



SOCIETY *for*
HISTORICAL
ARCHAEOLOGY

Landscapes, Entrepôts,
and Global Currents



51st Annual Conference on
Historical and Underwater Archaeology

FINAL PROGRAM

January 3–6, 2018
New Orleans, Louisiana



2018 SHA AWARDS AND PRIZES

J. C. HARRINGTON MEDAL IN HISTORICAL ARCHAEOLOGY

Julia A. King

CAROL V. RUPPÉ DISTINGUISHED SERVICE AWARD

Alasdair Brooks

DANIEL G. ROBERTS AWARD FOR EXCELLENCE IN PUBLIC HISTORICAL ARCHAEOLOGY

Tristán de Luna y Arellano Project

JOHN L. COTTER AWARD

Lydia Wilson Marshall

JAMES DEETZ BOOK AWARD

Martha A. Zierden and Elizabeth J. Reitz

Charleston: An Archaeology of Life in a Coastal Community
(University Press of Florida, 2016)

KATHLEEN KIRK GILMORE DISSERTATION AWARD

Heather Walder

“...A Thousand Beads to Each Nation:” Exchange, Interactions, and
Technological Practices in the Upper Great Lakes c. 1630–1730
(University of Wisconsin–Madison, 2015)

SHA AWARDS OF MERIT

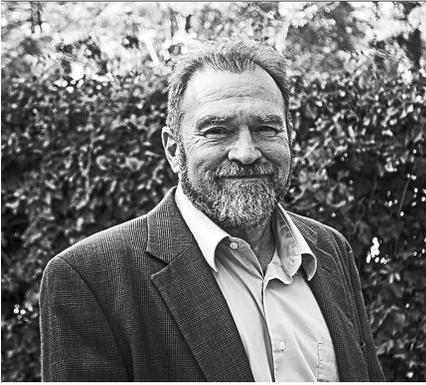
Environmental and Historic Preservation Team,
Louisiana Recovery Office, FEMA Region VI
Louisiana Division of Archaeology
The Historic New Orleans Collection

*Recipients of the following awards/competitions will be recognized
at the SHA Annual Business Meeting.*

ACUA George Fischer International Student Travel Award
ACUA/SHA Archaeological Photo Festival Competition & People’s Choice Awards
Ed and Judy Jelks Student Travel Awards
Diversity Field School Awards
Harriet Tubman Student Travel Awards
Mark E. Mack Community Engagement Awards
Québec City Award/Bourse de Québec
17th SHA Student Paper Prize

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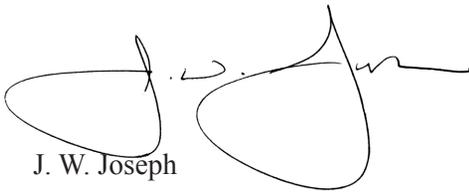
Welcome to New Orleans!

You have come to the right place. A place that speaks to the American experience that is the American melting pot, that serves as the definition of Creole with a little Cajun tossed in for seasoning. A city melded from French, African, Spanish,

English, and other cultural influences, a city built on the interchange of goods and cultures. If there was a city made for historical archaeology, this is it. You have come to the right place.

You have come at the right time. We are here in time to welcome the New Year and the first parades of Mardi Gras as well as kick-off the celebration of the city's Tricentennial. Our meeting in New Orleans is also timely as city speaks to current issues of race and remembrance, of identity and influence, placing us in an atmosphere suited to discussing broad ranging topics. It is timely gathering to allow us to discuss the current state of affairs, present and future research, and the SHA's next 50 years. This the right time for the SHA to be in New Orleans.

And you have arrived at the right space. We are situated in the heart of the French Quarter with access to all of the restaurants, night clubs, and ambience that make New Orleans the special place that it is. From Jazz to jambalaya, I do not need to encourage you to get out and about - I know you will put your social survey skills to good use. Soak in the atmosphere, digest the flavors, and quench your thirst with a frothy interchange of ideas. Welcome to New Orleans and the SHA/ACUA Annual Meeting!



J. W. Joseph

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(as of November 20, 2017)

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ACKNOWLEDGMENTS

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(as of November 20, 2017)

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Lu Ann De Cunzo
Julia King
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Robyn Woodward

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Linda Stone, Consulting Archaeologist

2016-2018

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2017-2019

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2017-2020

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Ashley Lemke, University of Texas at Arlington

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2018-2022

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Sarah Holland, Gray and Pape, Inc.
Jennifer McKinnon, East Carolina University

The recipients of this year's Awards of Merit, Kathleen Kirk Gilmore Dissertation Award, and James Deetz Book Award will receive their awards prior to the Wednesday evening Plenary Session. Immediately after the banquet on Friday evening, at approximately 8:30 p.m., the following awards will be presented in a ceremony that is open to all attending the conference: the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology. All other awards and prizes, including the Charles R. McGimsey III–Hester A. Davis Distinguished Service Award, John F. Seiberling Award, and President's Award given by the Register of Professional Archaeologists (RPA), will be presented at the Friday afternoon SHA Business Meeting.

Established in 1981, the **J. C. Harrington Medal in Historical Archaeology** is named in honor of Jean Carl Harrington (1901–1998), one of the pioneer founders of historical archaeology in North America. The medal is presented for a lifetime of contributions to the discipline centered in scholarship. In January 1982, at the SHA annual conference in Philadelphia, a special silver version of the medal was presented to J. C. Harrington when the award was publicly announced. All other Harrington Medals are struck in antique bronze. **The 2018 Harrington Medal will be presented to Julia A. King for her lifetime contributions and dedication to historical archaeology.**

Created in 1988 and publicly announced and first presented in January 1990, the **Carol V. Ruppé Distinguished Service Award** is named in honor of Carol V. Ruppé, in recognition of her long service to the SHA in creating and running the book room at the annual conference. The Ruppé Award is internal to the society and honors individuals who have a record of sustained and truly outstanding service to the organization. **The 2018 Ruppé Award will be presented to Alasdair Brooks for his vision and leadership in building a truly global community of historical archaeologists, particularly through his service as editor of the *SHA Newsletter*, program chair for the 46th Annual Conference in Leicester, member and chair of various committees, and as an SHA officer and director.**

Established in 2011 and first presented in 2012, the **Daniel G. Roberts Award for Excellence in Public Historical Archaeology** was created and endowed by the staff of John Milner Associates, Inc. (now part of Commonwealth Heritage Group, Inc.), to recognize and honor their colleague Daniel G. Roberts, one

of the pioneers in public historical archaeology, particularly within a heritage management framework. Public archaeology entails a commitment to broad dissemination of the lessons learned from archaeology and the importance of preserving the archaeological record. The award recognizes outstanding, sustained accomplishments in public historical archaeology by individuals, educational institutions, for-profit or non-profit firms or organizations, museums, government agencies, and private sponsors. **The 2018 Roberts Award recognizes the Tristán de Luna y Arellano Project, a long-term, collaborative effort by a project team of individuals from the four units of the University of West Florida Division of Anthropology and Archaeology—the Department of Anthropology, the Archaeology Institute, the Florida Public Archaeology Network, and the Marine Services Center. The project incorporates terrestrial and underwater archaeology and documentary research into a relevant and timely curriculum for training the discipline’s future archaeologists and communicates the importance of the ongoing work to the public while promoting heritage preservation and protection.**

Established in 1998, the **John L. Cotter Award** is named in honor of John Lambert Cotter (1911–1999), a pioneer educator and advocate for the discipline and is awarded for outstanding achievement by an individual at the start of his or her career in historical archaeology. The awardee may either be in training as an undergraduate or graduate student or a professional beginning their career. **Lydia Wilson Marshall will receive the 2018 Cotter Award in recognition of her research, scholarship, teaching, and service in historical archaeology. Her contributions to an understanding of the archaeology of slavery, captivity, diaspora, and emancipation within a comparative, global context are helping to reshape the discipline’s research frameworks within Africa and the Americas.**

The **James Deetz Book Award** is named for James Deetz (1930–2000), whose books are classics for professional archaeologists as well as for nonspecialists. Deetz’s accessible and entertaining writing style expands the influence of his books beyond the discipline, because they are read by a broad audience of nonspecialists. This award recognizes books and monographs that are similarly well written and accessible to all potential readers. **The recipients of the 2018 Deetz Award are Martha A. Zierden and Elizabeth J. Reitz, for *Charleston: An Archaeology of Life in a Coastal Community* (University Press of Florida, 2016).** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **Kathleen Kirk Gilmore Dissertation Award**, formerly the SHA Dissertation Prize, is awarded to a recent graduate whose dissertation is considered to be an outstanding contribution to historical archaeology. In 2011, the award was renamed to honor Kathleen Kirk Gilmore (1914–2010), a pioneer in the field of historical archaeology and a past president of the SHA. **The recipient of the 2018 Gilmore Award is Heather Walder, for her 2015 University of Wisconsin–Madison dissertation: “...A Thousand Beads to Each Nation:” Exchange, Interactions, and Technological Practices in the Upper Great Lakes c. 1630–1730.** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **SHA Awards of Merit** were established in 1988 to recognize the specific achievements of individuals and organizations that have furthered the cause of historical archaeology. The honorees need not be professional archaeologists or SHA members. Three Awards of Merit will be presented in 2018. **The Environmental and Historic Preservation Team, Louisiana Recovery Office, FEMA Region VI**, was established to oversee the state’s recovery operations for hurricanes Katrina, Rita, Gustav, and Ike and is responsible for integrating federal environmental and historic preservation considerations during these efforts. The team is deserving of recognition for their guidance during the recovery efforts and their stewardship of Louisiana’s rich archaeological heritage. Through FEMA-sponsored archaeological work, our understanding of the archaeology of New Orleans has increased dramatically. The **Louisiana Division of Archaeology** has been working since 1974 to identify and record Louisiana’s archaeological sites, grow the public’s awareness and appreciation of archaeology, and encourage preservation of the state’s archaeological resources and heritage. Their tireless efforts and stewardship, despite increasing budget cuts and the challenges they have faced and overcome related to the unprecedented number of federally declared disasters that have affected the state during the past 12 years, have significantly furthered the cause of historical archaeology in the state. **The Historic New Orleans Collection (THNOC)**, established in 1966, is a nonprofit organization dedicated to examining and preserving the history and culture of New Orleans and the Gulf South. THNOC owns and maintains more than ten historic buildings in the French Quarter. As part of their mission, THNOC has recognized the contribution historical archaeology can make to our understanding of the past. They have funded and supported archaeological research on many of their properties slated for reconstruction or renovation, even though they are under no legal obligation to do so, and serve as custodians of archaeological collections. These investigations

have demonstrated to the community that modern development has not entirely destroyed the material remains of the city's colonial past and that urban archaeology is an important pursuit.

The Mark E. Mack Community Engagement Awards honor those individual researchers or research project teams that exhibit outstanding best practices in community collaboration, engagement, and outreach in their historical archaeology and heritage preservation work. Awardees for 2018 are **First Place—Marc Lorenc and the Dr. James Still Community Archaeology Project**, **Second Place—Jennifer McKinnon**, and **Third Place—Allison Manfra McGovern**.

The **Diversity Field School Awards** recognize those who have shown a commitment to diversity in historical archaeology by running field schools that incorporate archaeological practices fostering diversity in research objective, perspectives, and participation. Recipients for 2018 include **First Place—Ayana Omilade Flewellen** (University of Texas at Austin), **Justin Dunnevant** (University of California, Santa Cruz), **Alicia Odewale** (University of Tulsa), and **Alexandra Jones** (Archaeology in the Community) for the 2017 Estate Little Princess Archaeological Field School in St. Croix (2017), **Second Place—Matthew Reeves, Mary Furlong Minkoff, and Terry Brock** (Montpelier) for The Montpelier Archaeological Field School (2017), and **Third Place—Ashley K. Lemke** (University of Texas at Arlington) for the Archaeological Field School at Way Ranch, Texas (2017).

A number of **student travel awards** have been established to provide support for student members to attend the annual conference and present a paper or a poster and to promote their participation in society activities. The application process for each of these awards varies, and instructions for applying are disseminated prior to the meeting each year. Awardees for 2018 include recipients from around the globe. The recipient of the **ACUA George Fischer International Student Travel Award** is **Maria Ktori** (University of Cyprus), and the title of her conference presentation is “Impressions, Itineraries and Perceptions of a Coastscape: The Case of Medieval Paphos (12th–16th Century CE).” **Ed and Judy Jelks Student Travel Award recipients** are **Ricardo Borrero Londoño** (Texas A&M University) for “On Ideal and Real Ships: Shipbuilding Treatises c. 1570–1620 C.E. and the Highbourne Cay” and **Maria Ktori** (University of Cyprus) for “Impressions, Itineraries and Perceptions of a Coastscape: The Case of Medieval Paphos (12th–16th Century CE).” Recipients of **Harriet Tubman**

Student Travel Awards are **Tiffany Cain** (University of Pennsylvania) and **Koji Ozawa** (Stanford University). The recipient of the **Québec City Award/Bourse de Québec** is **Francisco Rivera** (Université de Montréal), and the title of his conference presentation is “Sulphur Mining in Northern Chile (20th Century): Ghostly Landscapes, Temporal Movement and the Rhetoric of Nostalgia.” All student travel awardees will be recognized at the Friday afternoon SHA Business Meeting.

The winners of the **ACUA/SHA Archaeological Photo Festival Competition** will be recognized at the Friday afternoon SHA Business Meeting.

The **17th SHA Student Paper Prize** will be awarded to a student, or students, whose written version of the conference paper they are presenting at this year’s conference is judged superior in the areas of originality, research merit, clarity of presentation, and professionalism, and of potential relevance to a considerable segment of the archaeological community. The results of the competition will be announced at the Friday afternoon SHA Business Meeting.

CONFERENCE OVERVIEW

The Society for Historical Archaeology (SHA) Conference has established itself as a premier conference for the celebration and presentation of investigative work, theoretical topics, historic research, methodological approaches, and emerging technologies in modern history (post 1400 A.D.). With its focus on historical archaeology and education for both terrestrial and underwater archaeology, the SHA is the largest organization with this focus in the world.

Landscapes, Entrepôts, and Global Currents—For 300 years, many have described and defined New Orleans in numerous ways, often synonymous with history and culture. Under rule of the French, then Spanish colonial governments, New Orleans grew to become an important entrepôt in the Atlantic World. Situated near where the Mississippi River meets the Gulf of Mexico, Thomas Jefferson recognized the importance of the city’s geographical location, which was a catalyst for his agreeing to the Louisiana Purchase in 1803. During the 19th century, New Orleans quickly became one of the largest cities in the United States. In this bustling port city, merchants and smugglers exchanged commodities from the interior of North America and around the globe. As the primary immigration port in the American South, river and ocean currents also carried people, ideas, and even disease through this expanding and changing cosmopolitan center. From a myriad of African, Caribbean, American, European, Asian, and Native traditions and influences, unique expressions of New Orleans and Louisiana culture emerged in the kitchens and on the streets as residents constructed a variety of distinctive cultural landscapes. In the early twentieth century, New Orleans was the birthplace of jazz music, now beloved around the world. From the Battle of New Orleans, through the American Civil War, and World War II, New Orleans has played an essential role in these global conflicts.

New Orleans’ historical role and culture inspired our theme—Landscapes, Entrepôts, and Global Currents. We encourage explorations of the theme beyond New Orleans and the American South. Our broad theme should inspire the membership to consider topics that tie with the theme in imaginative ways: from how our discipline perceives and interprets historical (and modern) landscapes to current and global trends that affect our examination of the past.

This year’s SHA Conference is the first conference to help usher in the 300th anniversary of the founding of the City of New Orleans. In recognition of this historic event, the 2018 conference logo is based upon a common symbol found throughout the city of New Orleans—the Fleur de Lis. Associated with the region’s French heritage, the Fleur de Lis was emblazoned on the French explorer René-Robert Cavelier, Sieur de La Salle’s flag when he first navigated the Mississippi River, and later used as a symbol by Jean-Baptiste Le Moyne de Bienville when the city was established in 1718. Since the city’s founding, the symbol continues to be used and may be found on



thousands of signs, markers, and other important items within the city including the city flag, Mardi Gras floats, and even on the helmets of the National Football League's New Orleans Saints. Fleur de Lis iconography has been found in both the old and new worlds. Throughout history the symbol has many embedded meanings and symbolism including representing power and authority, but also renewal and unity—especially in post-Katrina New Orleans. This year's logo is a twist on the traditional Fleur de Lis. The truelle de lis combines the symbol of the city with the traditional tool of archaeologists—a trowel. The Truelle de Lis was originally designed by Zoe Burkholder and *Historical Archaeology* editor Christopher Mathews. Co-Chairs Chris Horrell and Andrea White adopted and modified this design as a way of maintaining ties to the history and archaeology of New Orleans.

REGISTRATION INFORMATION

Your full conference registration includes admission to all symposia, forums, panels, and general sessions, the Plenary Session, the Book Room, Wednesday's Opening Night Reception, the SHA Business Meeting, Friday evening's Pre-Awards Banquet Cocktail Hour, the Awards Ceremony and Dance, and Saturday's Public Archaeology Event at the Old U.S. Mint.

Workshops, organized tours, roundtable luncheons, Thursday evening's reception at the Cabildo, and Friday evening's Awards Banquet are priced separately and are not included in the full conference registration price. Tickets will be included in your conference registration packet for those events for which you have already registered and paid. Based on availability, tickets may be purchased on-site at the Registration desk for tours, workshops, roundtable luncheons, and the Awards Banquet.

Please wear your conference name badge to all events and bring your ticket to present to conference staff for events with a fee.

Guest registration includes admission to the Opening Reception, Friday evening's Pre-Awards Banquet Cocktail Hour, the Awards Ceremony and Dance, and Saturday's Public Archaeology Event. Registered guest may purchase tickets for Friday evening's Awards Banquet and all organized tours. Guest registration does **not** include admission to the Plenary Session, general sessions, symposia, forums or panels.

REGISTRATION LOCATION AND HOURS:

Registration will be located in the Preservation Foyer on the 2nd floor of the New Orleans Marriott Hotel. Registration will be open:

Tuesday, January 2, 2018	3:00 p.m. to 6:00 p.m.
Wednesday, January 3, 2018	7:30 a.m. to 9:00 p.m.
Thursday, January 4, 2018	7:30 a.m. to 5:30 p.m.
Friday, January 5, 2018	7:30 a.m. to 5:30 p.m.
Saturday, January 6 2018	7:30 a.m. to 1:00 p.m.

INTERNET

Internet access will be available throughout the meeting space at the SHA 2018 Conference. The log in is:

Wi-Fi Network: Marriott_Conference
Passcode: sha2018

CONFERENCE IDENTIFICATION BADGE

Conference registrants are required to wear their conference nametag for all events during the SHA 2018 Conference. Individuals without nametags may be asked to leave the Conference and escorted out.

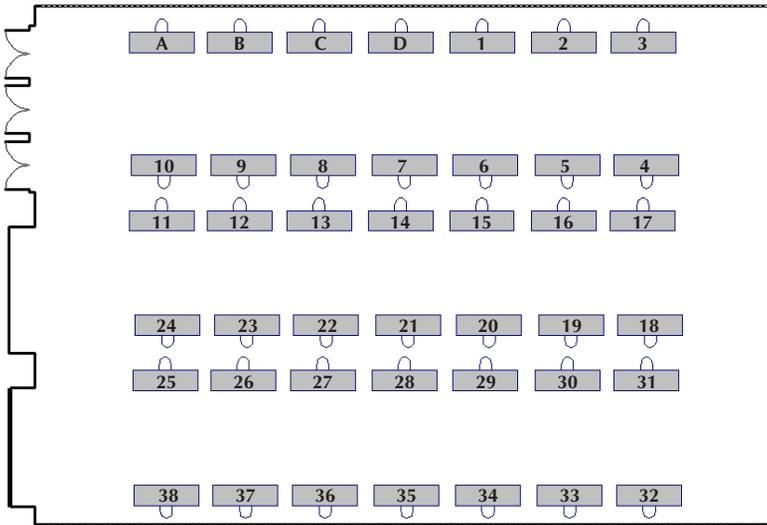
PHOTOGRAPHY

The official SHA photographer for the 2018 Conference is Tori Hawley. She will be taking photographs at the awards presentations and around the conference. If you would like to contact her directly about her photographs, you can reach Tori at vic7oria@gmail.com.

SHA BOOK ROOM

Bissonet Floorplan & Exhibitors

(as of November 15, 2017)



MANNED TABLES

Table#	Exhibitor
A, B & C	Society for Historical Archaeology (SHA)
D	Advisory Council on Underwater Archaeology (ACUA)
1	Center for Digital Antiquity
2	Louisiana Archaeological Society
3	Bureau of Ocean Energy Management (BOEM)
4	New South Associates, Inc.
5	Chartered Institute for Archaeologists (ClifA)
6	Register of Professional Archaeologists (RPA)
7	Institute for Field Research
8, 9 & 10	Springer
11	University of Tennessee Press
12	The University of Alabama Press
13, 14, & 15	University Press of Florida
16	College of William & Mary Dept. of Anthropology
17	Nautical Archaeology Society
18	Council for Northeast Historical Archaeology (CNEHA)
19	MAPA at Binghamton University
20	University of Leicester

MANNED TABLES

Table#	Exhibitor
21	Society for Post-Medieval Archaeology (SPMA)
23	Bone Boss Tools
24	Florida Public Archaeology Network (FPAN)
25	Society of Bead Researchers
26	Cambridge University Press
27	Adams State University
29	Routledge
30	Center for Applied Isotope Studies (CAIS)
31	SEARCH
32	The Digital Archaeological Archive of Comparative Slavery (DAACS)
37	The Heritage Education Network (THEN)
38	Transferware Collectors Club

UNMANNED TABLES

Table#	Exhibitor
34	East Carolina University Program in Maritime Studies
35	Lighthouse Archaeological Maritime Program (LAMP)
36	Industrial Heritage and Archaeology, Michigan Technological University

Adams State University**Table 27**

208 Edgemont Blvd.

Alamosa, CO 81101

Contact: Richard Goddard

Phone: (719) 587-7267

Email: dick_goddard@adams.edu

Adams State is a small liberal arts college in the San Luis Valley of Southern Colorado, offering an online Master's in CRM and runs a historical archaeology field school.

Advisory Council on Underwater Archaeology (ACUA)**Table D**

4060 Potosi Road

Pensacola, FL 32504

Contact: Amy Mitchell-Cook

Phone: (850) 857-6014

Fax: (859) 857-6015

Email: amitchellcook@uwf.edu

The ACUA serves as an international advisory body on issues relating to underwater archaeology, conservation, and underwater cultural heritage management. It works to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources. The ACUA is an independent non-profit organization that is closely allied with the Society for Historical Archaeology. The twelve-member ACUA Board is elected from the membership of the SHA, and represents a diverse, international cross-section of underwater archaeology professionals.

Bone Boss Tools**Table 23**

11006 Highridge Street

Fairfax Station, VA 22039

Contact: Charles Leedecker

Phone: (703) 503-3495

Email: chleedecker@verizon.net

Handcrafted tools for excavation of bone and fragile materials.

Bureau of Ocean Energy Management (BOEM)**Table 3**

Office of Public Affairs

1849 C Street NW

Washington, D.C. 20240

Phone: (202) 208-6474

Email: BOEMPublicAffairs@boem.gov

BOEM promotes energy independence, environmental protection and economic development through responsible, science-based management of offshore conventional and renewable energy and marine mineral resources on the U.S. Outer Continental Shelf. To learn more about BOEM programs, visit us on the web at www.boem.gov.

Cambridge University Press**Table 26**

1 Liberty Plaza

New York, NY 10006

Contact: Kamini Ramphal

Phone: (212) 337-5000

Email: kramphal@cambridge.org

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Center for Applied Isotope Studies (CAIS)**Table 30**

120 Riverbend Road

Athens, GA 30602-4702

Alamosa, CO 81101

Contact: LaBau Bryan

Phone: (706) 542-1395

Fax: (706) 542-6106

Email: lbryan@uga.edu

CAIS is dedicated to experiential STEM education, research excellence, and superior service in the applied physical, biological and environmental sciences.

Center for Digital Antiquity**Table 1**

P.O. Box 872402

Tempe, AZ 85287

Contact: Leigh Anne Ellison

Phone: (480) 965-1369

Fax: (480) 965-7363

Email: LeighAnne.Ellison@asu.edu

The Digital Archaeological Record (tDAR) is an international digital repository for the digital records of archaeological investigations. tDAR's use, development, and maintenance are governed by The Center for Digital Antiquity, an organization based at Arizona State University that is dedicated to ensuring the long-term preservation of irreplaceable archaeological data and to broadening access to these data.

Chartered Institute for Archaeologists (CIfA)**Table 5**

Miller Building

University of Reading

Reading, RG6 6AB United Kingdom

Contact: Peter Hinton

Phone: (+44) 7712-049896

Email: peter.hinton@archaeologists.net

CIfA is the leading professional body representing archaeologists working in the UK and overseas. We promote high professional standards and strong ethics in archaeological practice, to maximize the benefits that archaeologists bring to society.

College of William & Mary Dept. of Anthropology**Table 16**

P.O. Box 8795

Williamsburg, VA 23187

Contact: Marisa LeForge

Phone: (757) 221-1055

Email: mleforge@wm.edu

The Department of Anthropology at the College of William & Mary offers strong programs in undergraduate and graduate studies, with specializations in Historical Archaeology and Anthropology. Our faculty and focus reach around the world, fostering an interdisciplinary culture, with long-standing links to American Studies, History, and the Colonial Williamsburg Foundation.

Council for Northeast Historical Archaeology (CNEHA)**Table 18**

Public Archaeology Facility
Binghamton University
Binghamton, NY 13902-6000
Contact: Maria O'Donovan
Phone: (607) 651-3199
Fax: (607) 777-2288

Email: odonovan@binghamton.edu

The Council for Northeast Historical Archaeology is dedicated to historical archaeological scholarship in the Northeast. It publishes the journal, Northeast Historical Archaeology, and an occasional monograph series.

East Carolina University Program in Maritime Studies**Table 34**

302 E. 9th Street
Greenville, NC 27858
Contact: Karen Underwood
Phone: (252) 328-6097
Fax: (252) 328-6754

Email: underwoodk@ecu.edu

Founded in 1981, the Program in Maritime Studies at East Carolina University has a distinguished international reputation in teaching and research. The underwater archaeology faculty teaches a broad range of courses including material culture, excavation, conservation, archaeological principles, and history.

Florida Public Archaeology Network (FPAN)**Table 24**

207 E. Main Street
Pensacola, FL 32502
Contact: Della Scott-Ireton
Phone: (850) 595-0050
Fax: (850) 595-0052

Email: dscottireton@uwf.edu

The Florida Public Archaeology Network is dedicated to the protection of cultural resources, both on land and underwater, and to involving the public in the study of their past. Regional centers around Florida serve as clearinghouses for information, institutions for learning and training, and headquarters for public participation in archaeology.

**Industrial Heritage and Archaeology,
Michigan Technological University**

Table 36

Michigan Technological University
Industrial Heritage and Archaeology, Department of Social Sciences
1400 Townsend Drive
Houghton, MI 49931
Contact: Timothy Scarlett
Phone: (906) 487-2113
Email: scarlett@mtu.edu

Michigan Technological University's Department of Social Sciences offers interdisciplinary Ph.D. and M.S. degrees in Industrial Heritage and Archaeology, including collaborative service-oriented M.S. degrees with the AmeriCorps VISTA program. Diverse faculty from archaeology, history, anthropology, geography, sociology and other fields support students in the program.

Institute for Field Research

Table 7

2999 Overland Ave., #103
Los Angeles, CA 90064
Contact: Danny Zborover
Phone: (858) 412-9948
Email: dzborover@ifrglobal.org

The Institute for Field Research (IFR) is an independent, non-profit organization. By working with leading scholars from universities around the world, the IFR provides academic excellence in field research and international education in Archaeology, Anthropology, and related fields.

Lighthouse Archaeological Maritime Program (LAMP)

Table 35

81 Lighthouse Avenue
St. Augustine, FL 32080
Contact: Chuck Meide
Phone: (904) 838-9059
Fax: (904) 808-1248
Email: cmeide@staugustinelighthouse.com

The Lighthouse Archaeological Maritime Program (LAMP) is the research arm of the St. Augustine Lighthouse & Maritime Museum. LAMP conducts historical and archaeological research to fulfill the Museum's mission to discover, preserve, present, and keep alive the stories of our nation's oldest port, St. Augustine, Florida, founded in 1565.

Louisiana Archaeological Society**Table 2**

215 N. Gladys, Ste. #416

Leesville, LA 71446

Contact: Brian Ostahowski

Phone: (504) 247-4939

Email: Brian.Ostahowski@gmail.com

Founded in 1974, the Louisiana Archaeological Society (LAS) brings together professional and avocational archaeologists interested in investigating, interpreting, and preserving information on the prehistoric Indians and the early history of Louisiana.

MAPA at Binghamton University**Table 19**

4400 Vestal Parkway

Binghamton, NY 13902

Contact: Katherine Seeber

Phone: (770) 376-8717

Email: kseeber2@binghamton.edu

MAPA is a 2-year program of coursework and practical training designed to prepare students for a range of professional positions. The focus of the program is the intersection between archaeology and the many organizations that have a stake in the management, protection, study and conversation of the archaeological record.

Nautical Archaeology Society**Table 17**

Fort Cumberland, Fort Cumberland Road, Eastney

Portsmouth, Hampshire P04 9LD United Kingdom

Contact: Mark Beattie-Edwards

Phone: 44 (0) 2392-818419

Email: nas@nauticalarchaeologysociety.org

The Nautical Archaeology Society wants everyone to benefit from the unique and fascinating resource that is the world's maritime heritage. The NAS is dedicated to advancing education on nautical archaeology via its global training programme.

New South Associates, Inc.**Table 4**

6150 East Ponce de Leon Avenue
 Stone Mountain, GA 30083
 Contact: J.W. Joseph
 Phone: (770) 498-4155 ext.1012
 Fax: (770) 498-3809
 Email: jwjoseph@newsouthassoc.com

New South Associates is a woman-owned small business providing archaeological and historical consultation. Headquartered in Stone Mountain, GA, our firm has a 30-year history of providing schedule-driven quality cultural resource services, including all phase of archaeology compliance, geophysical survey, metal detecting, and mortuary services.

Plains Anthropological Society**Table 22**

c/o State Historical Society of North Dakota
 612 East Boulevard Ave.
 Bismarck, ND 58505
 Contact: Wendi Field Murray
 Phone: (701) 222-7610
 Email: wmurray@nd.gov

The Plains Anthropological Society promotes the study of the peoples and cultures of the North American Great Plains. The Society supports the growth of knowledge concerning the physical, cultural, archeological, & linguistic variation and evolution of Plains societies.

Register of Professional Archaeologists (RPA)**Table 6**

3601 East Joppa Road
 Baltimore, MD 21234
 Contact: William Hoffman
 Phone: (202) 360-8333
 Fax: (410) 931-8111
 Email: william.hoffman@boem.gov

The Register of Professional Archaeologists is a listing of archaeologists who have agreed to abide by an explicit code of conduct and standards of research performance. The establishment and acceptance of universal standards in archaeology is the fundamental goal of the Register of Professional Archaeologists.

Routledge**Table 29**

530 Walnut St., Suite 850

Philadelphia, PA 19106

Contact: Raymond Reinhardt

Phone: (215) 606-4293

Email: Raymond.Reinhardt@taylorandfrancis.com

Routledge is the world's leading academic publisher in the Humanities and Social Sciences. Routledge is a member of Taylor & Francis Group, an informa business.

