



SOCIETY *for*
HISTORICAL
ARCHAEOLOGY



SOCIETY FOR HISTORICAL ARCHAEOLOGY
2021 VIRTUAL CONFERENCE:
AN ARCHAEOLOGICAL DECAMERON

54th Annual Conference on Historical
and Underwater Archaeology

FINAL PROGRAM

January 6-9, 2021

SHA 2021 Awards and Prizes

JOHN L. COTTER AWARD

Megan E. Springate

JAMES DEETZ BOOK AWARD

James P. Delgado

*War at Sea: A Shipwrecked History from Antiquity
to the Twentieth Century*

(Oxford University Press, 2019)

KATHLEEN KIRK GILMORE DISSERTATION AWARD

Brooke L. Drew

*Death in Anonymity: Population Dynamics and the Individual within
The Milwaukee County Poor Farm Cemetery, 1882-1925*

(University of Wisconsin-Milwaukee, 2018)

THE RECIPIENT OF THE 2021 JAMIE CHAD BRANDON STUDENT
PAPER PRIZE WILL BE RECOGNIZED
AT THE SHA ANNUAL BUSINESS MEETING.

TABLE OF CONTENTS

2021 Conference Awards	1
President's Message	3
2021 Conference Committee	4
2021 Conference Sponsors	5
SHA Officers and Directors	8
ACUA Officers and Directors	9
SHA 2021 Award Recipients	10
Conference Overview	11
Registration Information	12
Book Room	13
Conference Welcome and Awards Ceremony	21
Plenary Session	21
Workshops	22
Special Events	25
SHA Business Meeting	26
Conference Agenda	27
Wednesday, January 6, 2021	27
Thursday Morning, January 7, 2021	28
Thursday Afternoon, January 7, 2021	34
Friday Morning, January 8, 2021	40
Friday Afternoon, January 8, 2021	44
Saturday Morning, January 9, 2021	50
Saturday Afternoon, January 9, 2021	53
Donors to the Society for Historical Archaeology	59
Advertisements	62



Welcome to our first-ever virtual conference!

Thanks to all of our presenters who prepared and uploaded papers and posters a month or more in advance of the meeting, and to our attendees for your willingness to experience our 54th annual meeting in a totally new way. The conference organizers have worked hard to keep SHA traditions alive while introducing more flexibility in the schedule—no more 7 am committee meetings!— and experimenting with new ways for you to participate. We will host a variety of two-hour workshops, kick off

with the Plenary, celebrate our students' and colleagues' achievements at the Awards Ceremony, and continue our longstanding tradition of engagement with Public Archaeology Day.

Our theme, “An Archaeological Decameron: Research, Interpretation, and Engagement in the Time of Pandemic,” allows us to explore the many ways in which the pandemic has challenged us, but also offers us a way to celebrate our resiliency and enjoy spending time with our community of friends and colleagues doing what we love—immersing ourselves in archaeology. In this challenging year, we are especially grateful to our conference committee, chaired by Della Scott-Ireton, and to Karen Hutchison who made this idea a reality.

I welcome your recommendations about aspects of this conference that we should continue after COVID has become an historical phenomenon to be studied. We hope that this virtual format, born of necessity, will become a positive addition to future in-person meetings, enabling us to make the conference more accessible to our international colleagues, to students, and to other members who are unable travel. So grab a beverage, sit back, and enjoy. We're glad to be with you.

A handwritten signature in black ink that reads "Barbara J. Heath". The signature is written in a cursive, flowing style.

President, Society for Historical Archaeology

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Della Scott-Ireton (Florida Public Archaeology Network,
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Caitlin Zant, Wisconsin Historical Society

Established in 1998, the John L. Cotter Award is named in honor of John Lambert Cotter (1911-1999), a pioneer educator and advocate for the discipline and is awarded for outstanding achievement by an individual at the start of his or her career in historical archaeology. The awardee may either be in training as an undergraduate or graduate student or a professional beginning their career. **Megan E. Springer will receive the 2021 Cotter Award in recognition of her scholarship on LGBTQ history and material life and archaeological research on women's retreats in the United States.** The award will be presented at the Wednesday evening Welcome and Awards Ceremony.

The **James Deetz Book Award** is named for James Deetz (1930-2000), whose books are classics for professional archaeologists as well as for non-specialists. Deetz's accessible and entertaining writing style expands the influence of his books beyond the discipline, because they are read by a broad audience of non-specialists. This award recognizes books and monographs that are similarly well written and accessible to all potential readers. **The recipient of the 2021 Deetz Award is James Delgado for *War at Sea: A Shipwrecked History from Antiquity to the Twentieth Century* (Oxford University Press, 2019).** The award will be presented at the Wednesday evening Welcome and Awards Ceremony

The **Kathleen Kirk Gilmore Dissertation Award**, formerly the SHA Dissertation Prize, is awarded to a recent graduate whose dissertation is considered to be an outstanding contribution to historical archaeology. In 2011, the award was renamed to honor Kathleen Kirk Gilmore (1914-2010), a pioneer in the field of historical archaeology and a past president of the SHA. **The recipient of the 2021 Gilmore Award is Brooke L. Drew, for her 2018 University of Wisconsin-Milwaukee dissertation: *Death in Anonymity: Population Dynamics and the Individual within the Milwaukee County Poor Farm Cemetery, 1882-1925.*** The award will be presented at the Wednesday evening Welcome and Awards Ceremony.

The recipient of the **2021 Jamie Chad Brandon Student Paper Prize** will be recognized at the SHA Annual Business Meeting on Friday afternoon. The prize is awarded to a student, or students, whose written version of a conference paper is judged superior in the areas of originality, research merit, clarity of presentation, professionalism, and of potential relevance to a considerable segment of the archaeological community.

CONFERENCE OVERVIEW

The Society for Historical Archaeology (SHA) Conference has established itself as a premier conference for the celebration and presentation of investigative work, theoretical topics, historic research, methodological approaches, and emerging technologies in modern history (post 1400 A.D.). With its focus on historical archaeology and education for both terrestrial and underwater archaeology, the SHA is the largest organization with this focus in the world.

In the middle of the 14th century, as Europe was in the grip of bubonic plague, the Italian author Giovanni Boccaccio (1313–1375) wrote his masterpiece, *The Decameron*. The book is framed as a collection of stories told by a group of 10 young people who had fled Florence to escape the Black Death. Socially distanced in a villa outside the city, they told each other tales to pass the time and to provide a distraction from the pandemic. In 2020, as a different pandemic circled the globe, the Board of the Society for Historical Archaeology, with the health and safety of its members, staff, and the archaeological community in mind, made the difficult decision to alter the form of the 2021 annual conference. Rather than cancel altogether, an untenable and agonizing thought, the Board decided to take the SHA conference virtual.

This is, of course, a new direction for the SHA. The program has been organized to best accommodate a variety of papers, posters, and fora to discuss research, theory, methods, and interpretation, as usual, but also to provide opportunities for discussing our archaeological response to these strange times. Archaeologists are known for our ability to improvise, adapt, and overcome, whether broken field equipment, suddenly lost funding, or a global pandemic. We will socially distance together in January and create our own “Archaeological Decameron” to disseminate, discuss, and distract. The bar may not be quite as fun, but we have much to share.

REGISTRATION INFORMATION

All presenters, discussants, panelists, exhibitors, and registrants participating in the SHA 2021 Conference, must agree with the SHA Ethics Principles (<https://sha.org/about-us/ethics-statement/>), the SHA Sexual Harassment and Discrimination Policy (<https://sha.org/about-us/sha-sexual-harassment-discrimination-policy/>) and the Conference Code of Conduct (<https://sha.org/conferences/>). Submission of your registration signifies your agreement.

Submission of your conference registration also signifies your permission for the SHA to capture and store photographs or recorded media of you during meeting events for use in the SHA's publications, website and other media. Registration opened on Thursday, October 1, 2020 and will remain open until March 11, 2020. Advance registration rates will be available until Tuesday, December 15, 2020. After that date, registration rates will increase.

Registration will be open throughout the SHA 2021 Conference at www.conftool.com/sha2021.

SHA BOOK ROOM

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ADVISORY COUNCIL ON UNDERWATER ARCHAEOLOGY (ACUA)

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Pensacola, FL 32504
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The Advisory Council on Underwater Archaeology is an international advisory body on issues related to underwater archaeology, conservation and submerged cultural resources management.

