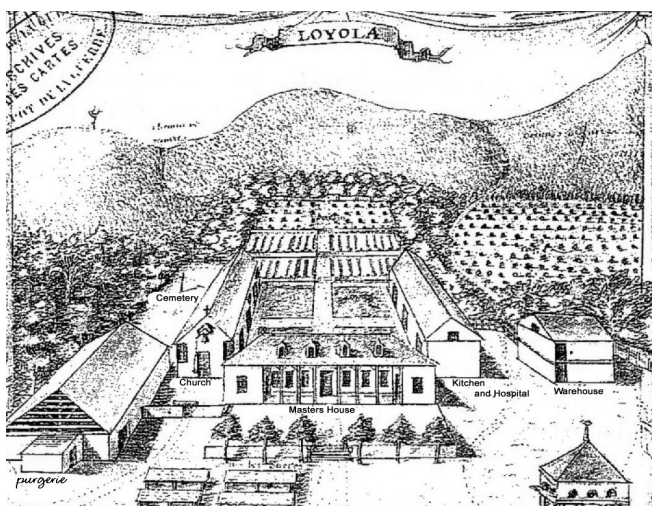


FIGURE 2: Habitation Loyola from a 1730 drawing by Hébert (Cartouche d'une carte de l'île de Cayenne, Vincennes, S. H. A. T. 7f. 62.)

archaeobotanical studies have previously been undertaken and published. A few researchers have studied phytoliths, while there is also one study of charcoal remains from the prehistoric period.

The Jesuit Habitation of Loyola was the main post-Columbian site in French Guiana examined for this research (Figure 1). The Loyola Habitation is based in the Commune of Rémire-Montjoly, just outside of the capital city, Cayenne. This site, occupied from 1674 until 1763 (Figure 2), was the location of a large sugar plantation worked by hundreds of slaves. The Jesuits had a prosperous economy, which can be seen in both historic documents and artifact assemblages. The Jesuit occupation was followed by a short military period (1764–1769) that is not part of this study. The Habitation of Loyola was abandoned in 1769.

Yearly archaeological excavations began at the site in 1994. Many buildings have been identified and partially excavated, including the master's house, church, cemetery, windmill, hospital, and the kitchen. Thousands of ceramic, glass, and metal artifacts were recovered and analyzed; however, no detailed archaeoenvironmental studies were ever completed at the site.

The 2010 summer field season was made possible through a collaboration between Université Laval, the Association pour la Protection du Patrimoine Archéologique et Architectural de la Guyane (APPAAG), and the Service Régional d'Archéologie de Guyane (SRA). It had two main objectives. The first was to gain a better understanding of the aqueduct system on-site. Excavation addressing this issue was undertaken by Dr. Yannick Le Roux (APPAAG), Dr. Réginald Auger (Université Laval), and undergraduate students from Université Laval. The second objective involved the excavation of two areas (A3 and C9; Figure 3), which was carried out by myself. The goal here was to better understand the

Jesuit occupation of the kitchen area and to identify a possible latrine associated with the hospital by using the archaeobotanical assemblages.

This was the first field season to include an archaeobotanical recovery strategy. Two liters of soil were examined from each context to assess the preservation of plant macroremains on the site. It was rapidly established that only carbonized material was preserved due to the nature of the soil and the local climate. As a result, the following research objective for this project was determined: to determine plant use and wood use for various activities (building material, fires, tools, etc.), with the goal of better understanding the site's economic

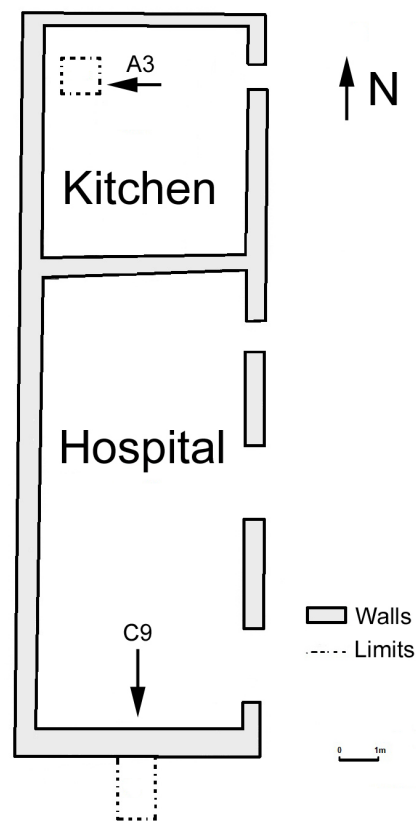


FIGURE 3. Location of areas A3 and C9 at the Loyola site.

activity. The potential identification of imported foodstuffs and local agricultural practices will also be examined as they may shed new light into how the Jesuits interacted with the tropical environment.