SEARCH**Table 31**315 NW 138th Terrace

Newberry, FL 32669

Contact: Serena Arbuthnot

Phone: (904) 379-8338

Email: serena@searchinc.com

SEARCH is a leading nationwide and global provider of cultural resources services to government and commercial customers in the Defense, Energy, Transportation, and Development markets. SEARCH is a full-service company, and we offer a multidisciplinary integration of our five divisions: Archaeology, Maritime Archaeology, Architectural History, History and Archives, and Heritage Design.

Society for Historical Archaeology (SHA)**Tables A, B & C**

13017 Wisteria Drive #395

Germantown, MD 20874

Contact: Karen Hutchison

Phone: (301) 972-9684

Fax: (866) 285-3512

Email: hq@sha.org

Society for Post-Medieval Archaeology (SPMA)**Table 21**

21 Alexandra Road
 Leicester, LE2 2BB, United Kingdom
 Contact: Emma Dwyer
 Phone: 44 (0) 116-2231575
 Email: secretary@spma.org.uk

The Society for Post-Medieval Archaeology is the leading UK and European forum for Historical Archaeology, C. AD1500 to the present day. Find out more about our international journal, edited monographs, student prizes and grant schemes at our book room table or at www.spma.org.uk.

Society of Bead Researchers**Table 25**

1596 Devon Street
 Ottawa, ON K1G 0S7 Canada
 Contact: Karlis Karklins
 Phone: (613) 733-5688
 Email: karlis4444@gmail.com

The Society of Bead Researchers was founded in 1981 to foster serious research on beads and beadwork of all materials and periods, and to expedite the dissemination of the resultant knowledge. Membership is open to all interested persons and organizations. For further information visit www.beadresearch.org.

Springer**Tables 8, 9 & 10**

233 Spring Street
 New York, NY 10463
 Contact: Teresa Krauss
 Phone: (212) 460-1614
 Email: teresa.krauss@springer.com

*Springer—now the publisher of **Historical Archaeology**—is a leading publisher in historical & underwater archaeology. Visit us for information on **Historical Archaeology** along with information on SpringerBriefs in Underwater Archaeology and When the Land Meets the Sea—both published in cooperation with SHA-ACUA as well as **International Journal of Historical Archaeology** and **Journal of Maritime Archaeology**.*

**The Digital Archaeological Archive
of Comparative Slavery (DAACS)****Table 32**

P.O. Box 316

Charlottesville, VA 22936

Contact: Jillian Galle

Phone: (434) 984-9873

Email: jgalle@monticello.org

The Digital Archaeological Archive of Comparative Slavery is a community resource, conceived and maintained in the Department of Archaeology at Monticello, in collaboration with researchers working throughout the Atlantic World. The archive is publicly accessible at daacs.org and contains data from over 80 slave-related sites in North America and the Caribbean.

The Heritage Education Network (THEN)**Table 37**

P.O. Box 11115

Takoma Park, MD 20913

Contact: Carol Ellick

Phone: (405) 308-0225

Email: cjellick@theaceconsultants.com

The Heritage Education Network (THEN) is a membership-based organization for archaeologists, anthropologists, historians and others committed to public outreach about cultural heritage with intent of providing an umbrella network for professionals and a bridge between professional heritage specialists and those who use educational materials.

The University of Alabama Press**Table 12**

Box 870380

Tuscaloosa, AL 35487-0380

Contact: Blanche Sarrat

Phone: (205) 348-3476

Fax: (205) 348-9201

Email: bsarratt@uapress.ua.edu

As the scholarly publishing arm of the university, the University of Alabama Press serves as an agent in the advancement of learning and the dissemination of scholarship. The Press applies the highest standard to all phases of publishing including acquisitions, editorial, production, and marketing.

Transferware Collectors Club**Table 38**

1521 Still Meadows Cove
Charlottesville, VA 22901-6202

Contact: Leslie Bouterie

Phone: (434) 202-2783

Email: leslie.bouterie@gmail.com

The Transferware Collectors Club (TCC), a forum for sharing information about British ceramics, focuses on printed wares produced from 1760-1900. For scholars, researchers and archaeologists, the TCC Database of Patterns and Sources, with over 14,000 pattern records, is a valuable online research tool for identifying and dating British ceramics.

University of Leicester**Table 20**

University Road
Leicester, LE1 7RH, United Kingdom

Contact: Julie-Ann Bateman

Phone: +44(0) 116 252772

Email: jb674@le.ac.uk

The School of Archaeology and Ancient History at the University of Leicester offers world-class graduate programs in historical archaeology, and you can choose whether to study on campus or by distance learning. We have strong research and teaching interests in historical archaeology, including the Caribbean, UK, South Asia, and the Middle East. We also offer programs in other areas of archaeology and ancient history.

University of Miami**Table 33**

4600 Rickenbacker Causeway
Miami, FL 33149

Contact: Frederick Hanselmann

Phone: (305) 421-4347

Email: fhanselmann@rsmas.miami.edu

The University of Miami Underwater Archaeology Program focuses on the theory, field techniques, and management practices within the field of archaeology and the broader general field of marine sciences. Students work side-by-side with professional archaeologists through internships and field projects with private, public, or non-governmental agencies, both nationally and internationally.

University of Tennessee Press

Table 11

110 Conference Center, UT
Knoxville, TN 37996
Contact: Thomas Wells
Phone: (865) 974-3321
Fax: (865) 974-3724
Email: twells@utk.edu

A regional University Press, founded in 1940, with a long history of archaeological and anthropological publications. Our list is largely focused on the southern Appalachian Mountains and surrounding region. Our editor Thomas Wells will be attending, contact at twells@utk.edu.

University Press of Florida

Tables 13, 14 & 15

15 NW 15th Street
Gainesville, FL 32603
Contact: Olivia Issacs
Phone: (352) 392-1351
Fax: (352) 392-0590
Email: olivia@upress.ufl.edu

The University Press of Florida publishes award-winning titles in historical and underwater archaeology with a focus on North America, the Caribbean, and Central and South America.

SHA TECHNOLOGY ROOM

The Technology Room will be located in the Iberville Suite on the 4th floor of the New Orleans Marriott. There will be a number of presenters of various underwater and terrestrial technologies to engage SHA membership with interactive elements on Thursday and Friday. Presenters will be there for a minimum two- to four-hour block to showcase technology usage in historical archaeology scenarios. When possible, presenters will try and work in a mini workshop style to highlight specific skills that are of interest to fellow archaeologists and where they can see or work with the technology in this informal setting.

On Thursday and/or Friday there will be an Underwater Archaeology ROV and Underwater Scanner Pool demonstration in the hotel pool. Check the Conference App for specific details on the date(s) and time(s).

Presenters on **Thursday, January 4 and Friday, January 5** will include:

MICHAEL MURPHY-Underwater scanners. As part of a PhD study through the University of Southampton and in partnership with the University of Miami and Biscayne National Park, Mr. Murphy will be around to discuss the current series of versatile underwater laser scanners available today, conduct demonstrations of the ULS-200, on land and in the water and examine its full efficacy of use within maritime archaeology compared to the more widely utilized photogrammetric and micro-bathymetry sonar approaches.

DR. BERNARD MEANS from VCO Virtual Curation Lab will be running a 3D scanner in the room. So bring a friend and get scanned. Dr. Means will also have 3D printed objects on hand showing the work from his Lab and research.

ASK A GIS CONSULTANT- GIS Experts will be available to help consult with your potential project ideas or that annoying task that just won't work.

If your cellphone battery starts to lag during the conference, drop by the Technology Room for a quick charge!

PLENARY SESSION

WEDNESDAY, JANUARY 3, 2018

Time: 6:00 p.m.–8:00 p.m.

Location: Acadia

Chairs: Christopher Horrell and Andrea P. White

Presenters: J. W. Joseph, Shannon L. Dawdy, and James P. Delgado

Landscapes, Entrepôts, and Global Currents:

New Orleans at 300

The Society for Historical Archaeology's 2018 Conference on Historical and Underwater Archaeology is the first event to commemorate the 300th anniversary of the founding of the City of New Orleans (1718–2018). The theme, *Landscapes, Entrepôts, and Global Currents*, provides a platform to discuss the profound influence that New Orleans has had at both the regional and global levels where both the historical and archaeological records are replete with examples of the merging of ideas, culture, networks, economies, labor, currency, goods, and above all, people. Focusing on both terrestrial and underwater archaeology, the plenary session will explore the role that New Orleans has played throughout its 300-year history as a focal point upon the landscape, a clearinghouse for goods and people, and its influence on the rest of the world.

Following a welcome by Christopher Horrell and Andrea White, the 2018 Conference Chairs, SHA President Joe Joseph will provide opening remarks. This will be followed by the presentation of the Awards of Merit, the Kathleen Kirk Gilmore Dissertation Award, and the James Deetz Book Award. After the welcome and awards ceremony, Shannon Dawdy and James Delgado will discuss the research and archaeological investigations conducted in New Orleans and the Gulf of Mexico. Each presentation will reflect upon the significance of this unique place and its role in human history, thus setting the stage for the rest of the conference.

Shannon Lee Dawdy, University of Chicago

Social Stratigraphy and Desire Paths in New Orleans

In New Orleans, you will find a lot of talk about tradition and the city's unique creole heritage. But the peculiar mixture of persistence and forgetting—about race, economic volatility, and disasters that continue to form the city—can easily be obscured by snapshot images. Focusing on what I call 'social stratigraphy', I work to develop a profile view of ongoing structures and struggles that draws an arch from the colonial period to the present. I do so by juxtaposing monuments and planned space in the city with the archaeological evidence for what city designers call 'desire paths' (those grass-bare footpaths that cut diagonally through orthogonal green space)—of goods, people, and ideas. From the informal market that operated behind St. Louis Cathedral to the General Lee monument removed just last year, the archaeology of landscape can be a powerful tool for observing the dialectic between structure and agency.

James P. Delgado, SEARCH, Inc.

The Gulf of Mexico: Maritime Archaeological Frontier

The Gulf of Mexico features prominently not only in the story of New Orleans, but also in the stories of the various ports of the empires, republics, and nations that have bordered it and used it as a highway. Thanks to years of archaeological research both on land and underwater, the maritime nature of culture and history in this region has become better defined and known as perhaps, I would argue, the single greatest unifying theme in Gulf history and archaeology, spanning not only boundaries of space and time but also cultural ones. The same can be said in how archaeology in the Gulf has powerfully demonstrated the strength of partnerships and connectivity in the work of academia, government, and private CRM firm based archaeologists and projects. If indeed archaeology is the study of "us," then one could argue the best archaeology is as inclusive as the maritime archaeology of the Gulf has been. In particular, one project, conducted from 2012 to 2014, exemplifies this. The Monterrey Wrecks Project, an extensive and intensive collaboration, not only linked archaeologists—it linked other disciplines, other nations, and very importantly, it linked the public as the first ever, live, interactive maritime archaeological project in the world to not only survey but also excavate a site in deep water.

CONFERENCE WORKSHOPS

Workshops will be held on Wednesday, January 3, 2018 with the exception of the GMAC Introduction to Systemic Racism Workshop Presented by Cross-roads Anti-Racism Training, which will be held on Saturday morning, January 6, 2018 from 8:00 a.m. to 12:00 p.m.

WKS-01: Underwater Cultural Heritage Awareness Workshop

Instructor: Amy Mitchell-Cook (Advisory Council on Underwater Archaeology)

Full-day workshop: 9:00 a.m. - 5:00 p.m.

Location: Studio 1

Maximum enrollment: 25

Cost: \$80 for members, \$100 for non-members, \$50 for student members, and \$70 for student non-members.

Abstract: Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This workshop is designed to introduce non-specialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) sites, and the techniques used in Phase I and II equivalent surveys. This workshop is not intended to teach participants how to do underwater archaeology, but will introduce different investigative techniques, international Best Practices, and existing legislation. The purpose of this workshop is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact, budgeting for UCH resource investigations, reviewing UCH resource assessments, developing interpretive strategies, and providing sufficient background information to assist in making informed decisions regarding UCH resources.

WKS-02: Metal Managed: Using X-Radiography to Assess and Identify Metal in Archaeological Collections

Instructors: Sarah Rivers-Cofield (Maryland Archaeological Conservation Laboratory) and Kerry Gonzalez (Dovetail Cultural Resource Group)

Half-day workshop: 8:30 a.m.-12:30 p.m.

Location: Studio 3

Maximum enrollment: 20

Cost: \$45 for members, \$55 for non-members, \$25 for student members, and \$35 for student non-members

Abstract: Historical archaeologists are in need of better strategies for managing assemblages of corroded metal artifacts, especially nails. There is a middle ground between storing artifacts that will never be properly identified or conserved, and discarding without proper documentation and identification. X-radiography is a cost-effective tool for identifying artifacts obscured by corrosion, documenting diagnostic attributes, and helping collections managers and conservators work together to prioritize artifacts for treatment. X-rays may also be used to properly document artifacts that will never be treated, such as bulk nails, so that important typological information is captured before it is lost to deterioration. This workshop will cover the many applications of x-radiography in historical archaeology, including the use of x-rays as part of responsible discard strategies for select metal artifacts, and the use of x-rays in CRM to do exemplary artifact analysis without blowing up the budget.

WKS-03: Archeological Illustration

Instructor: Jack Scott (Jack Scott Creative)

Full-day workshop: 9:00 a.m.–5:00 p.m.

Location: Studio 7

Maximum enrollment: 30

Cost: \$80 for members, \$100 for non-members, \$50 for students, and \$70 for student non-members

Abstract: Want your pen-and-ink drawings to look like the good ones? Pen and ink is all basically a matter of skill and technique, which can be easily taught, and the results can be done faster, cheaper, and are considerably more attractive than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers. A reading list and pen and paper (tracing vellum) will be provided, but feel free to bring your own pens, tools, books and, of course, questions. Be ready to work!

WKS-04: Clear as Mud: A Toolkit for Identifying Coarse Earthenwares and Stonewares

Instructors: Lindsay Bloch (Digital Archaeological Archive of Comparative Slavery) and Brittney Hornsby-Heindl (Jeffrey S. Evans and Associates)

Half-day workshop: 8:30 a.m.-12:30 p.m.

Location: Studio 6

Maximum enrollment: 30

Cost: \$40 for members, \$50 for non-members, \$25 for students, and \$35 for student non-members

Abstract: The handmade and utilitarian nature of historic coarse earthenwares and stonewares often makes it difficult to identify and accurately describe these vessels. However, the subtle visual characteristics of these wares can be read as significant markers of their origins, yielding valuable data that help to date and contextualize our archaeological assemblages. This workshop will draw on our experiences with these American and European wares as a professional potter (Brenda) and an archaeological chemist (Lindsay). We will train participants to identify different clay bodies and glazes, pottery firing technology, and how to distinguish markers of manufacturing techniques from intentional decoration or random variation. We will also discuss how to recognize different parts of a vessel, decorative techniques, and other treatments. Through visual demonstrations using videos as well as hands-on practice with intact and archaeological material, participants will become better equipped for reading parts of pottery, large or small. A bibliography and other resources will be provided.

WKS-05: No Need to Panic: Developing and Maintaining Hands-On Archaeology Volunteer Programs

Instructor: John McCarthy (Delaware State Parks)

Half-day workshop: 8:30 a.m.- 12:30 p.m.

Location: Studio 4

Maximum enrollment: 25

Cost: \$25 for members, \$50 for non-members, \$10 for student members, and \$20 for student non-members.

Abstract: While panic was workshop leader John McCarthy's first response when told he would have to restart the Time Traveler volunteer program at Delaware State Parks, the program is now in its third year of successful operation. In this half-day workshop, the workshop facilitator and attendees will share their success and failures to begin to define best practices for developing and maintaining hand-on archaeology volunteer programs. Among the topics discussed will be: the nature of modern volunteerism, program goals and objectives, branding, buy-in and partnering, media and communication, training, recognition and rewards, and ethics and program responsiveness/evaluation.

WKS-06: An Introduction to Doing Research with The Digital Archaeological Archive of Comparative Slavery (DAACS)

Instructors: Jillian Galle, Lynsey Bates, and Leslie Cooper (The Digital Archaeological Archive of Comparative Slavery, www.daacs.org)

Half-day workshop: 1:00 p.m.-5:00 p.m.

Location: Studio 2

Maximum enrollment: 40

Cost: \$40 for members, \$60 for non-members, \$10 for students, and \$20 for student non-members

Abstract: This workshop is aimed at students and scholars wishing to become more proficient in formulating research questions using the diverse archaeological data contained in The Digital Archaeological Archive of Comparative Slavery (DAACS). The workshop begins with an introduction to DAACS and its website (www.daacs.org). Participants will learn how to navigate the website and the easiest ways to locate and retrieve the artifactual, contextual, spatial, discursive, image, and meta data served by the archive. Following this introduction, the remainder of the morning session focuses on the essentials of developing research questions that can be answered by comparing quantitative data from multiple archaeological sites. The hosts will provide two research case studies with hands-on activities to ensure that each participant engages fully with the complexities of working with data from multiple sites in DAACS. Participants will also have the opportunity to submit research questions or problems, which will be addressed by the hosts during the workshop. Participants will leave the workshop with a deep working knowledge of DAACS's contents, an understanding of how to craft a research question and analyze it using DAACS data, and handouts that serve as starting points of continued work with the archive. Participants should bring a laptop with wireless connectivity. The venue will provide the wireless service. If you don't have one, DAACS will provide several laptops that participants without laptops can share.

WKS-07: Identification and Dating of Japanese Ceramics from 19th and 20th Century Sites

Instructors: Douglas Ross (Albion Environmental, Santa Cruz, CA), Renae Campbell (University of Idaho)

Half-day workshop: 1:00 p.m.-5:00 p.m.

Location: Studio 5

Maximum enrollment: 20

Cost: \$80 for members, \$100 for non-members \$50 for student members, and \$70 for student non-members

Abstract: With the rapid increase in research on sites associated with Japanese immigrants in North America and the Pacific islands, there is an increasing need for researchers to be able to recognize, date, and properly analyze imported Japanese porcelain and other ceramics. Such knowledge is even more broadly applicable, because these wares commonly turn up on non-Japanese sites of the 19th and 20th centuries. Of particular concern is distinguishing them from Chinese ceramics, with which they are often confused, especially when found on Chinese sites. Here we offer a hands-on primer covering the identification of Japanese wares, common forms, decorative methods and motifs, and chronological indicators, and demonstrate how they can be distinguished from non-Japanese ceramics.

WKS-08: Practical Aspects of Bioarchaeology and Human Skeletal Analysis

Instructors: Thomas A. Crist, Ph.D. (Utica College) and Kimberly A. Morrell (AECOM)

Full-day workshop: 9:00 a.m.–5:00 p.m.

Location: Studio 8

Maximum enrollment: 25

Cost: \$80 for members, \$100 for non-members, \$50 for students, and \$70 for student non-members

Abstract: This workshop will introduce participants to the practical aspects of locating, excavating, storing, and analyzing human remains from historic-period graves. It also will address the appropriate role of the historical archaeologist in forensic investigations and mass fatality incidents. Using coffin hardware and examples of human remains, this interactive workshop is presented by a forensic anthropologist and an archaeologist who collectively have excavated and analyzed more than 2,000 burials. Among the topics that will be covered are: effective methods for locating historical graves; correct field techniques and in situ documentation; the effects of taphonomic processes; appropriate health and safety planning; and fostering descendant community involvement and public outreach efforts. Participants will also learn about the basic analytical techniques that forensic anthropologists use to determine demographic profiles and recognize pathologic lesions and evidence of trauma. No previous experience with human skeletal remains is required to participate in, and benefit from, this workshop.

[WKS-09] GMAC Introduction to Systemic Racism Workshop Presented by Crossroads Anti-Racism Training

Organizers: Lewis Jones and Florie Bugarin, SHA Gender and Minority Affairs Committee

Date: Saturday, January 6, 2018

Half-day workshop: 8:00 a.m. to 12:00 p.m.

Location: St. Charles (41st Floor)

Maximum enrollment: 50

Cost: \$5 per registrant

Abstract: The introductory 4-hour workshop will continue to show SHA members how to develop a systemic analysis on racism, the aim of which will be to assist us (both as individuals and as a society) in beginning and strengthening our institutional interventions against racism.

TOURS

ALL TOURS WILL BE OFFERED ON WEDNESDAY, JANUARY 3, 2018. DIRECTIONS TO THE LOCATIONS FOR EACH TOUR WILL BE INCLUDED IN YOUR CONFERENCE REGISTRATION PACKET.

T1-Historical River Cruise

Tour Time: 9:30 a.m. to 12:30 p.m. (The boat will leave port at 10:00 a.m.)

Cost per person: \$29.00

Focusing on the critical Battle of New Orleans, this cruise is narrated by a costumed re-enactor who takes you on a journey through the history of the city as you sail downriver to the Jean Lafitte National Historical Park and the historic Chalmette Battlefield. Highlights of the tour include the founding of the city by the LeMoyne brothers, the expansion of the city into the “French Quarters” of the Treme and Marigny, the Louisiana Purchase, and the Battle of New Orleans. A one-hour shore excursion at the battlefield features a guided tour and talk by National Park Rangers. The Creole Queen Paddlewheeler will board from 1 Poydras Street, New Orleans, roughly a five-minute walk from the New Orleans Marriott.

T2-Call of Duty Tour at the National WWII Museum

Tour Time: 9:30 a.m. to 5:00 p.m.

Cost per person: \$80

Maximum number of participants: 40

The National WWII Museum tells the story of the American experience in **the war that changed the world**—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn. Designated by Congress as the official WWII museum of the United States, The National WWII Museum is located in downtown New Orleans on a six-acre campus, where five soaring pavilions house historical exhibits, on-site restoration work, a period dinner theater, and restaurants. Their expansive collections include more than 250,000 artifacts and over 9,000 personal accounts supporting major exhibits and research. The Call of Duty Tour offers access to the museum’s extensive artifact collection and staff expertise that is above and beyond the regular museum experience. After arriving at the Louisiana Memorial Pavilion, you will be greeted by a Museum curator near the Higgins Boat, where you will receive a brief orientation to the museum and learn why it is in New Orleans. You will then be escorted to the Solomon Victory Theater for a showing of *Beyond All Boundaries*, a 4-D film experience, produced and narrated by Tom Hanks. Next, a dedicated museum curator will escort you behind the scenes for an hour-long “white glove” hands on experience where you will learn about weapons from all fronts and see personal items carried by our soldiers during World War II. This hands on experience focuses on artifacts from the museum Vault that are not displayed in the public exhibits. Afterwards you are free to explore the museum’s extensive collections at your leisure and to enjoy lunch at one of the two on-campus restaurants. The National WWII Museum is approximately a 15-minute walk from the New Orleans Marriott.

T3-1811 Slave Revolt Riding Tour

Tour Time: 1:00 p.m. to 5:00 p.m.

Maximum number of participants: 50

Cost per person: \$55.00

One of the most suppressed and hidden stories of African and African American history is the story of the 1811 Slave Revolt. This was the largest slave revolt in the United States and the least known. You may be familiar with Nat Turner or Denmark Vesey, but few know about Charles Deslonde, the leader of the 1811 Slave Revolt. Deslonde and his lieutenants were brilliant people. Like in Haiti, their aim was to abolish slavery and establish a free republic to be governed by former enslaved people. They almost succeeded. The tour enlightens visitors on how Deslonde's rebels carried out the revolt. Visit some of the locations where the slave rebels fought the U.S. troops and militia and other locations related to the revolt. Learn what happened. Discover the gains made and the foundation laid for further revolts. This tour is being offered by Hidden History Tours LLC, which provides "authentic presentations of the stories not well known." The tour will be approximately 4 hours and includes 15 sites and stops. Please wear comfortable shoes—no sandals. **The bus for this tour will pick up and drop off registrants at the New Orleans Marriott Hotel.**

T4-Tour of St. Louis Cemeteries Nos. 1 and 2

Tour Time: 1:00 p.m. to 3:00 p.m.

Cost per person: \$30.00

This tour combines two of the oldest existing cemeteries in New Orleans and showcases local burial practices, history, culture, and the evolution of cemetery architecture in southern Louisiana. The St. Louis cemeteries are the final resting place for many of New Orleans' most illustrious citizens. The tour includes insights into the lasting influence of diverse individuals from the city, from governors and mayors to jazz musicians, early civil rights activists to veterans of the Battle of New Orleans. Founded in 1789 and listed on the National Register of Historic Places, St. Louis Cemetery No. 1 is located just steps outside of the French Quarter. Notable structures include the famed oven wall vaults, the supposed resting place of Voodoo Queen Marie Laveau, and the magnificent tombs of the French, Italian, Portuguese, and Spanish societies. Dramatically shown in the 1969 film, *Easy Rider*, the cemetery is the oldest existing cemetery in New Orleans. St. Louis Cemetery No. 2 was established in the 1820s due to the city's need for expansion. The City Council insisted on locating a new cemetery at least 2,400 feet from the city limits because of the Council's belief that the contagions of yellow fever, cholera and other pestilential diseases were spread by "miasmas" emanating from cemeteries. The site was deeded to the wardens of the Cathedral and the cemetery was consecrated for burials in August 1823. Both cemeteries contain family tombs, society tombs, wall vaults, and copings as well as ornate antebellum iron work and stone work. This is a 2-hour tour that involves considerable walking. Tours meet at Our Lady of Guadelupe Shrine at 411 N. Rampart - 0.6 miles from the New Orleans Marriott and about a 12-minute walk or streetcar ride.

ROUNDTABLE LUNCHEONS

ALL ROUNDTABLE LUNCHEONS WILL BE HELD IN THE RIVERVIEW ROOM 1 ON THE 41ST FLOOR OF THE NEW ORLEANS MARRIOTT. MAXIMUM OF TEN PEOPLE PER ROUNDTABLE LUNCHEON. COST \$30.00 PER PERSON.

THURSDAY, JANUARY 4, 2018
12:00 p.m.-1:30 p.m.

RL-1 Jobs in Nautical Archaeology-SOLD OUT

Host: Paul Johnston, Smithsonian Institution

Description: What are the different job types and career tracks in nautical archaeology today? This discussion will speak to public archaeology (NOAA, National Park Service, BOEM, Parks Canada, state programs, etc.); private-sector cultural resource management (contract archaeology, consulting); private foundations; academic positions and museum work (public and private); and treasure hunting. We'll talk about the advantages and disadvantages of these various paths, as well as prospects in these fields.

RL-2 Curation-SOLD OUT

Hosts: Sara Rivers Cofield, Maryland Archaeological Conservation Laboratory; Leigh Anne Ellison, The Center for Digital Antiquity

Description: The SHA Curation and Collections Committee offers this roundtable as a forum for discussing current and ongoing issues surrounding the long-term care of collections and data generated by the work that we do. Facilitators from the Committee, Sara Rivers Cofield and Leigh Anne Ellison, will bring to the table their expertise on the curation of artifacts and records (including digital formats), but the discussion will be driven by participant concerns and topics.

RL-3 FPAN Assessment-SOLD OUT

Host: Laura Clark, Florida Public Archaeology Network

Description: Public Archaeology programming seeks to develop and implement programs for the public that promote the appreciation of terrestrial and underwater archaeological resources. While attendance as a measurement of programming indicates that these programs are highly successful, qualitative and unobtrusive observations measures reveal areas for improvement. Public Archaeology programs have needed to find a way to systematically assess the impact participants experience, and what are the perceptions of the participants about the programs.

RL-4 Archaeology and Sea Level Rise-SOLD OUT

Hosts: Sarah Miller, Director, Florida Public Archaeology Network Northeast and East Central Regions; Sara Ayers-Rigsby, Director, Florida Public Archaeology Network Southeast and Southwest Regions

Description: The State of Florida has a central role in the climate change debate, although the impacts of climate change will be felt everywhere. Florida has the second-most coastline of any state, as well as low topography which renders it vulnerable to sea level rise, hurricanes, and flooding. What role can archaeologists take in documenting sites vulnerable to climate change? How can archaeologists raise awareness at a local level and engage indigenous communities that have taken active, assertive roles in driving the climate change discussion?

FRIDAY, JANUARY 5, 2018

12:00 p.m.-1:30 p.m.

RL-5 Publishing Opportunities for My Research: Exploring Various Modes of Production-SOLD OUT

Hosts: Chris Matthews, Editor, *Historical Archaeology*; Meredith Babb, University of Florida Press

Description: The world of scholarly publishing is changing daily. Come hear about the different options for getting your research into the world. What is open access? Why should I care about impact factor? How long does it take to see it in print/online? What are libraries buying these days? *SHA Journal* Editor Chris Matthews and Director of UPF Meredith M. Babb will answer these and more questions at this roundtable. Essential for new Ph.D.s, grad students, tenure track, and anyone with an interesting project.

RL-6 Grab a Chair and Meet the Chairs: What is the ACUA?

Host: Advisory Council on Underwater Archaeology

Description: The Advisory Council on Underwater Archaeology (ACUA) is an organization affiliated with the SHA that serves as an international advisory body on issues relating to underwater archaeology, conservation, and submerged cultural resources management. Composed of 12 members elected from the SHA membership, it is working to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources. This roundtable will give you an opportunity to meet the Chair and Vice-Chair of the ACUA, learn about the organization and what it does, and express any concerns and ideas.

RL-7 From the Field to the Laboratory: Establishing a Conservation Laboratory for Artifacts from Underwater and Terrestrial Sites

Host: John Bratten, University of West Florida

Description: Whether large or small, artifact conservation laboratories require space and money. The purpose of this luncheon is to discuss what items are needed, where they might be found, and other important considerations such as hazardous waste disposal, safety, and good old-fashioned scrounging.

RL-8: How Do You Know You've Got 'Collaboration'? Assessing What Community-based Projects Achieve—SOLD OUT

Host: Margie Purser, Sonoma State University

Description: Many of us are conducting projects that are more community-based, for a wide variety of reasons, and in a wide range of communities. How do you assess whether your project is meeting the goals you and others have set for it? How do you evaluate what difference it makes to involve community members? What does it really mean to design this kind of collaborative work in our field? This roundtable luncheon will share evaluative strategies for community-based projects being developed in archaeology as well as other social science disciplines, and use these to generate a discussion on the challenges of assessing what community-based projects achieve over the short- and long-term.

SPECIAL EVENTS

WEDNESDAY, JANUARY 3, 2018

Opening Reception

Time: 8:00 p.m.–11:00 p.m.

Location: Mardi Gras Ballroom, 3rd floor

Cost: No fee for SHA conference registrants

Following the plenary session, greet old friends and make new ones at the first social event of the conference. Complimentary appetizers will be provided along with a cash bar.

THURSDAY, JANUARY 4, 2018

Past Presidents' Student Reception

Time: 4:30 p.m.–6:00 p.m.

Location: Riverview 1–41st floor

Cost: No fee for SHA student conference registrants. (Cash bar)

SHA greatly encourages attendance from undergraduate and graduate students alike as the conference provides a unique opportunity to not only learn about exciting research and developments in the field, but provides a forum for showcasing student work. This event is open to all students registered for the SHA 2018 Conference and provides a venue to engage SHA's leaders in conversation and make contacts that will help foster future careers in archaeology.

THURSDAY, JANUARY 4, 2018

Reception at the Cabildo

Time: 7:00 p.m.–10:00 p.m.

