

SHA 2017

Fort Worth, Texas

Preliminary Program

Advancing Frontiers
Where the Next 50 Years of SHA Begins



50th Anniversary Conference on Historical and Underwater Archaeology Fort Worth, Texas – January 4–8, 2017

The Society for Historical Archaeology (SHA) Conference has established itself as a premier conference for the celebration and presentation of investigative work, theoretical topics, historical research, methodological approaches, and emerging technologies in modern history (post A.D. 1400). With its focus on historical archaeology and education for both terrestrial and underwater archaeology, SHA is the largest organization with this focus in the world. SHA was founded 50 years ago, with its first conference having been held in January 1967 at Southern Methodist University in Dallas, Texas. We welcome you to the 50th anniversary conference of SHA!

Advancing Frontiers—the theme for this year's conference—acknowledges the pioneering spirit of innovation and advancement in the field of archaeological and historical studies that drives forward our understanding of history. Fort Worth, once a frontier outpost and now a modern city, symbolizes the progression and “westward expansion” that broaden scholastic knowledge of our shared history.

CONFERENCE LOGO

In recognition of Fort Worth's reputation as a lawless “Cowtown,” the 2017 conference logo is based upon the “wagon wheel” badges issued to the Texas Rangers, drawing specifically from those dating to 1957 and 1962. The 1962 badge was a reintroduction of historic 19th-century examples worn by the earliest Texas Rangers. The five-pointed star symbolizes the “Lone Star” of Texas and the traditional oak leaves and olive branch have been replaced in the conference logo by bluebonnets, the Texas state flower. The design was created by Amy Borgens, State Marine Archeologist of the Texas Historical Commission.

CONFERENCE COMMITTEE

Conference Chairs: Amy Borgens and Tiffany Osburn (Texas Historical Commission)

Program Chair: Todd Ahlman (Center for Archeological Studies, Texas State University)

Underwater Chairs: Fritz Hanselmann (University of Miami) and John Albertson (Independent Scholar)

Terrestrial Chair: Tamra Walter (Texas Tech University)

Popular Program Directors: Catrina Whitley and Katrina Nuncio (Tarrant County Archeological Society)

Local Arrangements Chairs: Tiffany Osburn and Amy Borgens (Texas Historical Commission)

Public Relations Director: Texas Historical Commission

Tour and Events Directors: Chris Meis (Tarrant County Archeological Society) and Jimmy Barrera (U.S. Army Corps of Engineers, Fort Worth District)

Social Media Liaison: Mason Miller (AmaTerra Environmental Inc.)

Volunteer Director: Glynn Osburn (Tarrant County Archeological Society)

Audiovisual Director: Mark Denton (Texas Historical Commission)

Fund-raising/Partnership Liaisons: Tiffany Osburn and Amy Borgens (Texas Historical Commission)

Roundtable Coordinator: Sarah Linden (Texas Historical Commission)

Workshops: Carl Carlson-Drexler (Arkansas Archeological Survey)

Photographer: Victoria Hawley

TRAVEL PLANNING

THE VENUE: OMNI FORT WORTH

Omni Fort Worth
1300 Houston Street
Fort Worth, Texas 76102

All conference sessions will take place at the Omni Fort Worth Hotel, located at 1300 Houston Street across from the Fort Worth Water Gardens. Constructed in 2009 near the heart of downtown Fort Worth and Sundance Square, the upscale hotel has an understated elegant western theme with native stone and hardwood decors. It boasts rooftop gardens, the Cast Iron Restaurant, Bob's Steak and Chop House, the spacious Whiskey and Rye bar, and the Wine Thief wine bar.

SHA has reserved a limited number of rooms at the special rate of \$139.00 per night (plus tax) for single or double occupancy. The cutoff date for reservations in the SHA room block at the Omni Fort Worth is Friday, December 9, 2016.

You may reserve your room online at <http://www.omnihotels.com/hotels/fort-worth/meetings/society-of-historical-archaeology> or by calling 1.800.THE.OMNI and referring to the Society for Historical Archaeology and 2017 Conference.

Childcare

There is no childcare on-site. Please contact the hotel concierge desk for recommendations.

FORT WORTH

A sister city to Dallas, Fort Worth was founded in 1849 following the conclusion of the Mexican-American War (1846–1848) as a protective frontier outpost for new settlers destined for the region. Fort Worth has a unique history and is emblematic of western heritage, from its origins as a “Cowtown” to the gambling and lawlessness that was to characterize the city in the later 19th century, earning it the reputation of being “Hell’s Half Acre.” As one of the largest cities in the state, Fort Worth is a seat of commercial activity and has deep ties to the oil and gas exploration for which Texas is also famous. It has a thriving cultural district and a wide range of restaurants and local attractions close to the conference hotel. Must-see attractions in the Dallas/Fort Worth area include the legendary Fort Worth Stockyards National Register District, the Texas Civil War Museum in Fort Worth, the JFK Memorial, and Fair Park in Dallas, a National Historic Landmark.

THE WEATHER

January weather in Fort Worth, as well as other parts of Texas, can be unpredictable—it can be surprisingly balmy or a chilly winter’s day. Snow and ice are unusual but can occur, so it is recommended attendees check the weather prior to departure. Average temperatures range from 35° to 57°F.

