Call for Papers
SHA 2012 Conference on Historical and Underwater Archaeology
Baltimore Waterfront Marriott, Baltimore, Maryland
January 4- 8, 2012

Submission Guidelines

Call for Papers Opens: May 1, 2011
Online Call for Papers Available: May 1, 2011
Final Submission Deadline: July 10, 2011

After 13 years, the SHA conference will once again be held in the vibrant city of Baltimore, Maryland. The city was named in honor of Cecilius Calvert, Lord Baltimore, Maryland's first Proprietary Governor. The Maryland colonial General Assembly created the Port of Baltimore in 1706 to service the tobacco trade, and Baltimore achieved Town status in 1729. It soon became one of the most important colonial cities for its role in shipping to and from the Caribbean.

During the 19th century, the city's population expanded rapidly with the construction of the National Road and the Baltimore and Ohio Railroad. This development made Baltimore a major shipping and manufacturing center. Today, heavy industry has been replaced with many large companies and universities such as Under Armor, Black & Decker, Lockheed Martin, Legg Mason, the University of Maryland and Johns Hopkins University.

Known as "Charm City," Baltimore is remarkable for its working-class roots, and its residents are known for their down-to-earth personalities. The city has over 225 neighborhoods, each with their own style. The conference hotel is located within the neighborhood known as Harbor East. This modern, upscale area is located just blocks from the famous Inner Harbor, and has numerous shops and restaurants for every taste and pocketbook.

The Inner Harbor has undergone an urban renaissance, and has been transformed from a downtrodden district of run-down wharves and piers to a vibrant cultural center with waterfront museums, restaurants, and shops. There are plenty of attractions within walking distance of the hotel, including the National Aquarium, HarborPlace, the Baltimore Maritime Museum, and the Reginald F. Lewis Museum of African American History and Culture.

Let the aroma of basil and garlic lead you to Little Italy, an authentic Italian neighborhood located just a few blocks from the conference hotel. With over 25 family-owned eateries in which to choose, a walk along the quaint streets is a great ending to a hearty meal.

The neighborhood of Fells Point is one you won't want to miss! This National Register Historic District was once one of America's most important colonial seaports. Once known for the "three B's": boarding houses, brothels and bars, traces of its roots can be seen in the 18th and 19th century homes and storefronts. Here you can enjoy local cuisine at its finest with crab and oysters on the half shell at many of the pubs and taverns in this unique neighborhood. Baltimore offers a wide array of cultures and lifestyles, and has a reputation for being an open, accepting city. The influences of minority communities can be felt in everything, from our music and dining to architecture, art, and history. It is a perfect location to explore this year's conference theme.

Conference Theme

By the Dawn's Early Light: Forging Identity, Securing Freedom, and Overcoming Conflict

The year 2012 marks the bicentennial of the War of 1812, which makes Baltimore the ideal location for this year's conference. The Battle of Baltimore was one of the most significant turning points in the war. American forces successfully repulsed a sea invasion of Baltimore, and defeated the invading British army forces on land. The bombardment and defence of Baltimore's Fort McHenry during the battle inspired Francis Scott Key to compose the poem "The Star-Spangled Banner," which, once set to the tune of a popular English drinking song, became the national anthem of the United States of America.

The Battle of Baltimore was a seminal and symbolic moment in American history, when our new government was tested along with our identity as a nation. But other battles were being fought and lost, identities were being defined and redefined, and other conflicts persisted within the state of Maryland. In its early colonial period, Maryland offered religious tolerance to Catholics and Puritans who were driven out of other colonies, to become one of the few places within the English Empire where Catholics held positions of power. The Mason-Dixon Line, drawn during a land dispute between Maryland and Pennsylvania, took on new significance following the first emancipations of slaves in northern states. Maryland remained with the Union in the Civil War, but many Marylanders sympathized with the South during that conflict and actively worked for the Confederacy. Other Marylanders, including Frederick Douglass and Harriet Tubman, worked against slavery. These kinds of tensions are part and parcel of Maryland history; the state has always been remarkable for its decidedly contentious and contradictory nature. As expressed by historian Robert Brugger (1988) in *Maryland: A Middle Temperament*:

