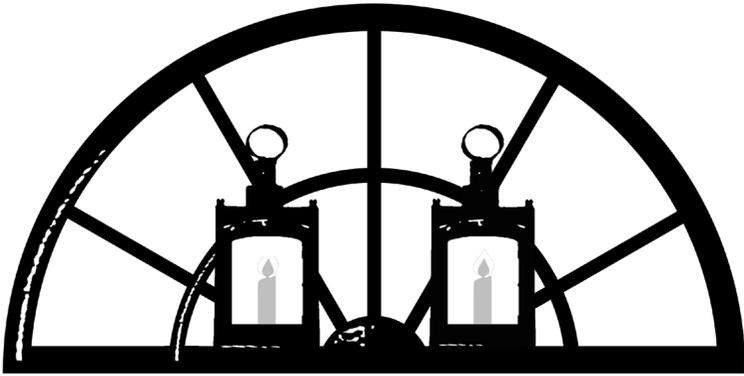




SOCIETY *for*  
HISTORICAL  
ARCHAEOLOGY



# REVOLUTION SHA 2020 BOSTON

53<sup>rd</sup> Annual Conference on Historical  
and Underwater Archaeology

FINAL PROGRAM

January 8-11, 2020  
Boston Massachusetts



# 2020 SHA AWARDS AND PRIZES

J. C. HARRINGTON MEDAL IN HISTORICAL ARCHAEOLOGY  
Henry M. Miller

CAROL V. RUPPÉ DISTINGUISHED SERVICE AWARD  
Terry H. Klein

DANIEL G. ROBERTS AWARD FOR EXCELLENCE  
IN PUBLIC HISTORICAL ARCHAEOLOGY  
Christopher C. Fennell

JOHN L. COTTER AWARD  
Natascha Mehler

JAMES DEETZ BOOK AWARD  
Chip Colwell  
*Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim  
Native America's Culture*  
(University of Chicago Press, 2017)

KATHLEEN KIRK GILMORE DISSERTATION AWARD  
Ashley Atkins Spivey  
*Knowing the River, Working the Land, and Digging for Clay:  
Pamunkey Indian Subsistence Practices and the Market Economy 1800-1900*  
(College of William & Mary 2017)

RECIPIENTS OF THE FOLLOWING AWARDS/COMPETITIONS WILL  
BE RECOGNIZED AT THE SHA ANNUAL  
BUSINESS MEETING:

ACUA/SHA Archaeological Photo Festival Competition  
& People's Choice Awards  
George ACUA Fischer Student Travel Award  
Ed and Judy Jelks Student Travel Awards  
Harriet Tubman Student Travel Awards  
GMAC Diversity Field School Competition  
Mark E. Mack Community Engagement Award  
Jamie Chad Brandon Student Paper Prize  
Institute for Field Research Undergraduate Travel Awards

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## *Welcome to Boston!*

It is hard to believe it has been 35 years since the SHA held its meeting in Boston. For a group such as ours, this is a bit of a surprise given the rich history of Boston and the surrounding region. Boston and the surrounding region have decades of connections with historical archaeology, ranging from the work associated with Boston's "Big Dig" to excavations on Harvard's campus to the African Meeting House Project. I

encourage everyone to go to sessions, attend workshops and participate in the conference social activities, but also do make a point to take advantage of the history that surrounds you here in Boston such as the Paul Revere House or Old North Church. I particularly want to highlight the fact that during the conference (Thursday-Saturday) your conference badge will admit you to the Peabody Museum—an opportunity not to be missed!

I also want to emphasize that the SHA is committed to having a conference where all of our attendees feel welcome and safe. To that end, please make a point of familiarizing yourself with our Code of Conduct for the conference (in your conference bag and you should also have received an email version of this document). If at any point during the conference you witness or are subjected to behavior that may constitute harassment, please reach out to any member of the SHA's leadership. We are all identifiable by ribbons on our conference badges identifying us by our positions (e.g., President, Treasurer, etc.) or as one of the Board of Directors. If you cannot readily locate one of us, go to the registration desk and ask to speak with Karen Hutchison. The key point is that we want to provide as safe and welcoming a meeting as is possible at what I expect to be one of our largest meetings. Enjoy Boston and our 53rd annual meeting!

Mark Warner, President

P.S. Hosting a conference is a tremendous amount of work. When you have a chance, please do take a moment to thank our conference co-chairs Joseph Bagley and Jennifer Poulsen, the other members of the conference organizing committee and, as always, Karen Hutchison and the crew who really make this conference possible!

**CONFERENCE CO-CHAIR(S):**

Joseph Bagley (City of Boston Archaeology)  
Jennifer Poulsen (Harvard Peabody Museum)

**PROGRAM CHAIR:**

Diana Loren (Harvard Peabody Museum)

**UNDERWATER CO-CHAIRS:**

Vic Mastone (MABUAR)  
Calvin Mires (Bridgewater State University)

**TERRESTRIAL CO-CHAIRS:**

Steve Dasovich (Lindenwood University)  
Kate Ness  
Tânia Manuel Casimiro (Universidade NOVA de Lisboa)

**POPULAR PROGRAM CO-DIRECTOR(S):**

Ellen Berkland (MA Department of Conservation and Recreation)  
Lindsay Randall (RS Peabody Museum, Andover)

**LOCAL ARRANGEMENTS CHAIR/TOUR AND EVENTS DIRECTOR:**

Kathleen von Jena (City of Boston)  
Jade Luiz (Boston University)  
Alix Martin (Strawbery Banke)

**BOOKROOM COORDINATOR:**

Annie Greco (Harvard Peabody Museum)

**SOCIAL MEDIA LIAISON:**

Liz Quinlan (UMass Boston)

**VOLUNTEER DIRECTORS:**

Drew Webster (University of Maryland)  
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Sarah Johnson (Harvard Peabody Museum)

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Jade Luiz (Boston University)

**AWARDS:**

Paul Mullins (Indiana University-Purdue University)

**ACCESSIBILITY AND INCLUSION:**

Liz Quinlan (UMass Boston)

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The Society for Historical Archaeology is grateful for the generous support of the following sponsors of the 2020 Conference on Historical and Underwater Archaeology.

*(as of December 3, 2019)*

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J. W. Joseph  
Linda Carnes-McNaughton  
Steve Dasovich  
Steven Pendery  
Valerie Hall  
Vergil Noble  
William White  
Chalenne Zap  
Charles Cleland

STUDENT BANQUET TICKETS

Barbara Heath  
Charles Fithian  
Chelsea Colwell-Pasch  
Douglas Scott  
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John Broadwater  
Marianne Stopp  
Nan Rothschild  
Robert L. Schuyler  
Teresita Majewski

The Society for Historical Archaeology  
expresses its appreciation to

**Julia A. King and Raymond J. Cannetti**

For their generous 2019 donation to establish an  
endowment for the Kathleen Kirk Gilmore Dissertation Prize  
and for 2021 Student Conference Travel.

SHA OFFICERS

Mark Warner, President, University of Idaho

Barbara Heath, President-Elect, University of Tennessee, Knoxville

Shannon Dunn, Secretary, University of Florida

Sara F. Mascia, Treasurer, Historical Perspectives, Inc.

Marco Meniketti, Chair, Advisory Council on Underwater Archaeology,  
San Jose State University

Patricia Samford, Communications Editor,  
Maryland Archaeological Conservation Lab

Annalies Corbin, Research Editor, The PAST Foundation

SHA DIRECTORS

*2017-2019*

Katherine Hayes, University of Minnesota, Twin Cities

Matthew B. Reeves, The Montpelier Foundation

*2018-2020*

Flordeliz Bugarin, Howard University

Audrey Horning, College of William and Mary

*2019-2021*

Lisa Fischer, Jamestown Rediscovery Foundation

Nicole Bucchino Grinnan, Florida Public Archaeology Network

INCOMING SHA OFFICERS AND DIRECTORS

Julie Schablitsky, President-Elect, Maryland State Highway Administration

Jodi Barnes, Arkansas Archeological Survey

Sara Rivers-Cofield, Maryland Archaeological Conservation Laboratory

ACUA OFFICERS

Marco Meniketti, Chair, San Jose State University  
Ashley Lemke, Vice-Chair, University of Texas at Arlington  
Jennifer McKinnon, Secretary, East Carolina University  
Amy Mitchell-Cook, Treasurer, University of West Florida

ACUA DIRECTORS

*2016-2019*

Susan Langley, Maryland Maritime Archaeology Program  
Marco Meniketti, San Jose State University  
Sarah Watkins-Kenney, North Carolina Department of Cultural Resources

*2017-2020*

Amy Mitchell-Cook, University of West Florida  
Ashley Lemke, University of Texas at Arlington

*2018-2021*

Madeline Fowler, Flinders University  
Sarah Holland, Gray and Pape, Inc.  
Jennifer McKinnon, East Carolina University

*2019-2022*

Jean-Sébastien Guibert, Université des Antilles  
Joe Hoyt, NOAA Office of National Marine Sanctuaries  
Roberto Junco, Instituto Nacional de Antropología e Historia (INAH)

INCOMING ACUA DIRECTORS

Chelsea Freeland, U. S. Department of State  
Kendra Kennedy, Argonne National Laboratory  
Jeneva Wright, SNA International–DPAA CTR

The recipients of the 2020 Awards of Merit, Kathleen Kirk Gilmore Dissertation Award, and James Deetz Book Award will receive their awards prior to the Wednesday evening Plenary Session. Immediately after the banquet on Friday evening, at approximately 8:30 p.m., the following awards will be presented in a ceremony that is open to all attending the conference: the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology. All other awards and prizes will be presented at the Friday afternoon SHA Business Meeting.

Established in 1981, the **J. C. Harrington Medal in Historical Archaeology** is named in honor of Jean Carl Harrington (1901-1998), one of the pioneer founders of historical archaeology in North America. The medal is presented for a lifetime of contributions to the discipline centered in scholarship. In January 1982, at the SHA annual conference in Philadelphia, a special silver version of the medal was presented to J. C. Harrington when the award was publicly announced. All other Harrington Medals are struck in antique bronze. **The 2020 Harrington Medal will be presented to Henry M. Miller for his lifetime contributions and dedication to historical archaeology.**

Created in 1988 and publicly announced and first presented in January 1990, the **Carol V. Ruppé Distinguished Service Award** is named in honor of Carol V. Ruppé, in recognition of her long service to the SHA in creating and running the book room at the annual conference. The Ruppé Award is internal to the Society and honors individuals who have a record of sustained and truly outstanding service to the organization. **The 2020 Ruppé Award will be presented to Terry H. Klein for his instrumental role in professionalizing SHA's approach to historic preservation and governmental affairs advocacy.**

Established in 2011 and first presented in 2012, the **Daniel G. Roberts Award for Excellence in Public Historical Archaeology** was created and endowed by the staff of John Milner Associates, Inc. (now part of Commonwealth Heritage Group, Inc.), to recognize and honor their colleague Daniel G. Roberts, one of the pioneers in public historical archaeology, particularly within a heritage management framework. Public archaeology entails a commitment to broad dissemination of the lessons learned from archaeology and the importance of preserving the archaeological record. The award recognizes outstanding, sustained accomplishments in public historical archaeology by individuals, educational institutions, for-profit or non-profit firms or organizations, museums, government agencies, and private sponsors. **The 2020 Roberts Award recognizes Christopher C. Fennell for his long-term commitment to public archaeology and sustained support for the anti-racism work of the Society for Historical Archaeology.**

Established in 1998, the **John L. Cotter Award** is named in honor of John Lambert Cotter (1911-1999), a pioneer educator and advocate for the discipline and is awarded for outstanding achievement by an individual at the start of his or her career in historical archaeology. The awardee may either be in training as an undergraduate or graduate student or a professional beginning their career. **Natascha Mehler will receive the 2020 Cotter Award in recognition of her pioneering support of international historical archaeology and her historical archaeological research in Germany and the North Atlantic World.**

The **James Deetz Book Award** is named for James Deetz (1930-2000), whose books are classics for professional archaeologists as well as for non-specialists. Deetz's accessible and entertaining writing style expands the influence of his books beyond the discipline, because they are read by a broad audience of non-specialists. This award recognizes books and monographs that are similarly well written and accessible to all potential readers. **The recipient of the 2020 Deetz Award is Chip Colwell for *Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture* (University of Chicago Press, 2017).** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **Kathleen Kirk Gilmore Dissertation Award**, formerly the SHA Dissertation Prize, is awarded to a recent graduate whose dissertation is considered to be an outstanding contribution to historical archaeology. In 2011, the award was renamed to honor Kathleen Kirk Gilmore (1914-2010), a pioneer in the field of historical archaeology and a past president of the SHA. **The recipient of the 2020 Gilmore Award is Ashley Spivey, for her 2017 College of William & Mary dissertation: *Knowing the River, Working the Land, and Digging for Clay: Pamunkey Indian Subsistence Practices and the Market Economy 1800-1900*.** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **SHA Awards of Merit** were established in 1988 to recognize the specific achievements of individuals and organizations that have furthered the cause of historical archaeology. The recipients of the 2020 Awards of Merit will be announced at the beginning of the Wednesday evening Plenary Session.

**The Mark E. Mack Community Engagement Awards** honor those individual researchers or research project teams that exhibit outstanding best practices in community collaboration, engagement, and outreach in their historical archaeology and heritage preservation work. Awardees for 2020 are **First Place—Eastern Pequot Archaeological Field School (Stephen W. Silliman), Second Place—Old D'Hanis Archaeological Mapping Project (Trish Markert, Ruth Van Dyke, Hunter Crosby, Nolan O'Hara, and Emily Sainz), and Third Place—Uncovering Salem's Chinese Shrine (Kimberli Fitzgerald).**

The **GMAC Diversity Field School Award** recognized those who have shown a commitment to diversity in historical archaeology by running field schools that incorporate archaeological practices diversity in research objectives perspectives, and participation. The recipients for 2020 are **Todd M. Ahlman, Ashley H. McKeown and Nicholas P. Hermann** (Texas State University, Center for Archaeological Studies) for Exploring Globalization Through Archaeology Field School, St. Eustatius, Dutch Caribbean.

A number of student travel awards have been established to provide support for student members to attend the annual conference and present a paper or a poster and to promote their participation in Society activities. The application process for each of these awards varies, and instructions for applying are disseminated prior to the meeting each year. Awardees for 2020 include recipients from around the globe. The recipient of the **ACUA George Fischer International Student Travel Award** is **Ana Castelli** (Cadiz University), and the title of her conference presentation is “Maritime Landscape and Nautical Technology in North-Patagonia: ongoing research on historical shipwrecks.” The **Ed and Judy Jelks Student Travel Award** recipients are **Laura Wai Ng** (Stanford University) for “From Chinese Exclusion (1882) to Chinese Revolution (1911): The Archaeology of Resiliency in Transpacific Communities” and **Steven Goliath Harris** (Syracuse University) for “Comparative Analysis and Chemical Characterization of Iron and Steel Blades and Tools from Trents Cave and Enslaved Laborer Contexts at Trents Plantation, Barbados.” Recipients of the **Harriet Tubman Student Travel Awards** are **Danielle Dadiogo** (University of California Santa Cruz) and **Gabby Hartemann** (Universidade Federal de Minas Gerais). The **Québec City Award/Bourse de Québec** will not be presented this year. All student travel awardees will be recognized at the Friday afternoon SHA Business Meeting.

The SHA Student Paper Prize was renamed **The Jamie Chad Brandon Student Paper Prize** in 2019. It will be awarded to a student or students, whose written version of the conference paper they are presenting at this year’s conference is judged superior in the areas of originality, research merit, clarity of presentation, and professionalism, and of potential relevance to a considerable segment of the archaeological community. The winner of this year’s prize will be announced at the SHA Business Meeting on Friday afternoon.

Beginning with the 2019 Conference, the Institute for Field Research provides funding for two \$500 awards to undergraduate students to attend the SHA’s annual conference. The recipients for the **2020 Institute for Field Research Undergraduate Student Travel Awards** are **Conner M. Weygint** (University of Idaho) and **Lori Robbins** (University of Tennessee at Chattanooga).

# CONFERENCE OVERVIEW

The Society for Historical Archaeology Conference on Historical and Underwater Archaeology has established itself as a premier conference for the celebration and presentation of investigative work, theoretical topics, historic research, methodological approaches, and emerging technologies in modern history (post 1400 A.D.). With its focus on historical archaeology and education for both terrestrial and underwater archaeology, the SHA is the largest organization with this focus in the world.

The SHA 2020 Conference on Historical and Underwater Archaeology welcomes you to Boston, one of the oldest cities in the United States. The conference venue, the Sheraton Boston Hotel, is in the heart of downtown, steps away from excellent food and shopping at the Prudential Center and Newbury Street, as well as landmarks such as Boston Common, Fenway Park, and the Boston Public Library. Take time to explore the city and nearby Cambridge while you are here. Check out the brownstones in Back Bay, the many historic burying grounds, and the gas-lit streets of Beacon Hill. Head to Faneuil Hall, Boston's central marketplace since 1742, and get a Sam Adams with your lobster roll!

Boston is known as the “birthplace of the American Revolution.” Eighteenth-century U. S. history is woven into the fabric of the town: its cobbled streets, historic neighborhoods, and homes of well-known patriots, poets, and philosophers. The Old North Church and Paul Revere house are iconic stops along the Freedom Trail, which winds its way through the city (including the North End, where you must get a cannoli). This year's conference theme of “revolution” encapsulates a spirit that persists beyond colonial history to include rebellion, resistance, survivance, and commemoration. The conference logo depicts the two lanterns hung in the window of Old North Church, prompting Paul Revere's famous midnight ride. Signaling “one if by land, two if by sea,” these lanterns represent the material culture of revolution and reflect the terrestrial and underwater components of our conference.



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**REGISTRATION INFORMATION**

Your full conference registration includes admission to all symposia, forums, panels, and general sessions, the Plenary Session, the Book Room, Wednesday's Opening Night Reception, the SHA Business Meeting, Friday evening's Pre-Awards Banquet Cocktail Hour, the Awards Ceremony and Dance, and Saturday's Public Archaeology Event at the Boston Public Library.

Workshops, organized tours, roundtable luncheons, Thursday evening's reception at the Peabody Museum of Archaeology and Ethnology at Harvard University, and Friday evening's Awards Banquet are priced separately and are not included in the full conference registration price. Tickets will be included in your conference registration packet for those events for which you have already registered and paid. Based on availability, tickets may be purchased on-site at the Registration desk for tours, workshops, roundtable luncheons, and the Awards Banquet. Please wear your conference name badge to all events and bring your ticket to present to conference staff for events with a fee.

Guest registration includes admission to the Opening Reception, Friday evening's Pre-Awards Banquet Cocktail Hour, the Awards Ceremony and Dance, and Saturday's Public Archaeology Event. Registered guests may purchase tickets for Friday evening's Awards Banquet and organized tours, if available. Guest registration does not include admission to the Plenary Session, general sessions, symposia, forums or panels.

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**REGISTRATION LOCATION AND HOURS:**

Registration will be located in the Constitution Ballroom Foyer on the 2<sup>nd</sup> floor of the Boston Sheraton Hotel

Tuesday, January 7, 2020	3:00 p.m. to 6:00 p.m.
Wednesday, January 8, 2020	7:30 a.m. to 9:00 p.m.
Thursday, January 9, 2020	7:30 a.m. to 5:30 p.m.
Friday, January 10, 2020	7:30 a.m. to 5:30 p.m.
Saturday, January 11, 2020	7:30 a.m. to 1:00 p.m.

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## INTERNET

Internet access will be available throughout the meeting space at the SHA 2020 Conference. Access information will be available at the Conference Registration Desk.

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## CONFERENCE IDENTIFICATION BADGE

Conference registrants are required to wear their conference badge for all events during the SHA 2020 Conference. Individuals without badges may be asked to leave the Conference and escorted out.

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## PHOTOGRAPHY

The official SHA photographer for the 2020 Conference is Hannah Rucinski. She will be taking photographs at the awards presentations and around the conference. If you would like to contact Hannah directly about her photographs, you can reach her at [hannahrucinski@gmail.com](mailto:hannahrucinski@gmail.com).

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## 2<sup>ND</sup> ANNUAL SHA/APTC SOLO DINERS PROGRAM

The Society for Historical Archaeology's Academic and Professional Training Committee (APTC) is pleased to announce the 2<sup>nd</sup> annual casual dinner program at the 2020 SHA Conference in Boston, MA.

The SHA Solo Diners Program is an informal, daily evening program wherein individual SHA Conference attendees who find themselves on their own for dinner can meet at the conference registration desk at 6:30 p.m. in order to go out to dinner in small groups. The program will run each evening, Thursday through Saturday (January 9-11, 2020).

There is no requirement to preregister for the program; anyone who would like to attend on a given night must only show up at the designated location at the given time. APTC committee member volunteers will serve as "hosts" each evening to aid in grouping participants, suggesting restaurants, suggesting transportation and accompanying participants to dinner. We promise that there will always be someone looking forward to dining with you!

The APTC especially encourages first time attendees to participate, but even for seasoned SHA conference-goers, this program is a great way to meet new people.

If you have any questions, please text Alicia Caporaso at 402-214-9051.

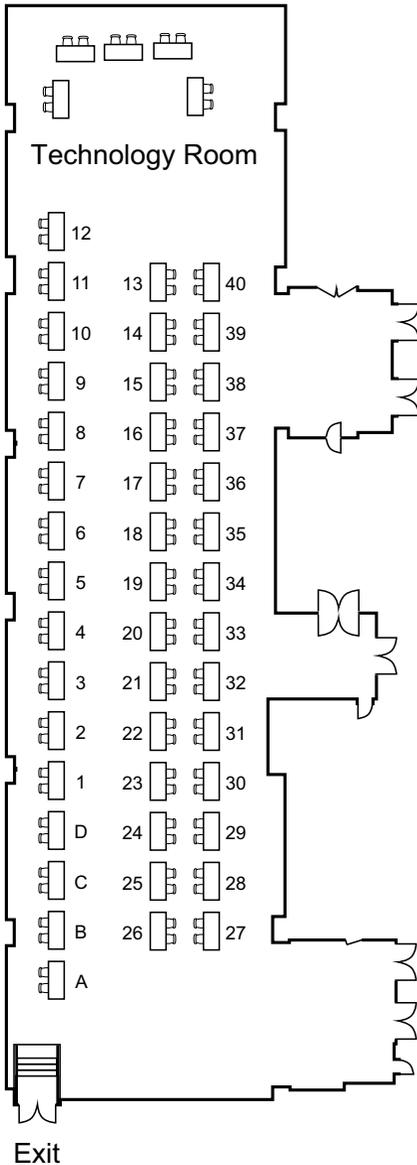
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**SPECIAL INVITATION FOR SHA  
2020 CONFERENCE REGISTRANTS**

Harvard University's Peabody Museum of Archaeology & Ethnology offers free admission to Society for Historical Archaeology conference registrants with their registration badges for January 8-11, 2020 (Thursday-Saturday). Regular admission rates apply for non-registered guests, e.g., family members. Regular adult admission is \$15 and includes admission to the adjacent Harvard Museum of Natural History and its world-famous glass flowers.

# SHA BOOK ROOM

## SHERATON BOSTON BACK BAY BALLROOM (2ND FLOOR)



### MANNED TABLES

Table#	Exhibitor
A, B & C	Society for Historical Archaeology (SHA)
D	Advisory Council on Underwater Archaeology (ACUA)
1	University of Massachusetts Boston, Historical Archaeology M.A. Program
2	Archaeological Institute of America (AIA)
3	InTerris Registries (QLC Inc.)
4 & 5	University Press of Florida
6	Transferware Collectors Club Inc. (TCC)
9	Program in Maritime Studies, East Carolina University
10	Wisconsin Historical Society
11 & 12	Digital Archaeological Archive of Comparative Slavery (DAACS)
13	Council for Northeast Historical Archaeology (CNEHA)
14	Center for Applied Isotope Studies
15	University of Miami Rosenstiel School of Marine and Atmospheric Sciences (RSMAS)
19	Clemson University
20	Direct AMS
21	Geophysical Survey Systems, Inc.
22	William & Mary
23	Berghahn Books
24	Society for American Archaeology (SAA)
25	Register of Professional Archaeologists (RPA)
26	ASU The Center for Digital Antiquity (tDAR)
27	AECOM
28	Flagship Niagara League
29	Newcastle University
30 & 31	The University of Alabama Press
32	Cambridge University Press
33	University of Tennessee Press
34, 35 & 36	Springer
37	Bone Boss Tools
38	Florida State University Department of Archaeology
39	Routledge
40	Society for Post-Medieval Archaeology (SPMA)

### UNMANNED TABLES

Table#	Exhibitor
7	Michigan Technological University (MTU)
8	Society for Industrial Archaeology (SIA)
16	Florida Public Archaeology Network (FPAN)
17	Lighthouse Archaeological Maritime Program (LAMP)
18	University of Arizona Press

**Advisory Council on Underwater Archaeology (ACUA)****Table D**

4060 Potosi Road  
 Pensacola, FL 32504  
 Contact: Amy Mitchell-Cook  
 Phone: (850) 857-6014  
 Fax: (850) 857-6015  
 Email: amitchellcook@uwf.edu

*The ACUA serves as an international advisory body on issues relating to underwater archaeology, conservation, and underwater cultural heritage management. It works to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources. The ACUA is an independent non-profit organization that is closely allied with the Society for Historical Archaeology. The twelve-member ACUA Board is elected from the membership of the SHA, and represents a diverse, international cross-section of underwater archaeology professionals.*

**AECOM****Table 27**

250 Apollo Drive  
 Chelmsford, MA 01824  
 Contact: Casey Campetti  
 Phone: (978) 905-2579  
 Email: casey.campetti@aecom.com

*AECOM is a design and engineering firm with cultural resources offices throughout North America. AECOM's team of archaeologists, architectural historians, historians, GIS and spatial data experts, graphic designers, and materials specialists have the expertise to respond effectively to the continuously shifting challenges involved in documenting and preserving our nation's heritage.*

**Archaeological Institute of America (AIA)****Table 2**

44 Beacon Street  
 Boston, MA 02108  
 Contact: Ben Thomas  
 Phone: (857) 305-9350  
 Email: bthomas@archaeological.org

*The Archaeological Institute of America, North America's oldest and largest archaeological organization, works to create an informed public interest in the cultures and civilizations of the past; supports archaeologists, their research and its dissemination; promotes ethical practices; advocates for the preservation of archaeological heritage; and encourages community-based outreach.*

**ASU The Center for Digital Antiquity (tDAR)****Table 26**

P.O. Box 872402  
Tempe, AZ 85287-2402  
Contact: Charlene Collazzi  
Phone: (480) 965-1369  
Fax: (480) 965-7363  
Email: charlene.collazzi@asu.edu

*The Digital Antiquity Record (tDAR) is an international repository for the digital records of archaeological investigations. tDAR's use, development, and maintenance are governed by The Center for Digital Antiquity, an organization dedicated to ensuring long-term preservation of irreplaceable archaeological data and to broadening the access to these data.*

**Berghahn Books****Table 23**

20 Jay Street #512  
Brooklyn, NY 11201  
Contact: Alina Zihharev  
Phone: (212) 233-6004  
Email: alina.zihharev@berghahnbooks.com

*Founded in 1994, Berghahn Books is an independent publisher of distinguished scholarly books and journals in the humanities and social sciences. Our program, which includes close to 40 journals and over 120 new titles a year, spans History, Social & Cultural Anthropology, Archaeology, Mobility Studies, Environmental Studies and Film Studies.*

**Bone Boss Tools****Table 37**

1131 Williams Street  
Columbia, SC 29201  
Contact: Charles Leedecker  
Phone: (803) 814-0471  
Email: bonebosstools@yahoo.com

*Bone Boss Tools is a craft manufacturer of excavation tools for fragile material*

**Cambridge University Press****Table 32**

1 Liberty Plaza, 20th Floor  
New York, NY 10006  
Contact: Arleen Edwards  
Phone: (212) 337-5000  
Email: aedwards@cambridge.org

*Cambridge University Press is a not-for-profit publisher that dates from 1534. We are part of the University of Cambridge and our mission is to unlock people's potential with the best learning and research solutions. Visit our stand to discuss publishing with us, browse our publications and get a 20% discount.*

**Center for Applied Isotope Studies****Table 14**

120 Riverbend Road  
 Athens, GA 30602  
 Contact: Carla Hadden  
 Phone: (706) 542-9816  
 Email: hadden@uga.edu

*Radiocarbon Dating, Stable Isotope Analysis, Elemental analysis, XRF, ICP-OES, ICP-MS, Lead and Strontium Isotope Analysis.*

**Clemson University****Table 19**

1250 Supply Street  
 North Charleston, SC 29405  
 Contact: Nicholas DeLong  
 Phone: (843) 730-5090  
 Email: nelsond@clemson.edu

*The Warren Lasch Conservation Center is a part of the Clemson University Restoration Institute in North Charleston, SC and is a facility dedicated to advancing knowledge and best practices in the study, analysis, conservation and preservation of materials and structures of historical significance.*

**Council for Northeast Historical Archaeology (CNEHA)****Table 13**

PAF, Sci-1, Room 146, Binghamton University  
 Binghamton, NY 13902-6000  
 Contact: Maria O'Donovan  
 Phone: (607) 651-0732  
 Fax: (607) 777-4786  
 Email: odonovan@binghamton.edu

*The Council for Northeast Historical Archaeology is dedicated to historical archaeological scholarship in the Northeast. The Council publishes the journal, Northeast Historical Archaeology, and an occasional monograph series.*

**Digital Archaeological Archive of Comparative Slavery (DAACS)****Tables 11 & 12**

P.O. Box 316  
 Charlottesville, VA 22902  
 Contact: Jillian Galle  
 Phone: (434) 984-9873  
 Email: jgalle@monticello.org

*The Digital Archaeological Archive of Comparative Slavery is a Web-based initiative designed to foster inter-site, comparative archaeological research on slavery throughout the Chesapeake, the Carolinas, and the Caribbean. Our goal is to help scholars from different disciplines use archaeological evidence to advance our historical understanding of the slave-based society that evolved in the Atlantic World during the colonial and ante-bellum periods.*

**Direct AMS****Table 20**

11822 North Creek Parkway North, Suite 107  
Bothell, WA 98011  
Contact: Brittany Hundman  
Phone: (425) 481-8122  
Email: bhundman@directams.net

*The most affordable AMS radiocarbon dating service in the industry, Direct AMS provides high precision data for applications in archaeology, geology, climate sciences, antiquities and more. Free consultation throughout and calibration assistance provided. Measure More, Learn More!*

**Flagship Niagara League****Table 28**

150 East Front Street, Suite 100  
Erie, PA 16507  
Contact: Joseph Lengieza  
Phone: (814) 452-2744 ext.202  
Fax: (814) 452-6760  
Email: marineops@flagshipniagara.org

*The Flagship Niagara League operates the reconstructed 1813 warship the U.S. Brig NIAGARA and the 1893 fishing schooner LETTIE G. HOWARD. LETTIE G. HOWARD is owned by the South Street Seaport Museum and is operated as a programmatic collaboration between the South Street Seaport Museum and the Flagship Niagara League.*

**Florida Public Archaeology Network (FPAN)****Table 16**

207 East Main Street  
Pensacola, FL 32502  
Contact: Della Scott-Ireton  
Phone: (850) 595-0050 x102  
Fax: (850) 595-0052  
Email: dscottireton@uwf.edu

*The Florida Public Archaeology Network is dedicated to the protection of cultural resources, both on land and underwater, and to involving the public in the study of their past. Regional centers around Florida serve as clearinghouses for information, institutions for learning and training, and headquarters for public participation in archaeology.*

**Florida State University Department of Archaeology****Table 38**

2035 E. Paul Dirac Drive, Johnson Building, Suite 206  
 Tallahassee, FL 32301  
 Contact: Tanya Peres  
 Phone: (850) 644-8201  
 Email: Tanya.peres@fsu.edu

*The Department of Anthropology at Florida State University's focus on archaeology, biological, and cultural anthropology allows for collaborative work among faculty, students, and community. Faculty-direct field and lab research programs in Mexico, the Caribbean, the US, and the Mediterranean. All archaeology faculty are Registered Professional Archaeologists.*

**Geophysical Survey Systems, Inc.****Table 21**

40 Simon Street  
 Nashua, NH 03060  
 Contact: Jennifer Lighthall  
 Phone: (603) 893-1109  
 Fax: (603) 386-6231  
 Email: lighthallj@geophysical.com

*GSSI is the world leader in the development, manufacture, and sale of GPR equipment. Our cutting edge products are used all over the world to explore the subsurface of the earth. GSSI created the first commercial GPR system 50 years ago and continues to provide the widest range and highest quality systems available today.*

**InTerris Registries (QLC Inc.)****Table 3**

228 East 45<sup>th</sup> Street, 9E  
 New York, NY 10017  
 Contact: Michiel Kappers  
 Phone: (919) 349-0093  
 Email: michiel@interrisreg.org

*With the InTerris Registries archaeological information system, project-data, field-data, artifact-data, specialist-data, curation-data, field/object photos/drawings, measurements and cartographic data can be stored, managed, queried and analyzed for one or more archaeological projects. InTerris Registries also allows the use of hardware options such as barcode registration and communicating scales and calipers*

**Lighthouse Archaeological Maritime Program (LAMP)****Table 17**

81 Lighthouse Avenue  
St. Augustine, FL 32080  
Contact: Nicholas Budsberg  
Phone: (360) 927-7733  
Email: nbudsberg@staugustinelighthouse.edu

*Lighthouse Archaeological Maritime Program (LAMP) is the research division of the St. Augustine Lighthouse and Maritime Museum. LAMP primarily works along with our nation's First Coast although is active nationally and internationally, and operates an annual field school in St. Augustine, Florida providing hands-on experience doing maritime archaeology research.*

**Michigan Technological University (MTU)****Table 7**

Social Sciences AOB209, 1400 Townsend Drive  
Houghton, MI 49931  
Contact: Timothy Scarlett  
Phone: (906) 487-2359  
Email: scarlett@mtu.edu

*Michigan Technological University's Industrial Heritage and Archaeology program is part of the Department of Social Sciences. We offer unique, interdisciplinary degrees at the M.S. and Ph.D. levels for people seeking to build distinctive careers with industrial and post-industrial communities including degrees integrated with national service through the Americorps VISTA program. Department research teams collaborate with communities, agencies and other organizations to address heritage issues, working with archaeological, ethnographic, survey, oral history, archival, and architectural methodologies.*

**Newcastle University****Table 29**

*History, Classics and Archaeology, Armstrong Building  
Newcastle upon Tyne, NE1 7RU, UK  
Contact: Eric Tourigny  
Phone: +44 (0) 191 208 4454  
Email: eric.tourigny@ncl.ac.uk*

*Newcastle University members of staff are present to discuss research opportunities and post-graduate study options, including an MA programme in Historical Archaeology.*

