



SOCIETY *for*
HISTORICAL
ARCHAEOLOGY

Providing Opportunities for Students
Through Education, Training
and Experience



52nd Annual Conference on Historical
and Underwater Archaeology

FINAL PROGRAM

January 9-12, 2019
Saint Charles, Missouri



2019 SHA AWARDS AND PRIZES

J. C. HARRINGTON MEDAL IN HISTORICAL ARCHAEOLOGY

Charles E. Orser, Jr.

DANIEL G. ROBERTS AWARD FOR EXCELLENCE IN PUBLIC HISTORICAL ARCHAEOLOGY

USDA Forest Service Passport in Time Program

JOHN L. COTTER AWARD

John M. Chenoweth

JAMES DEETZ BOOK AWARD

Rachael Kiddey

Homeless Heritage: Collaborative Social Archaeology as Therapeutic Practice
(Oxford University Press, 2017)

KATHLEEN KIRK GILMORE DISSERTATION AWARD

Paul Logue

“A Reinterpretation of the Archaeology of the Nine Years’ War in
Ulster from a Cultural Perspective”
(Queen’s University Belfast, 2016)

SHA AWARDS OF MERIT

Greater Saint Charles Convention and Visitors Bureau

Terrance J. Martin

Joseph Harl

*Recipients of the following awards/competitions will be recognized
at the SHA Annual Business Meeting.*

ACUA/SHA Archaeological Photo Festival Competition & People’s Choice Awards

Ed and Judy Jelks Student Travel Awards

Harriet Tubman Student Travel Awards

Gender and Minority Affairs [GMAC] Diversity Field School Competition

Mark E. Mack Community Engagement Award

18th SHA Student Paper Prize

Institute for Field Research Undergraduate Travel Awards

TABLE OF CONTENTS

President’s Message.....	3
2019 Conference Committee	4
Acknowledgments.....	5
SHA Officers and Directors.....	7
ACUA Officers and Directors.....	8
SHA Award and Prize Recipients.....	9
Conference Overview.....	13
SHA Book Room	17
Technology and Curation Resource Room.....	28
Welcome and Awards	29
Plenary Session	30
Workshops.....	31
Tours	37
Roundtable Luncheons.....	40
Special Events.....	42
Public Archaeology Day.....	45
SHA Business Meeting	46
Meetings Schedule.....	47
Conference Agenda	48
Wednesday Afternoon Proceedings, January 9	48
Thursday Morning Proceedings, January 10	49
Thursday Afternoon Proceedings, January 10.....	55
Friday Morning Proceedings, January 11	66
Friday Afternoon Proceedings, January 11	74
Saturday Morning Proceedings, January 12.....	81
Saturday Afternoon Proceedings, January 12.....	89
2019 Donors to the Society for Historical Archaeology	94
Advertisements.....	97



Welcome to St. Charles!

As a native of the Midwest (specifically Michigan) I am thrilled that after fifteen years SHA is returning to the region so everyone can experience Midwestern history and hospitality—and what better venue than St. Charles.

In some ways this conference is unique from our recent history and in some ways it is a return to our past. Speaking of new directions, the conference theme, “Providing Opportunities for Students through Education, Training, and Experience” puts students at the forefront of the entire conference. It isn’t a conference about professionals, it’s about the next generations of historical archaeologists as the conference program is full of student-centered events. I note in particular a revised Past Presidents reception that is re-envisioned as both a social affair and a chance for students to get practical advice on career and educational opportunities.

On the other hand, in some ways St. Charles is also a return to our roots. SHA has had a long tradition of meeting in venues that are not major urban centers. We have regularly held our conferences in places that are history-rich, accessible, and not prohibitively expensive, and this conference certainly checks all those boxes. So take advantage of that. Explore the small town charm of St. Charles’ nineteenth century Main Street, enjoy the cost savings of being in a smaller venue, and take advantage of NOT getting lost in massive conference centers to have many productive conversations, meetings with colleagues, and enjoyable social gatherings.

Welcome to St. Charles! I hope you enjoy our 52nd annual meeting!