Location: 701 Chartres St., New Orleans, LA 70130

Cost: \$65 (open bar)

Attendees will have the opportunity to explore this elegant Spanish colonial building set in the epicenter of the French Quarter adjacent to St. Louis Cathedral. Constructed during the last decade of the eighteenth century, the Cabildo originally served as the hub for New Orleans government during the Spanish Colonial, Territorial, and American periods. The building has been the site of many significant events, including the signing of the Louisiana Purchase in 1803 and the controversial *Plessy v. Ferguson* decision by the Louisiana State Supreme Court in 1896. In 1908, the Cabildo was transferred to the Louisiana State Museum. Today, it houses many rare artifacts of America's history. Among them is Napoleon's death mask, one of only four in existence. It was made from a mold crafted by Dr. Francesco Antommarchi, who was one of Napoleon Bonaparte's physicians at the time of his death. Using a variety of artifacts, images and documents, the exhibition *From "Dirty Shirts" to Buccaneers: The Battle of New Orleans in American Culture* opens with an exploration of the battle's history, emphasizing the diversity of its participants, and closes with an investigation of how the battle has been remembered, commemorated and represented. An 1839 self-portrait by Julien Hudson, is also on display. A free man of color, he was one of many during the antebellum period who worked as professional artists, writers and musicians in New Orleans.

FRIDAY, JANUARY 5, 2018

Pre-Awards Banquet Cocktail Hour

Time: 6:30 p.m.–7:30 p.m.

Location: Mardi Gras Ballroom, 3rd floor

Cost: No fee for conference registrants; cash bar

Awards Banquet

Time: 7:30 p.m.–8:30 p.m.

Location: Mardi Gras Ballroom, 3rd floor

Cost: \$55 per person

Enjoy a three-course dinner with the 2018 recipients of the Cotter, Roberts, and Ruppé Awards and the J. C. Harrington Medal in Historical Archaeology.

Awards Ceremony and Dance

Time: 8:30 p.m.–12:00 a.m.

Location: Mardi Gras Ballroom, 3rd floor

Cost: No fee for conference registrants; cash bar

Join us for the presentation of the SHA's John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award and the J.C. Harrington Medal in Historical Archaeology. Following the awards ceremony, join us for the Friday night dance.

SHA BUSINESS MEETING

The SHA will hold its Annual Business Meeting on Friday, January 5, 2018, from 5:00 p.m. to 6:00 p.m. in the Acadia Room of the New Orleans Marriott. Join the SHA Board of Directors and congratulate the winners of the ACUA George Fischer International Student Travel Award, the Ed and Judy Jelks Student Travel Awards, the Harriet Tubman Student Travel Awards, the Québec City Award/Bourse de Québec, the ACUA/SHA Archaeological Photo Festival Competition and People's Choice Awards, the Diversity Field School Awards, the Mark E. Mack Community Engagement Awards, and the 17th Student Paper Prize. The RPA's Charles R. McGimsey III–Hester A. Davis Distinguished Service Award, John F. Seiberling Award, and President's Award will also be presented at this venue.

COMMITTEE MEETINGS SCHEDULE

ACUA Board of Directors	Tuesday, Jan. 2	8:30 a.m. to 5:00 p.m.	St. Charles
SHA Board of Directors	Wednesday, Jan. 3	8:30 a.m. to 5:00 p.m.	St. Charles
RPA Board of Directors	Wednesday, Jan. 3	1:00 p.m. to 5:00 p.m.	Boardroom
UNESCO	Thursday, Jan. 4	7:00 a.m. to 8:00 a.m.	Balcony I
Membership	Thursday, Jan. 4	7:00 a.m. to 8:00 a.m.	Balcony J
Student Subcommittee of the APTC	Thursday, Jan. 4	7:00 a.m. to 8:00 a.m.	Balcony K
Communications Editors Advisory Board	Thursday, Jan. 4	7:00 a.m. to 8:00 a.m.	Balcony L
Gender and Minority Affairs	Thursday, Jan. 4	7:00 a.m. to 8:00 a.m.	Balcony M
Conference Committee	Thursday, Jan. 4	7:00 a.m. to 8:00 a.m.	Balcony N
Research Editors Advisory Committee	Friday, Jan. 5	7:00 a.m. to 8:00 a.m.	Balcony I
Public Education and Interpretation	Friday, Jan. 5	7:00 a.m. to 8:00 a.m.	Balcony J
Academic and Professional Training	Friday, Jan. 5	7:00 a.m. to 8:00 a.m.	Balcony K
Technologies	Friday, Jan. 5	7:00 a.m. to 8:00 a.m.	Balcony L
Government Affairs	Friday, Jan. 5	7:00 a.m. to 8:00 a.m.	Balcony M
Budget	Friday, Jan. 5	12:00 p.m. to 1:00 p.m.	President's Suite
ACUA Board of Directors	Friday, Jan. 5	3:00 p.m. to 5:00 p.m.	St. Charles
Curation and Collections Management	Saturday, Jan. 6	7:00 a.m. to 8:00 a.m.	Balcony I
Ethics	Saturday, Jan. 6	7:00 a.m. to 8:00 a.m.	Balcony J
Development	Saturday, Jan. 6	7:00 a.m. to 8:00 a.m.	Balcony K
History	Saturday, Jan. 6	7:00 a.m. to 8:00 a.m.	Balcony L
Heritage At Risk	Saturday, Jan. 6	12:00 p.m. to 1:00 p.m.	Balcony N
Committee Chairs	Saturday, Jan. 6	12:00 p.m. to 1:00 p.m.	Balcony L
SHA Board of Directors	Saturday, Jan. 6	5:00 p.m. to 8:00 p.m.	St. Charles
Nominations	TBD	TBD	TBD
Awards	TBD	TBD	TBD

CONFERENCE AGENDA

WEDNESDAY AFTERNOON, JANUARY 3, 2018

FORUM:

GOVERNMENT MARITIME MANAGERS FORUM XXVI:

"THE MAN WHO HAS EXPERIENCED SHIPWRECK SHUDDERS EVEN AT A CALM SEA"

[FOR-001] 3:00p.m.–5:00p.m.

Studios 9 and 10

Chairs: Victor Mastone and Susan Langley

Organizers: Victor Mastone and Susan Langley

Panelists: Victor Mastone, Susan Langley, Amy Borgens, Brian Jordan, Christopher Morris, James Spirek, David Ball

SYMPOSIUM:

WHAT WE DON'T KNOW CAN HURT US: THE INTERSECTION OF PUBLIC ARCHAEOLOGY AND PUBLIC AWARENESS OF CLIMATE CHANGE IMPACTS

[SYM-056] 8:00a.m.–9:15a.m.

Galerie 1

Chair: Anne Garland

8:00a.m.–8:15a.m. *Alessandra G. Jerolleman*, Incorporating Disaster Risk Reduction into Planning for Cultural Resource Preservation

8:15a.m.–8:30a.m. *Ilan Kelman, Anne Garland*, Linking Disaster Risk Reduction, Climate Change Action, and Cultural Resource Management for Development

8:30a.m.–8:45a.m. *Elizabeth L. Davoli*, Protecting the Past From the Future: The Effects of Climate Change on Archaeological Sites in Louisiana's Coastal Zone

8:45a.m.–9:00a.m. *Meg Gaillard*, South Carolina Archaeological Archive Flood Recovery Project

9:00a.m.–9:15a.m. Discussion

GENERAL SESSION:

OUTREACH AND ENGAGEMENT IN UNDERWATER ARCHAEOLOGY

[GEN-021] 8:00 a.m.–9:15 a.m.

Studio 2

Chair: Calvin Mires

8:00a.m.–8:15a.m. *Allyson Ropp*, The Backyard Shipwreck: The 2017 Lake Champlain Maritime Museum Field School Exploration Of A Shipwreck in Basin Harbor

8:15a.m.–8:30a.m. *Calvin Mires, Victor Mastone, Laurel Seaborne, Jennifer Jones, Leland Crawford*, Shifting Sands: Evolving Educational Programming to Support Maritime Archaeological Research in Massachusetts

8:30a.m.–8:45a.m. *Emily A. Jateff, Em Blamey*, A review of the *Submerged: stories of Australia's shipwrecks* program

8:45a.m.–9:00a.m. *Ashley R. Hannum, Laura Ferries*, Where are the Dinosaurs? The Children's Museum's Role in Archaeological Education

9:00a.m.–9:15a.m. *Selina Ali, Julian Hainsworth, John Carroll, Richard Morgan*, The Past in Pixels: Exploring Heritage in Virtual Environments

SYMPOSIUM:**HISTORIC ROLES IN THE NATIONAL GUARD****[SYM-002] 8:00a.m.–9:30a.m.****Studio 4***Chairs: Jacob C. Fruhlinger; Kristen E. Mt. Joy***8:00a.m.–8:15a.m.** *Regina M. Meyer*, Military Landscapes and Balancing Historic Preservation**8:15a.m.–8:30a.m.** *Juli McCoy, Jacob C. Fruhlinger*, Potential for Homesteading at the Orchard Combat Training Center**8:30a.m.–8:45a.m.** *Kristen E. Mt. Joy, Chantal McKenzie*, Windshields and Warfighters: Sharing Lessons Learned from the Roads and Military Installations of Texas**8:45a.m.–9:00a.m.** *Shaun R. Nelson, Ephriam D. Dickson, Jane Stone*, Rediscovering Camp Floyd: Archaeological Testing of a Pre-Civil War Military Post in Utah**9:00a.m.–9:15a.m.** *Heather R. Puckett*, Pelham Range Before the War Department: Exploring the Ethnicity and Cultural Landscape in Anniston, Alabama**9:15a.m.–9:30a.m.** *Nicholas Glass, Jessica Helms*, The Morrisville Historic District: Developing a Preservation Plan for the National Guard**SYMPOSIUM:****A MULTI-AGENCY ARCHEOLOGICAL SURVEY IN SEARCH OF EVIDENCE OF THE PIRATE SLAVE TRADER GUERRERO ALONG THE BOUNDARY OF BISCAYNE NATIONAL PARK AND THE FLORIDA KEYS NATIONAL MARINE SANCTUARY****[SYM-003] 8:00a.m.–9:30a.m.****Studio 9***Chairs: Joshua L. Marano, Jeneva Wright***8:00a.m.–8:15a.m.** *Joshua L. Marano*, To Give Chase Once Again. The Development of A National Park Service (NPS) Research Design In Search Of The Pirate-Slaver *Guerrero* In Biscayne National Park.**8:15a.m.–8:30a.m.** *Matthew S. Lawrence, Brenda S. Altmeier, Kamau Sadiki*, Searching for *Guerrero* in Florida Keys National Marine Sanctuary**8:30a.m.–8:45a.m.** *Jeneva Wright*, The NPS Search for *Guerrero*: Exploration and Partnerships**8:45a.m.–9:00a.m.** *Frederick H. Hanselmann*, *Guerrero* and Beyond: New Collaborations in the Study of the Maritime Cultural Landscape of the Upper Florida Keys**9:00a.m.–9:15a.m.** *Andrianna Dowell, Arlice Marionneaux*, A Reciprocal Opportunity: Interning and Contributing on the *Guerrero* Project**9:15a.m.–9:30a.m.** Discussion

FORUM:

IF YOU ARE NOT AT THE TABLE YOU ARE ON THE MENU: HOW TO BE AN ADVOCATE FOR HISTORICAL ARCHAEOLOGY IN TODAY'S POLITICAL ENVIRONMENT

[FOR-002] 8:00a.m.–10:00a.m.

Studio 7

Chairs: Terry Klein, Marion Werkheiser

SYMPOSIUM:

THE JOHN HOLLISTER SITE: A 17TH CENTURY FORTIFIED FARM COMPLEX IN GLASTONBURY, CONNECTICUT

[SYM-011] 8:00a.m.–10:00a.m.

Studio 1

Chairs: Brian D. Jones, Sarah P. Sportman

8:00a.m.–8:15a.m. *Brian D. Jones*, Introduction to the John Hollister Site

8:15a.m.–8:30a.m. *Peter Leach, Maeve E. Herrick, Jasmine Saxon*, Geophysical Methods at the Hollister Site: Summary of Finds

8:30a.m.–8:45a.m. *Sarah P. Sportman*, Preliminary Analysis of Faunal Remains from the 17th-Century John Hollister Site, Glastonbury, Connecticut

8:45a.m.–9:00a.m. *William A. Farley*, Preliminary Report on the Archaeobotany of the John Hollister Site

9:00a.m.–9:15a.m. *Krista M. Dotzel*, Preliminary Phytolith Analysis at the John Hollister Site

9:15a.m.–9:30a.m. *Jasmine Saxon*, The John Hollister Site: Smoking and Money

9:30a.m.–9:45a.m. *Maeve E. Herrick*, Examining Wangunk-Hollister Interactions Through Analysis of the Colonial Landscape and Indigenous Pottery

9:45a.m.–10:00a.m. *Megan Willison*, Identifying Status and Identity Through Material Remains: A Preliminary Report from the Hollister Site

SYMPOSIUM:**BEYOND BLUE WILLOW: NEW ANALYSES OF TRANSFER PRINTED WARES**

[SYM-015] 8:00a.m.–10:00a.m.

Studio 8

Chair: Mary Furlong Minkoff

8:00a.m.–8:15a.m. *Leslie L. Bouterie*, Research Tools for Identifying and Analyzing British Transferware

8:15a.m.–8:30a.m. *Mary Furlong Minkoff*, Patterns of Aspiration, Escapism, and Solidarity on the Transferwares owned by Montpelier's Enslaved Community

8:30a.m.–8:45a.m. *V. Camille Westmont*, Blue Willow Vessels and Life's Other Mysteries: Understanding high value ceramics and their role in identity formation within contexts of company town economic deprivation

8:45a.m.–9:00a.m. *Michael T. Lucas*, Transfer-Printed Aesthetics in the Hudson River Valley

9:00a.m.–9:15a.m. *Kelly B. Brown, Alison Shepherd, Megan B. Schwalenberg, Chaundria M. Wynn, Nancy B. McKenzie*, What Transferware Can Tell Us: A Case Study Utilizing an At-Risk U.S. Army Corps of Engineers' Collection from the Veterans Curation Program.

9:15a.m.–9:30a.m. *Linda Hylkema*, Colonial America Visits Colonial California: A Scenic Transfer-printed Vessel at Mission Santa Clara de Asís

9:30a.m.–9:45a.m. *Douglas Smit*, British Capital, Mercury Miners, and Transfer Print Ceramics in 19th Century Peru

9:45a.m.–10:00a.m. Discussant: *Patricia Samford*

**GENERAL SESSION:
IMMIGRATION, IDENTITY, AND ETHNICITY****[GEN-009] 8:00a.m.–10:30a.m.****Studio 3***Chair: Fahri Dikkaya*

8:00a.m.–8:15a.m. *Christopher R. Moore*, Communities of Culture on the Early American Frontier: Investigating the Daniel Baum Family, Carroll County, Indiana

8:15a.m.–8:30a.m. *Chandler E. Fitzsimons*, “Monarchs of All They See”: Identity and the Afterlives of the Frontier in Fort Davis, Texas

8:30a.m.–8:45a.m. *Benjamin K. Baker*, Heritage and Urban Renewal in Vancouver’s Chinatown

8:45a.m.–9:00a.m. *Sarah C. Heffner*, Current Research on the 1969 Yreka Chinatown Archaeological Excavation and Collection

9:00a.m.–9:15a.m. *Alexandra M. Smith*, Archaeological And Archival Investigations Of A Norwegian Farmstead In Bosque County, Texas

9:15a.m.–9:30a.m.–BREAK

9:30a.m.–9:45a.m. *Jessica L. Nelson*, Detecting Dutchness: Global Identities in the 17th Century Dutch Atlantic

9:45a.m.–10:00a.m. *Fahri Dikkaya*, Historical Archaeology of American Merchant Families in Ottoman Izmir

10:00a.m.–10:15a.m. *Crystal A Dozier*, Enigmatic Toyah: Archaeological and Historical Evidence of Ethnic Diversity on the Southern Plains, 1350-1600 CE

10:15a.m.–10:30a.m. *Mark M. Ludlow*, On Finding Smoke Town, a Late-eighteenth, to Mid-nineteenth Century, Rural Free Black Community Populated, in Circa 1791, by some of the 452 Manumitted Slaves of Robert Carter III.

GENERAL SESSION:**ARCHAEOLOGIES OF COMMERCE AND TRADE****[GEN-001] 8:00a.m.–11:00a.m.****Studio 10***Chair: Rachel Tracey*

- 8:00a.m.–8:15a.m.** *Andrew J. Holloway*, Brunswick's Bakers: The Archaeological Investigation of a Dwelling and Bake Oven at Lot 35 in Brunswick Town State Historic Site
- 8:15a.m.–8:30a.m.** *Thomas Beaman*, In Pursuit of Eighteenth-Century Urban Landscapes in the "Old North State:" A Summary and Common Themes of 50+ Years of Urban Archaeology in North Carolina's Colonial Country-polititan Port Towns
- 8:30a.m.–8:45a.m.** *Jess Hendrix*, Bricks On Black Water: A Comparative Landscape Analysis of an 1830s Brickyard
- 8:45a.m.–9:00a.m.** *Cassandra A. Medeiros*, Lost Lightnin': Moonshine in the American Southeast in the Archaeological Record
- 9:00a.m.–9:15a.m.** *Carrie A. Christman*, Fishy Business: Investigations At The Fairchild Fish House, Sheboygan County, Wisconsin
- 9:15a.m.–9:45a.m.** **BREAK**
- 9:30a.m.–9:45a.m.** *Arik J. K. Bord*, Crossroads on the Coast: A Preliminary Examination of Bridgetown, Antigua
- 9:45a.m.–10:00a.m.** *Lotte E. Govaerts*, Forces of Change: The 19th Century U.S. Fur Trade on the Upper Missouri River (and its Mid-20th Century Archaeological Investigations)
- 10:00a.m.–10:15a.m.** *Emma Verstraete*, "For Sale By All Druggists": A Historical and Archaeological Look at Healthcare and Consumerism in Lincoln's Springfield
- 10:15a.m.–10:30a.m.** *Rachel Tracey*, Culture, Class & Consumption: Ireland in the Early Modern Atlantic World
- 10:30a.m.–10:45a.m.** *Lily Carhart*, A Reevaluation of the Excavations at George Washington's Blacksmith Shop
- 10:45a.m.–11:00a.m.** *Ivor R. Mollema*, The Ekanachattee Trading Post in the Choctawhatchee River

POSTER SESSION: MATERIAL CULTURE

[POS-1a] 8:00a.m.–12:00p.m.

Acadia

- Andrew D. McKinney*, A False Sense Of Status?: The Ceramic And Glass Wares Of Lower Working Class Irish In The City Of Detroit During Rapid Industrialization
- C. Andrew Buchner, Karla Oesch*, 19th Century Clay Pipes from Jacksonport State Park, Arkansas
- Jacqueline M. Thiry, Kaitlyn E. Horisk*, Texan Toys: Children’s Playthings as Potential Indicators of Socioeconomic Status at a Texas-Alsatian Homestead in Castroville, TX
- Jeri L. Pajor*, A Hundred Bottles of Beer in the Ground: Excavating Detroit’s Historic Local Beer Industry from Artifacts of Working-Class Households in Roosevelt Park, Corktown Neighborhood in Detroit, Michigan
- Emily K. Sainz*, Bottles at the Biry House: Consumption and Economic Choice in a Texas-Alsatian Household
- Erika L. Johnson*, Unusual Can Types from the Cortez Mining District, Nevada
- Jeremy Borrelli*, A Preliminary Analysis of Lead Sheathing and Waterproofing Evidence from *Queen Anne’s Revenge* (1718)
- Elise B. Carroll*, Footwear on the *Queen Anne’s Revenge*, North Carolina Shipwreck 31CR314.
- Molly L. Trivelpiece*, The Repatriation of Artifacts to *Storm*, an 18th Century Shipwreck
- Caitlin Bronston-Flynn*, The Conservation of Wooden Hoops from Emanuel Point II

GENERAL SESSION: EMANCIPATION AND FREEDOM

[GEN-003] 8:15a.m.–9:30a.m.

Studio 4

Chair: *Kathryn O. Fay*

- 8:15a.m.–8:30a.m.** *Lydia Wilson Marshall*, Constructing the Community: A Multi-Scalar Analysis of Runaway Slave Identity in 19th-Century Kenya
- 8:30a.m.–8:45a.m.** *Maria Franklin*, Antioch Colony and the Archaeology of Texas Freedmen Descendants
- 8:45a.m.–9:00a.m.** *Thomas A. Crist, Douglas B. Mooney, Kimberly A. Morrell*, The Osteobiography of Philadelphia’s Forgotten Abolitionist: Reverend Stephen H. Gloucester (1802–1850)
- 9:00a.m.–9:15a.m.** *Kathryn O. Fay*, Town and Country: New Philadelphia, Illinois and Social Dynamics Over the Urban-Rural Divide
- 9:15a.m.–9:30a.m.** *Jared P. Muehlbauer*, Constructing A Community Of Color: A Spatial Analysis Of New Guinea On Nantucket

SYMPOSIUM:**BIOGRAPHIES OF MISSION****[SYM-013] 8:30a.m.–12:00p.m.****Studio 6***Chairs: Natalie J. Swanepoel, Joanna P. Behrens***8:30a.m.–8:45a.m.** *Johanna A. Pacyga*, A Biography of Place: Thinking Between Texts and Objects at the Saint Joseph Mission (Senegal)**8:45a.m.–9:00a.m.** *Heather Gibson, John Dietler, Alyssa Newcomb, Jacalitos de Tule*: Weaving Stories of Domestic Life at San Gabriel Mission**9:00a.m.–9:15a.m.** *Natalie J. Swanepoel*, Place Of Refuge: “The Fighting Missionary”, Alexander Merensky, And The Forts Of Botshabelo Mission Station, South Africa.**9:15a.m.–9:30a.m.** *Steve Lenik*, Biographies of Things, People, and Space at Jesuit Missions: The St. Inigoes Manor Weaver’s House**9:30a.m.–9:45a.m.** *Joanna P. Behrens*, Missionaries and Captains of the Veld: Reading and Writing an Archive at ‘Platberg on the Caledon’, South Africa**9:45a.m.–10:00a.m. BREAK****10:00a.m.–10:15a.m.** *Lee Panich, Rebecca Allen*, Bead Biographies: Exploring the Movement of Glass Beads in Colonial California**10:15a.m.–10:30a.m.** *Madeline E. Fowler*, Routes Of Removal: Vessel Biographies And The Island Transfer Of Aboriginal And Torres Strait Islander Peoples, Queensland, Australia**10:30a.m.–10:45a.m.** *Jeremy E. Ash, Louise Manas*, Danalaig a yabu kaipai pa kulai a inab thonar no koi ngapa wapel (Our way of life from a long time ago to the next generation coming): Archaeological and Mualaig biographies of missions.**10:45a.m.–11:00a.m.** *Por Gubau Gizu ya Sagulal*, Preparing Now For Those Who Are Coming**11:00a.m.–12:00p.m.** Discussion

SYMPOSIUM:**MAKING AMERICAN MEMORY GREAT AGAIN****[SYM-004] 9:00a.m.–11:30a.m.****Galerie 3***Chairs: Katherine Hayes, Barbara J. Little, Paul Shackel***9:00a.m.–9:15a.m.** *Barbara J. Little, Violence, Silence and Four Truths in American Historical Memory***9:15a.m.–9:30a.m.** *Paul Shackel, A Heritage of Health Disparities in the Anthracite Region of Pennsylvania***9:30a.m.–9:45a.m.** *Uzi Baram., Revealing Hidden Histories and Confronting the Segregated Past: the Political and Social Dynamics of Memory in a Coastal Florida City***9:45a.m.–10:00a.m.** *Tsim D. Schneider, Seeing Native Histories in Post-Mission California***10:00a.m.–10:15a.m. BREAK****10:15a.m.–10:30a.m.** *Koji Ozawa, Archaeology and Dissonant Memories of Japanese American Incarceration***10:30a.m.–10:45a.m.** *Lindsay Montgomery, Memories that Haunt: Reconciling with the ghosts of the American Indian School System***10:45a.m.–11:00a.m.** *Katherine Hayes, The Carceral Side of Freedom***11:00a.m.–11:15a.m.** *Antoinette Jackson, Remembering Jim Crow Again — Representing African American Experiences of Travel and Leisure at U.S. National Park Sites Critically***11:15a.m.–11:30a.m.** Discussion

SYMPOSIUM:**REFUGE AND SUPPORT: HISTORICAL ARCHAEOLOGIES OF MULTIRACIAL NATIVE AMERICAN AND AFRICAN AMERICAN SITES AND COMMUNITIES**

[SYM-005] 9:00a.m.–11:45a.m.

Galerie 5

Chair: Nedra K. Lee

- 9:00a.m.–9:15a.m.** *Marlieke Ernst, Andrzej Antczak, Corinne Hofman*, The Origins of the Caribbean ‘Diaspora’: Archaeological Signatures of Forced Transfer of Indigenous Peoples in the Early Colonial Caribbean
- 9:15a.m.–9:30a.m.** *Stephen Mrozowski*, The Cultural Pluralism of Indigenous and African American Households in Colonial New England
- 9:30a.m.–9:45a.m.** *Allison Manfra McGovern, Anjana Mebane-Cruz*, Mapping Memories of Freetown: The Meanings of a Native American House in a Black Neighborhood
- 9:45a.m.–10:00a.m.** *Russell G. Handsman*, Constructed Differences And An Archaeology of Material Practices in Antebellum Communities of Color
- 10:00a.m.–10:15a.m.** *Nedra K. Lee*, Exploring Processes of Racialization in Nineteenth Century Nantucket, Massachusetts
- 10:15a.m.–10:30a.m.** **BREAK**
- 10:30a.m.–10:45a.m.** *Victoria A. Cacchione*, Public Face and Private Life: Identity Through Ceramics at the Boston-Higginbotham House on Nantucket
- 10:45a.m.–11:00a.m.** *Christopher N. Matthews*, A Creole Synthesis: An Archaeology of the Mixed Heritage Silas Tobias Site in Setauket, New York
- 11:00a.m.–11:15a.m.** *Terrance M. Weik*, Seeing African-Native American Identities Through Gendered, Multifocal Lenses
- 11:15a.m.–11:30a.m.** *Bradley D. Phillippi, Eiryn Sheades*, Community Archaeology, Essentializing Identity, and Racializing the Past
- 11:30a.m.–11:45a.m.** Discussant: *D. Ryan Gray*

SYMPOSIUM:**POST-INDUSTRIAL LANDSCAPES, COMMUNITIES, AND HERITAGE**

[SYM-006A] 9:00a.m.–12:00p.m.

Galerie 2

Chairs: Kaeleigh Herstad, Dan J. Trepal

9:00a.m.–9:15a.m. *Zada Komara*, Discourse, Dumpsites, and New Directions in the ‘Land of Trump’: Archaeology and Representations at Appalachian Company Coal Mining Towns

9:15a.m.–9:30a.m. *Francisco J. Rivera Amaro*, Sulphur Mining in Northern Chile (20th Century): Ghostly Landscapes, Temporal Movement, and the Rhetoric of Nostalgia

9:30a.m.–9:45a.m. *R. Carl DeMuth*, Archaeology In West Virginia’s (Still) Deindustrializing Coal Fields: Lessons From The Past And New Plans For The Future

9:45a.m.–10:00a.m. *Maria O’Donovan*, Nostalgia and Heritage in the Carousel City: Community Identity and Creative Destruction

10:00a.m.–10:15a.m. *Sam R Sweitz*, Interrogating Legacies of Industry: Industrial Ruins and the *Creative Destruction* of Capitalism

10:15a.m.–10:30a.m. *Ashley M. Morton*, From Ugly Tracks and Trains to a World’s Fair, and Today’s Iconic City Park: Urban Revitalization, Archaeology, and Influencing Positive Perceptions of Industrial Heritage at Spokane’s Riverfront Park

10:30a.m.–10:45a.m. **BREAK**

10:45a.m.–11:00a.m. *Katharine J. Watson, Jessie Garland*, Shaken Apart: Community Archaeology In A Post-Industrial Earthquake City

11:00a.m.–11:15a.m. *Robert C. Chidester*, Excavating the Motor City: Structural Racism and the “Archaeological Record” in Detroit

11:15a.m.–11:30a.m. *Rebecca S. Graff*, Chicago’s Gray House as Underground Railroad Station?: Narrating Resistance, 1856-present

11:30a.m.–11:45a.m. *Carenza R. Lewis*, Community Archaeology on a Social Housing Estate in the Early 21st Century: Middlefield Lane, Gainsborough (UK)

11:45a.m.–12:00p.m. Discussant: *April M. Beisaw*

SYMPOSIUM: OCEAN LITERACY: COMMUNICATING CLIMATE CHANGE, PRESERVATION, AND CONSERVATION THROUGH ARCHAEOLOGY

[SYM-010] 9:45a.m.–11:45a.m.

Galerie 1

Chair: Sarah Miller, Amanda M. Evans

- 9:45a.m.–10:00a.m.** *Amy Mitchell-Cook*, Mother Mother Ocean: Utilizing An Online Educational Platform To Connect Audiences With Research Regarding The Gulf of Mexico.
- 10:00a.m.–10:15a.m.** *Sarah E. Miller, Jeneva Plumb Wright*, Increasing Ocean Literacy and Citizen Science Opportunities for Submerged Cultural Resources in Florida
- 10:15a.m.–10:30a.m.** *Arlice Marionneaux*, The Wickedest City: Ecological History and Archaeological Potential at La Balise
- 10:30a.m.–10:45a.m.** *Amanda M. Evans, Marcy Rockman*, Connecting Archaeology and Blue Knowledge for a Sustainable Planet
- 10:45a.m.–11:00a.m.** *Jennifer E. Jones, Mary E. Allen, David K. Loomis*, To Let Sink or Swim: Evaluating Coastal Archaeological Resource Stability Through a System of Indices
- 11:00a.m.–11:15a.m.** *Robin L. Galloso*, Monsters Of The Gulf Of Mexico: The Impact Of Hurricanes On South Texas History And Archaeological Sites
- 11:15 a.m.–11:45a.m.** Discussants: *Amanda M. Evans and Sarah Miller*

SYMPOSIUM: THE ARCHAEOLOGY OF THE FRENCH IN THE NEW WORLD

[SYM-001a] 10:00a.m.–11:45a.m.

Studio 9

Chair: Maureen D. Costura

- 10:00a.m.–10:15a.m.** *Gregory A. Waselkov*, Old Mobile: The Internal Structure of An Early 18th-Century French Colonial Town
- 10:15a.m.–10:30a.m.** *Mark A. Rees, Phillip D. Bourgeois*, Regional Settlement Patterns in the Colonization of Historical Landscapes: the New Acadia Project Archaeological Survey
- 10:30a.m.–10:45a.m.** *Alexandra C. Snyder, Steve J. Dasovich*, Analysis Of The Building Floor Of A French Colonial Structure In St. Charles, Missouri
- 10:45a.m.–11:00a.m.** *Allison L. Bain, Réginald Auger*, Both local and *lointain*: Environmental Archaeology and Palaeoecology at the îlot des Palais site, Quebec City.
- 11:00a.m.–11:15a.m.** *Réginald Auger, Allison Bain*, The Architectural Evolution of Quebec City's Lower Town: 350 Years of Urbanization
- 11:15a.m.–11:30a.m.** *Terrance J. Martin, Michael J. Meyer, Poule Au Pot*: Animal Remains from French Colonial Sites in the Old Village of St. Louis
- 11:30a.m.–11:45a.m.** Discussants: *Kenneth G. Kelley, Gregory A. Waselkov*

SYMPOSIUM: FROM PAGES TO PITS: USING TEXTS AND ARCHAEOLOGICAL EVIDENCE TO EXAMINE INTERCONNECTED TRADING NETWORKS IN THE MID-ATLANTIC

[SYM-012] 10:00a.m.–11:45a.m.

