



*Advisory Council on Underwater Archaeology*  
**Society for Historical Archaeology**  
**Virtual Archaeological Photo & Video Festival Competition**  
**Call for Entries**



SHA members and virtual conference attendees are invited to participate in the annual Archaeological Photo and Video Festival and People's Choice Competition. Because this is a virtual conference, images will only be displayed on the ACUA website during the conference. Winning entries will be posted to the ACUA website and social media sites. Deadline for entries is **midnight December 1, 2020 United States Central Time**. Results of the judging will be announced and posted during the virtual conference.

**Categories** (please see definitions for more information):

- A. Color Archaeological Site Images
- B. Color Archaeological Field work in Progress Images
- C. Color Archaeological Lab work in Progress Images
- D. Color Artifact Images
- E. Black & White Artifact Images
- F. Color Archaeological Portraits
- G. Diversity
- H. Artist's Perspective (illustration of site or artifact)
- I. Video

**Key Points to Remember:**

- ✓ **No physical entries are required**
- ✓ **You are required to upload your digital photos and participate in the People's Choice Contest**
- ✓ **You are required to fill out the online application at [ACUAonline.org](http://ACUAonline.org) and pay the entry fee to participate**

**Deadlines:**

- ✓ **Online application deadline December 1**
- ✓ **Final digital upload December 1 midnight Central Time (see [How to Submit Digital Entries](#))**

**People's Choice Online Voting:**

1. Images and video entries will be included in the People's Choice contest; entry conveys consent to be included.
2. People's Choice online voting at the ACUA Photo Contest page will begin in late December and continue through Thursday midnight the week of the SHA Conference (keep an eye out for an email announcing the start of voting)

**Judging and Jurying During the Conference:**

1. All exhibited images and videos are judged by a 6-8 panel jury during the conference
2. Jurors represent both underwater and terrestrial archaeology, include professional and avocational photographers and videographers, and are selected to ensure diversity, gender balance, and support all of the ethical standards of the Society.
3. Results of the jurying and People's Choice will be announced during the conference and posted to the ACUA social media sites.

## **Photo Entries**

**Digital Specifications:**

1. A high-resolution digital copy (**300 dpi minimum**) of each entry is required to facilitate posting to the ACUA website, other ACUA digital media locations, or used in the ACUA/SHA annual photo competition calendar.
2. Digital images **must be labeled with your LAST name** in addition to any other descriptive information to ensure correct attribution and category (ex: Carrell-Cat A-My Photo Short Title). PLEASE follow the labeling guidelines.

**Photograph Entry Definitions and Information:**

1. Composed entries include but are not limited to publication layouts, artifact assemblages, 3D images, and microscope photography.

2. Black & white prints. Toning, hand painted, and/or sepia are acceptable.
3. Digital enhancement is limited to color balance correction and brightness/contrast correction. The exception is artifact images, which can be modified to include a scale or similar.
4. Portraits can be of an individual or group of people, can be above or below water, and must be archaeological in nature.
5. Diversity. The photographer should strive to capture *and describe* a moment in time that reflects the collaborative, inclusive, and/or global nature of our discipline. A maximum 100-word description must accompany the image.
6. Artist's Perspective (illustration of site or artifact). This can be in any medium (charcoal, water color, ink, computer design) color or black and white.