Mark Warner

President, Society for Historical Archaeology

P.S. Hosting a conference is a tremendous amount of work. When you have a chance, please do take a moment to thank Steve Dasovich (conference organizer), the other members of the conference committee and, as always, Karen Hutchison and the crew who really make this conference possible!

CONFERENCE CHAIR

Steve Dasovich (Lindenwood University)

CONFERENCE ASSISTANT CHAIR

Kami Ahrens (Foxfire Museum and Heritage Center)

TERRESTRIAL PROGRAM CO-CHAIRS

Michael Meyer (Missouri Department of Transportation)

Joseph Bagley (Boston Landmarks Commission)

UNDERWATER PROGRAM CO-CHAIRS

Chris Horrell (Bureau of Safety and Environmental Enforcement)

David Ball (Bureau of Ocean Energy Management)

LOCAL ARRANGEMENTS CHAIR/TOUR AND EVENTS DIRECTOR

Emma Verstraete (University of Illinois)

PUBLIC ARCHAEOLOGY DAY DIRECTORS

Meredith Hawkins Trautt (Archaeological Research Center of St. Louis)

Nancy Owens (Hazelwood School District)

VOLUNTEER COORDINATOR

Brianna Patterson (University of West Florida)

BOOK ROOM COORDINATOR

Elizabeth Scott (Illinois State University)

SOCIAL MEDIA COORDINATOR

Laura Reed (University of Glasgow)

WORKSHOPS DIRECTOR

Carl Carlson Drexler (Arkansas Archeological Survey)

PHOTOGRAPHER

Victoria Hawley (Indiana Army Reserve National Guard)

The Society for Historical Archaeology is most grateful for the generous support of the following sponsors of and donors to the 2019 Conference on Historical and Underwater Archaeology.

(as of December 18, 2018)

CORPORATE SPONSORS

Digital Archaeological Archive of Comparative Slavery

Lindenwood University

Stanford Archaeology Center

University of Illinois, Urbana-Champaign

The PAST Foundation

The Montpelier Foundation

ACKNOWLEDGMENTS

(as of December 18, 2018)

INDIVIDUAL SPONSORS

Anonymous	Julia King
J. Barto Arnold	Margaret Leshikar-Denton
Mary Beaudry	Barbara Little
Elizabeth Benchley	Teresita Majewski
Michael Betsinger	Amy Mitchell-Cook
Edgar “Skip” Campbell	Michael Nassaney
Charles Cleland	Tatiana Niculescu
Beatrice Cox	Vergil Noble
Brian Crane	Cynthia Nostrant
Kathleen Ehrhardt	Mary Beth Reed
Amanda Evans	Matthew Reeves
Jillian Galle	Andrew Robinson
A. Dudley Gardner	Jacqueline Rodgers
Anne Giesecke	Robert Schuyler
Phredd Groves	Douglas Scott
Katherine Hayes	Paul Shackel
Barbara Heath	Eric Swanson
Paul Johnston	H. Delight Stone
J. W. Joseph	Mark Warner
Karlis Karklins	

(as of December 18, 2018)

STUDENT BANQUET TICKETS

Kathleen Ehrhardt
Patrick Garrow
Barbara Heath
Julia King
Stacy Lundgren
Teresita Majewski
Margaret Purser
Mary Beth Reed

SHA OFFICERS

Mark Warner, President, University of Idaho
Barbara Heath, President-Elect, University of Tennessee, Knoxville
Shannon Dunn, Secretary, University of Florida
Sara F. Mascia, Treasurer, Historical Perspectives, Inc.
Marco Meniketti, Chair, Advisory Council on Underwater Archeology,
San Jose State University
Alasdair Brooks, Communications Editor, British Red Cross
Annalies Corbin, Research Editor, The PAST Foundation

SHA DIRECTORS

2016-2018

Sarah E. Miller, Florida Public Archaeology Network
Timo Ylimaunu, University of Oulu

2017-2019

Katherine Hayes, University of Minnesota, Twin Cities
Matthew B. Reeves, The Montpelier Foundation