**Program in Maritime Studies, East Carolina University****Table 9**

302 East 9<sup>th</sup> Street  
 Greenville, NC 27858  
 Contact: Jeremy Borrelli  
 Phone: (252) 355-2562  
 Fax: (252) 328-6754  
 Email: borrellij16@ecu.edu

*The underwater archaeology faculty teaches a broad range of courses including material culture, excavation, conservation, archaeological principles and history.*

**Register of Professional Archaeologists (RPA)****Table 25**

3601 East Joppa Road  
 Baltimore, MD 21234  
 Contact: Beau DeBoer  
 Phone: (812) 454-8274  
 Fax: (410) 931-8111  
 Email: recruitment@rpanet.org

*The Register of Professional Archaeologists is a listing of archaeologists who have agreed to abide by an explicit code of conduct and standards of research performance. The establishment and acceptance of universal standards in archaeology is the fundamental goal of the Register.*

**Routledge****Table 39**

530 Walnut Street, Suite 850  
 Philadelphia, PA 19106  
 Contact: Raymond Reinhardt  
 Phone: (215) 606-4293  
 Email: raymond.reinhardt@taylorandfrancis.com

*Routledge is the world's leading academic publisher in the Humanities and Social Sciences. We publish thousands of books and journals each year, serving scholars, instructors, and professional communities worldwide. Routledge is a member of Taylor & Francis Group, an informa business.*

**Society for American Archaeology (SAA)****Table 24**

1111 14<sup>th</sup> Street NW, Suite 800  
Washington, DC 20005  
Contact: Cheryl Ardovini  
Phone: (202) 789-8200  
Email: cheryl\_ardovini@saa.org

*SAA is an international organization dedicated to the research, interpretation, and protection of the archaeological heritage of the Americas. The Society represents professional, student, and avocational archaeologists working in a variety of settings, including government agencies, colleges and universities, museums, and the private sector. Visit [www.saa.org](http://www.saa.org) to learn more.*

**Society for Historical Archaeology (SHA)****Tables A, B & C**

13017 Wisteria Drive #395  
Germantown, MD 20874  
Contact: Karen Hutchison  
Phone: (301) 972-9684  
Fax: (866) 285-3512  
Email: [hq@sha.org](mailto:hq@sha.org)

*SHA Publications for sale, membership information along with details on the upcoming SHA 2021 Conference in Lisbon, Portugal are available at the SHA tables.*

**Society for Industrial Archaeology (SIA)****Table 8**

MTU Social Sciences AOB209, 1400 Townsend Drive  
Houghton, MI 49931  
Contact: Kyle Parker-Mcglynn  
Phone: (906) 487-2113  
Email: [sia@siahq.org](mailto:sia@siahq.org) / [jparkerm@mtu.edu](mailto:jparkerm@mtu.edu)

*The Society for Industrial Archaeology encourages the study, interpretation, and preservation of historically significant industrial sites, structures, artifacts, and technology. Founded in 1971, the SIA is a nonprofit, international, interdisciplinary organization for people of varied backgrounds sharing a common interest in the archaeology of industry, engineering and technology in general.*

**Society for Post-Medieval Archaeology (SPMA)****Table 40**

c/o Museum of London Archaeology  
 Mortimer Wheeler House, 46 Eagle Wharf Road  
 London, N1 7ED, UK  
 Contact: Emma Dwyer  
 Email: secretary@spma.org.uk

*The Society for Post-Medieval Archaeology is the leading UK and European forum for Historical Archaeology c.1500 to the present day. Find out more about our international journal, edited monographs, student prizes and grants schemes at our book room table or at [www.spma.org.uk](http://www.spma.org.uk)*

**Springer****Tables 34, 35 & 36**

233 Spring Street  
 New York, NY 10463  
 Contact: Stephanie Cohen  
 Phone: (212) 460-1614  
 Email: stephanie.cohen@springer.com

*Springer—now the publisher of **Historical Archaeology**—is a leading publisher in historical & underwater archaeology. Visit us for information on **Historical Archaeology** along with information on SpringerBriefs in Underwater Archaeology and When the Land Meets the Sea—both published in cooperation with SHA-ACUA as well as **International Journal of Historical Archaeology** and **Journal of Maritime Archaeology**.*

**The University of Alabama Press****Tables 30 & 31**

200 Hackberry Lane, Room 202  
 Tuscaloosa, AL 35401  
 Contact: Blanche Sarrat  
 Phone: (205) 348-3476  
 Fax: (205) 348-9201  
 Email: bsarratt@uapress.ua.edu

*The University of Alabama Press serves as an agent in the advancement of learning and the dissemination of scholarship and applies the highest standards to all phases of publishing. An editorial board comprised of representatives from all doctoral-degree-granting public universities within Alabama oversees the publishing program.*

**Transferware Collectors Club Inc. (TCC)****Table 6**

103 Lakebridge Drive  
Woodbury, NJ 08095  
Contact: Frank Davenport  
Phone: (856) 795-2471  
Email: frankdhaddonfield@outlook.com

*The TCC is a 501(c)3 charity which gathers, shares and documents information about British printed ceramics. The club has developed a searchable database of 15,000 printed pattern records which is constantly revised and added to as new material is discovered.*

**University of Arizona Press****Table 18**

1510 East University Boulevard  
Tucson, AZ 85721  
Contact: Savannah Hicks  
Phone: (520) 301-9893  
Email: shicks@uapress.arizona.edu

*The University of Arizona Press is the premier publisher of academic, regional, and literary works in the state of Arizona. We disseminate ideas and knowledge of lasting value that enrich understanding, inspire curiosity, and enlighten readers. We advance the University of Arizona's mission by connecting scholarship and creative expression to readers worldwide.*

**University of Massachusetts Boston,  
Historical Archaeology M.A. Program****Table 1**

100 Morrissey Boulevard  
Boston, MA 02125  
Contact: Riva Milloshi  
Phone: (617) 287-6316  
Email: riva.milloshi@umb.edu

*The Historical Archaeology M.A. program at UMass Boston draws on anthropological archaeology and historical anthropology and thrives on using artifacts, documents, environmental data, landscapes, architecture, and oral history in its holistic and anthropological studies of colonialism, imperialism, African Diaspora, Indigenous peoples, environmental change, social history of the disenfranchised, and heritage politics.*

**University of Miami Rosenstiel School of Marine and Atmospheric Sciences  
(RSMAS) Table 15**

4600 Rickenbacker Causeway  
Miami, FL 33149  
Contact: Frederick Hanselmann  
Phone: (305) 421-4347  
Email: fhanselmann@rsmas.miami.edu

*Our mission is to deepen our collective knowledge of our planet through cutting-edge scientific research on the oceans, atmosphere, geology, biota, and the human dimension, while training the next generation of scientists. We transfer the knowledge gained to our students, the national and international scientific community, and to policymakers and the public.*

**University of Tennessee Press Table 33**

600 Henley Street, Suite 110  
Knoxville, TN 37996  
Contact: Thomas Wells  
Phone: (865) 974-3321  
Email: twells@utk.edu

*Established in 1940, the University of Tennessee Press publishes some 40 books a year in the wide-ranging field of American studies. Our monographs vary in subject from Civil War history to American folklore, from regional studies to prehistoric and historic archaeology.*

**University Press of Florida Tables 4 & 5**

2046 NE Waldo Road, Suite 2100  
Gainesville, FL 32609  
Contact: Mary Puckett  
Phone: (352) 392-1351  
Fax: (352) 392-0590  
Email: mary@upress.ufl.edu

*The University Press of Florida publishes award-winning titles in historical and underwater archaeology, with a focus on North America, the Caribbean, and Central and South America.*

**William & Mary****Table 22**

241 Jamestown Road, Washington Hall Room 103  
Williamsburg, VA 23185  
Contact: Marisa LeForge  
Phone: (757) 221-1055  
Email: [mleforge@wm.edu](mailto:mleforge@wm.edu)

*The Department of Anthropology at William & Mary offers strong programs in undergraduate and graduate studies, with specializations in Historical Archaeology & Anthropology. Our faculty and focus reach around the world, fostering an interdisciplinary culture, with long-standing links to American Studies, History, and the Colonial Williamsburg Foundation.*

**Wisconsin Historical Society****Table 10**

818 State Street  
Madison, WI 53706  
Contact: Victoria Keifer  
Phone: (608) 264-6505  
Email: [victoria.kiefer@wisconsinhistory.org](mailto:victoria.kiefer@wisconsinhistory.org)

*The Maritime Preservation Office at the Wisconsin Historical Society preserves and protects Wisconsin's rich maritime heritage by advancing the identification, management, and dissemination of the State's submerged cultural resources through innovative research, analysis, and public engagement*

# TECHNOLOGY ROOM

The Technology Room is conveniently located in the SHA Book Room. We have numerous presenters of various underwater and terrestrial technologies to engage the SHA membership on Thursday and Friday. Presenters occupy two-hour blocks (or more) to showcase uses of technologies relevant to historical archaeology. Many presenters are incorporating a workshop style to highlight various approaches to help attendees learn how to incorporate these technologies into their own research.

The Technology Room will operate from 9am–4pm on Thursday and Friday. Currently, the following resources are planned, with more to follow. A complete schedule will be available via the conference app or handouts in the Book Room.

Brett Seymour of the NPS Submerged Resources Center will display the SeaArray underwater multi-camera photogrammetry system.

The Replicated Past: 3-D Scanning and 3-D printing in Historical Archaeology with Dr. Bernard Means from the VCU Virtual Curation Lab.

Laura Shackelford from the University of Illinois Urbana-Champaign and collaborators will demo their NSF-funded Virtual Archaeology project, which allows users to virtually excavate an archaeological site. See <https://www.vr-archaeology.com> for more details.

Edward Gonzalez-Tennant will unveil assets designed by Digital Heritage Interactive, LLC that allow beginning users of 3D technologies to craft high-quality 3D experiences of reconstructed archaeological contexts.

Ask a Professional is back by popular demand! Experts in curation, GIS, photogrammetry, and so forth will be on hand to answer all your techie questions.

# WELCOME & AWARDS CEREMONY

WEDNESDAY, JANUARY 8, 2020

**Time:** 6:30 p.m.–7:00 p.m.

**Location:** Grand Ballroom

**2<sup>nd</sup> Floor**

Following a welcome by 2020 Conference Chairs Joe Bagley and Jennifer Poulsen, SHA President Mark Warner will provide opening remarks. This will be followed by the presentation of the 2020 Awards of Merit, the Kathleen Kirk Gilmore Dissertation Award, and the James Deetz Book Award.



# PLENARY SESSION

WEDNESDAY, JANUARY 8, 2020

**Time:** 7:00 p.m.–8:00 p.m.

**Location:** Grand Ballroom

**2<sup>nd</sup> Floor**

The Society for Historical Archaeology's 2020 Conference on Historical and Underwater Archaeology is being held in Boston, a city known for its pivotal role in the American Revolution. Additionally, the year 2020 marks the commemoration of many revolutionary events in United States history: the 400th of the founding of nearby Plimoth Plantation, the 250th of the Boston Massacre, and the 100th of the ratification of the 19th amendment to the United States Constitution. This year's conference theme—Revolution—not only acknowledges Boston's revolutionary legacy, but also reflects on a broader conceptualization of "revolution" that we interrogate archaeologically, and, perhaps more importantly, the call for revolution across many divides within our discipline. What challenges are we currently facing in interpretations of the past and our contemporary practice of archaeology in the present and is revolution needed? Is it possible to change practice without revolution?

After the welcome and awards ceremony, keynote speakers Mary Beaudry and Whitney Battle-Baptiste will share their reflections on historical and contemporary revolutions in our discipline, laying the groundwork for discussions on revolution at the conference.

# CONFERENCE WORKSHOPS

*Workshops will be held on Wednesday, January 8, 2020 with the exception of the GMAC Introduction to Systemic Racism Workshop, which will be held on Friday morning, January 10, 2020, and the GMAC Second-Steps Antiracist Workshop: Becoming an Anti-Racist Multicultural Institution, which will be held on Saturday morning, January 11, 2020.*

WEDNESDAY, JANUARY 8, 2020

## **WKS-1 Practical Aspects of Bioarchaeology and Human Skeletal Analysis**

*Organizers: Thomas A. Crist (Utica College) and Kimberly A. Morrell (AECOM)*

*Full-day: 9:00 a.m.–5:00 p.m.*

*Location: Berkeley*

*Maximum Enrollment: 25*

*Cost: \$80 for SHA members, \$100 for non-members, \$50 for SHA student members, and \$70 for student non-members.*

**Abstract:** This workshop will introduce participants to the practical aspects of locating, excavating, storing, and analyzing human remains from historic-period graves. It also will address the appropriate role of the historical archaeologist in forensic investigations and mass fatality incidents. Using coffin hardware and actual human remains, this interactive workshop is presented by a forensic anthropologist and an archaeologist who collectively have excavated and analyzed more than 2,000 burials. Among the topics that will be covered are: effective methods for locating historical graves; correct field techniques and in situ documentation; the effects of taphonomic processes; appropriate health and safety planning; and fostering descendant community involvement and public outreach efforts. Participants will also learn about the basic analytical techniques that forensic anthropologists use to determine demographic profiles and recognize pathologic lesions and evidence of trauma. No previous experience with human skeletal remains is required to participate in, and benefit from, this workshop.

**WKS-2 Photogrammetry for Archaeology-SOLD OUT**

*Organizer: Brian Crane (Maryland-National Capital Park and Planning Commission)*

*Full-day: 9:00 a.m.–5:00 p.m.*

*Location: Clarendon*

*Maximum Enrollment: 25*

*Cost: \$80 for members, \$100 for non-members, \$50 for student members, and \$70 for student non-members.*

**Abstract:** Photogrammetry is a powerful tool for quickly recording large and complex archaeological features as well as artifacts with a very high degree of accuracy. This course will provide participants with an introduction to the use of structure-from-motion technology in archaeology including software, equipment, and overall workflow for creating and sharing 3D models. The class will include hands-on training in taking photographs to support photogrammetry projects, processing a well-structured photo set suitable for archiving, and performing the steps for photo alignment necessary to create a model capable of supporting quantitative analysis. The class will discuss the importance of following best practices for data capture and processing, as well as for creating metadata and archiving associated project materials. Participants will also learn about available resources for finding equipment, software, training, and trouble-shooting. Equipment will be available for students, but participants who wish to practice with their own camera are encouraged to bring them. Participants will need to bring their own computer on which they've installed a trial version of Agisoft Photoscan.

**WKS-3 Digital Heritage for Historical Archaeology: A Practicum in 3D Modeling**

*Organizer: Edward Gonzalez-Tennant (Digital Heritage Interactive LLC)*

*Full-day: 9:00 a.m.–5:00 p.m.*

*Location: Exeter*

*Maximum Enrollment: 25*

*Cost:* \$120 for members, \$130 for non-members, \$100 for student members, and \$110 for student non-members. The cost covers a memory drive for each participant containing exercise data and a full color 120+ page workbook.

**Abstract:** This workshop introduces best practices for 3D modeling cultural resources, including improving models created with photogrammetry. Participants will learn how to use site documentation (e.g., measured to construct 3D models of archaeological objects and contexts. We will use the latest version of Blender ([www.blender.org](http://www.blender.org)), a free and open source 3D modeling program popular with indie game developers and 3D artists, which is available for MAC, PC, and LINUX computers. The workshop assumes participants have no prior experience, although experienced attendees will benefit from the shortcuts and workflows presented. The workshop explores each stage of a digital heritage project. First, we discuss collecting suitable supporting evidence (e.g., measured drawings), which will be provided to participants as part of the training materials. Second, participants learn how to create a model of a site. Third, participants create a 3D model representing a structure. Fourth, this model is unwrapped and textured using photographs of real-world objects. The final step examines common methods for preparing public outreach materials (e.g., still images). The morning half of the workshop centers on steps one, two, and three. The afternoon session focuses on texturing 3D models, improving models created with photogrammetry, and rendering still images. The workshop ends with a brief overview of creating virtual world environments using Unity3D ([www.unity3d.com](http://www.unity3d.com)). The cost of the workshop includes a detailed instructional manual and flash drive with supporting data and documents. Upon completion, participants will fully understand the digital heritage process and how to use supporting evidence to create 3D models suitable for public outreach. The instructor will contact participants prior to the SHA conference with instructions for downloading the software. All participants must bring their own computer. The instructor will have copies of the software for late registrants.

**WKS-4 Dealing with the Living: The Art of Public Interpretation**

*Organizers: Tristan Harrenstein (Florida Public Archaeology Network) and John McCarthy (Delaware State Parks)*

*Full-day workshop: 9:00 a.m.–5:00 p.m.*

*Location: Fairfax B*

*Maximum Enrollment: 30*

*Cost: \$80 for members, \$100 for non-members, \$50 for students, and \$70 for student non-members.*

**Abstract:** As with many pests, “the living” are everywhere and will show up whether you want them to or not. Unlike other pests, however, spraying them with chemicals is not a recommended response. Instead, consider that “the living” may, in fact, be worth encouraging as they offer many benefits to archaeology as a discipline. Public education and outreach are, actually, important parts of the archaeological enterprise. This workshop will review why these activities matter and how to design effective interpretive programming: what to talk about (and when to stop talking), speaking and basic visual/exhibit design tips, and a model to guide program creation. There will be an opportunity to practice some of your new skills in a small group environment. Participants are welcome to bring an existing program or concept for feedback and further development.

**WKS-5 ACUA Underwater Cultural Heritage**

*Organizers: Ashley K. Lemke, PhD (University of Texas Arlington)  
and Amy Cook, PhD (University of West Florida)*

*Half-day workshop: 1:00 p.m.–5:00 p.m.*

*Location: Gardner A*

*Maximum Enrollment: 25*

*Cost: \$40 for SHA members, \$50 for non-members, \$25 for SHA student members, and \$35 for student non-members.*

**Abstract:** Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This workshop is designed to introduce non-specialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) sites and the techniques used in Phase I and II equivalent surveys. This workshop is not intended to teach participants how to do underwater archaeology, but will introduce different investigative techniques, international best practices, and existing legislation. The purpose of this workshop is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact, budgeting for UCH resource investigations, reviewing UCH resource assessments, developing interpretive strategies, and providing sufficient background information to assist in making informed decisions regarding UCH resources.

**WKS-6 Archaeological Illustration**

*Instructor: Jack Scott (Jack Scott Creative)*

*Full-day workshop: 9:00 a.m.–5:00 p.m.*

*Location: Gardner B*

*Maximum Enrollment: 25*

*Cost: \$80 for SHA members, \$100 for non-members, \$50 for SHA student members, and \$70 for student non-members.*

**Abstract:** Want your pen-and-ink drawings to look like the good ones? Attend SHA's Archaeological Illustration Workshop. Pen and ink is all basically a matter of skill and technique that can be easily taught. It may be the old-fashioned way, but it is still the best. The workshop has been offered almost every year since 1999. Jack Scott is a well-known archaeological illustrator living in Chicago, with a distinguished client list and illustrations in many publications. Besides a degree in anthropology and fieldwork and lab experience, he brings over 40 years' experience in the commercial art business to his 'nuts-and-bolts' approach to learning illustration. The workshop covers materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with publishers. Since most archaeological illustration is done in black and white, pen-and-ink techniques will be the major focus of the workshop. A reading list and pen and paper will be provided, but feel free to bring your own pens, other tools and, of course, questions. Be ready to work.

**WKS-9: The Dating Game: Identifying Historic Ceramics-SOLD OUT**

*Instructors: Alicia Paresi (National Park Service) and*

*Jessica Costello (National Park Service)*

*Half-day Workshop: 1:00 p.m.–5:00 p.m.*

*Location: Hampton A*

*Cost: \$40 for SHA members, \$50 for non-members, \$20 for SHA student members, and \$30 for student non-members.*

**Abstract:** Do you ever feel overwhelmed when identifying ceramics? Do the hundreds of ware and decoration types make your head spin? Then this is the workshop for you! Ceramics are some of the most common finds on archaeological sites, but are also one of the most diverse artifacts; always challenging to identify. Join Alicia Paresi and Jessica Costello as they break down how to identify and date historic ceramics. Whether you're new to ceramics or just want to brush up on your skills, please join us for a fun filled session.

This workshop includes a survey of historic ceramic forms common to the eastern United States from the 17th-19th centuries. Through hands-on instruction with artifacts from the Boston African Meeting House and other historic New England sites, participants will learn the major types of historic ceramics, including decoration styles, production methods, date ranges, and vessel forms. Handouts will include a bibliography and other helpful resources.

**WKS-10 How to Write Archaeology for Normal Human Beings-SOLD OUT**

*Instructor: Chip Colwell (Editor-in-Chief, Sapiens and winner of the SHA 2020 James Deetz Book Award)*

*Two-hour Workshop: 1:00 p.m.–3:00 p.m.*

*Location: Hampton B*

*Cost: \$20 for SHA members, \$30 for non-members, \$10 for SHA student members, and \$15 for student non-members.*

**Abstract:** Increasingly, archaeologists are seeking ways to connect their research, discoveries, and thinking to a broad, public audience. But how? This workshop explains the importance of storytelling and provides practical insights into the art and science of writing for the public. Attendees will learn how to master storytelling techniques that speak to the heart as well as the head, and the practicalities of writing for SAPIENS and other popular magazines and newspapers. Public engagement is a craft that must be cultivated, so please come join us to sharpen your skills and learn about how you can engage a broad public audience to make your research matter.

**WKS-7 GMAC Introduction to Systemic Racism Workshop**

*Host: Lewis Jones (Gettysburg College)*

*Half-day workshop: 8:00 a.m.–12:00 p.m.*

*Location: Back Bay Ballroom D*

*Maximum Enrollment: 50*

*Cost: \$5 for SHA members, \$5 for non-members, \$5 for SHA student members, and \$5 for student non-members.*

**Abstract:** This workshop provides an introductory analysis of systemic racism for the members of SHA. It will assist us (both as individuals and as a society) in beginning, strengthening, and creating a mandate to examine white privilege and interrupt institutional racism in our society and discipline. We have enlisted trainers from Crossroads to engage SHA members in a discussion on racism as a systemic issue in the United States and by extension throughout the world. We will examine racism that is embedded in institutional structures—not only as an issue of individual attitudes and actions. We will also discuss the racialization of our discipline, both historically and in our contemporary practices of pedagogy and scholarship, in an effort to understand how racism and other policies act as barriers to an all-inclusive SHA. This workshop will in turn explore approaches to dismantling racism in our association and profession. We hope you are able to register in advance and become part of this life-affirming conversation about who we are and who we want to be. Space is limited so we ask that pre-enrolled registrants firmly commit to attending the workshop. Sponsored by SHA Gender and Minority Affairs Committee.

**WKS-8 GMAC Second-Steps Antiracist Workshop: Becoming an Antiracist Multicultural Institution**

*Host: Lewis Jones (Gettysburg College)*

*Half-day workshop: 8:00 a.m.–12:00 p.m.*

*Location: Back Bay Ballroom D*

*Maximum Enrollment: 50*

*Cost: \$5 for SHA members, \$5 for non-members, \$5 for SHA student members, and \$5 for student non-members.*

**Abstract:** Using the Crossroads' tool, Continuum on Becoming an Antiracist Multicultural Institution, Crossroads facilitators will lead participants in a process that will help them better understand the long-term organizing work necessary to make a cultural and identity shift that changes policy, practices, and procedures. As part of exploring more deeply how institutions participate unknowingly in creating and maintaining barriers to equity and inclusion, participants will be introduced to racial equity impact assessment, which many institutions are finding useful in decision-point analysis. Participants will also learn more about the institutional transformation team development process used by Crossroads. This second-steps antiracism workshop will build upon the lessons learned in the introductory workshop and focus more specifically on transformational strategies tailored for SHA. This workshop is a natural progression towards building a transformational team within our organization and profession. Completion of the Introduction to Systemic Racism Workshop is a prerequisite for enrollment in this workshop. Space is limited so we ask that pre-enrolled registrants firmly commit to attending the workshop. Sponsored by the SHA Gender and Minority Affairs Committee.

# TOURS

*All tours will be offered on Wednesday, January 8, 2020. Directions to the locations for T1 and T2 will be included in your conference registration packet.*

## **T1-Tour of the Abandoned Half-Mile-Long MBTA Boylston Street Subway Tunnel-SOLD OUT.**

*Tour Times: 2 tours—12:00 p.m. and 1:30 p.m.*

*Maximum number of participants: 25 per tour*

*Cost per person: Free*

*This exclusive tour of the country's first subway is not available to the public and tickets will go quickly. Wear sturdy, waterproof boots. This tour is not handicapped accessible. Registrants will be given walking directions to the tunnel entrance in their registration packets.*

## **T2-Tour of the Paul Revere House ([www.paulreverehouse.org](http://www.paulreverehouse.org))-10:00 A.M. TOUR IS SOLD OUT.**

*Tour Times: 2 tours—10:00 a.m. and 11:30a.m.*

*Maximum number of participants: 25 per tour*

*Cost per person: \$4.00*

*Get a behind-the-scenes tour of the Paul Revere Memorial Association's new Education and Visitor Center; "The Midnight Ride in Revere's Own Words" exhibit, and learn how archaeological excavations contributed to this revolutionary expansion project.*

## **T3-Tour of Plimoth Plantation ([www.plimoth.org](http://www.plimoth.org))-SOLD OUT**

***Bus departs from Sheraton Boston: 9:00 a.m.***

*Maximum number of participants: 35*

*Cost per person: \$75.00 per person (includes buffet lunch)*

*To mark the 400th anniversary of the Mayflower's arrival, join David Landon, Associate Director; Andrew Fiske Memorial Center for Archaeological Research at the University of Massachusetts Boston, for a tour of Plymouth, Massachusetts, including: dig sites of Project400, a collaborative archaeological project; and a newly opened exhibition at Plimoth Plantation, home of the legendary historical archaeologist James Deetz, titled "Biography of the Landscape," that highlights the findings of Project400. A "Traditional Plimoth Buffet" lunch is included with this tour.*

**T4-Tour of Strawberry Banke Museum** ([www.strawberrybanke.org](http://www.strawberrybanke.org))

***Bus departs from Sheraton Boston: 9:00 a.m.***

*Maximum number of participants: 20*

*Cost per person: \$60.00 per person*

A guided tour of this 10-acre outdoor history museum in Portsmouth, New Hampshire, its nearly 40 extant buildings, and 29 archaeological sites will be followed by lunch on your own in the museum cafe and optional time on the museum's ice skating rink (skate rentals available) or visits to the nearby Portsmouth African Burying Ground or Warner House.

Note: Strawberry Banke is a large campus with uneven ground, steep stairs, and, in winter, ice and snow. If you require special accommodations to participate in this tour, please contact the SHA staff at [hq@sha.org](mailto:hq@sha.org).

# ROUNDTABLE LUNCHEONS

*All roundtable luncheons are scheduled from 12:00 p.m. to 1:30 p.m. in the Clarendon Room (3<sup>rd</sup> floor of the Sheraton Boston). Maximum of ten people per roundtable luncheon. Cost: \$30.00 per person.*

**THURSDAY, JANUARY 9, 2020**

*12:00 p.m. to 1:30 p.m.*

*Clarendon Room (3<sup>rd</sup> floor)*

## **RL-1 Archaeology, Advocacy, and Engaging Communities-SOLD OUT**

**Hosts:** Allison Manfra McGovern (VHB Engineering)  
and Sarah Kautz (Preservation Long Island)

How might archaeologists better engage with local communities to protect historical and cultural resources in and around their research sites? In this roundtable luncheon, we will discuss how to achieve meaningful equity between archaeologists and the public. Through the use of case-studies, we will highlight strategies for connecting archaeological research to community-based preservation advocacy. Attendees are encouraged to bring their own experiences in community-driven research project to supplement the case-studies provided, as we engage in an open and honest dialogue about successful and not-so-successful approaches to community engagement.

## **RL-2 Sharing Heritage at Risk with the World of Law- and Policy-Makers-SOLD OUT**

**Hosts:** Marcy Rockman (ICOMOS) and Sarah E. Miller (FPAN)  
**Sponsor:** SHA Heritage At Risk Committee

Archaeologists are rising to the challenge of documenting and recording sites impacted by climate change, but boots on sites is not enough. We must also walk the halls of legislators and be more effective in talking about what is at risk, why it matters, and what can be done. Come share what's happening to heritage at risk in your part of the world and hear new ideas from Washington, DC about how to share information from and about archaeology at risk with law- and policy-makers.

## **RL-3 Publishing Opportunities for My Research: Exploring Various Modes of Production**

**Hosts:** Christopher Matthews (Editor, Historical Archaeology) and Meredith Babb (University of Florida Press)

The world of scholarly publishing is changing daily. Come hear about the different options for getting your research into the world. What is open access? Why should I care about impact factor? How long does it take to see it in print/online? What are libraries buying these days? SHA Journal Editor Chris Matthews and Director of UPF Press Meredith M. Babb will answer these and more questions at this roundtable. Essential for new Ph.Ds, grad students, tenure track, and anyone with an interesting project.

**THURSDAY, JANUARY 9, 2020**

*12:00 p.m. to 1:30 p.m.*

*Clarendon Room (3<sup>rd</sup> floor)*

**RL-4 Collections and Curation-SOLD OUT**

*Host:* Sara Rivers-Cofield (Maryland Archaeological Conservation Laboratory)

*Sponsor:* SHA Collections and Curation Committee

The SHA Collections and Curation Committee offers this roundtable as a forum for discussing current and ongoing issues surrounding the long-term care of collections and data generated by the work that we do. Committee Chair Sara Rivers Cofield will bring to the table experience with the curation of artifacts and records (including digital formats), but the discussion will be driven by participant concerns and topics.

**FRIDAY, JANUARY 10, 2020**

*12:00 p.m. to 1:30 p.m.*

*Clarendon Room (3<sup>rd</sup> floor)*

**RL-5 Jobs in Nautical Archaeology**

*Host:* Paul Johnston (Smithsonian Institution)

What are the different job types and career tracks in nautical archaeology today? This discussion will speak to public archaeology (NOAA, National Park Services, BOEM, Parks Canada, state programs, etc.); private-sector cultural resource management (contract archaeology, consulting); private foundations; academic positions and museum work (public and private); and treasure hunting. We'll talk about the advantages and disadvantages of these various paths, as well as prospects in these fields.

**RL-6 Recording and Analysing Mortuary Monument Data-New Methodologies?**

*Host:* Harold Mytum (University of Liverpool)

Burial ground monuments often require recording within teaching, research and CRM contexts. A system of recording, refined by international application since 2000, is now available as a free download. This roundtable allows discussion of the system, and how it can help students and professionals record memorials, analyse data, and create a digital archive. Print-outs of the recording and coding systems will be provided.

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FRIDAY, JANUARY 10, 2020

*12:00 p.m. to 1:30 p.m.*

*Clarendon Room (3<sup>rd</sup> floor)*

### **RL-7 Grant-Writing**

**Hosts:** Eric Schweickart (University of Tennessee, Knoxville)  
and Eric Johnson (Harvard University)

What do you need to know to submit a successful grant application? Learn from recipients of recent grants from the Wenner-Gren Foundation and the National Science Foundation's Doctoral Dissertation Research Improvement program on the proposal writing and submission process for both of these grants. What hurdles or advantages do historical archaeologists face when applying to these foundations? A must attend session for graduate students.

### **RL-8 The Past in 3-D: 3-D Scanning and 3-D Printing for Education, Outreach, Analysis, and Preservation-SOLD OUT**

**Host:** Bernard K. Means (Virtual Curation Laboratory)

**Sponsor:** SHA Technologies Committee

Archaeologists are increasingly relying on three-dimensional (3-D) documentation to visualize their discoveries, ranging from individual artifacts to multi-site cultural landscapes. Come to this roundtable to discuss the various tools used in 3-D visualization, from desktop laser and structured light scanners to drones. These 3-D visualizations of the past help preserve artifacts and landscapes but also enable them to be readily shared. A wide range of public 3-D data is available even if you do not have these tools that can be used in educational, outreach, or analytical settings, especially if transformed into 3-D prints. A selection of 3-D scanners and 3-D printed items will be on hand to facilitate discussion.

# SPECIAL EVENTS

WEDNESDAY, JANUARY 8, 2020

## **Opening Reception**

**Time:** 8:00 p.m.–11:00 p.m.

**Location:** Grand Ballroom Foyer/Constitution

**Cost:** No fee for SHA conference registrants

Following the plenary session, greet old friends and make new ones at the first social event of the conference. Complimentary appetizers will be provided along with a cash bar.

THURSDAY, JANUARY 9, 2020

## **Past Presidents' Student Reception**

**Time:** 4:30 p.m.–6:00 p.m.

**Location:** Commonwealth

**Cost:** No fee for student conference registrants. Must have ticket to attend.

This event is open to all students registered for the SHA 2020 Conference and provides a venue to engage SHA's leaders in conversation and make contacts that will help foster future careers in archaeology.

## **Reception at the Peabody Museum—SOLD OUT**

**Time:** Buses will leave the Sheraton Boston at 6:30 p.m. and return between 10:00 p.m. and 11:00 p.m.

**Cost:** \$39.00 per person

The Peabody Museum of Archaeology and Ethnology at Harvard University will host our Thursday Night Reception. Founded in 1866 by philanthropist George Peabody, the Peabody Museum is among the oldest anthropology museums in the world, and still occupies its original 19th-century building. The museum's mission and operations, however, have changed considerably over the past one hundred and fifty years.

The Peabody is well known for its significant collections of archaeological and ethnographic materials from around the world, many of which were acquired during the era of European and American expansion, exploration, and colonization.

The collections number some 1.2 million objects from cultures around the world. You will enjoy local food and drink, guided tours, and unique behind-the-scenes experiences.

FRIDAY, JANUARY 10, 2020

**Pre-Awards Banquet Cocktail Hour****Time:** 6:30 p.m.–7:30 p.m.**Location:** Grand Ballroom Foyer (2nd floor)**Cost:** No fee for conference registrants; cash bar**Awards Banquet****Time:** 7:30 p.m.–8:30 p.m.**Location:** Grand Ballroom (2nd floor)**Cost:** \$55 per person

Enjoy a three-course dinner with the 2020 recipients of the Cotter, Roberts, and Ruppé Awards and the J. C. Harrington Medal in Historical Archaeology.

**Awards Ceremony and Dance****Time:** 8:30 p.m.–12:00 a.m.**Location:** Grand Ballroom (2<sup>nd</sup> floor)**Cost:** No fee for conference registrants; cash bar

Join us for the presentation of the SHA's John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J.C. Harrington Medal in Historical Archaeology. Following the awards ceremony, dance the night away with DJ Mike Kelly–Good Stuff!

