



SOCIETY *for*  
HISTORICAL  
ARCHAEOLOGY

# 50<sup>th</sup> ANNIVERSARY



# FINAL PROGRAM

50<sup>th</sup> Annual Conference on  
Historical and Underwater Archaeology

January 4-8, 2017  
Fort Worth, Texas



# 2017 SHA AWARDS AND PRIZES

## J. C. HARRINGTON MEDAL IN HISTORICAL ARCHAEOLOGY

Leland Ferguson

## CAROL V. RUPPÉ DISTINGUISHED SERVICE AWARD

Annalies Corbin

## DANIEL G. ROBERTS AWARD FOR EXCELLENCE IN PUBLIC HISTORICAL ARCHAEOLOGY

The University of Texas Rio Grande Valley's Community Historical  
Archaeology Project with Schools (CHAPS) Program

## JOHN L. COTTER AWARD

Krysta Ryzewski

## JAMES DEETZ BOOK AWARD

Robin M. Lillie and Jennifer E. Mack

*Dubuque's Forgotten Cemetery: Excavating a Nineteenth-Century  
Burial Ground in a Twenty-First-Century City*  
(University of Iowa Press, 2015)

## KATHLEEN KIRK GILMORE DISSERTATION AWARD

Jason Thomas Raupp

“And So Ends this Day’s Work”: Industrial Perspectives on Early Nineteenth-century  
American Whaleships Wrecked in the Northwestern Hawaiian Islands  
(Flinders University, 2015)

## SHA AWARDS OF MERIT

Texas Archeological Society

Texas General Land Office

City of San Antonio’s Historic Preservation Program

*Recipients of the following awards/competitions will be recognized  
at the SHA Annual Business Meeting.*

ACUA George Fischer International Student Travel Award (will not be given this year)

ACUA/SHA Archaeological Photo Festival Competition & People’s Choice Awards

Ed and Judy Jelks Student Travel Awards

Gender and Minority Affairs (GMAC) Diversity Field School Awards

GMAC Harriet Tubman Student Travel Awards

GMAC Mark E. Mack Community Engagement Awards

Québec City Award / Bourse de Québec (will not be given this year)

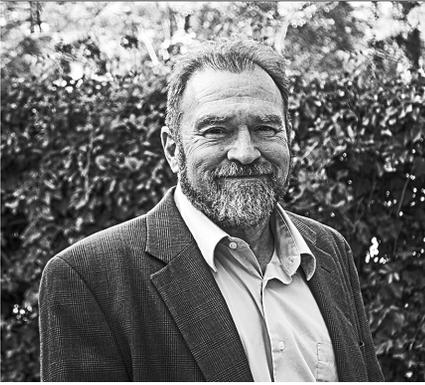
16th SHA Student Paper Prize

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Welcome to Fort Worth! As we celebrate the 50th Anniversary of the Society for Historical Archaeology (SHA), we return to our place of origin with a slight jog to the west. The SHA was established at a meeting at Southern Methodist University in Dallas on January 5, 1967. Fourteen archaeologists of the historic

period met in a small room on campus to discuss the need for a society devoted to the archaeology of historic sites. They had not yet defined themselves and us as “historical archaeologists,” and also went by the handles of “historic sites archaeologists,” “historic period archaeologists,” and “damn fools”—the latter applied by their prehistoric colleagues. All agreed that historical archaeologists needed a society of their own to meet, exchange information, and publish their results. And so the SHA was formed. Ben Pykles and Ryan Saltzgeber, in their Introduction to *1967-2017, A Half Century of the Society for Historical Archaeology*, note that Dallas-Fort Worth was unseasonably warm at that time, with temperatures in the upper 60s to low 70s. So, our founders can be forgiven for thinking that early January was a good time for an annual conference.

Fort Worth bills itself as the place where the West begins. What was first a stop along the Chisholm Trail emerged as a frontier outpost, the hub of the cattle industry, the destination for cattle drives, the stockyards, and an important ranching center. Today’s Fort Worth is a modern city of museums, art, and architecture, all perched on the history of “Cowtown.” Our venue at the Omni Fort Worth provides you access to Fort Worth culture, old and new, and events such as the reception at the National Cowgirl Museum and Hall of Fame will allow us all to experience the West. We thank our conference hosts for bringing us to Fort Worth!

Our conference theme is *Advancing Frontiers: Where the Next 50 Years of the SHA Begin*. We will reflect on our past, share the results of our present research, and discuss our future. We will debate innovations in technology and practice we have made and what may lie ahead in our future. Our 50th Anniversary falls on the heels of another 50th, the National Historic Preservation Act, which we celebrated a year ago in DC. I am sure our discussions will touch on both the past and future of the NHPA. I look forward to some lively discussions as we all debate and envision the future of historical archaeology.

J. W. Joseph, President

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The Society for Historical Archaeology gratefully acknowledges the support of the following sponsors and donors to the 2017 Conference on Historical and Underwater Archaeology.

(as of December 1, 2016)

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Springer

(as of December 1, 2016)

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Teresita Majewski  
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Peter Von Der Porten  
Mark Warner  
Robert Weaver  
Martha Zierden

(as of December 1, 2016)

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Benjamin Ford  
Patrick Garrow  
Teresita Majewski  
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Annalies Corbin, Research Editor, The PAST Foundation

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Timothy J. Scarlett, Michigan Technological University

***2015-2017***

Patricia Samford, Maryland Archaeological Conservation Lab  
Linda Stone, Consulting Archaeologist

***2016-2018***

Sarah Miller, Florida Public Archaeology Network  
Timo Ylimaunu, University of Oulu, Finland

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Katherine Hayes, University of Minnesota, Twin Cities  
Matthew Reeves, The Montpelier Foundation

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James Spirek, South Carolina Institute of Archaeology and Anthropology  
Dave Ball, Secretary, Bureau of Ocean Energy Management  
Amy Mitchell-Cook, Treasurer, University of West Florida

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Amy Mitchell-Cook, University of West Florida  
Alexis Catsambis, Naval History & Heritage Command

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Lynn B. Harris, East Carolina University  
Wendy Van Duienvoorde, Flinders University

***2015-2018***

Dave Conlin, National Park Service  
Kelley Keogh, Papahānaumokuākea Marine National Monument  
James Spirek, South Carolina Institute of Archaeology and Anthropology

***2016-2019***

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Marco Meniketti, San Jose State University  
Sarah Watkins-Kenney, North Carolina Department of Cultural Resources

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***2017-2020***

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Brian Jordan, Bureau of Ocean Energy Management

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Paul F. Johnston, Curator of Maritime History, NMAH, Smithsonian Institution  
Margaret (Peggy) Leshikar-Denton, Ships of Discovery  
Pilar Luna Erreguerena, Instituto Nacional de Antropología e Historia

**ACUA EX-OFFICIO**

Marc-Andre Bernier, Parks Canada

The recipients of this year's Awards of Merit, Kathleen Kirk Gilmore Dissertation Award, and James Deetz Book Award will receive their awards prior to the Wednesday evening Plenary Session. Immediately after the banquet on Friday evening, at approximately 8:30 p.m., the following awards will be presented in a ceremony that is open to all attending the conference: the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology. All other awards and prizes will be presented at the Friday afternoon SHA Business Meeting.

Established in 1981, the **J. C. Harrington Medal in Historical Archaeology** is named in honor of Jean Carl Harrington (1901–1998), one of the pioneer founders of historical archaeology in North America. The medal is presented for a lifetime of contributions to the discipline centered in scholarship. In January 1982, at the SHA annual conference in Philadelphia, a special silver version of the medal was presented to J. C. Harrington when the award was publicly announced. All other Harrington Medals are struck in antique bronze. **The 2017 Harrington Medal will be presented to Leland Ferguson for his lifetime contributions and dedication to historical archaeology.**

Created in 1988 and publicly announced and first presented in January 1990, the **Carol V. Ruppé Distinguished Service Award** is named in honor of Carol V. Ruppé, in recognition of her long service to the SHA in creating and running the book room at the annual conference. The Ruppé Award is internal to the society and honors individuals who have a record of sustained and truly outstanding service to the organization. **The 2017 Ruppé Award will be presented to Annalies Corbin for her tireless volunteer efforts to support the missions of both the Society for Historical Archaeology and the Advisory Council on Underwater Archaeology, particularly through her exemplary service to the publications programs of both organizations, and for her innovative efforts in public outreach and education.**

Established in 2011 and first presented in 2012, the **Daniel G. Roberts Award for Excellence in Public Historical Archaeology** was created and endowed by the staff of John Milner Associates, Inc., to recognize and honor their colleague Daniel G. Roberts, one of the pioneers in public historical archaeology, particularly within a heritage management framework. The award recognizes outstanding accomplishments in public archaeology by individuals, educational institutions,

for-profit or non-profit firms or organizations, museums, government agencies, private sponsors, or projects. **The 2017 Roberts Award will be presented to The University of Texas Rio Grande Valley's Community Historical Archaeology Project with Schools (CHAPS) Program, a truly interdisciplinary public-private partnership developed to create archaeologically and historically literate citizens who are aware of their local cultural and natural history and of its importance to the future of the Rio Grande Valley. The program helps local school districts develop interdisciplinary K-12 curricula that teach students the importance of stewardship to include site preservation, ethics, and laws that affect nonrenewable local resources.**

Established in 1998, the **John L. Cotter Award** is named in honor of John Lambert Cotter (1911–1999), a pioneer educator and advocate for the discipline and is awarded for outstanding achievement by an individual at the start of his or her career in historical archaeology. The awardee may either be in training as an undergraduate or graduate student or a professional beginning their career. **Krysta Ryzewski will receive the 2017 Cotter Award in recognition of her talent for teamwork and collaboration, as exemplified by the Unearthing Detroit Project, the academic research project she developed and implements, which is grounded in community-based public archaeology. This project empowers Detroit residents by including them in the recovery of the city's recent past and by humanizing that past by demonstrating that Detroit's history lies not in ruins but in the everyday lives of its people.**

The **James Deetz Book Award** named for James Deetz (1930–2000), whose books are classics for professional archaeologists as well as for nonspecialists. Deetz's accessible and entertaining writing style expands the influence of his books beyond the discipline, because they are read by a broad audience of nonspecialists. This award recognizes books and monographs that are similarly well written and accessible to all potential readers. **The recipients of the 2016 Deetz Award are Robin M. Lillie and Jennifer E. Mack, for *Dubuque's Forgotten Cemetery: Excavating a Nineteenth-Century Burial Ground in a Twenty-First-Century City* (University of Iowa Press, 2015).** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **Kathleen Kirk Gilmore Dissertation Award**, formerly the SHA Dissertation Prize, is awarded to a recent graduate whose dissertation is considered to be an outstanding contribution to historical archaeology. In 2011, the award was

renamed to honor Kathleen Kirk Gilmore (1914–2010), a pioneer in the field of historical archaeology and a past president of the SHA. **The recipient of the 2017 Gilmore Award is Jason Thomas Raupp, for his 2015 Flinders University dissertation: “And So Ends this Day’s Work”: Industrial Perspectives on Early Nineteenth-century American Whaleships Wrecked in the Northwestern Hawaiian Islands.** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **SHA Awards of Merit** were established in 1988 to recognize the specific achievements of individuals and organizations that have furthered the cause of historical archaeology. The honorees need not be professional archaeologists or SHA members. Three Awards of Merit will be presented in 2017. The **Texas Archeological Society (TAS)**, founded in 1928, will be recognized for their efforts to promote awareness of the archaeology of Texas by encouraging scientific archaeological exploration and research, including interpretation and publication of the results, and preservation and conservation of archaeological materials and sites. TAS creates training opportunities for students of all ages and informs the community of their archaeological heritage and values through Archeology Academy classes, their annual summer field school, annual meeting, and scholarship and grants programs. The **Texas General Land Office (GLO)** was established in 1837 to protect and manage the state’s public lands. The Texas GLO will be recognized for their role, over the past 50 years, as a driving force and leader in the preservation of historic sites and other cultural resources in the State of Texas. GLO instituted a land conservation easement program in the 1990s that has made it possible for thousands of acres of former state lands and an untold number of archaeological sites to be protected in perpetuity. GLO has custodianship of San Antonio de Valero Mission (the Alamo) and is contributing considerable time and resources to structural restoration and preservation efforts as well teaming with the Alamo Endowment Board and the City of San Antonio on a master plan process to expand and improve the visitor experience. The **City of San Antonio’s Historic Preservation Program** will be recognized for their long-term commitment to protecting the historical, cultural, archaeological, and archaeological resources that make their city unique. The city’s Historic and Design Review Commission (HDRC), Office of Historic Preservation (OHP), and the City Archeologist all play important roles in reviewing, regulating, protecting, and preserving historic resources on both public and private lands. These programs, which provide significant public benefits, are unparalleled in any other community in Texas and are a model for other U.S. cities.

**The Gender and Minority Affairs Committee (GMAC) Mark E. Mack Community Engagement Awards** honor those individual researchers or research project teams that exhibit outstanding best practices in community collaboration, engagement, and outreach in their historical archaeology and heritage preservation work. Awardees for 2017 are **First Place—ArcheoBlitz Team** (National Park Service), **Second Place—Youth Diving with a Purpose** (Diving with a Purpose and National Park Service), and **Third Place—AKRF, Inc., New York City Economic Development Corporation, and Harlem African Burial Ground Task Force.**

The **GMAC Diversity Field School Awards** recognize those who have shown a commitment to diversity in historical archaeology by running field schools that incorporate archaeological practices fostering diversity in research objections, perspectives, and participation. Recipients for 2017 include **First Place—Barnet Pavao-Zuckerman** (University of Maryland) for the **Guevavi Field School (2013–2015)**, **Second Place—Lynn Harris** (East Carolina University and Centro De Buceo Embajadores y Embajadoras del Mar, Costa Rica) for **Expedition Costa Rica 2015 and 2016 Maritime Archaeology Field Schools**, and **Third Place—Bonnie J. Clark** (University of Denver) for the **Amache Field School.**

A number of **student travel awards** have been established to provide support for student members to attend the annual conference and present a paper or a poster and to promote their participation in society activities. The application process for each of these awards varies, and instructions for applying are disseminated prior to the meeting each year. Awardees for 2017 include recipients from around the globe. The **ACUA George Fischer International Student Travel Award** will not be presented this year. **Ed and Judy Jelks Student Travel Award** recipients are **Leo A. Demski** (University of Nevada, Reno) for “The Luxury of Cold: The Natural Ice Industry in Boca, California: 1868–1927” and **Koji Ozawa** (Stanford University) for “The Gila River Japanese American Incarceration Camp: Thinking with the Past.” Recipients of **GMAC Harriet Tubman Student Travel Awards** are **Khadene Kharla-Ann Harris** (Northwestern University) and **Grace Tsai** (Texas A&M University). The **Québec City Award / Bourse de Québec** will not be presented this year. All student travel awardees will be recognized at the Friday afternoon SHA Business Meeting.

The winners of the **ACUA/SHA Archaeological Photo Festival Competition** will be recognized at the Friday afternoon SHA Business Meeting.

The **16th SHA Student Paper Prize** will be awarded to a student, or students, whose written version of the conference paper they are presenting at this year's conference is judged superior in the areas of originality, research merit, clarity of presentation, and professionalism, and of potential relevance to a considerable segment of the archaeological community. **The 2017 recipient is Tracy H. Jenkins** (University of Maryland) for "An Intersectional Archaeology of Women's Reproductive Rights." **The runner-up is Lauren Zych** (University of Chicago) for "Hybrid Objects, Mixed Assemblages, and the Centrality of Context: Colonoware and Creolization in Early New Orleans." **An honorable mention goes to Renae J. Campbell** (University of Idaho) for "*Chawan and Yunomi: Japanese Tablewares Recovered from Three Issei Communities in the American West.*"

# CONFERENCE OVERVIEW

The Society for Historical Archaeology (SHA) Conference has established itself as a premier conference for the celebration and presentation of investigative work, theoretical topics, historic research, methodological approaches, and emerging technologies in modern history (post 1400 A.D.). With its focus on historical archaeology and education for both terrestrial and underwater archaeology, the SHA is the largest organization with this focus in the world. The SHA was founded 50 years ago, with its first conference held in January 1967 at Southern Methodist University in Dallas, Texas. We welcome you to the 50th anniversary conference of the SHA!

Advancing Frontiers—the theme for this year’s conference—acknowledges the pioneering spirit of innovation and advancement in the field of archaeological and historical studies that drives forward our understanding of history. Fort Worth, once a frontier outpost and now a modern city, symbolizes the progression and “westward expansion” that broaden scholastic knowledge of our shared history.



In recognition of Fort Worth’s reputation as a lawless “Cowtown,” the 2017 conference logo is based upon the “wagon wheel” badges issued to the Texas Rangers, drawing specifically from those dating to 1957 and 1962. The 1962 badge was a reintroduction of historic 19th-century examples carved on Mexican silver pesos and worn by the earliest Texas Rangers. The five-pointed star symbolizes the “Lone Star” of Texas and the traditional oak leaves and olive branch have been replaced in the conference logo by blue bonnets, the Texas state flower. The design was created by Amy Borgens, State Marine Archeologist of the Texas Historical Commission.

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**REGISTRATION INFORMATION**

Your full conference registration includes admission to all symposia, forums, panels, and general session, the Plenary Session, the Public Archaeology Event, the Book Room, Wednesday's Opening Night Reception, the SHA Business Meeting, Friday evening's Pre-Awards Banquet Cocktail Hour, and the Awards Ceremony and Dance.

Workshops, organized tours, roundtable luncheons, Thursday evening's reception at the National Museum of the Cowgirl and Hall of Fame, and Friday evening's Awards Banquet are priced separately and are not included in the full conference registration price. Tickets will be included in your conference registration packet for those events for which you have already registered and paid. Based on availability, tickets may be purchased on-site at the Registration desk for tours, workshops, roundtable luncheons, the Cowgirl Museum reception and the Awards Banquet. **Please wear your conference name badge to all events and bring your ticket to present to conference staff for events with a fee.**

Guest registration includes admission to the Opening Night Reception, Friday evening's Pre-Awards Banquet Cocktail Hour, the Awards Ceremony and Dance, and the Public Archaeology Event. Registered guests may purchase tickets for Friday evening's Awards Banquet and all organized tours. Guest registration does not include admission to the Plenary Session, general sessions, symposia, forums and panels.

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**REGISTRATION LOCATION AND HOURS**

Registration will be located on the second floor of the Omni Fort Worth Hotel in the Fort Worth Ballroom Prefunction area. Registration will be open:

Tuesday, January 3, 2017	3:00 p.m. to 6:00 p.m.
Wednesday, January 4, 2017	7:30 a.m. to 9:00 p.m.
Thursday, January 5, 2017	7:30 a.m. to 5:30 p.m.
Friday, January 6, 2017	7:30 a.m. to 5:30 p.m.
Saturday, January 7, 2017	7:30 a.m. to 1:00 p.m.

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## INTERNET

Internet service will be available in the conference meeting space. Check at the Registration Desk for information on connecting to the Internet.

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## CONFERENCE IDENTIFICATION BADGE

All registrants are asked to wear their conference identification badges for all events during the SHA 2017 Conference. Individuals without identification badges will be asked to leave the Conference and escorted from sessions and events.

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## PHOTOGRAPHY

The official photographer for the 2017 Conference is Tori Hawley. Tori will be taking photographs at the awards presentations and other conference events. If you would like to contact her directly about her photographs, you can reach Tori at **vic7oria@gmail.com**.

# SHA BOOK ROOM



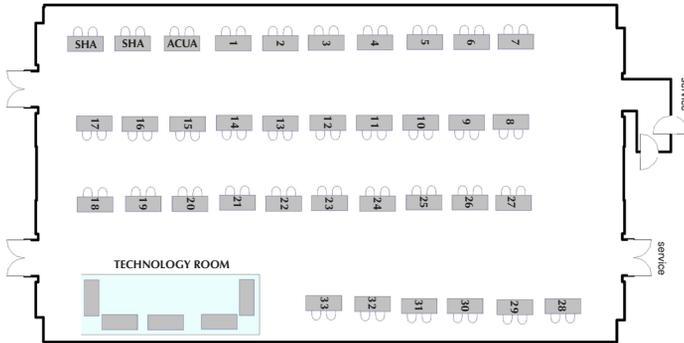
**SOCIETY for  
HISTORICAL  
ARCHAEOLOGY**

**2017 CONFERENCE ON HISTORICAL AND  
UNDERWATER ARCHAEOLOGY**

January 4-8, 2017 • Omni Fort Worth • Fort Worth, TX

## Texas F Ballroom Floorplan

(as of November 30, 2016)



## EXHIBITORS

(as of November 30, 2016)

### MANNED TABLES

Table#	Exhibitor
SHA	SHA 2018 Conference
SHA	SHA Book Sales
ACUA	Advisory Council on Underwater Archaeology (ACUA)
1	Forensic Digital Imaging, Inc.
2, 3 & 4	University Press of Florida
5	University of West Florida Division of Anthropology & Archaeology
6	Society for American Archaeology (SAA)
7	Archaeo-Physics Geoscan Research
8	College of William & Mary
9	Register of Professional Archaeologists (RPA)
10	Council for Northeast Historical Archaeology (CNEHA)
11	Beta Analytic, Inc.
12	Society for Post-Medieval Archaeology (SPMA)
13	Institute for Field Research

### MANNED TABLES

Table#	Exhibitor
14	Versar, Inc.
15, 16 & 17	Springer
18	University of New Mexico Press
19	Society of Bead Researchers
20	Center for Digital Antiquity
21 & 22	Texas A&M University Press
23	University of Leicester
24	Minelab
25	Adams State University
26 & 27	Routledge

### UNMANNED TABLES

Table#	Exhibitor
28	The University of Arizona Press
29	Michigan Technological University
30	Lighthouse Archaeological Maritime Program (LAMP)
31	East Carolina University Program in Maritime Studies
32	Saba Archaeological Center
33	The Digital Index of North American Archaeology (DINAA)

**BOOK ROOM HOURS:**

Thursday, January 5, 2017	8:30 a.m. – 5:00 p.m.
Friday, January 6, 2017	8:30 a.m. – 5:00 p.m.
Saturday, January 7, 2017	8:30 a.m. – 1:00 p.m.