GETTING TO AND AROUND FORT WORTH

Airports: Two airports cater to the Dallas/Fort Worth Metroplex and surrounding areas: the Dallas/Fort Worth International Airport (DFW) and the historic and original regional airport Dallas Love Field (established 1938), the main hub for Southwest Airlines. Travel from the airport to the hotel can be achieved by making a reservation with Super

Shuttle online at www.supershuttle.com. DFW is closer to the conference hotel and is approximately a 20-minute drive. Transportation options include:

Dallas/Fort Worth International Airport to Omni Fort Worth, one way (24.2 miles)

Taxi (\$55)

Shared Shuttle Van (up to 3 passengers) \$61 per person; available 24 hours; 972.615.2410

Private Shuttle Van (up to 10 passengers) \$100; available 24 hours; 972.615.2410

Car Service (\$74)

Trinity Railway Express: \$1.50 one way; T&P Station located two blocks from the hotel

Dallas Love Field to Omni Fort Worth, one way (33.9 miles)

Taxi (\$75)

Shared Shuttle Van (up to 3 passengers) \$71 per person; available 24 hours; 972.615.2410

Private Shuttle Van (up to 10 passengers) \$120; available 24 hours; 972.615.2410

Car Service (\$95)

Uber: Through the Uber apps, Uber connects riders to drivers. For more information, see <https://www.uber.com>.

Train: AMTRAK—The Omni Fort Worth is located five blocks from the Amtrak station.

Trolley Service: Molly the Trolley, a free trolley service with routes through downtown, picks up in front of the Omni Fort Worth.

THE CONFERENCE AGENDA

WORKSHOPS

Workshops will be held on Wednesday, January 4, 2017 with the exception of the GMAC Anti-Racism Training Workshops, which will be held on Saturday morning, January 7, and Sunday morning, January 8, 2017.

WKS-01: Ordnance Identification and Threat Assessment

Instructor: Tom Gersbeck (Oklahoma State University)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for nonmembers, \$50 for student members, and \$70 for student nonmembers

Archaeological excavation and other preservation efforts conducted on former battlefields oftentimes discover ordnance items. Many of the munitions recovered may be from the time of the battle, but if this site was subsequently used for military training, modern ordnance may also be recovered. The focus of this workshop is the fundamentals of a practical deductive process used to identify unknown military ordnance, as well as the safety precautions that should be applied to minimize the associated hazards. In order to address this topic in a concise manner, the workshop will concentrate on the identifiable construction

features associated with how a munition is designed to function. Though far from absolute, these features offer a measure of constants often found on ordnance. Proper identification and adherence to appropriate safety precautions ensure the safety of everyone involved.

WKS-02: Geographic Information Systems (GIS)

Instructor: Kyle Walker (Texas Christian University)

Full-day workshop: 8:00 a.m. – 4:00 p.m.

Maximum enrollment: 20

Cost: \$120 for members, \$140 for nonmembers, \$90 for student members, and \$100 for student nonmembers

Many archaeologists and site managers have some familiarity with the utility of using mapping and analytical products created with the use of GIS software. This workshop is designed for professionals and students who want grounded instruction or a refresher in the basics of using the GIS software program suite ArcGIS for mapping, spatial analysis, site management, and the creation of interactive products for online outreach. In this workshop, participants will work with ArcGIS, the leading desktop geographic information system, and CartoDB, a web platform for interactive mapping. Skills to be covered will include: the fundamentals of geographic information, identifying and acquiring geographic data, exploring geographic data in ArcGIS, visualizing data from Excel spreadsheets and text files, the fundamentals of cartography, creating interactive web maps in CartoDB, and publishing and sharing your GIS work. **Please note that this workshop will be held off-site, at Texas Christian University. Transportation to and from the Omni Fort Worth is included in the enrollment fee.**

WKS-03: Archaeological Illustration

Instructor: Jack Scott (Jack Scott Creative)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for nonmembers, \$50 for students, and \$70 for student nonmembers

Want your pen-and-ink drawings to look like the good ones? Attend SHA's Archaeological Illustration Workshop. Pen and ink is all basically a matter of skill and technique that can be easily taught. It may be the old-fashioned way, but it is still the best. The workshop has been offered almost every year since 1999. Jack Scott is a well-known archaeological illustrator living in Chicago, with a distinguished client list and illustrations in many publications. Besides a degree in anthropology and fieldwork and lab experience, he brings over 40 years' experience in the commercial art business to his 'nuts-and-bolts' approach to learning illustration. The workshop covers materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with publishers. Since most archaeological illustration is done in black and white, pen-and-ink techniques will be the major focus of the workshop. A reading list and pen and paper will be provided, but feel free to bring your own pens, other tools and, of course,

questions. Be ready to work.

WKS-04: Underwater Cultural Heritage Awareness Workshop

Chair: Amy Mitchell-Cook (Advisory Council on Underwater Archaeology)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for nonmembers, \$50 for students, and \$70 for student nonmembers

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This workshop is designed to introduce nonspecialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) sites and the techniques used in Phase I and II equivalent surveys. This workshop is not intended to teach participants how to do underwater archaeology, but will introduce different investigative techniques, international best practices, and existing legislation. The purpose of this workshop is to assist nonspecialists in recognizing the potential for UCH resources in their areas of impact, budgeting for UCH resource investigations, reviewing UCH resource assessments, developing interpretive strategies, and providing sufficient background information to assist in making informed decisions regarding UCH resources.

WKS-05: Practical Aspects of Bioarchaeology and Human Skeletal Analysis

Chairs: Thomas Crist (Utica College) and Kimberly Morrell (AECOM)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for nonmembers, \$50 for student members, and \$70 for student nonmembers

This workshop will introduce participants to the practical aspects of locating, excavating, storing, and analyzing human remains from historic-period graves. It also will address the appropriate role of the historical archaeologist in forensic investigations and mass-fatality incidents. Using coffin hardware and examples of human remains, this interactive workshop is presented by a forensic anthropologist and an archaeologist who collectively have excavated and analyzed more than 2,000 burials. Among the topics that will be covered are: effective methods for locating historical graves; correct field techniques and in situ documentation; the effects of taphonomic processes; appropriate health and safety planning; and fostering descendant community involvement and public outreach efforts. Participants will also learn about the basic analytical techniques that forensic anthropologists use to determine demographic profiles and recognize pathologic lesions and evidence of trauma. No previous experience with human skeletal remains is required to participate in, and benefit from, this workshop.