SATURDAY, JANUARY 11, 2020

**Public Archaeology Day at the Boston Public Library****Time:** 10:00 a.m.–2:00 p.m.**Location:** Boston Public Library, 700 Boylston Street. Use the Dartmouth Street entrance.**Cost:** Free

This is family-friendly event featuring archaeologists, heritage educators, educational displays, and interactive, hands-on activities geared toward all ages. Come and explore activity stations featuring information about Cape Cod, native heritage, the National Park Service, Vikings, and more! There will also be free raffles and other giveaways for visitors. You do not need to be present to win the prizes.

The Boston Public Library is a short walk from the Sheraton Hotel and Convention Center (0.5 miles away).

# OTHER EVENTS

THURSDAY, JANUARY 9, 2020

## **BROWN BAG LUNCHEON ON SEXUAL HARASSMENT**

**Time:** 12:00 p.m. to 1:00 p.m.

**Location:** Constitution B

Bring a sandwich and join SHA President Mark Warner and President-Elect Barbara Heath for an open discussion on sexual harassment.

## **SEVENTH ANNUAL SHA ETHICS BOWL**

**Time:** 1:00 p.m. to 5:00 p.m.

**Location:** Independence East

This year marks the SHA's seventh annual Ethics Bowl! Sponsored by the APTC Student Subcommittee and supported by the RPA and SHA Ethics Committee, this event is designed to challenge students in terrestrial and underwater archaeology with case studies relevant to ethical issues that they may encounter in their careers. Teams will be scored on clarity, depth, focus, and judgment in their responses. The bowl is intended to foster good-natured competition between students from different backgrounds and universities and to encourage a broader awareness and dialogue around archaeological ethics. Come join us! All are encouraged to attend this public event and cheer on the teams and student representatives in this competition.

# SHA BUSINESS MEETING

The SHA will hold its annual Business Meeting on Friday, January 10, 2020 from 5:00 p.m. to 6:00 p.m. in Constitution A&B. Join the SHA Board of Directors and congratulate the winners of the Ed and Judy Jelks Student Travel Awards, the Harriet Tubman Student Travel Awards, the ACUA/SHA Archaeological Photo Festival Competition and People's Choice Awards, the GMAC Diversity Field School Awards, the Mark E. Mack Community Engagement Award, the Jamie Chad Brandon Student Paper Prize, and the Institute for Field Research Undergraduate Travel Awards.

# COMMITTEE MEETING SCHEDULE

ACUA Board of Directors	Tuesday, Jan. 7	8:30 a.m. to 5:00 p.m.	Gardner
SHA Board of Directors	Wednesday, Jan. 8	8:30 a.m. to 5:00 p.m.	Dalton
UNESCO	Thursday, Jan. 9	7:00 a.m. to 8:00 a.m.	Beacon A
Government Affairs	Thursday, Jan. 9	7:00 a.m. to 8:00 a.m.	Beacon B
Student Subcommittee of the APTC	Thursday, Jan. 9	7:00 a.m. to 8:00 a.m.	Beacon D
Communications Editors Advisory Board	Thursday, Jan. 9	7:00 a.m. to 8:00 a.m.	Clarendon
Gender and Minority Affairs	Thursday, Jan. 9	7:00 a.m. to 8:00 a.m.	Dalton
Conference Committee	Thursday, Jan. 9	7:00 a.m. to 8:00 a.m.	Exeter
Society of Black Archaeologists	Thursday, Jan. 9	5:00 p.m.-6:00 p.m.	Gardner
Research Editors Advisory Committee	Friday, Jan. 10	7:00 a.m. to 8:00 a.m.	Beacon A
Public Education and Interpretation	Friday, Jan. 10	7:00 a.m. to 8:00 a.m.	Beacon B
Academic and Professional Training	Friday, Jan. 10	7:00 a.m. to 8:00 a.m.	Beacon D
Technologies	Friday, Jan. 10	7:00 a.m. to 8:00 a.m.	Clarendon
Membership	Friday, Jan. 10	7:00 a.m. to 8:00 a.m.	Dalton
Budget	Friday, Jan. 10	12:00 p.m. to 1:00 p.m.	President's Suite
ACUA Board of Directors	Friday, Jan. 10	2:00 p.m. to 4:00 p.m.	Jamaica Pond
Curation and Collections Management	Saturday, Jan. 11	7:00 a.m. to 8:00 a.m.	Beacon A
Ethics	Saturday, Jan. 11	7:00 a.m. to 8:00 a.m.	Beacon B
Development	Saturday, Jan. 11	7:00 a.m. to 8:00 a.m.	Beacon D
History	Saturday, Jan. 11	7:00 a.m. to 8:00 a.m.	Clarendon
Heritage At Risk	Saturday, Jan. 11	12:00 p.m. to 1:00 p.m.	Dalton
Committee Chairs	Saturday, Jan. 11	12:00 p.m. to 1:00 p.m.	Exeter
SHA Board of Directors	Saturday, Jan. 11	5:00 p.m. to 8:00 p.m.	Berkeley
Nominations	TBD	TBD	TBD
Awards	TBD	TBD	TBD

# CONFERENCE AGENDA

WEDNESDAY AFTERNOON, JANUARY 8, 2020

**FORUM:**

**GOVERNMENT MARITIME MANAGERS MEETING: LIKE A COMPASS, WE PROVIDE DIRECTION BUT NOT THE MAP FOR RESOURCE STEWARDSHIP**

**[FOR-GMM] 1:00 p.m.–4:00 p.m.**

**(Back Bay Ballroom D)**

*Organizers: Susan Langley, Victor Mastone*

*Chairs: Susan Langley, Victor Mastone*

*Panelists: David Robinson, Christopher Morris, Kendra Kennedy, Caitlin Zant*



**SYMPOSIUM:****AN ARCHAEOLOGY OF FREEDOM: EXPLORING 19<sup>TH</sup>-CENTURY BLACK COMMUNITIES AND HOUSEHOLDS IN NEW ENGLAND****[SYM-11] 8:00 a.m. – 9:15 a.m.****(Berkeley)***Organizers: Lissa J. Herzing**Chairs: John T. Crawmer, Lissa J. Herzing**Discussant: Nedra K. Lee***8:00 a.m. – 8:15 a.m.** *Erica A. Lang*, An Intersectional Analysis of Personal Adornment at the African Meeting House in Boston**8:15 a.m. – 8:30 a.m.** *Jared Muehlbauer*, Examining Racialized Space: Understanding Free Communities Of Color Through Property Records**8:30 a.m. – 8:45 a.m.** *John T. Crawmer*, Spirits And Spirituality: Drinking, Smoking, And Racial Uplift In 19th Century Nantucket, MA**8:45 a.m. – 9:00 a.m.** *Lissa J. Herzing*, Domesticity Through Decoration: An Analysis of Early 19<sup>th</sup>-Century Ceramic Decorative Motifs from the Boston-Higginbotham House, Nantucket, MA.**9:00 a.m. – 9:15 a.m.** Discussant: *Nedra K. Lee***FORUM:****STRATEGIES IN COMMUNITY ARCHAEOLOGY: KEEPING ARCHAEOLOGY RELEVANT IN THE EYES OF THE PUBLIC****[FOR-03] 8:00 a.m. – 10:00 a.m.****(Constitution A)***Organizers: Thomas J. Cuthbertson and Alexandra Jones**Chairs: Thomas J. Cuthbertson and Alexandra Jones**Sponsor: Archaeology in the Community**Panelist(s): Della Scott-Ireton, Stephanie Sperling, Eleanor Breen, Terry Brock, Patricia Samford, Eric Larson, Elizabeth Pruitt, Kari Jones*

**SYMPOSIUM:****FROM THE BOTTOM UP: SOCIOECONOMIC ARCHAEOLOGY  
OF THE FRENCH MARITIME EMPIRE****[SYM-05] 8:00 A.M. – 11:30 A.M.****(Public Garden)***Chairs: Annaliese Dempsey, Marijo Gauthier-Bérubé**Discussants: Annaliese Dempsey, Marijo Gauthier-Bérubé*

- 8:00 a.m. – 8:15 a.m.** *Brad Loewen*, Ships As “Social Spaces”: Analysing Shipwrecks From A Social Perspective
- 8:15 a.m. – 8:30 a.m.** *Meghann Livingston, Mallory Champagne, Catherine Losier*, An “Abri” for French Migratory Fishermen? The Evolution of Saint-Pierre et Miquelon’s Salt-Cod Fisheries, 1670-1970.
- 8:30 a.m. – 8:45 a.m.** *Marijo Gauthier-Bérubé*, Framing Pattern and Shipwright Agency: Understanding the Uniformization of the French Navy in the Late 17<sup>th</sup> century
- 8:45 a.m. – 9:00 a.m.** *Annaliese Dempsey*, Becoming Jack Tar: The Vessel as a Center for the Construction of Identity
- 9:00 a.m. – 9:15 a.m.** *Patricia Schwindinger*, The French or the British: Who Built “Better” Ships?
- 9:15 a.m. – 9:30 a.m.** *M. Pilar Prieto-Martínez, Amélie Guindon, Brad Loewen*, Rhenish stoneware in New France: German potters, Breton traders, New France consumers
- 9:30 a.m. – 9:45 a.m.** *Franck Bigot, Jean-Sébastien Guibert*, Archaeology and History of Sea People in French West Indies (end 18<sup>th</sup> – 19<sup>th</sup> century)
- 9:45 a.m. – 10:00 a.m. Break
- 10:00 a.m. – 10:15 a.m.** *Gaëlle Dieulefiet, Brad,Loewen*, In The Wake of Malouin Fishermen : Ceramic Evidence of the Transatlantic Triangular Cod Trade, 17th-18th centuries.
- 10:15 a.m. – 10:30 a.m.** *Cécile Sauvage*, Underwater and Intertidal Archaeology of Saint-Pierre-et-Miquelon (France)
- 10:30 a.m. – 10:45 a.m.** *Mallory Sophie Champagne, Catherine Losier, Pêcher à Miquelon*: Provisioning Routes of Crève Coeur, Martinique
- 10: 45 a.m. – 11:00 a.m.** *Chuck Meide*, The Trials of *Trinité*: the Discovery and Archaeological Potential of Jean Ribault’s 1565 Flagship
- 11:00 a.m. – 11:15 a.m.** Discussant: *Annaliese Dempsey*
- 11:15 a.m. – 11:30 a.m.** Discussant: *Marijo Gauthier-Bérubé*

**SYMPOSIUM:****BOXED BUT NOT FORGOTTEN REDUX OR: HOW I LEARNED TO STOP DIGGING  
AND LOVE OLD COLLECTIONS****[SYM-10] 8:15 a.m. – 12:00 p.m.****(Independent West)***Organizers: Michael T. Lucas, Jordan D. Loucks**Chairs: Michael T. Lucas, Jordan D. Loucks**Sponsor: Committee on Collections and Curation*

**8:15 a.m. – 8:30 a.m.** *Michael Lucas, Matthew Kirk, Kristin O’Connell, Susan Winchell-Sweeney*, Getting to the Bottom of the Barrel: A Fresh Look at Some Old Features from Albany’s Big Digs

**8:30 a.m. – 8:45 a.m.** *Ben L. Ford*, Provenience Versus Richness in Collection Analysis, An Example from Historic Hanna’s Town

**8:45 a.m. – 9:00 a.m.** *Lauren K. McMillan, Ethan Knick*, Facing a Mystery: An Anthropomorphic Clay Head (Re)Discovered at Nomini Plantation, Westmoreland County, Virginia

**9:00 – 9:15 a.m.** *Gabriela Figueroa*, Mortar Analysis for Archaeological Stratigraphy: The Stadt Huys Block and Seven Hanover Square Collections, New York, NY

**9:15 a.m. – 9:30 a.m.** *Jordon D. Loucks*, Oak and Bluestone: Resource Extraction, Agriculture, and Economy in the Catskills

**9:30 a.m. – 9:45 a.m.** *Alexander D. Keim, Andrew Webster*, Home Space: Mobility and Movement in the Creation of a Working-class Urban Landscape

**9:45 a.m. – 10:00 a.m.** Break

**10:00 a.m. – 10:15 a.m.** *David A. Ingleman*, ‘Iolani Palace Revisited: Preliminary Zooarchaeological Reanalysis of a Legacy Collection

**10:15 a.m. – 10:30 a.m.** *Erin M Cagney*, Discovery Through Rehabilitation: The Betty Veatch Potomac Creek Collection

**10:30 a.m. – 10:45 a.m.** *Nathan G. W Allison*, Last Call! One More For The Road: Dissertating With Existing Collections

**10:45 a.m. – 11:00 a.m.** *Gifford Waters*, Building a Shared Database: The Comparative Mission Archaeology Portal (CMAP), Struggles, Successes, and Future Directions

**11:00 a.m. – 11:15 a.m.** *Lori C. Thompson, Jeffrey B. Glover*, Becoming Historic? Reassessing the Significance of Mid-Twentieth Century Debris in Nineteenth Century Cellars

**11:15 a.m. – 11:30 a.m.** *Martha Zierden, Sarah Platt, Nic Butler, Jon Marcoux, Ron Anthony*, The Royal Armorer, Visiting Indian Delegations, and Colonoware at the Heyward-Washington House: Tales from a Legacy Collection

**11:30 a.m. – 11:45 a.m.** *Meghan Mumford*, *A Tale of Two Early Jails*: Reconstructing the Archaeological Context at site 8ES1340 in Pensacola, Florida

**11:45 a.m. – 12:00 p.m.** *Carla S. Hadden, John G. Jones, Sarah E. Platt, Laurie Reitsema, Elizabeth J. Reitz, Hayden Smith, Martha A. Zierden*, Emergence and Evolution of a Colonial Urban Economy: Charleston, South Carolina

**GENERAL SESSION****ON THE EDGE: THE ARCHAEOLOGY OF FRONTIERS, MISSIONS, AND RURAL PLACES****[GEN-01] 8:30 a.m. – 12:00 p.m.****(Commonwealth)***Chair: Sarah J. Noe*

- 8:30 a.m. – 8:45 a.m.** *Lotte E. Govaerts*, A Comparison Of Collections From Six Nineteenth Century Missouri River Trade Post Sites
- 8:45 a.m. – 9:00 a.m.** *Thomas J. Grace*, Searching For the Foundation: An Overview of a Historic Industrial Complex in Pensacola, Florida
- 9:00 a.m. – 9:15 a.m.** *Sarah J. Noe*, Change, Continuity and Foodways: The Persistence of Indigenous Identity at Mission Santa Clara
- 9:15 a.m. – 9:30 a.m.** *Johanna Pacyga*, African Habits: Archaeology of the Saint Joseph Mission, ca. 1863-1940 (Ngasobil, Senegal)
- 9:30 a.m. – 9:45 a.m.** *C. Cameron Walker*, Looking Beyond the Mission: Investigating the Nineteenth Century Occupations at the San Luis De Talimali Mission Site (8LE4)
- 9:45 a.m. – 10:00 a.m.** *Thomas O. Blaber*, Preliminary findings of a previously unknown historic site on St. Catherines Island, GA
- 10:00 a.m. – 10:15 a.m.** Break
- 10:15 a.m. – 10:30 a.m.** *Seth J. Sampson*, The Life and Suicide of a Florist in Southwest Missouri: William Franklin Sampson
- 10:30 a.m. – 10:45 a.m.** *Tessie D. Burningham*, The Material Evolution of Northern Ute Culture: An Analysis of Trade on the Uintah and Ouray Reservation (1880-1910)
- 10:45 a.m. – 11:00 a.m.** *Sarah Trabert, Brandi Bethke*, Reconceptualizing the Wichita Middle Ground in the Southern Plains (1600-1840 CE)
- 11:00 a.m. – 11:15 a.m.** *Whitney Seal*, “Rust Is The New Black” Industrial Incarceration Of The Utah State Prison Dump
- 11:15 a.m. – 11:30 a.m.** *Tyler D. Allen*, Intemperate Men: Alcohol and Autonomy Within the Lumber Camps of Michigan’s Upper Peninsula
- 11:30 a.m. – 11:45 a.m.** *Xabier Alberdi, Rebecca Cole-Will, Iosu Etxezarraga, Brad Loewen, Ihintza Marguirault*, Early Basque Presence In The Gulf Of Maine: First Results And Future Research Threads
- 11:45 a.m. – 12:00 p.m.** *Josef T. Iwanicki*, When Men Cannot Work; Camp Au Train a Civilian Conservation Corps Camp

**SYMPOSIUM:****HISTORICAL MEMORY, ARCHAEOLOGY, AND THE SOCIAL EXPERIENCE  
OF CONFLICT AND BATTLEFIELDS****[SYM-03] 8:30 a.m. – 12:00 p.m.****(The Fens)***Organizers: Mark Axel Tveskov, Ashley A. Bissonnette**Chairs: Mark Axel Tveskov, Ashley A. Bissonnette**Discussants: Douglas D. Scott, Christine M DeLucia***8:30 a.m. – 8:45 a.m.** *Sigrid Arnott, David Maki, Franky Jackson*, Narratives of Bravery in Fields of Fire at Wood Lake Battlefield**8:45 a.m. 9:00 a.m.** *Ashley A. Bissonnette, Kevin A. McBride*, The Battle of Turners Falls: Historical Trauma and the Legacy of King Philip's War (1675-1677)**9:00 a.m. – 9:15 a.m.** *Charles R. Cobb, Brad R. Lieb, Benny Wallace*, The Changing Shape of Chickasaw-European Battlefield Narratives**9:15 a.m. – 9:30 a.m.** *Jarre Hamilton*, "What Color was Your Papa's Coat of Arms, Again?" How a Central Valley Californian Community Remembers its 'Post-War' Landscape**9:30 a.m. – 9:45 a.m.** *Toni Carrell, Jennifer McKinnon*, Individual and Collective Memory of WWII in the Pacific: How Can Archaeology Contribute?**9:45 a.m. – 10:00 a.m.** Break**10:00 a.m. – 10:15 a.m.** *Mark Axel Tveskov*, Black Pioneers, Indigenous Turncoats, and Confederate Officers: A Microhistory of the Oregon Territory's Rogue River War, 1855-56**10:15 a.m. – 10:30 a.m.** *Laurie Wilkie*, Historical Remembering and Forgetting: Black Men's Service**10:30 a.m. – 10:45 a.m.** *Holly E. Delwiche, Erin N. Delwiche, Andrew R. Beaupré*, Skeletons in the Cabinet: Historical Memory and the Treatment of Human Remains Attributed to the Schenectady Massacre of 1690**10:45 a.m. – 11:00 a.m.** *Matthew Liebmann*, Serious Miracles: Semiotic Battlefields of the Spanish Reconquista in 17<sup>th</sup> Century New Mexico**11:00 a.m. – 11:15 a.m.** *Rob Mann*, An Archaeology of Fear and Loathing: Building, Remembering and Commemorating the Civilian and Military Fortifications of the U.S. – Dakota War of 1862 in Minnesota**11:15 a.m. – 11:30 a.m.** Discussant: *Douglas D. Scott***11:30 a.m. – 11:45 a.m.** Discussant: *Christine M. DeLucia*

**SYMPOSIUM:****ARMING THE RESISTANCE: RECENT SCHOLARSHIP IN CHINESE DIASPORA ARCHAEOLOGY  
[SYM-08] 8:30 a.m. – 12:00 p.m. (Gardner)***Organizers: Chelsea Rose, Douglas E. Ross**Chairs: Chelsea Rose, Douglas E. Ross***8:30 a.m. – 8:45 a.m.** *Douglas E. Ross*, How Revolutionary is Chinese Diaspora Archaeology?**8:45 a.m. – 9:00 a.m.** *Laura W. Ng*, From Chinese Exclusion (1882) to Chinese Revolution (1911): The Archaeology of Resiliency in Transpacific Communities**9:00 a.m. – 9:15 a.m.** *Veronica Peterson*, Community Collaboration is Commemoration at the Arboretum Chinese Labor Quarters**9:15 a.m. – 9:30 a.m.** *Christopher W. Merritt*, Chinese Railroad Workers in Utah: Connecting Past to Present**9:30 a.m. – 9:45 a.m.** *Chelsea Rose*, Living Under Threat: A Transnational Look at Safety, Security, and Cultural Memory in Chinese Diaspora Archaeology**9:45 a.m. – 10:00 a.m.** *Don Hann*, The Persistence of Resistance: Chinese *Kongsi* Partnerships in 18<sup>th</sup> Century Borneo and 19<sup>th</sup> Century North America**10:00 a.m. – 10:15 a.m.** *Katee R. Withee*, Archaeological Evidence of Survivance: Chinese Habitation Sites on the Malheur National Forest**10:15 a.m. – 10:30 a.m.** Break**10:30 a.m. – 10:45 a.m.** *Jocelyn Lee*, Small Towns and Mining Camps: A Comparative Analysis of Chinese Diasporic Communities in Oregon**10:45 a.m. – 11:00 a.m.** *Kyle Crebbin*, The Practice of Seasonal Mining: Chinese Gold Miners at Island Mountain, Nevada**11:00 a.m. – 11:15 a.m.** *Virginia S. Popper, J. Ryan Kennedy, Maxine Chan*, Dining And Resistance In Chinese Diaspora Archaeology: A Case Study Of Food Practices From The Market Street Chinatown, San Jose, California**11:15 a.m. – 11:30 a.m.** *Sarah C. Heffner*, Interpreting the Yreka Chinatown Collection through a Modern Lens**11:30 a.m. – 11:45 a.m.** *Michael Polk*, Spatial Relationships at Ethnic Chinese Dominated Section Stations in the Western United States**11:45 a.m. – 12:00 p.m.** *A. Dudley Gardner*, The Chinese Massacre in Rock Springs, Wyoming and the Archaeological Evidence for the Movement of People affected by this event from 1885 to 1927

**POSTER SESSION:****CEMETERIES AND BURIALS****[POSTER-01] 9:00 a.m. – 11:00 a.m.****(Constitution Ballroom Foyer)**

*Sarah Schofield-Mansur; Robyn S. Lacy*, In Memoriam: Challenges in Historic Burial Ground Conservation

*Barbara A. Clark*, Rest in Peace: Protecting Historic Cemeteries from Natural Disasters

*Jeremy W. Pye*, “Making a Box Worthy of a Sleeping Beauty”: Burial Container Surface Treatments in the 19th and Early 20th Centuries

*Athena I. Zissis*, McKeen Family History: Examining Antebellum Grave Markers in the White Mountain National Forest, New Hampshire

**POSTER SESSION:****SURVEY, TECHNOLOGY, AND METHODOLOGY****[POSTER-02] 9:00 a.m. – 11:00 a.p.m.****(Constitution Ballroom Foyer)**

*Katie E. Peterson*, The Invisible Women of Boggsville: An Untapped Research Potential

*Michael Quennoz*, Approaches To Recording And Preserving A WWI Training Camp In Houston’s Memorial Park

*Danielle L. Dadiogo*, Examining Economic Agency within the Colonial Economy: Chemical and Isotopic Analysis of Glass Trade Beads and Lead Shot from 18<sup>th</sup> Century Pensacola

*Christopher J. McKenzie, Claire A. Achtyl, Anna L.J. Funke, Gyllian C. Porteous, Johanna Rivera-Diaz, Justin M. Schwebler, Stéphanie A. Cretté*, The Multitude Of Conservation Techniques Used On Similarly Composed Artifacts

*Brittaney London*, Alternative Methods To Using Sucrose In Wood Conservation  
*James A. Gazaway*, Conservation of a Spanish Breastplate from the 1559 Luna Colony

*Chelsea L Colwell-Pasch*, Enhanced Testing for Archaeological Impact Assessments: Technological Innovation in CRM Methodology

*Kendy Altizer*, Case Study: Using Ground Penetrating Radar to Assess the Accuracy of Historical Maps at a Rice Plantation on the Santee River Delta in South Carolina

*Gilson Rambelli, Paulo F. Bava-de-Camargo, Daniel M. Gusmão, Luciana C. Nunes Novaes, Leandro D. Duran, Luís F. Dantas Santos, Beatriz B. Bandeira*, The Laboratory of Aquatic Environments Archaeology of Federal University of Sergipe (LAAA-UFS): Ten Years of Research (2009-2019)

*William T. Nassif*, Portsmouth Island Life-Saving Station, Innovative Technology Reconstructing The Past

*Molly L. Trivelpiece*, Paddle to the People: Display Methods of the Lake Phelps Prehistoric Canoes

**SYMPOSIUM:****PLUS ULTRA: AN EXAMINATION OF CURRENT RESEARCH IN SPANISH COLONIAL/IBERIAN UNDERWATER AND TERRESTRIAL ARCHAEOLOGY IN THE WESTERN HEMISPHERE****[SYM-01A] 9:00 a.m. – 11:45 a.m.****(Constitution B)***Organizers: Christopher E. Horrell, Kristi M. Nichols, Melanie Damour, Frederick Hanselman**Chairs: Christopher E. Horrell, Kristi M. Nichols, Melanie Damour, Frederick Hanselman***9:00 a.m. – 9:15 a.m.** *Tori L. Galloway, Charles D. Beeker, Denise T. Jaffke, Archaeological Investigations At La Isabela, Dominican Republic***9:15 a.m. – 9:30 a.m.** *Nicholas Budsberg, The Highbourne Cay Shipwreck: Past, Present and Future***9:30 a.m. – 9:45 a.m.** *Christopher E. Horrell, Roberto Junco, Melanie Damour, Frederick Hanselmann, The Lost Ships of Cortés Project and the Search for a 500-Year-Old Scuttled Fleet***9:45 a.m. – 10:00 a.m.** *Ilya Inozemtsev, Doug Hrvoic, Magnetic Survey for Cortes' Fleet in Villa Rica Bay, Mexico***10:00 a.m. – 10:15 a.m.** *P. Brendan Burke, Chris Horrell, Melanie Damour, Chuck Meide, Nicholas Budsberg, Austin Burkhard, Finding a Needle in a Stack of Needles: Using Experimental Archaeology to Find Shipwrecks of Hernan Cortés***10:15 a.m. – 10:30 a.m.** Break**10:30 a.m. – 10:45 a.m.** *Doug Hrvoic, Chasing the Gradient: A New Diver-Held Tool for Locating Buried Shipwreck Remains in Magnetically Challenging Environments***10:45 a.m. – 11:00 a.m.** *David Carballo, Deep History and Material Culture of the Spanish Invasion of Mesoamerica***11:00 a.m. – 11:15 a.m.** *Lisa M. Overholtzer, Early Colonial Material Entanglements at Tlaxcallan, Mexico: Insights from a Polychrome Ceramic Sherd Disk***11:15 a.m. – 11:30 a.m.** *Charles D. Bendig, Finding The 1526 Flagship Of Lucas Vázquez de Ayllón***11:30 a.m. – 11:45 a.m.** *Amy A. Borgens, An Early "Treasure" – Reexamining the 1554 Spanish Plate Fleet Shipwrecks of Texas at 50 years***FORUM:****PEDAGOGY IN THE AGE OF UNREASON - PART II****[FOR-01] 9:00 a.m. – 12:00 p.m.****(Independence East)***Organizers: Kelly M. Britt, Diane F. George**Chair: Diane F. George**Panelists Kelly Britt, Diane George, Whitney Battle-Baptiste, Sarah Platt, Rosalina Diaz, Nicholas Laluk, Megan Springate*

**FORUM:**

**ANTIRACISM AND THE CHALLENGES OF INTERPRETING RACE AND SLAVERY: A BEHIND THE BIG HOUSE WORKSHOP**

**[FOR-12] 9:00 a.m. – 12:00 p.m.**

**(Hampton)**

*Organizers: Jodi Barnes, Jodi Skipper*

*Chairs: Jodi Barnes, Jodi Skipper*

*Panelists: Jodi Barnes, Jodi Skipper*

**SYMPOSIUM:**

**ROADS, RIVERS, RAILS AND TRAILS (AND MORE): THE ARCHAEOLOGY OF LINEAR HISTORIC PROPERTIES**

**[SYM-02A] 9:00 a.m. – 11:45 a.m.**

**(Fairfax A)**

*Organizer: David J. Mather*

*Chair: David J. Mather*

*Discussant: Holly K. Norton*

**9:00 a.m. – 9:15 a.m.** *David J. Mather*, Voices Beyond the Rapids: Archaeology and Linear Historic Properties

**9:15 a.m. – 9:30 a.m.** *Misty Jackson*, From Native American Trail to Railroad to Underground Railroad: the Michigan Central Railroad and its Relationship to Abolitionist Theodore Foster

**9:30 a.m. – 9:45 a.m.** *Jeffrey D. Larson*, Homestake Aqueduct: Bringing Water to Mines and Mills in the Black Hills

**9:45 a.m. – 10:00 a.m.** *Connor C. Johnen, Michael J. Prouty*, Imagining and Analyzing Paths: Using Modern GIS Techniques to Identify Historical Trails

**10:00 a.m. – 10:15 a.m.** *Michael Betsinger*, Bridges and Booze: Understanding the Development of the “Saloon Row” Along the Red River

**10:15 a.m. – 10:30 a.m.** Break

**10:30 a.m. – 10:45 a.m.** *Linda Hylkema*, Uncovering and Interpreting the *Acequia Madre* at Mission Santa Clara de Asís

**10:45 a.m. – 11:00 a.m.** *Sarah Surface-Evans*, Railroads and the Lumbering Frontier in Michigan

**11:00 a.m. – 11:15 a.m.** *Robert C. Chidester*, Landscapes of Economic Liberalism: Archaeological Survey of the Muskingum River Navigation in Southeast Ohio

**11:15 a.m. – 11:30 a.m.** *James E. Snead*, Ghost Road: Tracing *El Camino Viejo* Through Southern California

**11:30 a.m. – 11:45 a.m.** *Ethan A. Bean, Eva E. Falls, Christine H. Heacock, A Chronicle of the Historic Military Railroad Corridor at Fort Belvoir (Camp A.A. Humphreys)*

**SYMPOSIUM:**

**BRIDGING CONNECTIONS AND COMMUNITIES: 19<sup>TH</sup>-CENTURY BLACK SETTLEMENT  
IN NORTH AMERICA**

**[SYM-09] 9:30 a.m. – 12:00 p.m.**

**(Republic A)**

*Organizers: Matthew Beaudoin, Chuck Orser, Holly Martelle*

*Chair: Matthew Beaudoin*

*Discussant: Christopher Matthews*

**9:30 a.m. – 9:45 a.m.** *Cheryl LaRoche*, Where and How Does the Underground Railroad Fit in African American Archaeology?

**9:45 a.m. – 10:00 a.m.** *Sarah A. Clarke*, Finding Thomas Green: Freedom Seekers in the Archaeological Record

**10:00 a.m. – 10:15 a.m.** *James A. Delle*, The Fugitive Slave Act and the Refugee Crisis of the 1850s: A View from Lancaster County, Pennsylvania

**10:15 a.m. – 10:30 a.m.** *Dena Doroszenko*, Rediscovering the Dawn Settlement and Josiah Henson's Legacy

**10:30 a.m. – 10:45 a.m.** *Holly Martelle*, The Archaeology and Settlement History of an Early Black neighbourhood in The Ward, Toronto

**10:45 a.m. – 11:00 a.m.** Break

**11:00 a.m. – 11:15 a.m.** *Nicole E. Brandon*, A Black Doll in 19<sup>th</sup>-Century Toronto

**11:15 a.m. – 11:30 a.m.** *Kat Hayes*, *Sophie Minor*, Enslavement to Enlistment: the US Military in 19<sup>th</sup> Century African American Migration and Resettlement

**11:30 a.m. – 11:45 a.m.** *Matthew A. Beaudoin*, Connecting the Little River Settlement through Space and Time: A Planned 19<sup>th</sup>-century Black Settlement in Windsor, Ontario, Canada

**11:45 a.m. – 12:00 p.m.** Discussant: *Christopher Matthews*

**GENERAL SESSION;  
ARCHAEOLOGY OF URBAN SPACES**

**[GEN-02] 9:45 a.m. – 12:00 p.m.**

**(Republic B)**

*Chair: Madeleine T. Bray*

**9:45 a.m. – 10:00 a.m.** *Katharine Watson*, Ideology, Colonialism and Domestic Architecture

**10:00 a.m. – 10:15 a.m.** *François Gignac*, From Quincy Market In Boston To St. Ann’s Market In Montréal: The Architectural Genesis Of Montréal’s First Covered Market

**10:15 a.m. – 10:30 a.m.** *Madeleine T. Bray*, Urban Archaeology, Preservation, and Collaboration on the Minneapolis Riverfront

**10:30 a.m. – 10:45 a.m.** *Mozelle Shamash-Rosenthal, Lindsey Adams*, From Perfume to Poison: A Reflection of Women in the Archaeological Assemblage of Philadelphia

**10:45 a.m. – 11:00 a.m.** *Erin P. Riggs*, Usable Aid: Refugee Resettlement in Post-Partition Delhi

**11:00 a.m. – 11:15 a.m.** Break

**11:15 a.m. – 11:30 a.m.** *Stuart D. Whatley*, Moments of Change: Network Systems of Bristol and Copenhagen from 1400-1700 and Their Role in the Development of Early Modern Cities

**11:30 a.m. – 11:45 a.m.** *Gregory Katz*, Discovery of Barry’s Wharf on the Southeast Waterfront, Washington, DC

**11:45 a.m. – 12:00 p.m.** *Linda A. Seminario, Samantha R. Kelley, Dr. Catherine F. West, Kathleen M. Forste, Joseph M. Bagley*, Down in the Dumps: An Introduction to Feature 7 at the Pierce Hichborn House

**SYMPOSIUM:****ARCHAEOLOGY, CITIZEN SCIENCE, AND THE NATIONAL PARK SERVICE****[SYM-04] 9:45 a.m. – 12:00 p.m.****(Riverway)***Organizer: Teresa S. Moyer**Chair: Teresa S. Moyer*

**9:45 a.m. – 10:00 a.m.** *Teresa S. Moyer, Jay Sturdevant*, Archeological Practice and Citizen Science in the National Park Service

**10:00 a.m. – 10:15 a.m.** *David J. Goldstein*, Bringing Traditional Knowledge into Citizen Science Systems

**10:15 a.m. – 10:30 a.m.** *Rebecca L. Wiewel, Dawn Bringelson*, Bringing Public Archeology HOME: Reflections on Citizen Science at Homestead National Monument of America

**10:30 a.m. – 10:45 a.m.** *Jay T. Sturdevant*, Archeology as an Incident: An Application of the Incident Command System for Citizen Science.