> Here the tensions and ironies of the American experience have taken concrete form and become vividly, at times painfully, a part of everyday life. Marylanders both championed liberty and relied on slavery. They welcomed opportunity yet clung to tradition. As they came to grips with (or sidestepped) the choices facing them, (Marylanders) cultivated a middle-state ethos – a sensibility founded on compromise given conflict, on toleration given differences among people and their failings, on the pursuit of happiness given the brevity of life and the allurements of Maryland scenery and the Chesapeake Bay… the elusive character of Maryland may lie in its search for what we can abbreviate as the middle way, between extremes, where the human spirit thrives.

In its own unique ways, Maryland embodies the themes of identity, freedom, and conflict, and we invite research that highlights any of these thematic elements as part of ongoing processes in human societies and across the discipline. Archaeologies of battlefields and conflict are particularly encouraged, but there is substantial flexibility in how a "battlefield" may be defined. The most obvious interpretation is actual battlegrounds where violent conflict occurred, but there are other spaces and places where the issues of identity and freedom can be engaged by opposing sides. Even physical battlefields can be contested, shifting spaces where interpretations of events, landscape, and meaning are constantly negotiated. We are interested in broad interpretations of our theme that relate to various issues and practices in the past and present. Further details about sessions and symposia will be forthcoming in the final call for papers, but there will be sessions devoted to the War of 1812 at the conference, and we encourage anyone with research relevant to the topic to submit abstracts for consideration within these sessions.

 While all submissions will be considered for the 2012 Conference Program, we encourage symposia organizers to include papers that reflect both terrestrial and underwater aspects of their chosen topics.

International Participants in SHA 2012
Conference Attendees from outside the US and travel grants for international participants
For more information about international participation, contact the International Liaison, Filipe Castro, at fvcastro@tamu.edu or the Program Chair, Lisa Kraus, at SHA2012programchair@gmail.com,

Conference Committee:

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Getting to Baltimore

The Baltimore/Washington International Thurgood Marshall Airport (BWI) makes it easy to get to Baltimore by air. The airport is named after Thurgood Marshall, Baltimore native and the first African American to serve on the United States Supreme Court. BWI is located ten miles from Baltimore, and it serves all major airlines, including international flights. BWI is easy to navigate and was ranked the best airport for its size by Airports Council International in 2010.

To get to the conference hotel from the airport, we recommend a rental car, airport shuttle, or taxi. BWI has a full service car rental facility. SuperShuttle is a shared-ride van service available to take you to and from the airport. The SuperShuttle stop is located outside baggage claim, and will take you directly to the hotel. It currently costs $13 each way and reservations should be made in advance either online or by calling 1-800-BLUE-VAN. The airport also had a taxi stand and the fare to the hotel is about $35 one way.

Both Reagan National Airport (DCA) and Dulles International Airport (IAD) are also relatively close to Baltimore. More information is available at http://www.metwashairports.com/dulles/dulles.htm (Dulles/IAD) and http://www.metwashairports.com/reagan/reagan.htm (Reagan/DCA).

Baltimore is a convenient drive from many major cities. Located on I-95, it is three hours from Richmond, less than four hours from New York City, and around eight hours from Columbus, OH. E-ZPass is accepted on all Maryland toll roads. Information on parking rates in the hotel vicinity will be forthcoming.

Roundtable luncheons

If you have a suggestion about a roundtable luncheon topic, or wish to lead one, please contact Patricia Samford, psamford@mdp.state.md.us, with a short description of your topic. A formal abstract is unnecessary.