WKS-06: Digital Heritage for Historical Archaeology: A Practicum in 3-D Modeling

Chair: Edward González-Tennant (Digital Heritage Interactive, LLC)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 20

Cost: \$120 for members, \$130 for nonmembers, \$100 for students, and \$110 for student nonmembers

This workshop introduces best practices regarding the 3-D reconstruction of historical resources. Participants will learn how to use historical documentation (e.g., measured drawings) to construct 3-D models of archaeological contexts. This workshop will utilize Blender, a free and open-source 3-D software popular with indie game developers, 3-D artists, and the entertainment industry. This software is available for Mac, PC, and Linux computers. The workshop assumes no experience on the part of participants, although experienced attendees will also benefit from the shortcuts and workflows presented by the instructor.

The 3-D reconstruction of archaeological sites typically involves five steps. The first step centers on the collection of supporting evidence. This will be provided to participants. The second step involves creating a simplified version of the site. The third step is the creation of a detailed 3-D model of the site's structure(s). Texturing the model (adding photorealistic surfaces mimicking the real-world appearance) is the fourth step. The final step concentrates on preparing outputs for public consumption (e.g., still images). The morning half of the workshop centers on steps one, two, and three. The afternoon session focuses on texturing 3-D models and rendering still images.

The workshop will conclude with an overview of creating virtual-world environments of archaeological contexts. The cost of the workshop includes a detailed instructional manual and DVD of supporting data and documents. Upon completion, participants will be able to take various forms of documentation and create a 3-D model suitable for public outreach. Participants will be contacted by the instructor prior to the SHA conference with instructions for downloading and installing software. All participants must bring his/her computer to the workshop with the software downloaded onto it.

WKS-07: Battlefield Workshop for Contractors and Grant Applicants

Chair: Kristen McMasters (American Battlefield Protection Program)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 45

Cost: \$20 for members, \$40 for nonmembers, \$10 for student members, and \$30 for student nonmembers

The National Park Service's American Battlefield Protection Program (ABPP) promotes the preservation of significant battlefields associated with wars on American soil. The goals of the program are: (1) to protect battlefields associated with specific battles that influenced the course of American history; (2) to encourage and assist all Americans in planning for the preservation, management, and interpretation of these places; and (3) to raise awareness of the importance of preserving battlefields and sites associated with battlefields

for future generations. The ABPP provides guidance, support, and seed money for battlefield preservation, land use planning, cultural resource and site management planning, land acquisition, and public education. Principal ways of providing support are through our two grant programs and technical assistance. The goals of the workshop are to introduce archaeologists to the program, provide a working knowledge of grant opportunities, explain to both nonprofits and for-profits how they can participate in battlefield preservation, and create a forum for continued site identification through our KOCOA method of military terrain analysis, registration, and protection.

WKS-08: GMAC Introduction to Systemic Racism Workshop (Saturday, January 7, 2017)

Hosts: Flordeliz T. Bugarin (Howard University), Michael S. Nassaney (Western Michigan University), and Crossroads Antiracism Organizing & Training

Half-day workshop: 8:00 a.m. – 12:00 p.m.

Maximum enrollment: 50

Cost: \$5 for members, \$5 for nonmembers, \$5 for students, and \$5 for student nonmembers

This workshop provides an introductory analysis of systemic racism for the members of SHA. It will assist us (both as individuals and as a society) in beginning, strengthening, and creating a mandate to examine white privilege and interrupt institutional racism in our society and discipline. We have enlisted trainers from Crossroads to engage SHA members in a discussion on racism as a systemic issue in the United States and by extension throughout the world. We will examine racism that is embedded in institutional structures—not only as an issue of individual attitudes and actions. We will also discuss the racialization of our discipline, both historically and in our contemporary practices of pedagogy and scholarship, in an effort to understand how racism and other policies act as barriers to an all-inclusive SHA. This workshop will in turn explore approaches to dismantling racism in our association and profession. We hope you are able to register in advance and become part of this life-affirming conversation about who we are and who we want to be. Space is limited so we ask that pre-enrolled registrants firmly commit to attending the workshop. Sponsored by the SHA Gender and Minority Affairs Committee.

WKS-09 GMAC Second-Steps Antiracist Workshop: Becoming an Antiracist Multicultural Institution (Sunday, January 8, 2017)

Hosts: Flordeliz T. Bugarin (Howard University), Michael S. Nassaney (Western Michigan University), and Crossroads Antiracism Organizing & Training

Half-day workshop: 8:00 a.m. – 12:00 p.m.

Maximum enrollment: 50

Cost: \$5 for members, \$5 for nonmembers, \$5 for students, and \$5 for student nonmembers

Using the Crossroads' tool, *Continuum on Becoming an Antiracist Multicultural Institution*, Crossroads facilitators will lead participants in a process that will help them better

understand the long-term organizing work necessary to make a cultural and identity shift that changes policy, practices, and procedures. As part of exploring more deeply how institutions participate unknowingly in creating and maintaining barriers to equity and inclusion, participants will be introduced to racial equity impact assessment, which many institutions are finding useful in decision-point analysis. Participants will also learn more about the institutional transformation team development process used by Crossroads. This second-steps antiracism workshop will build upon the lessons learned in the introductory workshop and focus more specifically on transformational strategies tailored for SHA. This workshop is a natural progression towards building a transformational team within our organization and profession. Completion of the Introduction to Systemic Racism Workshop is a prerequisite for enrollment in this workshop. Space is limited so we ask that pre-enrolled registrants firmly commit to attending the workshop. Sponsored by the SHA Gender and Minority Affairs Committee.