ARCHAEOLOGICAL INSTITUTE OF AMERICA (AIA)

44 Beacon Street
Boston, MA 02108
Contact: Ben Thomas
Phone: (781) 820-7313
Email: bthomas@archaeological.org

The Archaeological Institute of America, North America's oldest and largest archaeological organization, works to create an informed public interest in the cultures and civilizations of the past; supports archaeologists, their research and its dissemination; promotes ethical practices; advocates for the preservation of archaeological heritage; and encourages community-based outreach.

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10 Rochelle Road
Binghamton, NY 13901
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Email: odonovan@binghamton.edu

The Council for Northeast Historical Archaeology is dedicated to historical archaeological scholarship in the Northeast. The Council publishes the journal, Northeast Historical Archaeology, and an occasional monograph series.

EAST CAROLINA UNIVERSITY

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Contact: Della Scott-Ireton
Phone: (850) 595-0050 x102
Fax: (850) 595-0052
Email: dscottireton@uwf.edu

The Florida Public Archaeology Network (FPAN) is dedicated to stemming the rapid deterioration of the state's buried and submerged past and to expanding public interest in archaeology.

REGISTER OF PROFESSIONAL ARCHAEOLOGISTS (RPA)

411 East Northfield Drive, Box 9
Brownsburg, IN 46112
Contact: Deb Rotman, Executive Director
Phone: (574) 274-4346
Email: executivedirector@rpanet.org

The Register of Professional Archaeologists is a community of professional archaeologists. Our mission is to establish and adhere to standards and ethics that represent and adapt to the dynamic field of archaeology and to provide a resource for entities who rely on professional archaeology services.

SOCIETY FOR AMERICAN ARCHAEOLOGY (SAA)

1111 14th Street NW, Suite 800
Washington, DC 20005
Contact: Carla Fernandez-French
Phone: (202) 789-8200
Email: carla_fernandez@saa.org

SAA is an international organization dedicated to the research, interpretation, and protection of the archaeological heritage of the Americas.

SOCIETY FOR HISTORICAL ARCHAEOLOGY (SHA)

13017 Wisteria Drive #395
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Email: hq@sha.org

The SHA promotes scholarly research and the dissemination of knowledge concerning historical archaeology. The society is specifically concerned with the identification, excavation, interpretation, and conservation of sites and materials on land and underwater.

SOCIETY OF BEAD RESEARCHERS

1596 Devon Street
Ottawa, ON K1G 0S7
Contact: Karlis Karklins
Phone: (613) 733-5688
Email: karlis4444@gmail.com

The Society of Bead Researchers was founded in 1981 to foster serious research on beads and beadwork of all materials and periods, and to expedite the dissemination of the resultant knowledge. Membership is open to all interested persons and organizations.

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The Digital Antiquity Record (tDAR) is an international repository for the digital records of archaeological investigations. tDAR's use, development, and maintenance are governed by The Center for Digital Antiquity, an organization dedicated to ensuring long-term preservation of irreplaceable archaeological data and to broadening the access to these data.

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WELCOME AND AWARDS CEREMONY

WELCOME AND AWARDS CEREMONY

Wednesday, January 6, 2021

6:00 p.m. – 6:30 p.m. CST

Join us Wednesday evening for the opening session of the SHA 2021 Conference for presentation of the Kathleen Kirk Gilmore Dissertation Award, the James Deetz Book Award, and the 2021 John L. Cotter Award.

PLENARY SESSION

Wednesday, January 6, 2021

6:30 p.m. – 8:00 p.m. CST

THE LASTING EFFECTS OF 2020 ON ARCHAEOLOGY AND THE SHA

The SHA's annual Conference on Historical and Underwater Archaeology moved to a virtual format for the 2021 conference to protect members against a global pandemic. As serious as COVID-19 is, its effects on the SHA and society at large will be viewed through a lens biased by an almost relentless list of social unrest and environmental catastrophe. Movements, including #MeToo and Black Lives Matter, have rocked the status quo and opened dialogues about the systemic misogyny and racism impacting women and people of color, while wildfires, hurricanes, and catastrophic flooding underscore the need for serious action to ameliorate climate change impacts that are set to disproportionately affect the most vulnerable populations. How will the collective impacts of the year 2020 shape the future of archaeology? How should archaeologists respond? What is the role of the SHA in addressing these issues? Our goal is to have a lively panel of experts who can both critique and represent the work of our organization to address these issues.

PANELISTS:

Terry Klein, Alexandra Jones, Andrew Robinson, Liz Quinlan, Justin Dunnavant, Barbara Heath

CONFERENCE WORKSHOPS

Workshops will be held Wednesday, January 6, 2021

WKS-1: Building A Community Of Professional Archaeologists: The Importance Of Ethics, Of Improving Your Social Skills, And Of Continued Professional Development

Organizers: Linda France Stine, President, the Register of Professional Archaeologists, UNC Greensboro, and Deb Rotman, Executive Director, Register of Professional Archaeologists

Two-hour workshop – 8:00 a.m. to 10:00 a.m. CST

Maximum Enrollment: 30

Cost: \$5 for students; \$25 for all other registration categories

An employable, professional archaeologist must learn diverse skills, including how to recognize and manage ethical dilemmas and how to acquire and hone communication, social, and technical skills. Workshop Registered Professional Archaeologists will offer short presentations on acquiring necessary skills in college and in professional life, on resume building, and on the importance of developing a network and community of colleagues. Participants will take up ethical case studies and seek solutions. Questions are encouraged.

WKS-2: Open Source Archaeology with QGIS

Organizer: Edward Gonzalez-Tennant, University of Central Florida

Two-hour workshop – 10:00 a.m. to 12:00 p.m. CST

Maximum Enrollment: 40

Cost: \$25.00

This workshop examines the use of open source GIS for archaeology and cultural resources management (CRM). Topics covered will include an introduction to QGIS, working with various geospatial data, georeferencing and digitizing maps, and downloading and processing satellite data. This work is sometimes referred to as a desktop survey. No previous GIS experience is required.

WKS-3: An Introduction to Collections-Based Research

Organizer: Elizabeth Bollwerk, Thomas Jefferson Foundation, Inc/Digital Archaeological Archive of Comparative Slavery

Two-hour workshop – 1:00 p.m. to 3:00 p.m. CST

Maximum Enrollment: 15

Cost: \$25.00

This digital workshop is geared towards graduate students considering or in the initial stages of conducting a collections-based study for their senior or master's thesis or dissertation. The goals of the workshop are to: 1) introduce students to the opportunities afforded by and challenges inherent in collections-based research (here defined as the practice of using existing collections to pose and evaluate scholarly questions (King 2014)), and 2) demonstrate how collections-based research can enable a comparative approach to ask new questions of archaeological data. The first hour of the workshop will provide a brief overview of the benefits and challenges of collections-based research. We will go through the process of collections-based research and discuss the various stages, including crafting a research question, identifying relevant collections, collecting, storing, and managing data. The second hour of the workshop will consist of two case study exercises (presented by Lindsay Bloch and Paola Schiappacasse) that focus on the management and analysis of collections data. Both case studies will highlight how collections-based research enables innovative comparative analysis and outline the methods that are part of this process. These studies will highlight the researcher's decision-making processes and how they addressed the challenges of working with collections data.