**Adams State University**

208 Edgemont Blvd.  
Alamosa, CO 81101  
Contact: Tim Goddard  
Phone: (703) 407-1666  
Email: fortmass@adams.edu

*ASU is a small university in southern Colorado advertising two world-class online masters degrees and an archaeological field school.*

**Table 25****Advisory Council on Underwater Archaeology (ACUA)**

10344 Sam Houston Park Drive, Suite 300  
Houston, TX 77441  
Contact: Kim Faulk  
Phone: (281) 994-3385  
Email: kim.faulk@f-e-t.com

*The ACUA serves as an international advisory body on issues relating to underwater archaeology, conservation, and underwater cultural resources management. It works to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources. The ACUA is an independent non-profit organization that is closely allied with the Society for Historical Archaeology. The twelve-member ACUA board is elected from the membership of the SHA, and represents a divers, international cross-section of underwater archaeology professionals.*

**Table ACUA**

**Archaeo-Physics Geoscan Research****Table 7**

35447 Sea Gate Road, P.O. Box 153

The Sea Ranch, CA 95497

Contact: Lewis Somers

Phone: (970) 946-9464

Email: somers@mcn.org

*Archaeophysics - Geoscan Research is a Geophysical Survey Company specializing in archaeological and forensic surveys. We also provide sales and service for SenSys GmbH and Geoscan Research fluxgate magnetometer arrays, soil resistance instruments and supporting software. The FM 256, MXPDA, RM85 and MX V3 8/16 Chan are representative.*

**Beta Analytic, Inc.****Table 11**4985 SW 74<sup>th</sup> Court

Miami, FL 33155

Contact: Florencia Goren

Phone: (305) 667-5167

Email: advertising@betalabservices.com

*ISO 17025-accredited Beta Analytic is a dedicated radiocarbon dating laboratory with standard turnaround time of 14 business days for its AMS Dating service. Expedited services are available (2-6 business days). All analyses are performed in-house. Respected worldwide for accuracy, quality, and customer care. Results are accessible 24/7 via web access.*

**Center for Digital Antiquity****Table 20**

P.O. Box 872402

Tempe, AZ 85287

Contact: Leigh Anne Ellison

Phone: (480) 965-1369

Fax: (480) 965-7363

Email: LeighAnne.Ellison@asu.edu

*The Digital Archaeological Record (tDAR) is an international digital repository for the digital records of archaeological investigations. tDar's use, development, and maintenance are governed by The Center for Digital Antiquity, an organization based at Arizona State University that is dedicated to ensuring the long-term preservation of irreplaceable archaeological data and to broadening access to these data.*

**College of William & Mary****Table 8**

241 Jamestown Road, Washington Hall Rm. 103

Williamsburg, VA 23185

Contact: Marisa LeForge

Phone: (757) 221-1055

Fax: (757) 221-1066

Email: mleforge@wm.edu

*We represent the W&M graduate program in Historical Anthropology and Archaeology, which has particular emphasis on comparative colonial studies. Our program encourages multidisciplinary research in the Americas, Caribbean, Pacific Islands, Africa, and Canada, as well as on topics like biocultural, linguistic, African, and Native diaspora studies..*

**Council for Northeast Historical Archaeology (CNEHA)****Table 10**

10 Rochelle Road

Binghamton, NY 13901

Contact: Maria O'Donovan

Phone: (607) 651 - 0732

Fax: (607) 777 - 2288

Email: odonovan@binghamton.edu

*CNEHA promotes historical archaeology scholarship in the Northeastern United States and Canada and publishes the annual journal, Northeast Historical Archaeology.*

**East Carolina University Program in Maritime Studies****Table 31**

Program in Maritime Studies, East Carolina University

Greenville, NC 27858

Contact: Karen Underwood

Phone: (252) 328-6097

Fax: (252) 328-6754

Email: underwoodk@ecu.edu

*Founded in 1981, the Program in Maritime Studies at East Carolina University has a distinguished international reputation in teaching and research. The underwater archaeology faculty teaches a broad range of courses including material culture, excavation, conservation, archaeological principles, and history.*

**Forensic Digital Imaging, Inc.****Table 1**

4109 Des Prez Ct.  
Hernando Beach, FL 34607  
Contact: David Knoerlein  
Phone: (352) 596-1392  
Email: david@fdiflorida.com

*Forensic Digital Imaging, Inc. works with various private companies, cultural resources firms, and government organizations as an imaging systems project manager to provide a full range of forensic photographic services. These services include professional consultation, training, and implementation of professional imaging systems designed to digitally document historic artifacts and documents.*

**Institute for Field Research****Table 13**

2999 Overland Ave., #103  
Los Angeles, CA 90064  
Contact: Danny Zborover  
Phone: (858) 412-9948  
Email: dzborover@ifrglobal.org

*The Institute for Field Research (IFR) is an independent, nonprofit academic organization. By working with leading scholars from universities around the world, the IFR offers academic excellence in field training and international education in Archaeology, Anthropology, and related fields.*

**Lighthouse Archaeological Maritime Program (LAMP)****Table 30**

81 Lighthouse Avenue  
St. Augustine, FL 32080  
Contact: Chuck Meide  
Phone: (904) 838-9059  
Email: cmeide@staugustinelighthouse.com

*The Lighthouse Archaeological Maritime Program (LAMP) is the research arm of the St. Augustine Lighthouse & Maritime Museum, LAMP conducts historical and archaeological research to fulfill the Museum's mission to discover, preserve, present, and keep alive the stories of our nation's oldest port, St. Augustine, Florida.*

**Michigan Technological University****Table 29**

Social Sciences / AOB209, 1400 Townsend Drive  
Houghton, MI 49931

Contact: Timothy Scarlett

Phone: (906) 487-2113

Email: scarlett@mtu.edu

*Michigan Technological University is a public university in Michigan, offering three different degrees in the areas of Industrial Heritage and Archaeology, including MS and PhD level studies.*

**Minelab****Table 24**

1938 University Lane, Suite A

Lisle, IL 60532

Contact: Debbie Smikoski

Phone: (630) 697-0786

Email: Debbie.Smikoski@minelab.com

*Minelab Metal Detectors when combined with grid mapping provides an ideal means of non-invasive remote sensing. From conducting density plots at sites where it is known there are no modern debris fields to locating sites in a discrete fashion, the metal detector is another technique to define and locate sites.*

**Register of Professional Archaeologists (RPA)****Table 9**

3601 E. Joppa Road

Baltimore, MD 21234

Contact: William Hoffman

Phone: (202) 360-8333

Email: William.Hoffman@boem.gov

*The Register of Professional Archaeologists is a listing of archaeologists who have agreed to abide by an explicit code of conduct and standards of research performance. The establishment and acceptance of universal standards in archaeology is the fundamental goal of the Register of Professional Archaeologists.*

**Routledge****Tables 26 & 27**

2-4 Park Square, Milton Park  
Abingdon, Oxon, OX14 4RN, United Kingdom  
Contact: Mandy McCartney  
Phone: (44) 207-017-6567  
Email: mandy.mccartney@informa.com

*Routledge is a world leading publisher of both books and journals in Archaeology and Heritage. From our global offices around the world we support authors, researchers, and societies to publish and disseminate high quality research.*

**Saba Archaeological Center****Table 32**

2 Fort Street  
Windwardside, Saba, Dutch Caribbean  
Contact: Ryan Espersen  
Phone: 011-599-416-6048  
Email: director@sabarc.org

*The Saba Archaeological Center (SABARC) is a non-profit organization based on the island of Saba, Dutch Caribbean. SABARC is dedicated to preserving and promoting Saba's cultural heritage through archaeology, allowing Sabans and youth to participate in the discovery of their own history. SABARC also conducts Malta-compliant excavations when necessary.*

**Society for American Archaeology (SAA)****Table 6**

1111 14<sup>th</sup> Street NW, Suite 800  
Washington, DC 20005  
Contact: Cheryl Ardovini  
Phone: (202) 789-8200  
Email: cheryl\_ardovini@saa.org

*SAA is an international organization dedicated to the research, interpretation, and protection of the archaeological heritage of the Americas. The Society represents professional, student, and avocational archaeologists working in a variety of settings, including government agencies, colleges and universities, museums, and the private sector.*

**Society for Post-Medieval Archaeology (SPMA)****Table 12**

c/o Research & Enterprise Division,  
University of Leicester, University Road  
Leicester, LE1 7RH, United Kingdom

Contact: Emma Dwyer

Phone: 44 (0) 7974 972809

Email: [secretary@spma.org.uk](mailto:secretary@spma.org.uk)

*The Society for Post-Medieval Archaeology is the leading UK and European forum for historical archaeology, c. AD1500 to the present day. Find out more about our international journal, edited monographs, student prizes and grants scheme at our book room table or at [www.spma.org.uk](http://www.spma.org.uk)*

**Society of Bead Researchers****Table 19**

1596 Devon Street  
Ottawa, ON K1G 0S7 Canada

Contact: Karlis Karklins

Phone: (613) 733-5688

Email: [karlis4444@gmail.com](mailto:karlis4444@gmail.com)

*The Society of Bead Researchers is a professional non-profit corporation founded in 1981 to foster serious research on beads and beadwork of all materials and periods, and to expedite the dissemination of the resultant knowledge. Membership is open to all interested persons and organizations. For further information visit <http://www.beadresearch.org/>.*

**Springer****Tables 15, 16 & 17**

233 Spring Street  
New York, NY 10463

Contact: Teresa Krauss

Phone: (212) 460-1614

Email: [teresa.krauss@springer.com](mailto:teresa.krauss@springer.com)

*Springer – now the publisher of **Historical Archaeology** – is a leading publisher in historical & underwater archaeology. Visit us for information on **Historical Archaeology** along with information on SpringerBriefs in Underwater Archaeology and When the Land Meets the Sea – both published in cooperation with SHA-ACUA as well as **International Journal of Historical Archaeology** and **Journal of Maritime Archaeology**.*

**Texas A&M University Press****Tables 21 & 22**

John H. Lindsey Bldg. Lewis Street, 4354 TAMU

College Station, TX 77843-4354

Contact: Thom Lemmons

Phone: (979) 845-0758

Email: Thom.Lemmons@tamu.edu

*Founded in 1974, Texas A&M University Press is the principal publishing arm of one of this nation's leading research institutions. The Press's primary mission is to select, produce, market, and disseminate scholarly publications of outstanding quality and originality and thereby help the University achieve its paramount purposes of teaching, research, public service, and dissemination of the results of scholarly inquiry.*

**The Digital Index of North American Archaeology (DINAA)****Table 33**

125 El Verano Way

San Francisco, CA 94127

Contact: Sarah Kansa

Phone: (415) 425-7381

Fax: (866) 505-8626

Email: sarahkansa@gmail.com

*The Digital Index of North American Archaeology (DINAA) aggregates, publishes, and archives key data from public records about archaeological and historical sites across North America. This provides tools to link together a rich and global picture of the past to support public engagement, publishing, and heritage management.*

**The University of Arizona Press****Table 28**

P.O. Box 210055, 1500 E. University Blvd.

Tucson, AZ 85721-0055

Contact: Nora Evans-Reitz

Phone: (520) 621-4913

Fax: (520) 621-8899

Email: nevansreitz@email.arizona.edu

*The University of Arizona Press, founded in 1959 as a department of the University of Arizona, is a leading publisher of historical archaeology.*

**University of Leicester****Table 23**

Department of Archaeology & Ancient History, University Road  
Leicester, LE1 7RH, United Kingdom

Contact: Sarah Newstead

Phone: (44) 116 2522772

Email: [srn6@le.ac.uk](mailto:srn6@le.ac.uk)

*We are a dynamic and international department offering world class archaeology graduate programs (MA and PhD) with opportunities to specialize in historical archaeology and/or heritage. Study by distance learning or on campus, full time or part time. See our website for more details: [www.le.ac.uk/archaeology](http://www.le.ac.uk/archaeology)*

**University of New Mexico Press****Table 18**

1717 Roma NE

Albuquerque, NM 87106

Contact: Jennifer de Garmo

Phone: (505) 277-3289

Fax: (505) 277-3343

Email: [jdegarmo@unm.edu](mailto:jdegarmo@unm.edu)

*The University of New Mexico Press is a well-known and respected publisher in the fields of anthropology, archaeology, indigenous studies, Latin American studies, and the history, literature, ecology, and cultures of the American West. In 2015, UNM Press began distributing and co-publishing titles for the School for Advanced Research Press.*

**University of West Florida Division of Anthropology & Archaeology****Table 5**

11000 University Pkwy

Pensacola, FL 32514

Contact: Karen Mims

Phone: (850) 474-3015

Fax: (850) 474-2764

Email: [kmims@uwf.edu](mailto:kmims@uwf.edu)

*UWF's Division of Anthropology and Archaeology provides financial and educational support to undergraduate and graduate degree programs in Anthropology, Maritime Studies, Archaeology, and Historical Archaeology. Students obtain extensive training and hands on experience in classroom, field school, laboratory, and field work settings. Training and services are also available in bioarchaeology and forensic anthropology.*

**University Press of Florida**

**Tables 2, 3 & 4**

15 NW 15<sup>th</sup> Street

Gainesville, FL 32603

Contact: Alicia Soller

Phone: (352) 392-1351 ext. 238

Email: Alicia@upress.ufl.edu

*The University Press of Florida publishes scholarly books specializing in North American, Caribbean, and Latin American archaeology.*

**Versar, Inc.**

**Table 14**

700 International Parkway, Suite 104

Richardson, TX 75081

Contact: Michelle Wurtz Penton

Phone: (971) 543-4248

Email: mwurtz@versar.com

*Versar, Inc., an environmental engineering firm, provides quality cultural resources services that have both scientific and visual impacts. Versar specializes in providing clients with innovative and cost effective solutions to meet historic preservation needs effectively.*

# SHA TECHNOLOGY ROOM

The Technology Room will be located in the Texas F Ballroom. There will be a number of presentations of various underwater and terrestrial technologies to engage SHA membership with interactive elements on Thursday and Friday. Presenters will be available for a 4-hour block to engage with members and showcase technology usage in historical archaeology scenarios.

THURSDAY, JANUARY 5, 2017

9:00-10:00 am ONLY!!

Rooftop Pool

- Underwater Archaeology ROV and Underwater Scanner Pool Demonstration Thursday Morning 9-10 am
- MiniROV and Underwater Scanning Demonstrations

THURSDAY, JANUARY 5

## Morning

- Ken Israel-Underwater ROV
- Jeremy C. Brunette MA, RPA
  - ▶ *Los Alamos: The Secret City of The Manhattan Project Mobile APP*

## Afternoon

- Sean Cox-Underwater Virtual Reality
  - ▶ Presenting the work of Dr. Jennifer McKinnon through an underwater virtual reality demonstration of the Pillar Dollar Wreck.
- Michael Murphy-Underwater scanners
  - ▶ As part of a PhD study through the University of Southampton and in partnership with the University of Miami and Biscayne National Park, Mr. Murphy will be around to discuss the current series of versatile underwater laser scanners available today, conduct demonstrations of the ULS-200, on land and in the water and examine its full efficacy of use within maritime archaeology compared to the more widely utilized photogrammetric and micro-bathymetry sonar approaches.
- Eric Stackpole-Underwater ROV

## FRIDAY, JANUARY 6, 2017

**Morning**

- iDAR (The Digital Archaeological Record) Digital Archiving interactive display
- DINAA (Digital Index of North American Archaeology) will showcase interactive test drives of their site and talking about issues of archiving and access to digitally archived materials.
- Michael Murphy-Underwater scanners
  - ▶ As part of a PhD study through the University of Southampton and in partnership with the University of Miami and Biscayne National Park, Mr. Murphy will discuss the current series of versatile underwater laser scanners available today, conduct demonstrations of the ULS-200 on land and in the water, and examine its full efficacy of use within maritime archaeology compared to the more widely utilized photogrammetric and micro-bathymetry sonar approaches.

**Afternoon**

- Ed Tennant-Virtual Reality
  - ▶ The use of virtual reality in archaeology is experiencing a renaissance made possible by a rapidly expanding sphere of digital tools. This is driven in part by a growing interest among archaeologists and other heritage professionals to engage the public in new and exciting ways. The Virtual Archaeology Kiosk provides SHA conference attendees with a hands-on method for experiencing these technologies, with a special emphasis on immersive technologies like VR headsets. In addition, laptops and tablets will demonstrate how the same content can be delivered in a variety of ways. The kiosk's case studies are drawn from numerous US-based projects and include examples where virtual reality is already a part of public interpretation. The hands-on examples and corresponding hand-outs will explore ways for integrating various digital techniques (e.g., photogrammetry, 360 imagery) into virtual archaeology projects.
- Sean Cox-Underwater Virtual Reality
  - ▶ Presenting the work of Dr. Jennifer McKinnon through an underwater virtual reality demonstration of the Pillar Dollar Wreck.
- Jeremy C. Brunette MA, RPA
  - ▶ *Los Alamos: The Secret City of The Manhattan Project Mobile APP*
- Eric Stackpole-Underwater ROV

# PLENARY SESSION

WEDNESDAY, JANUARY 4, 2017

**Location:** Texas Ballroom E

**Time:** 6:30 p.m. – 8:00 p.m.

**Presenters:** Charles Cleland, William Kelso, James Bruseth

## *Advancing Frontiers: 50 Years of Innovation in Historical Archaeology*

**Chairs:** Amy Borgens and Tiffany Osburn (Texas Historical Commission)

**Presenters:** Charles Cleland, William Kelso, James Bruseth

With the 50th anniversary of the Society for Historical Archaeology, the Plenary Session will focus on the evolution in archaeological methods, procedures, and analysis and how these have influenced interpretation of our historic cultural heritage. After the awards presentations, the Plenary Session will commence with an introductory talk by Charles Cleland, a prominent and prolific historical archaeologist, SHA past President, and one of the original presenters at the 1967 conference in Dallas, TX.

After the introduction, two presentations will discuss representative case studies as a means to showcase how advancements in archeological practices within the last 50 years have enriched our understanding of a particular site and its impact on our overall history. These talks will focus on Jamestown, the “birthplace” of historical archaeology in the U.S., and the discovery and excavation of the shipwreck *La Belle*, a project rooted in advanced procedures and analysis. These significant sites illuminate how advancements in archaeological procedures and analysis have helped shape our understanding of the past and also illustrate the varied colonial influences in North America.

## **(Introduction) *Past, Present, and Future Tense—SHA at 50 Years***

Charles Cleland, Professor Emeritus Michigan State University

At its 50 year benchmark, the Society for Historical Archeology (SHA) is a well-recognized leader and inspiration in not only the discipline but as a forum for presenting research in historical archeology both beneath the soil and under the waters depths. This presentation will describe the events that transpired at the founding meeting in 1967 and overview the major trends and events, which have shaped the course of SHA during the last 50 years. At this critical juncture in archeology and American science, this paper also provides a perspective on the SHA as it moves towards the future.

***“Shovels, Trowels, Pixels and Googles”: The Evolution of Historical Archaeology at Jamestown, Virginia***

William M. Kelso, Jamestown Rediscovery Foundation

It has often been said that American Historical Archaeology was born at Jamestown in the late 1930s when archaeologist/historian J.C. “Pinky” Harrington began to systematically uncover the remnants of the town. Consequently, it is fitting that the highest honor the Society for Historical Archaeology bestows is the medal named after him. Long before the “Digital Age,” Harrington’s field, laboratory and analysis work set a timeless standard for excellence in our field. The Jamestown archaeological baton was handed to another generation in 1993 to look for the lost 1607 James Fort while the retired Pinky Harrington skeptically cheered from the sidelines. After all, the Jamestown Rediscovery Project started with basically the very same tools, technology, and documents that he had used. But since then technological advances and a new understanding of geo-archaeological evidence have revolutionized the archaeological process at Jamestown. This is especially true in documenting, conserving and analyzing the archaeological record far beyond what was possible in the past. This presentation is all about these technological advances. At the same time, this should serve as a warning that in the glare of the Star Wars advances in our craft, we should never blindly cast aside the core archaeological processes that SHA founders like Harrington, Jim Deetz, and Ivor Noel Hume so graciously passed along.

***Lessons Learned: the La Belle Shipwreck from Discovery to Museum Exhibition***

James Bruseth, Bullock Texas History Museum

On the Texas Gulf coast in 1685, France envisioned creating a foothold for maintaining its claim to the Mississippi River Valley and exploiting commercial exchange with indigenous peoples. A “secret mission” also existed to capture the lucrative Spanish silver mines of Northern Mexico for the French crown. With the wrecking of the expedition’s last vessel *La Belle* in 1686, the colonial enterprise failed. The discovery and excavation of the shipwreck of *La Belle* between 1995 and 1997 was unprecedented, introducing the first and only dry cofferdam excavation of a shipwreck in North America. Over the past 20 years, evolving methods in documentation, conservation, and exhibition have greatly aided the understanding of this important shipwreck and how best to present the findings to the public. This presentation focuses on the methodological lessons learned from this complex, multi-decade project.

# CONFERENCE WORKSHOPS

## WORKSHOPS

*Workshops will be held on Wednesday, January 4, 2017 with the exception of the GMAC Anti-Racism Training Workshops, which will be held on Saturday morning, January 7 (WKS-08), and Sunday morning, January 8, 2017 (WKS-09).*

### **WKS-01: Ordnance Identification and Threat Assessment**

*Instructor:* Tom Gersbeck (Oklahoma State University)

*Full-day workshop:* 9:00 a.m. - 5:00 p.m.

*Maximum enrollment:* 25

*Cost:* \$80 for members, \$100 for non-members, \$50 for student members, and \$70 for student non-members.

Archeological excavation and other preservation efforts conducted on former battlefields oftentimes discover ordnance items. Many of the munitions recovered may be from the time of the battle, but if this site was subsequently used for military training, modern ordnance may also be recovered.

The focus of this workshop is the fundamentals of a practical deductive process used to identify unknown military ordnance; as well as the safety precautions that should be applied to minimize the associated hazards. In order to address this topic in a concise manner, the workshop will concentrate on the identifiable construction features associated with how a munition is designed to function. Though far from absolute, these features offer a measure of constants often found on ordnance. Proper identification and adherence to appropriate safety precautions ensure the safety of everyone involved.

**WKS -02: Geographic Information Systems (GIS)**

*Instructor:* Kyle Walker (Texas Christian University)

*Full-day workshop:* 8:00 a.m. – 4:00 p.m.

*Maximum enrollment:* 20

*Cost:* \$120 for members, \$140 for non-members, \$90 for student members, and \$100 for student non-members.

Many archaeologists and site managers have some familiarity with and the utility of using mapping and analytical products created with the use of GIS software. This workshop is designed for professionals and students who want grounded instruction or a refresher in the basics of using the GIS software program suite ArcGIS for mapping, spatial analysis, site management, and the creation of interactive products for online outreach. In this workshop, participants will work with ArcGIS, the leading desktop geographic information system, and CartoDB, a web platform for interactive mapping. Skills to be covered will include: the fundamentals of geographic information, identifying and acquiring geographic data, exploring geographic data in ArcGIS, visualizing data from Excel spreadsheets and text files, the fundamentals of cartography, creating interactive web maps in CartoDB, and publishing and sharing your GIS work

*Please note that this workshop will be held off-site, at Texas Christian University. Transportation to and from the Omni Fort Worth is included in the enrollment fee.*

**WKS-03: Archaeological Illustration**

*Instructor:* Jack Scott (Jack Scott Creative)

*Full-day workshop:* 9:00 a.m. – 5:00 p.m.

*Maximum enrollment:* 25

*Cost:* \$80 for members, \$100 for non-members, \$50 for students, and \$70 for student non-members

Want your pen-and-ink drawings to look like the good ones? Attend SHA's Archaeological Illustration Workshop. Pen and ink is all basically a matter of skill and technique which can be easily taught. It may be the old-fashioned way, but it is still the best. The workshop has been offered almost every year since 1999. Jack Scott is a well-known archaeological illustrator living in Chicago, with a distinguished client list and illustrations in many publications. Besides a degree in anthropology and fieldwork and lab experience, he brings over 40 years' experience in the commercial art business to his 'nuts-and-bolts' approach to learning illustration. The workshop covers materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with publishers. Since most archaeological illustration is done in black and white, pen-and-ink techniques will be the major focus of the workshop. A reading list and pen and paper will be provided, but feel free to bring your own pens, other tools and, of course, questions. Be ready to work.

**WKS-04: Underwater Cultural Heritage Awareness Workshop—CANCELED**

*Chair:* Amy Mitchell-Cook (Advisory Council on Underwater Archaeology)

*Maximum enrollment:* 25

*Full-day workshop:* 9:00 a.m. – 5:00 p.m.

*Cost:* \$80 for members, \$100 for non-members, \$50 for students, and \$70 for student non-members

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This workshop is designed to introduce non-specialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) sites, and the techniques used in Phase I and II equivalent surveys. This workshop is not intended to teach participants how to do underwater archaeology, but will introduce different investigative techniques, international Best Practices, and existing legislation. The purpose of this workshop is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact, budgeting for UCH resource investigations, reviewing UCH resource assessments, developing interpretive strategies, and providing sufficient background information to assist in making informed decisions regarding UCH resources.

**WKS-05: Practical Aspects of Bioarchaeology and Human Skeletal Analysis**

*Chairs:* Thomas Crist (Utica College) and Kimberly Morrell (AECOM)

*Full-day workshop:* 9:00 a.m. – 5:00 p.m.

*Maximum enrollment:* 25

*Cost:* \$80 for members, \$100 for non-members, \$50 for student members, and \$70 for student non-members.

This workshop will introduce participants to the practical aspects of locating, excavating, storing, and analyzing human remains from historic-period graves. It also will address the appropriate role of the historical archaeologist in forensic investigations and mass fatality incidents. Using coffin hardware and examples of human remains, this interactive workshop is presented by a forensic anthropologist and an archaeologist who collectively have excavated and analyzed more than 2,000 burials. Among the topics that will be covered are: effective methods for locating historical graves; correct field techniques and in situ documentation; the effects of taphonomic processes; appropriate health and safety planning; and fostering descendant community involvement and public outreach efforts. Participants will also learn about the basic analytical techniques that forensic anthropologists use to determine demographic profiles and recognize pathologic lesions and evidence of trauma. No previous experience with human skeletal remains is required to participate in, and benefit from, this workshop.

**WKS-06: Digital Heritage for Historical Archaeology: A Practicum in 3D Modeling**

*Chair:* Edward Gonzalez-Tennant (Digital Heritage Interactive, LLC)

*Maximum enrollment:* 20

*Full-day workshop:* 9:00 a.m. – 5:00 p.m.

*Cost:* \$120 for members, \$130 for non-members, \$100 for students, and \$110 for student non-members

This workshop introduces best practices regarding the 3D reconstruction of historical resources. Participants will learn how to use historical documentation (e.g., measured drawings) to construct 3D model of archaeological contexts. This workshop will utilize Blender, a free and open source 3D software popular with indie game developers, 3D artists, and the entertainment industry. This software is available for MAC, PC, and LINUX computers. The workshop assumes no experience on the part of participants, although experienced attendees will also benefit from the shortcuts and workflows presented by the instructor.

The 3D reconstruction of archaeological sites typically involves 5 steps. The first step centers on the collection of supporting evidence. This will be provided to participants. The second step involves creating a simplified version of the site. The third step is the creation of a detailed 3D model of the site's structure(s). Texturing the model (adding photorealistic surfaces mimicking the real world appearance) is the fourth step. The final step concentrates on preparing outputs for public consumption (e.g., still images). The morning half of the workshop centers on steps one, two, and three. The afternoon session focuses on texturing 3D models and rendering still images.

The workshop will conclude with an overview of creating virtual world environments of archaeological contexts. The cost of the workshop includes a detailed instructional manual and DVD of supporting data and documents. Upon completion, participants will be able to take various forms of documentation and create a 3D model suitable for public outreach. Participants will be contacted by the instructor prior to SHA with instructions for downloading and installing software. All participants must bring his/her computer to the workshop with the software downloaded onto it.

**WKS-07: Battlefield Workshop for Contractors and Grant Applicants–CANCELED**

*Chair:* Kristen McMasters (American Battlefield Protection Program)

*Maximum enrollment:* 45

*Half-day workshop:* 1:00 p.m. – 5:00 p.m.

*Cost:* \$20 for members, \$40 for non-members, \$10 for student members, and \$30 for student non-members

The National Park Service's American Battlefield Protection Program (ABPP) promotes the preservation of significant battlefields associated with wars on American soil. The goals of the program are: 1) to protect battlefields associated with a battle that influenced the course of American history; 2) to encourage and assist all Americans in planning for the preservation, management, and interpretation of these places; and 3) to raise awareness of the importance of preserving battlefields and sites associated with battlefields for future generations. The ABPP provides guidance, support and seed money for battlefield preservation, land use planning, cultural resource and site management planning, land acquisition, and public education. Principal ways of providing support are through our two grant programs and technical assistance. The goals of the workshop are to introduce archeologists to the program, provide a working knowledge of grant opportunities, explain to both nonprofits and for-profits how they can participate in battlefield preservation and create a forum for continued site identification through our KOCOA method of military terrain analysis, registration and protection.

**W-08: GMAC Introduction to Systemic Racism Workshop**

(SATURDAY, JANUARY 7, 2017)

*Hosts:* Flordeliz T. Bugarin (Howard University), Michael S. Nassaney (Western Michigan University), and Crossroads Antiracism Organizing & Training  
*Half-day workshop:* 8:00 a.m. – 12:00 p.m.