TOURS

All tours will be on *Wednesday, January 4, 2017* and will depart from the Omni Fort Worth Hotel unless otherwise specified.

T-1 Facing the Rising Sun—A View of a Late-19th- to Early-20th-Century African American Community

Tour Times: 9:30 a.m. – 4:00 p.m.

Maximum number of participants: 40

Cost per person: \$25

Participants will travel by bus to Freedman's Cemetery, the Dallas African American Museum, and St. Luke Community United Methodist Church in Dallas for a view of the late-19th- and early-20th-century African American community that developed after the Civil War. Guests will tour the Dallas African American Museum, which houses the exhibit of the Freedman's Cemetery project sponsored by TxDOT from the late 1990s until 2002. Duane Peter, the Principal Investigator of the Freedman's Cemetery project, and Phillip Collins, former Art Curator of the museum and a descendant of the early African American Community, will serve as guides. After a lunch stop (on your own), the group will go on to Freedman's Cemetery. The tour will continue to St. Luke Community United Methodist Church, which contains 54 stained-glass windows featuring images of the African American community.

T-2 John F. Kennedy Assassination Tour

Tour time: 9:30 a.m. – 5:30 p.m.

Maximum number of participants: 35

Cost per person: \$45

Dallas, Texas was the scene of a national tragedy on 22 November 1963 when President John F. Kennedy was assassinated while visiting the city as part of a speaking tour and campaign stop. The JFK tour will revisit this unfortunate event by introducing tour guests to the locations connected to this historic moment and its participants. The tour will

meet in the lobby of the Omni Fort Worth and take a short walk to the Hotel Texas in Fort Worth where the President spent his last night. The tour will proceed by bus to Dealy Plaza in Dallas where the assassination took place the next day. The group will tour the Sixth Floor Museum and enjoy lunch at one of the area restaurants. Following lunch, the tour will resume in Dealy Plaza where the sequence of assassination events will be discussed as they unfolded; this will include a walking tour of the plaza and vicinity. Among the sites that will be visited are the Grassy Knoll of conspiracy fame; the School Book Depository, where Lee Harvey Oswald perched at the Sixth Floor window; the 501 Elm Street offices of Abraham Zapruder, who filmed the assassination; the Dallas County Jail, where Oswald assassin Jack Ruby lived out his life; the JFK Cenotaph (constructed 1968); and the Greyhound Bus Station where Oswald caught a cab.

From Dealy Plaza the tour will travel to Oak Cliff to retrace Oswald's steps immediately after the assassination (by bus). Tour guests will view the Oak Cliff Rooming House where Oswald stopped to pick up his pistol, the spot where he murdered Officer Tippitt on Tenth Street, the Texas Theater where he was apprehended, and Oswald's Oak Cliff Residence on Neely Street, where the infamous backyard photograph was taken.

The tour will return to Fort Worth to view Oswald's grave and then conclude with the opportunity for drinks at the Ozzie Rabbit (Oswald's nickname in the Marines) Lounge in Handley. The tour organizer and guide is Joseph Murphey, historical architect with the U.S. Army Corps of Engineers, Fort Worth District.

T-3 Fort Worth Architectural Walking Tour

Tour time: 1:30 p.m. - 4 p.m.

Maximum number of participants: 30

Cost per person: \$10

Downtown Fort Worth during the 19th century was referred to as Hell's Half Acre. Initial construction in downtown commenced during the mid-19th century and occurs to this day; most of the buildings dating from the 1880s to 1930 are still preserved and used. This tour offers the opportunity to explore this fascinating and well-preserved architectural heritage of a distinctly Texan city.

T-4 Cultural District Tour

Tour Time: 10:00 a.m. – 4:00 p.m.

Maximum number of participants: 30

Cost per person: \$15

Fort Worth's Cultural District, located near the Will Rogers Memorial Center and the Fort Worth Arboretum, hosts five state and nationally recognized museums that feature a variety of exhibitions. Attendees can leisurely spend time in specific museums of their choice or embark on a more ambitious schedule and appreciate the diverse exhibits of all the facilities. Museums in the Cultural District Tour include the Amon Carter Museum, the Kimbell Art Museum, the Modern Art Museum of Fort Worth ("the Modern"), the Fort Worth Museum of Science and History, and the National

Museum of the Cowgirl and Hall of Fame.

The Amon Carter Museum opened in 1961 and was founded by Amon G. Carter, who died in 1955, originally to house his collections of Western-themed painting and sculptures by Frederic Remington and Charles M. Russell. Since that time it has expanded its collections to include American photographs and outstanding works of 19th- and 20th-century American art.

The nationally renowned Kimbell Art Museum was founded in 1972 to showcase the collections of Fort Worth businessman Kay Kimbell and his wife Velma Fuller. It was expanded with a second facility in 2013. The museum features sculpture and arts from antiquity, including works from Egypt, Asia, Mesoamerica, and Africa and also European masters such as Michelangelo, Poussin, Monet, Picasso, and Matisse. The museum itself is recognized as an architectural achievement and was designed by American architect Louis I. Kahn; the new expansion was designed by renowned Italian architect Renzo Piano. The Buffet Restaurant within the Kimbell is a scenic café serving light meals.