This year's results indicated the presence of carbonized charcoal and seed remains. Preliminary results (focusing on presence-absence) confirmed that the site has abundant charcoal remains through almost all the contexts tested. Seed remains, on the other hand, were much less abundant, even in the kitchen area. At the southern exterior of the hospital, neither the archaeobotanical



FIGURE 4. Area C9 at the conclusion of the excavation.

materials nor the artifact data set support the hypothesis that a latrine was dug at this location. However, a wall from a nearby terrace was found (Figure 4).

After looking at material from various pre- and post-Columbian sites, the assumption that archaeobotanical remains are not preserved in French Guiana because of the constant humidity and high bacterial activity appears to be wrong. Carbonized remains from charcoal and seeds are present in the archaeological record. The new information gathered last summer in French Guiana is of major importance as it will help us in examining the interrelationship between humans and plants on French Colonial sites, and how this relates to other commercial activities and trade networks.

Continental Europe

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Germany

The Leichenhalle, Berlin (submitted by Glenn Arthur Ricci; <ricci.glenn@googlemail.com>): The Leichenhalle, a mortuary and autopsy facility, was designed by Herman Blankenstein (1829-1910) and built in Prenzlauer Berg, Berlin during the late 19th century on the periphery of the city and was part of a larger municipal hospital complex. The hospital and sanitaria were among the first municipal complexes in Berlin that were constructed specifically to

serve the poorer population of the rapidly growing industrial metropolis. The hospital complex was designed to have a symmetrical layout: on both sides of the central axis the hospital buildings were mirrored and located in the rear of the complex were the sanitaria for the terminally ill. The Leichenhalle was built as an extension of these sanitaria with a public access from the Prenzlauer Allee for mourners and for the easy removal of the dead. The floor plan and descriptions published in 1896 detail the typical functions of morgues at the time and offers insight into the general use of a leichenhalle. It is worth noting that the Prenzlauer Berg Leichenhalle was granted special permission to perform autopsies on the cadavers of the poor before burial. What activities took place at the Leichenhalle from 1934 until the present day is not clear, however, although the Nazis, the Soviets, and the German Democratic Republic all made use of the facility. The gap in documentation spanning the years 1934-1985 is largely due to the Soviet occupation of municipal structures and their eradication of all traces of the previous government, and the subsequent use of the buildings by the secretive Ministry for State Security (MfS).

From 2008 to 2009, a team of historical architects and archaeologists documented the construction history of the Leichenhalle for preservation purposes and revealed its potential functions. The documentary record relates that following the closure of the municipal hospital in 1934, the Nazi government converted the hospital buildings into a Bezirksamt (District Office), although the specific function of the Leichenhalle was not noted. Archaeological evidence and internal architectural modification suggests that the Leichenhalle was used as a memorial, supporting oral accounts that it was an SA (Sturmabteilung) memorial, and as an office. The large public space facing Prenzlauer Allee, formerly for a chapel for mourners, had red brick flooring installed during the Third Reich. This brickwork is unique within the Leichenhalle complex. It does not match any found in the other hospital buildings and differs from the



FIGURE 1. The Leichenhalle entrance.

earlier black-and-white mosaic tiles, which suggests that the renovated space held a special significance. It is probable that the basket-weave pattern of the red brickwork was chosen as it forms a series of swastikas, the symbol of the Nazi party, around a central square base where a memorial pillar



FIGURE 2. Morgenpost from 14 February 1945

may have stood.