WKS-4: Underwater Cultural Heritage, An ACUA Seminar

Organizers: Amanda Evans (Gray and Pape), Amy Mitchell-Cook (University of West Florida), Ashley Lemke (University of Texas Arlington), and Dave Ball (BOEM)

Two-hour workshop – 3:00 p.m. to 5:00 p.m. CST

Maximum Enrollment: 50

Cost: \$25

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This seminar is designed to introduce non-specialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) and some of the methods employed to help protect those sites. This seminar is not intended to teach participants how to do underwater archaeology, but instead will briefly introduce different investigative techniques and international best practices. The purpose of this seminar is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact. This is an abbreviated version of a half-day workshop typically offered at the Society for Historical Archaeology’s annual Conference on Historical and Underwater Archaeology

SPECIAL EVENTS

PAST PRESIDENTS' STUDENT RECEPTION

The Past Presidents' Student Reception is open to all students registered for the SHA 2021 Conference and provides a venue to engage SHA's leaders in conversation and make contacts that will help foster future careers in archaeology. This event will be spread over several days of the conference with one-hour gatherings focused on different career paths: government agencies, academia, CRM, public engagement, museums and collections, and underwater archaeology. The schedule is as follows:

Wednesday, January 6, 2021, 12:00 p.m. to 1:00 p.m. CST – Careers at Government Agencies

Friday, January 8, 2021, 8:00 a.m. to 9:00 a.m. CST – Careers in Academia

Friday, January 8, 2021, 12:00 p.m. to 1:00 p.m. CST – Careers in CRM

Friday, January 8, 2021, 1:30 p.m. to 2:30 p.m. CST – Careers in Public Engagement

Saturday, January 9, 2021, 8:00 a.m. to 9:00 a.m. CST – Careers in Museums & Collections

Saturday, January 9, 2021, 12:00 p.m. to 1:00 p.m. CST – Careers in Underwater

PUBLIC ARCHAEOLOGY DAY SATURDAY, JANUARY 9, 2021

Join us on January 9th for our virtual public day! This year, our Public Day will feature SHA members discussing historical archaeology and their research with the public in short video segments. Videos will feature both research updates and answers to the following questions--What is Historical Archaeology? How has archaeological research shaped our understanding of the past? Videos will be available on *SHA's YouTube* in the SHA Public Day 2021 playlist.

TECHNOLOGIES COMMITTEE OPEN FORUM SATURDAY, JANUARY 9, 2021 3:00 P.M. – 5:00 P.M. CST

Members of the SHA Technologies Committee will be available to discuss the application of various technologies to historical archaeology. These technologies will include, but are not limited to, laser scanning, remote sensing, photogrammetry, GIS, and open source software for archaeological work. Stop by and chat!

ADVISORY COUNCIL ON UNDERWATER ARCHAEOLOGY ANNUAL MEETING

FRIDAY, JANUARY 8, 2021

3:00 P.M. TO 5:00 P.M. CST

Join the ACUA Board of Directors and learn more about the ACUA's mission and programs. If you are interested in attending this meeting, contact the ACUA at info@acuaonline.org for the meeting link.

SHA BUSINESS MEETING

FRIDAY, JANUARY 8, 2021

5:00 P.M. TO 6:00 P.M. CST

The SHA will hold its annual Business Meeting on Friday, January 8, 2021 from 5:00 p.m. to 6:00 p.m. CST. Join the SHA's Board of Directors and learn more about the Society's programs and activities. The winner of the 2021 Jamie Chad Brandon Student Paper Prize will be recognized.

All are invited and welcome!

CONFERENCE AGENDA

WEDNESDAY AFTERNOON, JANUARY 6, 2021

FORUM:

GOVERNMENT MARITIME MANAGERS MEETING: ADJUST THE SAILS!

[FOR-001] 1:00 P.M. – 4:00 P.M. CST

Organizer and Chair: Susan B. Langley

Panelists: Amy Borgens, Texas Historical Commission; David Robinson, Massachusetts Board of Underwater Archaeological Resources; Kendra Kennedy, Argonne National Laboratory; Christopher Morris, FEMA

SYMPOSIUM:**HISTORICAL ARCHAEOLOGY IN SOUTH ASIA****[SYM-014] 8:00 A.M. – 9:30 A.M.***Chairs: Erin P. Riggs, Shobhna Iyer**Discussants: Supriya Varma. Andrew Bauer**Uthara Suvrathan, Studying maps: Buchanan in colonial south India**Mark Hauser, V. Selvakumar, Particular Histories of Diaspora: Historical Archaeology on the Cormandal Coast**Erin P. Riggs, Partition Refugee Housing As Emergent Heritage**Swadhin Sen, Problematizing The Normalized, Unsettling The Institutionalized: Thinking About The Reciprocity of Archaeology and History in Bengal**Sumedha Chakravarthy, Excavating Experience: Exploring Delhi's mid-century housing through literature and streetscape survey**Hemanth Kadambi, Landscapes of the Early Chalukyas (ca. 500-ca. 750 CE): a historical archaeology**Mannat Johal, The labor of making: Crafting ceramics in Medieval South India**Selvakumar Veerasamy, Historical Archaeology In India: Issues And Changing Perspectives**Anand V. Taneja, Haunting and the Politics of South Asian Archaeology: Stories of three Jinn-haunted ruins***POSTER SESSION:****[POS-001] 8:30 A.M. – 10:00 A.M.***Chair: Michael Nassaney**Michael Nassaney, Courtney Bedrosian, Ariel Butler, Zachary Fagerlin, Payton Gagliardi, Joanne Jeya, Sarah Linkous, Nikolajs Pone, The Ethnoarchaeology of COVID-19: A Viral Snapshot**Payton Gagliardi, Ethnoarchaeological Analysis Internet Use During Covid-19**Courtney L Bedrosian, A Tale Of Two Pandemics: Comparing Disrupted Mortuary Practices From 1918 And 2020**Nikolajs M. Pone, Exacerbating Divisions: Facemasks and COVID-19**Ariel L. Butler, The Challenges of Vulnerable Populations During the COVID-19 Pandemic*

SYMPOSIUM:**RESEARCH, INTERPRETATION, AND ENGAGEMENT IN POST-CONTACT
ARCHAEOLOGY OF THE GREAT LAKES REGION****[SYM-001] 8:30 A.M. – 10:00 A.M.***Chair: Sarah L. Surface-Evans, Misty Jackson*

Jessica L. Yann, Hot Iron, Cold Winters: Unearthing Stories of the Fayette Historic Town Site

Sarah L. Surface-Evans, Exploring Wellbeing at Great Lakes Lighthouses

Misty Jackson, Identifying Nineteenth Century Odawa Farms and Settlements within the Cultural Landscape at Waganakising in Emmet County, Michigan.

Andrew J. Anklam, ‘Owing to the Backwardness of the Season’: Assessing the Exploratory Mining Process on Isle Royale

Stacey Camp, Jeffrey Burnett, Autumn Painter, The Archaeology of Children on Michigan State University’s Campus

Suzanne M. Spencer-Wood, Engagement, Research And Interpretations In The Archaeology of Religious Identity And Practice At The Methodist-Episcopal Parsonage, 1870s-1910s, At Four Corners, Troy, Michigan

Krysta Ryzewski, Historical Archaeology in Detroit: Sixty Years and Counting

Stephanie Gandulla, Connecting to the Blue: Creating Relevance to Maritime Archaeology in Great Lakes Communities

SYMPOSIUM:**ADAPTATION AND ALTERATION: THE NEW REALITIES OF ARCHAEOLOGY DURING A PANDEMIC**

[SYM-003] 8:30 A.M. – 10:30 A.M.

Chair: Nicole Bucchino Grinnan, Joseph Grinnan

Tane R Casserley, David Alberg, Honoring America's World War II Battlefield in a Virtual World

Adrienne S. Walker, Fanning the Flames: Responding to Covid-19 as an Endangered Public Site

Meghan M. Mumford, Rewriting the Narrative: Collections Management in the Time of Pandemic and Global Transition

Katherine M. Sims, Andrea P. White, Balancing the Blessing and Burden of St. Augustine's Local Archaeological Preservation Ordinance during a Global Pandemic

Lisa E. Fischer, Cynthia J. Deuell, Caroline E. Gardiner, Erica G. Moses, Jamestown at Home: Enhanced Digital Outreach amidst the Pandemic

Nicole Bucchino Grinnan, Joseph Grinnan, Beached: A Survey of Scientific Diving's Response to COVID-19

Matthew Reeves, Mary Furlong Minkoff, Terry Brock, Chris Pasch, Hannah James, Taylor Brown, Public Programs and Covid: Response from Participant Programs at James Madison's Montpelier