Studio 4

Chair: *Jocelyn S. Lee*

10:00a.m.–10:15a.m. *Elizabeth Comer*, *Lost Legacy: The Search for a Descendant Community*

10:15a.m.–10:30a.m. *Catherine A. Comstock*, *Food at the Furnace: Piecing Together the Working Class Foodways at Catoctin Furnace*

10:30a.m.–10:45a.m. *Jane Seiter*, *Paul Albert*, *Bung Borers and Butter Pots: Comparing 18th-Century Probate Records with Archaeological Evidence from the Chesapeake*

10:45a.m.–11:00a.m. *Alexandra V. Slepushkina*, *Following the Patterns: A Paper Trail Leading to Domestic Production at Catoctin Furnace*

11:00a.m.–11:15a.m. *Robert Wanner*, “This strange spirit of procrastination”: Alcohol and medicine at Charles Carroll Jr.’s Homewood

11:15a.m.–11:30a.m. *Jocelyn S. Lee*, *Patrick Kim*, *Wanted: Cheap Labor. Livings of Working Class European Immigrants in an Iron Furnace*

11:30a.m.–11:45a.m. *Joseph E. Clemens*, *Zachary S. Andrews*, *It takes a village: Utilizing a synthesis of old and new data to better understand the patterning of workers’ housing of iron furnaces in western Maryland*

SYMPOSIUM: “BORN A SLAVE, DIED A PIONEER”: NATE HARRISON AND THE HISTORICAL ARCHAEOLOGY OF LEGEND

[SYM-008] 10:00a.m.–12:00p.m.

Galerie 4

Chair: *Seth W. Mallios*

10:00a.m.–10:15a.m. *Seth W. Mallios*, *The Nate Harrison Historical Archaeology Project: Material, Methodological, and Theoretical Overviews*

10:15a.m.–10:30a.m. *Jaime Lennox*, *Seth W. Mallios*, “The Apotheosis of Nate Harrison”

10:30a.m.–10:45a.m. *Ryan B. Anderson*, *Seth W. Mallios*, *Historical Photography and its Impacts on the Life and Legend of Nate Harrison*

10:45a.m.–11:00a.m. *Matthew Tennyson*, *Seth W. Mallios*, “A San Diego Slave Quarters: Archaeological and Architectural Analyses of the Late 19th- and Early-20th Century Nate Harrison Cabin”

11:00a.m.–11:15a.m. *Kristin N. Tennesen*, *James Turner*, *Seth W. Mallios*, *Production and Consumption in the Old West: Examining Cottage Industry and Diet at the Nate Harrison Site*

11:15a.m.–11:30a.m. *Cecelia Holm*, *Seth W. Mallios*, “Sustainable Heritage Management Strategies at the Nate Harrison Site”

11:30a.m.–11:45a.m. Discussant: *Alison Bell*

11:45a.m.–12:00p.m. Discussant: *Maria Franklin*

**SYMPOSIUM: LEFT OF CAPITALISM: ARCHAEOLOGY, HOMELESSNESS,
AND THE PEOPLE'S CRITIQUE**

[SYM-007] 10:15a.m.–12:00p.m.

Studio 2

Chair: Justin Uehlein, Aaron J. Howie

10:15a.m.–10:30a.m. *Daniel Sayers, Justin Uehlein, An Archaeology of (Un) Capital: Hobos, The Great Depression, and a Small Pennsylvania Slate Quarrying Town Called Delta*

10:30a.m.–10:45a.m. *Aaron J. Howe, Unroofed, Uprooted, and Unapologetic: Homelessness in Washington D.C. from 1890-1930*

10:45a.m.–11:00a.m. *Mark Walker, Identifying Transient Sites in the Archaeological Record*

11:00a.m.–11:15a.m. *Michael Roller, Machines and the Migrant Under-employed: the production of surplus life and labor in the Anthracite coal fields of Northeast Pennsylvania*

11:15a.m.–11:30a.m. *Haeden E. Stewart, Making Place in the Capitalocene: The Toxic Legacies of Mill Creek Ravine*

11:30a.m.–11:45a.m. *Justin Uehlein, (What's) Left of the Commodity: Archaeology and the Creative Resuscitation of Spent Goods*

11:45a.m.–12:00p.m. Discussant: *LouAnn Wurst*

**GENERAL SESSION: REMOTE SENSING AND MAPPING
IN UNDERWATER ARCHAEOLOGY**

[GEN-024a] 10:30a.m.–11:45 a.m.

Studio 1

Chair: Kirsten M. Hawley

10:30a.m.–10:45a.m. *Rogelio Casas Jr, Byul Hur, Erika Davila, Grace Tsai, System Of Environmental Analysis (SEA): An Underwater Environmental Sensor And Its Applications*

10:45a.m.–11:00a.m. *Kirsten M. Hawley, Matthew J. Maus, Charles D. Beeker, Samuel I. Haskell, Photogrammetric Survey of a Sixteenth-Century Spanish Shipwreck Near Punta Cana, Dominican Republic*

11:00a.m.–11:15a.m. *John C. Bright, Stephanie Gandulla, Pushing the Boundaries: Technology-Driven Exploration of Thunder Bay National Marine Sanctuary*

11:15a.m.–11:30a.m. *Louise Tizzard, Paul Baggaley, Dave Norcott, Understanding Maritime Heritage Through the Iterative Use of Geophysics and Diving*

11:30a.m.–11:45a.m. *Paul Hundley, Irini A. Malliaros, Layer Upon Layer Upon Layer—Interpreting the Historic Shipwreck Sites of Kenn Reefs, Coral Sea, through GIS*

GENERAL SESSION:

REMOTE SENSING AND MAPPING IN UNDERWATER ARCHAEOLOGY

[GEN-024B] 1:00p.m.–2:15p.m.

Studio 1

Chair: Christopher P. Morris

- 1:00p.m.–1:15p.m. *Christopher P. Morris, Kinney Clark, Be Polite, Be Professional, But Have A Plan To Not Kill Every Shipwreck You Meet: Fusing Traditional Methods, and Cutting-Edge Geospatial Modeling to Adaptively Manage a Maritime Cultural Landscape Under Siege.*
- 1:15p.m.–1:30p.m. *Chelsea Cohen, Submerged Skylines: Applications of GIS-Based Visibility Analyses in Reconstructing Submerged Cities*
- 1:30p.m.–1:45p.m. *Glenn Farris, Mapping the Sacramento River in 1837*
- 1:45p.m.–2:00p.m. *Maria Ktori, Impressions, Itineraries And Perceptions of a Coastscape: The Case of Medieval Paphos (12th-16th Century CE)*
- 2:00p.m.–2:15p.m. *Christopher M. Dostal, Laser Scanning as a Methodology for the Documentation and Interpretation of Archaeological Ships: A Case Study Using the 18th Century Ship from Alexandria, VA and the 18th Century Ship Found Below the World Trade Center in New York.*

SYMPOSIUM:

BEECH GROVE, KENTUCKY: INVESTIGATION AND INTERPRETATION OF AN EARLY CONFEDERATE ENCAMPMENT

[SYM-009] 1:00p.m.–2:45p.m.

Studio 10

Chairs: W. Stephen McBride, Kim A. McBride

- 1:00p.m.–1:15p.m. *Joseph E. Brent, A Brief History of Battle and Preservation of the Mill Springs Battlefield*
- 1:15p.m.–1:30p.m. *Brian Mabelitini, Carl R. Shields, Applications of LiDAR Imagery at the Beech Grove Confederate Camp, Battle of Mill Springs, Kentucky*
- 1:30p.m.–1:45p.m. *W. Stephen McBride, Metal Detecting Survey at Beech Grove Confederate Encampment*
- 1:45p.m.–2:00p.m. *Kim A. McBride, Beech Grove Soldiers Said They Were “Living Fat,” And Archaeological Evidence Elaborates*
- 2:00p.m.–2:15p.m. *J. David McBride, Investigating The Fortifications At Beech Grove*
- 2:15p.m.–2:30p.m. *Philip B. Mink, Story Maps, A New Public Archaeology Tool: Mill Springs Battlefield Case Study*
- 2:30p.m.–2:45p.m. *Discussant: Steven D. Smith*

SYMPOSIUM:**ARTICULATING CARIBBEAN STORIES FROM DOCUMENTARY SOURCES AND ARCHAEOLOGY**

[SYM-014] 1:00p.m.–2:45p.m.

Studio 4

*Chair: Paola A. Schiappacasse***1:00p.m.–1:15p.m.** *Julissa A. Collazo López*, Material Culture Associated to Elite Females in 16th Century Puerto Rico**1:15p.m.–1:30p.m.** *Lara M. Sánchez-Morales*, Cattle management, Archives, and Geoarchaeology: Using Documentary Data to Understand the Role of Cattle Management in Transforming Puerto Rican Environments**1:30p.m.–1:45p.m.** *Eduardo F. Frias Etayo*, The San Francisco de la Alejandria: Genesis, Evolution and Decay of a Hydraulic Mill in Cuba**1:45p.m.–2:00p.m.** *Gelenia Trinidad-Rivera*, Digging through Paint Strokes: 19th and 20th Century Puerto Rican Paintings as Historical Documents**2:00p.m.–2:15p.m.** *Jan Pérez*, Women's Occupations in Early 20th Century San Juan, Puerto Rico, and its Relevance to Archaeological Research**2:15p.m.–2:30p.m.** *Mariana Madera Soto*, Females in Arecibo, Puerto Rico in 1910.**2:30p.m.–2:45p.m.** Discussant: *Douglas V. Armstrong***FORUM:****UNDERWATER ARCHAEOLOGY SKILLS, TRAINING, AND OPPORTUNITIES IN U.S. COLLEGES: THE 2017 ACUA UNIVERSITY BENCHMARKING SURVEY**

[FOR-004] 1:00p.m.–3:00p.m.

Galerie 1

*Chair: Arlice Marionneaux**Organizers: Arlice Marionneaux (ACUA Graduate Student Liaison), Keilani Hernandez (ACUA Graduate Student Liaison), Jade Luiz (APTC Student Subcommittee Liaison)**Panelist(s): Amy Mitchell-Cook, Jennifer McKinnon, John O'Shea, Ben Ford, Filipe Castro, Ashley Lemke, John Bratten, Kimberly Faulk, Marco Meniketti*

GENERAL SESSION:**COMMUNITY-BASED ARCHAEOLOGY****[GEN-007] 1:00p.m.–3:15p.m.****Studio 5***Chair: Carolyn White***1:00p.m.–1:15p.m.** *Claire K. Maass, “No somos invisibles”:* Confronting Colonial Legacies of Racism in Narratives of Afro-Peruvian Cultural Heritage**1:15p.m.–1:30p.m.** *Emily E. Dietrich, Another Brick in the Wall:* A Pedagogical Approach to Excavations at a 19th-century Brickyard**1:30p.m.–1:45p.m.** *Maria Relaki, ‘Own It!’* Reflections On The Value Of Indigenous Archaeological Ethnography As Community Engagement**1:45p.m.–2:00p.m.** *Samantha Ellens, Athena I. Zissis, Time Jumpers:* Inspiring Archaeological Stewardship Through Classroom Programming**2:00p.m.–2:15p.m. BREAK****2:15p.m.–2:30p.m.** *Travis M. Williams, Trowels for Plowshares:* Experimental Archaeology, Public Engagement, and 19th Century American Agricultural Practices**2:30p.m.–2:45p.m.** *Mary C. Petrich-Guy, Renae Campbell, Castle House Coop:* Unmasking an Artist’s Space**2:45p.m.–3:00p.m.** *Elizabeth Hoag, Ware Petznick, Practicing Community Archaeology* in Shaker Heights, OH**3:00p.m.–3:15p.m.** *Carolyn White, The Tokyo Tape Project*

SYMPOSIUM:**SURVEYING THE FIELD: A LOOK TO THE FUTURE OF CONFLICT ARCHAEOLOGY****[SYM-019] 1:00p.m.–3:45 p.m.****Studio 3***Chairs: Michelle D. Sivilich, Carl Drexler***1:00p.m.–1:15p.m.** *Douglas D. Scott*, Conflict Archaeology, Material Culture, and the Role of Validation Studies in Interpreting the Past**1:15p.m.–1:30p.m.** *Ryan K. McNutt*, Panopticism, Pines and POWS: Applying Conflict Landscape Tools to the Archaeology of Internment**1:30p.m.–1:45p.m.** *Julia L. Steele, David Lowe, Philip L. Shiman, Alexis Morris*, The Siege Of Petersburg: Reading Between The Lines**1:45p.m.–2:00p.m.** *Matthew A. Kalos*, Remembering Paoli: Archaeology and Memory Associated with Conflict Sites**2:00p.m.–2:15p.m.** *Joanne E. Ball*, Collecting Ancient Fields: Adapting conflict archaeology to a Roman context**2:15p.m.–2:30p.m.** *Michelle D. Sivilich, Sean P. Norman*, On the Beaten Path: Modeling Logistics During the Second Seminole War**2:30p.m.–2:45p.m.** **BREAK****2:45p.m.–3:00p.m.** *Carl Drexler*, Modern Military Theory and the Camden Expedition of 1864: Assessing Benefits and Limitations**3:00p.m.–3:15p.m.** *Michael A. Seibert, Dan Elliott, Philip Ashlock*, A Proposed Methodology for Elemental Analysis using portable X-Ray Fluorescence on Lead (Pb) Projectiles**3:15p.m.–3:30p.m.** *Steven D. Smith, Michael C. Scoggins*, Finding And Interpreting Future Conflict Sites: The Williamson's Plantation Battlefield Example**3:30p.m.–3:45p.m.** Discussant: *Charles Haecker*

SYMPOSIUM:**CELEBRATING 300 YEARS; SAN ANTONIO'S ORIGINS: MISSIONS, PRESIDIO, VILLA, AND CAMINO AND HOW THEY SHAPED THE LANDSCAPE AND CULTURE**

[SYM-016] 1:00p.m.–4:00p.m.

Galerie 5

Chairs: Susan R. Snow, Kay Hindes

1:00p.m.–1:15p.m. *Kay Hindes*, In Aguayo's Steps: From Thatched Jacals to Adobe Walls and Beyond—Archaeological Investigations at the 1722 site of the Presidio San Antonio de Bexar

1:15p.m.–1:30p.m. *Nesta J. Anderson*, The Alamo Underground: Recent Excavations at Mission San Antonio de Valero

1:30p.m.–1:45p.m. *Kristi Miller Nichols*, Technical Considerations of the Growth and Evolution of the Spanish Colonial Irrigation System in San Antonio, Texas

1:45p.m.–2:00p.m. *Clinton M. M. McKenzie*, Spanish Colonial Dam & Acequia Systems in Brackenridge Park San Antonio Texas

2:00p.m.–2:15p.m. *Angela Lombardi*, Interpreting Stratigraphy in the San Antonio Missions: An Interdisciplinary Approach

2:15p.m.–2:30p.m. **BREAK**

2:30p.m.–2:45p.m. *Sebastian Salgado-Flores*, Faunal Analysis of a Late Colonial Midden at Mission San Fransisco de la Espada, San Antonio, TX.

2:45p.m.–3:00p.m. *Matthew T. Elverson*, In Search of La Garita: The Archaeological Discovery of the Spanish Colonial Watch Tower and Powder House

3:00p.m.–3:15p.m. *Susan R. Snow*, San Antonio Missions in the Late 18th Century—Decline or Success?

3:15p.m.–3:30 p.m. *Maureen J. Brown, Charles A. Harrison*, Promoting Cultural Heritage through Contemporary Art: A Model from a San Antonio Based Artist Team

3:30p.m.–3:45p.m. Discussant: *George Avery*

3:45p.m.–4:00p.m. Discussant: *Russell Skowronek*

SYMPOSIUM:**COMMEMORATING THREE HUNDRED YEARS OF HISTORY:****BLACKBEARD'S QUEEN ANNE'S REVENGE**

[SYM-020] 1:00p.m.–4:30 p.m.

Galerie 3

*Chair: Kimberly P. Kenyon***1:00p.m.–1:15p.m.** *Courtney E. Page*, Public Outreach and the QAR Lab:

Engaging Present and Future Generations in Cultural Heritage

1:15p.m.–1:30p.m. *Erik R. Farrell, Kimberly P. Kenyon, Sarah Watkins-Kenney, Kay D. Smith, Ruth R. Brown*, Message in a Breech Block: A Fragmentary Printed Text Recovered from *Queen Anne's Revenge***1:30p.m.–1:45p.m.** *Kimberly Urban*, Blackbeard's Beads: Insights into the *Queen Anne Revenge's* Former Life as a Slaver through the Presence of Glass Trade Beads**1:45p.m.–2:00p.m.** *Karen E. Martindale*, On the Verge: A Pocket Watch from *Queen Anne's Revenge***2:00p.m.–2:15p.m.** *Annaliese Dempsey*, Reconstructing the Hull and Rig of Blackbeard's *Queen Anne's Revenge***2:15p.m.–2:45p.m.** *Arianna M. DiMucci*, Conserving And Interpreting The Mechanical Jacks From Blackbeard's Flagship, *Queen Anne's Revenge***2:30p.m.–2:45p.m. BREAK****2:45p.m.–3:00p.m.** *Stephen B. Atkinson*, Gun Carriage Components from the *Queen Anne's Revenge*: A Preliminary Review**3:00p.m.–3:15p.m.** *Linda F. Carnes-McNaughton*, Pirates As Men Of Measure: Examining Tools And Equipment From The QAR Shipwreck**3:15p.m.–3:30p.m.** *David D. Moore*, Pirate Plunder: The Potential for Identifying the Material Culture of Piracy in the Historical Record**3:30p.m.–3:45p.m.** *Mark Wilde-Ramsing*, Life after Retirement—Lending a Helping Hook to the QAR Project**3:45p.m.–4:00p.m.** *Sarah C. Watkins-Kenney*, *La Concorde* and *Queen Anne's Revenge*: A Global Voyage Continues, 1717 to 2037**4:00p.m.–4:15p.m.** *Charles R. Ewen*, Between the Devil and the Deep Red Tape**4:15p.m.–4:30p.m.** Discussion

SYMPOSIUM:**THE ARCHAEOLOGY OF THE FRENCH IN THE NEW WORLD**

[SYM-001b] 1:00p.m.–4:30p.m.

Studio 9

Chair: Maureen D. Costura

1:00p.m.–1:15p.m. *Meghann Livingston, Catherine Losier*, “Where France Meets North America”: A View from Anse à Bertrand, Saint-Pierre et Miquelon

1:15p.m.–1:30p.m. *Michael S. Nassaney*, Cultural Identity and Materiality at French Fort St. Joseph (20BE23), Niles, Michigan

1:30p.m.–1:45p.m. *Amélie Allard*, Trade and Mobility in the Late Eighteenth-Century River World of the Western Great Lakes: the Case of Réaume’s Leaf River Post

1:45p.m.–2:00p.m. *Adelphine Bonneau, Réginald Auger, Bernard Gratuze, Jean-François Moreau*, Are There Any French Glass Beads In Quebec (16th and 17th Centuries)?

2:00p.m.–2:15p.m. *Erin N. Whitson*, Buffers, Bridges, and Bastards: French Missourian’s Approaches to living in an Occupied Territory

2:15p.m.–2:30p.m. Discussant: *Allison L. Bain*

2:30p.m.–2:45p.m. **BREAK**

2:45p.m.–3:00p.m. *Douglas Comer*, Finding the French in Fairfax County, Virginia

3:00p.m.–3:15p.m. *Kenneth G. Kelly*, You Say You Want A Revolution? Diverging Consequences Of The French Revolution On French Caribbean Slave Societies.

3:15p.m.–3:30p.m. *Maureen D. Costura*, Hot Sauce and Colonial Degeneracy

3:30p.m.–3:45p.m. *Meredith Hardy, Elizabeth Scott*, Foodways in the 18th Century Mississippi Valley

3:45p.m.–4:00p.m. *Andrew Beaupre*, Constructing the Borderzone: The Role of Positional Warfare and Natural Border Ideology on a 17th Century French Colonial Landscape

4:00p.m.–4:15p.m. *Steven R. Pendery*, Genealogical Approaches to Acadian Diaspora Ethnoarchaeology

4:15p.m.–4:30p.m. Discussant: *Kenneth G. Kelly*

FORUM:**FIFTH ANNUAL SHA ETHICS BOWL****[FOR-003] 1:00p.m.–5:00p.m.****Studio 7***Chairs: Molly Swords, Renae J. Campbell, Lindsay Kiel**Organizers: Molly Swords, Renae J. Campbell, Lindsay Kiel***POSTER SESSION:****BATTLEFIELDS, WEAPONRY & WAR****[POS-1b] 1:00p.m.–5:00p.m.****Acadia***Terri L. Renaud, Thomas W. Killion, Kat Slocum, New Light on Historic Fort Wayne, Detroit: The Springwells Neighborhood and the War of 1812**Janene Johnston, Going Ballistic: A Firearms Analysis of Florida's Natural Bridge**Tyler Ball, Reading Between The Iron Lines: An Analysis Of Cannon Arrangement On Caribbean Shipwrecks**Charlene A. Keck, Amy Fedchenko, Zooarchaeology and the Siege of Fort Stanwix: Reconstructing an American Revolution Landscape**Tuuli S. Koponen, Timo Ylimaunu, Paul Mullins, The politics of landscape depiction in the Finnish WWII army photographs**Victoria Jones, Jamie C. Brandon, Discovering Leetown: A Small Hamlet's Role in the Battle of Pea Ridge and Beyond**Samantha Bernard, Civil War On The Rio Grande: Examples Of Blockade-Runners From Vera Cruz To Galveston**J. Myron Rolston, Kimberly P. Kenyon, Teresa E. Williams, "Yes, Sir. All Was in Arms:" An Account of the Small Arms Discovered on the Wreck of *Queen Anne's Revenge* (1718)**Patrick Severts, Joel Bohy, William Rose, Charles Haecker, Douglas Scott, Shooting the Past: Colonial and Revolutionary War Firearms Live Fire Experiments and Spherical Ball Performance**Stephanie N. Soder, Exploring the Indigenous Experience of Saipan in World War II**Sadie S. Dasovich, The Gunflints of St. Charles: A General Analysis of Their Characteristics*

SYMPOSIUM:**"YOU CAN FEEL IT ALL OVER"—PLACES OF POPULAR MUSIC PERFORMANCE
IN HISTORICAL AND CONTEMPORARY ARCHAEOLOGY****[SYM-018] 1:15p.m.–2:45 p.m.****Studio 6***Organizers: C. Lorin Brace VI, Krysta Ryzewski**Chairs: C. Lorin Brace VI, Krysta Ryzewski***1:15p.m.–1:30p.m.** *Luke J. Pecoraro*, "It sounds second class, but the music was first class entertainment:" Mapping the Chitlin Circuit.**1:30p.m.–1:45p.m.** *Jamie M. Arjona*, From Jugs to Jazz: Examining the Role of 19th Century Stoneware in the Rise of African American Jug Bands**1:45p.m.–2:00p.m.** *C. Lorin Brace VI*, Streets of Royalty: African-American Music and Memorialization in West Baltimore**2:00p.m.–2:15p.m.** *Krysta Ryzewski*, The Grande Ballroom, Detroit: Four Decades of Music History in Ruins**2:15p.m.–2:30p.m.** *Paul M. Graves-Brown, Hilary Orange*, From Brixton to Paisley Park: Tribute shrines to rock legends in the UK and USA**2:30p.m.–2:45p.m.** Discussant: *Stephen Mrozowski*

SYMPOSIUM:**POST-INDUSTRIAL LANDSCAPES, COMMUNITIES, AND HERITAGE****[SYM-006b] 1:15p.m.–3:45p.m.****Galerie 2***Chairs: Kaeleigh Herstad, Dan J. Trepal*

- 1:15p.m.–1:30p.m.** *Kyla Cools, Katherine Boyle*, Above and Below Ground: Teaching Combined Methodologies for a Holistic Understanding of the Built Environment
- 1:30p.m.–1:45p.m.** *Hilary Orange, Trent Bates*, Lighting the Ruhr: Industrial heritage and photography at night
- 1:45p.m.–2:00p.m.** *Timothy Scarlett*, Pullman Heritage Project: Legacies of Race and Industry in a Fresh-Water Entrepôt
- 2:00p.m.–2:15p.m.** *Maura A. Bainbridge*, Divergent Heritages: Two Case of Labor Conflict
- 2:15p.m.–2:30p.m.** **BREAK**
- 2:30p.m.–2:45p.m.** *Kaeleigh Herstad*, Archaeologies of Disinvestment and Displacement: Documenting Detroit's Foreclosure Crisis
- 2:45p.m.–3:00p.m.** *Lauren J. Cook*, Postindustrial Archaeology in the Workshop of the World: Philadelphia Industrial Sites, 1990-Present
- 3:00p.m.–3:15p.m.** *Sarah Fayen Scarlett, Don Lafreniere, John Arnold*, Post-Industrial Placemaking: The Keweenaw Time Traveler and Community-Engaged Historical GIS
- 3:15p.m.–3:30p.m.** *Dan Trepal, Don Lafreniere*, Postindustrial Places and "Big Data": Exploiting the Potential of Historical Spatial Data Infrastructures for Archaeology
- 3:30p.m.–3:45p.m.** Discussant: *Melissa F. Baird*

GENERAL SESSION:**ARCHAEOLOGIES OF CONTACT AND COLONIALISM**

[GEN-011] 1:15p.m.–4:45p.m.

Studio 8

Chair: Lorena Medina Martinez

- 1:15p.m.–1:30p.m.** *Melissa C. Frederick*, Cherokee Community Coalescence in East Tennessee
- 1:30p.m.–1:45p.m.** *David B. Landon, Christa Beranek*, Material Interaction Between the Wampanoag and English in the Plymouth Colony Settlement: An Assessment from Excavations on Burial Hill
- 1:45p.m.–2:00p.m.** *Michelle M. Pigott*, Hybridized Ceramic Practice and Creolized Communities: the Apalachee After the Missions
- 2:00p.m.–2:15p.m.** *Hannah Hoover*, The Red Clay Pad that the Spaniards Had: A Geoarchaeological Examination of Sixteenth Century Spanish Forts
- 2:15p.m.–2:30p.m.** *Dennis Jones, Donald Bourgeois*, Sweet Home Alabama: Evidence of an 18th Century Native American Village at the Chatsworth Plantation Site (16EBR192) in East Baton Rouge Parish, Louisiana
- 2:30p.m.–2:45p.m.** *Ryan S. Hechler, William S. Pratt*, Monumental Haciendas: The Spanish Colonial Transformation of Pre-Columbian Seats of Power in Northern Ecuador
- 2:45p.m.–3:00p.m. BREAK**
- 3:00p.m.–3:15p.m.** *Christopher B. Rodning, David G. Moore, Robin A. Beck*, Global Currents and Local Currents in Northern *La Florida*: Recent Finds at the Berry Site in Western North Carolina
- 3:15p.m.–3:30p.m.** *John E. Worth*, Linking Archaeological and Documentary Evidence for Material Culture in Mid-Sixteenth-Century Spanish Florida: The View from the Luna Settlement and Fleet
- 3:30p.m.–3:45p.m.** *Neil Norman, Adria LaViolette*, Zanzibar Before the Transnational Storm: Considerations of the Uneven Stops and Starts of the Colonial Project
- 3:45p.m.–4:00p.m.** *Lorena Medina Martínez*, The Emplacement of the First Cathedral or “*Iglesia Mayor*” in the Capital of New Spain
- 4:00p.m.–4:15p.m.** *Richard L. Carrico*, The Landscape of Death and Burials at the San Diego Presidio
- 4:15p.m.–4:30p.m.** *Victor D. Thompson, Amanda D. Roberts Thompson, William H. Marquardt, Karen J. Walker, Lee A. Newsom*, Discovering San Antón de Carlos: the Sixteenth Century Spanish Buildings and Fortifications of Mound Key, Capital of the Calusa
- 4:30p.m.–4:45p.m.** *Charles R. Cobb, Gifford J. Waters*, Lithic Communities of Practice at the Missions of La Florida

SYMPOSIUM:**THE ARCHAEOLOGY OF INTERWAR EUROPE (1918-1939)**

[SYM-021] 1:30p.m.–4:15p.m.

Galerie 4

Chair: *David Petts*

- 1:30p.m.–1:45p.m.** *Ronan O'Donnell*, Archaeological Investigation of North-Eastern English Responses to the Great Depression
- 1:45p.m.–2:00p.m.** *Kayt Armstrong*, Dichotomies and Dualities: exploring the landscape impacts of the Great Depression through an archaeological lens
- 2:00p.m.–2:15p.m.** *Peter A. Connelly*, “When Hungate Was Taken Down.....”—Solid And Ephemeral: The Dichotomy At The Heart Of The Archaeology Of Clearance In 1930s York.
- 2:15p.m.–2:30p.m.** *Stephen A. Brighton*, Rebellion, Civil War, and Transformation: The Archaeology of Modern Ireland Before and During Europe’s Interwar Period
- 2:30p.m.–2:45p.m.** *Hannah Connelly*, Growing Resilience: Allotments For The Unemployed In 1930s Britain
- 2:45p.m.–3:00p.m.** **BREAK**
- 3:00p.m.–3:15p.m.** *Joshua W. Samuels*, PGIS and Interwar Totalitarian Planning
- 3:15p.m.–3:30p.m.** *Emma Dwyer*, From Vienna to Shangri-La: competing visions of the modern and new in Birmingham’s municipal housing
- 3:30p.m.–3:45p.m.** *Julie de Vos*, Material Narratives of Repression
- 3:45p.m.–4:00p.m.** *Harald Stadler*, Exhumation And Reburial Of The War Dead By The Black Cross In Austria Between 1918 And 1938 From An Archaeological Perspective
- 4:00p.m.–4:15p.m.** *Timo Ylimaunu, Paul Mullins, Tuuli Koponen*, Representations and Iconography—Images of Finns and Finland in Stamps at the 1930s

SYMPOSIUM:

LANDSCAPES OF CHESAPEAKE SLAVERY

[SYM-017] 1:30p.m.–4:45p.m.

Studio 2

Chairs: Lauren K. McMillan, Julia King

1:30p.m.–1:45p.m. *Barbara J. Heath*, Landscapes of Labor in the 17th Century Potomac Valley

1:45p.m.–2:00p.m. *Beatrix Arendt, Stephanie Hacker, John Jones*, Integrating pollen and macrobotanical evidence to understand change in African-American lifeways at Monticello

2:00p.m.–2:15p.m. *Eric L. Proebsting, Howard Cyr*, Exploring the Layers and Elements at the Center of Jefferson’s Retreat Landscape

2:15p.m.–2:30p.m. *Kyle W. Edwards*, “All the Usual Improvements”: Rediscovering the Plantation Landscape at James Monroe’s Highland

2:30p.m.–2:45p.m. *Crystal Ptacek, Beatrix Arendt, Craig Kelley, Lauren Gryetko*, Archaeological Excavations in Monticello’s First Kitchen

2:45p.m.–3:00p.m.—BREAK

3:00p.m.–3:15p.m. *Matthew Reeves*, Plantation Site Context—taking a scalar approach to examining plantation landscapes

3:15p.m.–3:30p.m. *Terry P. Brock*, Identifying the South Yard: Interrogating Landscapes of Home and Work Yards Enslaved African Americans at Montpelier

3:30p.m.–3:45p.m. *Lauren K. McMillan, Julia A. King*, Consumerism, Market Access, and Mobility at St. Barbara’s Freehold, St. Mary’s City, Maryland

3:45p.m.–4:00p.m. *Rebecca Webster*, “I WAS born June 15, 1789, in Charles County, Maryland...” Archaeological Investigations at the Josiah Henson Birthplace Site

4:00p.m.–4:15p.m. *Patricia Samford*, Following the Drinking Gourd: Considering the Celestial Landscape

4:15p.m.–4:30p.m. Discussant: *Cheryl LaRoche*

4:30p.m.–4:45p.m. Discussant: *Theresa A. Singleton*

GENERAL SESSION:**EVOLUTION OF WATERCRAFT AND SHIP CONSTRUCTION TECHNIQUES**

[GEN-023] 2:45p.m.–4:30p.m.