Investigations also revealed modifications made during the later stages of World War II. A metal hatch and ladder were constructed leading to the cellar, which appears to have been outfitted as a makeshift air-raid shelter. A newspaper dated 14 February 1945 confirms that the building was in use up until near the end of the war. Following the end of the war the Bezirksamt complex fell into the hands of the Soviet government. A Soviet *Work* paper dated 31 December 1946, *Papyrus* cigarette filters (a strong cigarette popular



FIGURE 3. Rear facade with visible garage modifications.

for being able to be smoked quickly), and modifications to the Leichenhalle are evidence that the Soviets occupied the structure soon after the end of the war. During this time, whatever once stood surrounded by the brickwork swastikas was removed and the ladder to the cellar was walled off. The function of the complex in the years 1945–1950 is unknown. Beginning in 1950 the MfS, also known as the Stasi (the Secret Police), further modified the Leichenhalle. The cellar, now only accessible from the outside, was converted into a motorcycle garage; an auto garage was added to the northern facade; and nearby another garage was erected, while guards likely used the separate upper rooms. The MfS occupied the building until they relocated in 1985.

Following Reunification, the complex was converted to use as a Bürgeramt, with the former guardhouse auto garages being torn down and the Leichenhalle serving as storage space. The analyses of the Leichenhalle has added to the understanding of how the various governments made use of a single structure, as they each modified the building to suit their needs. This site also demonstrates that the history of contemporary structures should not be taken for granted, something which is not always appreciated in relevant German research. Artifacts recovered from the investigation are stored at the Prenzlauer Berg Museum.

Mexico, Central and South America

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Argentina

A Brief History of Historical Archaeology in Argentina (submitted by Daniel Schávelzon): Argentina features one of the most intense and vibrant programs of historical archaeology in Latin America. Moreover, historical archaeology's development there offers some points of distinction from the discipline's trajectory elsewhere in the region. In contrast to what occurred in other countries in Latin America, Argentina's prehispanic population was early on reduced to a marginal role in the great pre-Columbian and colonial empires, and largely consisted of nomads roaming over large territories. Traditional historical approaches have therefore attributed an overriding importance to Argentina's European population. This stands in clear distinction to what has been the case in other Latin American countries, where the emphasis has often been on interracial relationships, hierarchies, and creolization. Furthermore, the large-scale 19th-century migration of white Europeans to Argentina, together with the near extermination of both the local indigenous and Afro-Argentine communities, helped to consolidate an image of a white and European Argentinean past which has strongly influenced local archaeology.

Historical archaeology in Argentina was born, initially unintentionally, at the end of the 19th century as part of a nascent national discipline of archaeology that dealt with all material remains, regardless of their chronology. It was only in the 1920s that the disciplines of archaeology and documentary history became separated, and the former was transformed into the study of prehistory; the historic period (the 16th century onwards) was then abandoned by archaeologists for several decades.

While there were important contributions to historical archaeology in the early years, the discipline took a big step forward in the 1950s, when both professionals from other fields and amateurs began to excavate abandoned colonial settlements such as Ibatín, Santa Fe la Vieja, and Concepción de la Bermejo, all of which dated to the 16th century. The archaeological methods used at these sites were very much those of the time, but the work still managed to identify and preserve these important sites for the future. This also ensured that historical archaeology was born out

of the work of professionals who closely linked the emerging field to the conservation of cultural heritage, something which at the time was considered outside of the territory of those archaeologists who focused on prehistory. With the return of democracy in 1984 the important historical archaeology of the present era was undertaken in urban centers: Buenos Aires and Mendoza under the direction of Daniel Schávelzon, and Rosario under Soccorso Volpe. This work led to the establishment of the Centro de Arqueología Urbana (Urban Archaeology Center, or CAU) in Buenos Aires and the Área Fundacional (historic area of the city's foundation) in Mendoza, under whose auspices fieldwork has continued on a permanent basis. CAU has also served as a vehicle for promoting Argentinean historical archaeology both within and outside the country, and organizes fieldwork groups in cities such as Quilmes or La Plata. In the process the first generation of professional archaeologists dedicated to the discipline were trained, driven by such work as Mario Silveira's historical fauna studies, which helped mold an entire generation of specialists, and Ana Maria Rochietti's studies of border and social conflicts.

In the 1990s, work began on outposts located on what had once been the southern settlement border with indigenous people. Furthermore, the first Argentinean conferences with international guests were organized in this period. In October 1995 the Second International Conference of American Archaeology was held in Santa Fe, with the participation of numerous local researchers as well as notable international figures such as Kathleen Deagan, Stanley South, Marco Albuquerque, and Patricia Fournier. A year later historical archaeology was included as a topic in the National Conferences of Argentinean Archaeology (Congresos Nacionales de Arqueología Argentina), and the first National Historical Archaeology Conference was organized in 2000. The proceedings of the latter were published in a volume of 1000 pages.