SYMPOSIUM:**CONTEXTUALIZING MARITIME ARCHAEOLOGY IN AUSTRALASIA****[SYM-018] 9:00 A.M. – 11:00 A.M.***Chair: Wendy van Duivenvoorde, Mick de Ruyter**Mick de Ruyter, The Wreck of Alexa: The International Copra Trade and Australia's Last Commercially Operated Square-rigged Sailing Vessel**Enrique Aragon, Connecting Sunken Actors: Social Network Analysis in Maritime Archaeology**Trevor C. Winton, Parametric Seismic Profilers—Their Application To in-situ Management Of Underwater Archaeological Sites At Risk From Degradational Loss Of Shallow-buried Materials.**Kurt Bennett, Examining nineteenth century British colonial-built ships, HMS Buffalo and Edwin Fox: two case studies from New Zealand**Maddy McAllister, Mystery Shipwrecks of the Great Barrier Reef: Copper Alloy Analyses**Wendy van Duivenvoorde, Peter Harvey, Pete Taylor, Shipwreck of Colonial Making: The preliminary study of a Tasmanian-built ship wrecked in Victorian waters (1841-1853)***GENERAL SESSION;****ARCHAEOLOGY OF MEAT AND ALE****[GEN-001] 10:30 A.M. – 12:00 P.M.***Chair: Charles R. Ewen**Michael P. Betsinger, Mobility, Drinking, and Prohibition in the Fargo-Moorhead Border Complex (1870-1940)**Leo A. Demski, Cassandra A. M. Mills, Contaminated: Archaeological Perspectives on Adulterated Alcohol Products in Turn-of-the-Century America**Charles R. Ewen, Mackenzie Mulkey, Seditious Sentiment along the Cape Fear: New Discoveries at Brunswick Town**James G. Gibb, Early Colonial Meat Provisioning On Maryland's Western Shore**Aryn Neurock Schriner, Community and Consumption: Immigrant Lives at Eckley Miners' Village*

SYMPOSIUM:**ORAL HISTORY, COLONIALITY, AND COMMUNITY COLLABORATION IN LATIN AMERICA****[SYM-005] 10:30 A.M. – 12:00 P.M.***Chairs: Maia C. Dedrick, Tomás Gallareta Cervera**Kirby E. Farah, Exploring the Perils and Promise of Community Engaged Archaeology at Xaltocan, Mexico**Maia Dedrick, Iván Batún Alpuche, Priya Blair, Gabriela Echeverría Dzib, Brooke Laskowsky, Rebeca Tun Tuz, Collaborative Exhibit Design in Yucatán, Mexico, amid COVID-19**Sam Holley-Kline, Labor History and Worker Visibility in Mexican Archaeology**Tomás Gallareta Cervera, Colonialism, Oral History, and Local Archaeology Experts in the Puuc Region, Yucatán, México**Zachary A. Nissen, Ordinary Histories of People and Place: Inequality, Belonging, and Community Collaboration in Northern Belize**Douglas K. Smit, Charlotte Williams, The Work of Studying Labor: Archaeological Taskscapes and Community Engagement in the Andean Highlands**Amanda D. Brock Morales, Rosario Pajuelo Montes, Living with Huacas: Reflecting on Community Relationships with the Archaeological site of Tumshukaiko***FORUM:****ETHICS BOWL TO GO: ASK AN EXPERT****[FOR-17] 11:00 A.M. – 12:00 P.M.***Chairs: Renae J. Campbell, Molly Swords**Panelists: Paul Johnston, Kimberly Faulk, Chris Merritt, Mary Anne David**Sponsor: Student Subcommittee of the Academic and Professional Training Committee*

**GENERAL SESSION:
HISTORICAL ARCHAEOLOGY IN A DIGITAL AGE**

[GEN-002] 11:00 A.M. TO 12:00 P.M.

Chair: Filipe Castro

Mark Freeman, Kerry Gonzalez, Digital Data Access at Archaeological Repositories

John K. McCarthy, Digital Libraries in 3D for Maritime Archaeology: Dutch Merchant Ships 1595–1800

Filipe V. Castro, Richard Furuta, Patricia Schwindinger, Ana Castelli, Nicolas Ciarlo, Ricardo Borrero, Rodrigo Torres, Sharing and Cooperating: The Nautical Archaeology Digital Library

Christopher R. Sabick, Avocational Diver Based Photogrammetry of Historic Shipwrecks

Daniel E. Bishop, Reconstructing “Lost” Vessels: Applying Photogrammetric Techniques to Historical Photographs

**GENERAL SESSION:
STUDYING HUMAN BEHAVIOR WITHIN CEMETERIES****[GEN-003] 1:00 P.M. – 2:30 P.M.***Chair: Rachel Hines*

Brian D. Crane, Geographic and Landscape Perspectives on Historical Burial Grounds in Montgomery County, MD.

Alex J. Garcia-Putnam, Anatomization and Inequality at Charity Hospital Cemetery #2, New Orleans, LA (1847-1929).

Rachel L. Hines, Cemeteries as Classrooms: Creating a Relevant and Sustainable Archaeology Education Program

Laura Paisley, Immigration and Economics in Newton and Huxley Cemeteries in southwestern Wisconsin

Travis L. Corwin, Eric Prendergast, Reconstructing History Embedded in Tampa's Urban Core: Photogrammetry of the 1800s Estuary Cemetery from Fort Brooke, FL

**SYMPOSIUM:
RACE, RACISM, AND MONTPELIER****[SYM-002] 1:00 P.M. – 2:30 P.M.***Chair: Mary Minkoff, Terry P. Brock*

Terry P. Brock, Examining Racist Policy through Plantation Landscapes at Montpelier

Mary Minkoff, Terry Brock, Matthew Reeves, Anti-Racism & Archaeological Practice at Montpelier

Taylor W. Brown, Unruly Bodies, Holistic Healing: Balancing the Understanding of the Health and Well-being of the Enslaved at James Madison's Montpelier

Hannah James, Outliers: Looking at Human Behavior Patterns through Vesselization (Or A Journey Through Legacy Data)

Christopher J. Pasch, Enslaved Below the Temple of Liberty: Exposing the Hidden Landscape of the Temple and Icehouse at James Madison's Montpelier

Angie Payne, Matt Reeves, Jennifer Glass, Modeling Labor at a President's House: Using 3D Technology to Document the Construction of an 18th Century Plantation Main House

FORUM:**THREE-MINUTE CLIMATE STORIES: SHARING PLACE-BASED PERSPECTIVES ON HERITAGE AT RISK****[FOR-015] 1:00 P.M. – 3:00 P.M.***Chairs: Emily Dietrich, Jodi Barnes**Sponsor: Heritage at Risk Committee**Panelists: Marcy Rockman, Sarah E. Miller, Caroline Barrie-Smith, Lindsey Cochran, Alice R. Kelley, Martha B. Lerski, Emily Jane Murray, Bonnie Newsom, Stephanie T. Sperling, Andrea P. White, Emma Gilheany, Nicholas Honerkamp, Lori Robbins***GENERAL SESSION:****ARCHAEOLOGICAL STUDIES OF MATERIAL CULTURE****[GEN-004] 1:00 P.M. – 3:00 P.M.***Chair: Tânia Casimiro**Lissa J. Herzing, Talking With Transfer-Printed Tea Cups: An Examination Of Early 19th-Century Domesticity Through Ceramic Pattern Symbolism And Vessel Forms From The Boston-Higginbotham House, Nantucket, MA.**Tânia Casimiro, Inês Castro, Tiago Silva, British Transferware in Portugal (1780-1900). (In)equality, identity and style.**Cheryl White, Glass Trade Beads and Amazonia's African Diaspora**Kate L. McEnroe, Encountering Asbestos in Historical Archaeology**Timothy Smith, Sometimes the Simplest Solutions are the Best: Reconserving the Lake Phelps Canoes**Rebecca J. Webster, Untangling a "Jesuit" Ring from Virginia's Coan Hall**Kendra Lawrence, Maintaining All Things Great and Small: Tools Aboard Queen Anne's Revenge*

SYMPOSIUM:**REMOTE ARCHAEOLOGY: TAKING ARCHAEOLOGY ONLINE IN THE WAKE OF COVID-19****[SYM-007] 1:30 P.M. – 3:30 P.M.***Chair: Rachael J. Kangas, Alexandra Jones**Sponsor: Public Education and Interpretation Committee*

Michael Thomin, Public Engagement in the Time of Corona: Adapting Personal Interpretive Programming to the Digital World

Alice W. Merkel, The Digital Crunch of COVID-19: The Results of a Small Museum Producing Digital Content for a Potential New Digital Audience

Emily Jane Murray, Emma Dietrich, How about a cuppa? Archaeology outreach through the Tea & Trowels video series

Rachael J. Kangas, Archaeology on Facebook: Using the Social Media Platform to Teach Archaeology from Home

Athena Van Overschelde, Maritime Heritage Trail Histories and Public Engagement in Cultural Resource Management: Biscayne National Park

Melissa Zabecki, Michelle Rathgaber, Remote archeology in Arkansas

Stephanie Sperling, Improvise and Make Do: Virtual Archaeology Programs in Prince George's County, Maryland

Michele Kidwell Gilbert, Online Programs About Archaeology At The National Arts Club

Melissa A. Timo, Virtually together?: The Digitization of the Community-Driven NC African American Cemetery Project

Sara Ayers-Rigsby, Rachael Kangas, Malachi Fenn, Victoria Lincoln, Michelle Hilpert, More Screen Time: Creating Equitable Programming Access via Zoom?