Online Submission

Individuals responding to the Society for Historical Archaeology's 2012 Call for Papers are strongly encouraged to use the online abstract submission and conference registration system, which can be accessed through the SHA website (http://www.sha.org/about/conferences/2012.cfm). **The online system is available now at** http://www.conftool.com/sha2012. For those unable to access the SHA website, paper submissions forms can be mailed to SHA Headquarters, 9707 Key West Avenue, Suite 100, Rockville, MD 20850. **Please be certain that mailed submissions contain all required information as specified in the "What You Need to Submit" Section of this Call for Papers.**

Each Session Organizer and Individual Presenter at the SHA 2012 Conference must complete the required forms and submit them by the deadlines indicated. In addition, presenters,

organizers, and discussants must register for the 2012 Conference in the fall at the full conference rate. Presenters cannot register at the one day rate. Presenters who fail to register for the 2012 Conference will not be allowed to present their papers.

The regular abstract submission period is from May 1, 2011 to July 10, 2011. Individual contributors, symposium organizers and presenters, and forum organizers are asked to respond to the 2012 Call for Papers online through the SHA website (http://www.sha.org/about/conferences/2012.cfm) beginning May 1, 2011.

Also note: ConfTool registration is not your conference registration. Conference registration opens October 1, 2011. To register for the Conference: log back into ConfTool, on or after October 1 (using your same login and password), fill out the registration form completely AND make your payment. You are not registered for the Conference unless your payment has been successfully processed. Please note: If your abstract has been accepted and you plan to present at the Conference, you must register AND pay for the Full Conference.

No abstracts will be accepted after July 10, 2011.

Any changes to titles, authors, presenters, or affiliations after July 10, 2011 must be sent directly to the Program Chair, Lisa Kraus, SHA2012programchair@gmail.com. Do not send requests for these types of changes to the SHA business office.

PLEASE NOTE: By submitting an abstract in response to this Call for Papers, the author(s) consents to having their abstract, name(s), and affiliation(s) posted on the SHA website or listed in other published formats.

Session formats
PLEASE READ CAREFULLY AND CONSULT THE FAQ (http://www.sha.org/about/conferences/2012.cfm **)FOR ADDITIONAL INFORMATION.**

General Information
The SHA 2012 planning committee hopes to encourage flexibility in the types of sessions offered. Sessions can take the form of formal symposia, panel discussions, or electronic sessions, *and each session organizer may organize the time within each session as they wish*. Therefore sessions may contain any combination of papers, discussants, and/or group discussion. **All sessions must, however, be organized into 1.5 or 2 hour blocks, with up to four blocks allowed for each session (note: there is no guarantee that all four blocks will be scheduled on the same day). More than one "discussion" segment is permitted within a block, and a formal discussant is encouraged, but not required. All formal papers will be 15 minutes long.**

Registration for the 2012 Conference is done through the Conference website at http://www.sha.org/about/conferences/2012.cfm. The online submission system is called ConfTool. If you are a member in good standing with SHA, you have been automatically registered in ConfTool, and you should have received an e-mail with your login information. If you need help, please contact sha2012programchair@gmail.com and we will assist you.

If you are not a member of SHA, you will have to create a ConfTool account. To log into ConfTool, use the link above and create a new account. You will get your password in an email, after which you can log in again to submit your symposium or paper or forum.

During the conference period, participants will be allowed to serve as:
Primary Symposium Organizer – one time during the conference.
Primary author of paper or poster – one time during the conference.
Discussant – one time during the conference.
Panelist in a panel/forum or moderator – as many times as desired. However, the committee will only attempt to protect each participant from being "double booked" once. Therefore, if you choose to participate in more than one panel, you will need to let us know your primary choice. If this applies to you, please send your primary choice directly to the Program Chair, Lisa Kraus, SHA2012programchair@gmail.com.

Secondary author or secondary organizer – as many times as desired. No protection can be offered for "double booking" secondary authors and organizers, although every effort will be made to avoid doing this.