So by the end of the 20th century, historical archaeology was fully established in Argentina, its inclusion as part of the country's cultural heritage was impossible to ignore, and rescue and contract archaeology projects were underway. The current year has also seen the beginnings of the archaeological study of the previously understudied Afro-Argentinean population. Important work is also underway on sites associated with torture during the last Argentinean dictatorship. However, prehistoric archaeologists continue to ignore this research and universities locked

in the old traditions of the New Archaeology often refuse to offer courses in the subject.

Today more than 50 percent of Argentinean archaeologists work in historical archaeology, either as their primary or secondary field of study, and there are new sources of work that do not rely solely on the state, local municipalities, and private institutions. Buenos Aires is meanwhile organizing a model laboratory via the city administration, which integrates the city's Archaeological Registry with data from material culture assemblages from all over the city and work undertaken by restoration professionals, on a remarkable scale of cooperative work. Research topics currently receiving particular attention in Argentina include: the archaeology of small forts built as a defense against the indigenous population, cemeteries, rural sites, public buildings and churches, early Patagonian settlements, and large urban centers both old and modern. All of this work is backed by a strong program of rescue archaeology, particularly where the archaeological record is impacted by urban growth.

Brazil

Archaeological Research in Angra dos Reis, Rio de Janeiro, Brazil: Archaeological research was conducted in Angra dos Reis, Rio de Janeiro, Brazil, in order to investigate defensive strategies employed during the Colonial Era (1500–1822) on the south coast of Rio de Janeiro Province (later State). Many fortifications and observation posts were built along the coast of the province to protect it from foreign invasions and deter the smuggling of gold and slaves. The work at Ponta Leste (East End) is an extension of the analysis of fortifications distribution in Piraquara, near Angra dos Reis, as part of the research project "Piraquara Archaeological Area, Angra dos Reis," supported by the Rio de Janeiro State University (UERJ) and funded by Eletronuclear, under the supervision of archaeologist Nanci Vieira de Oliveira and with the fieldwork being directed by Leilane Lima (University of São Paulo). During the fieldwork at Ponta Leste, defensive structures very similar to the ones found in Piraquara were identified. In both cases the purpose of the stone batteries, armed with cannons, was to make landing difficult and to give the town of Angra dos Reis enough time to organize its defenses in the case of an attack. At Ponta Leste, both the small colonial defensive structures and Forte do Leme have been investigated; the latter was built early in the 20th century to protect Baía da Ilha Grande (the Bay of Great Island, in Rio de Janeiro).

USA-Northeast

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Maine

Seal Cove Shipwreck Project: In early August a project jointly funded by the Institute of Maritime History and the National Park Service will investigate the wreck of an historic wooden vessel in Seal Cove, Maine. This project provides an opportunity to record an historic shipwreck in the intertidal zone while using the exercise to train Acadia National Park staff in the documentation of maritime cultural resources. It will also be used to conduct outreach with the local community concerning the importance of preserving Maine's maritime heritage. The project will be under the direction of Franklin H. Price, Senior Archaeologist with the Florida Bureau of Archaeological Research. He will be assisted by intern Charles Bowdoin, a graduate student in the Program in Maritime Studies at East Carolina University. The project can be followed as a blog on the Institute of Maritime History's website, <www.imh.org>.

Gilead Historical Society Archaeological Survey, Gilead: A Phase I survey was conducted along the north side of the Androscoggin River in Gilead by archaeologist Norm Buttrick with Gilead Historical Society's Hugh Chapman, as well as volunteers with archaeological backgrounds. Twenty-six early- to late-19th-century sites were located through the use of historic maps, deeds, oral interviews, research of primary documents at the historical societies in the area, and fieldwork. Sites were recorded by the use of GPS. Mapping of cellar holes, barns, other surface features, and wells was done, and some shovel test pits excavated. Photographs were taken of foundations and features as well. Most of the sites located were abandoned farmsteads along the river and just north of the North Road. Other sites included a granite ferry landing, stone foundations of three schoolhouses, a sugar house, a logging camp, a logging driver's dam, and a barn foundation on the side of a mountain for animals in the early winter logging business. Artifacts were recorded individually on a spreadsheet and retained by the Gilead Historical Society for future study and exhibition. All sites were recorded in the Maine Historical Archaeology Sites Inventory and reports were sent to the Gilead and Bethel Historical Societies as

well as the Maine Historic Preservation Commission.