## Video Entries

### Video Specifications:

1. Video Length: 3 minutes
2. Assembly: Before the video 10 seconds of black and silence. After the video 10 seconds of black and silence. *The entire length of the video shall be 3 minutes and 20 seconds*
3. Opening Credits: Title, Location, Archaeological site, Videographer.
4. Content Restriction: Original content and/or material obtained legally.
5. Text: Title safe format.
6. Talent Releases: Any talent (people acting in the commercial spot) must sign a talent release. This grants the producer permission to use his/her likeness and voice. If any one person has not signed, the piece cannot be aired. Anyone under 18 years old must have a parent/guardian sign as well. Talent release form is available at: <http://www.acuaonline.org/wp-content/uploads/ACUA-Talent-Release-Form.pdf>
7. Permissions: Proof of legality must be presented in any non-original content.
8. Rights from Music: Evidence of purchased rights. Royalty free and free use music is available for use and is strongly recommended.
9. Specifications:
  - Film is to be delivered in 29.97 frames per second
  - Aspect Ratio 16:9
  - Resolution 1280 x 720 *or better* (1080i or 1080p)
  - File formats: mp4 HD output *preferred*; Quicktime (.mov); Windows (.avi) (NOTE: Video will be uploaded to ACUA YouTube channel, output accordingly).
  - Interlaced or Progressive scan (NOTE: if your software treats interlaced and progressive scan as two issues, you may need to do both to achieve best results.)
  - Audio AAC/MPEG1 in Stereo or Mono channels
10. Video Title Image and Description: A printed 8 x 10 inch video title image and printed brief description are required for display in the exhibit area.
  - If you will arrive **after 1 pm on Wednesday** the week of the conference, the title image must be mailed and arrive by the December 10 deadline for photo entries (see **Mailing Instructions**). Mounting of title image is not required but strongly suggested.
  - Print the brief description of video on card stock or similar heavy paper (limit 250 words). Do not include the name of the videographer or the institutional affiliation. Only the name of the video and the description are permitted.

## How to Submit Your Entry

(Please read carefully, new information)

1. Each participant **must complete the online [Photo Contest Application](#)** form and **prepay** for their entries. After completion you will receive an email with the details of your application; after payment you will receive a receipt.
2. **All images and videos must be digitally submitted**

### How to Submit Digital Entries

#### Photos:

1. Photos via WeTransfer ([www.wetransfer.com](http://www.wetransfer.com)). This free program does not require an account.
2. Accept their privacy terms, then at the new screen chose: +Select file(s) and upload. In the "Send To" enter the email [photocontest@acuaonline.org](mailto:photocontest@acuaonline.org)

3. Please include your name in the message box.
4. File size limits may require two or three uploads of individual images to complete the process.
5. If your work server limits file size attachments, use of alternative file transfer apps such as Google Drive, Box, Dropbox or other similar is acceptable. Email [photocontest@acuaonline.org](mailto:photocontest@acuaonline.org) with link information.

**Videos:**

6. Submit video via Google Drive, WeTransfer, Dropbox or other similar.
7. Submit proof of permissions, releases, music purchase rights, JPG of video title image, and video description via Google Drive, WeTransfer, Dropbox or similar.
8. For questions or issues, email [photocontest@acuaonline.org](mailto:photocontest@acuaonline.org)

See also [Step 3: Submission](#) at the [www.ACUAonline.org](http://www.ACUAonline.org) website

### **General Conditions for Participation**

1. The competition is open to all SHA members and virtual conference participants. The subject may be terrestrial or underwater archaeological.
2. Permission to reproduce, display, or use any entry for the promotional purposes of the ACUA is assumed. No reproduction or display fee will be paid. No entry will be sold and requests for purchase will be referred to the entrant.
3. A maximum of four (4) images allowed per category.
4. Except for artifact images, each entry must be taken in the natural environment. Except for artifact images, no composed shots (see definitions) are permitted. Entries may be digitally enhanced (see definitions).
5. There is no restriction on the prior publication of the photograph providing the entrant holds copyright or exhibition rights and posting to the ACUA web site is permitted. There is no restriction on the date when the photo was taken.
6. Photographs and videos may NOT be resubmitted in subsequent years.
7. Entrants must obtain all appropriate permissions prior to submission of photographs, videos, and illustrations. If you are not the photographer, you must have the permission of the photographer to enter. A copy of the permission must accompany the digital submission of the photo. The name of the photographer must be provided.
8. The ACUA/SHA assumes no responsibility for ensuring that appropriate permissions are obtained, including but not limited to talent releases, music, and iconographic imagery.
9. All images must be digitally uploaded. By uploading, you agree to participate in the People's Choice competition.

### **Ethics, Non-Discrimination, and Non-Harassment Statements, and Permission to Use**

All entries will conform to the intent and purposes of the Society for Historical Archaeology and ACUA ethics, non-discrimination, anti-racism, and non-harassment statements. By submitting the entry form, the participant acknowledges and agrees to adhere to the statements of the Society. Entries may be used on the ACUA and SHA websites and social media sites and for non-commercial non-profit purposes to promote the preservation and protection cultural heritage.

**Questions?** Contact [photocontest@acuaonline.org](mailto:photocontest@acuaonline.org)