*Maximum enrollment:* 50

*Cost:* \$5 for members, \$5 for non-members, \$5 for students, and \$5 for student non-members

This workshop provides an introductory analysis of systemic racism for the members of the SHA. It will assist us (both as individuals and as a society) in beginning, strengthening, and creating a mandate to examine white privilege and interrupt institutional racism in our Society and discipline. We have enlisted trainers from Crossroads to engage SHA members in a discussion on racism as a systemic issue in the United States and by extension throughout the world. We will examine racism that is embedded in institutional structures - not only as an issue of individual attitudes and actions. We will also discuss the racialization of our discipline, both historically and in our contemporary practices of pedagogy and scholarship, in an effort to understand how racism and other policies act as barriers to an all-inclusive SHA. This workshop will in turn explore approaches to dismantling racism in our association and profession. We hope you are able to register in advance and become part of this life-affirming conversation about who we are and who we want to be. Space is limited so we ask that pre-enrolled registrants firmly commit to attending the workshop. Sponsored by the SHA Gender and Minority Affairs Committee.

**W-09 GMAC Second-Steps Antiracist Workshop:  
Becoming an Antiracist Multicultural Institution**

(SUNDAY, JANUARY 8, 2017)

*Hosts:* Flordeliz T. Bugarin (Howard University), Michael S. Nassaney (Western Michigan University), and Crossroad Antiracism Organizing & Training

*Half-day workshop:* 8:00 a.m. – 12:00 p.m.

*Maximum enrolment:* 50

*Cost:* \$5 for members, \$5 for non-members, \$5 for students, and \$5 for student non-members

Using the Crossroads' tool, *Continuum on Becoming an Antiracist Multicultural Institution*, Crossroads facilitators will lead participants in a process that will help them better understand the long term organizing work necessary to make a cultural and identity shift that changes policy, practices, and procedures.

As part of exploring more deeply how institutions participate unknowingly in creating and maintaining barriers to equity and inclusion, participants will be introduced to racial equity impact assessment which many institutions are finding useful in decision point analysis. Participants will also learn more about the institutional transformation team development process used by Crossroads. This second-steps antiracism workshop will build upon the lessons learned in the introductory workshop and focus more specifically on transformational strategies tailored for the SHA. This workshop is a natural progression towards building a transformational team within our organization and profession. Completion of the Introduction to Systemic Racism Workshop is a prerequisite for enrollment in this workshop. Space is limited so we ask that pre-enrolled registrants firmly commit to attending the workshop. Sponsored by the SHA Gender and Minority Affairs Committee.

# TOURS

*All tours will be on Wednesday, January 4, 2016 and will depart from the Omni Fort Worth Hotel unless otherwise specified.*

## **(T-1) Facing the Rising Sun—A View of a late 19th-early 20th Century African American Community**

**Tour Times:** 9:30 a.m.–4:00 p.m. (Tour leaves from the lobby of the Omni Fort Worth.)

**Maximum number of participants:** 40

**Cost per person:** \$25.00

Participants will travel by bus to Freedmen's Cemetery, the Dallas African American Museum, and St. Luke Community United Methodist Church in Dallas for a view of the late 19th and early 20th century African American community that developed after the Civil War. Guests will tour the Dallas African American Museum which houses the exhibit of the Freedmen's Cemetery project sponsored by TxDOT from the late 1990s until 2002. Duane Peter, the Principal Investigator of the Freedmen's Cemetery project, and Phillip Collins, former Art Curator of the Museum and a descendant of the early African American Community, will serve as guides. After a lunch stop (on your own), the group will go on to Freedmen's Cemetery. The tour will continue to St. Luke Community United Methodist Church, which contains 54 stained-glass windows featuring images of the African American community.

## **(T-2) John F. Kennedy Assassination Tour**

**Tour time:** 9:30 a.m.–5:30 p.m. (Tour leaves from the lobby of the Omni Fort Worth and will walk to the Hotel Texas where it will meet the bus to Dallas.)

**Maximum number of participants:** 35

**Cost per person:** \$45.00

Dallas, Texas was the scene of a national tragedy on November 22, 1963 when President John F. Kennedy was assassinated while visiting the city as part of a speaking tour and campaign stop. The JFK tour will revisit this unfortunate event by introducing tour guests to the locations connected to this historic moment and its participants. The tour will meet in the lobby of the Omni Fort Worth and take a short walk to the Hotel Texas in Fort Worth where the President spent his last night. The tour will proceed by bus to Dealy Plaza in Dallas where the assassination took place the next day. The group will tour the Sixth Floor Museum and enjoy lunch at one of the area restaurants. Following lunch, the tour will resume

in Dealy Plaza where the sequence of assassination events will be discussed as they unfolded, including a walking tour of the Plaza and vicinity. Among the sites that will be visited are the Grassy Knoll of conspiracy fame; the School Book Depository where Lee Harvey Oswald perched at the 6th Floor window; the 501 Elm Street offices of Abraham Zapruder who filmed the assassination, the Dallas County Jail, where Oswald assassin Jack Ruby lived out his life; the JFK Cenotaph (constructed 1968); and the Greyhound Bus Station where Oswald caught a cab.

From Dealy Plaza the tour will travel to Oak Cliff to retrace Oswald's steps immediately after the assassination (by bus). Tour guests will view the Oak Cliff Rooming House where Oswald stopped to pick up his pistol, the spot he murdered Officer Tippitt on Tenth Street, the Texas Theater where he was apprehended, and Oswald's Oak Cliff Residence on Neely Street where the infamous backyard photograph was taken.

The tour will return to Fort Worth to view Oswald's grave and then conclude with the opportunity for drinks at the Ozzie Rabbit (Oswald's nickname in the Marines) Lounge in Handley. The tour organizer and guide is Joseph Murphey, historic architect with the U.S. Army Corps of Engineers, Fort Worth District.

### **(T-3) Fort Worth Architectural Walking Tour**

**Tour time:** 1:30 p.m.–4:00 p.m.

**Maximum number of participants:** 30

**Cost per person:** \$10.00

Downtown Fort Worth during the 19th century was referred to as Hell's Half Acre. Initial construction in downtown commenced during the mid-19th century and occurs to this day; most of the buildings dating from the 1880s to 1930 are still preserved and used. The Walking Tour will leave from the lobby of the Omni Fort Worth. The tour is hosted by John Roberts with Historic Fort Worth, Inc.

**(T-4) Cultural District Tour—CANCELED**

**Tour Time:** 10:00 a.m.–4:00 p.m. (Bus will be at the front entrance of the Omni Fort Worth.)

**Minimum number of participants:** 30

**Cost per person:** \$15

Fort Worth's Cultural District, located near the Will Rodgers Memorial Center and the Fort Worth Arboretum, hosts five state and nationally recognized museums that feature a variety of exhibitions. Attendees can leisurely spend time in specific museums of their choice or embark on a more ambitious schedule and appreciate the diverse exhibits of all the facilities. Museums in the Cultural District Tour include the Amon Carter Museum, the Kimbell Art Museum, the Modern Art Museum of Fort Worth ("the Modern"), the Fort Worth Museum of Science and History, and the National Cowgirl Museum and Hall of Fame.

The Amon Carter Museum opened in 1961 and was founded by Amon G. Carter, who died in 1955, originally to house his collections of Western-themed painting and sculptures by Frederic Remington and Charles M. Russell. Since that time it has expanded its collections to include American photographs and outstanding works of 19th and 20th century American Art.

The nationally-renowned Kimbell Art Museum was founded in 1972 to showcase the collections of Fort Worth businessman Kay Kimball and his wife Velma Fuller. It was expanded with a second facility in 2013. The museum features sculpture and arts from antiquity, including works from Egypt, Asia, Meso-america, and Africa and also European masters such as Michelangelo, Poussin, Monet, Picasso, and Matisse. The museum itself is recognized as an architectural achievement and was designed by American architect Louis I. Kahn; the new expansion was designed by renowned Italian architect Renzo Piano. The Buffet Restaurant within the Kimbell is a scenic café serving light meals.

The Modern Art Museum of Fort Worth was opened in 2002 and features post-World War II art in all media. Its 53,000 sq. ft. of gallery space showcases more than 150 works of art. It maintains one of the foremost collections of international modern and contemporary art in the central U.S. The museum was designed by Japanese architect Tadao Ando and exhibits works from

such renowned artists as Pablo Picasso, Robert Motherwell, Susan Rothenberg, Jackson Pollock, and Andy Warhol. Enjoy lunch at Café Modern that features world class, globally-influenced cuisine created from seasonal, local ingredients.

The Fort Worth Museum of Science and History is adjacent to the National Cowgirl Museum and Hall of Fame. It opened in 1945 and was moved to its current location in the Cultural District in 1954; the current facility was newly created in 2009 and has 166,000 sq. ft. of exhibit space. It features the Noble Planetarium and permanent exhibits such as the Fort Worth Children's Museum, DinoLabs and DinoDig, the Cattles Raiser's Museum, Energy Blast, and Innovation Studios. The new facility was designed by Legorreta and Legorreta architects with Gideon Toal. Stars Café at the museum serves lighter fare in addition to traditional regional cuisines such as Tex-Mex and BBQ.

The National Cowgirl Museum and Hall of Fame was established in 1975 and moved into a brand new 33,000 sq. ft. historic-in-appearance facility designed by David M. Schwarz/Architectural Services, Inc. The new museum opened in 2002. The museum includes a Hall of Fame Honoree Gallery celebrating many of the more than 200 honorees, including Georgia O'Keefe, Laura Ingles Wilder, Sacagawea, Dale Evans, and Sandra Day O'Connor. Exhibits showcase period artifacts, such as objects belonging to famed sharpshooter Annie Oakley, and galleries such as "Into the Arena" that covers women in rodeo and trick riding, "Kinship with the Land" focusing on ranching; and "Claiming the Spotlight" that highlights cowgirls in the media and their portrayal in television, film, and music.

Entrance to the Amon Carter and Kimbell Museums is free, however, tour guests will be responsible for the admission costs for the National Museum of the Cowgirl (\$10, \$8 seniors), the Fort Worth Museum of Science and History (\$8, \$7 seniors), and Modern Art Museum of Fort Worth (\$10, \$4 seniors and students with ID). Lunch is not covered in the tour costs so that individuals can dine at their leisure in one of the restaurants along the tour. The tour itself is self-guided with a bus cycling throughout the day between the Omni Hotel, Kimbell Museum, and the Fort Worth Museum of Science and History; the bus will be at the Omni Hotel on the hour and pick up at two designated stops in the Cultural district on a set schedule between 11:00 and 4:00 p.m.

# ROUNDTABLE LUNCHEONS

*All roundtable luncheons cost \$30 person. They are scheduled from 12:00 p.m. to 1:30 p.m. in the Omni Fort Worth Hotel, Stockyards 1. There is a maximum of ten people per roundtable luncheon.*

THURSDAY, JANUARY 5, 2017

## **RL-1 The Language of Advocacy: How to Communicate Effectively with Your Government**

*Leaders:* Amanda Evans (FEMA Region VI) and Eden Burgess (Cultural Heritage Partners) Archaeologists understand the need to communicate to the public and to each other, and to reach diverse audiences. Now, we increasingly find ourselves advocating for funding and responsible policies, and in need of new skills to communicate effectively to our federal, state and local governments. How do we translate archaeo-speak into “talking points” for an audience focused primarily on the economy, votes, and dollars? Come hear from SHA’s government affairs counsel and committee about effective strategies for engaging lawmakers and how to make the “ask.”

## **RL-2 Jobs in Nautical Archaeology**

*Leader:* Paul Johnston (Smithsonian Institution)

What are the different job types and career tracks in nautical archaeology today? This discussion will speak to public archaeology (NOAA, National Park Service, BOEM, Parks Canada, state programs, etc.); private-sector cultural resource management (contract archaeology, consulting); private foundations; academic positions and museum work (public and private); and treasure hunting. We’ll talk about the advantages and disadvantages of these various paths, as well as prospects in these fields.

## **RL-3 Publishing Opportunities for my Research: Exploring Various Modes of Production**

*Leaders:* Chris Matthews (Editor, *Historical Archaeology*) and Meredith Babb (University Press of Florida)

The world of scholarly publishing is changing daily. Come hear about the different options for getting your research into the world. What is open access? Why should I care about impact factor? How long does it take to see it in print/online? What are libraries buying these days? SHA Journal Editor Chris Matthews and Director of UPF Meredith M. Babb will answer these and more questions at this roundtable. Essential for new PhDs, grad students, tenure track, and anyone with an interesting project.

**RL-4 Marketing Heritage Tourism: Examples from the San Antonio Mission World Heritage Site and the Rio Grande Valley Civil War Trail**

*Leaders:* Susan Snow (National Park Service) and Russel Skowronek (University of Texas Rio Grande Valley)

This roundtable will discuss ways to engage the public in understanding, protecting, and advocating for archaeological sites through heritage tourism. For many areas large and small, heritage tourism brings in significant resources. Studies have shown that a heritage tourist stays longer and spends more money than a traditional tourist. Please join us in a discussion of heritage tourism and how it can work for your resource.

FRIDAY, JANUARY 6, 2017

**RL-5 Curation**

*Leaders:* Sara Rivers-Cofield (Maryland Archaeological Conservation Lab) and Leigh Anne Ellison (The Center for Digital Antiquity)

The SHA Curation and Collections Committee offers this roundtable as a forum for discussing current and ongoing issues surrounding the long-term care of collections and data generated by the work that we do. Facilitators from the Committee, Sara Rivers-Cofield and Leigh Anne Ellison, will bring to the table their expertise on the curation of artifacts and records (including digital formats), but the discussion will be driven by participant concerns and topics.

**RL-6 SHA Publishing Opportunities for Students—CANCELED**

*Leaders:* Annalies Corbin (PAST Foundation) and Rebecca Allen (Environmental Science Associates)

The SHA has many opportunities and formats for students to publish their research. Have lunch with Annalies Corbin (SHA Co-Publications Editor) and Rebecca Allen (former editor, *Historical Archaeology* and current SHA Associate Editor) to hear the options, and be sure to bring your questions!

**RL-7 Jobs in CRM and Academia:  
Career Development after Shovel Bumping**

*Leaders:* Rich Weinstein (Coastal Environments, Inc.) and Brett Houk (Texas Tech University)

While many archaeologists enter the field as shovel bums, most aspire to advance their careers beyond these temporary, entry-level positions. Richard Weinstein, a long-time archaeologist and Vice President at Coastal Environments, Inc., and Brett A. Houk, Associate Professor and Chair of the Department of Sociology, Anthropology, and Social Work at Texas Tech University, discuss career advancement in CRM and academia after shovel bumping.

**RL-8 Archaeology of Submerged Landscapes:  
New Directions for Underwater Research**

*Leader:* Ashley Lemke (University of Texas at Arlington)

Underwater archaeology has experienced a global renaissance both in terms of the rate of new discoveries and the number of scholars involved in the research. Beyond shipwrecks, entire submerged landscapes are being investigated and are revealing complex histories of water level fluctuations and human occupation. This roundtable lunch will explore recent developments in submerged research and ask, as the scope of underwater archaeology expands in time, space and methods—what will the next 50 years hold?

**RL-9 Innovative Approaches to Public Engagement and Archaeology:  
The Table and Beyond**

*Leader:* Sara Ayers-Rigsby (Florida Public Archaeology Network)

Public Outreach is critical to the discipline of archaeology, whether that be in the form of an open day on site or presenting the results of an excavation during a town hall meeting. How can archaeologists move this relationship one step further to maintain public engagement? Come discuss current research with colleagues, including citizen science initiatives for terrestrial and submerged archaeology, incorporating new technology in outreach, legislative measures and outreach efforts to traditionally underserved communities.

# SPECIAL EVENTS

WEDNESDAY, JANUARY 4, 2017

## **Welcome and Awards Ceremony**

**Time:** 6:00 p.m. – 6:30 p.m.

**Location:** Texas Ballroom E

Conference Chairs Amy Borgens and Tiffany Osburn will welcome attendees to the 2017 Conference in Fort Worth followed by presentation of the Awards of Merit, the Kathleen Kirk Gilmore Dissertation Award, and the James Deetz Book Award to this year's honorees.

## **Opening Reception**

**Time:** 8:00 p.m. – 11:00 p.m.

**Location:** Texas Ballroom Foyer

**Cost:** No fee for SHA conference registrants

Following the plenary session, greet old friends and make new ones at the first social event of the conference. Complimentary appetizers will be provided along with a cash bar.

THURSDAY, JANUARY 5, 2017

## **Past Presidents' Student Reception**

**Time:** 4:30 p.m. – 6:00 p.m.

**Location:** The Brass Tap, 901 Houston St., Fort Worth

**Cost:** No fee for SHA student registrants with their conference identification badge. (Cash bar)

SHA greatly encourages attendance from undergraduate and graduate students alike as the conference provides a unique opportunity to not only learn about exciting research and developments in the field, but provides a forum for showcasing student work. This event is open to all students registered for the SHA 2017 Conference and provides a venue to engage SHA's leaders in conversation and make contacts that will help foster future careers in archaeology.

**National Cowgirl Museum and Hall of Fame****Time:** 6:30 p.m. – 9:30 p.m.**Location:** Cultural District, 1720 Gendy St., Fort Worth, TX 7**Cost:** \$45 per person (cash bar)

Attendees will have the opportunity to browse this charming museum which hosts more than 33,000 sq. ft. of exhibit space dedicated to cowgirls, sharpshooters, and western culture. It is the only museum in the world that is dedicated to honoring women of the American West. It includes interactive exhibit galleries that feature artifacts of the permanent collection (Annie Oakley!), a traveling exhibit gallery, two theaters, a gift shop, and a research library and archives. Currently, the museum's archives house more than 4,000 artifacts and information about more than 750 remarkable women. Enjoy some Texas BBQ, light fare and, of course, the cash bar.

FRIDAY, JANUARY 6, 2017

**Pre-Awards Banquet Cocktail Hour****Time:** 6:30 p.m. – 7:30 p.m.**Location:** Texas Ballroom Foyer**Cost:** No fee for conference registrants (cash bar)**Awards Banquet****Time:** 7:30 p.m. – 8:30 p.m.**Location:** Texas Ballroom E**Cost:** \$55 per person

Enjoy a three-course dinner with the 2017 recipients of the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology.

*\*The banquet is a ticket-only event, but all conference attendees are welcome to attend the Awards Ceremony and Dance immediately following the banquet.*

**Awards Ceremony and Dance****Time:** 8:30 p.m. – 12:00 a.m.**Location:** Texas Ballroom E**Cost:** No fee for conference registrants; cash bar

Join us for the presentation of the SHA's John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology. Following the awards ceremony, help us make the Friday night dance a boot-scootin' good time with Faster Horses, a Texas country and western band, who will play all of our honky tonk and classic favorites. Card tables will be available for Texas Hold 'em.

# PUBLIC ARCHAEOLOGY SESSION

*The Public Archaeology Session will be held on Saturday, January 7, 2017, in Texas Ballroom E from 1:00 p.m. to 5:00 p.m.*

Archaeology Day is a family-friendly event featuring archaeologists, educational displays, and interactive activities geared toward a general audience. This year's Public Archaeology Session will focus on historical archaeology in general with an emphasis on frontier lifestyles and craftsmanship. Scheduled exhibits include traditional crafts demonstrations such as woodworking with historic tools, spinning (with yarn), and fabric weaving. Other informational displays will overview topics such as artifact identification, historic cemeteries, and historic firearms. Several state agencies and avocational groups will be on site as well to provide information about the work sponsored, guided, and/or conducted by these organization that touch on historic and archeological topics. Such exhibitors include the Texas Historical Commission, the Texas Archeological Society, the Texas Navy Association, and archaeologists from the Texas Department of Transportation.

# SHA BUSINESS MEETING

The SHA will hold its annual Business Meeting on Friday, January 6, 2017 from 5:00 p.m. to 6:00 p.m. in Texas Ballrooms C&D. Join the SHA Board of Directors and congratulate the winners of the ACUA George Fischer International Student Travel Award, the Ed and Judy Jelks Student Travel Awards, the GMAC Harriet Tubman Student Travel Awards, the Québec City Award / Bourse de Québec, the ACUA/SHA Archaeological Photo Festival Competition and People's Choice Awards, the GMAC Diversity Field School Awards, the GMAC Mark E. Mack Community Engagement Awards, and the 16th Student Paper Prize.

# COMMITTEE MEETINGS SCHEDULE

ACUA Board of Directors	Tuesday, Jan. 3	8:30 a - 5:00 p	Stockyards 1
SHA Board of Directors	Wednesday, Jan. 4	8:30 a - 5:00 p	Stockyards 1
UNESCO	Thursday, Jan. 5	7:45 a - 8:45 a	Sundance 1
Membership	Thursday, Jan. 5	7:45 a - 8:45 a	Sundance 2
Student Subcommittee, APTC	Thursday, Jan. 5	7:45 a - 8:45 a	Sundance 3
Communications Editors Advisory	Thursday, Jan. 5	7:45 a - 8:45 a	Sundance 4
Gender and Minority Affairs	Thursday, Jan. 5	7:45 a - 8:45 a	Sundance 5
Conference	Thursday, Jan. 5	7:45 a - 8:45 a	Sundance 6
Research Editors Advisory Committee	Friday, Jan. 6	7:45 a - 8:45 a	Sundance 1
Public Education & Interpretation	Friday, Jan. 6	7:45 a - 8:45 a	Sundance 2
Academic & Professional Training	Friday, Jan. 6	7:45 a - 8:45 a	Sundance 3
Technologies	Friday, Jan. 6	7:45 a - 8:45 a	Sundance 4
Government Affairs	Friday, Jan. 6	7:45 a - 8:45 a	Sundance 5
Budget	Friday, Jan. 6	12:00 p - 1:00 p	President's Suite
ACUA Board of Directors	Friday, Jan. 6	2:30 p - 5:00 p	Sundance 4
Curation & Collections Management	Saturday, Jan. 7	7:45 a - 8:45 a	Sundance 1
Ethics	Saturday, Jan. 7	7:45 a - 8:45 a	Sundance 2
Development	Saturday, Jan. 7	7:45 a - 8:45 a	Sundance 3
History	Saturday, Jan. 7	7:45 a - 8:45 a	Sundance 5
Awards	TBA	TBA	TBA
Nominations and Elections	TBA	TBA	TBA
Committee Chairs	Saturday, Jan. 7	3:00 p - 4:00 p	Sundance 4
SHA Board of Directors	Saturday, Jan. 7	5:00 p - 8:00 p	Sundance 1

# CONFERENCE AGENDA

WEDNESDAY AFTERNOON, JANUARY 4, 2017

**FORUM: GOVERNMENT MARITIME MANAGERS FORUM XXV:  
FROM DUST MONKEYS TO SAND HOGS**

**[FOR-006] 2:30 p.m. – 5:00 p.m. (Texas Ballroom J)**

*Chairs: Victor T. Mastone and Susan B. Langley*

*Panelists: David Ball, Amy Borgens, Alexis Catsambis, Valerie Grussing,  
Christopher Horrell, Troy Nowak*

THURSDAY MORNING, JANUARY 5, 2017

**GENERAL SESSION: COLLABORATIVE EFFORTS AND PUBLIC INTERACTION  
IN UNDERWATER ARCHAEOLOGY**

**[GEN-006] 8:00 a.m. – 10:00 a.m. (Texas Ballroom C)**

*Chair: Wendy Van Duivenvoorde*

**8:00 a.m. – 8:15 a.m.** *Ashley K. Lemke and John M. O'Shea*, The Next 50 Years of Archaeology Underwater

**8:15 a.m. – 8:30 a.m.** *Louise Tizzard*, Archaeology and Offshore Development: Advancing our Archaeological Understanding through Collaboration with Industry

**8:30 a.m. – 8:45 a.m.** *Wendy Van Duivenvoorde and Jonathan Benjamin*, The Global Effort to Train Diving Archaeologists: the UNESCO UNITWIN Network for Underwater Archaeology

**8:45 a.m. – 9:00 a.m.** *Denise Jeffke and John Foster*, A Mini-ROV Expedition to the S. S. Tahoe: Citizen Scientists, Engineers and Archaeologists Explore the Deep – Together

**9:00 a.m. – 9:15 a.m.** Break

**9:15 a.m. – 9:30 a.m.** *Ben L. Ford*, Pennsylvania Archaeological Shipwreck and Survey Team – A New Professional/Avocational Maritime Archaeology Organization

**9:30 a.m. – 9:45 a.m.** *Elizabeth Krueger and Justin Dix*, The Goodwin Sands: Patterns of Burial and Updating the Wreck Record

**9:45 a.m. – 10:00 a.m.** *David Morgan*, National Parks Service and Maritime Archaeology of the Slave Trade in the Virgin Islands

**GENERAL SESSION: EUROPE AND AFRICA****[GEN-001] 8:00 a.m. – 10:45 a.m. (Stockyards 2)***Chair: Margaret A. Comer*

- 8:00 a.m. – 8:15 a.m.** *Xurxo Ayán, Carlos Tejerizo, Josu Santamarina, José Señorán*, Archaeology of repression and resistance during Francoist dictatorship
- 8:15 a.m. – 8:30 a.m.**, *Thomas A. Crist, Michael D. Washburn, John H. Johnsen, Kathleen L. Wheeler*, The Public History of Xenophobic Communism: Enver H. Hoxha's Bunker Exhibition in Tirana, Abania
- 8:30 a.m. – 8:45 a.m.** *Shaiyon Merkel*, Understanding the Irish Famine Using Deep Neural Networks and Protolanguage
- 8:45 a.m. – 9:00 a.m.** *Lukáš Holata and Michal Preusz*, Abandoned Rural Settlements and Landscape Transformations in the Early Modern and Modern Period: Innovative Methodological Approaches of Historical Archaeology within a Central European Context
- 9:00 a.m. – 9:15 a.m.** *Margaret A. Comer*, Remembering the Great Terror: Tangible and Intangible Heritage at Sites of Stalinist Repression
- 9:15 a.m. – 9:30 a.m.** Break
- 9:30 a.m. – 9:45 a.m.** *Radek Světlík, Lukáš Holata*, Gulag camps and uranium mines in Kodar mountains (Eastern Siberia, Russian Federation) – field documentation and low altitude aerial photographs in extremely remote location
- 9:45 a.m. – 10:00 a.m.** *Justin P. Dunnivant*, Ethiopia and the Politics of Representation in Local, National, and Privately-funded Museums
- 10:00 a.m. – 10:15 a.m.** *Paul J. Logue*, Advancing The Study of Cultural Frontiers in Post-Medieval Ireland – Native Innovation in the Face of Colonial Power
- 10:15 a.m. – 10:30 a.m.** *Madeline B. Kearin*, The Material and Symbolic Production of Insanity at the Royal Edinburgh Asylum, 1813-1900
- 10:30 a.m. – 10:45 a.m.** *Celso Zefanias Simbine*, Using Available Archaeological Insights into a Maritime Landscape: Can We Learn from Beads and Porcelain on the Beaches of Mozambique Island – Even When These Have Been Collected For Commercial Purposes?