Vermont

Archaeology of Chimney Point (*submitted by John Crock, Ph.D., Associate Professor of Anthropology at the University of Vermont and Director of the UVM Consulting Archaeology Program*): The University of Vermont Consulting Archaeology Program (UVM CAP) recently completed excavations at Chimney Point on Lake Champlain as part of construction of the new bridge between West Addison, Vermont, and Crown Point, New York. The project was conducted on behalf of the Vermont Agency of Transportation as part of the federal permit process for the massive construction project led by the New York State Department of Transportation. The results of historical and archaeological research conducted as part of the bridge project illustrate the significance of Chimney Point to the Native American and European history of the Champlain Valley. In the space of only a half an acre under the old bridge, UVM archaeologists found evidence of 9,000 years of human occupation, ranging from Native American camps to French settlement during the mid-18th century to English settlement in the late 18th and early 19th centuries. As a result of a rich documentary record and previous archaeology by UVM, the significance of Chimney Point has long been known. The degree of preservation of site components uncovered during site evaluation and data recovery was unexpected, however. Despite the repeated reoccupation of Chimney Point and the construction of the original bridge in 1929, portions of the archaeological site remain remarkably intact with separable, temporally distinct components. In addition to the study of successive Native American occupations that date from the Early Archaic period to the colonial era, data recovery at the site focused on a number of significant historic features and activity areas. Highlights included excavations in the location of an early French fortification (ca. 1731) and in the location of one of Vermont's first potteries, established at the point in 1790.

The French "fort de pieux" was constructed in 1731 and decommissioned/demolished in 1737.. The fort was built by Capt. François-Zacharie Hertel Sieur de la Fresnière along with 20 soldiers of the Compagnies Franches de la Marine and some laborers (possibly 80 men altogether) assisted by Roberth de la Morandière (the King's Storekeeper in Montréal). A garrison of 20 men under the command of officers Pierre Hertel de Montour and Jean-Baptiste

Hertel de Rouville (both younger brothers of Zacharie) spent the first winter at the point with an additional 10 men arriving in the spring. The fort was reportedly about 100 ft.2 (30.5 m2) (interior section) with bastions at each corner. According to a 1731 map and descriptions of the fort, it had three buildings (two about 40 ft. long) and featured barracks, officers' quarters, rooms for a chaplain, a kitchen/bakery, and a storehouse. The demolition of the fort did not discourage French settlers from remaining in the Chimney Point area.

UVM's 2010 excavations resulted in the identification of an H-shaped chimney foundation which, based on its construction and location, may have been located within one of the fort's structures. Recovery of French gunflints, bale seals, and ceramics in close proximity to the chimney foundation suggests that the chimney was likely associated with the fort or the immediately subsequent French settlement.

The pottery workshop identified was established at Chimney Point in 1790 by Moses Bradley, a native of Haverhill, Massachusetts, who moved to Vermont following a brief stay near Concord, New Hampshire. Bradley left Chimney Point around 1797 and moved to Windsor and then on to Woodstock, Vermont around 1800. As one of Vermont's earliest redware potteries, and one with a narrow period of use, the identification of Bradley's workshop at Chimney Point is highly significant.

UVM's 2010 excavations identified the area of Bradley's kiln near the lakeshore at the point. In a very limited area, high volumes of redware vessel fragments were recovered, along with wasters, kiln bricks, kiln furniture, test bars, and fired clay scraps replete with (Bradley's?) fingerprints. Themes of trade, transportation, and interregional communication figure prominently in the archaeology of Chimney Point. Compositional analysis of the local clay source and recovered material may allow the distribution and consumption of Bradley's finished ceramics to be reconstructed, contributing to our understanding of early colonial manufacturing and commerce in the Champlain Valley.

Laboratory processing and analysis for the project is ongoing and will provide additional context for both the chimney feature/fort and Moses Bradley's pottery. Ultimately, selected artifacts will be interpreted and included in updated displays at the Chimney Point State Historic Site, which will reopen following completion of the new bridge across Lake Champlain.