Studio 1

Chair: Patricia H. Schwindinger

2:45p.m.–3:00p.m. *Jeffrey M. Enright, Julie Schablitsky*, Assembling a Jigsaw Puzzle without a Picture: Interpreting the Nanticoke River Shipwreck

3:00p.m.–3:15p.m. *Patricia H. Schwindinger*, An Analysis of the Reasons behind the Increase in Speed of Dutch and British Ships, 1750-1830

3:15p.m.–3:30p.m. *Leland S. Crawford*, Chebacco: The Boat that Built Essex

3:30p.m.–3:45p.m. *Caitlin N. Zant*, Locking Through: Sailing Canallers and the Evolution of Maritime Industrial Landscapes in the Great Lakes

3:45p.m.–4:00p.m. *Mallory Haas*, Finding HMS Amethyst; A 32-Gun Royal Navy Napoleonic Frigate

4:00p.m.–4:15p.m. *William Garrett, Peter Holt*, An Archaeological Investigation Of The Submarine *Resurgam*

4:15p.m.–4:30p.m. *Franklin H. Price*, The South Florida Mystery Canoe

GENERAL SESSION:**MEANING IN MATERIAL CULTURE**

[GEN-022] 3:15p.m.–4:30p.m.

Studio 10

Chair: Sam M. Cuellar

3:15p.m.–3:30p.m. *Chuck Meide*, The Investigation of the Anniversary Wreck, a Colonial Merchant Ship Lost off St. Augustine, Florida: Results of the 2017 Excavation Season

3:30p.m.–3:45p.m. *Samuel P. Turner, Chuck Meide, Allyson Ropp*, Comparative Analysis of the Ceramic Assemblage from the Anniversary Wreck, St. Augustine, Florida

3:45p.m.–4:00p.m. *P. Brendan Burke*, Keeping the Light: Lighthouse Keepers, Status, and the St. Augustine Lighthouse

4:00p.m.–4:15p.m. *Olivia L. Thomas*, Forks, Knives, and Spoons: Analyzing Unproveniented Tablewares from Eighteenth Century Spanish Shipwrecks

4:15p.m.–4:30p.m. *Sam M. Cuellar, Filipe Castro*, Strike the Bell!: Creation of a Diagnostic Database of Known Early Ship's Bells

GENERAL SESSION:**CONTESTED NARRATIVES****[GEN-005] 3:15p.m.–5:00p.m.****Studio 6***Chair: Laura J. Galke*

- 3:15p.m.–3:30p.m.** *Attila Dézsi*, "We are not ready for musealization—the conflict is not over yet"—A multisource and community approach to a 20th century protest camp site in Germany
- 3:30p.m.–3:45p.m.** *April M. Beisaw*, From Alcatraz to Standing Rock: Archaeology and Contemporary Native American Protests (1969–Today)
- 3:45p.m.–4:00p.m.** *Laura J. Galke*, Balls, Cocks, and Coquettes: The Dissonance of Washington's Youth
- 4:00p.m.–4:15p.m.** *Maxwell Forton*, Voices Amid the Stone Trees: Historic Era Rock Art and Inscriptions of Petrified Forest National Park
- 4:15p.m.–4:30p.m.** *Margaret A. Comer*, Perpetration and Victimhood on the Kremlin's Doorstep: A Landscape of Great Terror Memory
- 4:30p.m.–4:45p.m.** *Robert L. Schuyler*, Before the Emergence of the Modern World
- 4:45p.m.–5:00p.m.** *Angela A. McComb*, *Nathan Klembara*, Blood, Sweat and Queers: Roller Derby and Queer Heritage

GENERAL SESSION:**CLASS AND LABOR****[GEN-012] 3:30p.m.–5:00p.m.****Studio 4***Chair: John M. Hyche***3:30p.m.–3:45p.m.** *Dustin Conklin*, Working Off the Farm: Extracurricular Labor Expenditures and Farm Households**3:45p.m.–4:00p.m.** *Fernanda Kalazich*, Studies of the Subaltern in Contemporary Archaeology: Prostitution in Saltpeter Boomtowns and Ports of Northern Chile (1880-1930)**4:00p.m.–4:15p.m.** *Jordan E. Pickrell*, Living and Working in the Heart of Seattle: An Archaeological Examination of an Early-Twentieth Century Site in the Cascade Neighborhood**4:15p.m.–4:30p.m.** *John M. Hyche*, Shanties on the Mountainside: A Look at Labor on the Blue Ridge Railroad**4:30p.m.–4:45p.m.** *Marco Meniketti*, Laboring on the Edge: The Loma Prieta Mill and the Timber Industry in Nineteenth Century California**4:45p.m.–5:00p.m.** *William T Reitze, Melyssa Huston*, Bringing Water to the Desert: the Civilian Conservation Corps at Petrified Forest National Park**GENERAL SESSION:****INSTITUTIONS AND HEALTH****[GEN-014] 4:00p.m.–5:00p.m.****Studio 5***Chair: Breanna M. Wilbanks***4:00p.m.–4:15p.m.** *E. Jeanne Harris*, Influences of Nineteenth-century Victorian Values on Health Concerns in Parramatta New South Wales (Australia)**4:15p.m.–4:30p.m.** *Madeline B. Kearin*, “A Refuge of Cure or of Care”: The Sensory Dimensions of Confinement at the Worcester State Hospital for the Insane**4:30p.m.–4:45p.m.** *Breanna M. Wilbanks*, Mercy in a Town Without: Catholic Nurses and their Medical Care in a Frontier Town**4:45p.m.–5:00p.m.** *Rochelle R. Lurie*, The Oak Forest Institution-Cook County’s 20th Century Poor Farm

SYMPOSIUM:**CONFLICT, ARCHAEOLOGY, AND THE CULTURE OF THE WEST****[SYM-023] 8:00a.m.–9:15a.m.****Studio 4***Chairs: Dana Less Pertermann, Holly Norton***8:00a.m.–8:15a.m.** *Nathan J. May, “I Feel Like Taking Their Heads Off”:
Children in Fort Boise***8:15a.m.–8:30a.m.** *Adam C. Brinkman, Laboring along the Rio Grande: Con-
textualizing Labor of the Spanish Early Colonial Period of New Mexico***8:30a.m.–8:45a.m.** *Sigrid Arnott, David Maki, The Archaeology of Asymmet-
ric Warfare in the U.S. Dakota War of 1862, Woodlake Battlefield Minnesota***8:45a.m.–9:00a.m.** *Dana Lee Pertermann, When the Conflict Ends: Building
Reuse on the Wyoming Frontier***9:00a.m.–9:15a.m.** *Discussant: Holly Norton*

SYMPOSIUM:**THROUGH THE BAR WINDOW: AN EXAMINATION OF ALCOHOL AND DRINKING SPACES IN THE ARCHAEOLOGICAL RECORD**

[SYM-031] 8:00a.m.–9:45a.m.

Studio 6

*Chair: Megan R. Victor***8:00a.m.–8:15a.m.** *Megan R. Victor*, “Swinging Doors”: The Allure & Artifacts of Nineteenth-Century Saloons**8:15a.m.–8:30a.m.** *Marley R. Brown III, Kathleen J. Bragdon*, Whither The Tavern Pattern?**8:30a.m.–8:45a.m.** *Mark Kostro*, Tavern Archaeology in Eighteenth-Century Williamsburg, Virginia**8:45a.m.–9:00a.m.** *Charlotte Goudge*, Beyond the Bar: The Consumption of Alcohol in Productive Spaces**9:00a.m.–9:15a.m.** *Arthur R. Clausnitzer Jr*, The Seventeenth-Century Brew-house at Ferryland, Newfoundland**9:15a.m.–9:30a.m.** *Katherine G. Parker*, Shining in the Tar Woods: An Examination of Illicit Liquor Distillation Sites in the Francis Marion National Forest**9:30a.m.–9:45a.m.** Discussion

SYMPOSIUM:**PLACEMAKING WITHIN (THE) DIASPORA: CREATING AND LIVING
NOVEL LANDSCAPES AND PLACES**

[SYM-036] 8:00a.m.–10:00a.m.

Studio 8

Chairs: Mary E. Ibarrola, Amber Grafft-Weiss

8:00a.m.–8:15a.m. *Mary Elizabeth “Liz” Ibarrola*, Freedom in Florida: Ma-
rooms Making Do in the Colonial Borderland

8:15a.m.–8:30a.m. *Amber Grafft-Weiss*, Carving out Niches for Rest and Re-
sistance: Landscape Adaptation Writ Small at the Slave Cabins of Kingsley
Plantation

8:30a.m.–8:45a.m. *David M. Markus*, Finding a Home in the Global Shtetl:
The Archaeology of Jewish Placemaking in the Diaspora

8:45a.m.–9:00a.m. *Meredith B. Linn, Nan A. Rothschild, Diana diZerega Wall*,
Seneca Village: The Making and Un-making of a Distinctive 19th-Century
Place on the Periphery of New York City

9:00a.m.–9:15a.m. *Matthew C. Greer*, Poaching Pots and Making Places:
Slavery and Ceramic Consumption in the Shenandoah Valley

9:15a.m.–9:30a.m. *Patricia G. Markert*, A “Little Alsace” for the Lone Star
State: Alsatian Migration and the Construction of Place, Narrative, and Iden-
tity on the Texas Frontier

9:30a.m.–9:45a.m. *Chelsea Rose*, “The Awakening Came with the Railroad”:
The history and archaeology of Southern Oregon’s Chinese Railroad Workers

9:45a.m.–10:00a.m. *Simon Goldstone, David M. Markus*, Burying the Sons of
Israel in America: Jewish Cemeteries as the Focal Point of Diasporic Com-
munity Development

SYMPOSIUM:**EXCAVATING REACTION AND REGRESSION: AMERICAN CONSERVATISM
IN MATERIAL PERSPECTIVE**

[SYM-053] 8:00a.m.–10:00a.m.

Studio 3

Chair: Quentin P. Lewis

8:00a.m.–8:15a.m. *Quentin P. Lewis*, The Landscapes of Modern Conservative Utopias in the United States: potentials for archaeological and spatial analysis

8:15a.m.–8:30a.m. *Paul Mullins, Timo Ylimaunu*, The Materiality of Affluence and Taste in Trump Tower

8:30a.m.–8:45a.m. *Edward Gonzalez-Tennant*, A Second Life for the Alt-Right: Uses of Conservative Material Culture in Online Spaces

8:45a.m.–9:00a.m. *Margaret Purser*, 21st Century Commemoration and the Landscapes of an Absent Past: Remembering with Places in Santa Rosa, CA

9:00a.m.–9:15a.m. *Hadley Kruczek-Aaron*, “This law is no good”: Excavating the Appeal of Right-Wing Populism in Rural New York

9:15a.m.–9:30a.m. *Craig N. Cipolla*, Archaeological Perspectives on American White Supremacist Appropriations of Viking Heritage

9:30a.m.–9:45a.m. *Linda M. Ziegenbein*, In the World and Of the World: Separatism as U.S. American Political Practice

9:45a.m.–10:00a.m. *Matthew M. Palus*, An archeology of segregation after the unification of Methodism in Washington, D.C.

SYMPOSIUM:**CONVERGING WORLDS: EXCAVATION OF THE HIGHBOURNE CAY SHIPWRECK**

[SYM-022a] 8:00a.m.–11:30a.m.

Studio 2

Chairs: Nicholas C. Budsberg, Charles D. Bendig, John A. Albertson

- 8:00a.m.–8:15a.m.** *Nicholas C. Budsberg*, Re-excavating the Highbourne Cay Shipwreck: The Converging Worlds Project Overview
- 8:15a.m.–8:30a.m.** *Donald H. Keith*, Changing Attitudes and Approaches to Shipwreck Archaeology in the Caribbean
- 8:30a.m.–8:45a.m.** *John A. Albertson, Donny Knowles*, Geospatial Analysis of the Highbourne Cay Shipwreck Maritime Landscape
- 8:45a.m.–9:00a.m.** *Lindsay E. Cope*, Conservation and Restoration Practices for Coral Reefs
- 9:00a.m.–9:15a.m.** *Samila Pereira Ferreira, Sarah Budsberg*, Portrait of the Bahamas: Shipwrecks and its belongings.
- 9:15a.m.–9:30a.m.** *Donny Knowles*, The Electric Shield: Stopping Thieves & Turning Hearts with New Technologies
- 9:30a.m.–9:45a.m.** *Raphael M. Franca, Nicholas Budsberg, Annaliese Dempsey*, Recording the Highbourne Cay Shipwreck: The Process of Documenting a 16th Century Shipwreck Before *In Situ* Conservation
- 9:45a.m.–10:00a.m.** **BREAK**
- 10:00a.m.–10:15a.m.** *Charles D. Bendig*, Construction and Assembly of the Highbourne Cay Shipwreck
- 10:15a.m.–10:30a.m.** *Nigel T. Nayling*, Highbourne Cay Shipwreck Excavations—Dendro-archaeology
- 10:30a.m.–10:45a.m.** *Ricardo Borrero Londoño, Nicholas Budsberg*, On Ideal and Real Ships: Shipbuilding Treatises c.1570–1620 C.E. and the Highbourne Cay Shipwreck
- 10:45a.m.–11:00a.m.** *Andrew Willard, Dorothy Rowland*, Artifact Assemblage from the Converging Worlds Project
- 11:00a.m.–11:15a.m.** *Filipe Castro, Cecilia Smith, Rakesh Kumar*, Early Modern Shipwrecks Database
- 11:15a.m.–11:30a.m.** *Marijo Gauthier-Bérubé, Ricardo Borrero, Massimo Capulli, Maria Santos, Filipe Castro*, Ship, Navire, Navío, Nave, Buque... Creating a Multi-Language Glossary for Early Modern Ship

POSTER SESSION:**PLANTATIONS & AFRICAN AMERICAN STUDIES/ CEMETERIES AND BURIALS**

[POS-2a] 8:00a.m.–12:00p.m.

Acadia

Claire Norton, Kimberly Kasper, Jon Russ, Jamie Evans, Smoke is in the Air:

Tobacco and Traditional Plant Use in 19th Century Plantation Life

Amanda D. Roberts Thompson, Identifying Landscape Modifications at the

South End Plantation (1849–1861), Ossabaw Island, Georgia

Elizabeth C. Clay, Paris-Cayenne: Ceramic Availability and Use within the
Plantation Context in French Guiana

Kalina Kassadjikova, DNA from Hagley Plantation cemetery reveals ancestral
origins of South Carolina slaves

Evan D. Welker, Public History at Appomattox: A Broadened Perspective

Benjamin C. Nance, Sarah Levithol Eckhardt, Archaeological Survey of Ten-
nessee's Rosenwald Schools

*Raymond P. Mauldin, Cynthia M. Munoz, John Reynolds, Clinton M. McKen-
zie, Megan Brown, Karlee Jeffery*, Death in Texas: Burials Patterns Within
the Campo Santo of San Fernando Cathedral in San Antonio

Rachel H. Falzon, Stacey Camp, Allison Fashing, Darcy Wayman, Examining
Child Mortality in Late 19th and Early 20th Century Northern Idaho

Riina Veijo, Heidi Lamminsivu, Sanna Lipkin, Aki Hakonen, Tiina Väre, Memo-
rials of the old churchyard in Tyrnävä

Douglas J. Pippin, Reforming the Collection: Documentation, Fieldwork, and
the NAGPRA Process at SUNY Oswego

Sara S. Dietler, Finding Lulu and Annie: A Cold Case

SYMPOSIUM:**THE RED SHOES: TOWARD A MATERIALIZED RELATIONSHIP
BETWEEN THE LIVING AND THE DEAD**

[SYM-028] 8:30a.m.–11:15a.m.

Galerie 4

Chair: Patricia B. Richards

8:30a.m.–8:45a.m. *Brooke L. Drew*, Artifacts in the Archives: Material Culture Curated Within Milwaukee County Coroner's Inquests

8:45a.m.–9:00a.m. *Helen M. Werner, Alexander W. Anthony*, Presence of Pathological Tuberculosis in Relation to Perimortem Institutionalization at the Milwaukee County Poor Farm Cemetery

9:00a.m.–9:15a.m. *Jessica L. Skinner*, Like Pulling Teeth: Relationships Between Material Culture And Osteology At The Milwaukee County Poor Farm Cemetery

9:15a.m.–9:30a.m. *Jennifer E. Mack*, Cufflinks, Quarters, and Consumption: An Examination of Adolescent Burials at Dubuque's Third Street Cemetery

9:30a.m.–9:45a.m. *Brennan E. Charles, Eric E. Burant, Patricia B. Richards*, Limbus Infantum: Shrouds, Safety Pins, and the Materiality of Personhood in Juvenile Burials at the Milwaukee County Poor Farm Cemetery

9:45a.m.–10:00a.m. BREAK

10:00a.m.–10:15a.m. *James M. Davidson*, Beads, Burials, and African Diaspora Archaeology: Documenting a Pattern of Black and White Bead Use within African-American Mortuary Contexts

10:15a.m.–10:30a.m. *Patricia B. Richards, Catherine R. Jones, Eric E. Burant, Richard H. Kubicek*, *Clothing, if not called for within 30 days will be disposed of*: The Material Culture of Death Forgotten at the Milwaukee County Poor Farm Cemetery

10:30a.m.–10:45a.m. *Catherine R. Jones*, Distributed Remains, Distributed Minds: The Materiality of Autopsy and Dissection

10:45a.m.–11:00a.m. *Shannon K. Freire*, Who/What Is In That Vial?

11:00a.m.–11:15a.m. *Lynne Goldstein*, Treating Material Culture Data and Biological Data Equally: An Example from the Alameda Stone Cemetery in Tucson, AZ

SYMPOSIUM:**BEYOND AND BETWEEN THE PLANTATION: THE ARCHAEOLOGY OF "EVERYTHING BUT" IN THE AMERICAN SOUTHWEST**

[SYM-029] 8:30a.m.–11:45a.m.

Galerie 5

Chair: Sarah E. Platt

8:30a.m.–8:45a.m. *Brent Fortenberry*, Lowcountry Urban Landscapes in the Greater British Caribbean

8:45a.m.–9:00a.m. *Martha A. Zierden, Elizabeth J. Reitz*, Charleston, South Carolina and Beyond

9:00a.m.–9:15a.m. *Brad Botwick*, "A Splendid Location": Land Use On An Urban Block in Mobile, Alabama

9:15a.m.–9:30a.m. *Kelly M. Westfield*, Excavations in the carriage house basement of the Sorrel-Weed House

9:30a.m.–9:45a.m. *Matthew Harrup*, Colonial Brunswick Town: Archaeology of an Artificial Economy

9:45a.m.–10:00a.m. *Lori C. Thompson, Jeffrey Glover*, Atlanta's Legacy: The MARTA Collection

10:00a.m.–10:15a.m. **BREAK**

10:15a.m.–10:30a.m. *Sarah E. Platt*, A Mahiole, a Revolutionary War Major, and a Cosmopolitan City; A Case for Southern Urban Places

10:30a.m.–10:45a.m. *Corey Ames Heyward*, Cosmopolitanism In South Carolina: Examining John Drayton's Country Estate

10:45a.m.–11:00a.m. *Daniel Mark Brown, Kathryn Cooper, Lynn Harris*, The Plantation Boat *Accommodation*: The Historical and Archaeological Investigation of a Maritime Icon of the American Southeast

11:00a.m.–11:15a.m. *Sarah Stroud Clarke*, Clusters of Beads: Testing for Time in an Eighteenth Century Well

11:15a.m.–11:30a.m. *Laura E. Seifert*, Cope Hook and a Slate Pencil: Understanding Skidaway Island's Benedictine Monks and Freedmen School Students

11:30a.m.–11:45a.m.—Discussant: *J. W. Joseph*

SYMPOSIUM:**ARCHAEOLOGY AND THE URBAN LANDSCAPE****[SYM-025] 8:30a.m.–11:45a.m.****Studio 9***Chairs: Meredith M. Hawkins Trautt, Joe Harl***8:30a.m.–8:45a.m.** *Nadine Béague*, The Building of the City of Orthez**8:45a.m.–9:00a.m.** *Thomas J. Cuthbertson*, Cellar Sumps and Moisture Management: 18th and 19th Century Drainage Features**9:00a.m.–9:15a.m.** *Michael J. Meyer*, Method over Madness: A Practical Approach to Colonial-Period Archaeology in Urban St. Louis**9:15a.m.–9:30a.m.** *Rachel A Campbell*, Poteaux-en-Terre, Faience, Ash Pits and Native American Ceramics: An Update on MoDOT's Archaeology Under the Bridge**9:30a.m.–9:45a.m.** *Don L. Booth, Robert J. Moore*, Recent Archaeological Investigations at the Jefferson National Expansion Memorial, St. Louis**9:45a.m.–10:00a.m.** *Meredith M. Hawkins Trautt*, 97 Acres, Deep Cisterns and a Pit Filled with Over 2,000 Beer Bottles: Challenges in Urban Archaeology Through the Investigation of the NGA West Site (23SL2393)**10:00a.m.–10:15a.m. BREAK****10:15a.m.–10:30a.m.** *Joe Harl*, Preliminary Results of Data Recovery Investigations At The National Geospatial Intelligence Agency (NGA) Facility, City Of St. Louis, Missouri**10:30a.m.–10:45a.m.** *Katherine Fennelly*, Working-class culture in the urban landscape of twentieth-century Sheffield**10:45a.m.–11:00a.m.** *Steve J. Dasovich*, Working in Small Areas: The Archaeology Of An Urban Backyard in St. Charles, Missouri**11:00a.m.–11:15a.m.** *Jennifer A. Rideout, Elizabeth A. Sobel*, New Ceramic Economic Indices for the Historical Archaeology of the Late Nineteenth- and Early Twentieth-Centuries**11:15a.m.–11:30a.m.** *Ellen Chapman*, Making Urban Archaeology Municipal: Mapping Archaeological Sensitivity in Richmond, Virginia**11:30a.m.–11:45a.m.** Discussion

SYMPOSIUM:**NATIVE AMERICAN CULTURAL LANDSCAPES AND COMMUNITY COLLABORATIONS**

[SYM-026] 8:45a.m.–11:30a.m.

Studio 10

Chairs: Wesley Andrews, Misty M. Jackson

8:45a.m.–9:00a.m. *Kat E. Slocum*, *Converging Concepts of Landscape: Space and Place in 19th-century Northwest Lower Michigan*

9:00a.m.–9:15a.m. *Misty M. Jackson*, *The Circle of Trees: a Component of the Greensky Hill Methodist Mission Church Landscape*

9:15a.m.–9:30a.m. *Wesley Andrews*, *Identifying and Interpreting Nineteenth Century Agricultural and Natural Resources Sites within the Cultural Landscape of the Waganakising Odawa of Northern Lower Michigan*

9:30a.m.–9:45a.m. *Kerri K. Finlayson*, *The Cultural Interaction Between Reverend Peter Dougherty And The Ottawa And Chippewa Indians Of Old Mission Peninsula: 1839–1852*

9:45a.m.–10:00a.m. *Abby J. Mier, Kerri K. Finlayson*, *Nails of Old Mission*

10:00a.m.–10:15a.m. **BREAK**

10:15a.m.–10:30a.m. *Yvon G. Bergner-Gonzalez, Kerri K. Finlayson*, *What can pipe stem assemblages tell us about the relationship between natives and missionaries on Old Mission peninsula?*

10:30a.m.–10:45a.m. *Sarah Surface-Evans*, *Remembering through Landscape: Decolonizing the narrative of a Federal Indian Boarding School*

10:45a.m.–11:00a.m. *Eve H. Dewan, Sara L. Gonzalez, Briece R. Edwards*, *Community-Based Explorations of “Schooling” at the Grand Ronde Reservation*

11:00a.m.–11:15a.m. Discussant: *Jordan E. Karlis-Shananaquet*

11:15a.m.–11:30a.m. Discussant: *Michael S. Nassaney*

FORUM:**THE EVOLUTIONARY DEVELOPMENT OF TECHNOLOGY IN ARCHAEOLOGY:
AN OPEN DISCUSSION**

[FOR-005] 9:00a.m.–11:00a.m.

Studio 7

*Chair: Eric Swanson**Panelists: Robert Gearhart, Amanda Evans, Lindsey Cochran, Bernard Means, Chris Webster, Bryan Haley, Kimberly Faulk, Scott Hiller, Robert Floyd***SYMPOSIUM:****THE PAST, PRESENT, AND FUTURE OF ARCHAEOLOGICAL RESEARCH
AT THE HERMITAGE: LEGACIES OF LARRY MCKEE AND SAM SMITH**

[SYM-027a] 9:00a.m.–11:45a.m.

Galerie 2

*Chairs: Jillian Galle, Whitney Battle-Baptiste***9:00a.m.–9:15a.m.** *Samuel D. Smith*, Hermitage Archaeology, The Early Years**9:15a.m.–9:30a.m.** *Leslie S. Cooper, Jillian E. Galle, Lynsey A. Bates, Elizabeth Bollwerk*, Refining The Hermitage Chronologies**9:30a.m.–9:45a.m.** *Lynsey A. Bates*, Following the Pattern: Using Transfer-prints to Refine 19th Century Site Chronologies**9:45a.m.–10:00a.m.** *Larry McKee*, Revisiting Root Cellars at The Hermitage, Davidson County, Tennessee**10:00a.m.–10:15a.m.** *Elizabeth A. Bollwerk*, Prehistoric Production or Enslaved Curation?: An Evaluation of the Temporal and Spatial Distributions of the Lithic Assemblage at The Hermitage**10:15a.m.–10:30a.m. BREAK****10:30a.m.–10:45a.m.** *Lori A. Lee*, In Sickness And In Health: Well-being Of Enslaved Laborers At The Hermitage Plantation**10:45a.m.–11:00a.m.** *Colleen M. Betti*, Charlottes, Commies, and China Dishes: The Abundance of Children's Toys from The Hermitage**11:00a.m.–11:15a.m.** *Jillian Galle, Lindsay Bloch, Lynsey Bates*, Contextualizing the Exceptional: Understanding "Small Find" Abundance at The Hermitage**11:15a.m.–11:30a.m.** *Khadene Harris, Jillian Galle*, Exploring Material Change on Contemporary Pre- and Post-Emancipation Sites in the U.S. and Caribbean**11:30a.m.–11:45a.m.** *David T. Palmer*, Post-Emancipation African American Life in the Upper South and South Louisiana: insights from a comparison of material culture from the Hermitage, Tennessee, and Alma and Riverlake Plantations, Louisiana

SYMPOSIUM:**THE INTERPRETATION AND PRESENTATION OF ARCHAEOLOGICAL AND CULTURAL HERITAGE SITES: EVOLVING HORIZONS**

[SYM-030a] 9:15a.m.–11:45a.m.

Galerie 3

Chairs: John H. Jameson, Sherene Baugher

9:15a.m.–9:30a.m. *John H. Jameson*, Facilitated dialogue: A new emphasis, or pedagogical shift for the interpretation of cultural heritage sites?