The Modern Art Museum of Fort Worth was opened in 2002 and features post-World War II art in all media. Its 53,000 sq. ft. of gallery space showcases more than 150 works of art. It maintains one of the foremost collections of international modern and contemporary art in the central U.S. The museum was designed by Japanese architect Tadao Ando and exhibits works from such renowned artists as Pablo Picasso, Robert Motherwell, Susan Rothenberg, Jackson Pollock, and Andy Warhol. Enjoy lunch at Café Modern, which features world-class, globally influenced cuisine created from seasonal, local ingredients.

The Fort Worth Museum of Science and History is adjacent to the National Museum of the Cowgirl and Hall of Fame. It opened in 1945 and was moved to its current location in the Cultural District in 1954; the current facility was newly created in 2009 and has 166,000 sq. ft. of exhibit space. It features the Noble Planetarium and permanent exhibits such as the Fort Worth Children's Museum, DinoLabs and DinoDig, the Cattles Raiser's Museum, Energy Blast, and Innovation Studios. The new facility was designed by Legorreta and Legorreta architects with Gideon Toal. Stars Café at the museum serves lighter fare in addition to traditional regional cuisines such as Tex-Mex and BBQ.

The National Museum of the Cowgirl and Hall of Fame was established in 1975 and moved into a brand-new 33,000 sq. ft. historic-in-appearance facility designed by David M. Schwarz/Architectural Services, Inc. The new museum opened in 2002. The museum includes a Hall of Fame Honoree Gallery celebrating many of the more than 200 honorees, including Georgia O'Keefe, Laura Ingalls Wilder, Sacagawea, Dale Evans, and Sandra Day O'Connor. Exhibits showcase period artifacts, such as objects belonging to famed sharpshooter Annie Oakley, and galleries such as "Into the Arena," which covers women in rodeo and trick riding; "Kinship with the Land," focusing on ranching; and "Claiming the Spotlight," which highlights cowgirls in the media and their portrayal in television, film, and music.

Entrance to the Amon Carter and Kimbell Museums is free. However, tour guests will be responsible for the admission costs for the National Museum of the Cowgirl (\$10, \$8 seniors), the Fort Worth Museum of Science and History (\$8, \$7 seniors), and Modern Art Museum of Fort Worth (\$10, \$4 seniors and students with ID). Lunch is not covered in the tour costs so that individuals can dine at their leisure in one of the restaurants along the tour. The tour itself is self-guided with a bus cycling throughout the day between the Omni Hotel, Kimbell Museum, and the Fort Worth Museum of Science and History; the bus will be at the Omni Hotel on the hour and pick up at two designated stops in the Cultural District on a set schedule between 11:00 and 4:00 p.m.

ROUNDTABLE LUNCHEONS

All roundtable luncheons will cost \$30. They are scheduled from 12:00 p.m. to 1:30 p.m. in the Omni Fort Worth Hotel, Stockyards 1. Maximum of 10 people per roundtable luncheon.

Thursday, January 5, 2017

RL-1 The Language of Advocacy: How to Communicate Effectively with Your Government

Leaders: Amanda Evans and Eden Burgess (Cultural Heritage Partners)

Archaeologists understand the need to communicate to the public and to each other, and to reach diverse audiences. Now, we increasingly find ourselves advocating for funding and responsible policies, and in need of new skills to communicate effectively to our federal, state, and local governments. How do we translate archaeo-speak into "talking points" for an audience focused primarily on the economy, votes, and dollars? Come hear from SHA's Government Affairs Counsel and committee about effective strategies for engaging lawmakers and how to make the "ask."

RL-2 Jobs in Nautical Archaeology

Leader: Paul Johnston (Smithsonian Institution)

What are the different job types and career tracks in nautical archaeology today? This discussion will speak to public archaeology (NOAA, National Park Service, BOEM, Parks Canada, state programs, etc.); private-sector cultural resource management (contract archaeology, consulting); private foundations; academic positions and museum work (public and private); and treasure hunting. We'll talk about the advantages and disadvantages of these various paths, as well as prospects in these fields.

RL-3 Publishing Opportunities for My Research: Exploring Various Modes of Production

Leaders: Chris Matthews (Editor, Historical Archaeology) and Meredith Babb (University Press of Florida)

The world of scholarly publishing is changing daily. Come hear about the different options for getting your research into the world. What is open access? Why should I care about

impact factor? How long does it take to see it in print/online? What are libraries buying these days? SHA Journal Editor Chris Matthews and Director of UPF Meredith M. Babb will answer these and more questions at this roundtable. Essential for new Ph.D.s, grad students, tenure track, and anyone with an interesting project.

RL-4 Marketing Heritage Tourism: Examples from the San Antonio Mission World Heritage Site and the Rio Grande Valley Civil War Trail

Leaders: Susan Snow (National Park Service) and Russell Skowronek (University of Texas Rio Grande Valley)

This roundtable will discuss ways to engage the public in understanding, protecting, and advocating for archaeological sites through heritage tourism. For many areas large and small, heritage tourism brings in significant resources. Studies have shown that a heritage tourist stays longer and spends more money than a traditional tourist. Please join us in a discussion of heritage tourism and how it can work for your resource.

Friday, January 6, 2017

RL-5 Curation

Leaders: Sara Rivers-Cofield (Maryland Archaeological Conservation Lab) and Leigh Anne Ellison (The Center for Digital Antiquity)

The SHA Collections and Curation Committee offers this roundtable as a forum for discussing current and ongoing issues surrounding the long-term care of collections and data generated by the work that we do. Facilitators from the committee, Sara Rivers-Cofield and Leigh Anne Ellison, will bring to the table their expertise on the curation of artifacts and records (including digital formats), but the discussion will be driven by participant concerns and topics.