Types of submissions and submission requirements for each

Individual Papers and Poster/Media Displays
Papers are presentations including theoretical, methodological, or data information synthesizing broad regional or topical subjects based upon completed research; focusing on research currently in progress; or discussing the findings of completed small-scale studies.

Using the information and keywords you provide, the conference Program Chair will assign individually submitted papers to sessions groupings organized by topic, region, or time period, and will assign a chair to each session.

Please note: If you are presenting a paper as part of a symposium, your submission is *not* considered an individual contribution. You should submit as a symposium presenter: that is, submit Form 4, not Form 2.

Student presenters (either individual presenters or those who are part of larger sessions) are encouraged to submit their papers for the annual Student Paper Prize competition (for details see http://www.sha.org/stu_priz.htm). Entrants must be student members of the SHA prior to submission of their paper. There may be a maximum of three authors on the paper; however, all of the authors must be students and members of the SHA. Questions regarding the Student Paper Prize competition should be directed to Jamie Brandon at jbrando@uark.edu or (479) 879-6229.

Posters/Media Displays are free-standing, mounted exhibits with text and graphics, videotapes, etc. that illustrate ongoing or completed research projects. Bulletin boards will be provided; electronic equipment needs may be available at an additional charge. Authors are expected to set up their own displays and to be present at their display during their designated poster session.

Forums/Panel Discussions
These are less structured gatherings of 1.5 or 3 hours, organized around a discussion topic to be addressed by an invited panel and which seeks to engage the audience. Forum proposals must identify the moderator and all panelists, the number of which should be appropriate to the time allotted (up to 6 participants for each 1.5 hour).

Electronic Symposia

An electronic symposium has the same basic structure as a traditional symposium; however, completed papers are posted on the SHA web site well before the annual meeting. Individuals who plan to attend the symposium can then read the papers before coming to the symposium. As a result, there will be no need for symposium participants to read their papers during the actual symposium, though a very brief summary of their paper is recommended (no more than 5 minutes). Instead, the majority of the symposium is a discussion among the symposium presenters and audience. The conference program will list all of the participants but will not assign specific time blocks for each presenter.

Anyone interested in utilizing the Electronic Symposium format must contact the Program Chair, Lisa Kraus, SHA2012programchair@gmail.com, by July 1, 2011, for details and suggestions.

Symposia

Four or more papers organized around a central theme, region, or project.

Symposium Organizers are responsible for submitting completed forms, and ensuring that all participants are registered and have completed payments prior to the close of the Call for Papers. This procedure differs from previous years. Organizers should:

1) Ensure that all symposium participants have registered with the Conference's registration program, ConfTool. The symposium organizer will need the e-mails all participants used to register for ConfTool in order to submit a symposium. All presenters must be registered in ConfTool and must register for the Conference, but membership with SHA is NOT required to present a paper at the annual meeting.
2) Collect names, ConfTool registration e-mail addresses, and any needed forms from all participants before registering your symposium in ConfTool. ORGANIZERS ARE RESPONSIBLE FOR entering information for all symposium participants.
3) When submitting symposium participants, be sure to enter each person's name in the order you would like them to appear. The order they appear in ConfTool is how they will appear in the Conference Program.
4) Organizers should submit a 150-word abstract of the proposed session along with a list of participants, plus 3 keywords.
5) All symposia organizers must provide a PC (NOT MAC) laptop for the audiovisual components of their session.
6) NOTE: **You do NOT enter the ABSTRACTS of your presenter**s. Presenters will submit their papers and abstracts to your session, precisely as was done last year (see next section).

Organizers will be the primary point of contact for session participants on such issues as changes to titles and/or abstracts, audio visual requirements for a session, order of presentation, and cancellations. Organizers must direct any changes in authors, presenters or affiliations to the Program Chair, Lisa Kraus, SHA2012programchair@gmail.com.