**SYMPOSIUM: SETBACKS AND SOLUTIONS WITHIN ARCHAEOLOGY****[SYM-004] 8:00 a.m. – 10:45 a.m. (Texas Ballroom I)***Chair: Daniel A. Haddock*

**8:00 a.m. – 8:15 a.m.** *Jessica Irwin*, Public Underwater Archaeology: Public Perception VS. Plausible Reality in the Case of the CSS Pee Dee Cannon Raising

**8:15 a.m.–8:30 a.m.** *Filipe Castro and Nicholas Budsberg*, Publishing Unprovenanced Artifacts

**8:30 a.m.- 8:45 a.m.** *Eric Swanson*, Chemical Mapping in Marine Archaeology: Defining Site Characteristics from Passive Environmental Sensors

**8:45 a.m. – 9:00 a.m.** *Justine Benanty and Samuel Cuellar*, Digital Archaeology: Telling the Stories of the Past Using Technology of the Future

**9:00 a.m. – 9:15 a.m.** *Brandi M. Carrier and Michael Heinz*, Geomagnetic Storms are a Problem in the Gulf of Mexico, Too...

**9:15 a.m. – 9:30 a.m.** *Heather Walder and John Creese*, Ground-truthing a Historic Database: Chequamegon Bay Archaeological Survey 2016

**9:30 a.m. – 9:45 a.m.** Break

**9:45 a.m. – 10:00 a.m.** *Nicholas C. Budsberg*, Interdisciplinary Solutions for Intradisciplinary Setbacks: An Eclectic Approach to Problem Solving

**10:00 a.m. – 10:15 a.m.** *Daniel E. Haddock*, Managing Missteps: Complications with Marine Magnetometer Surveys and Data Interpretation

**10:15 a.m. – 10:30 a.m.** *Hunter W. Whitehead*, Multi-Image Photogrammetry for Long-Term Site Monitoring: A Study of Two Submerged F8F Bearcats

**10:30 a.m. – 10:45 a.m.** Discussant: *John Albertson*

**GENERAL SESSION: LANDSCAPE ARCHAEOLOGY****[GEN-003] 8:00 a.m. – 11:00 a.m. (Texas Ballroom J)***Chair: Amanda E. Balough*

- 8:00 a.m. – 8:15 a.m.** *Becca Peixotto and Mary Elizabeth Ibarrola*, Uneven Landscapes, Uneven Histories: Maroons in the American Historical Narrative
- 8:15 a.m. – 8:30 a.m.** *Regina M. Meyer*, Status Quo: Military Landscapes
- 8:30 a.m. – 8:45 a.m.** *Richard S. Kanaski*, The Gullah Community at Harris Neck, Georgia: Contested Landscape, Contested History
- 8:45 a.m. – 9:00 a.m.** *Tatiana Niculescu*, In the Land of Milk and Honey? Non-Urban Jewish Spaces in Late Nineteenth Century Staunton, Virginia
- 9:00 a.m. – 9:15 a.m.** *John S. Harris*, Leafy Legacies: Social Implications of Anthropogenic Vegetation at 19<sup>th</sup> Century Montana Sites
- 9:15 a.m. – 9:30 a.m.** *Yoon Kyung Shim*, Restaurants, Businesses, and Graveyards: Mapping the “Resettlement” of Japanese Americans in Chicago, 1943-1950
- 9:30 a.m. – 9:45 a.m.** Break
- 9:45 a.m. – 10:00 a.m.** *Valerie J. Grussing*, Decolonizing Landscapes: Documenting culturally important areas collaboratively with tribes
- 10:00 a.m. – 10:15 a.m.** *Erica G. Moses*, Water At Montpelier: Creating and Controlling a 19<sup>th</sup> Century Plantation Landscape
- 10:15 a.m. – 10:30 a.m.** *Kenneth P. Cannon, Kenneth Reid, Joel Pederson, Molly Boeka Cannon, Houston Martin and Kelsey Wetzel*, Finding Bia Ogoi: The Application of Historic Documents and Geomorphology to the Understanding of 19<sup>th</sup> Century Landscape Change of the Bear River Valley, Franklin County, Idaho
- 10:30 a.m. – 10:45 a.m.** *Amanda E. Balough, Bryan Mitchell, Mark Groover, Christine Thompson*, Reconstructing Urban Landscapes at Fort Recovery, Ohio
- 10:45 a.m. – 11:00 a.m.** *Megan D. Postemski*, Fauna and Frontiersmen: Environmental Change in Historic Maine

**SYMPOSIUM: MEMORY, MATERIALITY, AND ALSATIAN IDENTITY IN CASTROVILLE, TEXAS****[SYM-001] 8:00 a.m. – 11:00 a.m. (Stockyards 3)***Chair: Ruth M. Van Dyke*

- 8:00 a.m. – 8:15 a.m.** *Ruth M. Van Dyke*, The Castro Colonies Heritage Association's Living History Center: An Introduction to the Archaeological Project
- 8:15 a.m. – 8:30 a.m.** *Kellam Throgmorton*, Wagons, Trains, Trucks, and Bottles: Transportation Networks and Commodity Access in Castroville, Texas
- 8:30 a.m. – 8:45 a.m.** *P. Riggs*, De-Polarizing Archaeology's Views on Cultural Pride: The Case of Houses and Plants in Castroville
- 8:45 a.m. – 9:00 a.m.** *Rui Gomes Coelho*, Baudrillard in Castroville, Texas: Trace of Contemporary America in the Biry-Tschirhart Families' Home
- 9:00 a.m. – 9:15 a.m.** *Samuel M. Stansel*, Gender and Adaptation on the Texas Frontier
- 9:15 a.m. – 9:30 a.m.** *Jesse Pagels*, Picturing a Storied Past: On Narrative and Photography at a Castroville, TX Archaeological Site
- 9:30 a.m. – 9:45 a.m.** Break
- 9:45 a.m. – 10:00 a.m.** *Maxwell M. Forton*, Buttoning Up The Social Fabric: Clothing Fasteners Of An Alsatian Immigrant Household
- 10:00 a.m. – 10:15 a.m.** *Patricia G. Markert*, Making an Alsatian Texas: World-Building, Materiality and Storytelling in the Castro Colonies of Medina County
- 10:15 a.m. – 10:30 a.m.** *Alex D. Velez*, Bones and Barbeques: A Zooarchaeological Study of Alsatian Foodways at Castroville, Texas
- 10:30 a.m. – 10:45 a.m.** *Hunter Crosby and Erin N. Whitson*, Is Close Enough, Enough?: Negotiations of Self and Place in Castroville, Texas through Ceramics
- 10:45 a.m. – 11:00 a.m.** Discussant: *Rachel J. Feit*

**SYMPOSIUM: "SAME SAME, BUT DIFFERENT": CONSIDERATIONS AND APPROACHES TO ARCHAEOLOGY WITHIN THE DEFENSE POW/MIA ACCOUNTING AGENCY****[SYM-003] 8:00 a.m. – 12:00 p.m. (Texas Ballroom D)***Chairs: Dane T. Magoon and Owen L. O'Leary*

- 8:00 a.m. – 8:15 a.m.** *Kelley S. Esh*, Mind the Gap: The Evolution of Forensic Archaeology in Military Remains Recovery
- 8:15 a.m. – 8:30 a.m.** *Piotr T. Bojakowski, Richard D. Wills*, DPAA's Efforts to Address Unresolved U.S. Military Overwater and In-water Loss Incidents and Underwater Sites
- 8:30 a.m. – 8:45 a.m.** *Penny D. Minturn*, Challenging Aircraft Crash Sites: Excavating Deep and Wide
- 8:45 a.m. – 9:00 a.m.** *Sabrina Ta'ala*, Artifact or Evidence? The Role of Material Culture at War-Related Forensic Recovery Scenes
- 9:00 a.m. – 9:15 a.m.** *Owen L. O'Leary*, Prediction of Human Remains Distribution within WWII Bombardment Aircraft Crash Sites
- 9:15 a.m. – 9:30 a.m.** *Dane T. Magoon*, Survival Compasses, Parachutes, LPU's, and More: Life Support as Material Evidence
- 9:30 a.m. – 9:45 a.m.** *Jason W. Bush*, A Bird's Eye View of War: The Role of Historic Maps and Aerial-Based Imagery in the Archaeological Investigation of Unaccounted-For U.S. Military Personnel
- 9:45 a.m. – 10:00 a.m.** *Kimberly A. Maeyama and Megan E. Ingvoldstad*, Landscapes of Battle and the Search for the Missing
- 10:00 a.m. – 10:15 a.m.** Break
- 10:15 a.m. – 10:30 a.m.** *Jesse W. Stephen*, The Decisive Moment in Archaeology: Photography and the Loss, Recovery, and Repatriation of America's Missing in Action
- 10:30 a.m. – 10:45 a.m.** *Mindy R. Simonson*, The Localization of Taphonomy: The Impacts of Physical Environments and the Memorialization Practices of Local Populations on Combat Loss Archaeological Sites
- 10:45 a.m. – 11:00 a.m.** *Denise To*, Getting Them Home: Crossing the Borders, From Field to Lab
- 11:00 a.m. – 11:15 a.m.** *Michael R. Dolski*, Offers You Can't Refuse: An Overview of DPAA's Strategic Partnerships Initiative
- 11:15 a.m. – 11:30 a.m.** Discussant: *Douglas Scott*
- 11:30 a.m. – 11:45 a.m.** Discussant: *Charles R. Ewen*

**SYMPOSIUM: ARCHAEOLOGIES OF WORKERS' HOUSING****[SYM-011] 8:00 a.m. – 12:00 p.m. (Texas Ballroom H)***Chairs: Harold Mytum, Charlotte J. Newman, Suzanne Lilley*

- 8:00 a.m. – 8:15 a.m.** *Charlotte J. Newman*, The Townhouse and London Worker: Towards an Archaeology of the London Home
- 8:15 a.m. – 8:30 a.m.** *LouAnn Wurst*, Worker's Housing and Class Struggle in the Northern Forest
- 8:30 a.m. – 8:45 a.m.** *Harold Mytum*, Convict Housing at Parramatta, New South Wales, Australia: a study in the context of British workers' and American slave accommodation
- 8:45 a.m. – 9:00 a.m.** *Megan M. Bailey*, From Saint Domingue to Frederick, Maryland: Tracing Architectural Detail
- 9:00 a.m. – 9:15 a.m.** *Katherine Fennelly*, Housing for the metal trades in the industrial colony of Parkwood Springs, 1860-1970
- 9:15 a.m. 9:30 a.m.** *Timo Ylimaunu, Paul R. Mullins, Tina Älkäs, Titta Kallio-Seppä*, Incorporating Laborers: Saunas in Industrial Finland
- 9:30 a.m. – 9:45 a.m.** *Douglas W. Sanford*, Interpreting The Constructs for Enslaved Workers Housing in Virginia
- 9:45 a.m. – 10:00 a.m.** *Ian Kuijt*, Living on the Landlord's Island: Creation of the Island Home and Improvement in 18<sup>th</sup> to 20<sup>th</sup> Century Irish Residential Housing
- 10:00 a.m. – 10:15 a.m.** Break
- 10:15 a.m. – 10:30 a.m.** *Michael R. Polk*, Post-Construction Chinese Worker Housing on the Central Pacific Railroad: 1870-1900
- 10:30 a.m. – 10:45 a.m.** *Deirdre A. Forde*, Queen Elizabeth Barracks, Church Crookham: Housing the British Army's Gurkha Regiments
- 10:45 a.m. – 11:00 a.m.** *Laura E. Vernon*, The Archeology of Gendered Resistance at the Industrial Mine in Superior, CO
- 11:00 a.m. – 11:15 a.m.** *Jenna R. Wheaton*, The Archaeology of Working Class Identity at the Industrial Coal Mining Camp in Superior, Colorado
- 11:15 a.m. – 11:30 a.m.** *Suzanne Lilley*, The looming question of housing the workforce: early workers' housing in the Derwent Valley
- 11:30 a.m. – 11:45 a.m.** *Emma Dwyer*, The New Normal: Seeking Household Experiences of Inter-war Public Housing
- 11:45 a.m. – 12:00 p.m.** Discussant: *Timothy J. Scarlett*

**FORUM: REEVALUATING EVALUATING PUBLIC ARCHAEOLOGY****[FOR-001] 8:30 a.m. – 11:30 a.m. (Texas Ballroom B)***Chair: Kevin A. Gidusko**Panelists: Teresa S. Moyer, Carol McDavid, James G. Gibb, Patricia M. Samford, Melissa A. Timo, Valerie M. J. Hall, Barbara A. Clark, Mary Furlong Minkoff, Jay Stottman, Laura K. Clark***POSTER SESSION: ARCHITECTURE AND MATERIAL CULTURE STUDIES****[POS-1] 9:00 a.m. – 11:00 a.m. (Texas Ballroom Foyer)***Cheryl A. Frankum, A pXRF Analysis on 18<sup>th</sup> Century Colonial Redware**Caitlyn C. Johnson, Comparative Ceramics Analysis of Enslaved Contexts at Thomas Jefferson's Poplar Forest**Sarah J. Breiter, After the Dissolution, Where the Abbey Went**Andrew S. Higgs, Deconstructing Ubiquity: the Interpretive Value of Metal Drum Container Artifacts**Paul W. van Wandelen, A Lithic Analysis of Paraje San Diego, New Mexico, United States**Elizabeth A. Long, Saenger Pottery Works: Preliminary Report, Unlocking a Town's History through Their Pottery**Robert VanderHeiden, John Richards, Walls Have Ears, Bottles Have Mouths**Heather L. Seltzer, Alsatian Foodways in 19<sup>th</sup> Century Texas: A Faunal Analysis of Remains from the Biry House Excavations**Emma Verstraete, The Creation of an In-House, Interactive, Bottle Identification Guide for Students*

**POSTER SESSION: SOCIAL REFLECTIONS IN MARITIME ARCHAEOLOGY****[POS-5] 9:00 a.m. – 11:00 a.m. (Texas Ballroom Foyer)**

*Shanna L. Daniel, George R. Schwarz, Chesapeake Flotilla: America's Defense of the Bay*

*Erik Farrell, Jeremy Borrelli, Cleaning Submerged Artillery: Tools and Methods Used to Conserve Cannon From Blackbeard's Flagship, *Queen Anne's Revenge* (1718)*

*B. Scott Rose, Evolutions: Reflections of Cultural and Social Change at a Lighthouse Community*

*George R. Schwarz, Explosion About Steamer *USS Tulip*: Site Investigations and Management of a Union Gunboat Wreck of the American Civil War*

*Tyler M. Caldwell, The Theory of Coastal Abandonment During Times of Warfare and Piracy Applied to the Island of Cyprus During the Crusades*

**GENERAL SESSION: TRADE AND CONSUMPTION****[GEN-002] 9:00 a.m. – 11:15 a.m. (Texas Ballroom G)**

*Chair: Melanie S. Lerman*

**9:00 a.m. – 9:15 a.m.** *Melanie S. Lerman, 37 Pounds of Beads!: Reconstructing Provenience and Looking for Change and Continuity in an Orphaned Collection*

**9:15 a.m. – 9:30 a.m.** *Charlotte Goudge, Seeding Colonialism: European Trade Beads within Native American Contexts*

**9:30 a.m. – 9:45 a.m.** *Kimberly Urban, Blackbeard's Beads: An Analysis and Comparison of Glass Trade Beads from The Shipwreck 31CR314 (BUI0003) *Queen Anne's Revenge* Site Beaufort Inlet, North Carolina*

**9:45 a.m. – 10:00 a.m.** *Eric G. Schweickart, Uncovering Evidence of Consumer Constraint in Archaeological Assemblages Using r-Matrices*

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Cathrine M. Davis, Threads across the Ocean: Investigating European Cloth in New France through Lead Seal Analysis*

**10:30 a.m. – 10:45 a.m.** *Lauren Alston Bridges, Commodity Culture: the formation, exchange, and negotiation of Early Republican Period identity on a periphery of the Spanish Empire in Western El Salvador*

**10:45 a.m. – 11:00 a.m.** *Megan R. Victor, Placing It on the Table ... or Under It: Negotiations in the Saloons of Highland City, Montana and the Tavern of Smuttynose Island, Maine*

**FORUM: WHERE EDUCATION AND THE PROFESSIONAL WORLD COLLIDE: A DISCUSSION ON THE ACUA'S MARITIME ARCHAEOLOGY JOB MARKET SURVEY****[FOR-009] 9:00 a.m. – 12:00 p.m. (Fort Worth Ballroom 7)***Organizers: Nicole Grinnan, Jennifer Jones, Elizabeth Spott, Arlice Marion-neaux**Chairs: Nicole Grinnan, Jennifer Jones**Panelists: Jennifer McKinnon, Amy Mitchell-Cook, Lynn Harris, Della Scott-Ireton, Dave Conlin, Paul Johnston, Susan Langley, Joseph Grinnan***GENERAL SESSION: ENVIRONMENTAL IMPACTS AND CONSERVATION IN UNDERWATER ARCHAEOLOGY****[GEN-004] 9:30 a.m. – 10:45 a.m. (Texas Ballroom A)***Chair: Melanie Damour***9:30 a.m. – 9:45 a.m.** *Jason Raupp, Melissa Price, Kelly Keogh, John Burns,* Reducing a Threat: Environmental Impacts and Conservation in Underwater Archaeology**9:45 a.m. – 10:00 a.m.** *Andrew Fearon, Christopher P. Morris,* A Lot Harder Than It Looks: Conservation Of A Worst Case Scenario**10:00 a.m. – 10:15 a.m.** *Jeneva Wright,* Casualties, Corrosion, and Climate Change: USS *Arizona* and Potentially Polluting Shipwrecks**10:15 a.m. – 10:30 a.m.** *Melanie Damour, Leila Hamdan, Jennifer Salerno, Robert Church, Daniel Warren, Christopher Horrell,* Deepwater Shipwrecks and Oil Spill Impacts: An Innovative Multiscalar Approach from Microbial Ecology to 3D Scanning Systems**10:30 a.m. – 10:45 a.m.** *Caitlin Zant,* Modeling Change: Quantifying Metal Shipwreck Degradation in Lake Michigan, Part II

**GENERAL SESSION: MILITARY AND BATTLEFIELD ARCHAEOLOGY****[GEN-007] 10:00 a.m. – 12:00 p.m. (Fort Worth Ballroom 8)***Chair: Brian Mabelitini***10:00 a.m. – 10:15 a.m.** *W. Stephen McBride, C. J. Young* Artist: Archaeology of Civil War Photography and Stencil Cutting at Camp Nelson, Kentucky**10:15 a.m. – 10:30 a.m.** *Mike Whitehead, Ben Ford*, A Report on Recent Archaeology Projects at Fort Necessity National Battlefield**10:30 a.m. – 10:45 a.m.** *Justin Eichelberger*, Material Expressions of Rank: Non-Verbal Communication Amongst Commissioned Officers at Fort Yamhill and Fort Hoskins, Oregon, 1856-1866**10:45 a.m. – 11:00 a.m.** *William Lees*, Camp of the 6<sup>th</sup> New York Volunteer Infantry and the Battle of Santa Rosa Island, Florida**11:00 a.m. – 11:15 a.m.** Break**11:15 a.m. – 11:30 a.m.** *David W. Scheidecker*, The Elusive Fort Shackelford: The Brief Life and Long Legacy of a Lost Seminole War Fort**11:30 a.m. – 11:45 a.m.** *Brian Mabelitini, Scott Clark*, “*We Commenced Replying to a Battery of the Enemy*”: Locating Turner’s (C.S.A.) Artillery at the Battle of Perryville, Kentucky, 8 October 1862**SYMPOSIUM: STRATEGIC PARTNERSHIPS IN ARCHAEOLOGY: A COMMUNITY APPROACH TO RAISING AWARENESS AND PRESERVING MARITIME HERITAGE****[SYM-005] 10:30 a.m. – 12:00 p.m. (Fort Worth Ballroom 6)***Chairs: Kara E. Davis, P. Brendan Burke***10:30 a.m. – 10:45 a.m.** *Chelsea R. Freeland*, Lost to the Minefield: The Wreck of *F. W. Abrams* off Cape Hatteras, NC**10:45 a.m. – 11:00 a.m.** *William Chadwell*, The Battle of the Atlantic, Torpedo Junction, and the Archaeological Record: The Battle of the Atlantic Research and Expedition Group’s Campaign 2021**11:00 a.m. – 11:15 a.m.** *Chuck Meide*, The Investigation of the Anniversary Wreck, a Colonial Period Shipwreck off St. Augustine, Florida: Results of the First Excavation Season**11:15 a.m. – 11:30 a.m.** *David P. Howe, P. Brendan Burke*, Too Scuttle and Run: The Institute of Maritime History’s Search for Lord Dunmore’s Floating City of 1776**11:30 a.m. – 11:45 a.m.** *P. Brendan Burke*, Five Sites, Sixty Miles, and Nine Tons of Discovery: Spring 2016 Research On and In the Potomac River**11:45 a.m. – 12:00 p.m.** *Olivia A. McDaniel, P. Brendan Burke, Chuck Meide*, Hard to Shop For: Surveying for a Birthday Present for the Nation’s Oldest Port

**SYMPOSIUM: ARCHEOLOGY BEGINS ALONG THE WATERFRONT  
IN OLD TOWN ALEXANDRIA****[SYM-008] 1:00 p.m. – 2:30 p.m. (Texas Ballroom C)***Chairs: John P. Mullen, Daniel Baicy*

- 1:00 p.m. – 1:15 p.m.** *Boyd Sipe*, #Archeology: Loose Lips Save Slave Ships?
- 1:15 p.m. – 1:30 p.m.** *John P. Mullen*, Hidden Along the Waterfront: Overview of Site 44AX0229
- 1:30 p.m. – 1:45 p.m.** *J. Lunze, S. Colebank, H. Sprinkle, F. Bromberg, E. Breen, R. Reeder, G. Schwarz*, Hold Fast to Your Timbers: The Documentation and Analysis of the Wood and Iron Fastenings from the Late 18<sup>th</sup> Century Alexandria Ship
- 1:45 p.m. – 2:00 p.m.** *Elizabeth Waters Johnson*, Privy to the Past: Refuse Disposal on Alexandria's 18<sup>th</sup> Century Waterfront
- 2:00 p.m. – 2:15 p.m.** *Daniel Baicy*, That's a lot of wood: Excavations of the 1755 Carlyle Warehouse in Alexandria, Virginia
- 2:15 p.m. – 2:30 p.m.** *Benjamin A. Skolnik*, The Alexandria Archaeological Protection Code: Managing Archaeology within the Framework of City Development

**GENERAL SESSION: CERAMIC STUDIES****[GEN-005] 1:00 p.m. – 3:00 p.m. (Stockyards 3)***Chair: David M. Markus*

- 1:00 p.m. – 1:15 p.m.** *Lauren Zych*, Hybrid Objects, Mixed Assemblages, and the Centrality of Context: Colonoware and Creolization in Early New Orleans
- 1:15 p.m. – 1:30 p.m.** *David M. Markus*, "The Ware is in Perfect Order": Reassessing the Transferprint Color Chronology using Period Newspaper Advertisements
- 1:30 p.m. – 1:45 p.m.** *Grace I. Smith, Steve J. Dasovich*, What Lies Beneath: An Analysis of Historic Ceramics Found at 23SC2101, A Multi-Component Historic Site
- 1:45 p.m. – 2:00 p.m.** *Christina Spellman*, Ceramic Production as Social Process: Intersections of Community, Industry and Place at Mission Santa Cara de Asis, California
- 2:00 p.m. – 2:15 p.m.** Break
- 2:15 p.m. – 2:30 p.m.** *Lindsay C. Bloch*, "Refining" Coarse Earthenware Types from the British Coal Measures
- 2:30 p.m. – 2:45 p.m.** *Elizabeth A. Long*, Working Title: Saenger Pottery Works: Preliminary Report, Unlocking a Town's History through Their Pottery
- 2:45 p.m. – 3:00 p.m.** *Andrew D. Earle, Christopher R. Moore*, Xenia, IN: A Comparison Study Based on the Carolina Artifact Pattern

**POSTER SESSION: PUBLIC ARCHAEOLOGY, HERITAGE, AND MUSEUM STUDIES****[POS-2] 1:00 p.m. – 3:00 p.m. (Texas Ballroom Foyer)***Timothy L. Sullivan, Finding Little Egypt**Janene Johnston, Mariana Zechini, Magnetic Models: Creating an Interpretive Model of Civil War Case Shot**Dallas C. Ward, Constructing Heritage for the Historic U-Lazy-S Ranch**Elizabeth Mantyck, Michael S. Nassaney, Austin George, Erika Loveland, Genevieve Perry, Fort St. Joseph Archaeological Project: Public Outreach in the 2016 Field Season**Victoria Cacchione, Nadia Waski, Laura Medeiros, Plymouth Memory Capsule: A 19<sup>th</sup>-Century Tale of Woe?**Radek Světlík, Štěpán Černoušek, Josef Brošta, Jan Vrátný, Gulag Online virtual museum**Kevin A. Gidusko, Bernard K. Means, Virtual Public Archaeology: Using 3D Imaging and Printing to Engage, Educate, and Enthrall the Public**Christine K. Thompson, Kevin C. Nolan, The Battle of the Wabash and The Battle of Fort Recovery: Public Interpretation and Education**Kendanne M. Altizer, Peaches Preserved: The Archaeology and Preservation of Peachtree Plantation, St. James Santee Parish, South Carolina**Becky Shelton, Bryan Jameson, Early Norwegian Settlers on the Texas Frontier: Uncovering the Home of Cleng Peerson**Lee F. Reissig, Politics, The Public, and Archaeology in Texas**Idah M. Whisenant, Idaho's Lake Pend Oreille Story*