Meghan J. Dudley, Paige Ford, Allison Douglas, A Virtual Co-Creative Archaeology Education Place: The Oklahoma Community Heritage Project

Alexandra Jones, Accessible Archaeology for Youth

SYMPOSIUM:**DISABILITY WISDOM FOR THE COVID-19 PANDEMIC****[SYM-008] 3:00 P.M. – 4:30 P.M.***Chair: Laura E. Heath-Stout, Linnea Z. Kuglitsch**Discussant: Laurie Wilkie*

Emma L. Verstraete, Investigating Choices: The Changing Medicinal Assemblage of the Carpenter Street Site in Springfield, Illinois

Linnea Z. Kuglitsch, *A Peculiar Fitness*: Occupation, Health, and Ability at a 20th-century Psychiatric Hospital

Katherine M. Kinkopf, What Can A Pandemic Offer Disabled People?: Vulnerable Subjects, Crip Community, And Archaeological Narrative

Alyssa Rose Scott, Archaeology, Disability, and Healthcare Systems in California

Laura E. Heath-Stout, Flexibility, Resilience, and Universal Design: Learning from the Experiences of Disabled Archaeologists

Gillian A. Allmond, Air As Therapy: Open-Air Treatment For Mental And Physical Disease 1890-1914

SYMPOSIUM:**SHIFTING BORDERS: EARLY-19TH CENTURY ARCHEOLOGY IN THE TRANS-MISSISSIPPI SOUTH****[SYM-009] 3:00 P.M. – 4:30 P.M.***Chair: Carl G. Drexler*

Beverly J. Watkins, Early Historic Salt-making Sites in South Arkansas

Sarah Chesney, Texas Roots Run East: Considering Regional Contexts In San Felipe de Austin Archeology

Andrew R. Beaupre, *The Creole Village*: Trans-Mississippi French Culture in the 19th Century

Carl G. Drexler, Strangers in the Great Bend: Settler and Native Communities in the Red River Valley of the Old Southwest at the Beginning of the 19th Century

Brett J. Derbes, Expanding the Carceral State: The Early Penitentiaries of Louisiana and Arkansas

SYMPOSIUM:**DIGGING DEEP: CLOSE ENGAGEMENT WITH THE MATERIAL WORLD****[SYM-010] 3:30 P.M. – 5:00 P.M.***Chairs: Barbara Heath, Julie A. King**Discussant: Philip Levy*

Sara Rivers Cofield, Ho-Hum Hoofwear or Meaningfully Magical? How to Identify and Interpret Apotropaic Horseshoes

D. Brad Hatch, Crafting Tradition: Historical Archaeology and the Persistence of the Patawomeck Eel Pot

Barbara Heath, Kandace Hollenbach, Sierra Roark, Megan Belcher, In the Weeds: Digging Deeply into the Paleoethnobotany of the early Colonial Chesapeake

Fraser D. Neiman, Jillian E. Galle, Elizabeth A. Bollwerk, The Social Dynamics of Slavery in the Eighteenth-Century Chesapeake: Inferences from Tobacco Pipe Assemblages and Their Archaeological Contexts

Patricia M. Samford, Magic and Mystery on a Chesapeake Plantation

Julia A. King, When Time Has Run Out: Using Space And Form To Build Context

Garrett R. Fesler, Make Context Great Again: Reconnecting Context with the Archaeological Record

SYMPOSIUM:**INTEGRATING CULTURAL HERITAGE INTO THE WORK OF THE OCEAN FOUNDATION****[SYM-011] 3:30 P.M. – 5:00 P.M.***Chair: Ole Varmer, Mark Spalding**Sponsor: The Ocean Foundation*

Phillip J. Turner, Sophie Cannon, Sarah DeLand, James P. Delgado, David Eltis, Patrick N. Halpin, Michael I. Kanu, Charlotte S. Sussman, Ole Varmer, Cindy L. Van Dover, Memorializing the Middle Passage on the Atlantic seabed in Areas Beyond National Jurisdiction

Ole Varmer, Mark Spalding, Ocean Literacy on the Law of Cultural Heritage

Matthew Carter, Freya Goodsir, Bill Jeffery, Toxic legacy: World War Two Shipwrecks in the Asia-Pacific Region

Alexandra Refosco, Deep Sea Mining and Underwater Cultural Heritage

Mark Spalding, Integrating Cultural Heritage into the work of The Ocean Foundation (TOF)

**GENERAL SESSION;
OUTREACH AND EDUCATION: BRINGING IT HOME TO THE PUBLIC**

[GEN-005] 4:00 P.M. – 5:00 P.M.

Chair: Caitlin Zant

Dan Trepal, Public Archaeology, Pedagogy, and Pragmatism: The Flint Archaeology and Spatial History (FLASH) Project

Michael Zimmerman, Andres Montenegro-Rosero, Games and Gamification as Transformative Pedagogy in the Archaeology and Art History Classroom

Elizabeth Comer, Poetry And Archaeology: Public Art For An Expanded Audience

Caitlin Zant, Education Where You Least Expect It: Expanding Access to Submerged Cultural Resources in the Time of a Global Pandemic

POSTER SESSION:**[POS-002] 9:00 A.M. – 10:30 A.M.***Chair: Catherine M. Gagnon*

Eric E. Jones, Emma Grace Sprinkle, A Settlement Ecology Approach to Examining the Transition to Commercial Farming in Upstate New York, 1855-1875

Catherine M. Gagnon, Chamber Pots' Function: Utilitarian, Aesthetic or Status?

Christine Thompson, Kevin Nolan, Mary Swartz, Lance Greene, Archaeological Research at Revolutionary War Battle of Peckuwe (1780)

Marianne Sallum, Francisco Silva Noelli, Tânia Casimiro, A Portuguese Ceramic Style in a Global Trade (16th-18th centuries)

Lesley Haines, Hannah Fleming, Laurie King, Molly McGath, Research and Conservation of Waterlogged Rubber Gaskets from USS Monitor (1862)

Courtney J. Birkett, Ground-Truthing False Earthworks at Fort Eustis, Virginia

SYMPOSIUM:**COLLECTIONS MANAGEMENT IN THE AGE OF COVID-19****[SYM-012] 9:00 A.M. – 10:30 A.M.***Chair: Alasdair Brooks, Kerry S. Gonzalez*

Alasdair Brooks, An Artifacts Coordinator in Egypt: COVID-19, Collections Management, and Opening a Museum in the Developing World

Andrea Lain, Michael T. Lucas, Kristin O'Connell, Susan Winchell-Sweeney, Time for a Reboot: Some Unexpected Benefits from the Covid-19 Pandemic Closure at the New York State Museum

Dena Doroszenko, Tiffany Torma, Remote Control: Collections Intake, Output & Policy During The Time Of Covid At The Ontario Heritage Trust

Jessica Irwin, Christopher Nicholson, Rachel Fernandez, Digital Curation In The Age of Covid: Using the FAIR Principles to Foster Preservation, Access, and Reuse

Mara Z. Kaktins, Elyse Adams, Are We Doing This Right? How Do You 'Museum' When Faced With The COVID Curveball?