Paper Submitters

If you are submitting an INDIVIDUAL submission, you may do so **now** by following these links:

Submit a Paper submission to a GENERAL session

[Submit a Poster](#)

If you are submitting a paper to an ORGANIZED SESSION (Symposium, Panel, Forum) please follow these instructions closely:

1) Email your session organizer with your name and affiliation (one affiliation only, please), and your email as registered in ConfTool, as soon as possible (*why not send it now?*)

2) Your session organizer will email you when the session has been accepted and posted and is ready for submissions. They will provide you a direct link to submit your paper abstract

Please wait until you hear from them to submit.

We hope this process will improve on an already excellent online system that has been put together for the SHA membership.

If you have any questions, please see the [Conference Website](#), where an [FAQ](#) has been set up with the latest information on the conference.

Many thanks in advance, and we look forward to your submissions and participation in the 2012 Conference!

As noted on Form 3, during any 1.5 or 2 hour period, a symposium may include (for example):

- 4 or 6 papers and two 15-minute discussion segments,
- 4 or 6 papers, one discussant and one discussion segment,
- 6 or 8 papers,
- 5 or 7 papers plus one discussant,
- an introduction, 4 papers, and one discussant,
- …and so on.

If you wish to have a longer session with more participants, you still need to organize your proposal so that each part of your session will fit into 1.5 or 2 hour blocks. *This may involve recruiting more papers, or restricting the number of participants, as needed.*

There is a place on the online submission form to tell us how you wish to organize your session. Please be aware that if you wish to have a longer session with a greater number of participants, the conference committee will divide your session into shorter time blocks, as needed.

For additional information and suggestions, see the FAQ at
http://www.sha.org/about/conferences/2012.cfm

WHAT YOU NEED TO SUBMIT

The following information applies only to those persons responding to the Call for Papers by mail. If you are using the SHA online system, all of the required information will be captured at that time. Please do not send hard copies of your materials to SHA if you have applied online. Forms can be found online at:
http://www.sha.org/documents/2012CallforPapersForm-1.pdf

Submitting Individual Papers and Poster/Media Displays

The author who will be presenting the paper/poster must submit:
- Form 1 – General Submittal Form
- Form 2 – Individual Contribution Abstract Submission Form
- Your paper abstract on a CD-ROM clearly marked with your name and the title of your presentation. Please provide your abstract in Microsoft Word format.

Submitting an organized symposium
The organizer/s must submit:
- Form 1 – General Submittal Form
- Form 3 – Symposium Organizer Submission Form
- Your symposium abstract on a CD-ROM clearly marked with your name and the title of your symposium. Please provide your abstract in Microsoft Word format.

Submitting a paper within an organized symposium
The author who will be presenting a paper within an organized symposium must submit:
- Form 1 – General Submittal Form
- Form 4 – Symposium Presenter Submission Form
- Your paper abstract on a CD-ROM clearly marked with your name and the title of your presentation and the symposium title. Please provide your abstract in Microsoft Word format.

Submitting an organized forum or panel
The organizer/s must submit:
- Form 1 – General Submittal Form
- Form 5 – Forum/Panel Organizer Submission Form
- Your forum abstract on a CD-ROM clearly marked with your name and the title of your forum. Please provide your abstract in Microsoft Word format.

ACUA *Underwater Archaeology Proceedings* 2012

Individuals presenting underwater archaeology papers are eligible to submit written versions of their papers to be considered for publication in the ACUA *Underwater Archaeology Proceedings* 2012 (edited by Brian Jordan and Troy Nowak). To be considered for inclusion in the proceedings, presenters must register through the link on the ACUA website by February 1, 2012 (www.acuaonline.org). Final papers must be received by the editors no later than March 1, 2012. Submitters are required to follow carefully the formatting and submission guidelines for the proceedings posted on the ACUA website. For further information, please contact the editors at seadogsinc@yahoo.com (Brian Jordan) or tnowak@mdp.state.md.us (Troy Nowak).