9:30a.m.–9:45a.m. *Kim Christensen, Jodi A. Barnes*, Programme to Practice: Public Archaeology Is Feminist Archaeology

9:45a.m.–10:00a.m. *Kristin Barry*, The Evolution of Public Interpretation: Instagram., Promotion, and the Passive Narrative

10:00a.m.–10:15a.m. *Jun U. Sunseri*, Geo-locating Community Memory and Archaeological Heritage Via an Adaptive App

10:15a.m.–10:30a.m. *Sherene Baugher*, Evolving Native American Participation in the Excavation and Interpretation of a Tutelo Site in Ithaca, New York

10:30a.m.–10:45a.m. BREAK

10:45a.m.–11:00a.m. *Johi D. Griffin, Kathryn E. Sampeck*, Issues in Interpretation and Presentation of Cherokee Archaeology and Cultural Heritage

11:00a.m.–11:15a.m. *Diane L. Teeman, Sarah E. Cowie*, Conflict Landscapes: Mitigating Inter-generational Trauma through Collaborative Archaeology

11:15a.m.–11:30a.m. *Jonathan Wickert, John P. McCarthy*, A New Attitude: Balancing Site Confidentiality and Public Interpretation at Delaware State Parks

11:30a.m.–11:45a.m. *Carol J. Ellick*, The Heritage Education Network: From Individual Efforts to Professional Action

GENERAL SESSION:**19TH CENTURY MARITIME ARCHAEOLOGY****[GEN-025a] 9:30a.m.–12:00p.m.****Studio 1***Chair: William J. Wilson*

- 9:30a.m.–9:45a.m.** *Saxon T. Bisbee, Nathaniel F. Howe, Archaeology on the World's Oldest Wooden Tugboat: Documenting and Restoring M/V Arthur Foss*
- 9:45a.m.–10:00a.m.** *Denise Jaffke, John Herrald, Maggie Ross emerges from the Sands of Russian Gulch, California*
- 10:00a.m.–10:15a.m.** *Mark S. Schwartz, Mark Gleason, Mary Dersch, Brian Abbott, Mark Holley, Archaeology of Excursion Steamboats: Recent Work on Late 19th Century Shipwrecks of the Midwest*
- 10:15a.m.–10:30a.m.** *Raymond L. Hayes, Phosphate, Potassium, Pisces and Poop: Surveying the Pacific Guano Company Anchorage of Woods Hole, MA, USA*
- 10:30a.m.–10:45a.m.** *Laurel Seaborn, Seafaring Women in Confined Quarters: Living Conditions aboard Ships in 19th Century*
- 10:45a.m.–11:00a.m. BREAK**
- 11:00a.m.–11:15a.m.** *Carolyn Kennedy, Reconstruction of the Lake Champlain Steamboat Phoenix II*
- 11:15a.m.–11:30a.m.** *William J. Wilson, When the Gales of November Come Howlin': 2016 Archaeological Investigation of the Adriatic (47DR0208)*
- 11:30a.m.–11:45a.m.** *Lucas Simonds, Far From Home: A Proposed Identification of the Winks Wreck, Kitty Hawk, N.C. as the Bristol-Built Steamship Mountaineer*
- 11:45a.m.–12:00p.m.** *Diego Carabias, Renato Simonetti, Carla Morales, Exploring Infatigable (1855): First insights from Archaeology into the mid-Nineteenth Century Chilean Navy*

FORUM:**STRAIGHT FROM THE HORSE'S MOUTH:****UNDERSTANDING PUBLIC ARCHAEOLOGY FROM THE PUBLIC****[FOR-006] 10:00a.m.–12:00p.m.****Galerie 1***Chair: Mary Furlong Minkoff, Kevin Gidusko**Organizers: Mary Furlong Minkoff, Kevin Gidusko, Alexandra Jones**Panelist(s): Leslie Bouterie, Catherine Brandon, Lori Sawyer, Tracy**Cunningham, Brent Lane, Joel Bohy, Kris Keckler-Alexander***GENERAL SESSION:****CULTURAL RESOURCE MANAGEMENT: LAW, HISTORY, AND PRACTICE****[GEN-019] 10:15a.m.–12:00p.m.****Studio 4***Chair: Cori Rich***10:15a.m.–10:30a.m.** *Amanda L. Murphy*, Shouting to Wake the Dead: Is it Time for a Historic Graves Protection Act?**10:30a.m.–10:45a.m.** *Courtney J. Birkett*, Site Monitoring at Fort Eustis, Virginia**10:45a.m.–11:00a.m.** *Thomas E. Emerson, Robert F. Mazrim, Duane E. Esarey*, Divergent Paths: Reflections on Section 106 and the Archaeology of Nostalgia**11:00a.m.–11:15a.m.** *Michelle A. Slaughter, Karin Larkin*, Bridging the Gap Between CRM and Academia: A Potential Model**11:15a.m.–11:30a.m.** *Mary Jo Galindo*, Traditional Cultural Property Study of Camp Bowie, Brown County, Texas**11:30a.m.–11:45a.m.** *Cori Rich*, Can You Hear Me Now? Establishing an Archaeological Connection in the World of Telecommunication**11:45a.m.–12:00p.m.** *Dwayne Scheid*, The Landscapes of the Big South Fork National River and Recreation Area

SYMPOSIUM: OUTREACH ON THE BEACH**[SYM-041] 10:15a.m.–12:00p.m.****Studio 6***Chairs: Sorna Khakzad, William Lees*

- 10:15a.m.–10:30a.m.** *Sorna Khakzad, Mike Thomin, Samantha Seals, Stacey Burchette*, Heritage Tourism In Florida: A Choice Between The Beach And Cultural Heritage
- 10:30a.m.–10:45a.m.** *Nicole Bucchino Grinnan, Della Scott-Ireton, Amy Mitchell-Cook*, A Walk on the Waterfront: Interpreting Pensacola's Maritime Heritage for Passersby
- 10:45a.m.–11:00a.m.** *Mike Thomin, Laura Clark, Tyler Smith, Della Scott-Ireton, Nicole Grinnan*, Tour de Fort: Lessons on Assessment
- 11:00a.m.–11:15a.m.** *Sara Ayers-Rigsby, Sarah Miller*, Heritage Monitoring Scouts (HMS) Florida: Using Shoreline Monitoring along Florida's Coast to Engage the Public
- 11:15a.m.–11:30a.m.** *Austin L. Burkhard*, Public Monitoring of Maritime Cultural Resources Along Coastal Regions
- 11:30a.m.–12:00p.m.**—Discussion

GENERAL SESSION: APPLICATIONS OF GEOPHYSICAL TESTING, REMOTE SENSING, AND ELEMENTAL ANALYSIS**[GEN-004] 10:30a.m.–11:45a.m.****Studio 8***Chair: Richard J. Lundin*

- 10:30a.m.–10:45a.m.** *Ruth A. Mathews*, Looking for the La Bahia at Fanthorp Inn State Historic Site in Anderson, Grimes County, Texas
- 10:45a.m.–11:00a.m.** *Stacey Whitacre, James Page, Carolyn Rock*, The Role of Systematic Metal Detection in Phase III Data Recovery: Investigation of a Nineteenth Century Slave and Freedmen Occupation at Colonel's Island Plantation
- 11:00a.m.–11:15a.m.** *Tiina M. Väre, Kari Moisio, Aki Hakonen, Sanna Lipkin, Mirette Modarress-Sadeghi, Sirpa Niinimäki, Riina Veijo, Heidi Lamminsivu, Titta Kallio-Seppä*, Geophysical survey of the old church yard (c. 1640–1890s) in Tyrnävä, Northern Ostrobothnia, Finland
- 11:15a.m.–11:30a.m.** *Richard J. Lundin*, Advances In Laboratory and Field Use Of Portable X-Ray Fluorescence (pXRF) and LASAR ABLATION-ICPMS (LA-ICP-MS) Technologies In Field Archaeological And Combined Survey Format (CSF) Surveys
- 11:30a.m.–11:45a.m.** *Tommy Ike Hailey*, Westward Ho! Down Below: Archaeological Applications of Aerial Photography and Thermography at the Western Outpost of Alkali Station, Nebraska

SYMPOSIUM: MEMORY IN COMMUNITY-BASED ARCHAEOLOGY**[SYM-033] 10:30a.m.–11:45a.m.****Studio 3***Chairs: Elena M. Sesma, Marc Lorenc***10:30a.m.–10:45a.m.** *Elena M. Sesma*, Community-Based Archaeology in the Bahamas: Linking Landscape and Memory**10:45a.m.–11:00a.m.** *Marc Lorenc*, Ethnography in the Unit: Archaeology As Elicitation**11:00a.m.–11:15a.m.** *Kasey Diserens Morgan*, Archaeological Impacts on Collective Memory: Re-creating a Mayan Identity?**11:15a.m.–11:30a.m.** *Evan P. Taylor*, Displacement, Memory, and Community Heritage Work in the Old City of Acre (Israel)**11:30a.m.–11:45a.m.** Discussion

GENERAL SESSION: RELIGION, RITUAL, AND MAGIC**[GEN-018] 1:00p.m.–2:15p.m.****Studio 3***Chair: Elisabeth A. Rareshide***1:00p.m.–1:15p.m.** *Samuel L. Gordenstein*, Afro-Brazilian Spaces of Worship: Late Nineteenth Century Archaeological Findings from Salvador, Bahia**1:15p.m.–1:30p.m.** *Nadia Waski, Victoria A. Cacchione*, The Private Side of Victorian Mourning Practices in 19th-century New England: The Cole's Hill Memorial Cache**1:30p.m.–1:45p.m.** *Elisabeth A. Rareshide*, Outside of the Reach of the Mission Bell: Tongva Ritual Practice on San Clemente Island**1:45p.m.–2:00p.m.** *Nina Schreiner*, The Material Culture of Folk Religion in French North America, 1600–1763**2:00p.m.–2:15p.m.** *Christine L. Halling, Ryan M. Seidemann*, Public Perception of Louisiana Voodoo: Eighteenth Century Practices In The Digital Age**SYMPOSIUM: CONVERGING WORLDS: EXCAVATION OF THE HIGBOURNE CAY SHIPWRECK****[SYM-022b] 1:00p.m.–2:45p.m.****Studio 2***Chairs: Nicholas C. Budsberg, Charles D. Bendig, Raphael M. Franca***1:00p.m.–1:15p.m.** *Rodrigo de Oliveira Torres, Kotaro Yamafune, Nicholas Budsberg, Lucas Vignoli Hernandez*, Recurrent Photogrammetry: Theory, Methodology and Application**1:15p.m.–1:30p.m.** *Carolane Veilleux*, Analysis of Québec shipwrecks: the necessity of integrating local divers to improve the management of maritime heritage**1:30p.m.–1:45p.m.** *Aviva S. Pollack, Robin Galloso*, Maritime Stewards of the Bahamas: The Highbourne Cay Experiment**1:45p.m.–2:00p.m.** *Ayondela McDole*, From Slave Labor to Tourism Dollars: An autoethnographic look at the Highbourne Cay Plantation**2:00p.m.–2:15p.m.** *Ana Catarina Garcia, Brígida Baptista, Jorge Freire, Filipa Silva, Claudia Manso, Filipe Castro*, The *Ribeira Velha* of Lisbon and the Requalification of Lisbon Water Front. Archaeological Excavations in a Nautical Context**2:15p.m.–2:30p.m.** Discussants: *Filipe Castro, John A. Albertson, Roger C. Smith***2:30p.m.–2:45p.m.** Discussion

SYMPOSIUM: INDIGENOUS LANDSCAPES OF THE MIDDLE CHESAPEAKE**[SYM-040] 1:00p.m.–3:15p.m.****Studio 6***Chair: Julia King*

- 1:00p.m.–1:15p.m.** *Scott M. Strickland*, New Perspectives on Smith's Map of the Chesapeake
- 1:15p.m.–1:30p.m.** *Mary K. Mansius*, Lithics Revisited: An Analysis of Native American Stone Tool Technology In The Middle Chesapeake
- 1:30p.m.–1:45p.m.** *D. Brad Hatch*, Anglo-Native Interaction in Virginia's Potomac River Valley
- 1:45p.m.–2:00p.m.** *Julia A. King, Rebecca J. Webster*, From Shell To Glass: How Beads Reflect A Changing Indigenous Cultural Landscape
- 2:00p.m.–2:15p.m.** *Maxwell T. Sickler*, Jewels of the Werowances: An Archaeological Analysis of Copper in Eastern Algonquian Societies
- 2:15p.m.–2:30p.m.** *Josue R. Nieves*, Persistence in the Face of Change: 17th Century Rappahannock Households at Camden Farm
- 2:30p.m.–2:45p.m.** *Alex J. Flick*, Displacement and Adjustment among the Piscataway in Colonial Maryland and Pennsylvania, 1680–1743
- 2:45p.m.–3:00p.m.** Discussant: *Philip Levy*
- 3:00p.m.–3:15p.m.** Discussant: *Francis C. Gray*

SYMPOSIUM:**COLONIALISM'S END? THE ARCHAEOLOGICAL CONSEQUENCES OF THE GRITO DE DOLORES**

[SYM-038] 1:00p.m.–3:45p.m.

Galerie 4

Chair: Rani T. Alexander

1:00p.m.–1:15p.m. *Kelly L. Jenks*, Commerce and Consequences: Considering the Impact of Mexican Independence on Eastern New Mexico

1:15p.m.–1:30p.m. *Kathryn Sampeck*, Materialities of Nationhood, Land, and Race in Early Republican El Salvador

1:30p.m.–1:45p.m. *Lauren Alston Bridges, Roberto Gallardo*, Portrait of a Port: Industry and Ideology in El Salvador (1805–1900)

1:45p.m.–2:00p.m. *Hector Hernandez*, Modernization in Transportation: Archaeological Study of a Narrow Gauge Railway from Yucatán's Gilded Age, Mexico

2:00p.m.–2:15p.m. **BREAK**

2:15p.m.–2:30p.m. *Mary Margaret Morgan-Smith*, Remembering the Rancho: Insights into Social Memory at Rancho Kiuic, Yucatán, México

2:30p.m.–2:45p.m. *Minette C. Church, Christine Kray, Jason Yaeger*, “An Indian Nation, whose Object Appears to be to Obtain Both from Britain and Mexico, the Recognition of her Independence”: International Diplomacy, Trade, and the Maya of San Pedro

2:45p.m.–3:00p.m. *James Meierhoff*, Provisioning a 19th Century Maya Refugee Village; Consumer Culture at Tikal, Guatemala

3:00p.m.–3:15p.m. *Joel W. Palka*, Nineteenth-Century Tobacco Economics and Lacandon Maya Culture Change

3:15p.m.–3:30p.m. *Rani T. Alexander*, Legacies of Resistance in Postcolonial Yucatán

3:30p.m.–3:45p.m. Discussion

FORUM:**CONFRONTING STRUCTURAL RACISM AND HISTORICAL ARCHAEOLOGY**

[FOR-007] 1:00p.m.–4:00p.m.

Galerie 1

*Chair: Michael S. Nassaney**Organizers: Michael S. Nassaney, Jodi A. Barnes**Panelists: Christopher Fennell, Florie Bugarin, Lewis Jones, Carol McDavid, Joe W. Joseph, Kathleen L. Ehrhardt, Matt Reeves, Jodi A. Barnes*

GENERAL SESSION:**FOODWAYS****[GEN-002] 1:00p.m.–4:00p.m.****Studio 10***Chair: Dudley Gardner, Jaroslava Pallas*

- 1:00p.m.–1:15p.m.** *Arlene Fradkin, Tamra Walter*, Foodways at a Colonial Military Frontier Outpost in Northern New Spain: The Faunal Assemblage from Presidio San Sabá, 1757–1772
- 1:15p.m.–1:30p.m.** *Dudley Gardner*, Evanston Chinatown A Look At Foodways And Diversity
- 1:30p.m.–1:45p.m.** *Jean Lammie*, Foodways in a Third Space
- 1:45p.m.–2:00p.m.** *David Mather*, Zooarchaeology of Historic Fort Snelling (21HE99) and the Native Ecology of *Bdote*
- 2:00p.m.–2:15p.m.** *Valerie M.J. Hall*, Neither Fish Nor Fowl: The Environmental Impacts of Dietary Preferences at Two 17th-Century Maryland Households
- 2:15p.m.–2:30p.m.** *Benjamin C. Kirby*, What's for Dinner: An Intra-site Analysis of Faunal Remains from James Madison's Montpelier
- 2:30p.m.–2:45p.m.** **BREAK**
- 2:45p.m.–3:00p.m.** *Jaroslava Maria Pallas*, Dining in Detroit: A critical look at urban food consumption patterns through 19th Century Faunal Remains Analysis
- 3:00p.m.–3:15p.m.** *Scott Oliver*, Reading Animal Remains: Identifying community specific foodways through faunal analysis
- 3:15p.m.–3:30p.m.** *Grace Tsai, Elizabeth Latham*, An Ethnomicrobiology Case Study from Seventeenth-Century Shipboard Food Made Using Experimental Archaeology
- 3:30p.m.–3:45p.m.** *Erika L. Davila, Elizabeth Latham, Grace E. Tsai, Robin Anderson*, Microbes On A Seventeenth-Century Salted Beef Replica And Their Effects On Health
- 3:45p.m.–4:00p.m.** *Isabel Cartajena, Diego Carabias, Patricio López, Renato Simonetti, Carla Morales*, Preserved meat supplies or slaughterhouse waste disposal? Zooarchaeology of the Valparaiso Fiscal Mole, Chile

SYMPOSIUM:**THE PAST, PRESENT, AND FUTURE OF ARCHAEOLOGICAL RESEARCH
AT THE HERMITAGE: THE LEGACIES OF LARRY MCKEE AND SAM SMITH**

[SYM-027b] 1:00p.m.–4:00p.m.

Galerie 2

Chairs: Jillian Galle, Whitney Battle-Baptiste

1:00p.m.–1:15p.m. *Marsha A. Mullin*, Archaeology and Interpretation at The Hermitage

1:15p.m.–1:30p.m. *Elizabeth J. Kellar*, Field of Dreams: Archaeology and Education Hermitage Style

1:30p.m.–1:45p.m. *Nicole S. Ribianszky*, The Multi-faceted Approach to African American Archaeology under Larry McKee's Mentorship at The Hermitage

1:45p.m.–2:00p.m. *Tanya M. Mears*, From Tennessee to Early New England: Larry McKee's Scholarly Reach in the Field of Africana Studies

2:00p.m.–2:15p.m. *Ben L. Ford*, Reflections in the Hermitage Spring, or How a Summer in Tennessee Drove me Underwater

2:00p.m.–2:30p.m. **BREAK**

2:30p.m.–2:45p.m. *Brian W. Thomas*, What Did It All Mean? Archaeology at The Hermitage in the 1990s

2:45p.m.–3:00p.m. *Kevin E. Smith*, Lasting Legacies of the Hermitage Archaeology Program

3:00p.m.–3:15p.m., *Whitney Battle-Baptiste*, Beyond the Mansion: How the Archaeology Program at a Plantation Museum Changed so Many Lives

3:15p.m.–3:30p.m. Discussant: Theresa A. Singleton,

3:30p.m.–3:45p.m. Discussant: Larry McKee

3:45p.m.–4:00p.m. Discussion

SYMPOSIUM:**BOXED BUT NOT FORGOTTEN (AGAIN!): THE IMPORTANCE OF COLLECTIONS-DRIVEN RESEARCH****[SYM-034] 1:00p.m.–4:00p.m.****Studio 4***Chairs: Mark S. Warner, Sara J. Rivers Cofield***1:00p.m.–1:15p.m.** *Dena Doroszenko*, Pills and Potions at the Niagara Apothecary, Canada**1:15p.m.–1:30p.m.** *Danielle Cathcart, Heather Olson*, Revisiting Providence Cove Lands: Lessons in Curation and the Potential of Existing Collections**1:30p.m.–1:45p.m.** *Heather L. Olson, Danielle R. Cathcart*, Revisiting Snowtown: A 21st Century Analysis of the North Shore Site in Providence, Rhode Island**1:45p.m.–2:00p.m.** *Jenn Ogborne*, Kitchen Space in the Wing of Offices at Thomas Jefferson's Poplar Forest**2:00p.m.–2:15p.m.** *Paola A. Schiappacasse*, Reassessing the Ballajá Archaeological Collection**2:15p.m.–2:30p.m. BREAK****2:30p.m.–2:45p.m.** *Esther Rimer*, Searching for Clarity (and Lead) in Colorless Colonial Glass Tableware from Southern Maryland and Virginia's Northern Neck**2:45p.m.–3:00p.m.** *Emily A Williams*, Out of the Box: Thinking of Cemeteries as Collections Storage Facilities**3:00p.m.–3:15p.m.** *Lauren D. Bussiere*, Organization, Tracking, And Metadata: Bar Coding For Collections Management**3:15p.m.–3:30p.m.** *Annie M. Greco*, Feature 43: Re-examining Cultural Relationships and Trade in 17th Century Charlestown, MA**3:30p.m.–3:45p.m.** *Giovanna Vitelli*, Tales From the Front Line: Politics, Teaching, and Museum Collections**3:45p.m.–4:00p.m.** Discussion

SYMPOSIUM:**SENSORY ENGAGEMENT IN HISTORICAL ARCHAEOLOGY****[SYM-035] 1:00p.m.–4:00p.m.****Studio 7***Chairs: Mary C. Beaudry, Karen B. Metheny***1:00p.m.–1:15p.m.** *Mary C. Beaudry*, Mrs. Fox's Table: Mealtimes at the Boott Mills Boardinghouses, Lowell, Massachusetts**1:15p.m.–1:30p.m.** *Karen B. Metheny*, Sensory Perspectives on Maize and Identity Formation in Colonial New England**1:30p.m.–1:45p.m.** *Titta L. S. Kallio-Seppä, Annemari Tranberg*, Materiality of Odors: Experiencing Church Burials and the Urban Environment in an Early Modern Northern Swedish Town**1:45p.m.–2:00p.m.** *Natascha Mehler*, Strange Tastes and Disgusting Smells: Experiences of German Merchants and Sailors in 16th-Century Iceland**2:00p.m.–2:15p.m.** *Diana Loren*, Smoke and Spirit: Exploring Bodily and Sensual Concerns at Early Harvard College**2:15p.m.–2:30p.m. BREAK****2:30p.m.–2:45p.m.** *Jade W. Luiz*, Wares of Venus: The sensoriality of sex for purchase at a 19th-century Boston brothel**2:45p.m.–3:00p.m.** *Sanna M. Lipkin, Erika L. Ruhl*, Preparing children's burials in Post-Medieval Finland: Emotions awoken by sensory experiences**3:00p.m.–3:15p.m.** *Felipe Gaitan*, Trading Tones: Exploring the Soundscape of Human Trafficking in Spanish Colonial Panama**3:15p.m.–3:30p.m.** *Alex D. Velez*, The Wind Cries Mary: The Effects of Soundscape on the Prairie Madness Phenomenon**3:30p.m.–4:00p.m.** Discussion

SYMPOSIUM:**MOTIVATION AND COMMUNITY IN PUBLIC ARCHAEOLOGY EVALUATION**

[SYM-037] 1:00p.m.–4:15p.m.

Studio 9

Chair: Kate Ellenberger

- 1:00p.m.–1:15p.m.** *Laura Clark*, Public Archaeology Evaluation Implementation
- 1:15p.m.–1:30p.m.** *Melissa Timo*, Evolving engagement: Finding a home for non-profit public archaeology in western North Carolina
- 1:30p.m.–1:45p.m.** *James G. Gibb*, Citizen Science and the Selfish Archaeologist
- 1:45p.m.–2:00p.m.** *A. Gwynn Henderson, M. Jay Stottman, Linda S. Levstik*, Understanding the Culture of Teaching and Learning: The Role Evaluation Played in Developing a *Project Archaeology: Investigating Shelter Case Study*
- 2:00p.m.–2:15p.m.** *Brandi M. Carrier, David Ball*, A Reflexive Paradigm: Improving Understanding of our Shared Human Heritage
- 2:15p.m.–2:30p.m.** *Kate Ellenberger, Katherine Seeber*, Developing Digital Identity and Student Opportunities in a Public Archaeology Degree Program
- 2:30p.m.–2:45p.m.** **BREAK**
- 2:45p.m.–3:00p.m.** *Robert P. Connolly*, Evaluating Co-Creative Cultural Heritage Projects in Rural Communities in Ancash, Peru
- 3:00p.m.–3:15p.m.** *Rachael Kangas*, Motivation and Evaluation of Outreach to Underserved Communities in Southwest Florida
- 3:15p.m.–3:30p.m.** *William A. White, III*, Gauging the Impact of Community Archaeology: A View from Boise, Idaho
- 3:30p.m.–3:45p.m.** *Catherine J. Brandon*, A Consumer Evaluates the Adult Learning Experience in 4 Public Archaeology Field Programs
- 3:45p.m.–4:00p.m.** *Tyler Smith, Keilani Hernandez, Laura Clark, Samantha Seals*, Defining Success in Public Archaeology Evaluation
- 4:00p.m.–4:15p.m.** Discussion

SYMPOSIUM:**NEW ORLEANS ARCHAEOLOGY AT THE TRICENTENNIAL**

[SYM-039] 1:00p.m.–4:30p.m.

Galerie 5

Chair: D. Ryan Gray

1:00p.m.–1:15p.m. *D. Ryan Gray*, Gender, Power, and Color in the Life of a Creole Midwife

1:15p.m.–1:30p.m. *Katie L. Kosack*, Health and Hygiene in Lower Mid-City: An Example of Urbanization, Consumerism, and Americanization in Lower Mid-City during the Late 19th and Early 20th Centuries

1:30p.m.–1:45p.m. *Elizabeth V. Williams*, Pots and Creole Politics: Preliminary Analysis of an Urban, Late-Nineteenth Century Kiln Site in New Orleans

1:45p.m.–2:00p.m. *Thurston H.G. Hahn III*, *La Faïencerie De La Nouvelle Orleans*: French Colonial Faience Production In New Orleans, Louisiana

2:00p.m.–2:15p.m. *Christopher M. Grant*, New Orleans and the Long Nineteenth Century: The View from Faubourg Tremé.

2:15p.m.–2:30p.m. *Susan D. deFrance*, Urban Livestock in New Orleans: The Zooarchaeology of the French Quarter and Treme

2:30p.m.–2:45p.m. **BREAK**

2:45p.m.–3:00p.m. *Helen V. Bouzon, J. Ryan Kennedy*, Arrggghhh Braaaaiii-ins: The Zooarchaeology of a Mid-19th Century Privy in New Orleans' Historic French Quarter

3:00p.m.–3:15p.m. *J. Ryan Kennedy*, Reconstructing New Orleans' Historic Fisheries: Preliminary Results and Future Directions

3:15p.m.–3:30p.m. *Grace A. Krause*, "Oysters In Every Style": Food and Commercial Sex on the New Orleans Landscape

3:30p.m.–3:45p.m. *Michael B. Godzinski*, The Pig Ankle Tonk Retrospective

3:45p.m.–4:00p.m. *Ryan M. Seidemann, Christine L Halling*, Pre- and Post-Katrina Excavations of Charity Hospital Cemeteries: A Window into the Structural Violence of Mid-19th to Early 20th Century New Orleans

4:00p.m.–4:15p.m. *Alahna Moore, Elena Ricci*, Using Digital Mapping Techniques to Rapidly Document Vulnerable Historical Landscapes in New Orleans, Louisiana

4:15p.m.–4:30p.m. Discussant: *Shannon Dawdy*

**POSTER SESSION:
PUBLIC EDUCATION & COMMUNITY ARCHAEOLOGY/ RECREATION,
EDUCATION, & SOCIETY**

[POS-02b] 1:00p.m.–5:00p.m.

Acadia

Tristan J. Harrenstein, Governmental Opportunities for Preserving Heritage Resources

L. Chardé Reid, Julianna Jackson, John Hyche, Ruth Troccoli, Charles Lee Decker, Coopers, Peddlers, and Bricklayers: Stories of a Working-Class Property through Public Archaeology in Washington, DC

Heather N. Atherton, Kelly M. Britt, Decolonizing the Practice of Archaeology through Collaboration and Community Engagement: Successes, Failures, and Lessons Learned

Catrina Cuadra, It's All Fun And Gaming Pieces: An Exploration of Gaming Pieces From Colonial St. Augustine

Dana M. Channell, Healing Waters: Recreating and Contextualizing the Turn of the Century Site of Regent Spring in Excelsior Springs, Missouri

John D. Richards, You Don't Find Jack: Archaeological Investigations at Two Rural, Nineteenth Century Midwest School Houses

Daniel E. Pierce, Anthony Farace, America's 'Haven of Health': Health and Recreation at Turn of the Century Excelsior Springs, Missouri

Jenifer C. Elam, The Fresh Air Association House of St. John the Divine Historic and Archaeological District (the Fresh Air District), Tomkins Cove, New York

Alexis K. Ohman, Writing, Sewing, Eating: Faunal Analysis of a post-Emancipation School for Girls in Montserrat, West Indies

Annemari Tranberg, Plans without Plants?—The Early Modern Status Garden in the North

Bridget A. Bennane, The Red Light Life Of The Bandemer's Hotel In Detroit, Michigan

GENERAL SESSION:**19TH CENTURY MARITIME ARCHAEOLOGY****[GEN-025b] 1:15p.m.–2:45p.m.****Studio 1***Chair: Amy A. Borgens*

1:15p.m.–1:30p.m. *Corey Malcom, Michael Pateman*, The Wreck of the Slave Ship *Peter Mowell*: History, Archaeology, & Genealogy

1:30p.m.–1:45p.m. *Amy A. Borgens*, *Montezuma's Revenge*: Re-examining Archeological and Historical Interpretations of a 19th-century shipwreck at Boca Chica Beach, Texas

1:45p.m.–2:00p.m. *Christopher Begley, Roberto Gallardo*, Identity Formation and Consumption During At The End Of The Colonial Era in El Salvador

2:00p.m.–2:15p.m. *Jason T. Raupp, Omar Fernández López, Annie Wright*, Water and Wood Landings can leave a Mark: Ship Graffiti as Evidence of Visitation to Cocos Island, Costa Rica

2:15p.m.–2:30p.m. *James W. Hunter, Paul Hundley, Kieran Hosty, Irimi Malliaros*, 'Strewed with Wrecks': Results of the 2017 Archaeological Survey of Kenn Reefs, Australian Coral Sea Territory

2:30p.m.–2:45p.m. *Irimi A. Malliaros, James Hunter*, Head Tells Tales—The Life and Times of *Rodney*, a Convict Transport Vessel Wrecked at Kenn Reefs, Coral Sea

SYMPOSIUM:**THE INTERPRETATION AND PRESENTATION OF ARCHAEOLOGICAL AND CULTURAL HERITAGE SITES: EVOLVING HORIZONS**

[SYM-030b] 1:15p.m.–4:00p.m.

Galerie 3

Chair: John H. Jameson, Sherene Baugher

- 1:15p.m.–1:30p.m.** *Sheli O. Smith, Calvin Mires*, Integrating Teacher Professional Development with Archaeological Summer Camps
- 1:30p.m.–1:45p.m.** *Tracy H. Jenkins*, What Do All These Broken Things Mean? Collectively Interpreting the Archaeology of The Hill Neighborhood in Easton, Maryland
- 1:45p.m.–2:00p.m.** *Sarah A. Grady*, The Ralph J. Bunche Community Project
- 2:00p.m.–2:15p.m.** *Elizabeth Pruitt, Stefan Woehlke*, “We can do better, we have to do better”: Reevaluating and Remounting a Traveling Exhibit
- 2:15p.m.–2:30p.m.** *Sarah Love, Emma Mason*, Community Archaeology and Collaborative Interpretation at a Rosenwald School
- 2:30p.m.–2:45p.m.** **BREAK**
- 2:45p.m.–3:00p.m.** *Jennifer F. Mckinnon, Anne Ticknor, Anna Froula*, Dialogues on the Experience of War: Difficult Heritage
- 3:00p.m.–3:15p.m.** *Boyd R. Harris, Katelyn Shaver, Ruth Matthews, Michael Strutt*, Restoration and Archeology at San Jacinto: Dividing Legend from Fact through Dialogue
- 3:15p.m.–3:30p.m.** *Douglas C. Wilson, Robert J. Cromwell, Katie A. Wynia, Theresa E. Langford*, Interpreting Fur Trade Sites: A View from the Pacific Northwest
- 3:30p.m.–3:45p.m.** *Priyanka Tamta, Sukanya Sharma*, The Politics of Landscape Representation and Kamakhya
- 3:45p.m.–4:00p.m.** Discussion

SYMPOSIUM:**RELIGIOUS COMMUNITIES, RELIGIOUS LANDSCAPES**

[SYM-024] 2:00p.m.–4:45p.m.

Studio 8

Chair: John M. Chenoweth

- 2:00p.m.–2:15p.m.** *Christina Hodge*, The Dark Side of Gentility: Race and Masculine Becoming at 18th-century Harvard College
- 2:15p.m.–2:30p.m.** *John M. Chenoweth*, The Religious Landscape of Barbados Quakerism
- 2:30p.m.–2:45p.m.** *Benjamin C. Pykles*, Hawaiian Mormons in the Utah Desert: The Negotiation of Identity at Iosepa
- 2:45p.m.–3:00p.m.** *Alexander Baer*, From gods to God: The Shifting Role of Hawaiian Ritual Locations from the Pre-Contact to Post-Contact Era in Maui, Hawai'i
- 3:00p.m.–3:15p.m.** *Audrey J. Horning*, Religion, Memory and Materiality: Exploring the Origins and Legacies of Sectarianism in the North of Ireland
- 3:15p.m.–3:30p.m.** **BREAK**
- 3:30p.m.–3:45p.m.** *Douglas V. Armstrong*, Ritual and Resistance at Trens Cave, Barbados
- 3:45p.m.–4:00p.m.** *Helen C. Blouet*, Negotiating And Creating Tension And Change Through Religion, Mortuary Practices, and Burial Sites Within African-Descent And Moravian Communities In The Caribbean
- 4:00p.m.–4:15p.m.** *John P. McCarthy*, Resolving Individual and Community Identities through Spirituality and Ritual: Some Insights from Burial Practices Observed at the First African Baptist Church Cemetery Sites, Philadelphia
- 4:15p.m.–4:30p.m.** *Christopher C. Fennell*, Pulpits and Bones: African-American Vistas of Action, Innovation, and Tradition
- 4:30p.m.–4:45p.m.** *Jordan E. Davis*, Dwelling While Crossing: Migrant Mobility, Material Memory, and Religious Place-Making in the Sonoran Desert

GENERAL SESSION: MANAGING UNDERWATER RESOURCES**[GEN-026] 3:00p.m.–4:45p.m.****Studio 3***Chair: Jean-Sébastien Guibert***3:00p.m.–3:15p.m.** *James D. Spirek*, South Carolina-BOEM Cooperative Agreement Preliminary Results**3:15p.m.–3:30p.m.** *John D. Broadwater*, New Directions for Underwater Archaeology in Virginia**3:30p.m.–3:45p.m.** *Samuel I. Haskell, Matthew J. Maus, Charles D. Beeker, Kirsten M. Hawley*, Indiana's Maritime Heritage: Ongoing Investigations and Management Strategies for the 1910 *Muskegon* (aka *Peerless*) Shipwreck (12LE0381)**3:45p.m.–4:00p.m.** *Anne E. Wright, Emily A. Schwalbe*, The Kentucky Ghost Ship and Ownership of Abandoned Watercraft**4:00p.m.–4:15p.m.** *Michael D. Roy*, How Did We Get Here?: An Examination of the Development of Florida's Rule 1A-31**4:15p.m.–4:30p.m.** *Melissa R. Price*, Parallels in History: Shipwreck Salvage and Exploitation of Archaeological Resources in Florida and Aruba**4:30p.m.–4:45p.m.** *Jean-Sébastien Guibert, Max Guérout, Laurence Serra, Marc Guillaume*, The State of Research in the Underwater Archaeology of Saint-Pierre, Martinique, (FWI)**SYMPOSIUM: THE MARITIME ARCHAEOLOGY OF AL HALLANIYAH, KHURIYA MURIYA ISLANDS, OMAN****[SYM-067] 3:15p.m.–5:00p.m.****Studio 2***Chair: David Parham***3:15p.m.–3:30p.m.** *David L. Mearns*, Public-Private Partnership Model For Excavation Of The Portuguese Nau *Esmeralda* (1503)**3:30p.m.–3:45p.m.** *Peter Holt*, The Search for Vasco da Gama's Lost Ships—Esmeralda and São Pedro**3:45p.m.–4:00p.m.** *Bruno Frohlich*, Portuguese East Indiamen Shipwrecks Of 1503. Al-Hallaniya Island, Oman. The Land Archaeology Survey And Excavations**4:00p.m.–4:15p.m.** *Alexzandra M. Hildred, Heather A. Stewart*, Identification of Vasco da Gama's Lost Ships Esmeralda and São Pedro**4:15p.m.–4:30p.m.** *Tania M. Casimiro*, Material Culture from an early 16th century Portuguese Indiaman wreck site (Oman)**4:30p.m.–4:45p.m.** *Heather A. Stewart*, Conservation of artifacts from a Portuguese wreck: An opportunity for learning**4:45p.m.–5:00p.m.** *Dave Parham., David L. Mearns*, Analysis Of Artefacts From The Portuguese Nau *Esmeralda* (1503)

SYMPOSIUM:

THE LANDSCAPES IN MILITARY INSTALLATION ARCHAEOLOGY

[SYM-042] 3:30p.m.–5:00p.m.