**SYMPOSIUM: ADVANCING FRONTIERS IN THE 21<sup>ST</sup> CENTURY:  
RECONSIDERING COLONIAL ENCOUNTERS IN THE ATLANTIC WORLD****[SYM-010] 1:00 p.m. – 3:45 p.m. (Texas Ballroom H)***Chairs: Barbara Heath, Julia A. King***1:00 p.m. – 1:15 p.m.** *Kimberly Pyszka*, Erasing Religious Boundaries in a Frontier South Carolina Parish**1:15 p.m. – 1:30 p.m.** *Audrey J. Horning*, Fears, Frontiers, and Third Spaces: Rethinking Colonial Encounters in the Early Modern British Atlantic**1:30 p.m. – 1:45 p.m.** *Julia A. King*, Go-Betweens, Transculturation, and the Notion of the Frontier in the Potomac River Valley**1:45 p.m. – 2:00 p.m.** *Stephen Mrozowski*, Governmentality and the Subtle Quality of Colonial Violence in an Evolving New England Frontier**2:00 p.m. – 2:15 p.m.** *Barbara Heath*, Life on the Borderlands Of The Colonial Potomac: Exploring Chicacoan**2:15 p.m. – 2:30 p.m.** *Andrew Agha, Jon Marcoux*, Moving beyond Cowboys and Indians: Rethinking Colonial Dichotomies into Messy “Frontiers”**2:30 p.m. – 2:45 p.m.** Break**2:45 p.m. – 3:00 p.m.** *Lu Ann De Cunzo*, Reconsidering the First Generations of Colonial Encounters in the Lower Delaware Valley of the North American Middle Atlantic**3:00 p.m. – 3:15 p.m.** *Gregory A. Waselkov*, Rethinking “Frontiers” from a French Colonial Perspective**3:15 p.m. – 3:30 p.m.** *Jamie E. May*, Charting Intention: Place and Power on Virginia’s Earliest Maps**3:30 p.m. – 3:45 p.m.** Discussant: *Philip Levy***FORUM: FOURTH ANNUAL SHA ETHICS BOWL****[FOR-010] 1:00 p.m. – 5:00 p.m. (Sundance 6)***Chairs: Molly Swords, Renae J. Campbell, Lindsay A. Kiel***FORUM: ACTING LOCALLY: ARCHAEOLOGY IN POLICY AND PLANNING****[FOR-005] 1:30 p.m. – 3:30 p.m. (Texas Ballroom J)***Organizers: Leslie Kirchler-Owen, M. Jay Stottman**Chairs: Leslie Kirchler-Owen, M. Jay Stottman**Panelists: Doug Appler, Nicole A. Ramirez Thomas, Matthew Elverson, Joe Bagley*

**FORUM: WOMEN IN DIVING AND ARCHAEOLOGY: PAST, PRESENT, AND FUTURE****[FOR-008] 1:30 p.m. – 3:30 p.m. (Texas Ballroom G)***Organizers: Jessica A. Keller, Mary Connelly**Chairs: Jessica A. Keller, Abigail Casavant, Grace Tsai, Tricia Dodds**Panelists: Toni Carrell, Amanda Evans, William Lees, Sheli Smith, Melanie Damour, Peggy Leshikar-Denton, Amy Mitchell-Cook, Wendy Van Duivenvoorde, Amy Borgens, Brandi Carrier, Kelly Keogh, Kim Faulk, Connie Kelleher, Melissa Price, Hannah Piner***SYMPOSIUM: LOOKING BACK, MOVING FORWARD: REINTERPRETING****JAMESTOWN THROUGH ARCHAEOLOGY, HISTORY, SCIENCE, AND TECHNOLOGY****[SYM-006] 1:30 p.m. – 4:00 p.m. (Stockyards 2)***Chairs: William Kelso, Lisa E. Fischer***1:30 p.m. – 1:45 p.m.** *David Givens*, Holy Ground: The 1608 Church and Chancel Excavations at James Fort**1:45 p.m.–2:00 p.m.** *Michael Lavin, David Givens*, Thinking Inside the Box: The Use of Micro CT for Archaeological Analysis**2:00 p.m. – 2:15 p.m.** *Merry Outlaw*, Hidden Meaning: A Catholic Reliquary in an Anglican World**2:15 p.m. – 2:30 p.m.** *Dan Gamble*, You Can't Tell a Book by its Hardware: An Examination of Book Hardware Recovered from James Fort**2:30 p.m. – 2:45 p.m.** *Mary Anna R. Hartley*, Leaving a Mark: An Analysis of Graphite at Jamestown**2:45 p.m. – 3:00 p.m.** Break**3:00 p.m. – 3:15 p.m.** *Martin Levin, D. Joshua Cohen, Barry Pass, David Givens, Michael Lavin*, A Detailed Analysis of the Dentition of Jamestown's First Settlers**3:15 p.m. – 3:30 p.m.** *Linda Scott Cummings, R.A. Varney*, Secrets Stashed in Dental Impacta: Best Practices**3:30 p.m. – 3:45 p.m.** *Robert Chartrand*, Risk Assessment of Archaeological Sites Using Lidar: Sea Level Rise Modeling at Jamestown Island, VA**3:45 p.m. – 4:00 p.m.** *Lisa E. Fischer*, Toward a 3D James Fort: The Opportunities for Digital Heritage at Jamestown

**SYMPOSIUM: ONE OF GREAT NOTE: HONORING THE CAREER OF ELIZABETH SCOTT****[SYM-002] 1:30 p.m. – 4:15 p.m. (Texas Ballroom A)***Chair: Kathryn E. Sampeck*

- 1:30 p.m. – 1:45 p.m.** *Allison L. Bain, Réginald Auger*, And why would you want to study that? Reflections on Post-Conquest Archaeology
- 1:45 p.m. – 2:00 p.m.** *Lisa M. Dretske*, Expressing ethnic identity in a French town: study of the Janis-Ziegler Site (23SG272) in Ste. Genevieve, Missouri
- 2:00 p.m. – 2:15 p.m.** *Cori Rich*, Hey Girl, I See You: Identifying Women Within Household Assemblages
- 2:15 p.m. – 2:30 p.m.** *Adam Fracchia*, It is Christmas and the House is on Fire: Understanding Labor Relations in Late Nineteenth-Century Baltimore
- 2:30 p.m. – 2:45 p.m.** *Erin N. Whitson*, Landscapes of Forgetting and the Materiality of Enslavement: Using Class, Ethnicity, and Gender to Search for the Invisible on a Post-Colonial French Houselot in the Illinois Country
- 2:45 p.m. – 3:00 p.m.** Break
- 3:00 p.m. – 3:15 p.m.** *Kathryn E. Sampeck*, Sex in a Cup: Feminist Dilemmas in French Chocolate
- 3:15 p.m. – 3:30 p.m.** *Matthew A. Cox*, The Little Things
- 3:30 p.m. – 3:45 p.m.** *Valerie M. J. Hall*, “I’m a lumberjack, and I’m okay...”: Inspiring Critical Reflection on Gender and Bias
- 3:45 p.m. – 4:00 p.m.** Discussant: *Allison L. Bain*
- 4:00 p.m. – 4:15 p.m.** Discussant: *Charles E. Orser, Jr.*

**SYMPOSIUM: ARCHAEOLOGIES OF CARE: RETHINKING PRIORITIES  
IN ARCHAEOLOGICAL ENGAGEMENTS****[SYM-009] 1:30 p.m. – 4:15 p.m. (Texas Ballroom D)***Chairs: Richard Rothaus, Christopher N. Matthews***1:30 p.m. – 1:45 p.m.** *Courtney Singleton*, A Sympathetic Connection: The role of sympathy in an archaeology of contemporary homelessness**1:45 p.m. – 2:00 p.m.** *Richard Rothaus, William Caraher, Bret Weber*, An Archaeology of Care in the Bakken Oil Patch (North Dakota, USA)**2:00 p.m. – 2:15 p.m.** *Christopher N. Matthews*, Caring For the Future With Archaeology**2:15 p.m. – 2:30 p.m.** *Kerry F. Thompson*, Everyday Archaeology on the Navajo Nation**2:30 p.m. – 2:45 p.m.** *Christopher P. Barton, Patricia G. Markert, Guy Weston*, Expanding the Dialogue: A Conversation Between Descendent and Archaeologist about Community, Collaboration, and Archaeology at Timbuctoo, NJ**2:45 p.m. – 3:00 p.m.** Break**3:00 p.m. – 3:15 p.m.** *Bonnie J. Clark*, Passionate Work: Communities of Care and the DU Amache Project**3:15 p.m. – 3:30 p.m.** *Paul Mullins, Timo Ylimaunu*, Race and the water: the materiality of swimming, sewers and segregation in African America**3:30 p.m. – 3:45 p.m.** *Kostis Kourelis*, The Archaeology of Refugee Crises in Greece: Diachronic Cultural Landscapes**3:45 p.m. – 4:00 p.m.** *Koji H. Ozawa*, The Gila River Japanese American Incarceration Camp: Thinking With The Past**4:00 p.m. – 4:15 p.m.** Discussant: *Carol McDavid*

**SYMPOSIUM: CURRENT PROJECTS AT THE CONSERVATION RESEARCH LABORATORY  
AT TEXAS A&M UNIVERSITY****[SYM-012] 1:30 p.m. – 4:15 p.m. (Fort Worth Ballroom 7)***Chairs: Donny Hamilton, Christopher Dostal***1:30 p.m. – 1:45 p.m.** *Mara Deckinga*, Conservation of Waterlogged Textiles from CSS *Georgia***1:45 p.m. – 2:00 p.m.** *Donny Hamilton*, Conservation Research Laboratory, Texas A&M University – An Overview**2:00 p.m. – 2:15 p.m.** *Clinton P. Brooks*, Construction, Identification, and Conservation of a 19<sup>th</sup> Century Iron Cannon**2:15 p.m. – 2:30 p.m.** *Carrigan Miller*, Conserving the CSS *Georgia***2:30 p.m. – 2:45 p.m.** *Kirsten Dollarhide*, The Conservation of the *Brother Jonathan* Chest**2:45 p.m. – 3:00 p.m.** Break**3:00 p.m. – 3:15 p.m.** *Karen Martindale, Kelsey Rooney*, Uniform Buttons from the Site of CSS *Georgia***3:15 p.m. – 3:30 p.m.** *Miguel Guterrez*, You Missed a Spot: How Proper Conservation Revealed Much About an Obscure Aspect of Nineteenth Century Naval Technology**3:30 p.m. – 3:45 p.m.** *Justin A. Parkoff*, “A Formidable Looking Pile of Iron Boilers and Machinery”: The Conservation and Reconstruction of USS *Westfield***3:45 p.m. – 4:00 p.m.** Discussant: *Donny Hamilton***4:00 p.m. – 4:15 p.m.** Discussant: *Christopher Dostal*

**SYMPOSIUM: DR. KATHLEEN K. GILMORE'S LEGACY AND THE FUTURE OF SPANISH AND FRENCH COLONIAL ARCHAEOLOGY IN TEJAS****[SYM-007] 1:30 p.m. – 4:45 p.m. (Texas Ballroom B)****1:30 p.m. – 1:45 p.m.** *Kristi M. Nichols, Clint Laffere, Richard A. Sample*, Investigating Spanish Colonial Features Using GPR In Urban Settings**1:45 p.m. – 2:00 p.m.** *Bradford M. Jones*, It Always Comes Back to Identity: Materiality and Presidio Soldier Identity During the 1720-1726 Occupation of Presidio La Bahia (41VT4), Victoria County, Texas**2:00 p.m. – 2:15 p.m.** *James E. Bruseth*, Kathleen Gilmore and the Archaeological Investigations of La Salle's Fort St. Louis in Texas**2:15 p.m. – 2:30 p.m.** *Casey J. Hanson*, Neutral Ground and Contraband: Trade and Identity on the Frontier**2:30 p.m. – 2:45 p.m.** *Susan R. Snow, Alexis Artuz, Laura Burghardt*, Recent Archaeological Investigations at Mission San Juan Capistrano, Texas: Indigenous Identity in Spanish Colonial and Modern Times**2:45 p.m. – 3:00 p.m.** *George E. Avery, Morris K. Jackson, H.R. "Pete" Gregory, Tom Middlebrook, Tommy Ike Hailey*, Revisiting "Mission Impossible" and the other Zacatecan Missions of East Texas and West Louisiana**3:00 p.m. – 3:15 p.m.** Break**3:15 p.m. – 3:30 p.m.** *Steve A. Tomka*, Adding and Subtracting: Manipulating Ceramic Manufacture to Signal Cultural Identity Among Indigenous Populations of the San Antonio Missions**3:30 p.m. – 3:45 p.m.** *Tamra L. Walter*, Blazing Trails and Chasing Scoundrels: Kathleen K. Gilmore's Contribution to Spanish Colonial Archaeology in Texas and the Relentless Pursuit of Presidio Captain Felipe Rabago y Teran**3:45 p.m. – 4:00 p.m.** *Angela Lombardi*, City of Today, City of the Past: Permanencies of the Acequias' Cultural Landscape in the Urban Patter of San Antonio, Texas**4:00 p.m. – 4:15 p.m.** *Kay Hindes, Susan Snow*, 300 Years: Archival and Archaeological Investigations at the Mission San Antonio de Valero (The Alamo) Probable First Site**4:15 p.m. – 4:30 p.m.** *Sergio A. Iruegas*, 18<sup>th</sup> Century San Antonio Spanish Colonial Mission Complexes: An Evolution, American Revolution, and Tejano Ranchos I**4:30 p.m. – 4:45 p.m.** Discussant: *Russell K. Skowronek*

**SYMPOSIUM: MUMMIFIED HUMAN REMAINS FROM EARLY MODERN PERIOD TO PRESENT - DECAY PROCESS, BURIAL CUSTOMS AND ETHICAL CHALLENGES****[SYM-036] 2:00 p.m. – 3:45 p.m. (Fort Worth Ballroom 8)***Chairs: Titta L. S. Kallio-Seppä, Sanna Lipkin, Sirpa T. J. Niinimäki***2:00 p.m. – 2:15 p.m.** *Sirpa T. J. Niinimäki, Titta L. S. Kallio-Seppä, Tiina Väre, Sanna Lipkin*, Ethical Issues In The Study And Preservation Of Early Modern Church Burials of Northern Finland**2:15 p.m. – 2:30 p.m.** *Francesco Maria Galassi, Thomas Böni, Patrick Eppenberger, Michael E. Habicht, Urs Leo Gantenbein, Frank J. Rühli*, Medieval Mummies: the next interdisciplinary frontier for Paleopathology and the case of the Holy Roman Emperor Charlemagne (742-814)**2:30 p.m. – 2:45 p.m.** *Dawid M. Grupa, Tomasz Dudzinski*, Mummies in the crypts of the church of The Holy Virgin Mary in Szczuczyn**2:45 p.m. – 3:00 p.m.**, *Tiina Väre, Juho-Antti Junno, Markku Niskanen, Milton Núñez, Sirpa Niinimäki, Jaakko Niinimäki*, Story of an unusually preserved early modern Vicar in Finnish, Lapland**3:00 p.m. – 3:15 p.m.** *Sanna Lipkin, Erika Ruhl*, Textiles – Decay and preservation in burials**3:15 p.m. – 3:30 p.m.** *Jeremy W. Pye*, “Unwanted Guests”: Evidence of Parasitic Infections in Archaeological Mortuary Contexts**3:30 p.m. – 3:45 p.m.** Discussant: *Harold Mytum***FORUM: ARCHAEOLOGY AND PRESERVATION DISASTER RISK REDUCTION: ALL HAZARD PHASES WITH COMMUNITIES****[FOR-002] 2:00 p.m. – 4:00 p.m. (Fort Worth Ballroom 6)***Organizer: Anne Garland**Chair: Anne Garland**Panelists: Anne Jensen, Sarah Miller, George Hambrecht, Tom Hanson*

**SYMPOSIUM: HONORING COWTOWN: CATTLE HUSBANDRY  
IN HISTORICAL ZOOARCHAEOLOGY****[SYM-018] 8:00 a.m. – 11:15 a.m. (Texas Ballroom J)***Chairs: Jenna K. Carlson Dietmeier, Dessa K. Lightfoot*

- 8:00 a.m. – 8:15 a.m.** *Nerissa Russell*, Cattle Power: From Domestication to Ranching
- 8:15 a.m. – 8:30 a.m.** *Jenna K. Carlson Dietmeier*, Lowcountry Livestock Production: Eighteenth-Century Cattle Husbandry at Drayton Hall
- 8:30 a.m. – 8:45 a.m.** *Martha Zierden, Elizabeth Reitz*, Cattle In Charleston and South Carolina's Lowcountry
- 8:45 a.m. – 9:00 a.m.** *Mark D. Groover*, Happy Trails: The Archaeology of Backcountry Cowpens in Colonial South Carolina
- 9:00 a.m. – 9:15 a.m.** *Benjamin T. Barna, Lauren M. U. K. Tam Sing*, Five Pounds Beef, Five Pounds Poi, and One Gallon Milk: Archaeological and Social Implications of Employee Meat Allowances on Hawai'i's Parker Ranch
- 9:15 a.m. – 9:30 a.m.** Break
- 9:30 a.m. – 9:45 a.m.** *Barnet Pavao-Zuckerman, Nicole Mathwich*, Cattle Ranching and O'odham Communities in the Pimeria Alta: Zooarchaeological and Historical Perspectives
- 9:45 a.m. – 10:00 a.m.** *Melonie R. Shier*, California's Corporate Cattle
- 10:00 a.m. – 10:15 a.m.** *Crystal A. Dozier*, Military Diet on the Border: Butchery Analysis at Fort Brown (41CF96) Cameron County, TX
- 10:15 a.m. – 10:30 a.m.** *Alain C. Outlaw*, A 1611 Blockhouse and Earthworks for the Protection of Cattle: Virginia's Earliest Bovine Husbandry, near Jamestown
- 10:30 a.m. – 10:45 a.m.** *Jean Osborne*, Cattle Husbandry Practices at Thomas Jefferson's Poplar Forest: the Relationships Between Environment, Economy, and Enslavement
- 10:45 a.m. – 11:00 a.m.** *Dessa E. Lightfoot*, Style and Sustenance: A Comparative Investigation of Cattle Husbandry, Beef Butchery, and Gentry Cuisine in Eighteenth-Century British Colonial Virginia and Connecticut
- 11:00 a.m. – 11:15 a.m.** Discussant: *Joanne Bowen*

**SYMPOSIUM: BOOKENDS: WHAT WE'VE LEARNED IN THE TWENTY-TWO YEARS SEPARATING ARCHAEOLOGICAL EXCAVATION OF THE MILWAUKEE COUNTY POOR FARM CEMETERY****[SYM-017] 8:00 a.m. – 11:45 a.m. (Texas Ballroom I)***Chairs: Patricia B. Richards, Catherine R. Jones, Shannon K. Freire*

**8:00 a.m. – 8:15 a.m.** *Patricia B. Richards*, “*The Time has Come*,” *the Walrus Said*, “*To Talk of Many Things: Of Shoes and Ships – and Sealing Wax – of Cabbage and Kings*” and Twenty-five Years of the Milwaukee County Poor Farm Cemetery Project.

**8:15 a.m. – 8:30 a.m.** *Shannon K. Freire*, Approaches to Sample Selection of Strontium Isotope Testing Within Historic Cemetery Contexts: An Illustrative Example from the Milwaukee County Poor Farm Cemetery Project

**8:30 a.m. – 8:45 a.m.** *Helen M. Werner*, Changes in Bone Density During the Post-Mortem Interval for the Individuals of the Milwaukee County Poor Farm Cemetery

**8:45 a.m. – 9:00 a.m.** *Jessica Skinner*, Living Tactically: Postmortem Agency and Individual Identity in Institutional Burials

**9:00 a.m. – 9:15 a.m.** *Brianne E. Charles*, Medical Practices and Teaching Specimens: A Review of Skeletal Modifications Associated with Medical Intervention and the Educational Use of Human Remains, with Application to Subadult Individuals from the Milwaukee County Poor Farm Cemetery

**9:15 a.m. – 9:30 a.m.** *Catherine R. Jones*, Milwaukee’s Common Grave: Spatial Distribution and Compositional Characteristics of Multiple Interments in a Late Nineteenth and Early Twentieth Century Potter’s Field

**9:30 a.m. – 9:45 a.m.** *Eric E. Burant, Nicholas W. Richards*, Paper Tiger: Historic Newspaper Text from the Milwaukee County Poor Farm Cemetery Material Culture Collection

**9:45 a.m. – 10:00 a.m.** Break

**10:00 a.m. – 10:15 a.m.** *Alexander W. Anthony*, There is Nothing Like Looking if You Want to Find Something: The Emerging Accessibility of Historic Documents and the Milwaukee County Poor Farm Cemetery

**10:15 a.m. – 10:30 a.m.** *Emma D. Richards, Willa C. Richards*, Through the Lens: Photographic Recordation of the Milwaukee County Poor Farm Cemetery Excavations

**10:30 a.m. – 10:45 a.m.** *Emily Mueller Epstein, Patricia B. Richards*, Unnoticed All His Worth, a Dog Burial at the Milwaukee County Poor Farm Cemetery

**10:45 a.m. – 11:00 a.m.** *Brooke L. Drew*, What We Knew Then and What We Know Now: How New Archival Research Has Changed Our Understanding of the Milwaukee County Institution Grounds Cemetery Population

**11:00 a.m. – 11:15 a.m.** Discussant: *Patricia B. Richards*

**11:15 a.m. – 11:30 a.m.** Discussant: *Catherine R. Jones*

**11:30 a.m. – 11:45 a.m.** Discussant: *Shannon K. Freire*

**SYMPOSIUM: MANILA GALLEON ARCHAEOLOGY IN THE AMERICAN CONTINENT****[SYM-013] 8:00 a.m. – 12:00 p.m. (Texas Ballroom A)***Chairs: Roberto E. Junco, Scott S. Williams*

- 8:00 a.m. – 8:15 a.m.** *Scott S. Williams*, The Beeswax Wreck Project: The First 10 Years
- 8:15 a.m. – 8:30 a.m.** *Edward P. Von der Porten*, The Late 1570s Manila Galleon Shipwreck in Baja California.
- 8:30 a.m. – 8:45 a.m.** *John P. Schlagheck*, The Stoneware from the Baja California Manila Galleon.
- 8:45 a.m. – 9:00 a.m.** *Marco Meniketti*, The Wreck of The Galleon San Agustin: A Case Study in Economics, Exploration, and European Development Of the Pacific Rim.
- 9:00 a.m. – 9:15 a.m.** *Jack G. Hunter; Brooke Basse*, What Could Possibly Go Wrong...Small Craft in Search of a Manila Galleon.
- 9:15 a.m. – 9:30 a.m.** *Ruben Manzanilla, Roberto Junco, Salvador Estrada*, Excavating Acapulco. Archaeology at the Fortress of San Diego.
- 9:30 a.m. – 9:45 a.m.** *Brian M. Fahy, Veronica Walker-Vadillo*, “What happens in the Embocadero, stays in the Embocadero”: An Archaeological Interpretation of the Early Spanish Exploration of the Pacific and the Establishment of the Manila-Acapulco Galleon Trade
- 9:45 a.m. – 10:00 a.m.** *Russell K. Skowronek*, Making the Exotic Mundane: The Manila Galleon, The *Flota*, And Globalization
- 10:00 a.m. – 10:15 a.m.** Break
- 10:15 a.m. – 10:30 a.m.** *Peter A. Von der Porten*, Metal Detecting on the Baja California Galleon Wreck
- 10:30 a.m. -10:45 a.m.** *Ronald Spores*, Methodological Convergence: Historical Sources and Authenticity Relating to the Manila-Acapulco Galleon trade, 1565-1820, and Specifically to the “Beeswax Wreck” of Manzanita-Nehalem Bay, Oregon
- 10:45 a.m. – 11:00 a.m.** *Robert E. Junco*, Smuggling and Distribution Routes of the Manila Galleon. The case of some XVI century Chinese porcelains and majolica in the Pacific coast of Mexico
- 11:00 a.m. – 11:15 a.m.** *Mitch Marken*, Spanish Shippers Marks on Wax, Pottery and Silver Bars.
- 11:15 a.m. – 11:30 a.m.** Discussant: *Peter A. Von der Porten*
- 11:30 a.m. – 11:45 a.m.** Discussant: *Scott S. Williams*
- 11:45 a.m. – 12:00 p.m.** Discussant: *Roberto E. Junco*

**SYMPOSIUM: THE ENDURING EXPRESSION OF HISTORIC MEMORY:  
THE ROLE OF ARTISTIC WORKS IN THE UNDERSTANDING, PROTECTION,  
AND PROMOTION OF CULTURAL RESOURCES**

[SYM-015] 8:30 a.m. – 10:15 a.m. (Texas Ballroom G)

*Chair: Alicia L. Caporaso*

8:30 a.m. – 8:45 a.m. *Alicia L. Caporaso*, The Enduring Expression of Historic Memory: The Role of Artistic Works in the Understanding, Protection, and Promotion of Cultural Resources

8:45 a.m. – 9:00 a.m. *Joseph Stoltz*, ‘Defending Jackson’s Ramparts’: The Political and Cultural Struggle of Preserving the Battle of New Orleans Historic Site