RL-6 SHA Publishing Opportunities for Students

Leaders: Annalies Corbin (PAST Foundation) and Rebecca Allen (Environmental Science Associates)

SHA has many opportunities and formats for students to publish their research. Have lunch with Annalies Corbin (SHA Co-Publications Editor) and Rebecca Allen (former editor, *Historical Archaeology*, and current SHA Associate Editor) to hear the options, and be sure to bring your questions!

RL-7 Jobs in CRM and Academia: Career Development after Shovel Bumping

Leaders: Rich Weinstein (Coastal Environments, Inc.) and Brett Houk (Texas Tech University)

While many archaeologists enter the field as shovel bums, most aspire to advance their careers beyond these temporary, entry-level positions. Richard Weinstein, a long-time archaeologist and Vice President at Coastal Environments, Inc., and Brett A. Houk, Associate Professor and Chair of the Department of Sociology, Anthropology, and Social Work at Texas Tech University, discuss career advancement in CRM and academia after shovel bumping.

RL-8 Archaeology of Submerged Landscapes: New Directions for Underwater Research

Leader: Ashley Lemke (University of Texas at Arlington)

Underwater archaeology has experienced a global renaissance both in terms of the rate of new discoveries and the number of scholars involved in the research. Beyond shipwrecks, entire submerged landscapes are being investigated and are revealing complex histories of water-level fluctuations and human occupation. This roundtable lunch will explore recent developments in submerged research and ask, as the scope of underwater archaeology expands in time, space, and methods—what will the next 50 years hold?

RL-9 Innovative Approaches to Public Engagement and Archaeology: The Table and Beyond

Leader: Sara Ayers-Rigsby (Florida Public Archaeology Network)

Public outreach is critical to the discipline of archaeology, whether that be in the form of an open day on site or presenting the results of an excavation during a town hall meeting. How can archaeologists move this relationship one step further to maintain public engagement? Come discuss current research with colleagues, including citizen-science initiatives for terrestrial and submerged archaeology, incorporating new technology in outreach, legislative measures, and outreach efforts to traditionally underserved communities.

CONFERENCE WELCOME AND PLENARY SESSION

Join us Wednesday evening at 6:00 p.m. in Texas Ballroom E for the opening session of the SHA 2017 Conference for presentation of the Kathleen Kirk Gilmore Dissertation Award, the James Deetz Book Award, and the SHA Award(s) of Merit, followed by the plenary session.

Plenary Session: Advancing Frontiers: 50 Years of Innovation in Historical Archaeology

Location: Texas Ballroom E

Time: 6:30 p.m. – 8:30 p.m.

Chairs: Amy Borgens and Tiffany Osburn (Texas Historical Commission)

Presenters: Charles Cleland, William Kelso, James Bruseth

With the 50th anniversary of the Society of Historical Archaeology, the Plenary Session will focus on the evolution in archaeological methods, procedures, and analysis and how these have influenced interpretation of our historic cultural heritage. After the awards presentations, the Plenary Session will commence with a talk by Dr. Charles Cleland, a prominent and prolific historical archaeologist, SHA Past President, and one of the original presenters at the 1967 conference in Dallas, Texas. He will present first-hand observations regarding the growth of the discipline and the history of SHA.

The presentations will discuss representative case studies as a means to showcase how advancements in archaeological practices within the last 50 years have enriched our understanding of a particular site and its

impact on our overall history. These talks will focus on Jamestown, the “birthplace” of historical archaeology in the U.S., and the discovery and excavation of the shipwreck *La Belle*, a project rooted in advanced procedures and analysis. These significant sites illuminate how advancements in archaeological procedures and analysis have helped shape our understanding of the past and also illustrate the varied colonial influences in North America.

PUBLIC ARCHAEOLOGY SESSION

The Public Archaeology Session will be held on Saturday, January 7, 2017 in Texas Ballroom E from 1:00 to 5:00 p.m.

Archaeology Day is a family-friendly event featuring archaeologists, educational displays, and interactive activities geared toward a general audience. This year’s public archaeology session will focus on historical archaeology in general with an emphasis on frontier lifestyles and craftsmanship.

SHA BUSINESS MEETING

The SHA will hold its annual Business Meeting on *Friday, January 6, 2017*, from 5:00 to 6:00 p.m. in the Fort Worth Ballroom 4 of the Omni Fort Worth Hotel. Join the SHA Board in congratulating the winners of the Ed and Judy Jelks Student Travel Awards, the ACUA George Fischer Student Travel Award, the Harriet Tubman Student Travel Grants, the GMAC Diversity Field School Competition, the 16th SHA Student Paper Prize, the 2017 Mark E. Mack Community Engagement Award, and the ACUA 18th Annual Photo Festival Competition.

SPECIAL EVENTS

Wednesday, January 4, 2017

Opening Reception

Time: 8:30 p.m. – 11:00 p.m.

Location: Texas Ballroom Foyer

Cost: No fee for SHA conference registrants

Following the plenary session, greet old friends and make new ones at the first social event of the conference. Complimentary appetizers will be provided along with a cash bar.

Thursday, January 5, 2017

Past Presidents’ Student Reception

Time: 4:30 p.m. – 6:00 p.m.

Location: The Brass Tap, 901 Houston St., Fort Worth

Cost: No fee for SHA student conference registrants (cash bar)

SHA greatly encourages attendance by undergraduate and graduate students alike as the conference provides a unique opportunity to not only learn about exciting research and developments in the field, but also a forum for showcasing student work. This event is open to all students registered for the SHA 2017 Conference and provides a venue to engage SHA’s leaders in conversation and make contacts that will

help foster future careers in archaeology.