**10:45 a.m. – 11:00 a.m.** Break

**11:00 a.m. – 11:15 a.m.** *David Gadsby*, Promises and Problems with Electronic Archeological Data and Citizen Science

**11:15 a.m. – 11:30 a.m.** *David L. Conlin, David Gadsby*, Relevant, Refocused, Rehabilitated, Re-engaged: Working with Military Veterans in National Park Service Archaeology

**11:30 a.m. – 11:45 a.m.** *Michael A. Seibert*, It Takes a Village: Resurrecting Archeology at Fort Frederica National Monument

**11:45 a.m. – 12:00 p.m.** *Susan Snow, Steve Davis*, A Beta Test of the North American Gunflint Inventory by Volunteer Citizen Scientists at San Antonio Missions National Historical Park

**SYMPOSIUM: THE GLEN EYRIE MIDDENS: RECENT RESEARCH INTO THE LIVES OF GENERAL WILLIAM JACKSON AND MARY LINCOLN "QUEEN" PALMER AND THEIR ESTATE IN WESTERN COLORADO SPRINGS, COLORADO**

[SYM-07] 9:45 a.m. – 12:00 p.m.

(Fairfax B)

*Organizer: Michael J. Prouty*

*Chair: Michael J. Prouty*

**9:45 a.m. – 10:00 a.m.** *Charles A. Bello, Anna Cordova*, Camp Creek Garden of the Gods Flood Mitigation Facility and Downstream Improvements Project, El Paso County, Colorado: A Unique Intersection of the Section 106 Process between Two Lead Federal Agencies

**10:00 a.m. – 10:15 a.m.** *Sara A. Millward*, A Look at the Everyday: Early Estate Life at Glen Eyrie

**10:15 a.m. – 10:30 a.m.** *Michael J. Prouty*, Examining Wealth and Technology of the Palmer Family at Glen Eyrie

**10:30 a.m. – 10:45 a.m.** *Shannon D. Landry*, Finest Fare: Faunal Analysis of the Glen Eyrie Midden Assemblages

**10:45 a.m. – 11:00 a.m.** Break

**11:00 a.m. – 11:15 a.m.** *Abbie L. Harrison*, Beyond Diet: A Plethora of Plant Evidence from Middens at the Glen Eyrie Estate

**11:15 a.m. – 11:30 a.m.** *Ray von Wandruszka*, The Chemical Secrets of the Middens

**11:30 a.m. – 11:45 a.m.** *Jessica D. Starks*, The Glen Eyrie Estate Time Capsule: The Curation of Artifacts from Excavations along Camp Creek

**11:45 a.m. – 12:00 p.m.** *Anna Cordova*, Public Archaeology and What the Palmer Middens Tell Us About Past and Present Colorado Springs

**GENERAL SESSION:  
ARCHAEOLOGY OF IMMIGRANT COMMUNITIES**

[GEN-03] 10:00 a.m. – 11:45 a.m.

(Berkeley)

*Chair: Miriam A. W. Rothenberg*

**10:00 a.m. – 10:15 a.m.** *Eric L Larsen*, Germanna Lives: Site Lives

**10:15 a.m. – 10:30 a.m.** *Kostis Kourelis*, The Greek House that America Built: Remittance Archaeology in the Global South

**10:30 a.m. – 10:45 a.m.** *Alex J. Marko, Miriam A. W. Rothenberg, Evan I. Levine*, Wool'd You Be My Neighbor: Excavation of a German Immigrant Household in Providence, RI

**10:45 a.m. – 11:00 a.m.** *Conner M. Weygint, Renae Campbell*, From Merchants to Miners: A Comparison of Store Ledgers and Archaeological Assemblages from Chinese Mining Sites in Idaho's Boise Basin

**11:00 a.m. – 11:15 a.m.** Break

**11:15 a.m. – 11:30 a.m.** *Carolyn J. Horlacher, Samuel A. Pickard*, "Understanding Your Neighbor: An Analysis of Mixed-Use Immigrant Households in Nineteenth Century Port Richmond"

**11:30 a.m. – 11:45 a.m.** *Christine M. Ames*, A Capitol Hill Cellar: Analysis Of The Cellar Feature From The Shotgun House Archaeology Project In Washington, D.C.

**FORUM:****TURNING THE TIDE: WOMEN AND PEOPLE OF COLOR IN UNDERWATER ARCHAEOLOGY****[FOR-04] 10:00 a.m. – 12:00 p.m.****(Constitution A)***Organizers: Morgan Smith, Aleck Tan, Tara Van Niekerk**Chairs: Aleck Tan, Tara Van Niekerk**Sponsor: Advisory Council on Underwater Archaeology**Panelists: Kim Faulk, Bert Ho, Michelle Gray, Joel Cook, Jessica Keller***SYMPOSIUM****AFRICAN DIASPORA IN FLORIDA****[SYM-22] 10:30 a.m. – 12:00 p.m.****(Exeter)***Organizers: Lori Lee, James Davidson**Chairs: Lori Lee, James Davidson***10:30 a.m. – 10:45 a.m.** *James M. Davidson, Lori Lee, Mary Elizabeth Ibarrola, A Return to Fort Mose: Exploring a Free African Town on the Spanish Frontier (1752-1763)***10:45 a.m. – 11:00 a.m.** *Lori Lee, James Davidson, Exploring the Pattern of Black and White Bead Use within African American Domestic Spaces***11:00 a.m. – 11:15 a.m.** *Mary Elizabeth Ibarrola, A Purposeful Unpatterning: A Spatial Approach to Maroon Settlement in Florida***11:15 a.m. – 11:30 a.m.** *Simon Goldstone, Bulow Plantation (8FL7): The Main House Kitchen and Remaking of Plantation Landscapes in the Post-Emancipation South***11:30 a.m. – 11:45 a.m.** *Charlotte Goudge, Diane Wallman, Arik Bord, Jamie Arjona, Industry in Ruins: Studies on the Gamble Plantation, Florida***11:45 a.m. – 12:00 p.m.** *Lisa Matthies-Barnes, "The Soil in Florida" – Developing Archaeological Methods to Identify Black Americans in Jim Crow-era Pensacola, Florida***SYMPOSIUM:****"AND IN HIS NEEDY SHOP A TORTOISE HUNG": CONSTRUCTION OF RETAIL ENVIRONMENTS AND THE AGENCY OF RETAILERS IN HISTORICAL ARCHAEOLOGY****[SYM-12] 11:00 a.m. – 12:00 p.m.****(Dalton)***Organizers: Christopher M. Booth, Christopher N. King**Chair: Chris King***11:00 a.m. – 11:15 a.m.** *Christopher Booth, Building Trust, Establishing Authority, and Communicating Efficacy: The Visual and Material Experience of Apothecary Shops in the Seventeenth- and Eighteenth-Century British Atlantic***11:15 a.m. – 11:30 a.m.** *Jessie Garland, "A Large and General Assortment":**Fancy Goods Stores and the Retailer-Consumer Relationship in Christchurch, New Zealand***11:30 a.m. – 11:45 a.m.** *Penny Crook, Reconstructing the Retail Mind: the Analysis of Store and Mail Order Catalogues***11:45 a.m. – 12:00 p.m.** *Paul Mullins, Timo Ylimaunu, Shopping with the Hooded Order: The Ku Klux Klan Retail Landscape in 1920's Indianapolis, Indiana*

**GENERAL SESSION:**

**THE ANALYSIS OF THE ARTIFACT AND CONSUMERISM**

**[GEN-05] 1:00 p.m. – 2:30 p.m.**

**(Dalton)**

*Chairs: Thomas E. Beaman, Benjamin M.J. Kolb*

**1:00 p.m. – 1:15 p.m.** *Frederick T. Barker*, Patriots, Federalists and Masons, Politically Oriented Artifacts from the Federal Period Occupation of the Anthony Farmstead in Southeastern Massachusetts.

**1:15 p.m. – 1:30 p.m.** *Linda R. Pomper*, A Chinese porcelain Sherd of the Transitional Period found in New Mexico

**1:30 p.m. – 1:45 p.m.** *Benjamin M.J. Kolb*, Crafty Thinking: Measuring Skill Across Time and Space

**1:45 p.m. – 2:00 p.m.** *Glenn J. Farris*, Solving the Mystery of the Black's India Pale Ale Bottle from the John Marsh House, Contra Costa County, California

**2:00 p.m. – 2:15 p.m.** *Thomas E. Beaman*, Pump Up the Jambs: Expanding the Catalog of Known Colonial Era Decorative Delftware Fireplace Tiles from Archaeological Contexts in North Carolina and Beyond

**2:15 p.m. – 2:30 p.m.** *David Hanley*, Consumerism and Changing Taskscapes in Castroville, Texas: The Ceramic Assemblage at the Biry/Ahr House

**SYMPOSIUM:**

**ARCHAEOLOGY AND ANALYSIS OF THE BELVOIR QUARTER**

**[SYM-06] 1:00 p.m. – 2:30 p.m.**

**(Exeter)**

*Chairs: Julie Schablitsky and Patricia Samford*

*Discussant: Patricia Samford*

**1:00 p.m. – 1:15 p.m.** *Aaron M. Levinthal*, The Unique Architecture of the Quarters for Enslaved African Americans at Belvoir

**1:15 p.m. – 1:30 p.m.** *Michael P. Roller*, A Subfloor Pit from Stone Slave Quarters at Belvoir, Maryland: A panoply of objects within a succession of functions

**1:30 p.m. – 1:45 p.m.** *Alexander D. Keim*, Stories from the Kitchen: Ceramic Analysis of the Belvoir Slave Quarter

**1:45 p.m. – 2:00 p.m.** *Ralph Koziarski*, The Hunting and Foraging Strategies of an Enslaved Population at the Belvoir Plantation

**2:00 p.m. – 2:15 p.m.** *Julie Schablitsky*, The Research Potential of DNA from Tobacco Pipes

**2:15 p.m. – 2:30 p.m.** *Discussant: Patricia Samford*

**SYMPOSIUM:****REINTERPRETING NEW ENGLAND'S PAST FOR THE FUTURE****[SYM-23] 1:00 p.m. – 2:30 p.m.****(Berkeley)***Organizer: Holly Herbster**Chair: Holly Herbster*

- 1:00 p.m. – 1:15 p.m.** *Kristen B. Heitert*, The Archaeological “Exceptionalism” of the Seventeenth Century: Myles Standish, James Deetz, and the Siren Song of Welsh Architecture
- 1:15 p.m. – 1:30 p.m.** *John M. Kelly, Holly Herbster*, A Tale of Two Cemeteries: Examining Nineteenth-Century Cemetery Relocations in Roxbury, Massachusetts
- 1:30 p.m. – 1:45 p.m.** *Jennifer Banister*, The Triangle Trade and Early Nineteenth Century Rum Distilleries in Bristol, Rhode Island
- 1:45 p.m. – 2:00 p.m.** *Heather L. Olson*, Working Class Providence: The Gaspee Street Neighborhood in the Mid-Nineteenth Century
- 2:00 p.m. – 2:15 p.m.** *Suzanne G. Cherau*, The Brickyard in Chilmark – Once a Busy Vineyard Industry and Now One of the Island’s Hidden Industrial Wonders
- 2:15 p.m. – 2:30 p.m.** *Jillian Domenici, Elizabeth Neill*, Digging into Digital: Using Technology to Interpret Archaeological Sites

**GENERAL SESSION:****CARRIERS OF INDUSTRY AND TRADE THROUGH TIME****[GEN-04] 1:00 p.m. – 2:45 p.m.****(Republic A)***Chair: Michelle M. Damian*

- 1:00 p.m. – 1:15 p.m.** *Emily DiBiase*, Regional Maritime Networks of Bronze Age Cyprus and the Eastern Mediterranean
- 1:15 p.m. – 1:30 p.m.** *Michelle M. Damian*, Medieval Japanese Ports: Exploring the Seto Inland Sea’s Maritime Cultural Landscape
- 1:30 p.m. – 1:45 p.m.** *Morgan L. Breene*, Nineteenth Century Whaleboats: From commercial technology to essential Royal Naval craft
- 1:45 p.m. – 2:00 p.m.** *Luke LeBras*, Refit for Active Service: Merchant Vessel Conversion and the “Golden Age” of American Whaling
- 2:00 p.m. – 2:15 p.m.** *Richard Fitzgerald, Denise Jaffke*, Shore Whaling along California’s Central Coast
- 2:15 p.m. – 2:30 p.m.** *Caitlin N. Zant*, Unloading History: Self-Unloaders and the Evolution of Maritime Industrial Landscapes in the Great Lakes
- 2:30 p.m. – 2:45 p.m.** *Philip A. Hartmeyer*, A Tale of Two Giants: Norman, Grecian, and the Great Lakes Steel Revolution

**FORUM:****INTEGRATING UCH INTO THE UN DECADE OF OCEAN SCIENCE FOR SUSTAINABLE DEVELOPMENT (2021-2030)****[FOR-05] 1:00 p.m. – 3:00 p.m.****(Constitution A)***Organizers: Dave Ball, Amanda Evans**Chairs: Dave Ball, Amanda Evans**Sponsors: SHA UNESCO Committee and the Advisory Council on Underwater Archaeology**Panelists: Chris Underwood, Marc-Andre Bernier, Garry Momber, Peta Knott, Delores Elkin, Jennifer McKinnon***POSTER SESSION:****CURRENT RESEARCH ALONG THE CENTRAL PACIFIC RAILROAD GRADE, BOX ELDER COUNTY, UTAH****[Poster-03] 1:00 p.m. – 3:00 p.m. (Constitution Ballroom Foyer)***Houston L. Martin, Kenneth P. Cannon, After the Golden Spike: Over 150 years of Maintenance and Preservation along the Promontory Branch of the Central Pacific Railroad Grade**Kelly N. Jimenez, Examining Segregation between Chinese and Euroamerican Railroad Workers at the Townsite of Terrace Using Spatial Modeling**Kenneth P. Cannon, Houston L. Martin, Stable Isotopic Analysis of Chinese Domestic Animal Bones from the Central Pacific Railroad Community of Terrace, Box Elder County, Utah**Michael S. Sheehan, It's One Site, And It's 90 Miles Long...**Ann Polk, Michael Polk, 19th Century Chinese Railroad Worker Habitation Structures on the Central Pacific Railroad**Molly S. Cannon, Jon Stein, Nick Lammay, J. Daniel Murphy, Kenneth Cannon, Applying Experimental Archaeological Methods to Differentiate Chinese Celadon Glazed Ceramics from 19th-century Archaeological Sites in the American West*

**POSTER SESSION: MILITARY, BATTLEFIELDS, AND WAR****[POSTER-04] 1:00 p.m. – 3:00 p.m.****(Constitution Ballroom Foyer)**

- Daniel Martins Gusmao, Ricardo dos Santos Guimaraes*, Contributions Brazilian Navy's in the protection of Underwater Cultural Heritage
- Daniel F. Cassidy*, Patience and Perseverance: Six Years of British Assaults on French Canada
- Katie Johnson, Mark Axel Tveskov*, Mapping Settler Colonialism: The Cartography of the Rogue River War, 1855-56
- Shawn P. Keyte*, When the Neighborhood Went to Hell: The Seminole Perspective of a U.S. Military Fort
- William G. Merritt*, King Philip's War: America's Forgotten War
- Blair Atcheson, Alexis Catsambis*, Dauntless Protection: Managing the U.S. Navy Aircraft Wrecks of Lake Michigan
- Sarah J. Chesney*, Digging the (Texas) Revolution: Archeology at San Felipe de Austin State Historic Site
- Rachael E. O'Hara, Emily S. Dale*, Soldier's Exemption: Post-War Domestic Consumption in Flagstaff, Arizona
- Agustin J. Ortiz*, A Regional Approach to Submerged Naval Aircraft Studies
- Kristin B. Parrish*, "Trade & Instruments of War": the Carolina Gun and England's Struggle for Empire on the Southeastern Frontier (1763-1781)
- Benjamin Bilgri*, Home Ground Advantage: Small Battles and Large Consequences in the Third Seminole War

**SYMPOSIUM: FROM MARYLAND'S ANCIENT AND CHIEF [SEAT] OF GOVERNMENT:****PAPERS IN HONOR OF HENRY M. MILLER****[SYM-16] 1:00 p.m. – 3:00 p.m.****(Commonwealth)***Oganizers: Travis G. Parno, Silas D. Hurry**Chairs: Travis G. Parno, Silas D. Hurry*

- 1:00 p.m. – 1:15 p.m.** *Robert L. Schuyler*, Movement Along the Evolutionary Scale: The Chesapeake Example
- 1:15 p.m. – 1:30 p.m.** *Beverly A. Straube*, Dutch Treats: Archaeological Evidence of the Dutch Trade with Seventeenth-Century Virginians
- 1:30 p.m. – 1:45 p.m.** *David G. Orr*; Henry Miller: Magister Humanitatis
- 1:45 p.m. – 2:00 p.m.** *Terry P. Brock, Matthew E. Reeves*, Making the Invisible Visible: Interpreting Archaeological Sites and Landscapes for the Public
- 2:00 p.m. – 2:15 p.m.** Break
- 2:15 p.m. – 2:30 p.m.** *Laura E. Masur*, "Household Stuffe sufficient to furnish plentifully 2 large houses": The Material World of Jesuit Plantations in Colonial Maryland
- 2:30 p.m. – 2:45 p.m.** *Garry Stone*, Henry Miller: The Archaeologist As Architectural Historian
- 2:45 p.m. – 3:00 p.m.** *Douglas W. Owsley, Karin S. Bruwelheide, Kathryn G. Barca, Robert J. Speakman, David Reich*, How Far We Have Come: Advances in Bioarchaeology at Historic St. Mary's City

**SYMPOSIUM:****NEW RESEARCH ON THE "OLD COLONY":****RECENT APPROACHES TO PLYMOUTH ARCHAEOLOGY****[SYM-19] 1:00 p.m. – 3:15 p.m.****(Independence West)***Oganizers: Christa M. Meranek, David Landon**Chairs: Christa M. Meranek, David Landon*

**1:00 p.m. – 1:15 p.m.** *Christa M. Beranek, David B. Landon*, New Research on the "Old Colony": Excavations in Downtown Plymouth

**1:15 p.m. – 1:30 p.m.** *Elizabeth Tarulis*, "From Parts beyond the Seas": An Analysis of Trade and Plymouth Colony Ceramics

**1:30 p.m. – 1:45 p.m.** *Grace E. Bello*, Useful Materials: a study of 17<sup>th</sup> century glass from Plymouth Colony using pXRF analysis

**1:45 p.m. – 2:00 p.m.** *Caroline Gardiner*, Old Collections, New Creations: Updates from a Mayflower Family Home

**2:00 p.m. – 2:15 p.m.** Break

**2:15 p.m. – 2:30 p.m.** *Ross K. Harper, Mary G. Harper*, A Yeoman's House in Marshfield: the c. 1638 Robert Waterman House

**2:30 p.m. – 2:45 p.m.** *John M. Chenoweth*, Environment, Religion, and Social Change: the Doane Site Archaeological Project, Cape Cod, MA

**2:45 p.m. – 3:00 p.m.** *Anya Gruber*, Pollen Analysis as a Proxy for Land Use Practices in Massachusetts, 1500-1700 CE

**3:00 p.m. – 3:15 p.m.** *Justin Warrenfeltz*, "A permanent blemish...in the centre of the village": Class and the National Cultural Heritage Movement in Plymouth, Massachusetts

**3:15 p.m. – 3:30 p.m.** Discussion

**SYMPOSIUM:****ROADS, RIVERS, RAILS AND TRAILS (AND MORE): THE ARCHAEOLOGY OF LINEAR HISTORIC PROPERTIES****[SYM-02B] 1:00 p.m. – 3:30 p.m.****(Fairfax A)***Organizer: David J. Mather**Chair: David J. Mather**Discussant: Holly K. Norton*

- 1:00 p.m. – 1:15 p.m.** *Douglas Shaver*, CRM And The Significance Of Identifying And Mapping Historic Extant Trail Remnants: A Study In Mapping The Santa Fe Trail Through The State Of Kansas Utilizing Available LiDAR Data And GIS Mapping.
- 1:15 p.m. – 1:30 p.m.** *Nick Belluzzo*, Trails of ‘A‘ā: Mobility and Social Networks within the Manukā Lavascape, Hawai‘i Island
- 1:30 p.m. – 1:45 p.m.** *Mercedes E. Harrold*, By River, By Road, and By Rail
- 1:45 p.m. – 2:00 p.m.** *Stuart Rathbone*, ‘Over The Hill’. A Stratified Approach To The Archaeology Of The Donner Pass Route Through The Sierra Nevada.
- 2:00 p.m. – 2:15 p.m.** Break
- 2:15 p.m. – 2:30 p.m.** *Angela S. Jaillet-Wentling, Donald Burden*, Kayaking the Main Line Canal along the Kiski: Use of LiDAR in Predictive Modelling for Historical Linear Structures
- 2:30 p.m. – 2:45 p.m.** *Emily A. Schwalbe*, Navigable Waterways as Plantation Landscapes
- 2:45 p.m. – 3:00 p.m.** *Matthew Reeves, David Berry*, Making the Invisible Visible: LiDAR and the hidden sites of Plantation labor
- 3:00 p.m. – 3:15 p.m.** *Mark Howe*, The International Boundary of the U.S. and Mexico: Water, Rock, Steel and Concrete
- 3:15 p.m. – 3:30 p.m.** Discussant: *Holly K. Norton*

**SYMPOSIUM:****"WE GO TO GAIN A LITTLE PATCH OF GROUND. THAT HATH IN IT NO PROFIT BUT THE NAME": REVOLUTIONARY RESEARCH IN ARCHAEOLOGIES OF CONFLICT****[SYM-14] 1:00 p.m. – 3:30 p.m.****(Fairfax B)***Organizers: Ryan K. McNutt, Terrence A. Christian**Chairs: Ryan K. McNutt, Terrence A. Christian**Discussants: Ryan K. McNutt, Iain Banks***1:00 p.m. – 1:15 p.m.** *Joanne E. Ball*, Rewriting the "Roman Way of War":

Conflict Archaeology and Irregular Warfare in the Roman World.

**1:15 p.m. – 1:30 p.m.** *Amanda C. E. Charland*, The Biography of Spoliation As Insight Into the Role of Urban Fortification During the Levantine Crusader Era**1:30 p.m. – 1:45 p.m.** *Terrence A. Christian*, The Historic Aircraft Archaeology Survey Project [HAASP]: Developing and Implementing Aerospace Archaeology Standardized Investigative Processes and Historic Preservation Best Practices**1:45 p.m. – 2:00 p.m.** *Camilla Damlund*, Alles Vergeht, Alles Verweht:

Orphaned Heritage of Denmark's Atlantic Wall.

**2:00 p.m. – 2:15 p.m.** Break**2:15 p.m. – 2:30 p.m.** *Ryan K. McNutt*, "For I am tired of Cecesia": History and Archaeology of Confederate Guards and Union Prisoners of War at Camp Lawton**2:30 p.m. – 2:45 p.m.** *Carl G. Drexler*, Conflict Behind the Lines: Considering Civilians in Conflict Archeology**2:45 p.m. – 3:00 p.m.** *Kevin Bradley, Erin Cagney, Scott Oliver*, A Landscape Revealed: New Analysis of Surface Finds from Fort Delaware

**SYMPOSIUM:****CONSIDERING FRONTIERS BEYOND THE ROMANTIC: SPACES OF ENCROACHMENT, INNOVATION, AND FAR REACHING ENTANGLEMENTS****[SYM-20] 1:00 p.m. – 3:30 p.m.****(The Fens)***Organizers: Dana Olesch, Guido Pezzarossi**Chair: Dana Olesch, Guido Pezzarossi**Discussant: Minnette C. Church*

**1:00 p.m. – 1:15 p.m.** *Oluseyi Odunyemi Agbelusi*, Exchange, Entanglement, and ‘Freedom’: British Anti-Slavery and Nascent Colonialism in coastal Sierra Leone in the Age of Revolution

**1:15 p.m. – 1:30 p.m.** *J. Ryan Kennedy*, Innovation, Entrepreneurialism, And Entanglement: A Case Study Of Chinese-run Extractive Industries And Resource Frontiers In The American West

**1:30 p.m. – 1:45 p.m.** *Kelton M. Sheridan*, The Intersection of Archaeology and Patriotism: Investigations at the San Antonio Mission Complex

**1:45 p.m. – 2:00 p.m.** *Julissa A. Collazo López*, Women in 16<sup>th</sup> Century San Juan, Puerto Rico: Material Culture and Gender Role Contradictions

**2:00 p.m. – 2:15 p.m.** Break

**2:15 p.m. – 2:30 p.m.** *Philip G. Millhouse*, Native American Lead Mining on the Volatile Frontier of the Expanding American Empire

**2:30 p.m. – 2:45 p.m.** *Dana Olesch, Guido Pezzarossi*, To Possess the Cultural Capital to Carve Dolomite Marbles and Exchange Blue Beads: Constructing Community and Creating Spaces of Multicultural Encounters on the Nineteenth Century Wisconsin Frontier

**2:45 p.m. – 3:00 p.m.** *Nicholas A DePalma*, Miner’s Delight: An Investigation into the Material Culture of Social Drugs on the Frontier

**3:00 p.m. – 3:15 p.m.** *Addison P. Kimmel*, Hedged Bets and Serious Games: Native Responses to Settler Colonialism and Indian Removal in the 19<sup>th</sup>-Century Middle West

**3:15 p.m. – 3:30 p.m.** Discussant: *Minnette C. Church*

**SYMPOSIUM:****RECENT DEVELOPMENT OF MARITIME AND HISTORICAL ARCHAEOLOGY  
PROGRAMS IN SOUTH FLORIDA****[SYM-21] 1:00 p.m. – 3:30 p.m.****(Riverway)***Organizer: Frederick H. Hanselmann**Chairs: Frederick H. Hanselmann, Matthew S. Lawrence**Discussants: Joshua L. Marano, Sara Ayers-Rigsby***1:00 p.m. – 1:15 p.m.** *Joshua L. Marano, Archeological Proving Grounds:*

Establishing Partnerships in Training, Education, and Research in the South Florida National Parks

**1:15 p.m. – 1:30 p.m.** *Sara Ayers-Rigsby, Mallory Fenn, Rachael Kangas,*

Engaging and Entertaining the Public in South Florida

**1:30 p.m. – 1:45 p.m.** *Matthew S. Lawrence, Jason H. Aldridge, Florida Keys*

National Marine Sanctuary Historical Resources Management Update

**1:45 p.m. – 2:00 p.m.** *Michael W. Horton, Using Photogrammetry for*

Assessment and Monitoring of Site Formation Processes Acting on Vessels from the 1733 Spanish Plate Fleet in the Florida Keys

**2:00 p.m. – 2:15 p.m.** *Airielle R. Cathers, Hurricane Impact Modeling for*

Shipwreck Site Formation in the North Florida Keys and its Application to Resource Management

**2:15 p.m. – 2:30 p.m.** Break**2:30 p.m. – 2:45 p.m.** *Catherine Qualls, Exploring Molasses Reef: A Cultural*

Landscape Analysis

**2:45 p.m. – 3:00 p.m.** *Ryan M. Fochs, Catherine Qualls, Athena Van**Overschelde, Frederick H. Hanselmann, Analysis and Interpretation of Cannon Assemblages Near Carysfort Reef, Florida Keys***3:00 p.m. – 3:15 p.m.** Discussant: *Joshua L. Marano***3:15 p.m. – 3:30 p.m.** Discussant: *Sara Ayers-Rigsby*

**SYMPOSIUM:****PLUS ULTRA: AN EXAMINATION OF CURRENT RESEARCH IN SPANISH COLONIAL/IBERIAN UNDERWATER AND TERRESTRIAL ARCHAEOLOGY IN THE WESTERN HEMISPHERE****[SYM-01B] 1:00 p.m. – 3:30 p.m.****(Constitution B)***Organizers: Christopher E. Horrell, Kristi M. Nichols, Melanie Damour, Frederick Hanselman**Chairs: Christopher E. Horrell, Kristi M. Nichols, Melanie Damour, Frederick Hanselman***1:00 p.m. – 1:15 p.m.** *Bradford M. Jones, A Case of Spanish Barbbery?–**Revisiting The Obsidian Blades From The 1554 Wreck Of The San Esteban (41KN10)***1:15 p.m. – 1:30 p.m.** *Gregory Cook, Updates on the Maritime Archaeology of the 1559 Emanuel Point Shipwrecks: Ongoing Investigations of Vessels from Luna's 1559 Fleet***1:30 p.m. – 1:45 p.m.** *John Worth, Recent Archaeological Investigations at the 1559-1561 Settlement of Tristán de Luna y Arellano on Pensacola Bay***1:45 p.m. – 2:00 p.m.** *Cassandra V. Sadler, A Gene Cluster Walks into a Jar: Forensic Analysis 16<sup>th</sup>-Century Spanish Olive Jars***2:00 p.m. – 2:15 p.m.** *Emily L. DeSanto, Caroline A. Peacock, Picking Up Olive The Pieces: An Analysis On 16<sup>th</sup> Century Olive Jar From The Tristán De Luna Site***2:15 p.m. – 2:30 p.m.** Break**2:30 p.m. – 2:45 p.m.** *John R. Elmore, An Analysis of Barrel Components Excavated from the Emanuel Point II Shipwreck***2:45 p.m. – 3:00 p.m.** *Kelsey L. Bruno, Identification of Metal Cultural Remains from the Luna Settlement Site***3:00 p.m. – 3:15 p.m.** *Casey E Bleuel, Calzones, Medias, And Camisas: Comparison Of The Material Assemblages Of 16<sup>th</sup> Century Spanish Probate Records To The Artifact Assemblage At The Luna Settlement Site***3:15 p.m. – 3:30 p.m.** *Corey Malcom, The Wreck Of The 1564 Tierra Firme Galleon Santa Clara: An Overview*

**SYMPOSIUM:**

**SLOW ARCHAEOLOGY + FAST CAPITALISM: HARD LESSONS AND FUTURE STRATEGIES FROM URBAN ARCHAEOLOGY**

**[SYM-15] 1:00 p.m. – 3:45 p.m.**

**(Republic B)**

*Organizer: Rebecca S. Graff, Krysta Ryzewski*

*Chair: Rebecca S. Graff*

- 1:00 p.m. – 1:15 p.m.** *Rachael R. M. Kiddey*, Genuinely Collaborative Archaeological Work Is ‘Slow’, Or It Is Nothing: Lessons From The ‘Migrant Materialities’ Project
- 1:15 p.m. – 1:30 p.m.** *Teresa S. Moyer*, When Archeology is the Vehicle, Not the Point
- 1:30 p.m. – 1:45 p.m.** *Krysta Ryzewski, Misty Jackson*, Detroit vs. Slow Archaeology: Blight Removal and its Obstacles to Local and Community-based Practices
- 1:45 p.m. – 2:00 p.m.** *Alicia D. Odewale*, Archaeology as a Path to Reconciliation in Tulsa’s Historic Black Wall Street
- 2:00 p.m. – 2:15 p.m.** *Ellen Chapman, Jolene Smith*, Digging Out after Decades of Fast Capitalism: Addressing Richmond’s Incomplete Archaeological Legacy Through Community-Based Projects and Advocacy
- 2:15 p.m. – 2:30 p.m.** Break
- 2:30 p.m. – 2:45 p.m.** *Meredith Reifschneider*, “You No Longer Leave Your Heart in San Francisco. The City Breaks It”: Reconciling the Realities of Urban Displacement and Slow Archaeology
- 2:45 p.m. – 3:00 p.m.** *Alanna Warner-Smith*, Life Course as Slow Bioarchaeology: Recovering the Lives of Laborers and Immigrants in an Anatomical Collection
- 3:00 p.m. – 3:15 p.m.** *Emma Dwyer*, Being an Enterprising Archaeologist: Knowledge Exchange and Collaboration in the Urban Historic Environment
- 3:15 p.m. – 3:30 p.m.** *Katie Boyle, Adam Fracchia*, Of Capitalism and Crabs: Understanding and Challenging the Dynamics of Preservation in Charm City
- 3:30 p.m. – 3:45 p.m.** *Rebecca S. Graff*, Can the “City on the Make” Slow Down for Archaeology?: Remarks from Chicago

**FORUM**

**INCLUSIVITY IN ARCHAEOLOGY**

**[FOR-16] 1:00 p.m. – 4:00 p.m.**

**(Hampton)**

*Organizers: Jocelyn Lee, Claire Norton, Lissa J. Herzing, Sarah Carr*

*Chairs: Jocelyn Lee, Claire Norton, Sarah Carr, Lissa J. Herzing, Leah Palmer*

*Panelists: Jocelyn Lee, Lissa J. Herzing, Sarah Carr, Claire Norton, Leah Palmer*

**SYMPOSIUM:****GENDER REVOLUTIONS: DISRUPTING HETERONORMATIVE PRACTICES  
AND EPISTEMOLOGIES****[SYM-18] 1:00 p.m. – 4:00 p.m.****(Gardner)***Organizers: Jennifer A. Porter-Lupu, Laura Heath-Stout**Chairs: Laura Heath-Stout, Jennifer A. Porter-Lupu**Discussants: Anna Agbe-Davies, Chelsea Blackmore***1:00 p.m. – 1:15 p.m.** *Jennifer A. Porter-Lupu, Albert's Corset? A Queer Approach to Middle-Range Theory***1:15 p.m. – 1:30 p.m.** *Madeline B. Kearin, "Love is a Sweet Insanity": The Hidden Gender Revolutions of the 19th-Century Asylum***1:30 p.m. – 1:45 p.m.** *Jade W. Luiz, Pleasure or All Customers?: Disrupting Heteronormative Perceptions of Nineteenth-century Prostitution***1:45 p.m. – 2:00 p.m.** *Ayana Omilade Flewellen, Dress, Labor, and Choice: An Intersectional Analysis of Clothing and Adornment Artifacts***2:00 p.m. – 2:15 p.m.** *Jamie Arjona, Travel Dust and Wanderlust: The Queer Routes of Early African American Blues Traditions***2:15 p.m. – 2:30 p.m.** Break**2:30 p.m. – 2:45 p.m.** *Valerie E. Bondura, A Chicana Archaeology of the Northern Rio Grande, New Mexico***2:45 p.m. – 3:00 p.m.** *Katrina C. L. Eichner, Kirsten M. G. Vacca, Disrupting Pedagogies: Queer Theory in the Classroom, Field School, and Mentoring***3:00 p.m. – 3:15 p.m.** *Nala K. Williams, Being the Only One: An Ethnographic Study of Black Women Archaeologists***3:15 p.m. – 3:30 p.m.** *Laura E. Heath-Stout, Diversity and Strong(er) Objectivity in Historical Archaeology***3:30 p.m. – 3:45 p.m.** Discussant: *Anna Agbe-Davies***3:45 p.m. – 4:00 p.m.** Discussant: *Chelsea Blackmore*

**SYMPOSIUM:**

**COMPARATIVE PERSPECTIVES ON EUROPEAN COLONIZATION IN THE AMERICAS:**

**PAPERS IN HONOR OF RÉGINALD AUGER**

[SYM-17] 1:00 p.m. – 4:15 p.m.