SYMPOSIUM:**PANDEMIC FIELDWORK: DOING FIELDWORK DURING A PANDEMIC****[SYM-013] 9:00 A.M. – 10:30 A.M.***Chair: Andrew J. Robinson**Michael J. Meyer, Rules of the Road: The Intersection of Data Recovery, Highway Construction, and Pandemic Management**Lynn L.M. Evans, Pandemic Archaeology: A Case Study from Michilimackinac**Andrew J. Robinson, Pandemic Fieldwork: Doing Fieldwork During a Pandemic**Anatolijs Venovcevs, Matthew Magnani, Natalia Magnani, Stein Farstadvoll, “Hold Avstand”: The Archaeology of and in the COVID-19 Pandemic in Tromsø, Norway**Margaret A. Comer, Shifting Remembrance: On-Site and Digital Memorialization of Soviet Mass Repression in the Wake of COVID-19**Raquel Fleskes, David Brown, Theodore Schurr, Ancient DNA Research during a Global Pandemic: Insights from Fieldwork at St. Mary’s Basilica in Norfolk, VA***FORUM:****DISMANTLING DISASTER CAPITALISM: WHAT DOES THE NEW GREEN DEAL LOOK LIKE FOR ARCHAEOLOGY?****[FOR-005] 9:00 A.M. – 12:00 P.M.***Chair: Jodi Barnes**Sponsor: Heritage at Risk Committee**Panelists: Karen Brunso,, Joe Joseph, Anne Pyburn, Holly Norton, Chris Matthews, Dan Haas, Andrea P. White, Antoinette T. Jackson*

FORUM:**INTENTIONALLY TRANSFORMATIONAL: SUPPORTING THE UN DECADE OF OCEAN SCIENCE FOR SUSTAINABLE DEVELOPMENT THROUGH A CONVERSATION ON INCLUSION**

[FOR-007] 9:30 A.M. – 11:30 A.M.

Chair: Athena L. Trakadas, Amanda Evans, Dave Ball

Sponsor: SHA UNESCO Committee, ACUA UNESCO Committee, Ocean Decade Heritage Network

Panelists: Valerie J. Gussing, Amy E. Gusick, Jennifer F. McKinnon, Irina T. Sorset, Hans K. Van Tilburg

GENERAL SESSION:**SHIP CONSTRUCTION AND SHIPWRECKS: A JOURNEY INTO ENGINEERING SUCCESSES AND FAILURES**

[GEN-006] 11:00 A.M. – 12:00 P.M.

Chair: Jean-Sébastien Guibert

Jack Pink, Julian Whitewright, A life less than ordinary: The schooner ‘Ocean’ (1821-1865)

Corey Malcom, Is it Guerrero? Investigations of an Early Nineteenth Century Shipwreck Near Key Largo, Florida

Jean-Sébastien Guibert, Franck Bigot, Hélène Botcazou, Overview of Anémone wreck project 2015-2019 (Les Saintes Guadeloupe French West Indies)

Raul O. Palomino Berrocal, Mediterranean shipbuilding: the case study of Calvi I

GENERAL SESSION:**HISTORICAL ARCHAEOLOGY OF NEIGHBORHOODS AND COMMUNITIES****[GEN-007] 11:00 A.M. – 12:00 P.M.***Chair: Christopher J. Donnermeyer*

Michael M. Gregory, Jane D. Peterson, Evidence of a Lost Cause, Fire, and Great Migration all Bound-Up in Redlines: A Century-and-a-Half of Archaeological Evidence from Chicago's Bronzeville Neighborhood

Rebecca L. Wiewel, Adam S. Wiewel, Gosia J. Mahoney, Dawn R. Bringelson, A President's Neighbors: Geophysical Survey and Excavation of the Forney House Lot at Herbert Hoover National Historic Site

Manon Savard, Nicolas Beaudry, Roxane Julien-Friole, Holiday at the Seaside. Archaeological Perspectives on a 20th-Century Summer Community on the St. Lawrence Estuary (Bic, Quebec)

Christopher J. Donnermeyer, Trent Skinner, Bobby Saunters, Brian Lay, Shedding Light On Early Twentieth Century Logging: The Archaeological Remains Of A Lighting Power Plant At Camp A Of The Bridal Veil Lumbering Company, Multnomah County, Oregon (ca. 1910~1920) And Its Implications For Camp Life And Industrial Culture Of The Period

SYMPOSIUM:**BOXED BUT NOT FORGOTTEN REDUX OR: HOW I LEARNED TO STOP DIGGING AND LOVE OLD COLLECTIONS PART III****[SYM-015] 11:00 A.M. – 12:00 P.M.***Chair: Kerry Gonzalez, Sara Rivers Cofield**Sponsor: Collections and Curation Committee*

Jenn Osborne, Analysis of the Oval Planting Beds at Poplar Forest: Five Collections Spanning Almost 30 Years

Christina Altland, Elsa Sangouard, Hannah Fleming, Molly McGath. Saving Princess Carolina: Current Condition and Treatment Research of Sulfur-affected Maritime Timbers

Trevor Colaneri, Emma Dietrich, Comparing Printing Methods for Artifact Conservation

FORUM:**ETHICS BOWL TO GO: THE STUDENT EXPERIENCE**

Chairs: Molly Swords, Renae J. Campbell

Panelists: Oluseyi Odunyemi Agbelusi, Nathan Allison, Mary Petrich-Guy, Kristin Tiede

Sponsor: Student Subcommittee of the Academic and Professional Training Committee

GENERAL SESSION:**GENDER IN HISTORICAL ARCHAEOLOGY**

[GEN-008] 1:00 P.M. – 2:00 P.M.

Chair: Mary J. Galindo

Emily D. Dylla, Creating and Contesting Male Personhood on the Last Spanish Colonial Frontier

Mary J. Galindo, Antonia Figueroa, Strategic Alliances 1750-1820: Marriage and inheritance patterns among the first Spanish colonial settlers along the Rio Grande in Texas

Jamie Bastide, Seth Mallios, Nathan Harrison: Adaptations of Identity and Masculinity on Palomar Mountain

Seth Mallios, How 2020 Changed the Nathan Harrison Historical Archaeology Project

C. Riley Auge, Michaela A. Shifley, Sinister and Righteous: Interpreting Left and Right in the Archaeological Record

**SYMPOSIUM:
REVISITING REVOLUTIONARY AMERICA**

[SYM-016] 1:00 P.M. – 2:30 P.M.

Chair: Richard F. Veit

Steve A. Santucci, Not Just Your Average Grandparents' Attic Full Of Stuff: Morristown National Historical Parks 87 Years Of Archaeological Finds!

Richard F. Veit, Shipwreck in a Melon Patch, An Archaeological Mystery from Gloucester County, New Jersey

Michael J. Gall, It's The Little Things That Matter: Rethinking Peripheral Terrain At The Battle Of Monmouth, June 28, 1778

Michael, C. Brown, Geoffrey Fouad, Richard Veit, Retracing the Middlebrook Encampments of the American Revolutionary War: A Cartographic Analysis

Wade Catts, Memorialization, Reconstruction, Erosion, and Sham Battles: Multiple Ways of Remembering the Battle of Fort Mercer, New Jersey

John L. Seidel, Artificers & Armorers at the 1778-1779 Artillery Cantonment: New Insights from Experimental Archaeology

**SYMPOSIUM:
HIDDEN BATTLEFIELDS: POWER, MEMORY, AND PRESERVATION OF SITES OF ARMED CONFLICT**

[SYM-017] 1:30 P.M. – 2:30 P.M.

Chair: Emily Button Kambic

Michael P. Roller, What is There for Remembrance?: Finding Significance and Integrity at Places of Labor Conflict and Violence

Lisa Woodward, The Temecula Massacre: Native American Casualties of the War between Mexico and the United States

Aaron Brien, Marty Lopez, Kelly Dixon, Where They Fight: Apsáalooke Spirituality on the Battlefield

Edward González-Tennant, An Archaeology of Violent American Landscapes in Rosewood and Beyond

Emily Button Kambic, Hidden Battlefields: Power, Memory, and Preservation of Sites of Armed Conflict

SYMPOSIUM:**WHERE ACCESSIBILITY AND INCLUSION MEET: ARCHAEOLOGY IN THE AGE OF COVID AND BEYOND****[SYM-006] 3:00 P.M. – 4:30 p.m.***Chairs: Kara Jonas, Margaret Hames, Rebecca J. Davis**Discussant: Chelsea Blackmore**Margaret Hames, Accessibility and Crisis: Building a More Inclusive Archaeology Through Existing Collections**Lexie Lowe, Digitizing Archaeological Research: Embracing the Virtual Accessibility of Knowledge Amid a Global Pandemic**Alexandria T. Mitchem, Archaeology and Ableism: Using Disability Scholarship to Rethink Archaeological Fieldwork*

**SYMPOSIUM:
BLACK STUDIES AND ARCHAEOLOGY**

[SYM-004] 3:00 P.M. – 5:00 P.M.