National Museum of the Cowgirl and Hall of Fame

Time: 6:30 p.m. – 9:30 p.m.

Location: Cultural District, 1720 Gendy St., Fort Worth

Cost: \$45 per person (cash bar)

Attendees will have the opportunity to browse this charming museum, which hosts more than 33,000 sq. ft. of exhibit space dedicated to cowgirls, sharpshooters, and western culture. It is the only museum in the world that is dedicated to honoring women of the American West. It includes interactive exhibit galleries that feature artifacts of the permanent collection (Annie Oakley!), a traveling exhibit gallery, two theaters, a gift shop, and a research library and archives. Currently, the museum’s archives house more than 4000 artifacts and information about more than 750 remarkable women. Enjoy some Texas BBQ, light fare and, of course, the cash bar.

Friday, January 6, 2017

Pre-Awards Banquet Cocktail Hour

Time: 6:30 p.m. – 7:30 p.m.

Location: Texas Ballroom Foyer

Cost: No fee for conference registrants (cash bar)

Awards Banquet

Time: 7:30 p.m. – 8:30 p.m.

Location: Texas Ballroom E

Cost: \$55 per person

Enjoy a three-course dinner and music with the 2017 recipients of the Cotter, Roberts, and Ruppé Awards and the J. C. Harrington Medal in Historical Archaeology.

Awards Ceremony and Dance

Time: 8:30 p.m. – 12:00 a.m.

Location: Texas Ballroom E

Cost: No fee for conference registrants (cash bar)

Join us for the presentation of SHA’s John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology. Following the awards ceremony, help us make the Friday night dance a boot-scootin’ good time with a western dance band that will also play all of our classic favorites! Card tables will be available for Texas Hold’em.

SHA BOOK ROOM

Location: Texas Ballroom F

Hours:

Wednesday, January 4, 2017

10:00 a.m. – 5:00 p.m.

(vendor setup only)

Thursday, January 5, 2017

8:30 a.m. – 5:00 p.m.

Friday, January 6, 2017

8:30 a.m. – 5:00 p.m.

Saturday, January 7, 2017

8:30 a.m. – 1:00 p.m.

(tear down at 1:00 p.m. for all vendors)

The SHA Book Room is a marketplace for exhibitors of products, services, and publications from a variety of companies, agencies, and organizations in the archaeological community. Exhibit space is still available on a first-come, first-served basis until November 4, 2016. All exhibitors will be listed in the final conference program. Fees and the Exhibitor Contract can be found online at: <https://sha.org/wp-content/uploads/2015/05/2017-Conference-Exhibitor-Prospectus-FINAL-Fill.pdf>. Contact Karen Hutchison at 301.972.9684 or hq@sha.org for further information.

SHA Technology Room

The Technology Room will be located in the Book Room. There will be a number of presenters of various underwater and terrestrial technologies with interactive elements on Thursday and Friday. Minimally, presenters will be there for a 2-hour block to engage SHA members and showcase technology usage in historical archaeology scenarios. Some presenters may be there longer. The schedule is still being finalized.

1. *Underwater Archaeology ROV Pool Demonstration* Thursday morning (9:00 – 10:00 a.m.) and additional underwater technology in the tech room from Ken Israel.
2. *tDAR (The Digital Archaeological Record) and DINAA (Digital Index North American Archaeology)* will be showcasing interactive test drives of their site and talking about issues of archiving and access to digitally archived materials.
3. *Ed González-Tennant & Virtual Reality*. The use of virtual reality in archaeology is experiencing a renaissance made possible by a rapidly expanding sphere of digital tools. This is driven in part by a growing interest among archaeologists and other heritage professionals in engaging the public in new and exciting ways. The Virtual Archaeology Kiosk provides SHA conference attendees with a hands-on method for experiencing these technologies, with a special emphasis on immersive technologies like VR headsets. In addition, laptops and tablets will demonstrate how the same content can be delivered in a variety of ways. The kiosk's case studies are drawn from numerous U.S.-based projects and include examples where virtual reality is already a part of public interpretation. The hands-on examples and corresponding handouts will explore ways for integrating various digital techniques (e.g., photogrammetry, 360 imagery) into virtual archaeology projects.
4. Sean Cox along with the work of Dr. Jennifer McKinnon will be presenting *an underwater virtual reality demonstration in regards to the Pillar Dollar Wreck*.

SCHEDULE OF EVENTS

The following schedule is preliminary and is subject to change. The Newsletter only carries the outline schedule of conference events; the full schedule is available in the online conference registration

system.

Tuesday, January 3, 2017

8:30 a.m. – 5:00 p.m. ACUA Board of Directors Meeting
 1:00 p.m. – 3:00 p.m. Volunteer Orientation
 3:00 p.m. – 6:00 p.m. Registration Open

Wednesday, January 4, 2017

7:30 a.m. – 9:00 p.m. Registration Open
 8:30 a.m. – 5:00 p.m. SHA Board of Directors Meeting
 9:00 a.m. – 5:00 p.m. WKS-01 Ordnance Identification and Threat Assessment
 WKS-02 Geographic Information Systems
 WKS-03 Archaeological Illustration
 WKS-04 Underwater Cultural Heritage Awareness Workshop
 WKS-05 Practical Aspects of Bioarchaeological and Human Skeletal Analysis
 WKS-06 Digital Heritage for Historical Archaeology: A Practicum in 3-D Modeling
 9:30 a.m. – 4:00 p.m. T-1 Facing the Rising Sun—A View of a Late-19th- to Early-20th-Century African American Community
 9:30 a.m. – 5:30 p.m. T-2 John F. Kennedy Assassination Tour
 1:30 p.m. – 4:00 p.m. T-3 Fort Worth Historic Architecture Walking Tour
 2:30 p.m. – 5:00 p.m. Government Maritime Managers Forum XXV
 10:00 a.m. – 4:00 p.m. T-4 Fort Worth Cultural District Tour
 1:00 p.m. – 5:00 p.m. WKS-07 Battlefield Workshop for Contractors and Grant Applicants
 6:00 p.m. – 8:30 p.m. Conference Welcome, Awards Ceremony, and Plenary Session
 8:30 p.m. – 11:00 p.m. Opening Reception