(Public Garden)

*Organizers: Steven R. Pendery, Allison Bain*

*Chairs: Steven R. Pendery, Allison Bain*

1:00 p.m. – 1:15 p.m. *William W. Fitzhugh*, “It’s a Bloom!”—Recollections on Martin Frobisher, Kodlunarn Island, and the Meta Incognita Project

1:15 p.m. – 1:30 p.m. *Marianne P. Stopp*, Inuit Sod Houses on a Contested Coast

1:30 p.m. – 1:45 p.m. *Lisa Rankin*, The Inuit of Southern Labrador in Archaeological and Historical Context

1:45 p.m. – 2:00 p.m. *Laurence Pouliot*, Applying An Interdisciplinary Approach To The Understanding Of A Semi-subterranean Sod House In Labrador

2:00 p.m. – 2:15 p.m. *Catherine Losier*, De la Guyane à Saint-Pierre et Miquelon, en passant par Terre-Neuve

2:15 p.m. – 2:30 p.m. *Simon Santerre*, From Forts to Cities in New France, Passing Through villages

2:30 p.m. – 2:45 p.m. Break

2:45 p.m. – 3:00 p.m. *Allison L. Bain*, Meet the Andersons: Urban Archaeology of the 19<sup>th</sup> century in Quebec City, Canada

3:00 p.m. – 3:15 p.m. *William Moss*, An Urban Context for the Study of Colonialism: Québec City

3:15 p.m. – 3:30 p.m. *Yannick Le Roux*, The Loyola Habitation in French Guyana: 25 Years of Scientific Research

3:30 p.m. – 3:45 p.m. *Steven R. Pendery*, Reinventing the Colonial Plantation on French Saint-Christophe

3:45 p.m. – 4:00 p.m. *Marley R Brown III*, An Archaeological Perspective On The Transition From Enslavement To Freedom In The Colony Of Bermuda

4:00 p.m. – 4:15 p.m. *Andrew Beaupré*, Toward an Archaeology of French Settlement in the Arkansas River Valley: Chasing the Arkansas Post in the Documentary and Archaeological Records

**SEVENTH ANNUAL SHA ETHICS BOWL**

1:00 p.m. – 5:00 p.m.

(Independence East)

*Organizers: Molly Swords, Renae Campbell*

*Chairs: Molly Swords, Renae Campbell*

*Teams: TBD*

**SYMPOSIUM:****PUBLIC ARCHAEOLOGY IN NEW HAMPSHIRE: MUSEUM AND UNIVERSITY RESEARCH****[SYM-24] 3:30 p.m. – 5:00 p.m.****(Berkeley)***Organizer: Alexandra G. Martin**Chairs: Alexandra G. Martin, Meghan C. L. Howey*

- 3:30 p.m. – 3:45 p.m.** *Alexandra G. Martin, Eleanor Harrison-Buck*, Museum-Based Assignments at Strawberry Banke Museum
- 3:45 p.m. – 4:00 p.m.** *Meghan C.L. Howey*, De-Centering Expertise in Public Archaeology: Promises and Perils from the Great Bay Archaeological Survey
- 4:00 p.m. – 4:15 p.m.** *Emily Mierswa*, What do volunteers get out of it anyway?: Volunteers' Views of Public Archaeology in the Great Bay Archaeological Survey
- 4:15 p.m. – 4:30 p.m.** *William E. Ross*, On the Care and Feeding of Archaeologists: The View from the Archives
- 4:30 p.m. – 4:45 p.m.** *Marieka E Brouwer Burg, Meghan C.L. Howey*, Digging Our Past: Student-Led Excavation as Experiential Learning and Active Engagement with Campus History
- 4:45 p.m. – 5:00 p.m.** *Jesse Casana*, Digging Dartmouth: Community Archaeology at an 18<sup>th</sup> Century House Site on the Dartmouth Green

**GENERAL SESSION:****CULTURAL HERITAGE, TOURISM, AND THE THREATS OF CLIMATE CHANGE****[GEN-06] 4:00 p.m. – 5:00 p.m.****(Dalton)***Chair: Joe A. Downer*

- 4:00 p.m. – 4:15 p.m.** *Charles R. Ewen*, Righting Past Wrongs
- 4:15 p.m. – 4:30 p.m.** *Lillian G Azevedo*, Census of the Anguilla Heritage Trail: Site Assessment of Ten Sites Struck by a Category 5 Hurricane in Anguilla, BWI
- 4:30 p.m. – 4:45 p.m.** *Joe A. Downer*, The Archaeology of Tourism at George Washington's Mount Vernon
- 4:45 p.m. – 5:00 p.m.** *Tomos L.I. Evans*, Mid-20th century colonialism in Nigeria: Exploring the Impact of Archaeology and Museums during the final years of the British Empire in West Africa

**SYMPOSIUM:****INNOVATIVE APPROACHES TO FINDING AGENCY IN OBJECTS****[SYM-25] 3:45 P.M. – 5:00 P.M.****(Exeter)***Organizers: Rachel Matheny, Megan Hagseth**Chairs: Rachel Matheny, Megan Hagseth*

**3:45 p.m. – 4:00 p.m.** *Rachel Matheny*, The Uncertainty of Sailing: “Hidden”  
Coin Hoards from Late Imperial Roman Shipwrecks

**4:00 p.m. – 4:15 p.m.** *Megan C. Hagseth*, The Turtlers of Early 18<sup>th</sup> Century  
Grand Cayman

**4:15 p.m. – 4:30 p.m.** *Kendra Lawrence*, Tools of the trade: Shipboard crafts on  
the Queen Anne’s Revenge

**4:30 p.m. – 4:45 p.m.** *Ryan W. Miranda*, Steel and Honor: An Artifact  
Examination of Edward Preble’s Naval Officer Sword

**4:45 p.m. – 5:00 p.m.** *David H. Livingstone, Annaliese Dempsey*, Laying Aloft  
in Modern Times: Exploring the Potential of Collaborative Work Between  
Nautical Archaeology and Tall Ship Organizations

**GENERAL SESSION:****CONNECTIONS BETWEEN COLONIES****[GEN-23] 8:00 a.m. – 9:00 a.m.****(Fairfax B)***Chair: D. K. Abbass***8:00 a.m. – 8:15 a.m.** *D. K. Abbass, Kerry Lynch*, Politics, Professionalism, and the Public in Archaeology: The *Endeavour* Bark Project**8:15 a.m. – 8:30 a.m.** *Amelia J. Hammond*, Engaging the Public in Archaeological Conservation: The Development of RIMAP's Conservation Facility**8:30 a.m. – 8:45 a.m.** *Kieran Hosty, James Hunter, Irini Malliaros*, *Piecing together a puzzle—HMB Endeavour* and Photogrammetric 3D Reconstruction**8:45 a.m. – 9:00 a.m.** *James W. Hunter, Irini Malliaros, Rick Bullers*, The Barque *South Australian*: Discovery and Documentation of South Australia's Oldest Known Shipwreck**GENERAL SESSION:****RESISTANCE THROUGH THE AGES AROUND THE WORLD****[GEN-09] 8:00 a.m. – 9:15 a.m.****(Berkeley)***Chair: Alyssa R. Scott***8:00 a.m. – 8:15 a.m.** *Tyler M. Caldwell*, Defend Your Coast: Network Analysis of Crusader Fortifications and Settlements in the Kyrenia Region of Cyprus**8:15 a.m. – 8:30 a.m.** *Martin J. Read*, Plymouth, Devon in 1620**8:30 a.m. – 8:45 a.m.** *Trevor H. Gittelough*, Tomol's And "The Carrying Of Many People"; Indigenous Resilience And Resistance In The Santa Barbara Channel**8:45 a.m. – 9:00 a.m.** *Benjamin D. Siegel*, The Maritime Cultural Landscape of Bluefields Bay, Jamaica**9:00 a.m. – 9:15 a.m.** *Margaret E. Leshikar-Denton*, Cayman's 1794 Wreck of the Ten Sail**FORUM:****ARCHAEOLOGICAL SYNTHESIS: BUILDING ARGUMENTS FOR CONTEMPORARY RELEVANCE****[FOR-09] 8:00 a.m. – 10:00 a.m.****(Hampton)***Organizers: Terry Klein, Sarah E. Miller**Chairs: Terry Klein, Sarah E. Miller**Sponsor: Coalition for Archaeological Synthesis**Panelists: Jeffrey Altschul, Marcy Rockman, Joe Joseph, Evan Larson, Julian Richards, Cheryl La Roche, Jillian Galle*

**GENERAL SESSION:****THE ARCHAEOLOGY OF HEALTH AND FOODWAYS****[GEN-14] 8:30 a.m. – 11:30 a.m.****(Republic B)***Chair: Alexandra U. Crowder*

- 8:30 a.m. – 8:45 a.m.** *Ivana M. Ivanova*, Changing Identity and Foodways in Colonial New Mexico
- 8:45 a.m. – 9:00 a.m.** *James G. Gibb, Janet Medina*, Early Colonial Meat Provisioning on Maryland's Western Shore
- 9:00 a.m. – 9:15 a.m.** *Ana C. Opishinski*, Eat This In Remembrance: The Zooarchaeological Analysis of Secular and Religious *Estancias* in 17th-Century New Mexico
- 9:15 a.m. – 9:30 a.m.** *Valerie M.J. Hall*, Chasing Rabbits: Investigating Domesticated Leporids at Jefferson's Monticello
- 9:30 a.m. – 9:45 a.m.** *Peggy Humes, Crystal Ptacek*, A Comparison of Macrobotanical Remains from Monticello's First Kitchen and a late 18<sup>th</sup>-Century Quarter Site
- 9:45 a.m. – 10:00 a.m.** *Alexandra U. Crowder*, Sustenance & Style: A Holistic Interpretation of Archaeobotanicals & Artifacts in 19<sup>th</sup> Century Philadelphia
- 10:00 a.m. – 10:15 a.m.** Break
- 10:15 a.m. – 10:30 a.m.** *Meredith M. Poole*, A Cutt of the Catt's Ears: The State of Physic in Early 18<sup>th</sup> Century Williamsburg
- 10:30 a.m. – 10:45 a.m.** *Allison K. Butchko*, Archaeology, Advertising, and Curing Your Ails
- 10:45 a.m. – 11:00 a.m.** *Kyla N. Cools*, Coal Mining and Multigenerational Punishment: Exploring Long-term Health Impacts in Coal Mining Communities
- 11:00 a.m. – 11:15 a.m.** *David R. Carlson*, Daily Practices in Private and Communal Spaces: Preliminary Results of Excavation at a Nikkei Residence and Communal Bathhouse at Barneston, WA (1907-1924)
- 11:15 a.m. – 11:30 a.m.** *Jessica C. Bittner*, The Role of Health and Wellness Tourism in the Evolution of Labor Regimes in the American South

**SYMPOSIUM:****MONUMENTS, MEMORY, AND COMMEMORATION****[SYM-26] 8:30 a.m. – 11:45 a.m.****(The Fens)***Organizers: Richard Veit, John Jameson**Chairs: Richard Veit, John Jameson, Sherene Baugher**Discussant: Lu Ann De Cunzo***8:30 a.m. – 8:45 a.m.** *Sherene Baugher*, Refugees, Resettlement, Revealed History and Commemoration of the Tutelo Diaspora**8:45 a.m. – 9:00 a.m.** *John H. Jameson*, Artifacts of Glory and Pain: Evolving Cultural Narratives on Confederate Symbolism and Commemoration**9:00 a.m. – 9:15 a.m.** *Richard Veit, Melissa Ziobro, Mark Cianciosi*, “That These Dead Shall Not Have Died in Vain,” The Above-Ground Archaeology of New Jersey’s War Memorials**9:15 a.m. – 9:30 a.m.** *Melissa Ziobro*, “No (repeat no) funds will be available to Traditions Committee:” A Case Study in Memorialization Logistics**9:30 a.m. – 9:45 a.m.** *Melissa A. Timo*, Standing for Sacred Spaces: NC Division of Cultural Resources and the African American Burial Ground Network Act**9:45 a.m. – 10:00 a.m.** *Laura J. Galke*, Remembering a Painful Past: Fredericksburg’s Slave Auction Block**10:00 a.m. – 10:15 a.m.** *Sadie S. Dasovich*, German Gravemarkers and Cultural Retention**10:15 a.m. – 10:30 a.m.** Break**10:30 a.m. – 10:45 a.m.** *Lydia Wilson Marshall*, Making the Absent Present: Forgetting and Remembering the African American Past in Putnam County, Indiana**10:45 a.m. – 11:00 a.m.** *Kerri S. Barile, D. Brad Hatch*, The Fredericksburg Slave Auction Block: A Material Reminder of Race Relations in Virginia**11:00 a.m. – 11:15 a.m.** *Mark Cassello*, Forgetting and Remembering “Poverty Row”: A Case Study of the Pullman National Monument**11:15 a.m. – 11:30 a.m.** *Timo Ylimaunu, Paul R. Mullins*, Memorializing Defeat: Remembering Civil Wars in Finland and USA**11:30 a.m. – 11:45 a.m.** Discussant: *Lu Ann De Cunzo*

**SYMPOSIUM:****WOMEN'S WORK: ARCHAEOLOGY AND MOTHERING****[SYM-62] 8:30 a.m. – 11:45 a.m.****(Republic A)***Organizers: Laura Seifert, Suzanne Spencer-Wood**Chairs: Laura Seifert, Suzanne Spencer-Wood**Discussants: Laura Seifert, Suzanne Spencer-Wood***8:30 a.m. – 8:45 a.m.** *Minette C. Church*, Archaeology of Mothering in 19<sup>th</sup> Century Colonial Yucatán**8:45 a.m. – 9:00 a.m.** *Katherine Fennelly*, Natural Child at Nurse: migrant mothers and their children in New York's almshouse system.**9:00 a.m. – 9:15 a.m.** *Suzanne Spencer-Wood*, Materializing Transformations In Western Ideologies Of Mothering**9:15 a.m. – 9:30 a.m.** *April Kamp-Whittaker, Dana Shew*, Material Challenges to Mothering During Incarceration**9:30 a.m. – 9:45 a.m.** *Katherine Seeber*, "The Site Mama": Mothering and Mentorship as the Taproot of Community Driven Research Projects**9:45 a.m. – 10:00 a.m.** *Tiina Äikäs, Anna-Kaisa Salmi*, Do Archaeologist Make Terrible Parents? Reflections from Finnish Children Books and from Real Life**10:00 a.m. – 10:15 a.m.** Break**10:15 a.m. – 10:30 a.m.** *Elizabeth Hoag, Kathleen von Jena*, Kids in the Trenches: Women as Mothers and Professionals in Archaeology**10:30 a.m. – 10:45 a.m.** *Holly K. Norton*, I'm Too Tired To Come Up With A Clever Title: Mothering and Archaeology-ing In The 21<sup>st</sup> Century**10:45 a.m. – 11:00 a.m.** *Kimberly M. Smith*, The CRM Mother: Case Studies in Working in the Industry as a Mother**11:00 a.m. – 11:15 a.m.** *Laura Seifert*, Of Monks and Mothers: Examining Privilege, Parenting, and Best Laid Plans**11:15 a.m. – 11:30 a.m.** Discussant: *Laura Seifert***11:30 a.m. – 11:45 a.m.** Discussant: *Suzanne Spencer-Wood*

**GENERAL SESSION:****MILITARY SITES AND THE ARCHAEOLOGY OF WAR****[GEN-07] 8:45 a.m. – 12:00 p.m.****(Commonwealth)***Chair: John Crawmer*

**8:45 a.m. – 9:00 a.m.** *Alexis K. Ohman*, Chicken Toes and Dominoes: Dining and Recreation at Shirley Heights Fort in Antigua, West Indies

**9:00 a.m. – 9:15 a.m.** *Nicholas Zeitlin, John T. Crawmer*, “Can We Work Together?”: Archaeology And Community Tensions At Camp Security

**9:15 a.m. – 9:30 a.m.** *Justin E Eichelberger*, Material Expressions of Class, Status and Authority Amongst Commissioned Officers at Fort Yamhill and Fort Hoskins, Oregon, 1856-1866

**9:30 a.m. – 9:45 a.m.** *Kaitlyn Eldredge, Katrina C. L. Eichner*, Beer Bottles and Helmet Plumes: Military Consumerism at Fort Davis, Texas

**9:45 a.m. – 10:00 a.m.** *Julia Brenan*, Exposing Toxic Legacies: The Archaeology of Military Contamination in Labrador

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Courtney H. Buchanan, Jennifer E. Perry*, Concrete and Metal andn Wood, oh my! Archaeology of the Recent Past on Santa Cruz Island, CA

**10:30 a.m. – 10:45 a.m.** *Rosemarie T. Blewitt-Golsch*, Archaeological Investigations at Alamance Battleground State Historic Site (31AM397)

**10:45 a.m. – 11:00 a.m.** *James B. Legg, Steven D. Smith*, An Analysis of American and British Ordnance from the 1781 Siege of Star Fort at Ninety Six, South Carolina

**11:00 a.m. – 11:15 a.m.** *William A. White*, The Anatomy of a Standoff: Searching for Pearl Royal Hendrickson

**11:15 a.m. – 11:30 a.m.** *Andrew J. Robinson*, “Scurvy on the Great Plains:” Archaeology, Geophysics, and Stories of Fort Rice

**11:30 a.m. – 11:45 a.m.** *Christina H. McSherry*, Public Memory, Commemoration, and Place: An Analysis of Confederate Monuments at the Gettysburg Battlefield

**11:45 a.m. – 12:00 p.m.** *Rachel B. Morgan*, In Search of Agrarian Women in the Material Culture of the Post-bellum Sandhills

**POSTER SESSION****FRONTIER, INDUSTRIAL, URBAN, AND LANDSCAPE STUDIES****[POS-05] 9:00 a.m. – 11:00 a.m.****(Constitution Ballroom Foyer)**

*June F. Weber, Amy S. Neumann, Jade L. Robison, Effie F. Athanassopoulos,*  
Trade and Industry in the Urban Plains: Identifying Trends in Lincoln,  
Nebraska from the UNL Campus Collections

*Marybeth S.F. Tomka, D. Annie Riegert, Megan Steele,* The WPA In Central  
Texas: Making 80 Year Old Records Speak Again

*Joseph J Grinnan, Deborah Marx, Denise Jaffke,* Revisiting Sacramento's Gold  
Rush: Maritime Archeological Investigation in the Sacramento River

*Robin O. Mills,* Regional-To-Global Trade Networks Reflected In Isolated  
Alaskan Gold Camps

*Katharine E. Blatchford,* Equitable Water Access for Detroiters in the Early 20<sup>th</sup>  
Century

*Jeannine Russell,* Mind the Gap: Images Depicting The Short-Lived History  
Of the Larabee's Point And Willow Point Rail Crossing In Southern Lake  
Champlain

*Raymond V. Sumner,* The Days After Colorado's Darkest Day: Initial Work at  
Julesburg Station and Camp Rankin, Colorado

*Paulo F. Bava-de-Camargo, Beatriz B. Bandeira,* Nautical Graffiti of the Chapel  
of the Casa da Torre, Bahia, Brazil

*Beatriz Bandeira, Gilson Rambelli, Alvanir S. Oliveira, Oswaldo M. Del Clima,*  
*Mario B. R. Sousa, Juvenal Barreiro, Galeão Santíssimo Sacramento (1668):*  
*an Iberian galleon in the South Atlantic seas in the middle of the 17th century*

*Esteban F. Jasso,* Historic Occupation Revealed: Exploring an Understudied  
Link in Gila River Farm's Archaeological Record

*Alex Mello, Ben Haskell, Michael Thompson, Calvin Mires,* Understanding  
Maritime Cultural Resources Within Stellwagen Bank National Marine  
Sanctuary

*Jeremy C. Brunette, Alison K. Livesay,* Patents, Peaches, and Perseverance: The  
Homestead-Era on the Pajarito Plateau

*Kelsey A. Gruntorad, Megan S. Laurich, Rachael E. O'Hara, Emily S. Dale,*  
*Chrissina C. Burke,* Pronghorn and Pine Nuts in the Privy: Foodways of St.  
Michael's Mission on the Navajo Nation

*Megan S. Laurich, Kelsey A. Gruntorad, Rachel O'Hara, Emily Dale, Chrissina*  
*C. Burke,* Dishes in the Privy: Ceramic Use at St. Michael's Mission on the  
Navajo Nation

**SYMPOSIUM:****HISTORICAL ARCHAEOLOGY IN THE INDIAN OCEAN****[SYM-13] 9:00 a.m. – 11:45 a.m.****(Exeter)***Organizers: Julia Haines**Chairs: Julia Haines, Mark Hauser**Discussant: Mark Hauser*

**9:00 a.m. – 9:15 a.m.** *Julia Haines, Diego Calaon, Between Slavery and Indenture: Spatial practices, Materiality, and the Memory of Coercion on Sugar Plantations in Mauritius*

**9:15 a.m. – 9:30 a.m.** *Krish Seetah, Slavery, Resistance, and Memory -The Case of Mauritius*

**9:30 a.m. – 9:45 a.m.** *Saša Čaval, The Faith Adaptations in Colonial Mauritius*

**9:45 a.m. – 10:00 a.m.** *Parayil John Cherian, When did Indian Ocean transform into a trade-lake? Contextualising the archaeological evidence from Pattanam, Kerala, India in the maritime interfaces of the Old World*

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *V. Selvakumar, Mark W. Hauser, Social and Economic Contexts of the Coromandel Coast of South India in the Colonial Period and the Indian Diaspora Formation*

**10:30 a.m. – 10:45 a.m.** *Brian C. Wilson, Approaching Past, Present, and Future Urbansims in Goa, India*

**10:45 a.m. – 11:00 a.m.** *Kristina G. Douglass, Tanambelo Rasolondrainy, Tantaran'ny Velondriake*

**11:00 a.m. – 11:15 a.m.** *Neil Norman, Adria LaViolette, Stone Walls for Portuguese Pests: Swahili Landscape Responses to European Incursion on Zanzibar Island, Tanzania*

**11:15 a.m. – 11:30 a.m.** *Mick de Ruyter, The Maqamat Ship: Context and Comparison of the Iconic Arab Manuscript Painting*

**11:30 a.m. – 11:45 a.m.** Discussant: *Mark Hauser*

**SYMPOSIUM:**

**PLANTATION ARCHAEOLOGY AS SLOW ARCHAEOLOGY**

[SYM-38] 9:00 a.m. – 11:45 a.m.

(Public Garden)

*Organizer: Matthew C. Greer*

*Chair: Matthew C. Greer*

*Discussant: Barbara Heath*

**9:00 a.m. – 9:15 a.m.** *Lori Kimball, Eric Schweickart*, Archaeology at Oatlands: The Past, Present and Future of Archaeology at an American Plantation

**9:15 a.m. – 9:30 a.m.** *Karen E. McIlvoy*, Enriching the Narrative: Slow Archaeology and the Interpretation of Life at Kingsley Plantation

**9:30 a.m. – 9:45 a.m.** *Scott N. Oliver, Mary Furlong Minkoff*, Bringing Black Chefs into the Lab: A Call for an Interdisciplinary Public Approach to Zooarchaeology

**9:45 a.m. – 10:00 a.m.** *Matthew C. Greer*, Making Time for Tea(wares): Slow Archaeology, Enslaved Life, and the Poetics of Consumption

**10:00 a.m. – 10:15 a.m.** *Eric Proebsting, Karen McIlvoy, Jenn Ogborne*, Uncovering and Interpreting Plantation Life through Long-Term Collaborative Efforts at Thomas Jefferson's Poplar Forest

**10:15 a.m. – 10:30 a.m.** Break

**10:30 a.m. – 10:45 a.m.** *Lindsey E. Cochran*, Symbiosis of Fast and Slow Archaeology: A Retrospective Analysis of Historical Archaeology on the Georgia Coast

**10:45 a.m. – 11:00 a.m.** *Elizabeth C. Sawyer*, Crystal Ptacek, Monticello's South Yard: A Case Study in Evaluating Time Averaged Deposits

**11:00 a.m. – 11:15 a.m.** *Niki J. Bavar, Barnet Pavao-Zuckerman, Scott N. Oliver*, African-American Foodways at Early American Plantations: A Comparative Zooarchaeology of Monticello and Montpelier

**11:15 a.m. – 11:30 a.m.** *Khadene Harris, Jillian Galle*, The Digital Archaeological Archive of Comparative Slavery: A Case Study in Slow Archaeology

**11:30 a.m. – 11:45 a.m.** Discussant: *Barbara Heath*

**FORUM:**

**TOWARDS "CONCILIATION ARCHAEOLOGY": DEVELOPING APPROACHES FOR RESTORATIVE JUSTICE AND REPARATIONS IN ARCHAEOLOGY**

[FOR-07] 9:00 a.m. – 12:00 p.m.

(Independence East)

*Organizers: L. Chardé Reid, Ellen Chapman*

*Chairs: Ellen Chapman, L. Chardé Reid*

*Panelists: Audrey Horning, Alicia Odewale, Julia King, Joseph Jones, Mia Carey, Matt Reeves, Bonnie Clark, L. Chardé Reid, Ellen Chapman*

**FORUM:****FROM THE TROWEL TO THE TRENCHES: ARCHAEOLOGY AS SOCIAL ACTIVISM****[FOR-08] 9:00 a.m. – 12:00 p.m.****(Constitution A)***Organizer: Christopher Barton**Chair: Christopher Barton**Panelists: Christopher N. Matthews, Whitney Battle-Baptiste, Bernard K. Means, Jodi A. Barnes, Tiffany C. Cain, Kathryn Diserens Morgan***SYMPOSIUM:****ARCHAEOLOGICAL RESEARCH OF THE 17<sup>TH</sup> CENTURY CHESAPEAKE****[SYM-32] 9:30 a.m. – 12:00 p.m.****(Independence West)***Organizer: Michael W. Clem**Chairs: Michael W. Clem, Michael B. Barber***9:30 a.m. – 9:45 a.m.** *Travis G. Parno*, The Search for the 1634 Fort at Historic St. Mary's City: Ground-Truthing a Geophysical Prospection Survey**9:45 a.m. – 10:00 a.m.** *Charles H. Fithian*, A "Fortified Citadel": The Archaeology of an English Civil Wars Fortification in St. Mary's City, Maryland**10:00 a.m. – 10:15 a.m.** *Ruth Mitchell*, Too Many Post Holes: Analysis Of A Complex 17th-century Earthfast Structure On Middle Street In St. Mary's City**10:15 a.m. – 10:30 a.m.** *Henry Miller*, Refining Pinky's Grand Idea for Tobacco Pipe Stem Dating to Enhance Analytic Insights**10:30 a.m. – 10:45 a.m.** Break**10:45 a.m. – 11:00 a.m.** *Katherine G. Parker*, Structuring Colonial Entanglements on the Chesapeake Landscape: Exploring Evidence of Fortification from the Coan Hall Site**11:00 a.m. – 11:15 a.m.** *Michael W. Clem*, The Discovery and Excavations of the 17<sup>th</sup> Century Structures at Eyreville (44NH0507) on Virginia's Eastern Shore**11:15 a.m. – 11:30 a.m.** *James M. Gloor, Michael Clem*, Analysis of Pipe Stems Recovered from Excavations of the 17th Century Structures at Eyreville (44NH0507) on Virginia's Eastern Shore**11:30 a.m. – 11:45 a.m.** *Michael B. Barber*, The Eyreville Site (44NH0507), Northampton County, Virginia: The Dutch Connection in the Middle 17th-Century**11:45 a.m. – 12:00 p.m.** *Mark Kostro*, Return to Martin's Hundred: The Archaeology of a Mid-Seventeenth Century Virginia Houselot

**SYMPOSIUM:****PLUS ULTRA: AN EXAMINATION OF CURRENT RESEARCH IN SPANISH COLONIAL/IBERIAN UNDERWATER AND TERRESTRIAL ARCHAEOLOGY IN THE WESTERN HEMISPHERE****[SYM-01C] 9:30 a.m. – 12:00 p.m. (Constitution B)***Organizers: Christopher E. Horrell, Kristi M. Nichols, Melanie Damour, Frederick Hanselman**Chairs: Christopher E. Horrell, Kristi M. Nichols, Melanie Damour, Frederick Hanselman*

**9:30 a.m. – 9:45 a.m.** *Brandon L. Herrmann*, A Tale of Personal Discovery: A Comparative Analysis of the Emanuel Point, Padre Island, and Santa Clara Shipwrecks (1554-1564)

**9:45 a.m. – 10:00 a.m.** *Roberto Junco, Saul Guerrero Rivero, Mariana Piña Cetina*, Maritime Archaeology in the port of Acapulco: latest research

**10:00 a.m. – 10:15 a.m.** *Ricardo Borrero Londoño*, Reconstruction of Seventeenth Century Iberian Rigging

**10:15 a.m. – 10:30 a.m.** *Frederick H. Hanselmann, Christopher Horrell, Melanie Damour*, *Nuestra Señora de Encarnación*: Lost Ship of the 1681 Tierra Firme Fleet

**10:30 a.m. – 10:45 a.m.** *Tanya M. Peres, David Korkuc, Alison Bruin, Taylor Townsend*, FSU Apalachee-Spanish Mission Archaeology Program: Recent Investigations at San Luis de Talimali (8Le4), western capital of La Florida

**10:45 a.m. – 11:00 a.m.** Break

**11:00 a.m. – 11:15 a.m.** *Laylah A. Roberts*, Glass Beads at San Luis de Talimali: The Social Context and Spatial Distribution of Color

**11:15 a.m. – 11:30 a.m.** *Steve Tomka*, The Foundation of Franciscan Missions: Trial and Error and Implications for Archaeological Research and Resource Management

**11:30 a.m. – 11:45 a.m.** *Rhiana D. Ward, Antonio E. Padilla*, Defining the 1722 Presidio de Bexar: A Closer Look at the 2018 Calder Alley Data Recover Investigations, Military Plaza, San Antonio Bexar County, Texas

**11:45 a.m. – 12:00 p.m.** *Kirsten Atwood*, Faunal Data from Calder Alley, San Antonio, Texas

**SYMPOSIUM:****EXCAVATING THE FOUNDATIONS OF REPRESENTATIVE GOVERNMENT:  
A CASE STUDY IN INTERDISCIPLINARY HISTORICAL ARCHAEOLOGY****[SYM-51] 9:45 a.m. – 12:00 p.m.****(Riverway)***Organizer: David Givens**Chair: David Givens*

**9:45 a.m. – 10:00 a.m.** *David Givens*, The Archaeological Context of the 1617 Church Excavations

**10:00 a.m. – 10:15 a.m.** *Mary R. Hartley, David M. Givens, Sean P. Romo*, Jamestown's 1617 Church: Finding the Founder and Foundations of Representative Government

**10:15 a.m. – 10:30 a.m.** *Peter Leach*, High Frequency Ground-Penetrating Radar Survey in the Jamestown Church: Mapping Structural Elements and Human Burial Orientation

**10:30 a.m. – 10:45 a.m.** *Charles Durfor, Kaitlyn Fitzgerald*, Understanding the Materials and Methods Used in the Construction of the 1617 Church at Jamestown, Virginia

**10:45 a.m. – 11:00 a.m.** Break

**11:00 a.m. – 11:15 a.m.** *Dan Gamble*, Conservation of the Knights Tomb

**11:15 a.m. – 11:30 a.m.** *Michael D. Lavin*, Interpreting Lost Landscapes Within a Historic Standing Structure, the 1617-1647 Timber Frame Church at Jamestown

**11:30 a.m. – 11:45 a.m.** *Lisa E. Fischer, Cynthia Deuell*, Visualizing Jamestown's 1617 Church: Creating a 3D Model of the Site of the First General Assembly

**11:45 a.m. – 12:00 p.m.** *Leah Stricker*, The state of the Jamestown Collection: Preparing for 2019 and the future

**GENERAL SESSION:**

**THE ARCHAEOLOGY OF THE HOUSE AND HOME**

**[GEN-08] 10:00 a.m. – 11:45 a.m.**

**(Fairfax A)**

*Chair: Michael Zimmerman*

**10:00 a.m. – 10:15 a.m.** *Josue R. Nieves*, Adapting to Colonial Reality with Long-term History: The Evolution of 17<sup>th</sup> Century Indigenous Households along the Rappahannock River, Virginia

**10:15 a.m. – 10:30 a.m.** *Gideon Hoekstra*, Hardscrabble Life: The Change in the Use of Land From Exploratory Mining to Domestic Life on Quincy Mining Company Property

**10:30 a.m. – 10:45 a.m.** *Kelsey A. Schmitz*, Archaeological Investigations of an Early American Farmstead: The Wiley Smith Site (31MG2098)

**10:45 a.m. – 11:00 a.m.** *Donn R. Grenda, Leah M. Arias*, Ash Dump Archaeology: Piecing Together the History of the R. J. Dunn House

**11:00 a.m. – 11:15 a.m.** *Michael J. Gall*, If You Can't Take The Heat: Archaeology Of A 1760s-1800 New Jersey Out Kitchen

**11:15 a.m. – 11:30 a.m.** *Maxime Poulain*, Sea & the City: A Red Star Line Assemblage in Antwerp (Belgium)

**11:30 a.m. – 11:45 a.m.** *Michael Zimmerman*, Recent Discoveries at C-21 (The Allerton/Cushman Site), Kingston, Massachusetts

**FORUM:**

**HARVARD YARD ARCHAEOLOGY FORUM**

**[FOR-10] 10:00 a.m. – 12:00 p.m.**

**(Hampton)**

*Organizer: Patricia Capone*

*Chairs: John Stubbs, Patricia Capone*

*Panelists: Diana Loren, Wade Campbell, Jeff Emanuel, Diana Gerberich, Jeremy Guillette, Christina Hodge, Sarah Johnson, Nam Kim, John Stubbs, Paul Tamburro, Alex McQuilling*

**SYMPOSIUM:****THE KING'S SHIPYARD SURVEYS, 2019: SUBMERGED CULTURAL HERITAGE  
NEAR FORT TICONDEROGA****[SYM-34] 10:15 a.m. – 12:00 p.m.****(Fairfax B)***Organizer: Daniel E. Bishop**Chair: Daniel E. Bishop**Discussant: Daniel E. Bishop***10:15 a.m. – 10:30 a.m.** *William J. Chadwick, Daniel E. Bishop, Steven Campbell, What's Under The Ice: A Geophysical Survey Of The King's Shipyard, Lake Champlain, New York***10:30 a.m. – 10:45 a.m.** *Ryan E. Theis, Daniel E. Bishop, Underwater Survey Methods in Low to Zero Visibility***10:45 a.m. – 11:00 a.m.** *Daniel E. Bishop, Vessels of the King's Shipyard: Examining Construction and Design***11:00 a.m. – 11:15 a.m.** *Cherilyn Gilligan, "Salt horse, salt horse, what brought you here?": A Look at Shipboard Diet Among the King's Shipyard***11:15 a.m. – 11:30 a.m.** *Matthew Keagle, Daniel E. Bishop, Between The Wars: The Peacetime Garrisons of Ticonderoga***11:30 a.m. – 11:45 a.m.** *Margaret J. Staudter, Daniel E. Bishop, From Sail to Steam: The 19th-century Dock at Fort Ticonderoga***11:45 a.m. – 12:00 p.m.** *Discussant: Daniel E. Bishop***SYMPOSIUM:****TELLING A TALE OF ONE SHIP WITH TWO NAMES:  
QUEEN ANNE'S REVENGE AND LA CONCORDE****[SYM-29] 10:45 a.m. – 12:00 p.m.****(Gardner)***Organizer: Lynn B. Harris**Chair: Lynn B. Harris**Sponsor: East Carolina University***10:45 a.m. – 11:00 a.m.** *Angela Thorpe, Sarah Watkins-Kenney, A Tale of Two Ships: Developing a Collection Research and Interpretation Plan***11:00 a.m. – 11:15 a.m.** *Michelle E. Crepeau, Authenticity—Engaging Your Audiences with Real Experiences: Life Inside The Fishbowl And Other Tales from The North Carolina Maritime Museums' Queen Anne's Revenge Demonstration Lab***11:15 a.m. – 11:30 a.m.** *Hannah J. Francis, Tales from the Archive***11:30 a.m. – 11:45 a.m.** *Linda F. Carnes-McNaughton, Mark U. Wilde-Ramsing, Sharing Stories of The Sunken Prize***11:45 a.m. – 12:00 p.m.** *Lynn B. Harris, Gold and Glass: African Expressions of Creation aboard the Slave Ship La Concorde*

**GENERAL SESSION:  
SHIP CONSERVATION****[GEN-10] 11:00 a.m. – 12:00 p.m.****(Berkeley)***Chair: James D. Spirek*

**11:00 a.m. – 11:15 a.m.** *Paul F. Johnston*, The Revolutionary War Gunboat  
*Philadelphia: 2019 Update*

**11:15 a.m. – 11:30 a.m.** *James D. Spirek*, Jettisoned: History, Discovery, and  
Recovery of the CSS *Pee Dee* armament

**11:30 a.m. – 11:45 a.m.** *Hannah Fleming*, Rehousing, retreating, and  
re-evaluation: The Ronson Ship as both a Museum Collection and an  
Archaeological Asset

**11:45 a.m. – 12:00 p.m.** *Alyssa Saldivar*, *T. Kurt Knoerl*, The Oconee River  
Wreck: The Discovery and Preservation of a Georgia Flatboat Timber

**SYMPOSIUM:****MAPPING CROSSROADS: ARCHAEOLOGICAL AND HIGH RESOLUTION DOCUMENTATION OF NUCLEAR TEST SUBMERGED CULTURAL RESOURCES AT BIKINI ATOLL****[SYM-43] 1:00 p.m. – 2:15 p.m.****(Berkeley)***Organizer: James P. Delgado**Chair: James P. Delgado**Discussant: David L. Conlin***1:00 p.m. – 1:15 p.m.** *James P. Delgado*, Operation Crossroads in Perspective**1:15 p.m. – 1:30 p.m.** *Michael L. Brennan, Arthur C. Trembanis, James P. Delgado, Carter DuVal*, Craters, Coral Heads, and Capitol Ships: The Submarine Landscape of Bikini Atoll**1:30 p.m. – 1:45 p.m.** *Arthur C. Trembanis, Carter DuVal, Michael L. Brennan, James P. Delgado*, Atomic Craters and Bedforms in Bikini: Detailed Geomorphic Signatures of the Seabed**1:45 p.m. – 2:00 p.m.** *Carter DuVal, Arthur C. Trembanis, Michael L. Brennan, James P. Delgado*, From Above and Below: Combining High-Resolution Bathymetry and Photogrammetry to Document Operation Crossroads in New Detail**2:00 p.m. – 2:15 p.m.** Discussant: *David L. Conlin***SYMPOSIUM:****MEANWHILE, IN THE NPS LAB: DISCOVERIES FROM THE COLLECTIONS****[SYM-45] 1:00 p.m. – 2:15 p.m.****(Fairfax B)***Organizer: Alicia Paresi, Jennifer McCann**Chair: Alicia Paresi***1:00 p.m. – 1:15 p.m.** *Alicia Paresi, Jennifer McCann*, Porcellian Porcelain and White Male Fragility: The Journey of a Privileged Plate**1:15 p.m. – 1:30 p.m.** *Dania Jordan*, Gathering Glass: Community Ideals and Identity in Black Boston**1:30 p.m. – 1:45 p.m.** *Jennifer McCann, Victoria Cacchione*, “With Great Care”: High End Porcelain on Black Beacon Hill**1:45 p.m. – 2:00 p.m.** *Nicole E. Walsh*, Rebel Without a Provenience: When Bad Archaeology Makes for Great Public Outreach**2:00 p.m. – 2:15 p.m.** *Jessica Costello*, Caught on Camera: Recognizing Archeological Artifacts in Historic Photographs

**POSTER SESSION:  
MATERIAL CULTURE****[POSTER-06] 1:00 p.m. – 3:00 p.m. (Constitution Ballroom Foyer)**

*Susan Langley, Raymond Hayes*, Can You Differentiate European Flint From American Chert?