9:00 a.m. – 9:15 a.m. *Misty M. Jackson, Kenneth J. Vrana*, “Sad and Dismal Is The Story”: Great Lakes Shipwrecks and the Folk Music Tradition

9:15 a.m. – 9:30 a.m. *Anna G. Holloway*, “Up Pops The Monitor”: The Battle of Hampton Roads in Popular Culture

9:30 a.m. – 9:45 a.m. *Paul E. Fontenoy*, *Queen Anne’s Revenge: A Very Lofull Site*

9:45 a.m. – 10:00 a.m. *Claire P. Phelan, Janet Adamski*, The Sinking of HMAS *Sydney*: Consequences and Memory

10:00 a.m. – 10:15 a.m. Discussant: *Gene A. Smith*

**FORUM: PAST PRESIDENTS PANEL**

[FOR-003] 8:30 a.m. – 11:30 a.m. (Texas Ballroom C)

*Organizer: Benjamin C. Pykles*

*Chairs: Joe W. Joseph, Benjamin C. Pykles*

*Panelists: Ed Jelks, Charles Cleland, Robert L. Schuyler, Mary C. Beaudry, Leland Ferguson, Teresita Majewski*

**FORUM: DIRECTIONS IN TECHNOLOGY FOR ARCHAEOLOGICAL APPLICATIONS:  
A Comprehensive Discussion**

[FOR-007] 8:30 a.m. – 11:30 a.m. (Fort Worth Ballroom 7)

*Organizer: Eric Swanson*

*Chair: Eric Swanson*

*Panelists: Beth O’Leary, Chet Walker, Dane Magoon, Justin Manley, Ken Israel, Kim Faulk, Mark Willis, Matthew Luke, Eric Swanson, Eric Stackpole*

**GENERAL SESSION: MORTUARY AND CEMETERY STUDIES****[GEN-009] 9:00 a.m. – 10:15 a.m. (Stockyards 3)***Chair: Ryan Espersen***9:00 a.m. – 9:15 a.m.** *Jean Louise Lammie*, Seminole Deathways and Resistance at Fort Brooke**9:15 a.m. – 9:30 a.m.** *Kimberly A. Morrell, Thomas A. Crist, Douglas B. Mooney*, “A Proper and Honorable Place of Retreat for the Sick Poor”: Bioarchaeology of Philadelphia’s Blockley Almshouse Cemetery**9:30 a.m. – 9:45 a.m.** *Ryan Espersen, Jay Havisier*, Forget We Not: Continuity and Change in Saba’s Unique Burial Practices, Dutch Caribbean**9:45 a.m. – 10:00 a.m.** *Jessica Sanger*, In Awe of Death: A Comparative Analysis of Glass Viewing Windows in American Caskets and Coffins**10:00 a.m. – 10:15 a.m.** *John C. Aldridge*, A Proposed Methodology Using Buttons and Other Clothing Fasteners to Identify 19<sup>th</sup> and Early 20<sup>th</sup> Century Clothing Assemblages**GENERAL SESSION: TEXAS AND THE SOUTHWEST****[GEN-008] 9:00a .m. – 10:45 a.m. (Stockyards 2)***Chair: Kerry Nichols***9:00 a.m. – 9:15 a.m.** *Sarah Loftus*, Generations of farming in Jim Crow’s East Texas**9:15 a.m. – 9:30 a.m.** *Noel Harris*, Between the Mythic and the Material: Texas Exceptionalism and Early Austin History**9:30 a.m. – 9:45 a.m.** *Kelly Jenks*, A New Kind of Frontier: Hispanic Homesteaders in Eastern New Mexico**9:45 a.m. – 10:00 a.m.** *Jessica Hughston*, Theories of Place and the Archaeology of Late 19<sup>th</sup> and Early 20<sup>th</sup> Century Experiences at Stewart Indian School**10:00 a.m. – 10:15 a.m.** *Kerry Nichols*, The Texas Historical Commission and Ongoing Research at Site 41MR211**10:15 a.m. – 10:30 a.m.** *Harding Polk*, The Polk Brothers Livestock Stockyards of Fort Worth**10:30 a.m. – 10:45 a.m.** *Jon H. Budd*, TxDOT: Revealing African American History in the State of Texas

**POSTER SESSION: ADVANCES IN ARCHAEOLOGICAL METHODS AND TECHNIQUES****[POS-3] 9:00 a.m. – 11:00 a.m. (Texas Ballroom Foyer)**

*J. Alan May*, Holly Bend Plantation: Early 19<sup>th</sup> Century Blacksmith Forge and Dependencies

*Mallory L. Moran*, Understanding 19<sup>th</sup> Century Indigenous River-Portage Travel in Maine and New Brunswick Through Network Analysis

*Scott T. Garrold*, Firearm Identification and Cartridge Comparison using Three Dimensional Photogrammetry to Compare Firing Pin Impressions and Tool Marks.

*Matthew F. Pihokker, John F. Cherry, Krysta Ryzewski*, An Aerial Micro-Topographical Landscape Survey on Montserrat, West Indies

*Leslie Johansen, Rachel Black*, All Inclusive: an Archaeological Investigation and Material Analysis of Tabby Remains at Middle Place Plantation (9CH158), Ossabaw Island, Chatham County, Georgia

*Matthew DeFreese*, Camino Real de Tierra Adentro: Locating Trail Segments through Predictive Modeling

*David T. Palmer*, Archaeological Investigation of the Brookgreen Plantation, South Carolina

*Rachel Black, Chad Caswell, Leslie Johansen*, Streamlining the process: using handheld devices for in-field data collection on Ossabaw Island, Georgia

*Shawn P. Keyte*, Finding Fort Shackelford: A lost U.S. Army Fort from the Seminole War Era.

*Steven L. DeVore*, Geophysical Investigations at Fort Larned National Historic Site, 14PA305, Pawnee County, Kansas

*Claire Norton, Kimberly Kasper, Corena Hasselle*, Spatiality of the Everyday: 19<sup>th</sup> Century Slave Life in Western Tennessee

*Chris J. Koenig, Clare M. Votaw*, The Fast Track to Borrow Tool

*Rebecca Allen, R. Scott Baxter, Dominique Rissolo, Dominique Meyer, Eric Lo*, Photorealism at an Archaeological Site near Mission San Luis Obispo, California

**POSTER SESSION: TECHNOLOGY AND MANAGEMENT IN MARITIME ARCHAEOLOGY****[POS-6] 9:00 a.m. – 11:00 a.m. (Texas Ballroom Foyer)**

*Kate Morrard, Shanna Daniel, George Schwarz, Kimberly Roche, Savage*  
Meets Science: The Rebirth of *Royal Savage* through Modern Technology

*Anne E. Wright*, 3D Printing for Submerged Heritage: A Comparative Study in Structured Light and Photogrammetry

*Valerie J. Grussing*, Cultural Resources Toolkit for Marine Protected Area Managers

*Walt Holm, Craig Fuller, Bryan Heisinger, Gary Quigg*, The Hester Lake B-24 Crash: A Case Study For Small, Low-Cost ROVs

*Blair Atcheson, Alexis Catsambis*, Toe the Line: An Overview of the Revised Permitting Program for Research of U.S. Navy's Sunken and Terrestrial Military Craft

*Tyler Ball*, Tracking the Shipwreck Trails Of Time

**GENERAL SESSION: SHIPS' STORIES AND NEW DISCOVERIES****[GEN-011] 9:00 a.m. – 10:45 a.m. (Fort Worth Ballroom 6)**

*Chair: David L. Conlin*

**9:00 a.m. – 9:15 a.m.** *Theotokis Theodoulou, Brandan Foley, David Conlin*,  
Return to Antihythera

**9:15 a.m. – 9:30 a.m.** *Dean L. Anderson*, The Ongoing Quest for the Wreck of the *Griffon*

**9:30 a.m. – 9:45 a.m.** *Lauren M. Christian, Victoria L. Kiefer*, Black and White and Red All Over: The Goodrich Steamer *Atlanta*, 1891-1906

**9:45 a.m. – 10:00 a.m.** *Grace Tsai, Megan C. Hagseth*, Salted Beef, the Food of the Sailors: How to Make It and Why It Matters in Archaeology

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Grace Tsai, Christopher Dostal*, Seventeenth-Century Shipboard Beer: An Experimental Archaeology Approach On Brewing Old Recipes Accurately

**10:30 a.m. – 10:45 a.m.** *Joe D. McMahan*, An Overview of 2012-2016 Research Relating to the Russian-American Company Ship NEVA and Potential 1813 Shipwreck Survivor Camp, Alaska

**SYMPOSIUM: INTERSECTIONALITY AS EMANCIPATORY ARCHAEOLOGY****[SYM-014a] 9:00 a.m. – 11:30 a.m. (Texas Ballroom B)***Chairs: Stefan F. Woehlke, Megan E. Springate, Suzanne M. Spencer-Wood***9:00 a.m. – 9:15 a.m.** *Tracy H. Jenkins*, An Intersectional Archaeology of Women's Reproductive Rights**9:15 a.m. – 9:30 a.m.** *Alexandra Jones*, Archaeology's Role in Changing a Generation of Youth: Exploring Education and Intersectionality**9:30 a.m. – 9:45 a.m.** *Jodi Barnes*, Behind the Scenes of Hollywood: The Intersectionality of Gender, Whiteness, and Reproductive Health**9:45 a.m. – 10:00 a.m.** *Zada L. Komara*, Coal-fired Power: Household goods, Hegemony, and Social Justice at Appalachian Company Coal Mining Towns**10:00 a.m. – 10:15 a.m.** *Dawn M. Rutecki*, Colonial Stigma in 'Post'-Colonial Archaeology**10:15 a.m. – 10:30 a.m.** Break**10:30 a.m. – 10:45 a.m.** *Ayana Flewellen*, Digging in Our Mothers' Gardens: Unearthing Formations of Black Womanhood**10:45 a.m. – 11:00 a.m.** *Suzanne M. Spencer-Wood*, Empowering Social Justice and Equality by Making Minority Sites and Intersecting Power Dynamics Visible**11:00 a.m. – 11:15 a.m.** *Megan E. Springate*, Intersectionality, Strategic Essentialism, Third Spaces, and Charmed Circles: Using Dead Ladies' Garbage to Explain Today's America**11:15 a.m. – 11:30 a.m.** *Nedra K. Lee*, No Longer "Playin' the Lady": Examining Black Women's Consumption at the Ransom and Sarah Williams Farmstead

**GENERAL SESSION: SLAVERY AND AFRICAN DIASPORA STUDIES****[GEN-010] 10:00 a.m. – 11:30 a.m. (Texas Ballroom D)***Chair: Lindsey Cochran*

- 10:00 a.m. – 10:15 a.m.** *Lindsey Cochran, Nicholas Honerkamp, Cornelia Walker Bailey, LiDAR, Historic Maps, Pedestrian Survey, and Shovel Tests: Defining Slave Independence on Sapelo Island, Georgia*
- 10:15 a.m. – 10:30 a.m.** *Chafim Belson Braga, Moving Inland: Archaeological Insights into the Possible Origins of the Slaves on the Shipwrecked Slaver São José.*
- 10:30 a.m. – 10:45 a.m.** *Kathleen L. Wheeler, Thomas A. Crist, Mihal Constantinescu, Andrei Soficaru, Florina Raicu, The Earliest Bioarchaeological Evidence of the African Diaspora in Renaissance Romania*
- 10:45 a.m. – 11:00 a.m.** *Douglas Armstrong, Harriet Tubman Home Archaeology: Expressions of Spirituality, Community and Individuality*
- 11:00 a.m. – 11:15 a.m.** *Peggy Brunache, Sharyn Jones, The 1839 Parker Academy: On the Frontier of Transformative Resistance and Social Justice*
- 11:15 a.m. – 11:30 a.m.** *Kenneth G. Kelly, Searching for Slavery in Saint Domingue.*

**GENERAL SESSION: GENDER AND QUEER STUDIES****[GEN-017] 1:00 p.m. – 2:15 p.m. (Fort Worth Ballroom 7)***Chair: Lisa A. Iadanza*

- 1:00 p.m. – 1:15 p.m.** *Elizabeth Pruitt*, Remember the Ladies: Women Scientific Gardeners
- 1:15 p.m. – 1:30 p.m.** *Matthew C. Greer*, Starting Over After Being Taken Away: Enslaved Women, Forced Relocation, and Sexual Relationships in Antebellum Virginia
- 1:30 p.m. – 1:45 p.m.** *Lori Lee*, Race, Gender, and Consumerism in Nineteenth Century Virginia
- 1:45 p.m. – 2:00 p.m.** *Lisa A. Iadanza, Mary Ann Owoc*, Queering the Heteronormal: Memorial Practices in the Historic Cemeteries of Erie County, Pennsylvania
- 2:00 p.m. – 2:15 p.m.** *Eugene M. Costello*, Gendering herding: an ethnoarchaeology of transhumant settlements in the west of Ireland

**GENERAL SESSION: ARCHAEOLOGY OF THE AMERICAN WEST****[GEN-012] 1:00 p.m. – 2:45 p.m. (Stockyards 2)***Chair: Adam S. Wiewel*

- 1:00 p.m. – 1:15 p.m.** *Adam S. Wiewel*, Examining Mandan and Arikara Agricultural Production at Fort Clark in the Fur Trade Era
- 1:15 p.m. – 1:30 p.m.** *Lotte E. Govaerts*, The River Basin Surveys: Studying Twentieth Century Archaeological Investigations and their Nineteenth Century Subjects
- 1:30 p.m. – 1:45 p.m.** *Abigail K. Kindler*, Well, Shoot: Firearm Target Practice as a Recreational Activity on a Rural 19<sup>th</sup> Century Homestead
- 1:45 p.m. – 2:00 p.m.**, *Alicia Valentino*, The archaeology of a Seattle city block from 1880s squatters, Great Northern Railroad workers, and the establishment of Pike Place Market.
- 2:00 p.m. – 2:15 p.m.** *Robert W. McQueen*, A Chinese Camp in Nevada's Cortez Mountains
- 2:15 p.m. – 2:30 p.m.** *Seth J. Sampson*, Gemstone Mining in the Mojave Desert: Francis Marion "Shady" Myrick.
- 2:30 p.m. – 2:45 p.m.** *A. Dudley Gardner*, Chinatown 1868 to 1920: Rock Springs, Wyoming

**POSTER SESSION: URBAN AND INDUSTRIAL ARCHAEOLOGY****[POS-4] 1:00 p.m. – 3:00 p.m. (Texas Ballroom Foyer)**

*Nathan G. W. Allison*, “Public Spaces for the People: A Preliminary Investigation of Colonial Taverns and Markets in Charleston, South Carolina”

*Heather N. Alvey-Scott, R. Carl DeMuth*, Glassware analysis from a segregated, multi-racial community of labor – A case study from the Coal Heritage Archaeology Project.

*Leslie Bush*, Garden produce, mass market goods, and other plant remains from four features at an urban, residential site in Iowa City, 1830-1940

*Hanna Marie Pageau*, Finding Foundations: Exploring an Early Stockade Residence in Schenectady, New York

*Jordon D. Loucks*, Locked Up: Archaeological Indications of Immigrant Experience on New York’s Canals

*Kelly C. MacCluen, R. Carl DeMuth*, Coal Heritage Archaeology Project 2016 Preliminary Results

*Tyler Dean Allen, R. Carl DeMuth, Heather Scott, Kelly MacCluen*, Household Ceramics cross communities of Labor, a study from central Appalachia

*Marika Hyttinen, Timo Ylimaunu, Titta Kallio-Seppa*, Living in Danger: The Spatial Practices In the Pre-Industrial Pitch Mill Site In Early Modern Oulu, Finland

**SYMPOSIUM: INTERSECTIONALITY AS EMANCIPATORY ARCHAEOLOGY****[SYM-014b] 1:00 p.m. – 3:00 p.m. (Texas Ballroom B)***Chairs: Stefan F. Woehlke, Megan E. Springate, Suzanne M. Spencer-Wood***1:00 p.m. – 1:15 p.m.** *Allison Manfra McGovern*, Preserving Heritage: The Challenge of Race and Class at the Pyrrhus Concer Homelot**1:15 p.m. – 1:30 p.m.** *Matthew Reeves, Elizabeth Chew*, Reading Between the Lines: Building the Historic Context for a Female Planter in mid-18<sup>th</sup> Century Piedmont Virginia**1:30 p.m. – 1:45 p.m.** *Colleen Betti, Anna S. Agbe-Davies*, Searching for Proud Shoes: The Paul Murray Project and the Place of Historical Archaeology within a Society Justice Organization**1:45 p.m. – 2:00 p.m.** *J. Hope Smith*, The Embodiment of Identity: an Archaeological Perspective on Race and Self-Representation in 18<sup>th</sup>-century Virginia**2:00 p.m. – 2:15 p.m.** *Kathrina J. Aben*, The “Most Cherished Dream”: Analysis of Early 20<sup>th</sup> Century Filipino Community Spaces and Identity in Annapolis, Maryland**2:15 p.m. – 2:30 p.m.** *Kathryn H. Deeley*, Using Archaeology to Understand Strategies of Racial Uplift, Past, Present, and Future: A Case Study from Annapolis, Maryland**2:30 p.m. – 2:45 p.m.** *Stefan F. Woehlke*, Power and the Production of an American Landscape**2:45 p.m. – 3:00 p.m.** Discussant: *Whitney L. Battle-Baptiste*

**SYMPOSIUM: CONSTRUCTING THE PAST: AN EXAMINATION  
OF MANIPULATED HISTORICAL LANDSCAPES AT HISTORIC SITES****[SYM-022] 1:00 p.m. – 3:15 p.m. (Fort Worth Ballroom 6)***Chair: J. Eric Deetz*

- 1:00 p.m. – 1:15 p.m.** *Elizabeth Hoag, Hanson Paul*, (Re)Telling the History of Cleveland Urban Neighborhoods
- 1:15 p.m. – 1:30 p.m.** *Luke J. Pecoraro*, “*We have done very little investigation there; there is a great deal yet to do*”: The changing historic landscape of George Washington’s Mount Vernon.
- 1:30 p.m. – 1:45 p.m.** *Hannah A. Vahle*, Beyond Battlefields: Incorporating Social Contexts into Military Sites
- 1:45 p.m. – 2:00 p.m.** *J. Eric Deetz*, Pilgrim’s Progress: Neighborhood redevelopment and the historical landscape of “America’s Hometown”
- 2:00 p.m. – 2:15 p.m.** Break
- 2:15 p.m. – 2:30 p.m.** *Matthew M. Palus, Lyle Torp*, The Church on the Hill: Inter-related Narratives and Conflicting Priorities for the Emory Church Property in Washington, D.C.
- 2:30 p.m. – 2:45 p.m.** *James G. Gibb, Kathleen Clifford*, Three Lives of Belair Plantation: Colonial Governor’s Retreat to Gentleman Farmer’s Racing Stable
- 2:45 p.m. – 3:00 p.m.** *Kathleen Clifford*, Whitehall’s Restoration: A Tribute to Horatio Sharpe, A Reflection of Charles Scarlett
- 3:00 p.m. – 3:15 p.m.** *Rebecca S. Graff*, “Our Silence Will Be More Powerful Than Words Could Be”: The Haymarket Martyrs Monument and Commemorative Authority

**GENERAL SESSION: PLANTATION STUDIES****[GEN-014] 1:00 p.m. – 3:30 p.m. (Texas Ballroom D)***Chair: Kevin R. Fogle*

- 1:00 p.m. – 1:15 p.m.** *Tara Ruttley, Cynthia Ericson, Kenneth Brown*, African Americans, Resistance, and the Spiritual Alteration of the Physical Environment on the Levi Jordan Plantation, Brazoria County, TX
- 1:15 p.m.–1:30 p.m.** *Karen E. McIlvoy*, The Role of Time in Plantation Management at Thomas Jefferson’s Poplar Forest
- 1:30 p.m. – 1:45 p.m.** *Mariam A. W. Rothenberg*, Wind-Powered Sugar Mills as Constructions of Control in the Plantation Landscapes of Montserrat, West Indies
- 1:45 p.m. – 2:00 p.m.** *Mary Elizabeth Ibarrola, James M. Davidson*, “Representativeness” and Sampling Dilemmas: A Comparison of Slave Cabins at the Bulow Plantation (1821-1836), Flagler County, Florida
- 2:00 p.m. – 2:15 p.m.** *Kevin R. Fogle*, Shifting Regimes: Progressive Southern Agriculture and the Enslaved Community
- 2:15 p.m. – 2:30 p.m.** Break
- 2:30 p.m. – 2:45 p.m.** *Natalie A. Pope, Tracy A. Martin, William G. Green*, Blacksmithing for Fun and Profit: Archaeological Investigations at 31NH755
- 2:45 p.m. – 3:00 p.m.** *Jack A. Gary*, From Forest to Field: Over Three Centuries of Vegetation Change at Poplar Forest
- 3:00 p.m. – 3:15 p.m.** *Sean Devlin, Lynsey Bates, Jillian Galle*, A Case for STP Survey on Caribbean Plantations: Stewart Castle, Jamaica
- 3:15 p.m. – 3:30 p.m.** *Crystal Ptacek, Donald Gaylord*, Preparing for the Future or Investing in the Present? Assemblages from an Overseer’s Site and an Enslaved Laborers’ Quarter

**FORUM: THREE-MINUTE FORUM – PRIVILEGE AND HISTORICAL ARCHAEOLOGY****[FOR-011] 1:00 p.m. – 4:00 p.m. (Sundance 2)***Chair: Corey McQuinn***General Session: Public Outreach and Community Archaeology****[GEN-016] 1:00 p.m. – 4:15 p.m. (Texas Ballroom H)***Chair: Sarah E. Miller***1:00 p.m. – 1:15 p.m.** *Kathryn Sikes*, Outdated Outreach? Responding to Public Critiques of 21<sup>st</sup>-Century Online Community Engagement**1:15 p.m. – 1:30 p.m.** *Meredith Hardy*, National Parks Service and the Slave Wrecks Project**1:30 p.m. – 1:45 p.m.** *Austin J. George, Erika K. Loveland*, Looking Through The Eyes of the Archaeologist**1:45 p.m. – 2:00 p.m.** *Sarah E. Miller*, Heritage Monitoring Scouts (HMS Florida): Engage the Public to Monitor Heritage at Risk**2:00 p.m. – 2:15 p.m.** *Calvin J. Gillett*, The Looting Paradigm: Looting Activity and Popular Culture**2:15 p.m. – 2:30 p.m.** *Mark Rees*, Finding *Nouvelle Acadie*: Lost Colonies, Collective Memory, and Public Archaeology as an Expedition of Discovery**2:30 p.m. – 2:45 p.m.** Break**2:45 p.m. – 3:00 p.m.** *Jay T. Sturdevant, Dawn Bringelson*, The ArcheoBlitz and Citizen Science at Knife River Indian Villages National Historic Site, North Dakota**3:00 p.m. – 3:15 p.m.** *Kim Christensen*, Archaeology, Education, and Gentrification: The View From San Francisco**3:15 p.m. – 3:30 p.m.** *Jess Hendrix*, Bricks on Black Water: Excavations and Public Education at an 1830s Gulf Coast Brickyard**3:30 p.m. – 3:45 p.m.** *Melissa Timo*, Discovering the Blue Ridge Exploradores: Celebrating Thirty Years of Public Engagement at the Gerry Site**3:45 p.m. – 4:00 p.m.** *Eve H. Dewan*, Expanding the Historical Archaeology of College Hill: Updates in Excavation, Digital Technologies, and Outreach in Providence, Rhode Island

**GENERAL SESSION: ADVANCES IN METHODS AND THEORY****[GEN-018] 1:00 p.m. – 4:15 p.m. (Fort Worth Ballroom 8)***Chair: Michael S. Nassaney*

- 1:00 p.m. – 1:15 p.m.** *Robert Chidester, Maura Johnson*, The Deep History of a Modern Phenomenon: An Archaeological Perspective on Corporate Agriculture in Northwest Ohio
- 1:15 p.m. – 1:30 p.m.** *Ross W. Jamieson*, The Other Half of the Planet: The Idea of the Pacific World in Historical Archaeology
- 1:30 p.m. – 1:45 p.m.** *Michael S. Nassaney*, Embracing Anomalies to Advance Frontiers
- 1:45 p.m. – 2:00 p.m.** *Katlyn R. Likely*, Thermal Breakage in Glass Shards: Identification in the Archaeological Record of a University Trash Dump
- 2:00 p.m. – 2:15 p.m.** *Douglas Scott*, Application of Alternative Light Source to Identify Painted Markings on a Model 1917 Renault French Tank
- 2:15 p.m. – 2:30 p.m.** *L. Meghan Dennis*, Unethical Pasts, Uncertain Presents, and Potential Futures: The Evolution of Archaeological Representation in Video Games
- 2:30 p.m. – 2:45 p.m.** Break
- 2:45 p.m. – 3:00 p.m.** *Candace A. Fleck*, How Geomorphology Can Benefit Archaeology
- 3:00 p.m. – 3:15 p.m.** *Joe A. Downer*, “Show Me the Maps!” An Application of Story Maps to Archaeological Interpretation
- 3:15 p.m. – 3:30 p.m.** *Lisa R. Matthies-Barnes*, Insects as Interpretation: The Contribution of Insects in Historical Site Development
- 3:30 p.m. – 3:45 p.m.** *David B. Knoerlein*, High Quality Artifact and Field Photography on a Budget
- 3:45 p.m. – 4:00 p.m.** *Phillip T. Ashlock II*, High Perspectives, Vertical Context, Drastic Change: A Case Study Involving the Application of UAV/ Drone Technologies for Documenting Historic Coastal Archaeological Sites Adversely Affected by the Impacts of Climate Change in Three Opposing Regions of the World
- 4:00 p.m. – 4:15 p.m.** *David Breitreutz*, Spatial Analysis of Hanna’s Town: Settlement and Geophysical Frontiers