ACUA Archaeological Photo Festival Competition

The ACUA invites SHA members and conference attendees to participate in the ACUA 2012 Archaeological Photo Festival Competition. Photos relating to either underwater or terrestrial archaeology may be submitted. Entries must be received by December 15, 2011. Images will be displayed at the SHA conference in Austin and winning entries will be posted to the ACUA website. Please consult the ACUA website for further information and to download an entry form (www.acuaonline.org).

ACUA Student Travel Award

Students who are interested in applying for this award should go to www.acuaonline.org for more information. Information will be available starting May1, 2011.

Audiovisual Equipment

A digital (LCD) projector used for PowerPoint presentations, a microphone and a lectern will be provided in each meeting room. The Session Organizer is responsible for coordinating among the presenters in his/her session to ensure that one laptop computer is available to all presenters during the session. **The SHA will not provide laptop computers for presenters. If you are chairing a session in which PowerPoint presentations will be used, you must make arrangements for someone in your session to provide the necessary laptop computer. All laptops must be PC format, NOT Macintosh.**

PowerPoint presentations must be brought on either a CD Rom disk or a portable USB flash drive. All PowerPoint presentations should be loaded onto the laptop computer designated by the Session Organizer *prior to the beginning of the session* to allow for a seamless transition between papers. Presenters are discouraged from using a computer other than the one designated by the Session Organizer due to the delay in disconnecting/reconnecting the digital projector.

35mm carousel slide projectors and overhead projectors will NOT be provided by the SHA. Anyone wishing to use a slide or overhead projector for his/her presentation should contact Susan Langley by December 1, 2011 (slangley@mdp.state.md.us) for rental information.

Deadline
The deadline for abstract submission is July 10, 2011. All submissions must be postmarked on or before July 10, 2011. **No abstracts will be accepted after July 10, 2011.**

Eligibility
Membership in the Society for Historical Archaeology is not required in order to give a presentation at the 2012 Conference on Historical and Underwater Archaeology. It is necessary, however, for all participants and their presentations to conform to the ethical standards upheld by the Society. Participants submitting abstracts must acknowledge their agreement with the SHA Ethics Statement, provided here.

SHA Ethics Statement
Adopted 21 June 2003
Historical archaeologists study, interpret and preserve archaeological sites, artifacts and documents from or related to literate societies over the past 600 years for the benefit of present and future peoples. In conducting archaeology, individuals incur certain obligations to the archaeological record, colleagues, employers and the public. These obligations are integral to professionalism. This document presents ethical principles for the practice of historical archaeology. All members of The Society for Historical Archaeology, and others who actively participate in society-sponsored activities, shall support and follow the ethical principles of the society. All historical archaeologists and those in allied fields are encouraged to adhere to these principles.

Principle 1
Members of the Society for Historical Archaeology have a duty to adhere to professional standards of ethics and practices in their research, teaching, reporting, and interactions with the public.

Principle 2
Members of the Society for Historical Archaeology have a duty to encourage and support the long-term preservation and effective management of archaeological sites and collections, from both terrestrial and underwater contexts, for the benefit of humanity.

Principle 3
Members of the Society for Historical Archaeology have a duty to disseminate research results to scholars in an accessible, honest and timely manner.

Principle 4
Members of the Society for Historical Archaeology have a duty to collect data accurately during investigations so that reliable data sets and site documentation are produced, and to see that these materials are appropriately curated for future generations.

Principle 5
Members of the Society for Historical Archaeology have a duty in their professional activities to respect the dignity and human rights of others.

Principle 6
Items from archaeological contexts shall not be traded, sold, bought or bartered as commercial goods, and it is unethical to take actions for the purpose of establishing the commercial value of objects from archaeological sites or property that may lead to their destruction, dispersal, or exploitation.

Principle 7
Members of the Society for Historical Archaeology encourage education about archaeology, strive to engage citizens in the research process and publicly disseminate the major findings of their research, to the extent compatible with resource protection and legal obligations.