*Kara J. Wheeler*, “The Water Was Let into the Pipes and Conveyed into the Town...”: Wells, Chamber Pots, and Municipal Water in 19<sup>th</sup> Century Alexandria, VA

*Emma K. Derry*, Glass and Lapidary Beads at Jamestown, Virginia: An Updated Assessment After 25 Years of Excavation

*Chris Pickerell*, Describing and Attributing Early Oyster Jars

*Rikki E. Oeters, Ryan L. Young*, The University of West Florida: 2019 Archaeological Field Schools

*Staci D. Willis, David Ruff*, Albania Ancient Shipwreck Project

*Louise Pothier, François Gignac, Hendrik Van Gijseghem*, Emerging From Oblivion: The St. Ann’s Market And Parliament Of The United Province Of Canada In Old Montreal

*Emily Dawson*, From the Global to the Local: Changing Foodways in Colonial New Mexico

*Melissa M. Ritchey*, Multi-scalar paleoethnobotany: farmstead variation and regional trends in Viking and Medieval North Iceland

*Samantha M. Sanft*, Shell Beads in the Sixteenth Century Northeast

*Jean Louise Lammie*, Parasols, Picnics, and Pavillions: Feminization of the Florida Frontier

*Cathrine Davis*, Sealed Stories: Case Studies in Lead Seal Identification and Analysis

*Jonah M Delasanta*, The Case for Charcoal: A Comparative Analysis from New England Sites

**SYMPOSIUM:****LOVE THAT DIRTY WATER: SUBMERGED LANDSCAPES AND PRECONTACT ARCHAEOLOGY****[SYM-28] 1:00 p.m. – 3:00 p.m.****(Riverway)***Organizer: Shawn Joy**Chair: Shawn Joy*

- 1:00 p.m. – 1:15 p.m.** *John M. O'Shea, Ashley K. Lemke*, Micro-regional Archaeology Underwater: Approaches to Documenting Submerged Prehistoric Sites
- 1:15 p.m. – 1:30 p.m.** *Morgan Smith, Shawn Joy, Yong-Joe Kim*, Fish or Flint? A cursory examination of a method for identifying buried lithic artifacts underwater
- 1:30 p.m. – 1:45 p.m.** *Hunter W. Whitehead, Andrew J. Van Slyke*, Testing Photogrammetric Methods on Submerged Prehistoric Sites in Florida
- 1:45 p.m. – 2:00 p.m.** *Analise M. Hollingshead*, A Loam in the Darkness: Investigations at Half Mile Rise Sink
- 2:00 p.m. – 2:15 p.m.** Break
- 2:15 p.m. – 2:30 p.m.** *Shawn Joy*, Coastally Adapted: A Model for Eastern Coastal Paleoindian Sites
- 2:30 p.m. – 2:45 p.m.** *Eric Swanson, Hunter Whitehead*, Breaking the Law? A Serious Discussion over Maritime Conveyance over What, Why, and How Archaeological Laws are Interpreted Offshore
- 2:45 p.m. – 3:00 p.m.** *Amanda Evans, Louise Tizzard, Megan Metcalfe, Alexandra Herrera-Schneider*, Twelve Days at Sea: Preliminary Results of the 2019 Geophysical Survey Campaign of Submerged Pre-Contact Landscapes in the Northwestern Gulf of Mexico

**SYMPOSIUM:****"TALKIN' 'BOUT A REVOLUTION": IDENTIFYING AND UNDERSTANDING  
EARLY HISTORIC-PERIOD HOUSE SITES****[SYM-31] 1:00 p.m. – 3:00 p.m.****(Public Garden)***Organizers: Sarah P. Sportman, Mary G. Harper**Chairs: Sarah P. Sportman, Mary G. Harper*

**1:00 p.m. – 1:15 p.m.** *William Liebeknecht*, Why 17<sup>th</sup> and Early 18<sup>th</sup> Century Sites are Under-Represented, A Delaware–New Jersey Perspective

**1:15 p.m. – 1:30 p.m.** *Craig R. Lukezic*, “So, What Does That Buff Colored Paste Tell You?” The Challenges And Solutions To Finding The Early Colonial Sites In The Delaware Bay Area

**1:30 p.m. – 1:45 p.m.** *David E. Leslie, Sarah P. Sportman, Ross K. Harper, Mary G. Harper*, Finding Sites in Urban Places: A 17<sup>th</sup>-Century Native American Fortified Settlement in Norwalk, Connecticut

**1:45 p.m. – 2:00 p.m.** *Daniel Welch, Peter Leach*, Ground-Penetrating Radar Prospection for 17<sup>th</sup> Century Archaeological Sites

**2:00 p.m. – 2:15 p.m.** Break

**2:15 p.m. – 2:30 p.m.** *Mary G. Harper, Sarah P. Sportman, Ross K. Harper*, Lessons Learned: Assembling and Implementing a Toolkit for Identifying Colonial Period Sites

**2:30 p.m. – 2:45 p.m.** *Sarah P. Sportman, Ross K. Harper*, Can You Dig it? Case Studies in New England Colonial House Sites Archaeology

**2:45 p.m. – 3:00 p.m.** *Brian D. Jones, Scott Brady*, Finding and Understanding the 17<sup>th</sup>-Century John Hollister Site in South Glastonbury, Connecticut

**SYMPOSIUM:****PERSPECTIVES FROM THE STUDY OF EARLY COLONIAL ENCOUNTER IN NORTH AMERICA:  
IS IT TIME FOR A "REVOLUTION" IN THE STUDY OF COLONIALISM?****[SYM-39] 1:00 p.m. – 3:00 p.m.****(Republic A)***Organizer: William A. Farley**Chair: William A. Farley**Discussant: Kurt A. Jordan*

**1:00 p.m. – 1:15 p.m.** *Arthur W. Anderson*, Exploring Economic Priorities of Protohistoric Communities: Case studies from Northeastern North America and Roman Britannia

**1:15 p.m. – 1:30 p.m.** *Kimberly Kasper, Jamie Evans*, How Colonization Created Food Inequality in the United States (and Why It Matters)

**1:30 p.m. – 1:45 p.m.** *Siobhan M. Hart*, Colonialism and Indigenous Diaspora in the American Northeast

**1:45 p.m. – 2:00 p.m.** Break

**2:00 p.m. – 2:15 p.m.** *William A. Farley*, Pequot Cultural Entanglement During the Pequot War: Moving beyond an "assumed, realized, or imminent expression of European domination"

**2:15 p.m. – 2:30 p.m.** *Amélie Allard*, What else is new?: The Hudson's Bay Company, Fort Albany and the Study of Colonialism

**2:30 p.m. – 2:45 p.m.** *David Landon, Christa Beranek*, Reconsidering the Colonial Encounter in Plymouth Colony, Massachusetts

**2:45 p.m. – 3:00 p.m.** Discussant: *Kurt A. Jordan*

**SYMPOSIUM:****CURRENT RESEARCH AT THE CONSERVATION RESEARCH LABORATORY  
AT TEXAS A&M UNIVERSITY****[SYM-36] 1:00 p.m. – 3:15 p.m.****(Independence West)***Organizer: Christopher Dostal**Chair: Christopher Dostal*

**1:00 p.m. – 1:15 p.m.** *Christopher Dostal*, Overview of the Current Projects at CRL

**1:15 p.m. – 1:30 p.m.** *Karen Martindale*, The Pewter Assemblage from the Site of CSS Georgia

**1:30 p.m. – 1:45 p.m.** *Julia M. Herbst*, Reconstruction of the World Trade Center Ship

**1:45 p.m. – 2:00 p.m.** *Lauren M. Shultz*, Placing The Past: Using GIS To Reconstruct The Maritime Landscape Of The Alexandria, Virginia Waterfront

**2:00 p.m. – 2:15 p.m.** Break

**2:15 p.m. – 2:30 p.m.** *Sheri L. Kapahnke*, Clay Tobacco Pipes From The Excavation Of The CSS Georgia

**2:30 p.m. – 2:45 p.m.** *Amelia J. Hammond*, Small Steps to Preserve El Gigante: Conserving and Interpreting an Artifact from a Rockshelter in the Highlands of Honduras

**2:45 p.m. – 3:00 p.m.** *Mason A. Parody*, The Application of 3d Models to the Conservation Planning Process

**3:00 p.m. – 3:15 p.m.** *Jonathan L. Henneberry*, A Study of the Effects of Two Poly-Ethylene Glycol Pretreatments in the Conservation of Waterlogged Wood

**SYMPOSIUM:****MORTUARY MONUMENTS AND ARCHAEOLOGY: CURRENT RESEARCH****[SYM-41] 1:00 p.m. – 3:00 p.m.****(Fairfax A)***Organizers: Harold Mytum, Richard Veit**Chair: Richard Veit*

- 1:00 p.m. – 1:15 p.m.** *Bob Dean, Mickey Dobbin*, Is Anyone Out There? Survey and Research Techniques for CRM Projects when Burial Grounds/Cemeteries Border Construction Projects
- 1:15 p.m. – 1:30 p.m.** *Anne Giesecke*, Now You See It, Now You Don't
- 1:30 p.m. – 1:45 p.m.** *Julian D. Richards, Debbie Maxwell, Toby Pillatt, Gareth Beale, Nicole Smith*, DEBS: Using Digital Tools in Graveyard Recording
- 1:45 p.m. – 2:00 p.m.** *Harold Mytum*, An International Mortuary Monument Recording System—From Site Analysis to International Comparative Studies
- 2:00 p.m. – 2:15 p.m.** *Janne Ikäheimo, Tiina Äikäs, Riitta-Marja Leinonen*, Mourning and Remembering: Memorials at a Pet Cemetery in Oulu, Finland
- 2:15 p.m. – 2:30 p.m.** Break
- 2:30 p.m. – 2:45 p.m.** *Eric Tourigny*, The Archaeology of Pet Taxidermy
- 2:45 p.m. – 3:00 p.m.** *Theresa J. Gallo, Diane Wallman*, A Tale of Two Cemeteries: Death and Bereavement in Late 19<sup>th</sup> Century Central Florida
- 3:00 p.m. – 3:15 p.m.** *Mark Nonestied*, All the Vaults of the City Cemeteries are Piled High with Coffins: Discovering Victims of the 1918 Influenza Pandemic
- 3:15 p.m. – 3:30 p.m.** *Jeffrey Smith*, The Rural Cemetery Movement and Collective Memory

**SYMPOSIUM:****PLUS ULTRA: AN EXAMINATION OF CURRENT RESEARCH IN SPANISH COLONIAL/IBERIAN UNDERWATER AND TERRESTRIAL ARCHAEOLOGY IN THE WESTERN HEMISPHERE****[SYM-01D] 1:00 p.m. – 3:45 p.m.****(Constitution B)***Organizers: Christopher E. Horrell, Kristi M. Nichols, Melanie Damour, Frederick Hanselman**Chairs: Christopher E. Horrell, Kristi M. Nichols, Melanie Damour, Frederick Hanselman*

- 1:00 p.m. – 1:15 p.m.** *Kristi Miller Nichols, Steve Tomka*, Set in Stone: A Look at What Archaeology and Archival Research Tells Us About the Construction of the Stone Church and Convento at Mission San Antonio de Valero (41BX6)
- 1:15 p.m. – 1:30 p.m.** *Sebastian C. Salgado-Flores, Susan R. Snow, Annette B. Romero*, The Contents and Distribution of Middens at Mission Concepción, San Antonio, TX
- 1:30 p.m. – 1:45 p.m.** *Juan Guillermo Martin, Frederick Hanselmann, Christopher Horrell, Jose Espinosa*, Investigation of Shipwrecks from the Battle of Cartagena de Indias in 1741
- 1:45 p.m. – 2:00 p.m.** *Tamra L. Walter*, The Architecture of Fear: San Sabá's Lasting Impact on Spanish Colonial Mission Construction as Exemplified at Mission San Lorenzo in Real County, Texas
- 2:00 p.m. – 2:15 p.m.** *Dolores C. Elkin, Martín Vázquez*, Lost in the End of the World—Archaeological Evidence of an 18th Century Shipwreck in Tierra del Fuego (Argentina)
- 2:15 p.m. – 2:30 p.m.** Break
- 2:30 p.m. – 2:45 p.m.** *Michael C. Krivor*, Gaucho Mate, Chicharron, and Magnetometry in the “Land of Fire”; The Search for the Oldest Known Shipwreck in Tierra del Fuego, Argentina
- 2:45 p.m. – 3:00 p.m.** *Michael D. Glascock, Brandi L. MacDonald, Catherine Klesner*, Analysis of Two Sherds Recovered from an Underwater Site along the Atlantic Coast of Terra del Fuego, Argentina
- 3:00 p.m. – 3:15 p.m.** *Richard L. Carrico*, Who Lies Buried Here? The Campo Santo at the Spanish Colonial San Diego Presidio: Gender, Status, Ethnicity
- 3:15 p.m. – 3:30 p.m.** *Josue T. Guzman*, Exploring the Archaeological Potential of Historic Ordnance Kept and Displayed in Ports and Colonial Maritime Fortifications of Mexico
- 3:30 p.m. – 3:45 p.m.** *Russell Skowronek, Brandi Reger, Richard Johnson, James Hinthorne*, Using Geochemistry To Differentiate Copper On The Spanish Colonial Frontier

**SYMPOSIUM:****MILITARY SITES ARCHAEOLOGY IN THE CARIBBEAN: STUDIES OF COLONIALISM, GLOBALIZATION, AND MULTICULTURAL COMMUNITIES****[SYM-37] 1:00 p.m. – 3:45 p.m.****(Gardner)***Organizers: Todd Ahlman, Zachary J. M. Beier, Gerald F. Schroedl**Chairs: Todd Ahlman, Zachary J. M. Beier, Gerald F. Schroedl**Discussant: Douglas V. Armstrong***1:00 p.m. – 1:15 p.m.** *Gerald Schroedl, Todd Ahlman*, Creating a Militarized Landscape at the Brimstone Hill Fortress, St. Kitts**1:15 p.m. – 1:30 p.m.** *Zachary J. M. Beier, Steve T. Lenik*, Kingston Harbor and the Burgeoning Landscape of World War**1:30 p.m. – 1:45 p.m.** *Cameron Gill*, Brimstone, Sea and Sand: The Historical Military Archaeology of the Port of Sandy Point and its Anchorage**1:45 p.m. – 2:00 p.m.** *Christopher K. Waters, Desley Gardner*, Enslavement, Maroonage, and Cultural Continuity Outside the Dockyard Walls: Middle Ground, Antigua**2:00 p.m. – 2:15 p.m.** *Emily R. Schumacher*, Danish Defense of St. Croix**2:15 p.m. – 2:30 p.m.** Break**2:30 p.m. – 2:45 p.m.** *Paola A. Schiappacasse*, Land use and evolution of Castillo San Felipe del Morro's Esplanade**2:45 p.m. – 3:00 p.m.** *Jean-Sébastien Guibert*, Military shipwreck sites in the French Caribbean (End of 17th-Beginning of 19th Century)**3:00 p.m. – 3:15 p.m.** *Todd Ahlman, Suzanne Sanders, Fred van Keulen, Ashley McKeown*, Military and Commercial use of Fort Amsterdam, Sint Eustatius, Dutch Caribbean**3:15 p.m. – 3:30 p.m.** *Claudia Theune*, Internment camps in the Caribbean during the Second World War**3:30 p.m. – 3:45 p.m.** Discussant: *Douglas V. Armstrong*

**SYMPOSIUM:**

**ON THE CENTENNIAL OF HIS PASSING: SAN DIEGO COUNTY PIONEER NATHAN "NATE" HARRISON AND THE HISTORICAL ARCHAEOLOGY OF LEGEND**

[SYM-40] 1:00 p.m. – 3:45 p.m.

(The Fens)

*Organizer: Seth W. Mallios*

*Chair: Seth W. Mallios*

*Discussant: Julia A. King*

**1:00 p.m. – 1:15 p.m.** *Jaime Lennox, Seth Mallios*, How Wild Was Nathan Harrison's Old West: Unsolved Murders and Mayhem in late 19<sup>th</sup> and early 20<sup>th</sup> Century San Diego County

**1:15 p.m. – 1:30 p.m.** *Ryan B. Anderson, Seth Mallios*, Photography, Performance, and Identity: Social Constructions of a Local Legend

**1:30 p.m. – 1:45 p.m.** *James Turner, Hilary Llamas, Seth Mallios*, Spatial Patterns and Activity Areas at the Harrison Site: A Case Study in Multiple Lines of Evidence and Differential Uses of Space

**1:45 p.m. – 2:00 p.m.** *Jamie L. Bastide, Seth W. Mallios*, Advances in Technology, Transportation, and Tourism: Archaeological Manifestations of the Late 19<sup>th</sup>-Century Emergence of Nathan Harrison as a Destination

**2:00 p.m. – 2:15 p.m.** *Shannon M. Farnsworth, Seth W. Mallios*, "Whiskey is for drinking, water is for fighting over": The Harrison Spring, Water Control, and Strategic Gift Exchange on Palomar Mountain

**2:15 p.m. – 2:30 p.m.** Break

**2:30 p.m. – 2:45 p.m.** *Natalia Galeana, Seth Mallios*, Chemical Analysis of Small Sealed Metal Containers from the Harrison Site

**2:45 p.m. – 3:00 p.m.** *Isabella Montalvo, Seth Mallios*, Fired Rifle Cartridges as an Archaeological Tool for Dating Later Historical Sites: Harrington Histograms and Measures of Central Tendency

**3:00 p.m. – 3:15 p.m.** *Seth W. Mallios*, An Historical Archaeology of Minstrelsy

**3:15 p.m. – 3:30 p.m.** *Cecelia Garripoli, Seth Mallios*, Public Engagement, Archaeology Museology, and Sustainable Heritage Management in the Twenty-First Century Museum Experiences: A Case Study from the Harrison Site

**3:30 p.m. – 3:45 p.m.** Discussant: *Julia A. King*

**FORUM:**

**HISTORIES THAT HAVE FUTURES: COLLABORATIVE ARCHAEOLOGY IN NIPMUC HOMELANDS**

[FOR-11] 1:00 p.m. – 4:00 p.m.

(Hampton)

*Organizer: D. Rae Gould*

*Chair: D. Rae Gould*

*Panelists: Holly Herbster, Stephen A. Mrozowski, Heather Law Pezzarossi, Gary L. Ellis, Rick Butler, Brian Schools*

**GENERAL SESSION:****THE STUDY OF ARCHAEOLOGICAL LANDSCAPES****[GEN-11] 1:00 p.m. – 4:15 p.m.****(Republic B)***Chair: Trevor H. Gittelhough*

- 1:00 p.m. – 1:15 p.m.** *Jack A. Gary*, A Garden Inferior to Few: Landscape Archaeology at Custis Square, Williamsburg, Virginia
- 1:15 p.m. – 1:30 p.m.** *Stacy J. Lundgren*, From the Walls of Kalaupapa
- 1:30 p.m. – 1:45 p.m.** *Megan D. Postemski*, Improving Their Lot: Cultivating Communities & Landscape Change in Maine, 1760-1820
- 1:45 p.m. – 2:00 p.m.** *Maxwell M. Forton*, Landscape of a Shootout: A Reexamination of the National Register Nomination for the Power Cabin
- 2:00 p.m. – 2:15 p.m.** *Anali Rappleye*, The Scenic Route: Historic Filming Locations of Utah
- 2:15 p.m. – 2:30 p.m.** *Adrienne S. Walker; Ramie A. Gougeon*, Economic Landscapes at Arcadia
- 2:30 p.m. – 2:45 p.m.** Break
- 2:45 p.m. – 3:00 p.m.** *Alyssa R. Scott*, Mapping Spaces of Care, Resistance, and Resiliency at Tuberculosis Sanatorium Sites
- 3:00 p.m. – 3:15 p.m.** *Fraser D. Neiman*, Modeling Intra-site Spatial Structure Helps Identify Inequality Among Enslaved Households at Monticello Plantation
- 3:15 p.m. – 3:30 p.m.** *Erin N. Whitson; Hunter W. Crosby*, You Wanna Take This Outside?: Porches, Parkitecture, and the Creation of an American Identity
- 3:30 p.m. – 3:45 p.m.** *Clara Steussy*, *Senkan no Aki no Tsuki*: Interpreting Depictions of the Landscape at WWII Heart Mountain Camp
- 3:45 p.m. – 4:00 p.m.** *Margaret A. Comer*, Lubyanka's Dissonant Voices: Conflicting Heritagescapes in the Heart of Moscow
- 4:00 p.m. – 4:15 p.m.** *Grace A. Lockett; David M. Markus*, Powering Scholars: Continued Research into a Late 19<sup>th</sup> Century Coal Midden at Clemson Agricultural College

**SYMPOSIUM:****CITIZEN SCIENCE IN MARITIME ARCHAEOLOGY: THE POWER OF PUBLIC ENGAGEMENT FOR HERITAGE MONITORING AND PROTECTION****[SYM-35] 1:00 p.m. – 4:30 p.m.****(Commonwealth)***Organizer: Jennifer E. Jones**Chairs: Della Scott-Ireton, Jennifer E. Jones, Jason Raupp*

- 1:00 p.m. – 1:15 p.m.** *Steve Nagiewicz, Peter Straub*, The Conservation of a Historic Artifact of the Revolutionary War Battle in Southern New Jersey
- 1:15 p.m. – 1:30 p.m.** *Della A. Scott-Ireton, Nicole R. Grinnan*, Certifying Success: Sport Divers, Citizen Science, and Sustainability
- 1:30 p.m. – 1:45 p.m.** *Ryan Bradley*, Submerged: Underwater Archaeology in South Carolina for 8th Graders
- 1:45 p.m. – 2:00 p.m.** *Kimberly J. Wooten*, Archaeology of Plastics: On Overcoming, Oceans, and Environmentalism
- 2:00 p.m. – 2:15 p.m.** *John D. Broadwater*, Maritime Heritage Stewardship in Virginia
- 2:15 p.m. – 2:30 p.m.** *Mark I. Beattie-Edwards, Peta Knott*, Nautical Archaeology Stewardship—The Experience Of 30 Years Of Engaging The Public
- 2:30 p.m. – 2:45 p.m.** *Leland Sibery Crawford*, Updating the Outdated for Understanding: Creating 3D models for the Smithsonian Chebacco boats
- 2:45 p.m. – 3:00 p.m.** Break
- 3:00 p.m. – 3:15 p.m.** *Dan Houlihan, Calvin Mires*, Diver-Archaeological Reconnaissance Cooperative (DivARC): Veterans working with Nautical Archaeological Society-New England
- 3:15 p.m. – 3:30 p.m.** *Zoe Moscrip, Martin J. Read*, Cattewater Wreck: Re-interpretation and the Dog Puppet Project
- 3:30 p.m. – 3:45 p.m.** *Laurel Seaborn, Calvin Mires, Charles Wainwright, Victor Mastone*, The Curious Case of Steamer *City of Rockland*: How Citizen Scientists are Helping Investigate Possible 100-year Old Misidentification
- 3:45 p.m. – 4:00 p.m.** *Austin Burkhard*, Shipwreck Tagging Archaeological Management Program (STAMP): A Model for Coastal Heritage Resource Management Based on Community Engagement and Citizen Science
- 4:00 p.m. – 4:15 p.m.** *Massimiliano Secci*, *Disciplinary Locus* and Professional *Habitus*: The Roles of Researcher and Discipline within the Socio-Political and Cultural Domains (Part II)
- 4:15 p.m. – 4:30 p.m.** *Stephanie Gandulla*, So Many Shipwrecks, So Little Time

**FORUM:****FROM WORLD SYSTEMS TO SOCIAL JUSTICE: A CELEBRATION OF BOB PAYNTER'S CAREER IN HISTORICAL ARCHAEOLOGY****[FOR-14] 1:00 p.m. – 5:00 p.m.****(Independence East)***Organizer: Michael S. Nassaney**Chair: Michael S. Nassaney**Panelists: James A. Delle, Deborah Rotman, Anthony Martin, Claire Carlson, Jonathan Hill, James Moore, Randall H. McGuire, Warren Perry, Broughton Anderson, H. Martin Wobst, Bob Paynter***SYMPOSIUM:****CALIFORNIA: POST-1850S CONSUMPTION AND USE PATTERNS IN NEGOTIATED SPACES****[SYM-44] 3:00 p.m. – 4:45 p.m.****(Berkeley)***Organizers: Alexis N. Franco, Lena Jaurequi**Chair: Alexis N. Franco**Discussant: James Snead*

**3:00 p.m. – 3:15 p.m.** *Colleen M. Delaney*, Framing the View: The Transformation of Land Use along the California Coast during the World War Eras

**3:15 p.m. – 3:30 p.m.** *Alaina L. Wibberly*, Settling a Waste-land: Mapping Historic Can Scatters in the Western Mojave Desert

**3:30 p.m. – 3:45 p.m.** *Alexis N. Franco*, Allensworth: An Archaeological Exploration of Health Management

**3:45 p.m. – 4:00 p.m.** *Jacob M. Kasimoff*, Life in a new land: Russian Molokans in Boyle Heights, Los Angeles

**4:00 p.m. – 4:15 p.m.** *Lena G. Jaurequi*, Encapsulating Diversity in 19<sup>th</sup> Century Los Angeles: An Archaeological Analysis of the Los Angeles/ Depot Hotel

**4:15 p.m. – 4:30 p.m.** *Ann C. Stansell*, Lost Angeles: A Necrogeographical Analysis of the City of Angels' Forgotten Cemeteries

**4:30 p.m. – 4:45 p.m.** Discussant: *James Snead*

**GENERAL SESSION:****THE IMPACTS OF SLAVERY ON DESCENDANT COMMUNITIES****[GEN-12] 3:30 p.m. – 5:00 p.m.****(Fairfax B)***Chair: Elizabeth Anderson Comer***3:30 p.m. – 3:45 p.m.** *Elizabeth Anderson Comer*, “We too are the village”:

Reparative heritage at Catoctin Furnace

**3:45 p.m. – 4:00 p.m.** *Wesley S. Nimmo*, Remembering River Road: A Study of Three African American Communities in the Lower Cape Fear Region of North Carolina**4:00 p.m. – 4:15 p.m.** *Brendan J. M. Weaver*, Commemorating 400 Years of Community, 1619-2019: Archaeology and Heritage of Slavery and Hacienda in Nasca, Peru**4:15 p.m. – 4:30 p.m.** *Daria E. Merwin*, Small Project, Big Questions: Unusual Finds from the Yale Lock Factory Site, Newport, New York**4:30 p.m. – 4:45 p.m.** *Sunshine Thomas*, Understanding Home-Making and Urban Landscape Creation in Montgomery, Alabama**4:45 p.m. – 5:00 p.m.** *Samantha M. Ellens*, In the Shadow of Sugar: Dwelling in the Post-Emancipation Era, Montserrat

**GENERAL SESSION:****UNDERWATER ARCHAEOLOGICAL SURVEYS AND TECHNOLOGY****[GEN-18] 8:00 a.m. – 9:45 a.m.****(Berkeley)***Chair: Christopher R. Sabick*

**8:00 a.m. – 8:15 a.m.** *Irini A. Malliaros*, Black Marks on Boot – Locating Shipwreck Sites With Satellite Imagery

**8:15 a.m. – 8:30 a.m.** *Christopher McCabe, Rod Mather*, Evaluating the Sensys MagDrone R3 Aerial Magnetometer System

**8:30 a.m. – 8:45 a.m.** *Anthony H. Gilchrist*, Assessing Recently Discovered Shipwrecks on Lake Winnepesaukee

**8:45 a.m. – 9:00 a.m.** *Christopher R. Sabick*, Photogrammetry and the Avocational Diver, a Collaborative Approach

**9:00 a.m. – 9:15 a.m.** *Ana Almeida, Tania Casimiro, Ivone Magalhães, Filipe Castro, Alexandre Monteiro, Adolfo Martins, Maria Santos*, Metal Objects Were Much Desired. A 16th Century Shipwreck Cargo off Esposende (Portugal)

**9:15 a.m. – 9:30 a.m.** *David Reams, Adrian Hunt*, Recent Aircraft And Carriers Discovered By R/V Petrel

**9:30 a.m. – 9:45 a.m.** *Carolyn Kennedy, Christopher Dostal*, Gaspé Bay Shipwreck Survey

**SYMPOSIUM:****HERITAGE AT RISK: SHIFTING RESPONSES FROM REACTIVE TO PROACTIVE****[SYM-54] 8:00 a.m. – 9:45 a.m.****(Gardner)***Organizers: Dwayne L. Scheid, Valerie Hall, Sarah Miller**Chairs: Dwayne L. Scheid, Valerie Hall, Sarah Miller**Discussant: Marcy Rockman**Sponsor: Heritage at Risk Committee, Society for Historical Archaeology*

**8:00 a.m. – 8:15 a.m.** *Allyson Ropp*, Known Sites, Unknown States: Monitoring Activities on Intertidal Sites in St. Augustine

**8:15 a.m. – 8:30 a.m.** *Sarah E. Miller*, Proactive Approaches to Heritage at Risk in Florida

**8:30 a.m. – 8:45 a.m.** *Nicholas Arnhold, Timothy Roberts*, Threat Assessments of Archaeological Sites at Colonial National Historical Park, James City County, Virginia

**8:45 a.m. – 9:00 a.m.** *Dwayne L. Scheid, David J. Givens, Jennifer Cramer, Dorothy Geyer*, Threats Abound: Responding to Climate Change and Planning for the Future at Jamestown Island

**9:00 a.m. – 9:15 a.m.** *A. Michael Pappalardo*, The Waters Around You Have Grown: Discovering Staten Island's Past through Protecting its Future

**9:15 a.m. – 9:30 a.m.** *Alice R. Kelley, Bonnie Newsom*, Maine Midden Minders: Racing the Clock to Document Cultural and Environmental Archives