2018-2020

Flordeliz Bugarin, Howard University
Audrey Horning, College of William and Mary

INCOMING SHA OFFICERS AND DIRECTORS

Patricia Samford, Communications Editor,
Maryland Archaeological Conservation Lab
Lisa Fischer, Jamestown Rediscovery Foundation
Nicole Bucchino Grinnan, Florida Public Archaeology Network

ADVISORY COUNCIL ON UNDERWATER ARCHAEOLOGY OFFICERS AND DIRECTORS

ACUA OFFICERS

Marco Meniketti, Chair, San Jose State University
Brian Jordan, Vice Chair, Bureau of Ocean Energy Management
Ashley Lemke, Secretary, University of Texas at Arlington
Amy Mitchell-Cook, Treasurer, University of West Florida

ACUA DIRECTORS

2015-2018

Dave Conlin, National Park Service
Kelly Keogh (Gleason), Papahānaumokuākea Marine National Monument
James Spirek, South Carolina Institute of Archaeology and Anthropology

2016-2019

Susan Langley, Maryland Maritime Archaeology Program
Marco Meniketti, San Jose State University
Sarah Watkins-Kenney, North Carolina Department of Cultural Resources

2017-2020

Brian Jordan, Bureau of Ocean Energy Management
Amy Mitchell-Cook, University of West Florida
Ashley Lemke, University of Texas at Arlington

2018-2021

Madeline Fowler, Flinders University
Sarah Holland, Gray and Pape, Inc.
Jennifer McKinnon, East Carolina University

INCOMING ACUA DIRECTORS

Jean-Sébastien Guibert, French West Indies University
Joe Hoyt, NOAA's Monitor National Marine Sanctuary
Roberto Junco, SAS INAH Mexico

The recipients of the 2019 Awards of Merit, Kathleen Kirk Gilmore Dissertation Award, and James Deetz Book Award will receive their awards prior to the Wednesday evening Plenary Session. Immediately after the banquet on Friday evening, at approximately 8:30 p.m., the following awards will be presented in a ceremony that is open to all attending the conference: the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, and the J. C. Harrington Medal in Historical Archaeology. All other awards and prizes will be presented at the Friday afternoon SHA Business Meeting.

Established in 1981, the **J. C. Harrington Medal in Historical Archaeology** is named in honor of Jean Carl Harrington (1901-1998), one of the pioneer founders of historical archaeology in North America. The medal is presented for a lifetime of contributions to the discipline centered in scholarship. In January 1982, at the SHA annual conference in Philadelphia, a special silver version of the medal was presented to J. C. Harrington when the award was publicly announced. All other Harrington Medals are struck in antique bronze. **The 2019 Harrington Medal will be presented to Charles E. Orser, Jr., for his lifetime contributions and dedication to historical archaeology.**

Established in 2011 and first presented in 2012, the **Daniel G. Roberts Award for Excellence in Public Historical Archaeology** was created and endowed by the staff of John Milner Associates, Inc. (now part of Commonwealth Heritage Group, Inc.), to recognize and honor their colleague Daniel G. Roberts, one of the pioneers in public historical archaeology, particularly within a heritage management framework. Public archaeology entails a commitment to broad dissemination of the lessons learned from archaeology and the importance of preserving the archaeological record. The award recognizes outstanding, sustained accomplishments in public historical archaeology by individuals, educational institutions, for-profit or non-profit firms or organizations, museums, government agencies, and private sponsors. **The 2019 Roberts Award recognizes the USDA Forest Service Passport in Time (PIT) Program. PIT makes it possible for volunteers of all ages to work with professional archaeologists and historians on public lands throughout the United States on diverse activities ranging from fieldwork and research to curation. Since 1991, when PIT became a national program, there have been 2,885 projects and 35,386 volunteers donating over more than 1.6 million hours. Sixty-two percent of the total number of projects have focused on historical archaeology and related topics. Because of their experiences, members of the public become potential advocates for heritage preservation and protection.**

Established in 1998, the **John L. Cotter Award** is named in honor of John Lambert Cotter (1911-1999), a pioneer educator and advocate for the discipline and is awarded for outstanding achievement by an individual at the start of his or her career in historical archaeology. The awardee may either be in training as an undergraduate or graduate student or a professional beginning their career. **John M. Chenoweth will receive the 2019 Cotter Award in recognition of his research on religion and slavery among British Virgin Islands Quakers in the eighteenth century. His work has offered new perspectives on processes of religious formation and change in the colonial world.**