Studio 1

Chairs: Victoria Hawley, Kimberly Smith

3:30p.m.–3:45p.m. *Patrick T. Neumann, Victoria L. Hawley*, The Reality of Predictive Modeling: Experiences and Lessons Learned at Two Military Training Facilities

3:45p.m.–4:00p.m. *Kimberly Smith*, Using a Landscape Approach: Case Studies in Section 110 Compliance in Military Installations

4:00p.m.–4:15p.m. *Dawn M. Bradley, Susan Andrews, Marc Wampler*; Nineteenth Century Domestic and Industrial Landscapes within Military Installations on the Panhandle of Florida

4:15p.m.–4:30p.m. *Ryan J. Howell*, Camp McCoy: The Archaeology of Enlisted Men Before the Great War, ca. 1905–1910

4:30p.m.–4:45p.m. *Victoria Hawley*, Camp Atterbury’s Grey Areas: Civilian Cemeteries on Military Property

4:45p.m.–5:00p.m. Discussion

SYMPOSIUM:

ONCE THE METROPOLIS OF MARYLAND: CELEBRATING 50 YEARS OF ARCHAEOLOGY AT HISTORIC ST. MARY’S CITY

[SYM-032] 4:00p.m.–5:00p.m.

Studio 6

Chair: Travis G. Parno

4:00p.m.–4:15p.m. *Travis G. Parno*, Recent Research and Future Plans at the Leonard Calvert House Site

4:15p.m.–4:30p.m. *Silas D. Hurry, Donald L. Winter*, A Retrospective Look At The Material Culture Of The Leonard Calvert Site

4:30p.m.–4:45p.m. *Ruth M. Mitchell*, Exploring “Clocker’s Acre”: The Architecture of a Colonial Period Building

4:45p.m.–5:00p.m. *Jessica E. Edwards, Erin N. Crawford*, From Bore to Bowl: An Analysis of White Clay Tobacco Pipes from the Anne Arundel Hall Replacement Project

**SYMPOSIUM: GOING PAPERLESS:
THE DIGITAL AGE OF ARCHAEOLOGY**

[SYM-066] 8:00a.m.–9:30a.m.

Studio 1

Chair: *Andrew J. Robinson*

8:00a.m.–8:15a.m. *Andrew J. Robinson*, Going Paperless: The Digital Age of Archaeology

8:15a.m.–8:30a.m. *Isaac Imran Taber Ullah*, Going paperless in Calabria: an open-source digital data collection workflow

8:30a.m.–8:45a.m. *Michael R. Polk*, Unintended Consequences of Digitalization in Archaeology: A Cautionary Tale

8:45a.m.–9:00a.m. *Alicia Valentino*, The Growing Pains and Resulting Benefits in our Transition to Mobile Data Collection

9:00a.m.–9:30a.m. *Kelsey Noack Myers, R. Carl DeMuth, Joshua J. Wells, David G. Anderson, Eric Kansa, Stephen Yerka, Sarah Witcher Kansa, Alex Badillo, Molly Mesner*, After the Gear is Gone: Perspectives from the Digital Index of North American Archaeology on How Archaeologists Implement Digital Instances of Past Peoples and Scientific Concepts

9:15a.m.–9:30a.m. Discussant: *Leigh Anne Ellison*

**SYMPOSIUM: RECKONING:
LANDSCAPES AND LEGACIES OF SLAVERY**

[SYM-047] 8:00a.m.–9:45a.m.

Studio 6

Chair: *Alison Bell*

8:00a.m.–8:15a.m. *Sara Bon-Harper, Kyle W. Edwards*, Interpreting Landscapes of Slavery at James Monroe's Highland

8:15a.m.–8:30a.m. *Katelyn M. Coughlan, Elizabeth Clites Sawyer*, Up and Down the Mountain: Exploring differential access within Monticello's enslaved community

8:30a.m.–8:45a.m. *Donald Gaylord*, The Rise of Slavery in the Valley of Virginia and its Enduring Presence on the Landscape of Lexington and Rockbridge County

8:45a.m.–9:00a.m. *Erin S. Schwartz*, "That Kind of Place": Re-Illuminating Enslaved Women at Buffalo Forge Plantation, Rockbridge County, Virginia

9:00a.m.–9:15a.m. *Alison Bell*, The "Colored Dead": African American Burying Grounds in a Confederate Stronghold

9:15a.m.–9:30a.m. *Garrett R. Fesler*, The Landscape through Nat Turner's Eyes

9:30a.m.–9:45a.m. Discussion

SYMPOSIUM: FROM EXCAVATION TO DISPLAY-RESEARCH AND PROJECTS FROM THE USS MONITOR CENTER**[SYM-055] 8:00a.m.–9:45a.m.****Studio 8***Chair: Hannah P. Fleming***8:00a.m.–8:15a.m.** *William Hoffman*, Monitoring Two Decades of Progress: An Update on the Conservation of *USS Monitor***8:15a.m.–8:30a.m.** *Lesley Haines*, Conservation at the Intersection of the Archaeological and Historical Records**8:30a.m.–8:45a.m.** *Elsa Sangouard*, Piecing Together History: Conservation of a Wool Coat from *USS Monitor***8:45a.m.–9:00a.m.** *Laurie E. King, William Hoffman*, Dry Ice Blasting Research and Testing for the Conservation of Metal Objects**9:00a.m.–9:15a.m.** *Kathleen M. Sullivan*, Investigating Maker's Marks Discovered on Artifacts from the Engine Room of the *USS Monitor***9:15a.m.–9:30a.m.** *William L. Fleming*, A Comparison Of Photogrammetric Software For Three-Dimensional Modeling Of Maritime Archaeological Objects**9:30a.m.–9:45a.m.** *Hannah P. Fleming*, A Step Toward Exhibition: Digital Reconstruction of *Monitor* Spaces**GENERAL SESSION: ARCHAEOLOGY OF TRAVEL AND TRANSPORTATION****[GEN-010] 8:00a.m.–10:00a.m.****Studio 5***Chair: Molly Swords***8:00a.m.–8:15a.m.** *Meghan C. Weaver, Virgil Beasley, Hunter B. Johnson, Keith J. Little*, Changing Courses, Changing Fortunes: An Historical And Archaeological Exploration Of A Mississippi River Boomtown**8:15a.m.–8:30a.m.** *Megan D. Postemski*, From Wagons to Wayfaring: Documenting the Historic Trails In and Around Fort Union National Monument**8:30a.m.–8:45a.m.** *Shannon Cowell*, Ceramic Spatial Patterning at Paraje San Diego on El Camino Real de Tierra Adentro, New Mexico**8:45a.m.–9:00a.m.** *Jannie N. Scott*, From Freetown to the City Up North: Mapping Rural to Urban Migration in Early Twentieth Century Austin, Texas**9:00a.m.–9:15a.m.** *Idah M. Whisenant*, Rediscovering Pend Oreille City, a Forgotten Town in Northern Idaho**9:15a.m.–9:30a.m.** *Jason B. Wenzel*, Staging Tourism: Leisure and Consumption in Florida's Early Twentieth-Century Resorts**9:30a.m.–9:45a.m.** *Hunter W. Crosby*, Getting Your 'Kicks'?: An Investigation of Historic Route 66 in Petrified Forest National Park**9:45a.m.–10:00a.m.** *Molly Swords*, Checking In: An Examination of the Pend d'Oreille Hotel

**GENERAL SESSION:
FORTIFICATIONS AND LANDSCAPES OF CONFLICT****[SYM-006] 8:00a.m.–10:15a.m.****Galerie 4***Chair: David R. Starbuck***8:00a.m.–8:15a.m.** *Mark J. Wagner, Ryan Campbell*, Searching for the Lewis and Clark Expedition at Ft. Kaskaskia, Illinois**8:15a.m.–8:30a.m.** *Gerald F. Schroedl*, Landscape Archaeology at the Orillon Bastion, Brimstone Hill Fortress, St. Kitts**8:30a.m.–8:45a.m.** *David R. Starbuck*, Archaeology on Rogers Island in the Hudson River**8:45a.m.–9:00a.m.** *Carrie H. Cecil*, Of Water and War: Examining the Intersection of Desalination Technologies and Military Strategy on Wake Atoll During World War II**9:00a.m.–9:15a.m. BREAK****9:15a.m.–9:30a.m.** *Mike Whitehead, Ben Ford*, Reconstructing the French Assault on Fort Necessity using Metal Detection**9:30a.m.–9:45a.m.** *Tiffany C. Cain*, Exploring Landscapes of Political Violence through Collaborative Archaeology**9:45a.m.–10:00a.m.** *Erika K. Loveland*, Interpretations of Architectural Remains at Fort St. Joseph (20BE23), Niles, MI**10:00a.m.–10:15a.m.** *Brianna L. Patterson*, “Leave Nothing the Enemy Can Use”: Impacts of a Confederate Raid

GENERAL SESSION:**MATERIAL CULTURE STUDIES****[GEN-017] 8:00a.m.–10:30a.m.****Galerie 3***Chair: Genevieve C. Cameron*

8:00a.m.–8:15a.m. *Russell K. Skowronek*, Copper-The Overlooked Artifact of the Borderlands of New Spain

8:15a.m.–8:30a.m. *Terilee Edwards-Hewitt*, 19th Century Entertainments from A Small Plantation In Alexandria, Virginia: Archaeology At Shuter's Hill (44AX175)

8:30a.m.–8:45a.m. *Penny Crook*, Measuring the Quality of Personal Goods: Antipodean Adventures in the Archaeology of Consumption

8:45a.m.–9:00a.m. *Diane M. Zentgraf*, Mid-Nineteenth Century Clay Smoking Pipes From Fort Hoskins And Fort Yamhill, Oregon

9:00a.m.–9:15a.m. *Elizabeth A. McCague*, New Directions for Horse Hardware at James Madison's Montpelier

9:15a.m.–9:30a.m. **BREAK**

9:30a.m.–9:45a.m. *Caitlyn I. Gorman, Genevieve C. Cameron*, Split Lips and Broken Bottoms: Analysis of Glass Fragments from an Urban Context

9:45a.m.–10:00a.m. *Cathrine Davis*, Commerce, Cloth and Consumers: Results of Lead Seal Analysis from Three French Colonial Sites in North America

10:00a.m.–10:15a.m. *Alexandra G. Martin, Sharon Finley*, The Welches' Windows: Exploring Window Glass Analyses

10:15a.m.–10:30a.m. *Eleanor Breen*, Culture Embossed: A Study of Wine Bottle Seals

SYMPOSIUM:**THE CONTRIBUTION OF DROWNED LANDSCAPES TO UNDERSTANDING PAST PEOPLES****[SYM-046] 8:00a.m.–10:30a.m.****Studio 4***Chairs: Neil N. Puckett, Morgan F. Smith*

- 8:00a.m.–8:15a.m.** *Dominique Rissolo, James C. Chatters, Alberto Nava Blank, Eduard Reinhardt, Patricia Beddows, Shawn Kovacs, Shawn Collins, Pilar Luna Erreguerena, Hoyo Negro: The Formation and Transformation of a Submerged Late Pleistocene Cave Site in Quintana Roo, Mexico*
- 8:15a.m.–8:30a.m.** *Andrew J. Kinkella, Giant Sloths, Ancient Maya Jars, and the Cave of the Black Mirror: Underwater Cenote Research at the Cara Blanca Pools, Belize*
- 8:30a.m.–8:45a.m.** *Neil N. Puckett, Underwater in the High Desert: Exploring Site Presence and Preservation on Drowned and Buried Lake Features*
- 8:45a.m.–9:00a.m.** *Morgan F. Smith, A Mammoth Question: Can We Count the First Floridians Among the First Americans?*
- 9:00a.m.–9:15a.m.** *Matthew A. Newton, Paleoenvironmental Data From Blackwater Bay, Santa Rosa County, Florida*
- 9:15a.m.–9:30a.m.** *Jessi Halligan, Submerged Late Pleistocene/Early Holocene Sites in the Aucilla River Basin, Florida: What Can They Tell Us About Early Cultures We Could Not Learn Elsewhere?*
- 9:30a.m.–9:45a.m.** *Ryan M. Duggins, Franklin H. Price, Melissa R. Price, Ivor R. Mollema, Neil N. Puckett, Manasota Key Offshore: A Prehistoric Cemetery in the Gulf of Mexico*
- 9:45a.m.–10:00a.m.** *Shawn Joy, The Trouble With The Curve: Reassessing The Gulf of Mexico Sea-Level Rise Model*
- 10:00a.m.–10:15a.m.** *Michael K. Faught, State of the Art: Reconstructing paleolandscapes for maritime CRM projects*
- 10:15a.m.–10:30a.m.** Discussion

SYMPOSIUM:**MONUMENTS, COMMEMORATION, AND HERITAGE: NEW PERSPECTIVES ON THE
ARCHAEOLOGY OF CEMETERIES AND COMMEMORATION**

[SYM-048] 8:00a.m.–10:45a.m.

Studio 7

Chair: Richard Veit

8:00a.m.–8:15a.m. *Brant W. Venables*, Monuments and Memories: Irish, Polish, and Haudenosaunee Engagements with the Heritage Narratives of the Revolutionary War

8:15a.m.–8:30a.m. *Sara F. Mascia*, Quarantined in the Promised Land: Honoring the Living and the Dead at the Staten Island Marine Hospital

8:30a.m.–8:45a.m. *Richard Veit*, “A Taste for Being Well Lodged After Their Decease:” Preliminary Thoughts on Jamaican Cemeteries

8:45a.m.–9:00a.m. *Jason Boroughs*, Memory and Engagement with Sacred Ground: the many publics of Mount Vernon’s African-American Cemetery

9:00a.m.–9:15a.m. *M. Jay Stottman*, Remembering the “Lost Cause:” The Power of the Memorial Landscape and Cornerstone “Relics” from Louisville’s Confederate Monument

9:15a.m.–9:30a.m. **BREAK**

9:30a.m.–9:45a.m. *Diane Wallman, Matt Litteral*, Confronting Confederate Narratives: Archaeology at the Judah P. Benjamin Confederate Memorial at Gamble Plantation Historic State Park

9:45a.m.–10:00a.m. *Harold Mytum*, Three Ways of Remembering World War 1: the Sledmere Memorials, Yorkshire, England

10:00a.m.–10:15a.m. *Julie K. Wesp, Felipe Gaitan, Jimena Lobo Guerrero, Chelsi Slotten*, Through the Priest’s Ear: Examining the History and Archaeology of San Ignacio’s Jesuit Church (1610-2017) –Bogotá, Colombia

10:15a.m.–10:30a.m. *Margo S. Stringfield*, The Paradise of Memory: Florida’s Historic Cemeteries

10:30a.m.–10:45a.m. Discussant: *Sherene Baugher*

POSTER SESSION:**ARCHAEOLOGY OF FRONTIERS & SETTLEMENTS/INDUSTRIAL ARCHAEOLOGY****[POS-3a] 8:00a.m.–12:00p.m.****Acadia**

Rebecca Allen, R. Scott Baxter, Jun U. Sunseri, Lee M. Panich, Charlotte K.

Sunseri, Creating a Research Community at Mission San Jose in Fremont, California

Hannah L. Elliott, Food on the Frontier: Faunal Analysis from a Texas-Alsatian Homestead in Castroville, Texas

Alexandra D. Walton, Archaeology of the American Southwest: Comparing the Mythology of the Frontier with Daily Life in Fort Davis, Texas

Jeremy C. Brunette, An Anchor in the Mesa Top: Reexamining Who Settled the West

Stacy L. Bumback, Finding a Path Through the Trees: Using Multiple Lines of Evidence to Understand the Association of Culturally Modified Trees and the Community in Steilacoom, Washington

Cyler N. Conrad, Jeremy C. Brunette, Homestead-Era (ca. 1887–1942) Subsistence on the Pajarito Plateau, New Mexico

Jean M. Cascardi, Reinterpreting a Nineteenth Century Dairy Agricultural Landscape

Adrian T. Myers, Settlement and Industry in the Wild West Coast of Vancouver Island, British Columbia

Hannah Ferguson, Ashley M. Morton, I Forge On: Walkability and Experiencing Early 20th Century Urban Life Through Spokane's Expert Smithy

Leo A. Demski, Boca, California- House On The Hill Project: Results of 2016 Field Survey

Noora Hemminki, Marika Hyttinen, Timo Ylimaunu, Mill Communities and Social Networks in the Early-Modern Finland

Paul J. White, Wearisome Work: Mapping Labor Routines at a Small-Scale Gold Mill

GENERAL SESSION:**ARCHAEOLOGICAL CERAMICS****[GEN-016] 8:15a.m.–10:00a.m.****Galerie 1***Chair: Gwyneth J. Vollman***8:15a.m.–8:30a.m.** *Linda Pomper*, Dresden Porcelain Project**8:30a.m.–8:45a.m.** *Eric Schweickart, Barbara Heath*, Chronologies of English Ceramic Ware Availability in the 17th-Century Potomac River Valley**8:45a.m.–9:00a.m.** *Meredith A. Stoops*, Identifying Historic Ceramics: Applications of X-Ray Fluorescence Spectrometry in Archaeology**9:00a.m.–9:15a.m.** *Ricardo C. Silva, Tania M. Casimiro, Sarah Newstead*, Portuguese olive jars: Production and distribution**9:15a.m.–9:30a.m.** *Gwyneth J. Vollman*, Analysis of Unidentified Ceramics in Historic Saint Charles, Missouri**9:30a.m.–9:45a.m.** *Catherine LaVoy*, Cooking up Authenticity in an Afro-Brazilian pot: Nationalism, Racism, Tourism, and Consumption of low-fired earthenware ceramics in Pernambuco, Brazil**9:45a.m.–10:00a.m.** *Kelton Sheridan*, A Century of Ceramics: A Study of Household Practice on the Eastern Pequot Reservation

GENERAL SESSION:**ARCHAEOLOGIES OF PLANTATION LIFE****[GEN-008] 8:15a.m.–11:15a.m.****Studio 3***Chair: Kendy Altizer*

8:15a.m.–8:30a.m. *Brendan J. M. Weaver*, An Archaeology of Inventories: An 18th Century Jesuit Winery and Distillery in Nasca, Peru

8:30a.m.–8:45a.m. *Carolyn Rock*, Slaves as Individuals: Variability in Status and Identity Among the Field Slave Houses at Colonels Island Plantation, Georgia

8:45a.m.–9:00a.m. *Todd M. Ahlman*, Post Emancipation Material Culture and Housing on St. Kitts, West Indies

9:00a.m.–9:15a.m. *Katelyn Kean*, Trash is Treasure: Understanding the Enslaved Landscape in Southern Maryland through Artifact Distribution

9:15a.m.–9:30a.m. *Sean Devlin*, The Great House and the Old Plate

9:30a.m.–9:45a.m. **BREAK**

9:45a.m.–10:00a.m. *Kendy Altizer*, From River to Sea: A Comparative Analysis of Three Rice Plantation Landscapes on the Santee River in South Carolina

10:00a.m.–10:15a.m. *Kevin R. Fogle*, Forestalling Liberation: Enslaved Refugees in the Pee Dee Region of South Carolina, 1861–1865.

10:15a.m.–10:30a.m. *Paul Farnsworth*, Understanding the African-Caribbean Landscape of the Wallblake Estate, Anguilla.

10:30a.m.–10:45a.m. *Michelle C. Gray*, *Meredith Hardy*, How These Pots Can Talk: Relevancy and Purpose of Archaeology in the Slave Wrecks Project.

10:45a.m.–11:00a.m. *Boyd S. Sipe*, Insufferable Conduct: The Slave Overseer in 18th-Century Virginia

11:00a.m.–11:15a.m. *Deanna L. Byrd*, An Examination of Enslaved African Domestic and Labor Environments on St. Eustatius

SYMPOSIUM:**BEFORE THE TRANS-PACIFIC PARTNERSHIP: PACIFIC COAST PORTS
IN THE AMERICAS, AND BEYOND**

[SYM-043] 8:30a.m.–11:30a.m.

Studio 9

Chairs: Danny Zborover, Robert Junco

8:30a.m.–8:45a.m. *Jose L. Casaban, Roberto Junco*, Early Sixteenth-Century Shipbuilding in Mexico: Dimensions and Tonnages of the Vessels Designed for Pacific Ocean Navigation

8:45a.m.–9:00a.m. *Josue T. Guzman*, Defending Acapulco. Weaponry from Fort San Diego as archaeological sources for the Port maritime history

9:00a.m.–9:15a.m. *Salvador I. Estrada*, Archaeozoological studies of the Maritime Archaeology of the Port of Acapulco Project: Taphonomic and taxonomic analysis on faunal remains from San Diego Fort

9:15a.m.–9:30a.m. *Saul A. Guerrero Rivero*, Mineralogical and geochemical characterization of botijas peruleras from the Fort of San Diego, Acapulco

9:30a.m.–9:45a.m. *Mariana Piña*, English ceramics in the Mexican Pacific: notes from two ports

9:45a.m.–10:00a.m. BREAK

10:00a.m.–10:15a.m. *Roberto Junco, Etsuko Miyata, Guadalupe Pinzon*, The Chinese porcelains from the port of San Blas, Mexico

10:15a.m.–10:30a.m. *Karime Castillo Cardenas*, The Glass of New Spain: Exploring Early Modern Networks through Material Culture

10:30a.m.–10:45a.m. *Danny Zborover, John Pohl*, Pirates of the Pacific: A view from Oaxaca, Mexico

10:45a.m.–11:00a.m. *Ellen Hsieh, Christian Fischer*, The Colors On The Boxer Codex

11:00a.m.–11:15a.m. *Chunming Wu*, Bound for America: An archaeological investigation to Yuegang (crescent) seaport as a main origin of Galleon cargo

11:15a.m.–11:30a.m. Discussant: *Russell K. Skowronek*

SYMPOSIUM:**SCHOOLHOUSE ROCK! 400 YEARS OF RACE, GENDER, AND CLASS
IN BOSTON AREA EDUCATIONAL INSTITUTIONS**

[SYM-044] 8:30a.m.–11:45a.m.

Galerie 5

*Chairs: Alicia Paresi, Joseph M. Bagley***8:30a.m.–9:00a.m.** *Kathleen von Jena*, Boston Latin School: A Look At Ethnic And Engendered Spaces**8:45a.m.–9:00a.m.** *Patricia Capone, Sarah Johnson, Diana Loren, Jade Luiz, Jennifer Poulsen*, Building a College in Colonial America: evidence from Harvard Yard, Cambridge, MA**9:00a.m.–9:15a.m.** *Dania D. Jordan*, O is for Opium: Offering More than Education at the Abiel Smith School**9:15a.m.–9:30a.m.** *Alicia Paresi, Jessica Costello*, Up Close and Personal: Objects as Expressions of Identity at the Abiel Smith School**9:30a.m.–9:45a.m.** *Jennifer McCann, Nicole Estey Walsh*, Long Walks and Longer Waits: Educational Injustice in Boston Schools**9:45a.m.–10:00a.m.** *Jennifer McCann, Victoria A. Cacchione, Jared Muehlbauer*, Education as Resistance: The African School and New Guinea Community on Nantucket**10:00a.m.–10:15 BREAK****10:15a.m.–10:30a.m.** *Joseph M. Bagley, Sarah Johnson, Maddie Penney*, Archaeology of the 1859 Dorchester Industrial School for Girls: an Introduction**10:30a.m.–10:45a.m.** *Sarah N. Johnson*, ‘The True Spirit of Service’: Toys as Tools of Ideology at the Dorchester Industrial School for Girls”**10:45a.m.–11:00a.m.** *Jennifer Poulsen*, “Training to good conduct, and instructing in household labor:” Sewing at the Industrial School for Girls, Dorchester, MA**11:00a.m.–11:15a.m.** *Madelaine A. Penney*, 19th Century Reform and Control at the Industrial School for Girls in Dorchester, Massachusetts**11:15a.m.–11:30a.m.** *Liz M. Quinlan*, Provisions, Possessions, and Positionality: Faunal Analysis of the Dorchester Industrial School for Girls**11:30a.m.–11:45a.m.** *Alexandra U. Crowder*, “Some interest has been expressed in regard to the diet of the children”: The Documentary and Archaeological Implications of Food at the Dorchester Industrial School for Girls.

SYMPOSIUM:**RESERVATION ARCHAEOLOGY: CULTURE CHANGE, HISTORICAL TRAUMA, AND COMMUNITY RESILIENCE IN NINETEENTH AND TWENTIETH CENTURY NATIVE NORTH AMERICA****[SYM-050a] 9:00a.m.–11:30a.m.****Galerie 2***Chairs: Jay T. Sturdevant, Wendi Field Murray, Kacy L. Hollenback***9:00a.m.–9:15a.m.** *Kacy L. Hollenback, Wendi Field Murray, Jay Sturdevant,* Reservation Archaeology: Past, Current, and Future Themes**9:15a.m.–9:30a.m.** *Holly Herbster, Jane Miller,* Aquinnah Past To Present**9:30a.m.–9:45a.m.** *Russell G. Townsend,* Vanished Cultural Landscapes of the Qualla Boundary**9:45a.m.–10:00a.m.** *Eric T. Oosahwee-Voss,* Non-Reservation Reservation Era Post-Contact Archeology**10:00a.m.–10:15a.m. BREAK****10:15a.m.–10:30a.m.** *Jay T. Sturdevant, William J. Clayton,* A North Shore Homeland: The Archaeological Landscape of the Ojibwe Village at Grand Portage, Minnesota.**10:30a.m.–10:45a.m.** *Danielle L. Kiesow,* “This is the Way Things are Run”: Land Use on the Grand Portage Reservation During Office of Indian Affairs Occupation, 1854–1930**10:45a.m.–11:00a.m.** *Eric C. Drake,* Working To Stay Together In “Foresaken Out Of The Way Places”: Examining Anishinaabe Logging Camps And Lumbering Communities As Sites Of Social Refuge In The Industrial Frontier Of Michigan’s Upper Peninsula.**11:00a.m.–11:15a.m.** *Evelyn Pickering,* Architecture of Early Water Reclamation on Blackfeet Reservation**11:15a.m.–11:30a.m.** Discussant: *Craig N. Cipolla*

SYMPOSIUM:**THE INTERSECTION OF TECHNOLOGY AND PUBLIC ARCHAEOLOGY**

[SYM-045] 9:00a.m.–11:45a.m.

Studio 2

Chairs: Claire L. Yancey, Edward De Haro

9:00a.m.–9:15a.m. *Thomas Whitley*, Immersive Technology as Meaningful Interpretation and Public Discourse for Archaeology and History

9:15a.m.–9:30a.m. *Bonnie Clark, Michael Caston, Maeve Herrick*, A Hands-on Past: 3D Replication as a Form of Archaeological Engagement

9:30a.m.–9:45a.m. *Kevin A. Gidusko, Sarah E. Miller*, 3D Learning at Kingsley Plantation and the St. Augustine Lighthouse: Incorporating 3D Technology Into FPAN Public Archaeology Outreach

9:45a.m.–10:00a.m. *Bernard K. Means*, Touching the Past: Enhancing Accessibility for Richmond's Visually Impaired Community and Others to Virginia's Heritage through 3-D Printing

10:00a.m.–10:15a.m. *Linda Stine, Roy Stine*, Technology As A Tool For Public Experience And Interpretation

10:15a.m.–10:30a.m. **BREAK**

10:30a.m.–10:45a.m. *Kari Lentz, Blake Vollmer, Diego Rocha, Claire Yancey, Edward DeHaro, Kari Jones, Liz Melicker*, [AR]chaeology of El Presidio de San Francisco: Augmented Reality as a Public Interpretation Tool

10:45a.m.–11:00a.m. *Joe A. Downer*, A Different Kind of Screen Time: Using Emerging Mobile Geospatial Technologies to Engage with Public and Professional Audiences

11:00a.m.–11:15a.m. *Scott Byram, Jun U. Sunseri*, It's Not an Anomaly: Demonstrating the Principles and Practice of Investigating Adobe Features with Ground-Penetrating Radar

11:15a.m.–11:30a.m. *Letitia C. Mumford, Olivia M. Snover*, Contextualizing Petroglyphs: Reflectance Transformation Imaging (RTI) and Public Archaeology

11:30a.m.–11:45a.m. *Annie Danis*, Augmented, Hyper-mediated and IRL

SYMPOSIUM:**LOCALIZED RURAL HISTORIES AND CONNECTED WORLDS: INTERDISCIPLINARY NARRATIVES OF TRANSFORMATION, EMIGRATION AND INTERACTION**

[SYM-049] 9:00a.m.–12:00p.m.

Studio10

Chairs: Ian Kuijt, Meredith S. Chesson, William L. Donaruma

9:00a.m.–9:15a.m. *Eugene M. Costello*, More or less improved? Contrasting rural settlement in Ireland and Highland Scotland

9:15a.m.–9:30a.m. *Ryan Lash*, Local ‘Patterns’, Global Currents—The Changing Face of Pilgrimage Traditions in Rural Western Ireland, c. 1800–Present

9:30a.m.–9:45a.m. *Meredith S. Chesson, Isaac I. T. Ullah*, Full of Water, Full of life: Water, Sustainability and Built Heritage in the 19th to 21st centuries San Pasquale Valley, Calabria, Italy

9:45a.m.–10:00a.m. *Sara Morrow*, Materiality on the Margins of Empire: 19th Century Networks of British Trade and Exchange in Rural Ireland and Scotland

10:00a.m.–10:15a.m. *Ian Kuijt, William Donaruma*, Nets of Memory (*Lionta na Cuimhne*): Islander Mediations of Remembrance and Belonging

10:15a.m.–10:30a.m. *Nicholas P. Ames*, Seas of Connection: The Irish-Italian Comparison In Understanding The Marginal State

10:30a.m.–10:45a.m. *Katherine Shakour*, Why Move?: A case study of change and migration in rural Ireland and connections to broader social and political movements

10:45a.m.–11:00a.m. *William L. Donaruma, Ian Kuijt, Sarah Seaberg*, Wooden Histories: Narratives of Rural Abandonment and Disappearing Landmarks

11:00a.m.–11:15a.m. BREAK

11:15a.m.–12:00p.m. Discussion

**SYMPOSIUM: A PORT TOWN IN CONFLICT AND PEACE: GLOUCESTERTOWN
AND THE FORTY-THIRD YEAR OF INCREASINGLY COMPLEX
ARCHAEOLOGY AT GLOUCESTER POINT, VIRGINIA**

[SYM-054] 10:00a.m.–11:30a.m.