**SYMPOSIUM:****STRIDES TOWARDS STANDARD METHODOLOGIES IN AERONAUTICAL ARCHAEOLOGY****[SYM-47] 8:00 a.m. – 12:0 p.m.****(Commonwealth)***Organizers: Hunter Whitehead, Megan Lickliter-Mundon, Timmy Gambin**Chairs: Hunter Whitehead, Megan Lickliter-Mundon, Timmy Gambin*

- 8:00 a.m. – 8:15 a.m.** *Christopher R. Eck*, Broken Wings, Recovered Souls: Understanding Site Formation Processes and Developing a Lexicon for Terrestrial Military Aircraft Crash Site Types Associated with the Recovery of Missing Personnel Remains
- 8:15 a.m. – 8:30 a.m.** *Anna V. McWilliams*, Moving Between Disciplines: Investigations Of Crashed Aircrafts in Archaeology and Forensics
- 8:30 a.m. – 8:45 a.m.** *Megan Lickliter-Mundon, Pat Scannon, Mark Moline, Anthony Burgess*, Evolving Partnerships for Underwater Aircraft Research and Survey
- 8:45 a.m. – 9:00 a.m.** *Jack A. Adamson*, The Tanapag PBM Mariner: Aircraft Identification through Site Formation Processes
- 9:00 a.m. – 9:15 a.m.** *Russell E. Matthews, James P. Delgado, Megan E. Lickliter-Mundon, Michael L. Brennan, John G. Lambert*, Archaeological Investigation and Identification of USS Independence Aircraft Through Telepresence-Enabled Exploration
- 9:15 a.m. – 9:30 a.m.** *Anthony J. Burgess*, Flying High In An Unfriendly Sky: The Aviation Cultural Landscape of Malta During The Second World War
- 9:30 a.m. – 9:45 a.m.** *Adrian P. Hunt*, Patterns Of Preservation In WWII Aircraft And Their Importance
- 9:45 a.m. – 10:00 a.m.** Break
- 10:00 a.m. – 10:15 a.m.** *Nancy E. Binnie, Erin Gregory*, Mystery Rocket Recovered From Lake Ontario: *Avro Arrow* Or Other Cold War Relic?
- 10:15 a.m. – 10:30 a.m.** *Wayne R. Lusardi*, Aviators Down! Tuskegee Airmen in Michigan
- 10:30 a.m. – 10:45 a.m.** *Matthew L. Hanks, David L. Conlin*, Lake Mead's Cold War Legacy: The Aviation Archeology of a Secret Mission
- 10:45 a.m. – 11:00 a.m.** *Lisa M. Daly*, Engaging the Public at the Crossroads of the World: Methods and Site Preservation of Aviation Archaeology Sites in Newfoundland and Labrador, Canada
- 11:00 a.m. – 11:15 a.m.** *Peter D. Fix*, Two TBD-1s *Devastators* BuNo. 0298 and BuNo 1515; Fifteen Years of *In Situ* Monitoring, Documentation and Planning.
- 11:15 a.m. – 11:30 a.m.** *Kees Beemster Leverenz, Megan Lickliter-Mundon, Maurice Major, Kate Morrard, Alexis Catsambis*, Monitoring Underwater Aircraft in Washington State
- 11:30 a.m. – 11:45 a.m.** *Adam Fracchia, Sarah Grady, Claudia Theune, Peter Hinterndorfer, Marilyn London, Katie Boyle, Claire Seeley*, Building Collaboration and Sustaining Partnership for the Recovery of Missing American Airmen from the Second World War in Austria
- 11:45 a.m. – 12:00 p.m.** *Hunter W. Whitehead*, Developments in Methodology in Aeronautical Archaeology

**GENERAL SESSION:****THE ARCHAEOLOGIES OF THE AFRICAN DIASPORA EXPERIENCE****[GEN-15] 8:30 a.m. – 12:00 p.m.****(Constitution B)***Chair: Andrew Wilkins*

- 8:30 a.m. – 8:45 a.m.** *Andrew Wilkins*, A View from Phase II: Evaluations of Post-bellum African American Sites on Mulberry Island, Joint Base Langley-Eustis, City of Newport News, Virginia
- 8:45 a.m. – 9:00 a.m.** *Marie-Lorraine Pipes*, An Examination of Limited Variability and High Frequency Repetition in Large Faunal Deposits at the National Constitution Site
- 9:00 a.m. – 9:15 a.m.** *Marie L Meranda*, The Revolutionary Quash
- 9:15 a.m. – 9:30 a.m.** *Lily E. Carhart*, Re-Cataloguing Artifacts from George Washington's Blacksmith Shop
- 9:30 a.m. – 9:45 a.m.** *Marco Meniketti*, The Archaeology of Pivotal Places: The Structuring of Habitual Landscape and the Bush Hill Plantation
- 9:45 a.m. – 10:00 a.m.** *Crystal L. Ptacek, Christine Devine*, Measuring Variability in Jaw Harps on Enslaved Sites
- 10:00 a.m. – 10:15 a.m.** *Jason Boroughs*, Native Songs: Music and Mount Vernon's Enslaved Community
- 10:15 a.m. – 10:30 a.m.** Break
- 10:30 a.m. – 10:45 a.m.** *Adam Heinrich*, The Archaeology of a Late 17<sup>th</sup> to early 18<sup>th</sup> Century Plantation Servant's Quarter in Burlington County, New Jersey
- 10:45 a.m. – 11:00 a.m.** *Kenneth Brown, Tara Ruttle*, African American Resistance, Social Control, And The Spiritual Alteration Of The Physical Environment
- 11:00 a.m. – 11:15 a.m.** *Maria Franklin*, Household Archaeology and Slavery in Tidewater Virginia
- 11:15 a.m. – 11:30 a.m.** *Kristen R. Fellows, James A. Delle*, Power, Place, and Movement: Local Networks and the Movement of Enslaved Laborers between Coffee and Sugar Estates in Dominica
- 11:30 a.m. – 11:45 a.m.** *Steve T. Lenik*, Longrow Laborer Houses at the Estate Lower Bethlehem Factory, St. Croix, US Virgin Islands
- 11:45 a.m. – 12:00 p.m.** *Victoria A. Cacchione*, The Rebellious Legacy of Nantucket's African-American Community: The Women of the Boston-Higginbotham House

**GENERAL SESSION:****THE ARCHAEOLOGY OF BURIALS, CEMETERIES, AND MORTUARY CONTEXTS****[GEN-16] 8:45 a.m. – 12:00 p.m.****(Independence West)***Chair: Erika Ruhl*

- 8:45 a.m. – 9:00 a.m.** *Erika Ruhl*, Cold skin, warm socks? Remade and repurposed Burial Clothing in pre-modern northern Finland
- 9:00 a.m. – 9:15 a.m.** *Scott Warnasch, Gerald Conlogue Kevin Karem, Jenna Kuttruff*, Who Was The Woman In The Iron Coffin?
- 9:15 a.m. – 9:30 a.m.** *Amanda M Gronhovd, Jeremy Jackson, Kyle Knapp, Marcia Regan*, Minnesota's Historic Human Remains Project: Research Methods and the Identities of Human Skeletal Remains
- 9:30 a.m. – 9:45 a.m.** *Meagan M. Ratini, Elisabeth A. LaVigne, Deborah L. Miller, Dennis Pickeral*, Twice Buried at Stenton: GPR in an Urban Family Cemetery
- 9:45 a.m. – 10:00 a.m.** *Alexander Anthony*, Less Than Human: The Institutional Origins of the Medical Waste Recovered at the Milwaukee County Poor Farm Cemetery
- 10:00 a.m. – 10:15 a.m.** *Caitlin N. Lobl, Darlene Brooks Hedstrom*, The Ethics of Archaeological Work in a Historical Cemetery
- 10:15 a.m. – 10:30 a.m.** Break
- 10:30 a.m. – 10:45 a.m.** *Robyn S. Lacy*, To Save the Soul: Protective Marks in a Mortuary Context
- 10:45 a.m. – 11:00 a.m.** *Christina L. Zweig*, Research Approaches to Abandoned Cemeteries in Wisconsin
- 11:00 a.m. – 11:15 a.m.** *Aviva Pollack*, Roman Clay Coffins: Maritime Mortuary Trade and Cultural Identity in the Eastern Mediterranean
- 11:15 a.m. – 11:30 a.m.** *Kellie J. Bowers*, More Than Just Compliance: Practicing NAGPRA at The Alabama Department of Archives and History
- 11:30 a.m. – 11:45 a.m.** *Caitlin Lobl, Darlene Brooks-Hedstrom*, Ethics In A Small Town: Columbia Street Cemetery Project In Springfield, Ohio
- 11:45 a.m. – 12:00 p.m.** *Thomas A. Crist, Deborah A. Atwood*, Osteobiographies of British Prisoners from the Old Convict Burial Ground on Watford Island, Bermuda

**SYMPOSIUM:****BEFORE, AFTER, AND IN BETWEEN: ARCHAEOLOGICAL APPROACHES  
TO PLACES (THROUGH/IN) TIME****[SYM-48] 8:45 a.m. – 12:00 p.m.****(Republic B)***Organizers: Colleen M. Betti, Erin S. Schwartz**Chairs: Erin S. Schwartz, Colleen M. Betti**Discussant: Audrey J. Horning***8:45 a.m. -9:00 a.m.** *Sierra S. Roark, Maize, Mast, and Other Plant Resources from the Late Prehistoric and Contact Period North Carolina Piedmont***9:00 a.m. – 9:15 a.m.** *Thomas Cuthbertson, Paternalism and Changing Perceptions of Enslaved Individuals***9:15 a.m. – 9:30 a.m.** *Thane H. Harpole, David A. Brown, Lewis Doesn't Live Here Anymore: Fairfield Plantation after the Burwells***9:30 a.m. – 9:45 a.m.** *Alison Bell, Donald Gaylord, Karen Lyle, Painted, Molded, Printed, Sponged: Ceramics From Two Communities At One Site***9:45 a.m. – 10:00 a.m.** *Ashley S. McCuiston, The Architecture of Destruction: A Study on the Evolution of a 20<sup>th</sup> Century Black Powder Mill in Western Pennsylvania***10:00 a.m. – 10:15 a.m.** *Chris LaMack, Buying Pottery, Leasing Land, And Marketing A Nation: Investigating Euroamerican Ceramic Use In The Catawba Nation Before And After Land-Leasing***10:15 a.m. – 10:30 a.m.** Break**10:30 a.m. – 10:45 a.m.** *Rebekah L. Planto, Ghosts in the Walls: Materiality, Temporality, and Identity at a Distributed Site***10:45 a.m. – 11:00 a.m.** *Erin Schwartz, "They Considered Themselves Free": Defining Community and Freedom at Buffalo Forge in the Shenandoah Valley of Virginia***11:00 a.m. – 11:15 a.m.** *Anna K. Rhodes, Thane H. Harpole, A Tale of Many Gloucestertowns: Archaeological Clues to the Pre- and Post-Revolutionary War Landscapes at Gloucester Point***11:15 a.m. – 11:30 a.m.** *Colleen M. Betti, Slate Pencils and Stoves: The Impact of the Rosenwald Fund on Schools in Gloucester, County Virginia***11:30 a.m. – 11:45 a.m.** *Sean Devlin, Examining History and Material Practice at George Washington's Mount Vernon***11:45 a.m. – 12:00 p.m.** Discussant: *Audrey J. Horning*

**SYMPOSIUM:**

**SPECIALIZED CERAMIC VESSELS, FROM OYSTER JARS TO ORNAMENTS**

[SYM-42] 9:00 a.m. – 10:00 a.m.

(The Fens)

*Organizer: Meta Janowitz*

*Chair: Meta Janowitz*

9:00 a.m. – 9:15 a.m. *Chris Pickerell, Early New York Oyster Jars*

9:15 a.m. – 9:30 a.m. *Deborah Miller, “Beautiful Forms and Compositions Are Not Made By Chance”: Specialized Ceramics for the American Table*

9:30 a.m. – 9:45 a.m. *Judith D. Jobrack, Mara Kaktins, Appearance Is*

*Everything: Mary Washington And Her Specialized Ceramics Of Gentility*

9:45 a.m. – 10:00 a.m. *Meta F. Janowitz, Inkwells: Plain and Fancy, Personal and Commercial*

**FORUM:**

**SYNONYMS ARE A THING: DEVELOPING A THESAURUS OF  
ARCHAEOLOGICAL CATALOG TERMS**

[FOR- 15] 9:00 a.m. – 12:00 p.m.

(Independence East)

*Organizer: Sara Rivers Cofield*

*Chairs: Sara Rivers Cofield, Kerry Gonzalez*

*Panelists: Beth Bollwerk, Alasdair Brooks, Mark Freeman, Liza Gijanto,*

*Jennifer Ogborne, Patricia Samford, Paola Schiappacasse, Marybeth Tomka,*

*Gifford Waters, Elizabeth Waters Johnson*

*Sponsor: SHA Curation and Collections Committee*

**SYMPOSIUM:****BEYOND ORNAMENTATION: NEW APPROACHES TO ADORNMENT AND COLONIALISM****[SYM-30] 9:00 a.m. – 12:00 p.m.****(Riverway)***Organizers: Barbara Heath, Eric Johnson**Chairs: Eric Johnson, Barbara Heath**Discussant: Lauren K. McMillan*

**9:00 a.m. – 9:15 a.m.** *Elliot H. Blair*, Glass Beads and Mission Santa Catalina de Guale: A Social Network Approach to Exploring Identity in the Colonial Southeast

**9:15 a.m. – 9:30 a.m.** *Kurt A. Jordan, Samantha M. Sanft*, Wampum's Pre-Colonial Origins: An Indigenous Story

**9:30 a.m. – 9:45 a.m.** *Margaret Bruchac*, Wood and Wampum: Transformative Expressions of Indigenous Power

**9:45 a.m. – 10:00 a.m.** *Rebecca J. Webster, Peake, Wampum, or Sewant?: An Analysis of Shell Bead Terminology in the Seventeenth Century Chesapeake*

**10:00 a.m. – 10:15 a.m.** *Julia A. King*, The Leedstown (Virginia) Bead Cache: A Contextual Approach

**10:15 a.m. – 10:30 a.m.** *Eric Schweickart*, Domesticating the Button: Household Consumption Patterns of Copper-Alloy Buttons In the 18<sup>th</sup>-Century Overhill Cherokee Towns

**10:30 a.m. – 10:45 a.m.** Break

**10:45 a.m. – 11:00 a.m.** *Eric D. Johnson*, A Political Economy of Adornment: Indigenous Mass Consumption and Euro-American Shell Bead Factories in 19<sup>th</sup> Century New Jersey

**11:00 a.m. – 11:15 a.m.** *Barbara J. Heath*, East Meets West: Indigenous Use of Indo-Pacific Cowries on the Great Plains

**11:15 a.m. – 11:30 a.m.** *Melanie S. Lerman*, Power in Numbers: Reconstructing Provenience Through an Investigation of 283,000 Beads

**11:30 a.m. – 11:45 a.m.** *Mairead K. Poulin*, Embodying Survivance: Western Apache Production Practices in the Reservation Era

**11:45 a.m. – 12:00 p.m.** Discussant: *Lauren K. McMillan*

**SYMPOSIUM:****DIGITAL TECHNOLOGIES AND PUBLIC ARCHAEOLOGY****[SYM-49] 9:15 a.m. – 12:00 p.m.****(Hampton)***Organizers: Edward Gonzalez-Tennant, Terry Brock**Chairs: Terry Brock, Edward Gonzalez-Tennant**Discussant: Lisa Fischer**Sponsor: SHA Technologies Committee***9:15 a.m. – 9:30 a.m.** *Micah B. Minnocci, Photogrammetric Memory:*Illustrating the Public Interpretation of Pensacola's *Brass Wreck***9:30 a.m. – 9:45 a.m.** *Kimberly E. Byrnes, QR Codes as Educational Tools at Historic Brunswick Town***9:45 a.m. – 10:00 a.m.** *Justin E. Malcolm, Historic Cemetery Preservation in the Digital World***10:00 a.m. – 10:15 a.m.** *Dan Trepal, Sarah Fayen Scarlett, Don Lafreniere, Supporting Community Archaeology through Spatial History***10:15 a.m. – 10:30 a.m.** Break**10:30 a.m. – 10:45 a.m.** *Louise Pothier, Using Archaeology And Digital Tools To Understand A Crucial Montreal Site In Canadian Political History***10:45 a.m. – 11:00 a.m.** *Jane Kim, Ashley McCuistion, David A. Brown, A Model for Archaeology: Presenting the Excavation Experience through 3D Printing Stratified Archaeological Sites***11:00 a.m. – 11:15 a.m.** *Mary Furlong Minkoff, Benjamin Kirby, Terry Brock, Bringing the Public into the Process: the Montpelier Digital Collections Project and Mere Distinction of Colour Virtual Exhibit***11:15 a.m. – 11:30 a.m.** *Jolene L. U. Smith, Doing Digital with Restricted Resources***11:30 a.m. – 11:45 a.m.** *Timothy Scarlett, Post/Mining Heritage Landscapes and the Energy Transition: Digital Tech for Heritage-led, Community-driven Design Thinking***11:45 a.m. – 12:00 p.m.** Discussant: *Lisa Fischer*

**SYMPOSIUM:****REVOLUTIONIZING APPROACHES TO CAMPUS HISTORY - CAMPUS ARCHAEOLOGY'S  
ROLE IN TELLING THEIR INSTITUTIONS' STORIES****[SYM-50] 9:45 a.m. – 12:00 p.m.****(Fairfax B)***Organizer: Megan R. Victor**Chair: Megan R. Victor**Discussants: Megan R. Victor, Autumn Painter, Marco Ramos Barajas, Suzanne Ubick, Nikki M. Manning, Kate Kolwicz***9:45 a.m. – 10:00 a.m.** *Autumn M. Painter, Jeff J. Burnett, Stacey L. Camp,*  
Translating Campus Archaeology Research into Public Outreach**10:00 a.m. – 10:15 a.m.** *Suzanne E. Ubick,* Stories Written in Stone**10:15 a.m. – 10:30 a.m.** *Megan R. Victor,* Archaeology in the Arboretum:  
Exploring the Evidence of the Arboretum Chinese Labor Quarters Site on  
Stanford University's Campus**10:30 a.m. – 10:45 a.m.** *Marco A. Ramos Barajas,* Chinese Brown Glazed  
Stonewares from CA-MNT-104 H and Stanford University's ACLQ**10:45 a.m. – 11:00 a.m.** Break**11:00 a.m. – 11:15 a.m.** *Shane M. Martin,* Defense and Concealment of Migrant  
Chinese Homes: A Case Study of Surviving Racialized Violence in Nineteenth  
and Twentieth Century California**11:15 a.m. – 11:30 a.m.** *Nikki M. Manning,* Missoula Historic Underground  
Project: Urban Archaeology, Landscape, and Identity**11:30 a.m. – 11:45 a.m.** *Kelly J. Dixon, Nikki M. Manning, Kate Kolwicz,*  
Writing|Righting the History of Missoula's Recent Past: Reflecting on the  
Outcomes of Intense Public Archaeology amid Extensive Growth**11:45 a.m. – 12:00 p.m.** Discussion

**GENERAL SESSION:****COASTAL PROCESSES AND MANAGEMENT ISSUES****[GEN-17] 9:30 a.m. – 12:00 p.m.****(Republic A)***Chair: Stefan H. Claesson*

- 9:30 a.m. – 9:45 a.m.** *Stefan H. Claesson*, The Impact of Coastal Erosion on a Maine Shipwreck: Tools for the Long-Term Study, Management, and Protection of Shipwrecks from Coastal Erosion, Storm Surge, and Sea Level Rise
- 9:45 a.m. – 10:00 a.m.** *Melanie Damour, Douglas Jones, Jason Chaytor*, Subsea Mudflows and Moving Shipwrecks: Submerged Cultural Resource Management on the Mississippi River Delta Front
- 10:00 a.m. – 10:15 a.m.** *Garry L. Momber*, Archaeology and Coastal Change
- 10:15 a.m. – 10:30 a.m.** *Dominique Rissolo, Vid Petrovic, Eric Lo, Philippe M. Rouja, Jean-Pierre Rouja, Scott Blair, Falko Kuester*, The Bermuda 100 Project: An Island-Scale Digital Atlas for Underwater Cultural Heritage
- 10:30 a.m. – 10:45 a.m.** Break
- 10:45 a.m. – 11:00 a.m.** *Kieran Hosty, James W. Hunter, Irimi Malliaros*, The Battle for HMAS *Perth*: Saving a Wrecked Second World War Cruiser from Illegal Salvage
- 11:00 a.m. – 11:15 a.m.** *Elise Carroll*, A Proposed Methodology for Assisting with Decisionmaking in Shipwreck Management
- 11:15 a.m. – 11:30 a.m.** *Sarah Watkins-Kenney*, A Conceptual Framework for Conservation Management of Underwater Cultural Heritage by Public Agencies
- 11:30 a.m. – 11:45 a.m.** *Ole Varmer*, “Ten Years After” The 2001 UNESCO Convention Became Law: “I’d Love To Change The World . . .” And Here’s What You Can Do.
- 11:45 a.m. – 12:00 p.m.** *Sorna Khakzad, Michael Thomin*, Integrated Maritime Cultural Landscape for Management of Vulnerable Coastal Communities’ Heritage

**GENERAL SESSION****SHIP ANALYSIS****[GEN-13] 10:00 a.m. – 11:30 a.m.****(The Fens)***Chair: Raymond L. Hayes*

**10:00 a.m. – 10:15 a.m.** *Andrew T. Willard*, One Ship, Two Ships, Same Ship, New Ship: Investigation and Identification of Ship Structure Associated with Emanuel Point II

**10:15 a.m. – 10:30 a.m.** *Mara A. Deckinga*, These Tangled Threads: An Analysis of the Current State of Waterlogged Textile Conservation in Nautical Archaeology

**10:30 a.m. – 10:45 a.m.** *Raymond L. Hayes*, *Sparrowhawk* (1626), The Oldest Shipwreck On Cape Cod, MA: An Analysis Of Wooden Artifacts Using X-ray Fluorescence (XRF)

**10:45 a.m. – 11:00 a.m.** *Aoife Daly*, Dating the Sparrow-Hawk

**11:00 a.m. – 11:15 a.m.** *Nathan W. Fulmer*, *Rebecca M. Berlin*, The Revolution Will Not Be Analyzed Here: Knocking the Cooper River Strawberry Vessel Shipwreck Out Of The American Revolution With Metallurgical Analysis Of Hull Sheathing

**11:15 a.m. – 11:30 a.m.** *Andrew J. Van Slyke*, *Marianne Franklin*, *Dell A. Scott-Iretton*, *John W. Morris III*, Two Wrecks In An Historic Careenage: The Case For Identification Of The Deadman's Island And Town Point Shipwrecks In Pensacola Bay, Florida

**FORUM:****CRAFTING BEST PRACTICES AND A PATH FORWARD WITH CLIMATE CHANGE****[FOR-13] 10:00 a.m. – 12:00 p.m.****(Constitution A)***Organizers: Kimberly L. Faulk, Sarah Miller**Chairs: Kimberly Faulk, Sarah Miller**Sponsor: SHA Heritage at Risk Committee**Panelists: Terry Klein, Marcy Rockman, Joe Joseph, Susan Langley, Amanda Evans***POSTER SESSION:****PRESIDENTIAL SITES****[Poster-07] 10:00 a.m. – 12:00 p.m.****(Constitution Ballroom Foyer)**

*Emma I. Wiley*, *April M. Beisaw*, On Presidential Land: Archaeology of Roosevelt's Neighbors, Tenants, and Workers

*Larry W. McKee*, The Care and Feeding of the Hermitage Mansion Household: Interpreting the Structural and Archaeological Evidence

*Emma L. Verstraete*, Contextualizing Consumption: Examining the Benefits of Multi-Site Discussion at the Lincoln Home National Historic Site

**POSTER SESSION****PUBLIC ARCHAEOLOGY AND ENGAGEMENT****[Poster-08] 10:00 a.m. – 12:00 p.m.****(Constitution Ballroom Foyer)**

*Alex D. Hagler*, Hands On: The Archaeological Process At Work At Strawberry Banke Museum

*Keilani M. Jordan, Rachel L. Hines*, One by Land, Two by Sea: Differentiating Learning Levels in Archaeology Education Programs

*Joseph M. Bagley, Jocelyn Lee*, Community Archaeology at a Neighborhood Scale in Boston's Chinatown

*Emily E. Dietrich*, Florida Tales Through Ales: Archaeology Interpretation through Historically Inspired Ales

*Nayden Prahov, Danny Zborover*, The Ancient Mesambria Field School in Underwater Archaeology: Synergy Between Scientists, Students, and Managers in Benefit of Bulgarian Cultural Heritage

*Danielle R. Raad*, The Hiking Interview: Engaging Communities in Emplaced Dialogue

*Jarrod Burks, Jessica L. Clark*, Adventures in Archaeology: Summer 2019 Camp at the Forest Meeker Homestead

*Christopher Merritt, Edward Gonzalez-Tennant, Chase Roberts, Diana Gonzalez-Tennant*, John Jarvie Ranch: A Test Case for the Future of Public Interpretation

*E.W. Duane Quates*, Digging the Bureaucracy: Government Compliance Archaeology as Public Archaeology

*Luke J. Pecoraro*, Revitalizing the Powhatan Indian Town: Collaborative Engagement at the Jamestown Settlement

*Cameron Youngs, Raegan Delmonico, Miro Duhnam, Erika Hartely, Alexander Michnick, Michael Nassaney, Hannah Rucinski*, Preserving the Past, Looking to the Future: Public Archaeology at Fort St. Joseph

**SYMPOSIUM:****HARD SCIENCE ON HARD STEEL: SCIENTIFIC STUDIES OF THE USS ARIZONA****[SYM -46] 10:00 a.m. – 12:00 p.m.****(Public Garden)***Chairs: Katie M.C. Bojakowski, David L. Conlin**Organizers: Katie M.C. Bojakowski, David L. Conlin*

10:00 a.m. – 10:15 a.m. *Katie M.C. Bojakowski*, Resource Management and Scientific Research at Pearl Harbor National Memorial

10:15 a.m. – 10:30 a.m. *Daniel J. Lenihan, Larry E. Murphy, Matthew A. Russell, David L. Conlin*, Multidisciplinary and Interdisciplinary Research on USS Arizona: 40+ Years of Hard Science

10:30 a.m. – 10:45 a.m. *Donald Johnson, David L. Conlin, Medlin Dana*, USS Arizona Preservation Project- Corrosion

10:45 a.m. – 11:00 a.m. *Christopher Reddy, Jagos Radovic, Robert Nelson, Glenn Frysinger, Gregory Hall, Richard Sanders, Scott Pawlowski*, Initial Insights Into The Geochemistry of the Surface Sheens Emanating From The USS Arizona

11:00 a.m. – 11:15 a.m. *Richard W. Sanders*, USS Arizona Short-Term Mass Loss Studies

11:15 a.m. – 11:30 a.m. *Tim Foecke*, Finite Element Modelling of the Wreck of USS Arizona

11:30 a.m. – 11:45 a.m. *Brett T. Seymour, Evan Kovacs*, A Future for Photogrammetry: The Application of the Multi-Camera “SeaArray” to Visualize the Underwater Realm of the National Park Service

11:45 a.m.- 12:00 p.m. *Jennifer Clifford, Archana Vasanthakumar, David Conlin, Ralph Mitchell*, An Investigation of the Microbial Community Associated with the USS Arizona

**SYMPOSIUM:****EXPRESSIONS OF SOCIAL SPACE AND IDENTITY; INTERIOR FURNISHINGS  
AND CLOTHING FROM THE SWEDISH WARSHIP VASA OF 1628****[SYM-52] 9:45 a.m. – 12:00 p.m.****(Fairfax A)***Organizer: Frederick M. Hocker**Chairs: Frederick M. Hocker, Cecilia Aneer***9:45 a.m. – 10:00 a.m.** *Fred Hocker, A Door to Another World: Entering the Great Cabin on *Vasa****10:00 a.m. – 10:15 a.m.** *Simon Elgar, A Room within a Room: The Great Cabin on *Vasa****10:15 a.m. – 10:30 a.m.** *Cecilia Aneer, Vestis Virum Fecit: Everyday Clothes for Princes and Paupers***10:30 a.m. – 10:45 a.m.** *Karolina Pallin, Project Dress: An Overview of Working with the Textile Finds from the *Vasa* Collection***10:45 a.m. – 11:00 a.m.** Break**11:00 a.m. – 11:15 a.m.** *Anna Silwerulv, From Fragments to Garments – Understanding the *Vasa* Textile Puzzle and the People on Board***11:15 a.m. – 11:30 a.m.** *D.A. Saguto, Footprints on the Past: Preliminary Observations of the Footwear from *Vasa****11:30 a.m. – 11:45 a.m.** *Lindsey M. Howell Franklin, Nålbinding Textiles from *Vasa* in a Wider Context***11:45 a.m. – 12:00 p.m.** Discussion**SYMPOSIUM:****THE WRECKS OF HMS EREBUS AND HMS TERROR NATIONAL HISTORIC SITE OF CANADA:  
2016-2019 UNDERWATER ARCHAEOLOGICAL INVESTIGATIONS****[SYM-53] 10:30 a.m. – 12:00 p.m.****(Gardner)***Organizers: Jonathan Moore, Charles Dagneau**Chair: Marc-André Bernier**Discussant: Matthew Betts***10:30 a.m. – 10:45 a.m.** *Marc-André Bernier, Planes, Chains and Snowmobiles: A Decade of Parks Canada Underwater Archaeology in the Canadian Arctic***10:45 a.m. – 11:00 a.m.** *Ryan Harris, The Wreck of HMS *Terror****11:00 a.m. – 11:15 a.m.** *Jonathan Moore, The Wreck of HMS *Erebus*: A Fieldwork and Research Update***11:15 a.m. – 11:30 a.m.** *Charles Dagneau, HMS *Erebus* Material Culture: Reaching Out to Individuals in Shipwreck Historical Archaeology***11:30 a.m. – 11:45 a.m.** *Thierry Boyer, Digital Photogrammetric Recording of HMS *Erebus****11:45 a.m. – 12:00 p.m.** Discussant: *Matthew Betts*

**GENERAL SESSION:****INTERDISCIPLINARY DOCUMENTATION IN THE DEEP SEA****[GEN-19] 10:45 a.m. – 12:00 p.m.****(Berkeley)***Chair: Scott R. Sorset*

**10:45 a.m. – 11:00 a.m.** *Scott R. Sorset*, A Case for Photogrammetry in Deepwater Archaeological Site Investigations

**11:00 a.m. – 11:15 a.m.** *Alicia Caporaso*, Reconnaissance Survey of Ultra-Deepwater Shipwrecks and the Maritime Archaeological Landscape of the Gulf of Mexico

**11:15 a.m. – 11:30 a.m.** *Chanelle Zaphiropoulos, Timmy Gambin*, The Deep-water Ecology of the HMS Olympus: an Analysis of the Archaeological Impact of Marine Growth on Submerged Material Culture Beneath the Photic Zone

**11:30 a.m. – 11:45 a.m.** *Calvin Mires, Evan Kovacs, Kirstin Meyer-Keiser, Benjamin Haskell*, Return to Portland 2019: Stellwagen Bank National Marine Sanctuary Exploration with Deep Sea Technology and Telepresence

**11:45 a.m. – 12:00 p.m.** *Stella Demesticha, Massimiliano Secci, Carlos Jimenez, Katsouri Irene*, A LIVING SHIPWRECK: A Composite Study of Scrambling Devices: Three-Dimensional Modeling and Biological Analysis for the Understanding of Site Formation Processes in Archaeological Shipwreck Sites

**GENERAL SESSION:****BATTLEFIELDS AND BATTLESCAPES****[GEN-22] 1:00 p.m. – 2:30 p.m.****(Berkeley)***Chair: Kristina J. Fricker*

- 1:00 p.m. – 1:15 p.m.** *Kristina J. Fricker*, Yield Strength of the Egadi 10 Warship: Using Nonlinear Computer Simulations to Examine Collision Dynamics in Greco-Roman Naval Conflicts
- 1:15 p.m. – 1:30 p.m.** *Janie R. Knutson*, Revisiting and Reevaluating the First World War Battlescape off North Carolina's Coastline
- 1:30 p.m. – 1:45 p.m.** *Jeffrey R. Delsescaux*, Loss of the USS *Milwaukee* (C-21): An Archaeological Study of a World War I-era U.S. Navy Disaster in Northern California
- 1:45 p.m. – 2:00 p.m.** *Andrew Pietruszka, Eric Terrill, Mark Moline, Heidi Batchelor, Eric Gallimore, Bob Hess, Andy Nager, Matthew Breece, Eric White*, Kiska: Alaska's Underwater Battlefield
- 2:00 p.m. – 2:15 p.m.** *Tane R. Casserley, David Alberg*, America's Forgotten World War II Battlefield
- 2:15 p.m. – 2:30 p.m.** *Peter Straub, Steve Nagiewicz*, Mapping Shipwrecks of the Revolutionary War: 1778 Battle of Chestnut Neck, New Jersey

**FORUM:****NEW MEDIA, NEW AUDIENCE: ENGAGEMENT THROUGH VIDEO PRESENTATIONS****[FOR-06] 1:00 p.m. – 3:00 p.m.****(Constitution A)***Organizers: Alexandra Jones, Thomas Cuthbertson**Chairs: Alexandra Jones, Thomas Cuthbertson**Sponsor: Archaeology in the Community**Panelists: Scott Oliver, Stephanie Sperling, Trish Markert, Alexandra Jones, Sarah Janesko, Kevin Bradley, Erin Cagney, Scott Oliver*

**POSTER SESSION:****PUBLIC ARCHAEOLOGY AND ENGAGEMENT****[Poster-09] 1:00 p.m. – 3:00 p.m.****(Constitution Ballroom Foyer)**

*Sophie M. Minor*, Life and Labor: An Archaeological Exploration of the Lives of Enslaved African Americans at Fort Snelling, Minnesota

*Rachel M. Thimmig, Kacy L. Hollenback, Kathryn A. Cross*, From Circular Lodges to Rectangular Cabins: Continuity and Change in Indigenous Use of Domestic Space at the Twilight of the Fur Trade

*Christophe R. Lindner, Ethan P. Dickerman*, Cosmic Context, Emancipated Persons, Germantown Parsonage

*Sarah Carr*, Socioeconomic Status in Indigenous Contexts: An Examination of 19<sup>th</sup> Century Architectural Investment in Relation to Consumer Purchases on the Eastern Pequot Reservation

*Kenetha Harrington*, The Heart Of The City: Contextualizing African-American Life In The French Quarter

*Floyd R. Mansberger, Christopher L. Stratton*, The Archaeology of Racial Hatred: Springfield, Illinois

*Esther Rimer*, An English Merchant in the Maryland Frontier: Making Sense of Addison's Plantation

*Molly Webster, Veronica Kilanowski-Doroh, Kimberly C Kasper, Jamie Evans, John Chrestman*, The Tale of Two Plantations: Uncovering 19<sup>th</sup> Century Enslaved African American Houses in Western Tennessee

*Kyle W. Edwards*, Redefining Plantation Landscapes at James Monroe's Highland: A Spatial Analysis of Yard Usage and Function

**SYMPOSIUM:**

**ADVOCACY IN ARCHAEOLOGY: THOUGHTS FROM THE URBAN FRONTIER**

[SYM-27] 1:00 p.m. – 3:15 p.m.