USA-Southeast

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North Carolina

Archaeological Investigations at Guilford Courthouse National Military Park (GUCO) Greensboro, North Carolina
(submitted by Linda France Stine, University of North Carolina Greensboro): UNCG

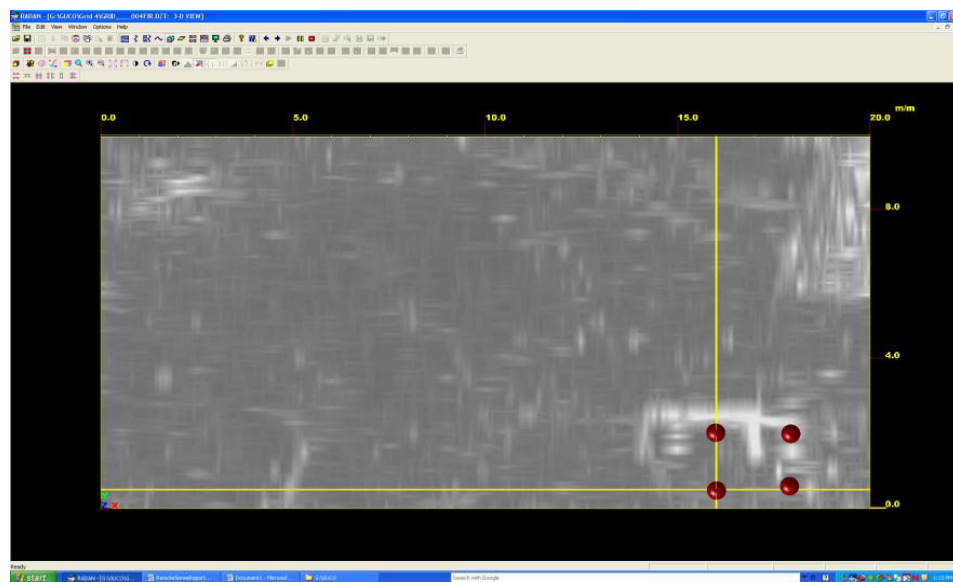


FIGURE 1. GPR anomaly, Vicinity Unit 6.

recently held a field school at Guilford Courthouse National Military Park (GUCO) in Greensboro, North Carolina. Over the course of our seven-week field project we excavated a total of 6 2 x 2 m units plus an additional 11 50 x 50 cm shovel tests. A long, thin trench (4 x 50 cm) was also cut across a swale as part of a search for an historic landscape feature, the "Retreat Road." The property is a mix of pasture-like lawn and mixed woodlands. This meant that specific types of geo-archaeological survey and testing were possible in fields but not in areas with heavy root disturbances. As a result we followed different methods in variable land covers. Remote sensing investigations included using ground-penetrating radar (GPR), and a dual sensor fluxgate gradiometer (Bartington magnetometer) as well as metal detecting. The results from both the GPR and the magnetometer were compared to see if any portions of the site showed high

anomalies from both machines (Figure 1). Areas with strong anomalies suggesting the presence of pits, roads, or structures were marked for subsequent explorations. We were also interested to see the comparative strengths and weaknesses of each type of remote sensing.

Archaeological fieldwork consisted of three major types of exploration—digging a total of 11 50 x 50 cm shovel tests, excavating 6 2 x 2 m excavation units, and digging a single narrow (0.5 x 4 m) exploration trench.

Unit 6 was a 2 x 2 m unit placed over the anomaly illustrated in Figure 1. When walking the ground to choose the precise location we could feel a substantial difference in its compactness and adjusted unit placement. About 5 cm below the ground surface rubble and artifacts were revealed that indicated the possible presence of a



FIGURE 2. UNCG students excavating wall feature in Unit 6, GUCO site.



FIGURE 3. Excavated wall feature, Unit 6.

stone wall (Figures 2, 3). Further excavation confirmed this hypothesis. There was a dry-laid stone wall constructed of large stones with small fragments pushed in between crevices. No builder's trench was evident though we searched assiduously. The trench was narrow and the rocks were packed tightly within it. The wall width was about 39 cm on the east/west trending wall and the partially exposed eastern wall (running north to south) was about 22 cm wide. Some of the rocks measured 38 cm wide and long, while others were smaller than a fist. We probed around outside of unit 6 and thought we could feel the outlines of a 3.49 m wide x 1.5 m long structure. Interpretation must await cataloging and analysis of the artifacts found in association with the feature. It could be a large hearth base or a foundation. It is four layers of stone in depth. The majority of soil appears to be unplowed, except perhaps the top few centimeters.