**GENERAL SESSION: CONTACT AND COLONIALISM****[GEN-015] 1:30 p.m. – 3:15 p.m. (Texas Ballroom G)***Chair: Marley R. Brown III*

**1:30 p.m. – 1:45 p.m.** *Naomi J. Woods*, Household Narratives from a Colonial Frontier: The Archaeology of The Maria Place Cottages, Whanganui, New Zealand

**1:45 p.m. – 2:00 p.m.** *Melissa A. Agnew*, A Study of Indigenous Daily Life Integrating Geophysical and Archaeological Methods at the San Antonio Missions

**2:00 p.m. – 2:15 p.m.** *Nicole M. Weber*, The Relationship Between Colonial French and Native American Artifacts at the Louis Blanchette Site, 23SC2101

**2:15 p.m. – 2:30 p.m.** *Jeffrey M. Mitchem, David W. Stahle, Timothy S. Mulvihill, Jami J. Lockhart*, Making the Case for the Parkin Site as Casqui: Hernando de Soto's 1541 Cross

**2:30 p.m. – 2:45 p.m.** *Linda Naunapper*, Forging a New Frontier for the Old: The Great Lakes' Fox Wars of New France

**2:45 p.m. – 3:00 p.m.** *Andrew R. Beaupre, Marley R. Brown III*, Interrogating the Spatiality of Colonialism at Different Scales: Contrasting Examples from the Eighteenth-Century French-Canadian Borderland and the Early English Colony of Bermuda

**3:00 p.m. – 3:15 p.m.** *Marley R. Brown III*, From Colony to Empire: Fifty Years of Conceptualizing the Relationship Between Britain and its New World Colonies through Archaeology

**GENERAL SESSION: MARITIME LANDSCAPES, CHANGE, AND CONFLICT****[GEN-013] 1:30 p.m. – 4:30 p.m. (Texas Ballroom A)**

- 1:30 p.m. – 1:45 p.m.** *B. Scott Rose*, Illuminating the Lighthouse: An Historical and Archaeological Examination of the Causes and Consequences of Economic and Social Change at the Currituck Beach Light Station
- 1:45 p.m. – 2:00 p.m.** *Allyson G. Ropp*, The Pirates of the Pamlico: A Maritime Cultural Landscape Investigation of the Pirates of Colonial North Carolina and their Place in the State's Cultural Memory
- 2:00 p.m. – 2:15 p.m.** *Emily A. Schwalbe*, Silk and Rifles: A Gender Analysis of Blockade Runner Cargos
- 2:15 p.m. – 2:30 p.m.** *John C. Bright*, Loss of British Tanker *Mirlo* Revisited: New Considerations Regarding the Vessel's Loss of the North Carolina Coast during the First World War
- 2:30 p.m. – 2:45 p.m.** *Jason T. Raupp*, *David Steinberg*, Carpeted with Ammunition: Investigations of the *Florence D* shipwreck site, Northern Territory, Australia
- 2:45 p.m. – 3:00 p.m.** *Bert Ho*, *Kelly Gleason Keogh*, Sunken Aircraft of the Battle of Midway
- 3:00 p.m. – 3:15 p.m.** Break
- 3:15 p.m. – 3:30 p.m.** *Christopher K. Dvorscak*, The Steamer *Columbia* – A New Discovery in the Blackwater
- 3:30 p.m. – 3:45 p.m.** *Cézar Sebastião Mahumane*, Assessing the Damage and Remaining Archeological Potential of Commercially Salvaged Sites Mozambique Island: the case of São Sebastião fortress wrecks.
- 3:45 p.m. – 4:00 p.m.** *Samuel M. Cuellar*, Return to The 'Queen City of the West': Preliminary Investigations at the Port of Indianola, Texas
- 4:00 p.m. – 4:15 p.m.** *Megan Lickliter-Mundon*, B-24 Liberator Aircraft: Survey Results and Partnerships for Upcoming Recovery Project
- 4:15 p.m. – 4:30 p.m.** *Tricia J. Dodds*, *Matthew Lawrence*, *Deborah Marx*, Shipwrecks, Doghole Ports, and the Lumber Trade: Maritime Cultural Landscape Survey of California's Sonoma Coast
- 4:30 p.m. – 4:45 p.m.** *John de Bry*, Underwater Archaeology in Cuba: a Critical Review

**SYMPOSIUM: HISTORICAL ARCHAEOLOGIES OF THE MODERN WORLD:  
CELEBRATING THE CAREER OF ROBERT SCHUYLER****[SYM-016] 1:30 p.m. – 4:15 p.m. (Stockyards 3)***Chairs: Richard F. Veit, Benjamin C. Pykles*

- 1:30 p.m. – 1:45 p.m.** *Benjamin C. Pykles*, Robert L. Schuyler and the History of History Archaeology
- 1:45 p.m. – 2:00 p.m.** *Meta F. Janowitz*, Schuyler's "Guide to Substantive and Theoretical Contributions" – Then and Now
- 2:00 p.m. – 2:15 p.m.** *Patrice L. Jeppson*, Researching an African American Founder With the Help of One of Historical Archaeology's Founders
- 2:15 p.m. – 2:30 p.m.** *Jed Levin*, The Schuyler Effect: From Brooklyn to Lowell, Utah, and Beyond
- 2:30 p.m. – 2:45 p.m.** *Richard F. Veit*, "Tombstones of the Rudest Sculpture:" Bob Schuyler, Stalwart Champion of Cemetery Studies
- 2:45 p.m. – 3:00 p.m.** *Anna S. Agbe-Davies*, Robert L. Schuyler and the Emergence of an Archaeology of Ethnicity: "A topic of interest to both the profession and the public"
- 3:00 p.m. – 3:15 p.m.** Break
- 3:15 p.m. – 3:30 p.m.** *Brian D. Crane*, Historic Ethnography and the Early Colonial Delaware Valley
- 3:30 p.m. – 3:45 p.m.** *Lynn L. M. Evans*, Michilimackinac and the Modern World: The View from an English Trader's House
- 3:45 p.m. – 4:00 p.m.** *Kristen R. Fellows*, Robert Schuyler as a Model of Making Space for Diversity of Thought
- 4:00 p.m. – 4:15 p.m.** *Elizabeth C. Clay*, "Send Me a Postcard and Don't Forget to Sign It": Comments from a Current Schuyler Student

**SYMPOSIUM: BOXED BUT NOT FORGOTTEN: THE SIGNIFICANCE  
OF COLLECTIONS-DRIVEN RESEARCH IN HISTORICAL ARCHAEOLOGY****[SYM-021] 1:45 p.m. – 4:30 p.m. (Texas Ballroom I)***Chairs: Mark S. Warner, Sara J. Rivers Cofield*

- 1:45 p.m. – 2:00 p.m.** *Sara J. Rivers Cofield, Sex and Penitence: Untold Stories of 18<sup>th</sup>-Century Contraception and Religious Fervor from Collections Excavated in the 1980s*
- 2:00 p.m. – 2:15 p.m.** *Leigh Anne Ellison, Francis-Pierce-Mcmanamon, The Future of Collections Driven Research is Digital: Proper Case for Long Term Preservation and Access*
- 2:15 p.m. – 2:30 p.m.** *Mark S. Warner, Ray von Wandruszka, Analytical Chemistry and Archaeological Collections: A Case Study on the Continuing Research Value of Previously Excavated Materials*
- 2:30 p.m. – 2:45 p.m.** *George W. Calfas, Artifacts from US Military Installation: Dusty Treasures or Unwanted Objects*
- 2:45 p.m. – 3:00 p.m.** *Evelyn R. Nimmo, Confronting the Challenge of Analyzing Museum Collections with Limited Archival Data in Southern Brazil*
- 3:00 p.m. – 3:15 p.m.** Break
- 3:15 p.m. – 3:30 p.m.** *Mark Freeman, Barbara Heath, Curies Neck: a collections reassessment*
- 3:30 p.m. – 3:45 p.m.** *Andrea A. Farmer; Michael K. Trimble, Employing Innovative Approaches to Curation and Collections Management: The U.S. Army Corps of Engineers' Archaeological Curation Program*
- 3:45 p.m. – 4:00 p.m.** *Ellen Chapman, Hidden Things Brought to Light: Richmond Archaeological Collections and the Importance of Curation as Research*
- 4:00 p.m. – 4:15 p.m.** *Mary Furlong Minkoff, Teresa Teixeira, Out of the Dirt and Into the House: Archaeology and Decorative Arts Working Together*
- 4:15 p.m. – 4:30 p.m.** Discussant: *Michael K. Trimble*

**SYMPOSIUM: SOUTH FLORIDA SHIPWRECK RESEARCH AND ADVANCING FRONTIERS****[SYM-020] 2:00 p.m. – 4:30 p.m. (Texas Ballroom C)***Chair: Jennifer Mckinnon*

- 2:00 p.m. – 2:15 p.m.** *Anne E. Wright*, 3D Printing an Archaeological Site Map: Photogrammetric Recording and Printing of the Pillar Dollar Wreck
- 2:15 p.m. – 2:30 p.m.** *Jennifer Mckinnon*, A Training Site of Sorts: Pillar Dollar Wreck Investigations in Biscayne National Park
- 2:30 p.m. – 2:45 p.m.** *Madeline J. Roth*, Discovered Repeatedly: A “Newcomers” Archeological Evaluation of Pacific Reef Wreck
- 2:45 p.m. – 3:00 p.m.** *Della A. Scott-Ireton, Nicole Grinnan, Franklin H. Price, Brenda Altmeier*, Educating Margaritaville: Maritime Heritage Outreach in the Florida Keys
- 3:00 p.m. – 3:15 p.m.** Break
- 3:15 p.m. – 3:30 p.m.** *Joshua L. Marano*, Mapping The Maritime Frontier: The Development Of Aids To Navigation, Risk Mitigation And The Maritime Frontier Of The Florida Keys
- 3:30 p.m. – 3:45 p.m.** *Dorothy L. Sprague*, Reconstructing the Pillar Dollar Wreck
- 3:45 p.m. – 4:00 p.m.** *Olivia L. Thomas*, The Dish Ran Away with the Spoon: Revisiting Unprovenienced Food Ways Artifacts from the Spanish Fleet Wrecks of Eighteenth Century Florida
- 4:00 p.m. – 4:15 p.m.** *Sean C. Cox*, Virtual Shipwrecks: Photogrammetry and User Interface Design in Archaeological Outreach
- 4:15 p.m. – 4:30 p.m.** Discussant: *Charles Lawson*

**SYMPOSIUM: SCOTT CEMETERY:****AN ABANDONED EARLY 20<sup>TH</sup> CENTURY CEMETERY IN DALLAS****[SYM-019] 3:00 p.m. – 4:30 p.m. (Fort Worth Ballroom 7)***Chairs: S. Alan Skinner, Catrina B. Whitley***3:00 p.m. – 3:15 p.m.** *S. Alan Skinner*, The Incidental Discovery Of An Abandoned Early 20<sup>th</sup> Century Cemetery**3:15 p.m. – 3:30 p.m.** *Molly A. Hall, Brett Lang*, The Grave Diggers' Lament: Early 20<sup>th</sup> Century Solutions to a Loose Sediment Predicament**3:30 p.m. – 3:45 p.m.** *Joanna K. Suckling*, Bones Wearing Bow Ties: Differential Preservation in Funerary Taphonomy**3:45 p.m. – 4:00 p.m.** *Joseph B. Motley*, Coffin Hardware from the Scott Cemetery: a comparison with the Freedman's Cemetery**4:00 p.m. – 4:15 p.m.** *Catrina B. Whitley*, Small Waists and Tiny Feet: The Influence of Fashion on Deformed Skeletal Remains, Even in a Girl from the Wild West**4:15 p.m. – 4:30 p.m.** Discussant: *Jennifer K. McWilliams*

**FORUM: PRELIMINARY REPORT FROM A MOZAMBIKAN SLAVING SOURCE SITE (K-13, MOATIZE) FOR BRAZIL - EXPLORING THEORETICAL AND METHODOLOGICAL POSSIBILITIES IN THE ARCHAEOLOGICAL INVESTIGATION OF GLOBAL SLAVE TRADING TRAJECTORIES**

[FOR-004] 8:00 a.m. – 12:00 p.m. (Stockyards 2)

*Organizers: Stephen C. Lubkemann, David Morgan, Ricardo Duarte, Meredith Hardy*

*Chairs: Stephen Lubkemann, David Morgan*

*Panelists: Stephen Lubkemann, David Morgan, Ricardo Duarte, Yolanda Duarte, Paul Gardullo, Cezar Humane, Celso Simbine, Chafim Belson, Davind Conlin, Meredith Hardy*

**SYMPOSIUM: BONES IN THE SAND: THE ARCHAEOLOGY AND MANAGEMENT OF BEACHED AND SHALLOW-WATER SHIPWRECKS**

[SM-028] 8:30 a.m. – 10:00 a.m. (Texas Ballroom I)

*Chair: Jennifer E. Jones*

**8:30 a.m. – 8:45 a.m.** *Victor T. Mastone, Leland Crawford*, A Preliminary Autopsy on Coffins Beach, Gloucester, Massachusetts

**8:45 a.m. – 9:00 a.m.** *Calvin H. Mires*, In Every Grain of Sand, There is a Story: The story of *Ada K. Damon* as a Case Study in Fostering Maritime Archaeological Heritage and Education in Massachusetts.

**9:00 a.m. – 9:15 a.m.** *Susan B. M. Langley*, Mallows Bay, The Ghost Feet and Beyond

**9:15 a.m. – 9:30 a.m.** *Lynn B. Harris*, Public Use of Beach Shipwrecks on African Shores

**9:30 a.m. – 9:45 a.m.** *Nathaniel King, S. S. Thomas T. Tucker (1942)*: Updated Research on a Wrecked U.S. Liberty Ship in South Africa

**9:5 a.m. – 10:00 a.m.** *Austin Burkhard*, Updates and Progress of the Ongoing Public Oriented Cultural Resources Monitoring Program

**GENERAL SESSION: PRESERVATION AND HERITAGE MANAGEMENT STUDIES****[GEN-020] 8:30 a.m. – 10:15 a.m. (Texas Ballroom C)***Chair: Kami L. Ahrens*

- 8:30 a.m. – 8:45 a.m.** *Juanita Bonnifield, Wanda Raschkow, Erin Dempsey, Beth Horton, Elaine Dorset*, Five Feet High and Rising: Flood Impacts to Archaeological Sites and Response Efforts at Death Valley National Park
- 8:45 a.m. – 9:00 a.m.** *Kelley Scudder Temple, Michael Pateman*, Archival Digitization and Accessibility in a Small Island Nation: A Case Study
- 9:00 a.m. – 9:15 a.m.** *Elizabeth A. Comer, Kathy Abbott*, Concealed Clothing or Cold Climate? The Discovery of 103 Articles of Historic Clothing in an Iron-Worker's Cottage
- 9:15 a.m. – 9:30 a.m.** *Allen D. Wilson, Michael P. Fedoroff*, Can't See the Forest for the Trees: The Upland South Folk Cemetery Tradition on United States Army Corps of Engineers Land in Georgia
- 9:30 a.m. – 9:45 a.m.** *Alexandra G. Martin, Ana C. Opishinski*, Collaborating with Carpenters: Historic House Care and Archaeology at Strawberry Banke Museum
- 9:45 a.m. – 10:00 a.m.** *Melissa Eiring*, Cemetery Vandalism: The Selective Manipulation Of Information
- 10:00 a.m. – 10:15 a.m.** *Kami L. Ahrens*, Making the Frontier Home: Stories from the Steamboat *Bertrand*

**GENERAL SESSION: TECHNOLOGICAL ADVANCES IN UNDERWATER ARCHAEOLOGY****[GEN-019] 8:30 a.m. – 11:00 a.m. (Texas Ballroom B)***Chair: John C. Bright*

- 8:30 a.m. – 8:45 a.m.** *Kristina J. Fricker*, Using Photogrammetric Scanning to Account for Vertical Control in Underwater Excavations
- 8:45 a.m. – 9:00 a.m.** *Benjamin Jones, Fraser Sturt*, Accuracy of Underwater Photogrammetric Methods: The Case Study of the *Invincible* Wreck Site
- 9:00 a.m. – 9:15 a.m.** *Mateusz Polakowski*, Three-Dimensional Recording: Reconstruction and Artifact Interpretation
- 9:15 a.m. – 9:30 a.m.** *Katherine Clevenger*, Are ROVs The New VIP?: Developing A Supplemental Method For Recording Shipwrecks
- 9:30 a.m. – 9:45 a.m.** Break
- 9:45 a.m. – 10:00 a.m.** *John C. Bright*, 3D in the Toolbox: An Operational Comparison of Acoustic, Photogrammetric, and Laser Scanning Methodologies Tested at Thunder Bay National Marine Sanctuary in 2016.
- 10: 00 a.m. – 10:15 a.m.** *Stewart Hood*, Espionage And United Fruit: An Analysis of the SS *San Pablo* Using 3-D Modeling and Photogrammetry
- 10:15 a.m. – 10:30 a.m.** *Michael Murray, Fraser Sturt, Graeme Earl, Justin Dix*, Practical Applications of Underwater Laser Scanning in Maritime Archaeology Compared to Micro-bathymetry Sonar and Photogrammetry
- 10:30 a.m. – 10:45 a.m.** *Hannah E. Piner*, Advancing Interpretation of USS *Monitor* through digital reconstruction
- 10:45 a.m. – 11:00 a.m.** *Chelsea M. Cohen*, Raising Port Royal: A Geospatial Reconstruction of the Colonial City in 1692

**SYMPOSIUM: EXPLORING PLACE IN THE AMERICAN WEST****[SYM-026] 8:30 a.m. – 11:00 a.m. (Texas Ballroom D)***Chairs : Carolyn White, Emily S. Dale*

- 8:30 a.m. – 8:45 a.m.** *Emily S. Dale*, A Comparison of Urban and Rural Chinese Sites in Nevada
- 8:45 a.m. – 9:00 a.m.** *Lauren A. Walkling*, Negotiation, Landscape and Material Use: Agency Expression in Aurora, Nevada
- 9:00 a.m. – 9:15 a.m.** *Erin N. Hegberg*, Sisneros and Cisneros: Place-Based Community Development Among Hispanic Homesteaders in Northeast New Mexico
- 9:15 a.m. – 9:30 a.m.** *Carl G. Drexler*, The Battlefields Are the Only Thing We Have: Archaeology, Race, and Thanatourism in the Trans-Mississippi South
- 9:30 a.m. – 9:45 a.m.** *Mark L. Howe, David Camarena Garcés*, The International Boundary Commission Monuments – 1848 to Today.
- 9:45 a.m. – 10:00 a.m.** Break
- 10:00 a.m. – 10:15 a.m.** *Leo A. Demski*, The Luxury of Cold: The Natural Ice Industry in Boca, California: 1868-1927
- 10:15 a.m. – 10:30 a.m.** *Rachel J. Feit*, The Road to Wealth: How the EP & NE Railroad Changed New Mexico
- 10:30 a.m. – 10:45 a.m.** *Chris Merritt*, What if the place is gone? Reinvigorating Place, Memory, and Identity through New Media
- 10:45 a.m. – 11:00 a.m.** *Carolyn White*, “Welcome to Nowhere”: Temporary and Permanent Life in the Remote Black Rock Desert at Granite Creek Station

**SYMPOSIUM: AFTERLIVES OF SLAVERY ON THE POST-EMANCIPATION  
CARIBBEAN PLANTATION**

[SYM-027] 8:30 a.m. – 11:00 a.m. (Texas Ballroom H)

*Chairs: Matthew Reilly, Genevieve Godbout*

**8:30 a.m. – 8:45 a.m.** *Matthew Reilly, Genevieve Godbout*, Afterlives of Slavery on the Post-Emancipation Caribbean Plantation

**8:45 a.m. – 9:00 a.m.** *John M. Chenoweth, Mark Salvatore, Laura Bossio*, Caribbean Colonialism and Space Archaeology

**9:00 a.m. – 9:15 a.m.** *Alexis K. Ohman*, Diverse Dining: Post-Emancipation Foodways in Antigua, West Indies

**9:15 a.m. – 9:30 a.m.** *Khadene K. Harris*, Freedom Come: The Archaeology of Postemancipation Life in Dominica

**9:30 a.m. – 9:45 a.m.** Discussant: *Douglas Armstrong*

**9:45 a.m. – 10:00 a.m.** Break

**10:00 a.m. – 10:15 a.m.** *Christopher M. Grant*, From Field to Faubourg: Race, Labor, and Craft Economies in Nineteenth-Century Creole New Orleans

**10:15 a.m. – 10:30 a.m.** *Krysta Ryzewski, John F. Cherry, Laura McAtackney*, Life After Sugar: An Archaeology of the First Generation Post-emancipation in St. Peter's Parish, Montserrat

**10:30 a.m. – 10:45 a.m.** *Frederick H. Smith*, Remaining on the Estate: Post-Emancipation Tenantry at St. Nicholas Abbey Sugar Plantation, St. Peter, Barbados

**10:45 a.m. – 11:00 a.m.** *Samantha Ellens*, "No lovelier sight": Tracing the Post-Emancipation Lime Industry on Montserrat and Dominica

**11:00 a.m. – 11:15 a.m.** Discussant: *Theresa Singleton*

**SYMPOSIUM: THE ARCHAEOLOGY OF SPANISH AND MEXICAN RANCHOS:  
DAILY LIFE, LABOR, AND HERITAGE MANAGEMENT****[SYM-029] 8:30 a.m. – 11:00 a.m. (Fort Worth Ballroom 6)***Chairs: Sarah M. Peelo, Russell K. Skowronek***8:30 a.m. – 8:45 a.m.** *Donna L. Gillette*, Interpreting a Changing Cultural Landscape – A California Rancho**8:45 a.m. – 9:00 a.m.** *John P. Ellison, Ryan C. Phillip, Alyssa N. Cheli*, Room for All: A Pluralistic Approach to Privileged Spaces**9:00 a.m. – 9:15 a.m.** *Antonia L. Figueroa*, All Them Ditches: The Spanish Colonial Water Management System of San Antonio de Brexar**9:15 a.m. – 9:30 a.m.** *Ashley E. Jones, Steve A. Tomka, Kristi M. Nichols, Mark P. Luzmoor*, Archaeological Investigations of the Trevino-Uribe Rancho (41ZP97), San Ygancio, Zapata County, Texas**9:30 a.m. – 9:45 a.m.** Break**9:45 a.m. – 10:00 a.m.** *Melina M. Berge, Alyssa N. Cheli*, California Public Education and the Mexican *Ranchos* – Looking Beyond 4<sup>th</sup> Grade**10:00 a.m. – 10:15 a.m.** *Adam C. Brinkman*, Comales and Colonialism – Identifying Colonial Inequality through a Spatial Analysis of Foodways on a Seventeenth Century New Mexican Spanish**10:15 a.m. – 10:30 a.m.** *Mary Jo Galindo*, Con Un Pie En Cada Lado: Nuevo Santander Ranching Communities Along the Lower Rio Grande**10:30 a.m. – 10:45 a.m.** Discussant: *George E. Avery*

**SYMPOSIUM: NUMISMATIC ARCHAEOLOGY OF NORTH AMERICA - CONTRIBUTIONS, PROGRESS, AND PROSPECTS****[SYM-025] 8:30 a.m. – 11:15 a.m. (Texas Ballroom A)***Chairs: James C. Bard, Marjorie Akin***8:30 a.m. – 8:45 a.m.** *James C. Bard, Mark S. Warner*, Introduction to Numismatic Archaeology of North America**8:45 a.m. – 9:00 a.m.** *Glenn J. Farris*, The World in his Pocket: the diverse coins used in the California Gold Rush**9:00 a.m. – 9:15 a.m.** *Robert S. Neyland*, A Coin in the Mast Step**9:15 a.m. – 9:30 a.m.** *Douglas K. Boyd*, The Real Value of an 1853 Dollar: A Foundation Rite Date Coin from the Levi Jordan Plantation House in Brazoria County, Texas**9:30 a.m. – 9:45 a.m.** *Marjorie Akin*, Coins in the Fountain: Finding Meaning in Everyday Votive Offerings**9:45 a.m. – 10:00 a.m.** Break**10:00 a.m. – 10:15 a.m.** *James C. Bard*, The Coins of Kam Wah Chung, John Day, Oregon: Persistence of Chinese Culture Reflected Through Non-Monetary Uses of Chinese Coins**10:15 a.m. – 10:30 a.m.** *Maryanne F. Maddoux*, Gaming in The Dalles: The Presence of Asian Coins and Glass Gaming Pieces in a Small Town Laundry**10:30 a.m. – 10:45 a.m.** *Kevin D. Akin*, The Coins of Deadwood, S. Dakota**10:45 a.m. – 11:00 a.m.** *David R. Starbuck*, Coinage at French & Indian War Sites in Northern New York State**11:00 a.m. – 11:15 a.m.** *Lawrence Lee*, The Coins of Fort Atkinson: a study in numismatic archaeology.