Studio 1

Chairs: David A. Brown, Thane H. Harpole, Anna K. Rhodes

10:00a.m.–10:15a.m. *Anna K Rhodes, Michele Brumfield, David A. Brown, Thane Harpole*, Beneath the Parking Lot: Centuries of History at Gloucester Point

10:15a.m.–10:30a.m. *Laura E. Masur*, “They were dying in such great quantity”: An archaeology of human burials at Gloucester Point

10:30a.m.–10:45a.m. *Ashley McCuiston, Victoria Gum*, It’s the Pits: Analysis of Civil War Camp Features at Gloucester Point, Virginia

10:45a.m.–11:00a.m. *David Brown, Thane H. Harpole, Stephen Fonzo, Colleen Betti, Erin Schwartz*, Where did Gloucestertown go? Reconstructing the Disappearance of a Colonial Town

11:00a.m.–11:15a.m. *Thane H. Harpole, David A. Brown, Stephen Fonzo*, Mapping Gloucestertown

11:15a.m.–11:30a.m. *Lyle C. Torp*, Developing Long-Term Research Goals at Gloucester Point through Problem-Oriented Research

GENERAL SESSION: INDUSTRY AND PRODUCTION

[GEN-013] 10:15a.m.–11:45a.m.

Studio 8

Chair: Miguel Gutierrez

10:15a.m.–10:30a.m. *Hannah E. Harvey*, The South Blairsville Industry Archaeological District: A Functional and Landscape Analysis

10:30a.m.–10:45a.m. *Thomas K. Larson, Dori M. Penny, Marina Tinkcom*, Coal Camps in the Rock Springs Uplift, Wyoming: Effective Partnering between Archaeologists, State Agencies and Consulting Engineers

10:45a.m.–11:00a.m. *Michael J. Prouty*, Archaeology over the Edge: Recent Work on the Hanging Flume in Western Colorado

11:00a.m.–11:15a.m. *S. Joey LaValley*, The Beginning of the End—An Economic Impact Analysis on Late 19th-Century Charcoal Production in the Roberts Mountains of Eureka County, Nevada

11:15a.m.–11:30a.m. *Tamara Holman*, Lost and Found: Using Historical Records and Archaeological Survey to Rediscover a Historic Stamp Mill

11:30a.m.–11:45a.m. *Miguel Gutierrez*, “Superior to Any Other House in the South or West”: The Daniel Edwards Foundry of New Orleans.

GENERAL SESSION:

STUDIES OF CONFLICT IN UNDERWATER ARCHAEOLOGY

[GEN-027a] 10:30a.m.–11:45a.m.

Studio 6

Chair: Emily A. Schwalbe

10:30a.m.–10:45a.m. *Daniel E. Bishop, Dr. Kevin J. Crisman, HM Sloop Bos-cawen: The Seven Years' War on Lake Champlain*

10:45a.m.–11:00a.m. *Andrew J. Van Slyke, From Who's Afraid to Yo Solo: Results of the University of West Florida's 2017 Maritime Archaeology Field School's survey for HMS Mentor*

11:00a.m.–11:15a.m. *Michael P. Scafuri, Under the Concretion: Examining New Evidence for H.L. Hunley's Attack on USS Housatonic*

11:15a.m.–11:30a.m. *Emily A Schwalbe, A Shot in the Dark: Assessing the Navigational Capabilities of H.L. Hunley*

11:30a.m.–11:45a.m. *Terence A Christian, Kristen L McMasters, Shore to Ship: The Application of KOCOA to a Maritime Military Environment*

SYMPOSIUM:

THE BENEFITS OF COLLABORATION: MULTI-AGENCY PARTNERSHIPS AND CAPACITY BUILDING WITHIN UNDERWATER ARCHAEOLOGY

[SYM-051] 11:00a.m.–12:00p.m.

Studio 4

Chairs: Jessica A. Keller, Matthew L. Hanks

11:00a.m.–11:15a.m. *Jessica A. Keller, A Global Exchange: NPS Collaborations with the Slave Wrecks Project in the U.S. Virgin Islands and Mozambique*

11:15a.m.–11:30a.m. *Matthew Hanks, Realizing Autonomy: Building the Capacity of Senegal's First Underwater Archaeologists*

11:30a.m.–11:45a.m. *John R. Bratten, Christopher Horrell, Way Hay and Up She Rises: The Recovery, Conservation, and Documentation of a Historic Admiralty Anchor from the Gulf of Mexico*

11:45a.m.–12:00p.m. *Bert S. Ho, Kelly Keogh, Battle of Midway: 2017's Exploration for Sunken Aircraft*

FORUM:**THE 2017 ESTATE LITTLE PRINCESS ARCHAEOLOGICAL FIELD SCHOOL IN ST. CROIX****[FOR-008] 1:00p.m.–2:45p.m.****Galerie 1***Organizers: Justin Dunnivant, Ayana Flewellen**Chair: Alexandra Jones**Panelists: Alicia Odewale, Justin Dunnivant, Ayana Flewellen, Alexandra Jones***SYMPOSIUM:****RECLAIMING IDENTITY AT FORGOTTEN CEMETERIES IN NEW YORK CITY****[SYM-060] 1:00p.m.–2:45p.m.****Studio 8***Chair: Elizabeth D. Meade*

1:00p.m.–1:15p.m. *Elizabeth D. Meade*, Evidence of Things Not Seen: The Archaeological Investigation of Abandoned and Redeveloped Cemeteries in New York City

1:15p.m.–1:30p.m. *James A. Moore*, Landscapes of Oblivion: Forgetting burial grounds and placing the past

1:30p.m.–1:45p.m. *Joan H. Geismar*, First a Burial Ground, then a Parade Ground, then a Park, then a Revelation

1:45p.m.–2:00p.m. *Faline Schneiderman, Sara Mascia*, Out of Sight, Out of Mind: Recovering Three Cemeteries From the Outer Boroughs

2:00p.m.–2:15p.m. *A. Michael Pappalardo, Sharon Wilkins*, The Harlem African Burial Ground Project: Effective Collaboration Between an Archaeological Consulting Firm, a City Agency, and a Community Task Force

2:15p.m.–2:30p.m. *Jessica Striebel MacLean, Shayleen Ottman*, Marking the Unmarked: The Confluence of Community Archaeology and Ground Penetrating Radar at the Hunts Point Slave Burial Ground, Bronx, NY

2:30p.m.–2:45p.m. Discussant: *Richard Veit*

**SYMPOSIUM: CERAMICS IN THE CITY, THE COUNTRYSIDE, AND THE SEA:
POTTERY, POLITICS, AND ARCHAEOLOGY**

[SYM-064] 1:00p.m.–2:45p.m.

Galerie 4

Chairs: Meta F. Janowitz, Deborah L. Miller

- 1:00p.m.–1:15p.m.** *Mara Z. Kaktins*, George Toasts George? (It's Complicated): 'G.R.' Mugs and the Changing Identity of the Washington Family from Loyal Brits to Revolutionaries
- 1:15p.m.–1:30p.m.** *Paul M. Nasca*, "A Sudden Flaw of Wind" -The Politics, Prize, and Pottery of the British Sloop of War *DeBraak*
- 1:30p.m.–1:45p.m.** *Alyssa Loorya*, Significant Clay: Iconography and the Heroes Beneath Our Streets
- 1:45p.m.–2:00p.m.** *Meta F. Janowitz*, Potter Politicians
- 2:00p.m.–2:15p.m.** *Deborah L. Miller*, Ornamental Origins: Philadelphia Manufactured Ceramics With Engine-Turned Decoration
- 2:15p.m.–2:30p.m.** *Robert Hunter*, Anglo-American Ceramics As Social Medium
- 2:30p.m.–2:45p.m.** Discussion

SYMPOSIUM: RESERVATION ARCHAEOLOGY: CULTURE CHANGE, HISTORICAL TRAUMA, AND COMMUNITY RESILIENCE IN NINETEENTH AND TWENTIETH CENTURY NATIVE NORTH AMERICA

[SYM-050b] 1:00p.m.–2:45p.m.

Galerie 2

Chairs: Jay T. Sturdevant, Wendi Field Murray, Kacy L. Hollenback

- 1:00p.m.–1:15p.m.** *Brandi Bethke*, Resistance, Resilience, and Blackfoot Horse Culture from the Reservation Period to the Present
- 1:15p.m.–1:30p.m.** *Wendi Field Murray, Brad Kroupa*, "We Never Left": Arikara Settlement and Community Construction on the Missouri River
- 1:30p.m.–1:45p.m.** *Sara L. Gonzalez*, An Archaeology of Survivance: Investigating Settler Colonial Narratives with the Confederated Tribes of Grand Ronde Community of Oregon
- 1:45p.m.–2:00p.m.** *Ian Kretzler*, Using Assimilationist Tools to Refashion Cultural Landscapes: Allotment on the Grand Ronde Reservation
- 2:00p.m.–2:15p.m.** *Kathryn Turney*, Land and the Social Consequences of Land Loss: Navajo Oral History, Ethnoarchaeology, and Spatial Analysis at Wupatki National Monument, Arizona
- 2:15p.m.–2:30p.m.** *Nicholas Laluk*, Embracing the *Ndee* Past as the Present: *Ndee* Cultural Tenets as Practice
- 2:30p.m.–2:45p.m.** Discussant: *Kerry F. Thompson*

SYMPOSIUM: CONTRIBUTIONS IN US NAVY UNDERWATER ARCHAEOLOGY**[SYM-058] 1:00p.m.–3:00p.m.****Studio 4***Chair: Robert S. Neyland*

1:00p.m.–1:15p.m. *Kate E. Morrand, Shanna L. Daniel*, The Royal Treatment: Conservation of Archaeological Material from Revolutionary War Vessel *Royal Savage*

1:15p.m.–1:30p.m. *George Schwarz*, Here Comes *Revenge*: the Loss, Rediscovery, and Investigation of Oliver Hazzard Perry's 14-gun Schooner

1:30p.m.–1:45p.m. *Stephen James*, Data Recovery of the CSS Georgia

1:45p.m.–2:00p.m. *Alexis Catsambis, Art Trembanis*, Rediscovering USS *San Diego*: 100 Years from the U-boat Attack

2:00p.m.–2:15p.m. *Agustin J. Ortiz*, Lost in Action, Navy's Missing Training and Experimental Aircraft: A NAS Pax River Case Study

2:15p.m.–2:30p.m. *James P. Delgado, Michael L. Brennan*, Telepresence-Enabled Archaeological Exploration of ex-USS *Independence* (CVL22) in the Gulf of the Farallones

2:30p.m.–2:45p.m. *Blair Atcheson*, Story Maps: Utilizing the NHHC Arsenal to Tell the Navy's Story

2:45p.m.–3:00p.m. *Heather Brown*, Routine Expedition: Using Intra-Agency Partnerships to Manage U.S. Navy Sunken Military Craft

SYMPOSIUM:**FROM FORT TO PORT: EXAMINING THE LEGACIES OF 1619 AT JAMESTOWN**

[SYM-057] 1:00p.m.–3:30p.m.

Studio 2

Chairs: William Kelso, Lisa E. Fischer

1:00p.m.–1:15p.m. *James P. Horn*, Jamestown 1619: Representation, Religion, and Race

1:15p.m.–1:30p.m. *Mary R. Hartley, Robert T. Chartrand*, Three In One: New Archaeological Investigations on the Site of Jamestown's Last Three Churches

1:30p.m.–1:45p.m. *Michael D. Lavin, Hayden Bassett, Daniel Gamble, Jonathan Appell*, The Knight's Tomb

1:45p.m.–2:00p.m. *David M. Givens*, The Angela Site

2:00p.m.–2:15p.m. **BREAK**

2:15p.m.–2:30p.m. *Danny W. Schmidt, Lisa E. Fischer*, 1607 to 1619: An Examination of Change over Time at James Fort

2:30p.m.–2:45p.m. *Hayden Bassett, Michael Lavin*, The Archaeology of Jamestown in 1619: An Artifact Analysis of Early-Port Period Features

2:45p.m.–3:00p.m. *William Kelso*, Jamestown and New Orleans: Landscapes, Entrepots and Global Currents

3:00p.m.–3:15p.m. *Lisa E. Fischer*, Telling Multiple Jamestown Stories: Using Technology to Engage Guests with James Fort, 1619, and Beyond

3:15p.m.–3:30p.m. *Jamie E. May, Michael D. Lavin, Bill Haley*, Democracy, Diversity, and Race: Interpreting humanities to the public through context of place at Jamestown

SYMPOSIUM:**SEEING ETHNICITY?: PARSING HYBRIDITY, CREOLIZATION AND ETHNOGENESIS IN THE ARCHAEOLOGICAL RECORD****[SYM-062] 1:00p.m.–3:30p.m.****Studio 10***Chairs: Valerie E. Bondura, Mark R. Agostini***1:00p.m.–1:15p.m.** *Valerie Bondura*, The Politics of Pots: Becoming New Communities in the Historic Northern Rio Grande**1:15p.m.–1:30p.m.** *Kisha Supernant*, Categorizations of Identity in Settler Colonial Contexts: Unpacking Métis as Mixed in the Archaeological Record**1:30p.m.–1:45p.m.** *Kaitlin L. McCormick*, Haida Perspectives On Authenticity And Ethnicity In Mid-Nineteenth Century Argillite Carving**1:45p.m.–2:00p.m.** *Liza Gijanto*, Abolition and the Rise of the Aku: Creating Ethnicity through Colonial Policy on the Gambia River**2:00p.m.–2:15p.m. BREAK****2:15p.m.–2:30p.m.** *Mark R. Agostini*, Technological Knowledge And Migrations Of Ancestral Pueblo Communities Of Practice In The Northern Rio Grande Of New Mexico**2:30p.m.–2:45p.m.** *Emily Dale*, Exploring Age in the Chinese Diaspora**2:45p.m.–3:00p.m.** *Heather Walder, Alicia Hawkins*, Tracing Communities and Mapping Exchange Networks of the Great Lakes in the 17th Century**3:00p.m.–3:15p.m.** *Matthew Beaudoin*, Getting to Know Your Neighbours: Critically Thinking Through an 19th Century Irish Family in Ontario**3:15p.m.–3:30p.m.** Discussant: *Christopher C. Fennell*

GENERAL SESSION:**STUDIES OF CONFLICT IN UNDERWATER ARCHAEOLOGY**

[SYM-027b] 1:00p.m.–4:00p.m.

Studio 6

Chair: Hunter W. Whitehead

1:00p.m.–1:15p.m. *Allen Murray, Mallory Haas*, Investigating the Royal Navy submarine HMS/M A7 lost in Whitsand Bay, Cornwall, in 1914

1:15p.m.–1:30p.m. *Dorothy A Rowland*, WWI Concrete Shipwrecks in Texas

1:30p.m.–1:45p.m. *Janie R. Knutson*, A Geospatial and Statistical Analysis of North Carolina's First World War Naval Battlescape

1:45p.m.–2:00p.m. *Tane R. Casserley*, War On Our Doorstep: U-boats Off The Mid-Atlantic Coast

2:00p.m.–2:15p.m. *Joseph C. Hoyt*, The Battle of KS-520: Results from a survey of a WWII battlefield off North Carolina's coast.

2:15p.m.–2:30p.m. **BREAK**

2:30p.m.–2:45p.m. *Ian P. Harrison*, War on the Homefront: National Division and South Africa's Battle of the Atlantic 1939-1945

2:45p.m.–3:00p.m. *Kieran Hosty, James Hunter, Shinatria Adhityatama*, Death by a Thousand Cuts: Souveniring, Salvage and the Long, Sad Demise of HMAS *Perth* (I)

3:00p.m.–3:15p.m. *Madeline J. Roth, Jennifer McKinnon*, "Unidentified Planes Sighted": The Application of KOCO Military Terrain Analysis to Aerial Combat

3:15p.m.–3:30p.m. *Hunter W. Whitehead*, Lost at Sea: The Archival and Archaeological Investigation of Two Submerged F8F Bearcats

3:30p.m.–3:45p.m. *Megan Lickliter-Mundon, Frank Cantelas, Wendy Coble, Jeremy Kinney, Jennifer McKinnon, Jeffrey Meyer, Andrew Pietruszka, James R. Pruitt, Hans Van Tilburg*, Identifying an Aircraft Wreck From 370m Above

3:45p.m.–4:00p.m. *James R. Pruitt*, The Tanapag Coronado: a Case Study in Site Formation Processes of Submerged Aircraft Wreck Sites

SYMPOSIUM:**MANY PEOPLE, MANY PLATES: ARCHAEOLOGIES OF FOODWAYS**

[SYM-063] 1:00p.m.–4:00p.m.

Galerie 3

Chair: Jodi Barnes

- 1:00p.m.–1:15p.m.** *Jodi Barnes*, Foodways at the Intersections of Gender, Race, and Class at Hollywood Plantation
- 1:15p.m.–1:30p.m.** *Peggy Brunache*, Radicalizing African Diasporic Foodways When Academia is Not Enough
- 1:30p.m.–1:45p.m.** *Caity M. Bishop*, Archaeologies of Foodways through Butchery at Manzanar National Historic Site
- 1:45p.m.–2:00p.m.** *Brandy Joy*, Rations, Hunting, Fishing, and Farms: Pre- and Post-Emancipation Foodways on James Island
- 2:00p.m.–2:15p.m.** *Heidi E. Miller, Diane Wallman, Douglas Armstrong*, Colonial Foodways in Barbados: A Diachronic Study of Faunal Remains and Stable Isotopes from Trent's Plantation, 17th-19th centuries
- 2:15p.m.–2:30p.m.** **BREAK**
- 2:30p.m.–2:45p.m.** *Colene Knaub, Robert Chidester*, Local Tradition or Response to Hard Times? 20th-Century Urban Foodways in Toledo, Ohio
- 2:45p.m.–3:00p.m.** *Mark S. Cassell*, "A Better and Surer Food Supply": Promoting Foodways in the US Federal Education System for Alaska Natives, ca. 1884–1960
- 3:00p.m.–3:15p.m.** *Marie-Lorraine Pipes*, A Class Apart. Shifting Attitudes about the Consumption of Fish
- 3:15p.m.–3:30p.m.** *Leah A. Stricker*, Agricultural Practices in the Upper Casamance Region, Senegal, 7th-19th Centuries AD: Archaeobotanical Results from Payoungou and Korop
- 3:30p.m.–3:45p.m.** Discussant: *Mary C. Beaudry*
- 3:45p.m.–4:00p.m.** Discussion

SYMPOSIUM:**ARCHAEOLOGIES OF DIASPORA AND DISPERSAL****[SYM-065] 1:00p.m.–4:15p.m.****Galerie 5***Chair: Katrina Eichner*

- 1:00p.m.–1:15p.m.** *Christopher Lowman*, *Between Continents, Between Cities: Chinese Diaspora Archaeology in Stanford, California*
- 1:15p.m.–1:30p.m.** *Kirsten M. G. Vacca*, *Colonial Impact on Kanaka Maoli Diaspora and Dispersal*
- 1:30p.m.–1:45p.m.** *Katrina C. L. Eichner*, *Black Women and Post-Emancipation Diaspora: A Community of Army Laundresses at Fort Davis, Texas*
- 1:45p.m.–2:00p.m.** *Miriam A. W. Rothenberg*, “I Don’t Know Where I’m a-Gonna Go When the Volcano Blow”: Resettlement, Diaspora, and the Landscapes of Montserrat’s Volcanic Exclusion Zone
- 2:00p.m.–2:15p.m.** *Amanda B. Johnson*, *Corkonians And Fardowners: Irish Activity And Identity In The Rural American South, 1850–1860*
- 2:15p.m.–2:30p.m.** *David G. Hyde*, *Immigration and Transformation in Central California: A Case Study from the Samuel Adams Limekiln Complex, Santa Cruz County, California*
- 2:30p.m.–2:45p.m.** **BREAK**
- 2:45p.m.–3:00p.m.** *Laurie A. Wilkie*, *Casting a Net into the Chinese Diaspora of the Bay Area*
- 3:00p.m.–3:15p.m.** *David J. Watt*, *Cultural Landscapes in Exodus: The Natchez Fort in Central Louisiana*
- 3:15p.m.–3:30p.m.** *Nicholas J. Eskow*, “Sympathy For The Loss of a Comrade”: Black Citizenship And The 1873 Fort Stockton “Mutiny”
- 3:30p.m.–3:45p.m.** *Sauna M. Mundt*, *Growing the Scorched Ground Green: Confronting the Past and Looking Towards the Future of California’s Ecology*
- 3:45p.m.–4:00p.m.** *Alyssa R. Scott*, *The Weimar Joint Sanatorium: Memory, Movement, and Access*
- 4:00p.m.–4:15p.m.** Discussion

SYMPOSIUM:**CRITICAL MASS: THE EMERGING FIELD OF JAPANESE DIASPORA ARCHAEOLOGY****[SYM-059] 1:00p.m.–4:30p.m.****Studio 7***Chairs: Koji Ozawa, Douglas E. Ross*

- 1:00p.m.–1:15p.m.** *Douglas E. Ross*, What Have We Accomplished So Far in Japanese Diaspora Archaeology?
- 1:15p.m.–1:30p.m.** *Daniel Dante Saucedo Segami, Patricia Chirinos Ogata*, Towards an Archaeology of the Japanese Immigration to Peru
- 1:30p.m.–1:45p.m.** *Caroline Hartse*, Construction and Negotiation of Gender at Yama, a Late 19th-Early 20th Century Japanese American Community
- 1:45p.m.–2:00p.m.** *David R. Carlson*, Palimpsests and Practices: Preliminary Thoughts on the Landscape as a Mediator of Political and Social Meaning at Barneston, Washington (1898–1924)
- 2:00p.m.–2:15p.m.** *Rena J. Campbell*, Reanalysis of the Japanese Gulch Village Collection: Japanese Ceramics Recovered from a Pacific Northwest Issei Community
- 2:15p.m.–2:30p.m.** *R. Scott Baxter*, Before The War: A Japanese Family in Downtown San Luis Obispo, California
- 2:30p.m.–2:45p.m.** **BREAK**
- 2:45p.m.–3:00p.m.** *April Kamp-Whittaker*, Diaspora and social networks in a WWII Japanese American Incarceration Center
- 3:00p.m.–3:15p.m.** *Stacey L. Camp*, Race, Health, and Hygiene in a World War II Japanese American Internment Camp
- 3:15p.m.–3:30p.m.** *Sabreina E. Slaughter, Bonnie Clark*, Covert Cooking: Food Acquisition, Preparation and Consumption outside of the Granada Relocation Center Mess Halls
- 3:30p.m.–3:45p.m.** *Dana O. Shew*, Voices of a Community: How Oral Histories Can Guide Japanese American Archaeology
- 3:45p.m.–4:00p.m.** *Clara G. Steussy*, Only Wind and Dust: Exploratory Archival and Survey Research at the Heart Mountain Root Cellars
- 4:00p.m.–4:15p.m.** *Yoon Shim*, “Those Who Intend To Make Chicago Their Permanent Or Temporary Home”: Chicago’s Nikkei Community And Urban Landscape, 1940s–1950s
- 4:15p.m.–4:30p.m.** Discussant: *William A. White*

SYMPOSIUM:**UNDERSTANDING SEVENTEENTH CENTURY MARITIME CULTURE:
CURRENT RESEARCH ON THE SWEDISH WARSHIP VASA OF 1628**

[SYM-061] 1:00p.m.–4:45p.m.

Studio 9

*Chairs: Jessica Diane Smeeks, Fred Hocker***1:00p.m.–1:15p.m.** *Aoife M. Daly*, Timber for *Vasa***1:15p.m.–1:30p.m.** *Karolina Pallin, Leticia Pinheiro Lima*, The Whipstaff Mascaron**1:30p.m.–1:45p.m.** *Nathaniel Howe*, Essential Hardware: An Analysis of *Vasa*'s Rigging and Gun Tackle Blocks**1:45p.m.–2:00p.m.** *Fred Hocker*, Testing 17th-century naval ordnance: the *Vasa* Cannon Project**2:00p.m.–2:15p.m.** *John E. Ratcliffe*, Round Pegs and Square Holes: The Casks from *Vasa*.**2:15p.m.–2:30p.m.** *S. J. Elgar*, Tar, Glue and Iron—A Close Study of the Role of the Stockholm Shipyards in Swedish State Formation—1625–26**2:30p.m.–2:45p.m.** *Anne Carlhem*, History of the Timber Industry in Sweden and Women Supplying the Swedish Navy**2:45p.m.–3:00p.m.** **BREAK****3:00p.m.–3:15p.m.** *Björn J. Gornik*, A Tale of Small Cows and Big Cats. Researching the Faunal Remains from the Famous *Vasa*, While Testing a New GIS Based System for Displaying and Analyzing Butchery Marks on Bones.**3:15p.m.–3:30p.m.** *Stephen R. Boyle*, The Construction And Utilisation Of Social Space On Board The *Vasa***3:30p.m.–3:45p.m.** *Allison N. Miller Simonds*, An Archaeological Examination of the Human Remains associated with *Vasa***3:45p.m.–4:00p.m.** *Jessica Diane Smeeks*, Characterizing the Deceased Mariners of the Swedish Warship *Vasa*: An Analysis of Personal Possessions Found in Association with Human Remains**4:00p.m.–4:15p.m.** *Cecilia Aneer*, Educating a Research Team. Experiences and Results from the *Vasa* Textiles Project**4:15p.m.–4:30p.m.** *Stephanie Gandulla*, The Swedish Sailor's Table**4:30p.m.–4:45p.m.** *Nathaniel R. King*, Is There A Doctor On Board? Answering The Question Of *Vasa*'s Barber Surgeon

POSTER SESSION:**INDIGENOUS ARCHAEOLOGY/SURVEY, TECHNOLOGY & METHODOLOGY**

[POS-3b] 1:00p.m.–5:00p.m.

Acadia

Amber Laubach, Katherine Seeber, Jesse Pagels, Siobhan Hart, Nina Versaggi, Persistent Places in Landscapes of Dispersal: Archaeological and Ethnohistorical Investigations at Queen Esther's Town Preserve, Athens, PA

James Quinn, Craig N. Cipolla, Jay Levy, Michael Johnson, Remaking Archaeology: Assessing Impacts of Collaborative Indigenous Methodologies on Mohegan Archaeology

Erica R. Smith, High Place at the Water's Edge: A Coastal Vulnerability Assessment of the Kiskiak Landscape

John R. Underwood, Lizbeth J. Velasquez, Time Pieces: The Use of Historic Maps in Transportation Archaeology

Amanda Rasmussen, Katherine Peresolak, Teaching An Old Dog New Tricks: New Technology for Heritage Conservation

Robert L. Hoover, Solvitur Ambulando: Geophysical Surveys at Mission San Antonio de Padua, California

Jeremy W. Pye, Tanya A. Faberson, Geophysical Survey and Phase II Archaeological Evaluations of Site 46KA681, Charleston, Kanawha County, West Virginia

Christopher P. McCabe, Timothy H. Ives, Rod Mather, The Rhode Island Archaeological and Historical Geographic Information System (GIS) Development Project

Martha M. Mihich, Propelling Change: A Statistical Analysis of the Evolution of Great Lakes Passenger Freight Propeller Vessels

B. Scott Rose, Revealing Relevance: Results, Analysis and Conclusion of a Lighthouse Study

Matthew Maus, Brenda Altmeier, Charles Beeker, Samuel Haskell, Kirsten Hawley, Evolving Tools for Public Maritime Archaeology: From Photoshop to Photogrammetry in the Florida Keys National Marine Sanctuary

GENERAL SESSION:

DIGITAL MAPPING AND GIS

[GEN-015] 1:15p.m.–3:00p.m.

Studio 3

Chair: Tyler Caldwell

1:15p.m.–1:30p.m. *Robert McQueen, Shaun Richey*, Mapping the Mines, Part 1: Terrestrial LiDAR

1:30p.m.–1:45p.m. *Shaun Richey, Robert McQueen*, Mapping the Mines, Part 2: UAS Application

1:45p.m.–2:00p.m. *Brian D. Crane*, Best Practices for 3D Recordation and Visualization of Historical Archaeological Sites

2:00p.m.–2:15p.m. *Erica G. Moses, Matthew C. Greer*, Can You See Me Now?: Exploring Lines Of Sight On A Virginia Plantation

2:15p.m.–2:30p.m. *Cassandra Michaud*, Giving Archaeology It's Space—Digital Public Interpretation at the Josiah Henson Site

2:30p.m.–2:45p.m. *Tyler Caldwell*, Defend Your Coast: GIS Network Analysis of Crusader Fortifications Within the Kyrenia Region of Cyprus

2:45p.m.–3:00p.m. *Janet E. Kay*, Cemeteries and Communities in Fifth-Century Britain

SYMPOSIUM: INTERSECTIONS OF GENDER, SEXUALITY, CLASS, RACE, ETHNICITY, AGE, RELIGION, THE MILITARY, ETC.

[SYM-052] 3:00p.m.–4:45p.m.

Studio 1

Chairs: Suzanne M. Spencer-Wood, Jennifer M. Trunzo

3:00p.m.–3:15p.m. *Suzanne M. Spencer-Wood*, Intersectional Feminist Theory And Materializations Of Multiple, Fluid, Interacting Gender Identities, Exemplified By Immigrant Participants' Negotiations In Reform Women's Programs Around The Turn Of The 20th Century

3:15p.m.–3:30p.m. *Kimberly Kasper, Dwight Fryer, Jamie Evans, Claire Norton*, Intersectionality and Plantation Archaeology: Intertwining the Past, Present and Future

3:30p.m.–3:45p.m. *Anna S. Agbe-Davies*, Women's Work: Archaeologies of Respectability and Uplift in 20th-Century African America

3:45p.m.–4:00p.m. *Dawn M. Rutecki*, At the Crossroads: Intersections of Colonization

4:00p.m.–4:15p.m. *Jennifer M. Trunzo, Maggie Needham*, Army Wives and Kids: Civilian Lives in Military Context at the Augusta Arsenal

4:15p.m.–4:30p.m. *C. Broughton Anderson*, Invisibility and Intersectionality: Seeking Free Black Women in Antebellum Kentucky

4:30p.m.–4:45p.m. Discussant: *Flordeliz T. Bugarin*

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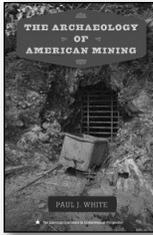
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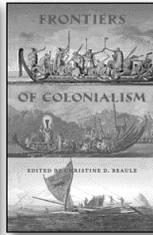
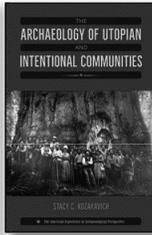
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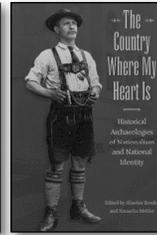
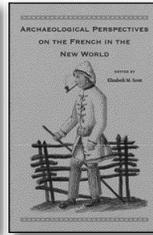
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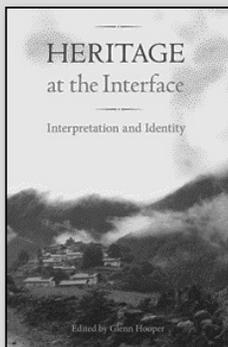
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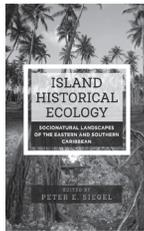
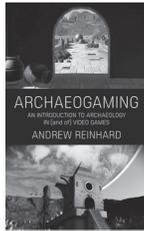
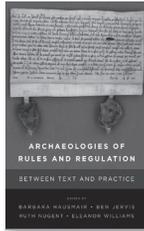
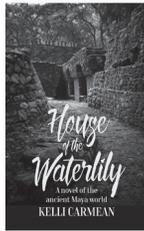
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