Chair: Alexandra Jones

Sponsor: Society of Black Archaeologists

Brittany L. Brown, Sites of Memory: Historic African American Cemeteries in Duval County, Jacksonville, Florida

Matthew C. Greer, Racializing Surveillance and the (Re)Production of Blackness in Plantation Landscapes

Gabby Omoni Hartemann, Sankofa Archaeology: “Going Back” as an Afro-decolonial Methodology

Terrance M. Weik, Reparations & Archaeology: Envisioning Social Justice for People of African Descent

Elizabeth Ibarrola, Abundance/Absence: Reframing Agency in African Diaspora Archaeology

Zoë Crossland, Histories of Life: Biopolitical Sovereignty in Precolonial Madagascar

DAlexandra M. McDougle, Reframing the Refuge: Interpreting Enslavement at Monocacy National Battlefield through Black Feminist Perspectives

Delande C. Justinvil, Pandemic Parallels: The Black Feminist Necropolitics of Excavating Cholera in the Time of COVID

Luciana Alves Costa, “Aquilombamento” as a Potentializing Praxis for Black Existences in Archaeology

SYMPOSIUM:**TRANSITIONING FROM COMMEMORATION TO ANALYSIS ON THE
TRANSCONTINENTAL RAILROAD IN UTAH: PAPERS IN HONOR AND MEMORY OF
JUDGE MICHAEL WEI KWAN****[SYM-020] 3:00 P.M. – 5:00 P.M.***Chair: Christopher W. Merritt*

Christopher W. Merritt, Michael S. Sheehan, Transcontinental Railroad as a Landscape not a Ribbon

Karen Kwan, Margaret Yee, Descendant Community and the Transcontinental Railroad: Intersection of Archaeology and Real Life

Michael R. Polk, Railroads and the Historic Resources to Understand their Significance

Molly S. Cannon, Ethan Ryan, Applying Geophysical Survey for Research, Preservation, and Interpretation along the Transcontinental Railroad

Kenneth P. Cannon, Exploring Domestic Food Origins of the Chinese Community At Terrace (42bo547) Through Isotopic Studies

Elizabeth Hora, Matt Bekker, 120 Miles of Track in 2 Months: Where Did They Get All That Timber?

GENERAL SESSION:**DOCUMENTING THE BUILT ENVIRONMENT****[GEN-009] 3:30 P.M. – 4:30 P.M.***Chair: Douglas D. Scott*

Douglas D. Scott, Joel Bohy, Riddled with Bullets: Applying Shooting Incident Reconstruction Techniques to American Colonial Structures and Architectural Elements Associated with the British Retreat to Boston, April 19, 1775

Rebekah L. Planto, Signs of Life: Towards a Holistic Archaeology of Building Deposits

Linda R. Pomper, The ceiling of the Santos Palace in Lisbon and its Importance as a Historical Document.

Kasey Diserens Morgan, Adapting and Improvising: Materiality and the Politicization of Historic Structures

Brian G. Buchanan, Hope Sands, The Importance Of Place: Results Of Viewshed Analysis of Fort Spokane, Washington And Its Environs

**GENERAL SESSION:
LANDSCAPES ABOVE AND BELOW IN SOUTHERN CONTEXTS**

[GEN-010] 3:30 P.M. – 5:00 P.M.

Chair: Jason Raupp

William T. Nassif, Reconstructing the Waterfront: An Archaeological Examination of Washington, North Carolina's Nineteenth Century Port

Olivia L. T. Fuller, Using Quantitative Analysis of Historical Records to Understand Landscapes and Predict Possible Locations of Shipwreck Remains in the Virgin Islands

Rikki E. Oeters, Bathymetric History of the Emanuel Point Shipwreck Area

Jason Raupp, Jeremy Borrelli, Locking the Tar: Archaeological and Historical Analysis of a Derelict Antebellum River Lock in Greenville, North Carolina

Catharine M. Wood, Landscapes Of Liminality: Trail Of Tears Disbandment Sites In Indian Territory

Hayden F. Bassett, Madeleine Gunter Bassett, Settlement Patterns and Probabilities for the Southern Virginia Piedmont: An Archaeological Synthesis and Geospatial Model of 18th- and 19th-Century Sites

Mackenzie M. Tabeling, The Maritime Taskscape Of An Enslaved Community

**GENERAL SESSION:
REMOTE SENSING IN HISTORICAL ARCHAEOLOGY****[GEN-011] 9:00 A.M. – 10:00 A.M.***Chair: Frederick H. Hanselmann*

J. Scott Hamilton, Aerial Remote Sensing For Documenting Fur Trade ‘Cultural Landscapes’

William T. D. Wadsworth, Kisha Supernant, Vadim A. Kravchinsky, Remotely Sensing Pasts, Imaging Better Futures: The Application of Refined Remote Sensing Techniques To Métis Archaeology

Charlotte G. Mills, It Happened Centuries Ago: Using GIS and Remote Sensing Techniques to Map the Quilombo dos Palmares

**GENERAL SESSION:
RETURNING TO COLONIAL WILLIAMSBURG****[GEN-012] 9:00 A.M. – 10:00 A.M.***Chair: Jack Gary*

Jack A. Gary, Imitation and Ostentation: Paint Analysis of Garden Urns from Custis Square

Aaron C. Lovejoy, Crystal A. Castleberry, Jack A. Gary, “It Stands on High Ground”: LiDAR, Viewsheds, and Vistas at Custis Square, Williamsburg, Virginia

Victoria R. Gum, Dating the Custis Teabowls

Eric G. Schweickart, A “single closely dated assemblage”? Re-examining the Timing and Nature of the House Clearance Deposit(s) in the Custis Well

Meredith M. Poole, Naming the Unnamed: Identifying Colonial Williamsburg’s Early Black Archaeologists

**FORUM:
ANTI-RACISM IN THE TIME OF COVID-19**

[FOR-002] 9:00 A.M. – 11:00 A.M.

Chair: Flodeliz T. Bugarin,

Panelists: Flodeliz T. Bugarin, Terrance M. Weik, Mia L. Carey, Whitney Battle-Baptiste, Raymond L. Hayes, Lewis C. Jones, William A. White, III

Sponsor: Gender and Minority Affairs Committee

**FORUM:
INTERPRETING THE 2020 ELECTION: WHAT THE RESULTS MEAN FOR HISTORICAL
ARCHAEOLOGY**

[FOR-008] 9:30 A.M. – 11:30 A.M.

Chair: Terry Klein, Marion Werkheiser

Panelists: Terry Klein, Marion Werkheiser

Sponsor: Government Affairs Committee

**FORUM:
DIGITAL PUBLIC OUTREACH AND EDUCATION IN UNDERWATER ARCHAEOLOGY**

[FOR-004] 10:00 A.M. – 12:00 P.M.

Chairs: Kirsten M. Hawley, Aleck Tan

Panelists: Denise Jaffke, Timmy Gambin, Stephanie Gandulla, Dominique Rissolo, Nicole Grinnan

Sponsor: ACUA Student Representative Panel

**FORUM:
THE STATE OF MATERIAL CULTURE TRAINING IN HISTORICAL ARCHAEOLOGY:
A CONVERSATION ON BEST PRACTICES FOR TEACHING STUDENTS HOW TO
IDENTIFY AND ANALYZE MATERIAL CULTURE**

[FOR-014] 10:30 A.M. – 12:00 P.M.