USA-Mid-Atlantic

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National Park Service Selects Stanley C. Bond, Jr. as Chief Archeologist: Dr. Stanley C. Bond, Jr. has been named

Chief Archeologist of the National Park Service. Bond, currently the superintendent of Kennesaw Mountain National Battlefield Park in Georgia, will start his new position in mid-August. The NPS Archeology Program promotes the identification, evaluation, documentation, conservation, protection, and interpretation of archaeological resources in national parks and affiliated areas. It also collaborates on projects with other federal and public archaeology programs. SHA member Bond has worked on prehistoric and historic archaeological sites throughout the East, Southeast, Caribbean, and Hawai'i. He has been an archaeologist for the Historic St. Augustine Preservation Board and the U.S. Army Environmental Center and an adjunct instructor at Flagler College in Florida. Bond has also served as the integrated resources manager for Kaloko-Honokohau National Historical Park in Hawai'i and superintendent of the Juan Bautista de Anza National Historic Trail in California and Arizona. Bond received the Trish Patterson Student Conservation Association Award for Natural Resource Management in a Small Park in 2001. A native of Beaufort, South Carolina, Bond earned a B.A. in Anthropology and a B.Sc. in Geology from the University of Alabama and a M.A. and Ph.D. in Anthropology from the State University of New York at Albany. His dissertation, titled "Tradition and Change in First Spanish Period (1565-1764) St. Augustine, Florida Architecture: A Search for Colonial Identity," examined the role town planning and architecture played in the development of New World Spanish colonial identity.

USA-Pacific West

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Hawai'i

23rd Annual Symposium on Maritime Archaeology and History of Hawai'i and the Pacific: Call for Papers (submitted by Suzanne Finney): Organizers of the 23rd Annual Symposium on Maritime Archaeology and History of Hawai'i and the Pacific are announcing the call for papers. The annual symposium will be held Presidents' Day Weekend, February 17-20, 2012, in beautiful Honolulu, Hawai'i. The conference is cosponsored by the Marine Option Program, University of Hawai'i at Manoa, NOAA Office of National Marine Sanctuaries, and the Maritime Archaeology and History of the Hawaiian Islands (MAHHI) Foundation.

The conference theme this year will be "Diving into History: Technical and Sport Exploration of Shipwrecks." Paper topics are not limited to this theme but special consideration will be given to abstracts that incorporate it. Tentative session titles include:

- Underwater Cultural Resource Heritage in the Main Hawaiian Islands
- Resource Management: What It Is Now, What It Wants to Be
- Sport Diving and Education

There will be further general sessions on maritime archaeology and maritime history.

The deadline for abstracts is November 1, 2011. Abstracts should be no more than 300 words and include a title, name(s) of presenters, and affiliation. All presenters will be notified by November 15, 2011; presenters will be expected to register for the conference. Please email your abstract and contact information to: Suzanne Finney, <finney@mahhi.org>. Abstract submission forms are available online. For more information about the conference, go to: <<http://www.mahhi.org/Welcome.html>>.

SHA Archivist Position Open

SHA is seeking to fill the volunteer position of archivist. The archivist will assist in developing and implementing policies and procedures for archiving information on the history of the Society and working with the secretary to preserve pertinent records in temporary and permanent locations. Some archival or curatorial experience is preferred. The application deadline is October 30, 2011 or until the position is filled. To apply, send a letter of interest stating qualifications to: Michael Nassaney, SHA Secretary, <nassaney@wmich.edu>.

SPECIAL EXHIBITION OPENS AT HAMPTON A HOUSE DIVIDED: THE CIVIL WAR AT HAMPTON

The exhibition, "A House Divided: The Civil War at Hampton" opened in July 2011 in the changing exhibition gallery at Hampton Mansion, in Towson, Maryland. One hundred and fifty years ago, the U.S. was plunged into civil war. At Hampton one finds evidence of conditions seen across the country, but especially in border states such as Maryland: families with divided loyalties, tensions on the home front, and enslaved peoples' desire for freedom. The exhibit will highlight these themes as seen through Hampton NHS's rich museum and archival collections, featuring numerous items never before on view, including historic photographs, arms, and war-related manuscripts and memorabilia.

One whole section of the exhibit will highlight the exciting story of the Baltimore County Horse Guards. Charles Ridgely of Hampton was the captain of this group of mainly pro-Southern gentlemen from the area who played an interesting role in the tumultuous days at the very beginning of

the war when Maryland's fate had not yet been decided. Says Chief of Interpretation Vince Vaise, "The Horse Guard, in their ornate uniforms of blue and gray, epitomized the notion that riding off to war was a romantic adventure—that changed quickly in the summer of 1861."