Thursday, January 5, 2017

7:30 a.m. – 5:30 p.m. Registration Open
 8:00 a.m. – 12:00 p.m. Morning Paper Sessions
 9:00 a.m. – 11:00 a.m. Poster Sessions
 12:00 p.m. – 1:30 p.m. Roundtable Luncheons RL-1, RL-2, RL-3, RL-4
 1:00 p.m. – 3:00 p.m. Poster Sessions
 1:00 p.m. – 5:00 p.m. Afternoon Paper Sessions
 4:30 p.m. – 6:00 p.m. Past Presidents' Student Reception
 6:30 p.m. – 9:30 p.m. Reception at the National Museum of the Cowgirl and Hall of Fame

Friday, January 6, 2017

7:30 a.m. – 5:30 p.m. Registration Open
 8:00 a.m. – 12:00 p.m. Morning Paper Sessions
 12:00 p.m. – 1:30 p.m. Roundtable Luncheons RL-5, RL-6,

12:00 p.m. – 2:00 p.m.	RL-7, RL-8, RL-9 Past Presidents Luncheon
1:00 p.m. – 3:00 p.m.	Poster Sessions
1:00 p.m. – 5:00 p.m.	Afternoon Paper Sessions
3:00 p.m. – 5:00 p.m.	ACUA Board of Directors Meeting
5:00 p.m. – 6:00 p.m.	SHA Business Meeting
6:30 p.m. – 7:30 p.m.	Pre-Awards Banquet Cocktail Hour
7:30 p.m. – 8:30 p.m.	Awards Banquet
8:30 p.m. – 9:30 p.m.	Awards Ceremony
9:30 p.m. – 12 a.m.	Dance

Saturday, January 7, 2017

7:30 a.m. – 1:00 p.m.	Registration Open
8:00 a.m. – 11:00 a.m.	Morning Sessions
8:00 a.m. – 12:00 p.m.	WKS-08 GMAC Introduction to Systemic Racism Workshop
1:00 p.m. – 5:00 p.m.	Public Archaeology Day
1:00 p.m. – 5:00 p.m.	Afternoon Paper Sessions
5:00 p.m. – 8:00 p.m.	SHA Board of Directors Meeting

Sunday, January 8, 2017

8:00 a.m. – 12:00 p.m.	WKS-09 GMAC Second-Steps Antiracist Workshop: Becoming an Antiracist Multicultural Institution
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REGISTRATION

Conference Preregistration

Registration will open on Monday, October 3, 2016. Advance registration rates will be available until Friday, December 2, 2016. After that date, registration rates will increase. Preregistration will close at 5:00 p.m. PST on Monday, December 19, 2016. On-site registration will be available beginning Tuesday, January 3, 2017 in Fort Worth.

Rates:	Until 12/2/2016	After 12/2/2016
SHA Member.....	\$180	\$205
Nonmember.....	\$280	\$305
SHA Student Member.	\$85	\$110
Student Nonmember...	\$140	\$165
Guest.....	\$50	\$75

THREE WAYS TO REGISTER

ONLINE www.conftool.com/sha2017

The link to the online registration system for the SHA 2017 Conference will be posted on the SHA website home page on October 3, 2016, and will be removed on Monday, December 19, 2016. All registrations after December 19, 2016 must be done on-site at the 2017 conference.

FAX 866.285.3512

Fax your completed registration form with your credit card payment information to SHA by December 19, 2016.

MAIL

Mail your completed registration form and payment information (check or credit card). Your registration must be

postmarked by December 19, 2016.

Society for Historical Archaeology
13017 Wisteria Drive #395
Germantown, MD 20874 USA

CANCELLATION POLICY

All registration refund requests must be received in writing by SHA and postmarked no later than December 9, 2016. You will be refunded fees paid minus a \$50 processing fee. No refunds will be given after December 9, 2016. Please note this Cancellation Policy applies in all circumstances (including medical) and as such we strongly recommend all registrants ensure they have purchased sufficient and appropriate travel insurance coverage. Refund requests should be emailed to SHA at hq@sha.org or mailed to SHA at the address above.

On-site Registration

Registration will be at the Conference Registration desk on the second floor of the Omni Fort Worth.

On-site Registration will be open:

Tuesday, January 3, 2017	3:00 p.m. to 6:00 p.m.
Wednesday, January 4, 2017	7:30 a.m. to 9:00 p.m.
Thursday, January 5, 2017	7:30 a.m. to 5:30 p.m.
Friday, January 6, 2017	7:30 a.m. to 5:30 p.m.
Saturday, January 7, 2017	7:30 a.m. to 1:00 p.m.

Further Information and Updates

Detailed, regularly updated information will be available on the conference website at: www.sha.org/conferences. Be sure to follow SHA 2017 on Facebook at www.facebook.com/SocietyforHistoricalArchaeology, on the SHA blog at www.sha.org/blog, and on Twitter at twitter.com/sha_org (#sha2017). Any questions about the SHA 2017 Conference can be sent to SHA Headquarters at hq@sha.org.