Chair: Jillian E. Galle

Panelists: Douglas Armstrong, Lindsay Bloch, Elizabeth Bollwerk, Alasdair Brooks, Kitty Emery, Maria Franklin, Jillian E. Galle, Leslie Grigsby, Barbara Heath, Alicia Odewale, Angelika Kuettner, Fraser D. Neiman, Sarah Platt, Patricia Samford, Simón Urbina

POSTER SESSION:**[POS-003] 10:30 A.M. – 12:00 P.M.***Chair: Brandon Herrmann*

Jacob Taylor, Veronica Kilanowski-Doroh, Molly Webster, Kimberly Kasper, Jamie Evans, The Cotton King(dom): Reevaluating the Economic Capital of Cedar Grove Plantation in Western Tennessee

Molly Webster, Veronica Kilanowski-Doroh, Kimberly Kasper, Jon Russ, Jamie Evans, Beads of Bondage: Global Displacement and Cultural Connections in Western Tennessee

Brandon Herrmann, Personal Possessions and Their Identity Onboard Sixteenth-Century Shipwrecks

Taylor N. Smith, Marinda J. Lawley, Nick N. Long, Learning Through Compliance: Engaging Students and Volunteers Through NAGPRA Work at the Alabama Department of Archives and History

GENERAL SESSION:**HISTORICAL ARCHAEOLOGY OF THE MID-ATLANTIC****[GEN-013] 1:00 P.M. – 2:30 P.M.***Chair: Kyle W. Edwards*

Matthew R. Virta, Foreseeing Freedom: Discovery of an Enslaved Family's Subfloor Storage Pit and Religious/Magical Shrine at the South Dependency Slave Quarters of Arlington House, the Robert E. Lee Memorial (44AR0017)

Kyle W. Edwards, "...The untarnished honor of our ancestors...": Transforming Landscape and Memory at James Monroe's Highland

Eric Larsen, Salubria, It's Gardens, and Extended Contexts: A Case Study of an 18th-Century Virginia Mansion

Adam Fracchia, Nikki Pratt, Christopher Zale, Zihan Chen, Unmasking Joppa Town: Attempting to locate a colonial port town near Baltimore

Crystal L. O'Connor, Fraser D. Neiman, Stew Stoves in the British Atlantic: An Example from Monticello

Ray Sarnacki, Jim Gibb, Geospatial Modeling of Regional Site Data

**GENERAL SESSION:
TOWARDS A MORE INCLUSIVE ARCHAEOLOGY**

[GEN-018] 1:00 P.M. – 2:30 P.M.

Chair: Dudley Gardner

Penny Crook, Archaeologies of Value in the Modern World

Dudley Gardner, Vanishing Chinese Historical Sites

Chandler E. Fitzsimons, Margaret A. Perry, “This, of course, would be desirable”: Nostalgia and Dispossession at the United States Bicentennial

**FORUM:
SHIPWRECK ECOLOGY**

[FOR-013] 1:00 P.M. -3:00 P.M.

Chair: Alicia Caporaso

Panelists: Kirstin Meyer-Kaiser, Calvin Mires, Avery Paxton, Scott Sorset, Chris Taylor

**GENERAL SESSION:
ISLANDS OF TIME****[GEN-014] 1:30 P.M. – 3:00 P.M.***Chair: Aleck Tan*

Megan D. Postemski, Island Improvement: Cultivating Change in the Eastern Frontier Landscape of Deer Isle, Maine

Konrad A. Antczak, Cacao and *Criollo*-ware: Historical Archaeology of Contraband between Curaçao, Bonaire, and Venezuela, 17th–18th Century

A. Brooke Persons, Kate A. Crossan, Monitoring on Main Street: Archaeological Monitoring in the Charlotte Amalie Historic District in St. Thomas, US Virgin Islands

Aleck Tan, Disturbed by Treasure Salvage Yet Still Significant: Exploring Manila Galleons *Santa Margarita* and *Nuestra Señora de la Concepción* in the Northern Mariana Islands

Li-Ying Wang, Ben Marwick, Ornaments as Indicators of Social Changes in Northeastern Taiwan before and after the European Colonial Period

SYMPOSIUM:**ARCHAEOLOGY OF URBAN DISSONANCE: VIOLENCE, FRICTION, AND CHANGE****[SYM-021] 2:00 P.M. – 5:00 P.M.***Chair: Kelly Britt, Sarah E. Platt**Discussant: Paul Mullins*

Jonathan Gardner, What Makes A Wasteland? Ruins, Rubble And Regeneration
Christopher N. Matthews, Abolition Geography and the Archaeology of Urban American Slavery

Tatiana Niculescu, Looking Back to Move Forward: Urban Renewal, Salvage Archaeology, and Historical Reckoning in Alexandria, Virginia

Jon Bernard Marcoux, *Martha Zierden*, Still Boundary Street: Marion Square as Contested Ground in Charleston, South Carolina

Timo Ylimaunu, *Sirpa Aalto*, *Paul R. Mullins*, Memory Making of Late 16th-Century Figures and Conflict in the 1920s and 1930s Finland

Madison Aubey, *Kellen Gold*, *Kelly Britt*, Dissent and Disruption: Uncovering an Archaeology of Political Friction in New York City

Laura McAtackney, Dissonant material memory of enduring civil conflict: snapshots from Belfast, Northern Ireland

Garrett R. Fesler, The 46 Petitioners: Social Justice in the Age of Nat Turner in the City of Alexandria, Virginia

Anna S. Agbe-Davies, “Our Girls” in “the White City:” Race, Place, Gender, and Chicago’s Red Summer of 1919

Sarah E. Platt, 12,240 Square Feet; The 1740 Fire and Disaster at the Household Scale in Colonial Charleston

Rebecca S. Graff, Mecca Flat Blues: Architecture, Archaeology, and Urban Renewal

Jennifer A. Lupu, Regulating Bodily Care in the Pre-Prohibition Era: Landscapes of Morality in 1900s Washington, DC

Aja M. Lans, Black Bodies Matter: Violence Against Black Women Across the Life Course

Benjamin A. Skolnik, *Samantha J. Lee*, Ideologies In Tension And Moments of Change: The Slave Jail At 1315 Duke Street, Alexandria, Virginia

Nkem Michell Ike, Seeking Justice in Black Spaces: The Geography, Memory, and Power of Race Massacres in the United States

C. Lorin Brace VI, “Monument City”: The Socio-Spatial Violence of Baltimore’s Confederate Monuments

**GENERAL SESSION:
ARCHAEOLOGY OF CONFLICT****[GEN-015] 3:30 P.M. – 4:30 P.M.***Chair: Danielle Raad*

Danielle Raad, World War II in Western Massachusetts: Contemporary Archaeology of a Plane Crash

Christina H. McSherry, Identity, Place and Memorialization: A Linguistic Study of Union Monuments at the Gettysburg Battlefield

Terence A. Christian, “Honor To The Soldier And Sailor Everywhere, Who Bravely Bears His Country’s Cause:” Battlefield Preservation and Conflict Archaeology In The United States Federal Government, 1775-2018

Cherilyn A. Gilligan, Arnold’s Bay Project: Background Research for a Revolutionary Battlefield Site on Lake Champlain

**GENERAL SESSION:
LANDSCAPES ABOVE AND BELOW IN NORTHERN CONTEXTS****[GEN-016] 3:30 P.M. – 5:00 P.M.***Chair: Paul W. Gates*

Paul W. Gates, What Lies Beneath At The Pine Street Barge Canal Breakwater Ship Graveyard: Site Formation Processes As A Document Of Change In Burlington, Vermont (C. 1830-1960)

Anastasia L. Ervin, Sewagescapes: Urban Growth and Topography of Sewage Districts in Central Illinois

Colum J. Coleman, The Mediterranean and Trans-Atlantic Colonial Landscapes

Kathryn A. Catlin, *Douglas J. Bolender*, Long-term Impact of Settlement Location on Economic Status: A Geospatial Analysis in Skagafjörður, Iceland

Megan A. Conger, Quantitative and Qualitative Evidence for World-System Expansion in Northern Iroquoia, ca. AD 1550-1650

Barry C. Gaulton, *Anatolijs Venovcevs*, Social Distancing In The Woods: Archaeological Expressions Of Isolated Winter Habitations Of Newfoundland’s Early European Fisherfolk

GENERAL SESSION:**ENVIRONMENTAL AND SOCIAL ISSUES WITHIN HISTORICAL ARCHAEOLOGY****[GEN-017] 3:30 P.M. – 5:00 P.M.***Chair: Maria Smith*

Danny Zborover, María Cecilia Lozada, Alex Elvis Badillo, Historical Gold Mining and Environmental Impact in the Ocoña Valley of Southern Peru

Maria Smith, Step by Step: The Curative Violence of Stockings and Shoes at the Syracuse State School

Caitlin J. D'Gluyas, Criminal Boys in a Remote Landscape: The Archaeology of Point Puer (1834-1849), an Experimental Reform Institution in Colonial Australia

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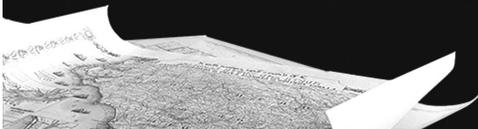


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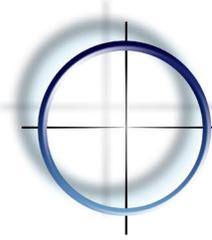


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