**SYMPOSIUM: THE TRISTAN DE LUNA SHIPWRECKS AND SETTLEMENT (1559-1561)  
IN PENSACOLA, FLORIDA****[SYM-023] 9:00 a.m. – 11:30 a.m. (Stockyards 1)***Chair: Elizabeth D. Benchley***9:00 a.m. – 9:15 a.m.** *Judith A. Bense*, Background for Luna: Archaeology at The University of West Florida**9:15 a.m. – 9:30 a.m.** *John Worth*, The Luna Expedition: An Overview from the Documents**9:30 a.m. – 9:45 a.m.** *Elizabeth D. Benchley, John E. Worth*, Discovery and Investigation of the Luna Settlement**9:45 a.m. – 10:00 a.m.** *Ramie Gougeon, Courtney Boren*, “And the Land is Not Well Populated”: The End of Prehistory on Pensacola Bay**10:00 a.m. – 10:15 a.m.** *Gregory D. Cook, Meghan M. Mumford*, Investigations on a Vessel from Luna’s 1559 Fleet and Survey for Additional Ships**10:15 a.m. – 10:30 a.m.** Break**10:30 a.m. – 10:45 a.m.** *John R. Bratten, Janet R. Lloyd*, Artifacts from Luna’s Settlement and Shipwrecks**10:45 a.m. – 11:00 a.m.** *Nicole Grinnan, Della Scott-Ireton, Mike Thomin*, Luna by Land and Sea: Public Outreach at America’s First European Settlement**11:00 a.m. – 11:15 a.m.** Discussant: *Jeffrey M. Mitchem***11:15 a.m. – 11:30 a.m.** Discussant: *Roger C. Smith*

**GENERAL SESSION: URBAN AND INDUSTRIAL STUDIES****[GEN-021] 9:30 a.m. – 11:45 a.m. (Texas Ballroom G)***Chair: Michael J. Meyer*

- 9:30 a.m. – 9:45 a.m.** *Aaron J. Howe, Jan Branshier*, Life in the Ruins: Logging and Squatting at a 19<sup>th</sup> Century Village in Southwest Michigan
- 9:45 a.m. – 10:00 a.m.** *Maria Smith*, Growing up at Coalwood: An Analysis of Children's Material Culture at Coalwood Lumber Camp
- 10:00 a.m. – 10:15 a.m.** *Jennifer L. McNiven*, The Question of Anomalies in Slave Archaeology: Evidence from an Antebellum Industrial Site
- 10:15 a.m. – 10:30 a.m.** *Jade W. Luiz*, Clandestine, Ephemeral, Anonymous? Myths and Actualities of the Intimate Economy of a 19<sup>th</sup>-Century Boston Brothel
- 10:30 a.m. – 10:45 a.m.** Break
- 10:45 a.m. – 11:00 a.m.** *Robert Carl DeMuth*, Structural racism and archaeological practice – the archaeology of razed African American industrial communities.
- 11:00 a.m. – 11:15 a.m.** *Kim A. McBride*, Getting By on East Ford of Indian Creek: Archaeology of Early Twentieth Century Life in Eastern Kentucky
- 11:15 a.m. – 11:30 a.m.** *Michael J. Meyer*, "Comfort and Satisfaction to All": Excavation of a Nineteenth-Century Coffee House
- 11:30 a.m. – 11:45 a.m.** *Erin S. Schwartz*, Forging Ahead: A Preliminary Analysis of the Buffalo Forge Iron Complex in Southwestern Virginia

**SYMPOSIUM: ANARCHISM AND HISTORICAL ARCHAEOLOGY****[SYM-024] 10:00 a.m. – 11:00 a.m. (Stockyards 3)***Chair: Edward Gonzalez-Tennant*

- 10:00 a.m. – 10:15 a.m.** *Edward Gonzalez-Tennant*, Building an Anarchist Historical Archaeological Theory
- 10:15 a.m. – 10:30 a.m.** *Anatolijs Venovcevs*, Anarchy in the New-Found-Land: Winter Houses and Decentralized Power in the Rural North Atlantic
- 10:30 a.m. – 10:45 a.m.** *James M. Davidson, Edward Gonzalez-Tennant*, The Dynamite Bombings of African-American Homes in mid-20<sup>th</sup> Century Dallas: Anarchistic Perspectives and Resurrecting the Memory of Domestic Terrorism
- 10:45 a.m. – 11:00 a.m.** *Charles E. Orser, Jr.*, Toward an Archaeology of Self-Liberation

**GENERAL SESSION: ZOOARCHAEOLOGY AND FOODWAYS****[GEN-024] 1:00 p.m. – 2:30 p.m. (Texas Ballroom G)***Chair: Elizabeth M. Scott*

**1:00 p.m. – 1:15 p.m.** *Scott Oliver*, *In the Smokehouse and the Quarter*: exploring communities of consumption through faunal remains at the Montpelier plantation.

**1:15 p.m. – 1:30 p.m.** *Steve Dasovich, Gwyneth J. Vollman*, *Human or Machine? An Analysis of Saw Marks on Animal Bones from Two Sites in St. Charles, MO*

**1:30 p.m. – 1:45 p.m.** *Elizabeth M. Scott*, *Consuming the French New World*

**1:45 p.m. – 2:00 p.m.** *Lindsay A. Kiel*, “Tell Me What You Eat and I’ll Tell You Who You Are”: Food and the Challenge of Indian Identity in Late 18<sup>th</sup> and Early 19<sup>th</sup> Century California

**2:00 p.m. – 2:15 p.m.** *Amber J. Grafft-Weiss*, *Sacred or Mundane? Use of Comparative Zooarchaeology to Interpret Feature Significance at Kingsley Plantation, Jacksonville, Florida*

**2:15 p.m. – 2:30 p.m.** *Megan C. Hagseth, Grace Tsai*, *Marine Turtle Consumption at the 17<sup>th</sup> Century Site of Port Royal, Jamaica*

**SYMPOSIUM: ARCHAEOGAMING: A NEW FRONTIER IN PUBLIC ARCHAEOLOGY****[SYM-035] 1:00 p.m. – 2:30 p.m. (Texas Ballroom I)***Chairs: CJ Idol, Katherine D. Thomas*

**1:00 p.m. – 1:15 p.m.** *Andrew Reinhard*, *Archaeogaming Theory: Explaining Post-Entanglement Dualist Artifacts*

**1:15 p.m. – 1:30 p.m.** *Cory M. Fogg*, *Discovering Archaeology Through Video Games: A Non-Archeologist’s Enlightenment*

**1:30 p.m. – 1:45 p.m.** *CJ Idol*, *Interacting with the Past: Assassin’s Creed, Landscapes, and Other Talking Points*

**1:45 p.m. – 2:00 p.m.** *Diana L. Johnson, Katherine D. Thomas*, *Lengthier Studies, Fewer Explosions: How Mass Effect Showcases the Future of Archaeology Through Liara T’Son*

**2:00 p.m. – 2:15 p.m.** *Katherine D. Thomas*, *Thieves, Looters, and Adventurers: Assessing Representations of Archaeologists in *Uncharted* and *Tomb Raider**

**2:15 p.m. – 2:30 p.m.** Discussant: *Julia A. King*

**2:30 p.m. – 2:45 p.m.** Discussant: *Charles R. Ewen*

**GENERAL SESSION: SHIP CONSTRUCTION AND DESIGN****[GEN-023] 1:00 p.m. – 3:00 p.m. (Texas Ballroom A)***Chair: Michelle M. Damian*

**1:00 p.m. – 1:15 p.m.** *Jose I. Casaban*, Anatomy of a 16<sup>th</sup>-century Spanish galleon: The evolution of the hull design

**1:15 p.m. – 1:30 p.m.** *Jean-Sébastien Guibert, Marine Sadania, Noémie Tomadini, Jean-Jacques Maréchal, Franck Bigot* Second campaign of excavation on the Saintes Bays Wreck, Guadeloupe, FWI

**1:30 p.m. – 1:45 p.m.** *Michelle M. Damian*, Teaching Without a Wreck: Using Museum Collections in the Classroom

**1:45 p.m. – 2:00 p.m.** *Zachary J. Harris*, The Single-Use Vessel: Reuse And Recycling In The Construction Of The Cuban Chug

**2:00 p.m. – 2:15 p.m.** Break

**2:15 p.m. – 2:30 p.m.** *Kristine J. Fricker, Sean C. Cox, Trevor Hough*, Force Analysis of Ancient Greco-Roman Rams and Warships

**2:30 p.m. – 2:45 p.m.** *Charles D. Bendig*, Analysis of Amidships On the Emanuel Point II Shipwreck

**2:45 p.m. – 3:00 p.m.** *Andrew T. Willard*, The Investigation and Preliminary Assessment of the Ship Structure Associated with The Emanuel Point II Shipwreck

**SYMPOSIUM: INDIGENOUS PERSPECTIVES ON HISTORICAL  
ARCHAEOLOGY OF COLONIALISM**

[SYM-034] 1:00 p.m. – 3:45 p.m. (Texas Ballroom H)

*Chairs: Anna-Kaisa Salmi, Tiina Äikäs*

- 1:00 p.m. – 1:15 p.m.** *Maddy E. Fowler, Amy L. Roberts, Lester-Irabinna Rigney*, The ‘Very Stillness of *Things*’: Object Biographies of Sailcloth and Fishing Net from the Point Pearce Aboriginal Mission (Burgiyana) Colonial Archive, South Australia
- 1:15 p.m. – 1:30 p.m.** *Tiina Äikäs*, Colonial Encounters Reflected by the Contemporary Material Culture – Or What Happened When Miss Finland Wore a Sámi Clothing
- 1:30 p.m. – 1:45 p.m.** *Danny Zborover*, Conquest of the South Sea: The Long-Term Historical Archaeology of the Port of Huatulco, Mexico
- 1:45 p.m. – 2:00 p.m.** *Ellen Hsieh*, Finding The Indigenous – A Study of Locally Made Earthenware in Early Spanish Manila, The Philippines
- 2:00 p.m. – 2:15 p.m.** *Lisa M. Overholtzer*, Finishes and Flourishes: Ceramic Encounters at the Edges of Empire in Spanish Colonial Central Mexico
- 2:15 p.m. – 2:30 p.m.** Break
- 2:30 p.m. – 2:45 p.m.** *Natascha Mehler*, Icelanders, Germans and Danes – Triangulating colonial encounters in Iceland during the 15<sup>th</sup> to 17<sup>th</sup> centuries
- 2:45 p.m. – 3:00 p.m.** *Anna-Kaisa Salmi*, Sámi animal offering rituals in Fennoscandia: Religious change and local responses to colonial contact
- 3:00 p.m. – 3:15 p.m.** *LisaMarie Malischke*, Seeking the Indigenous Perspective: Colonial Interactions, Archaeology and Ethnohistory at Fort St. Pierre, 1719-1729-, Vicksburg, Mississippi
- 3:15 p.m. – 3:30 p.m.** *Inga-Maria Mulk*, Use and meaning of Sami sacrificial sites since the onset of colonial contact
- 3:30 p.m. – 3:45 p.m.** *William A. White, III, Brandi E. Bethke*, “Their complaint was that they did not get enough to eat”: Landscape of Child Labor at the Blackfeet Boarding School, Montana

**GENERAL SESSION: MIDDLE ATLANTIC AND THE NORTHEASTERN UNITED STATES****[GEN-022] 1:00 p.m. – 4:00 p.m. (Stockyards 1)***Chair: Mark Kostro*

- 1:00 p.m. – 1:15 p.m.** *Lily E. Carhart*, *A Trail of Tools: An Analysis Exploring the Procurement, Use, and Repair of Agricultural Tools at George Washington's Mount Vernon*
- 1:15 p.m. – 1:30 p.m.** *Henry M. Miller, Jay Custer* *Exploring The Architecture of "My Lord's Gift": An Analysis Of A Ca. 1658 – Ca. 1750 Archaeological Site in Queen Anne, County, Maryland*
- 1:30 p.m. – 1:45 p.m.** *Roni H. Polk*, *Making the Jamestown Video*
- 1:45 p.m. – 2:00 p.m.** *Mark Kostro*, *Williamsburg's Raleigh Tavern Revisited*
- 2:00 p.m. – 2:15 p.m.** *Sarah A. Grady, Esther D. Read*, *Recovering the Landscape of an Abandoned Town in Port Tobacco, Maryland*
- 2:15 p.m. – 2:30 p.m.** *Celia J. Bergoffen, Arnulf Hausleiter, Matthias Kolbe, Georgios Tsolakis*, *The Lager Vaults of Schnaederbeck's Brewery in Williamsburg, Brooklyn*
- 2:30 p.m. – 2:45 p.m.** Break
- 2:45 p.m. – 3:00 p.m.** *Dustin W. Conklin*, *The Fruits of their Labor: Spatial Patterns of Agricultural Production and Labor Strategies in the Town of Hector, Schuyler County, New York*
- 3:00 p.m. – 3:15 p.m.** *Justin Uehlein*, *Capitalism, Hobos, and the Gilded Age: An Archaeology of Communitization in the Inbetween*
- 3:15 p.m. – 3:30 p.m.** *Peter A. Regan*, *Rising from the Dark Marshes: Investigations of an Elite Homestead on Mulberry Island, Virginia*
- 3:30 p.m. – 3:45 p.m.** *Travis Parno, Timothy Riordan*, *"...down amongst the bears and dogs...": Investigations of an Animal Baiting Pit at the Calvert House Site, Historic St. Mary's City, Maryland*
- 3:45 p.m. – 4:00 p.m.** *Amelia Chisholm*, *Uncovering German Identity on the Colonial Virginia Frontier*

**SYMPOSIUM: BRITISH CERAMICS IN INDIGENOUS, COLONIAL,  
AND POST-INDEPENDENCE LATIN AMERICA****[SYM-032] 1:00 p.m. – 4:15 p.m. (Texas Ballroom D)***Chairs: Douglas Smit, James Meierhoff*

- 1:00 p.m. – 1:15 p.m.** *Brooke Bonorden, Brett A. Houk*, British Ceramics at the Empire's Edge: Economy and Identity Among Subaltern Groups in Late 19<sup>th</sup>-Century British Honduras
- 1:15 p.m. – 1:30 p.m.** *Douglas Smit*, British Ceramics, Indigenous Miners, and the Commercialization of Daily Practice in Late Colonial Huancavelica
- 1:30 p.m. – 1:45 p.m.** *Jerry Howard*, Ceramics, Foodways, and Identity in Bocas del Toro, Panama
- 1:45 p.m. – 2:00 p.m.** *Adam F. W. Rigby, Tracie Mayfield*, Mahogany and Sugar for Tobacco, Booze and Salt-Pork: Consumerism and Consumption at 19<sup>th</sup>-Century Lamanal, Belize
- 2:00 p.m. – 2:15 p.m.** *Brandan J. M. Weaver*, Refined earthenware ceramics among enslaved Afro-Andeans at the post-Jesuit haciendas of San Joseph and San Xavier in Nasca, Peru
- 2:15 p.m. – 2:30 p.m.** *Miguel Angel Fhon Bazan*, The preferences for British earthenwares among 18<sup>th</sup> and 19<sup>th</sup>-century Limeños: A perspective from the historical archaeology of the Casa Bodega y Quadra, Lima, Peru.
- 2:30 p.m. – 2:45 p.m.** Break
- 2:45 p.m. – 3:00 p.m.** *Fernando Astudillo, Ross Jamieson*, To the ends of the Earth: European Tablewares in El Progreso, Galápagos (1880-1904)
- 3:00 p.m. – 3:15 p.m.** *Lorena D. Mihok*, Tools of Royalization: British Ceramics at a Military Outpost on Roatán Island, Honduras
- 3:15 p.m. – 3:30 p.m.** *Ana C. Rodriguez, George Amaiz*, Venezuela between Spanish and English: an identity formed through images
- 3:30 p.m. – 3:45 p.m.** *James W. Meierhoff*, You Don't Have to Live Like a Refugee: Consumer Goods at the 19<sup>th</sup> Century Maya Refugee Site at Tikal, Guatemala
- 3:45 p.m. – 4:00 p.m.** Discussant: *Alasdair Brooks*
- 4:00 p.m. – 4:15 p.m.** Discussant: *Russell K. Skowronek*

**SYMPOSIUM: WRITING INEQUALITY, ENDURANCE, AND TRANSNATIONALISM:  
THE ARCHAEOLOGY OF CHINESE AND JAPANESE IMMIGRANTS AND THEIR  
DESCENDANTS IN NORTH AMERICA**

**[SYM-033] 1:30 p.m. – 3:15 p.m. (Stockyards 3)**

*Chairs: Renae J. Campbell, David R. Carlson*

**1:30 p.m. – 1:45 p.m.** *Molly Swords, Mark Warner, Margaret Clark*, After the Railroad: An Examination of Chinese in Sandpoint, Idaho

**1:45 p.m. – 2:00 p.m.** *Renae J. Campbell*, Chawan and Yunomi: Japanese Tablewares Recovered from Three Issei Communities in the American West

**2:00 p.m. – 2:15 p.m.** *David Carlson*, Contexts and Consequences of Racialized Labor Relations Between Japanese American Workers and Sawmill Town Management in the Pacific Northwest (1890-1930)

**2:15 p.m. – 2:30 p.m.** *Douglas E. Ross*, Ethnic Markers and Comparative Approaches to the Asian Diaspora

**2:30 p.m. – 2:45 p.m.** *Lorelea Hudson*, Expressions of Ethnicity in a Modern World, Archaeological and Historical Traces of Pre-WWII Japanese-American Culture

**2:45 p.m. – 3:00 p.m.** *Heather L. Sargent-Gross*, Idaho Gold: An Analysis of the Ophir Creek Brewery, a nineteenth century Chinese Community

**3:00 p.m. – 3:15 p.m.** Discussant: *Bonnie J. Clark*

**SYMPOSIUM: THE APPLICATION OF TRADITIONAL AND INNOVATIVE DOCUMENTATION TECHNIQUES IN NAUTICAL ARCHAEOLOGY****[SYM-031] 1:30 p.m. – 4:00 p.m. (Texas Ballroom C)***Chair: Christopher Dostal*

- 1:30 p.m. – 1:45 p.m.** *Peter D. Fix, La Belle: Lessons Learned and Applied in Order to Restructure the Use of Watercraft Data*
- 1:45 p.m. – 2:00 p.m.** *Annaliese Dempsey, Documenting and Reconstructing the Hull Remains of *Queen Anne's Revenge**
- 2:00 p.m. – 2:15 p.m.** *Carolyn Kennedy, Lake Champlain's Steamboat *Phoenix II*: Mixing New and Traditional Underwater Archaeological Methods for Reconstruction*
- 2:15 p.m. – 2:30 p.m.** *Kotaro Yamafune, Christopher Dostal, Photogrammetric Texture Mapping: A methodology of applying photorealistic textures on scanned dense points cloud data*
- 2:30 p.m. – 2:45 p.m.** Break
- 2:45 p.m. – 3:00 p.m.** *Christopher P. Morris, Jimmie Crider, Ship Scanners II: This Time, It's Technical*
- 3:00 p.m. – 3:15 p.m.** *Christopher Dostal, The 3D Digitization of the World Trade Center Wreck*
- 3:15 p.m. – 3:30 p.m.** *Daniel E. Bishop, Kotaro Yamafune, Maxfield MacPhee, Alex Burford, Tri-Closure: A Quick And Easy Way To Create A Local Coordinate System For Underwater Photogrammetric Recording*
- 3:30 p.m. – 3:45 p.m.** Discussant: *Christopher Dostal*
- 3:45 p.m. – 4:00 p.m.** Discussant: *Peter D. Fix*

**SYMPOSIUM: TALES OF THE TEXAS FRONTIER: RESEARCH CONDUCTED BY THE FORT DAVIS ARCHAEOLOGY PROJECT (FODAAP) IN FORT DAVIS, TEXAS****[SYM-030] 1:30 p.m. – 4:30 p.m. (Texas Ballroom B)***Chair: Katrina C. L. Eichner*

- 1:30 p.m. – 1:45 p.m.** *Nicholas J. Perez*, Empires of Displacement: Native American Spatial Encounters at Postbellum Fort Davis and Russian Fort Ross
- 1:45 p.m. – 2:00 p.m.** *Laurie A. Wilkie*, Freedom on the Frontier: The Archaeology of the Black Regulars of Fort Davis
- 2:00 p.m. – 2:15 p.m.** *Alyssa R. Scott*, Health in Early Twentieth-Century Fort Davis, Texas
- 2:15 p.m. – 2:30 p.m.** *Erin C. Rodriguez*, Microscale Geoarchaeology in a Historic Context: Soil Micromorphology Analysis with the Fort Davis Archaeological Project
- 2:30 p.m. – 2:45 p.m.** *Katrina C. L. Eichner*, Queer Frontier Identities: A Look at the Laundresses' Quarters and Enlisted Married Men's Quarters of Fort Davis, Texas
- 2:45 p.m. – 3:00 p.m.** *Mario Castillo, Nicholas Perez*, Time-Geography in the Texas Frontier: Exploring the Topology of Difference at Fort Davis
- 3:00 p.m. – 3:15 p.m.** Break
- 3:15 p.m. – 3:30 p.m.** *Elizabeth Flores*, What Trash Tells Us: A Look at Fort Davis's 20<sup>th</sup>-Century Population
- 3:30 p.m. – 3:45 p.m.** *Jackson Huang, Erin C. Rodriguez*, A Geological Approach to a Historic Midden Site in Fort Davis, Texas
- 3:45 p.m. – 4:00 p.m.** *Chandler E. Fitzsimmons*, An Early 20<sup>th</sup>-Century Midden from Fort Davis, TX
- 4:00 p.m. – 4:15 p.m.** *Jenifer A. Davis*, Buffalo Soldiers, Married Soldiers, and Laundresses at Fort Davis, Texas: A Nineteenth-Century Glass Analysis of Medicinal, Health and Hygiene Vessels
- 4:15 p.m. – 4:30 p.m.** *Shauna M. Mundt*, Buttons, Buckles, and Buffalo Soldiers: Personal Adornment and Identity at Fort Davis

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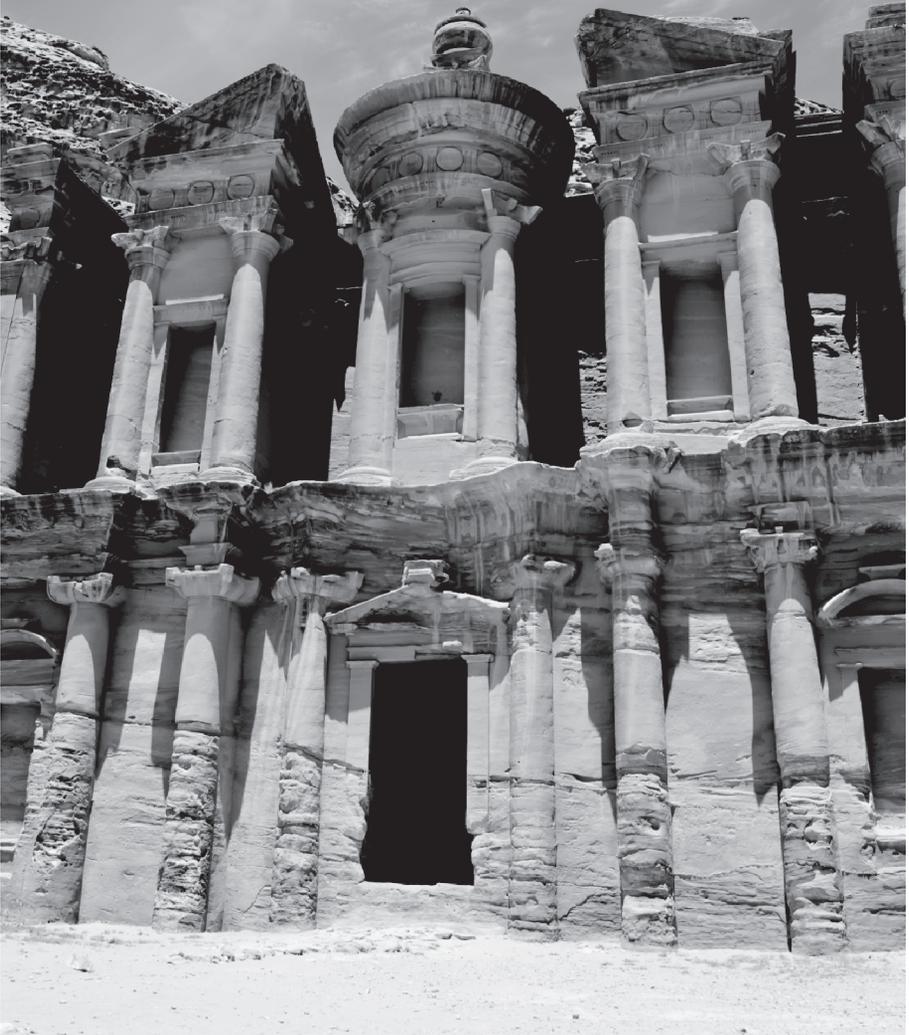
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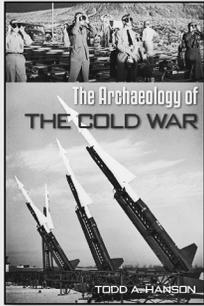
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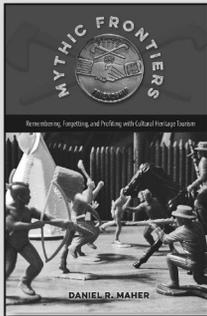
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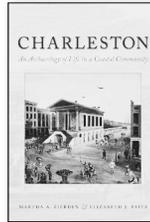
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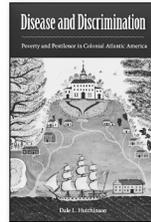
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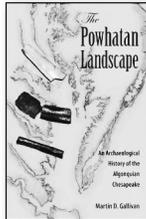
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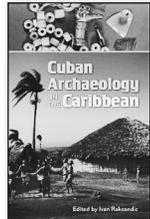
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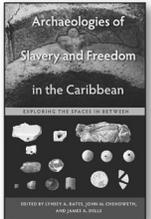
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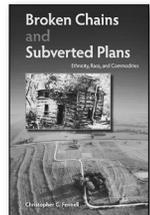
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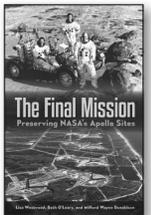
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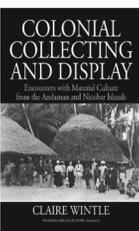
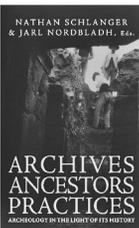
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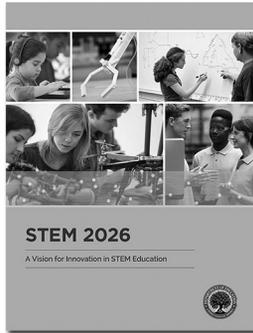
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