Curator Gregory Weidman is especially impressed by the ironies seen in the split

War, making fun of Union politicians and generals. At the same time, his own father was serving heroically as a captain in the Union navy!" Not surprisingly, "Cousin Nickody," as he was called by the family, published his works under various pseudonyms.

The Ridgelys of Hampton held the second-largest number of enslaved individuals in Baltimore County in 1860. The exhibit brings their individual identities to light and examines what became of them after Emancipation. Documents even show the names of Hampton slaves who were recruited for the Union Army.

The Civil War exhibit will be on view through March 2012. Hampton is open seven days a week,

with tours beginning on the hour at 10 a.m. until 4 p.m. Admission to Hampton National Historic Site is free. For more information, please contact Angela Roberts-Burton by phone at: 410.823.1309 x 237.



SHA Books Received: Need Reviewers

Contact SHA Reviews Editor Charles Ewen (<EWENC@ecu.edu>) to offer to review a book on this list.

Medieval Settlement to 18th-/19th-Century Rookery: Excavations at Central St Giles, London Borough of Camden, 2006-8 – Anthony

Evolutionary and Interpretive Archaeologies –

Cochrane and Gardner (Eds)

The Impact of the Railways in the East End 1835-2010: Historical Archaeology from the London Overground East London Line – Dwyer

Ceramic Makers' Marks – Gibson

Anabaptist Faience from Moravia 1593-1620 – Pajer

Africa and Archaeology: Empowering an

Expatriate Life – Posnansky

Studying Technological Change: A Behavioral Approach – Schiffer

Ships from the Depths: Deepwater Archaeology – Sørenseide

Pots, Farmers and Foragers: Pottery Traditions and Social Interaction in the Earliest Neolithic and the Lower Rhine Area – Vanmontfort, Kooijmans, Amkreutz, and Verhart



NOW AVAILABLE IN THE SERIES - *PERSPECTIVES FROM HISTORICAL ARCHAEOLOGY*

Perspectives from Historical Archaeology is a reader series providing collected articles from the journal of the Society for Historical Archaeology (SHA). Each volume in the *Perspectives* series is developed on either a subject or regional basis by a compiler, who selects the articles for inclusion and their order. The compilers also provide an introduction that presents an overview of the substantive work on that topic. *Perspectives* volumes offer nonarchaeologists a convenient source for important publications on a subject or a region; an excellent resource for students interested in developing a specialization in a specific topic or area; as well as a convenient reference for archaeologists with an interest in the subject matter of each.

Perspectives series volumes are available in either paper-bound print or pdf formats from the SHA's Print on Demand website (<http://stores.lulu.com/shabookstore>). Printed volumes cost around \$25 each and downloaded pdfs \$10-12 each. These publications are designed and published by SHA at affordable rates to encourage their use in the classroom and by students. Each volume contains between 20 and 25 published articles.

The following issues in the *Perspectives* Series have been published to date. Their contents can be viewed at the SHA POD bookstore. Compilers who are interested in developing new issues are encouraged to contact the series co-editors, SHA Co-Publications Editor Annalies Corbin and SHA Journal Editor J. W. Joseph.

African Diaspora Archaeology (2008), compiled by Christopher Fennell,

The Archaeology of Plantation Life (2009), compiled by Nicholas Honerkamp,

The Archaeology of Native American-European Culture Contact (2010), compiled by Timothy Perttula,

Mortuary and Religious Sites (2011), compiled by Richard Veit and Alasdair Brooks, and

Revealing Landscapes (2011), compiled by Christopher Fennell

Coming soon:

The Archaeology of Spanish Missions and Colonies in the New World, compiled by Steve Tomka and Tim Perttula.



SHA 2012

BALTIMORE, MARYLAND

[<http://www.sha.org/about/conferences/2012.cfm>](http://www.sha.org/about/conferences/2012.cfm)

THE SOCIETY FOR HISTORICAL ARCHAEOLOGY NEWSLETTER

*Please note the deadlines for submissions of news
for UPCOMING ISSUES of the SHA Newsletter*

Winter 2011 1 November 2011

Spring 2012 1 February 2012

Summer 2012 1 May 2012

Fall 2012 1 August 2012

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