(Republic A)

*Organizer: Kelly M. Britt*

*Chair: Kelly M. Britt*

*Discussant: Margaret Purser*

**1:00 p.m. – 1:15 p.m.** *Joan H. Geismar, PANYC: The Why, The Then, And The Now*

**1:15 p.m. – 1:30 p.m.** *Diane F. George, “America in Tears.” The Revolutionary Foundations of National Identity Narratives*

**1:30 p.m. – 1:45 p.m.** *Elizabeth D. Meade, Douglas Mooney, “Cursed Be He that Moves My Bones:” The Archaeologist’s Role in Protecting Burial Sites in Urban Areas*

**1:45 p.m. – 2:00 p.m.** *Lizzie Martin, Student Voice: A Revolution Worth Listening To*

**2:00 p.m. – 2:15 p.m.** Break

**2:15 p.m. – 2:30 p.m.** *Meredith B. Linn, Nan A. Rothschild, Diana diZerega Wall, Seneca Village Digital: Bringing Collaborative Historical Archaeology and Heritage Advocacy Online*

**2:30 p.m. – 2:45 p.m.** *Christopher N. Matthews, A People’s Preservation Revisited*

**2:45 p.m. – 3:00 p.m.** *Kelly M. Britt, Right to the City: Community-Based Urban Archaeology as Abolitionist Geography*

**3:00 p.m. – 3:15 p.m.** Discussant: *Margaret Purser*

**SYMPOSIUM:****LIVES REVEALED: INTERPRETING THE HUMAN REMAINS AND PERSONAL ARTIFACTS FROM THE CIVIL WAR SUBMARINE H. L. HUNLEY****[SYM-60] 1:00 p.m. - 3:15 p.m.****(The Fens)***Organizers: Heather G. Brown, Michael Scafuri**Chairs: Heather G. Brown, Michael Scafuri***1:00 p.m. – 1:15 p.m.** *Robert S. Neyland, H.L. Hunley* The Next Step: Inside The Side**1:15 p.m. – 1:30 p.m.** *Paul Mardikian*, Preserving Human Remains in the Context of Excavation and Forensic study of the *H. L. Hunley***1:30 p.m. – 1:45 p.m.** *Johanna A. Rivera*, Excavation and Conservation of Waterlogged Archaeological Textile from the American Civil War Submarine *H.L.Hunley***1:45 p.m. – 2:00 p.m.** *Kathryn G. Barca, Douglas W. Owsley*, The Men of the *H. L. Hunley*: An Osteological Portrait**2:00 p.m. – 2:15 p.m.** Break**2:15 p.m. – 2:30 p.m.** *Nicholas J. DeLong*, What They Wore: An Examination of the Clothing and Shoes Recovered from *H.L. Hunley***2:30 p.m. – 2:45 p.m.** *Heather G. Brown*, Small Things: Utilitarian Objects from the Crew of *H. L. Hunley***2:45 p.m. – 3:00 p.m.** *Stephen P. Weise*, Crewman “Miller”—Man of Mystery**3:00 p.m. – 3:15 p.m.** *Michael Scafuri*, George Dixon: Personal artifacts of *H.L. Hunley’s* enigmatic captain**SYMPOSIUM:****HISTORICAL ARCHAEOLOGY OF CAPITALISM’S CRACKS****[SYM-61] 1:00 p.m. – 3:15 p.m.****(Riverway)***Organizers: Attila Dézsi, LouAnn Wurst**Chairs: Attila Dézsi, LouAnn Wurst***1:00 p.m. – 1:15 p.m.** *Attila Dézsi, LouAnn Wurst*, Theorizing Capitalism’s Cracks**1:15 p.m. – 1:30 p.m.** *Daniel O. Sayers*, Praxis Communities and Uneven Development: Some Ideas on Maroons, Indigenous Americans, and Hobos**1:30 p.m. – 1:45 p.m.** *Edward Gonzalez-Tennant*, Promised Land or Purgatory? The Archaeology of Florida’s Rural African American Towns**1:45 p.m. – 2:00 p.m.** *Eric Drake*, Envisioning Logging Camps as Site of Social Antagonism in Capitalism: An Anishinaabe Example from the Upper Peninsula of Michigan**2:00 p.m. – 2:15 p.m.** *Attila Dézsi*, Beyond the Age of Destruction – Remembering an Alternative Future at an Anti-nuclear Protest Camp**2:15 p.m. – 2:30 p.m.** Break**2:30 p.m. – 2:45 p.m.** *Aaron Howe*, Crack Method: Community, Mutual Aid, and Appropriation in Washington D.C.’s Homeless Encampments**2:45 p.m. – 3:00 p.m.** *Haeden E. Stewart*, Decomposing Capital: The Two Sides of Industrial Decay in Mill Creek Ravine**3:00 p.m. – 3:15 p.m.** *LouAnn Wurst*, Labor’s Failure?

**SYMPOSIUM:**

**EAST CAROLINA UNIVERSITY PARTNERSHIPS AND INNOVATION WITH DEFENSE  
POW/MIA ACCOUNTING AGENCY**

**[SYM-57] 1:00 p.m. – 3:30 p.m.**

**(Fairfax B)**

*Organizers: Jennifer F. McKinnon, Jason T. Raupp, Nathan Richards*

*Chairs: Jennifer F. McKinnon, Jason T. Raupp, Nathan Richards*

**1:00 p.m. – 1:15 p.m.** *Jennifer F. McKinnon*, East Carolina University and Defense POW/MIA Accounting Agency Partnership Projects in Saipan, CNMI

**1:15 p.m. – 1:30 p.m.** *Anne E. Wright, Jason T. Raupp*, Innovative Methods for the Documentation of a B-24 Wreck off Montalto di Castro, Italy

**1:30 p.m. – 1:45 p.m.** *Ian Moffat, Jennifer McKinnon, Alberto Lezziero, Massimiliano Secci, Nathan Richards, Sarah Parkin*, Innovations in Geophysical Survey of a WWII B-24H in a duck pond in Morgo, Italy

**1:45 p.m. – 2:00 p.m.** *Aleck Tan*, Going Full Circle: ECU's 2018 Archaeological Investigations into the Battle of Saipan

**2:00 p.m. – 2:15 p.m.** *Charles K. David, Rick Walker, Pat Smith, Mark Stephens*, Task Force Dagger Foundation and ECU: Development of the Joint Recovery Team

**2:15 p.m. – 2:30 p.m.** Break

**2:30 p.m. – 2:45 p.m.** *Mark B. Stephens, Della Scott-Ireton, Jennifer McKinnon*, TaskForce Dagger Foundation's Joint Recovery Team Training and Implementation

**2:45 p.m. – 3:00 p.m.** *Madeline Roth*, The Search for B-29 Joltin' Josie the Pacific Pioneer

**3:00 p.m. – 3:15 p.m.** *Jason Raupp, Mark Keusenkothen*, Archaeological Investigation of a PB2Y-5R Coronado in Kwajalein Lagoon

**3:15 p.m. – 3:30 p.m.** *Jeremy Borrelli, Nathan Richards, Jason T. Raupp*, A Case Study in Collaborative Research: ECU's 2019 Marshall Islands Field School

**SYMPOSIUM:****URBAN ARCHAEOLOGY: DOWN BY THE WATER****[SYM-58] 1:00 p.m. – 4:00 p.m.****(Independence West)***Organizers: Eleanor Breen, Tatiana Niculescu, Benjamin Skolnik**Chair: Eleanor Breen**Discussant: Rebecca Yamin***1:00 p.m. – 1:15 p.m.** *Eleanor Breen, The Archaeology of Maritime Alexandria***1:15 p.m. – 1:30 p.m.** *Andrea P. White, Urban Archaeology Along St.**Augustine's Shorelines: Past and Future Challenges***1:30 p.m. – 1:45 p.m.** *Molly McDonald, The Right to Wharf Out:**Contextualizing Early American Wharf Construction***1:45 p.m. – 2:00 p.m.** *Richie Roy, Cut and Fill-adelphia: Measuring**Topographic Change since the 19th Century in Philadelphia***2:00 p.m. – 2:15 p.m.** *Scott S. Williams, Cassandra Manetas, "Boring"**Archaeology Along the Buried Historic Seattle Waterfront: Challenges from the Alaska Way Viaduct Replacement Project in Washington State***2:15 p.m. – 2:30 p.m.** *Benjamin A. Skolnik, "On Examining the Records of the Town we find an Omifision": Using Historical GIS (hGIS) in Conjunction with Archaeological Excavation to Document Property Histories and Understand Changing Waterlines in Alexandria, Virginia***2:30 p.m. – 2:45 p.m.** Break**2:45 p.m. – 3:00 p.m.** *Tatiana Niculescu, Four Ships, Three Years, Two Blocks: Managing Alexandria's Derelict Merchant Fleet***3:00 p.m. – 3:15 p.m.** *Elizabeth Neill, An Unexpected Spark: The Seaport Shipwreck Shines a Light on Seaport History***3:15 p.m. – 3:30 p.m.** *Emma R. Richardson, Inquiry and Modeling: Turning Misconceptions into Informed Knowledge***3:30 p.m. – 3:45 p.m.** *Sarah Kiley Schoff, Public Interpretation of Faneuil Hall/ Town Dock Artifacts: Exploring Boston's Role in Slavery***3:45 p.m. – 4:00 p.m.** Discussant: *Rebecca Yamin*

**SYMPOSIUM:****MEDIEVAL TO MODERN TRANSITIONS AND HISTORICAL ARCHAEOLOGY****[SYM-64] 1:00 p.m. – 4:00 p.m.****(Gardner)***Organizers: Kathryn A. Catlin, Douglas J. Bolender**Chairs: Kathryn A. Catlin, Douglas J. Bolender**Discussant: Stephen Mrozowski***1:00 p.m. – 1:15 p.m.** *Matthew H. Johnson, On Writing The Past Backwards***1:15 p.m. – 1:30 p.m.** *Dawn Hadley, ‘Thy Turrets and thy Towers are all Gone’:  
Medieval Legacies in a 21st-Century City***1:30 p.m. – 1:45 p.m.** *Sarah J. Breiter, English Building Entanglements  
between Medieval and Modern***1:45 p.m. – 2:00 p.m.** *Christopher N. King, Building the ‘City on a Hill’:  
Merchants and Their Houses in 17th-century England and America***2:00 p.m. – 2:15 p.m.** *Natascha Mehler, Iceland During the 16th Century–  
Proto-Globalization at the Fringe of Europe***2:15 p.m. – 2:30 p.m.** *Kevin P. Smith, Competition, Reformation, and  
Modernization in Western Iceland***2:30 p.m. – 2:45 p.m.** Break**2:45 p.m. – 3:00 p.m.** *Douglas Bolender, Colonialism and modernity in  
medieval (?) Iceland***3:00 p.m. – 3:15 p.m.** *Michele M. Hayeur Smith, The Textile Trade with Iceland,  
AD 1400-1700.***3:15 p.m. – 3:30 p.m.** *Kimmarrie A. Murphy, Guðný Zoëga, The Living and the  
Dead: The Icelandic Household From Early Medieval to Historic Times***3:30 p.m. – 3:45 p.m.** *Kathryn A. Catlin, A Revolving Frontier: Change and  
Continuity in Marginal Icelandic Settlement, ca. 900-1900 CE***3:45 p.m. – 4:00 p.m.** Discussant: *Stephen Mrozowski*

**GENERAL SESSION:****PUBLIC ARCHAEOLOGY: EDUCATION, OUTREACH, AND COLLABORATION****[GEN-21] 1:00 p.m. – 4:15 p.m.****(Republic B)***Chair: Julie Woods*

- 1:00 p.m. – 1:15 p.m.** *Tara Ruttley*, Lessons In Advocacy: The International Space Station And The Archaeology Community
- 1:15 p.m. – 1:30 p.m.** *Leslie Kirchler-Owen*, Stolen Treasure, Exotic Animals, and Stray Bullets – A Pathway to a Career in Archaeology?!?!
- 1:30 p.m. -1:45 p.m.** *Laura L Shackelford, Emma Verstraete, Wen-Hao Huang, Cameron Merrill, Alan Craig*, Virtual Archaeology: Teaching Archaeology Using Virtual Reality And Game-based Learning
- 1:45 p.m. – 2:00 p.m.** *Michael B. Thomin, Laura Clark Hunt, Tristan Harrenstein*, “Archaeology Story Time: Using Tilden’s 6<sup>th</sup> Principle to Educate K-2 Children in Public Archaeology”
- 2:00 p.m. – 2:15 p.m.** *Lindsay Randall, Bethany Jay*, Hidden Histories: Using Archaeology to Teach Slavery in the Secondary Classroom
- 2:15 p.m. – 2:30 p.m.** Break
- 2:30 p.m. – 2:45 p.m.** *Mary J. Galindo, Jimmy W. Arterberry, M. Kelley Russell, Ryan E. Fennell*, Texas Tribal Histories Project: Collaborating with Native Voices
- 2:45 p.m. – 3:00 p.m.** *Rachel Hines, Katherine Sims*, Using GIS for Public Outreach: Making Archaeological Data Accessible to Students, Stakeholders, and the General Public
- 3:00 p.m. – 3:15 p.m.** *Jackie L. Rodgers*, Reclaiming History: The Osage Nation Heritage Sites Visit
- 3:15 p.m. – 3:30 p.m.** *Erika K. Hartley, Michael S. Nassaney*, Down in the Trenches: A New Chapter in the Exploration of Fort St. Joseph
- 3:30 p.m. – 3:45 p.m.** *Karen Bellinger*, Archaeology and Mainstream Media: Slippery Slope or Revolution Worth Stoking?
- 3:45 p.m. – 4:00 p.m.** *Julie Woods*, Engaging Students and Communities About Archaeological Sites and Collections Through Digital Knowledge Mobilization
- 4:00 p.m. – 4:15 p.m.** *Chester Cunanan, Brett Harte*, Intersections: Using AR/VR Technology to Expand Archaeological Public Outreach and Increase Engagement

**SYMPOSIUM:****THE NUTS AND BOLTS OF SHIPS: THE J. RICHARD STEFFY SHIP RECONSTRUCTION LABORATORY AND THE FUTURE OF THE ARCHAEOLOGY OF SHIPBUILDING****[SYM-55] 1:00 p.m. – 4:15 p.m.****(Public Garden)***Organizers: Arik J. K. Bord, Raul P. Berrocal, Olivia Thomas, Benjamin Ioset**Chairs: Arik J. K. Bord, Raul P. Berrocal, Olivia Thomas, Benjamin Ioset*

- 1:00 p.m. – 1:15 p.m.** *Olivia L. Thomas*, An Introduction to the Maritime Cultural Landscape of Colonial St. Croix, USVI
- 1:15 p.m. – 1:30 p.m.** *Tania Casimiro, Flávio Biscaia, Adolfo Martins, Alexandre Monteiro*, “Waiting for the Passage Boat” – A Maritime Inn in Tróia (Portugal)
- 1:30 p.m. – 1:45 p.m.** *Arik J. K. Bord*, Lead and Tallow: Using Navigational Charts to Assess Historic Bathymetry
- 1:45 p.m. – 2:00 p.m.** *Nicolás C. Ciarlo, Amaru Argüeso, Ana Castelli, Luis Coll, Rodrigo Torres, Alejandra Raies, Carlos Landa, Horacio De Rosa, Maria C. Lucchetta*, Maritime Landscape and Nautical Technology in North-Patagonia: ongoing research on historical shipwrecks
- 2:00 p.m. – 2:15 p.m.** *Joshua R. Farrar*, Oceanographic Processes Relating to the Regional Variation of Shipwreck Preservation
- 2:15 p.m. – 2:30 p.m.** *Kotaro Yamafune*, Color-correction and Precise Mesh Reconstruction Methodologies for Underwater Photogrammetric Recording: Step-by-step Explanation of the Professional Workflow
- 2:30 p.m. – 2:45 p.m.** Break
- 2:45 p.m. – 3:00 p.m.** *Benjamin M. Ioset*, The Last Schooners Project 2019 Pilot Season: the *Katie Eccles*
- 3:00 p.m. – 3:15 p.m.** *Sam M. Cuellar, Amy Borgens*, A Bridge of Ships: The Emergency Fleet Corporation and Texas’ WWI Shipbuilding Legacy
- 3:15 p.m. – 3:30 p.m.** *Andrés Zuccolotto, Laura Carrillo, Nicolás Ciarlo, Josue Guzmán*, A Prelude of the Mixed Construction: Shipbuilding Analysis of a mid-19th Century Merchant Ship found in Chinchorro Bank, Mexico
- 3:30 p.m. – 3:45 p.m.** *Ana Castelli, Nuria Esther Rodríguez Mariscal*, The Shape of the Matagrana Shipwreck, an English Merchant Vessel from Late 17th to Mid-18th Centuries
- 3:45 p.m. – 4:00 p.m.** *Raul O. Palomino, Miguel San Claudio*, San Giacomo di Galizia: the reconstruction of a 16th-century Spanish vessel
- 4:00 p.m. – 4:15 p.m.** *Richard Furuta, Filipe Castro, Ergun Akleman, Alicia Kinkaid*, The Nautical Archaeology Digital Library

**GENERAL SESSION:****INNOVATIONS IN ARCHAEOLOGICAL METHOD AND TECHNOLOGY****[GEN-20] 1:00 p.m. – 4:30 p.m.****(Commonwealth)***Chairs: Melissa M. Darroch, Adam S. Wiewel*

- 1:00 p.m. – 1:15 p.m.** *Dave W Scheidecker, Lacey Cofer, Laura K Harrison, Brooke Hansen*, Standing Against the Tide: Preserving the Seminole History on Egmont Key
- 1:15 p.m. – 1:30 p.m.** *Madeline E. Laub, Adam D. Fracchia*, Conserving, Expanding, and Sustaining Critical Archaeology in the Digital Age: Moving the Archaeology in Annapolis Program Forward
- 1:30 p.m. – 1:45 p.m.** *Kathleen Wheeler*, Ground-Truthing GRP Results at A New Hampshire Burial Ground: Narrowing the Divide Between “Anomaly” and Graveshaft
- 1:45 p.m. – 2:00 p.m.** *Melissa M. Darroch, Brandon Gluckstal, Guido Pezzarossi*, Headstones without Heads: The Search for a Lost Cholera Cemetery through Oral Histories and Ground Penetrating Radar
- 2:00 p.m. – 2:15 p.m.** *Adam S. Wiewel*, A Remote Sensing Investigation of Historic Osborn, Wright-Patterson Air Force Base, Ohio
- 2:15 p.m. – 2:30 p.m.** *Chelsea L Colwell-Pasch*, Revolutionizing Sub-surface Testing Strategies for Archaeological Impact Assessments: Innovation out of New Brunswick, Canada
- 2:30 p.m. – 2:45 p.m.** Break
- 2:45 p.m. – 3:00 p.m.** *Claudia Brackett-Lundin, Richard Lundin*, An Overview of the Combined Survey Formal (CSF) (Integrated, Geological, Near-Surface Geophysical, Soil, and Plant pXRF Archaeochemical Surveys) Survey System and How it has been Used Successfully on Site-Specific Projects in Terrestrial Archaeology
- 3:00 p.m. – 3:15 p.m.** *Andrew Anklam*, Lost and Found: Identifying Ephemeral Mining Sites At Isle Royale National Park By Reconstructing Government Land Office Survey Paths In GIS
- 3:15 p.m. – 3:30 p.m.** *Mara Kaktins, Elyse Adams, Judith Jobrack, Meghan Budinger*, The Archaeology And Forgeries Department: A Novel Interdepartmental Approach For Obtaining Historically Accurate Reproductions At George Washington’s Boyhood Home
- 3:30 p.m. – 3:45 p.m.** *Brandon J. Eckert*, First Aid in the Field: Creating a Conservation Protocol for the Recovery of Brunswick Town Artifacts
- 3:45 p.m. – 4:00 p.m.** *Richard Lundin, Claudia Brackett-Lundin*, Advances In the Uses of portable X-Ray Fluorescence (pXRF). Laser Ablation Induced Polarization-Mass Spectrography (LAICP-MS) and Infrared Studies of Plants and Soils to Discover and Map Deeply Buried Human and Animal Remains from Conflict, Massacre and Habitation Sites
- 4:00 p.m. – 4:15 p.m.** *Steven G. Harris, Douglas V. Armstrong*, Comparative Analysis And Chemical Characterization Of Iron And Steel Blades And Tools From Trents Cave and Enslaved Laborer Contexts At Trents Plantation, Barbados
- 4:15 p.m. – 4:30 p.m.** *Geonyoung Kim*, Measuring the Travel Distance: Travel Path and Cultural Difference of the Ming Officials

**SYMPOSIUM:****HISTORICAL ARCHAEOLOGY ON THE ISLAND OF IRELAND: NEW PERSPECTIVES****[SYM-59] 1:00 p.m. – 4:30 p.m.****(Hampton)***Organizer: Audrey J. Horning**Chair: Audrey J. Horning**Sponsor: Irish Post-Medieval Archaeology Group**Discussant: Nick Brannon*

- 1:00 p.m. – 1:15 p.m.** *Rachel Tracey*, Manifestations of Identity: Materiality, Meaning & Mediation in Early Modern & Contemporary Ireland
- 1:15 p.m. – 1:30 p.m.** *Paul J. Logue, Audrey J. Horning*, Pictorial Examples Of Supposed Native Architecture In Ireland: An Alternative View
- 1:30 p.m. – 1:45 p.m.** *Colin Rynne*, Control, Accommodation and Allegiance in the Munster Plantation: a New Perspective on Colonialism in the Munster Estates of Richard Boyle, 1<sup>st</sup> Earl of Cork, 1602-1643
- 1:45 p.m. – 2:00 p.m.** *James I. Lyttleton*, The Manor Houses Of George Calvert, 1<sup>st</sup> Lord Baltimore, In Ireland And North America, The Opening Of An Atlantic World
- 2:00 p.m. – 2:15 p.m.** *S. Gavin M. Hughes*, Excavating The ‘Green Redcoat’: Historical Archaeology And New Approaches To The Irish Military Tradition And Experience In The British Army, 1815-1919
- 2:15 p.m. – 2:30 p.m.** *Audrey J. Horning*, Archaeology, Ethics and the Remembrance of Conflict on the Island of Ireland
- 2:30 p.m. – 2:45 p.m.** Break
- 2:45 p.m. – 3:00 p.m.** *Franc Myles*, ‘Excavating’ The 1916 Rising: Archaeology And The Resistance Of Popular Narrative
- 3:00 p.m. – 3:15 p.m.** *Margaret P. Keane, Nicola Matthews, Marc Ritchie*, “Hidden In Plain Sight”– The Survival Of Domestic Architecture In Dublin (1660-1714)–Identification, Characteristics and Repair
- 3:15 p.m. – 3:30 p.m.** *Stephen Brighton, Andrew Webster*, Life Continues as the Hearth Fire is Eternal: The McCarthy Family and Life in Post-Famine Ireland
- 3:30 p.m. – 3:45 p.m.** *Colm J. Donnelly, Eileen M. Murphy, David D. McKean, Lynne McKerr*, Irish Migration To Early Nineteenth-Century Lowell, Massachusetts: Insights From Grave Memorials
- 3:45 p.m. – 4:00 p.m.** *Gillian A. Allmond*, Bringing Down The Asylum Walls: understanding freedom and control in an Irish institutional building
- 4:00 p.m. – 4:15 p.m.** *Ian Kuijt*, The Shrinking Island: Out-Migration and Settlement Organization, 19<sup>th</sup> – 20<sup>th</sup> century Inishark, Ireland
- 4:15 p.m. – 4:30 p.m.** Discussant: *Nick Brannon*

**SYMPOSIUM:****NORTHEAST REGION NATIONAL PARK SERVICE ARCHAEOLOGICAL LANDSCAPES  
AND THE STORIES THEY TELL****[SYM-63] 1:00 p.m. – 5:00 p.m.****(Fairfax A)***Organizer: Margaret W. Wilkes**Chairs: James Nyman, Margaret W. Wilkes**Discussant: David Goldstein***1:00 p.m. – 1:15 p.m.** *David A. Brown, Thane H. Harpole, Werowocomoco:*  
Competing Narratives at the Center of Tsenocomacah**1:15 p.m. – 1:30 p.m.** *Douglas D. Scott, Joel Bohy, Boston Massacre Bullets:*  
Using Live-Fire Validation Techniques to Refute a Myth**1:30 p.m. – 1:45 p.m.** *Rebecca J. Cole-Will, Saint Croix Island: A 400 Year*  
Climate Change Story**1:45 p.m. – 2:00 p.m.** *Margaret W. Wilkes, Revealing the Hidden Landscape:*  
Saint Croix Island International Historical Site beyond French Colonial  
Settlement**2:00 p.m. – 2:15 p.m.** *Joel Dukes, Paul Ledoux, Jared Muehlbauer, Eric*  
*Schnitzer, “Madly and blindly in the face of furious fire” Archaeological*  
Survey of the Barber Wheatfield, Saratoga National Historical Park**2:15 p.m. – 2:30 p.m.** *John A. Turck, The Archeology and Interpretation of*  
Native Americans at Valley Forge National Historical Park**2:30 p.m. – 2:45 p.m.** Break**2:45 p.m. – 3:00 p.m.** *Alexis E. Morris, Julia L. Steele, Beyond the Overseer’s*  
House: Centering the Stories of the Enslaved Community at White Hill  
Plantation**3:00 p.m. – 3:15 p.m.** *Chandler E. Fitzsimons, Siege Lines: Layered Landscapes*  
and Difficult Histories on Yorktown Battlefield**3:15 p.m. – 3:30 p.m.** *Holly J. Staggs, Barren Island: “A Nuisance of the Worst*  
Kind”**3:30 p.m. – 3:45 p.m.** *William A. Griswold, Stephen D. Humphreys, The*  
Barber Wheatfield Saratoga National Historical Park: Landscape of War and  
Discovery**3:45 p.m. – 4:00 p.m.** *Kelly E. Goldberg, Kevin R. Fogle, Intertwined*  
Landscapes of Memorialization at Booker T. Washington National Monument**4:00 p.m. – 4:15 p.m.** *James Nyman, David Goldstein, Chris Sockalexis,*  
Landscapes of Memory and Meaning at Katahdin Woods and Waters National  
Monument**4:15 p.m. – 4:30 p.m.** *Lee McBee, L. Chardé Reid, The Angela Site: Exploring*  
Race, Diversity, and Community in Early Jamestown**4:30 p.m. – 4:45 p.m.** Discussant: *David Goldstein***4:45 p.m. – 5:00 p.m.** Discussion

**FORUM:****INTERDISCIPLINARY PERSPECTIVES ON AFRO-LATIN AMERICAN ARCHAEOLOGY****[FOR-02] 1:00 p.m. – 5:00 p.m.****(Independence East)***Organizer: Kathryn Sampeck**Chair: Kathryn Sampeck**Sponsor: SAA Interest Group for Afro-Latin American Archaeology**Panelists: Anthony Andrews, Anna Browne Ribeiro, Ana Maria Reyes, Christopher Davis, Kristina Douglass, Krista Eschbach, Claire Maass, Paola A Schiappacasse Rubio, María Angélica Suaza Español, Claudio Luis Symanski, Brendan J. M. Weaver, Danny Zborover, Daniela Balanzátegui Moreno, Jerry Howard*

**SYMPOSIUM:****COMMUNITY ARCHAEOLOGY IN 2020: CONVENTIONAL OR REVOLUTIONARY?****[SYM-56] 1:00 p.m. – 5:15 p.m.****(Constitution B)***Organizers: Camille Westmont, Elizabeth Clay**Chairs: Camille Westmont, Elixabeth Clay**Discussant: Carol McDavid, Matthew Reeves**Sponsor: Public Education and Interpretation Committee***1:00 p.m. – 1:15 p.m.** Discussant: *Carol McDavid***1:15 p.m. – 1:30 p.m.** *M. Jay Stottman*, Revolution or Fad: Perspectives on Community Engagement in Archaeology**1:30 p.m. -1:45 p.m.** *Jeff Burnett*, Starting Slow: Community informed background research on Oak Bluffs, Massachusetts**1:45 p.m. – 2:00 p.m.** *L. Chardé Reid*, “It’s not about us”: Exploring Race, Community, and Commemoration at the “Angela Site” on Jamestown Island, Virginia**2:00 p.m. – 2:15 p.m.** *Tracy H. Jenkins*, To What End? Assessing the Impact of Public Archaeology in a Campaign Against Gentrification**2:15 p.m. – 2:30 p.m.** *Gabrielle C Miller, Frandelle Gerard*, Transformative Placemaking: The Intersection of Art, Archaeology, and the Community in Freedom City**2:30 p.m. – 2:45 p.m.** *Elizabeth C. Clay*, “Mo té la”: Community-Engaged Plantation Archaeology in French Guiana**2:45 p.m. – 3:00 p.m.** *Gabby Hartemann*, Stories That Can Heal Us: Afrodecolonial Perspectives and Community-based Approaches to Archaeology in French Guiana**3:00 p.m. – 3:15 p.m.** *Cheryl N. White*, Mapping Maroon Territory: Implications for Amazonian Archaeology**3:15 p.m. – 3:30 p.m.** Break**3:30 p.m. – 3:45 p.m.** *John P. McCarthy*, Archaeologists In Parks**3:45 p.m. – 4:00 p.m.** *Kalina Kassadjikova*, The Ancestors Speak: Community-Based Paleogenomics**4:00 p.m. – 4:15 p.m.** *Kasey Diserens Morgan*, Moving the Baseline: Why Isn’t Community Archaeology the Convention?**4:15 p.m. – 4:30 p.m.** *LAllison McGovern*, Mapping Memories and Digging the Past in Freetown**4:30 p.m. – 4:45 p.m.** *LisaMarie Malischke, Mary Ann Owoc, Rose Pregler, Anne Marjenin, Frank Vento*, The Best and Worst of Times: Bridging Stakeholders, Archaeologists, and Students to Craft Community Archaeology at the Robert H. Jackson Farmstead, Spring Creek, PA**4:45 p.m. – 5:00 p.m.** *Camille Westmont*, Critical Public Archaeology as Social Change: Five Years of Public Outreach at the Anthracite Heritage Program**5:00 p.m. – 5:15 p.m.** Discussant: *Matthew Reeves*

**SYMPOSIUM:**

**RECKONING WITH VIOLENCE**

**[SYM-33] 3:30 p.m. – 5:15 p.m.**

**(The Fens)**

*Organizers: Tiffany C. Cain, Maia Dedrick*

*Chairs: Tiffany C. Cain, Maia Dedrick*

*Discussant: Edward González-Tennant*

**3:30 p.m. – 3:45 p.m.** *Koji Lau-Ozawa*, Material Engagements with Japanese American Incarceration History

**3:45 p.m. – 4:00 p.m.** *Lindsay M. Montgomery*, “You Have Harmed Us”: Structural Violence and the Indian School experience among the Port Gamble S’Kllalam community.

**4:00 p.m. – 4:15 p.m.** *Maia Dedrick*, Depicting the Slow Violence of Colonialism in Rural Yucatán, Mexico

**4:15 p.m. – 4:30 p.m.** *Matthew C. Reilly, Caree A. Banton, Craig Stevens*, Aspirational Architecture and AK-47s: The Intersections of Nineteenth-Century Settlement Processes and the Post-Conflict Detritus of Violence in Liberia

**4:30 p.m. – 4:45 p.m.** *Joel A. Cook*, I Tell My Heart to Go Ahead: The 369th Infantry Regiment as a Model for Black First World War Archaeology

**4:45 p.m. – 5:00 p.m.** *Tiffany C. Cain*, Heritage as Liberation?

**5:00 p.m. – 5:15 p.m.** Discussant: *Edward González-Tennant*

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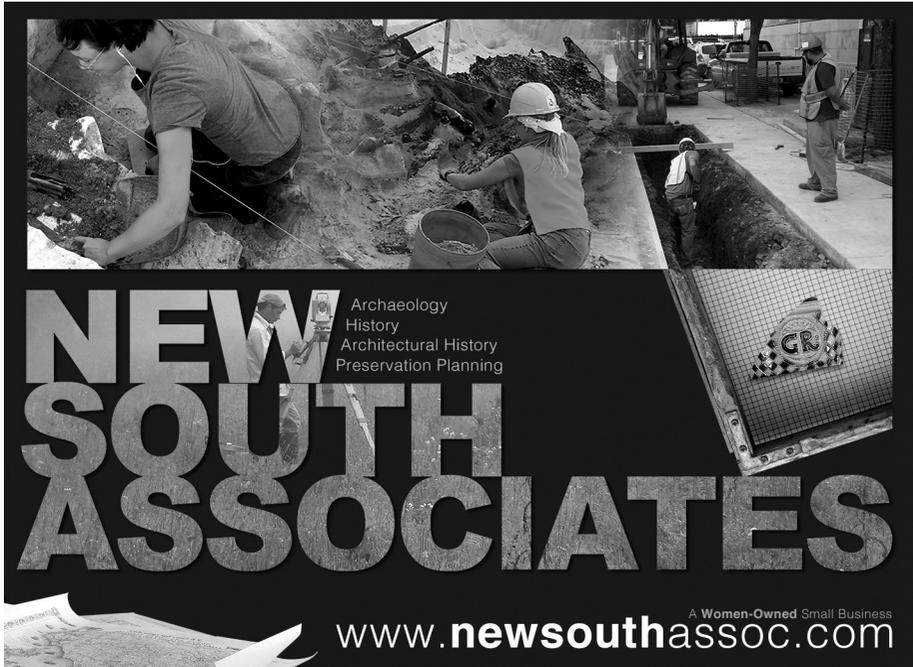
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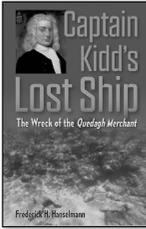
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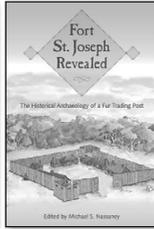
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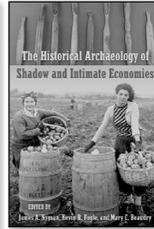
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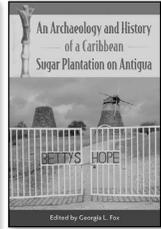
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