The **James Deetz Book Award** named for James Deetz (1930-2000), whose books are classics for professional archaeologists as well as for non-specialists. Deetz's accessible and entertaining writing style expands the influence of his books beyond the discipline, because they are read by a broad audience of non-specialists. This award recognizes books and monographs that are similarly well written and accessible to all potential readers. **The recipient of the 2019 Deetz Award is Rachael Kiddey for *Homeless Heritage: Collaborative Social Archaeology as Therapeutic Practice* (Oxford University Press, 2017).** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **Kathleen Kirk Gilmore Dissertation Award**, formerly the SHA Dissertation Prize, is awarded to a recent graduate whose dissertation is considered to be an outstanding contribution to historical archaeology. In 2011, the award was renamed to honor Kathleen Kirk Gilmore (1914-2010), a pioneer in the field of historical archaeology and a past president of the SHA. **The recipient of the 2019 Gilmore Award is Paul Logue for his 2016 Queen's University Belfast dissertation: "A Reinterpretation of the Archaeology of the Nine Years' War in Ulster from a Cultural Perspective."** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **SHA Awards of Merit** were established in 1988 to recognize the specific achievements of individuals and organizations that have furthered the cause of historical archaeology. The honorees need not be professional archaeologists or SHA members. Three Awards of Merit will be presented in 2019. The **Greater Saint Charles Convention and Visitors Bureau (CVB)** has been supporting cultural resource management issues for decades. The tourist focal point of Main Street is the centerpiece of its advertising. With one-mile of restored nineteenth-century buildings, Main Street is listed as a District on the National Register of Historic Places. The CVB has actively supported the continued

historic preservation efforts on the street for decades. More recently, starting in 2004, the CVB took an active interest in the archaeological aspects of the area. They directly supported archaeological projects at several locations along the street, with one project culminating in the discovery of a building constructed and used by the city's eighteenth-century founder, Louis Blanchette. Through this continued support, historic preservation efforts and archaeological research continue in the area. **Terrance (Terry) J. Martin** has been one of the Midwest's leading zooarchaeologists since the early 1980s. He has participated in innumerable historic (and prehistoric) archaeology projects throughout the region and has published over 100 reports, books chapters, and journal articles. He is being recognized for his long-term contributions to the archaeology of the region, most notably his work at New Philadelphia, Illinois, Fort St. Joseph, Michigan, and even along Main Street in St. Charles, Missouri. Perhaps his greatest contribution has been his generosity in freely providing time, information, advice, and, of course, expert faunal analysis to countless colleagues, clients, and students. **Joseph Harl** is being recognized for his many decades of work in Cultural Resource Management in the Midwest. Focusing mostly in Missouri and Illinois, Joe has been a tireless advocate of best practices, site preservation, and public education. His work has included hundreds of projects on historic sites and, for many of these projects, he presents the information to the public. He has tutored and counseled many fledgling archaeologists in his long career and is often sought out by those outside the field for advice and information. His work in our field has kept the spotlight on archaeology in this area and has helped preserve and interpret innumerable sites that would otherwise have been destroyed.

The Mark E. Mack Community Engagement Awards honor those individual researchers or research project teams that exhibit outstanding best practices in community collaboration, engagement, and outreach in their historical archaeology and heritage preservation work. Awardees for 2019 are **First Place—Collaborative Archaeology at Stewart Indian School** and **Second Place—Anthracite Heritage Project**.

The **GMAC Diversity Field School Award** recognized those who have shown a commitment to diversity in historical archaeology by running field schools that incorporate archaeological practices diversity in research objectives, perspectives, and participation. The recipients for 2019 are **J. Cameron Monroe** (UC Santa Cruz) and **Sarah Peelo** (Albion Environmental) for the **UC Santa Cruz Castro Adobe Archaeological Field School**.

A number of student travel awards have been established to provide support for student members to attend the annual conference and present a paper or a poster and to promote their participation in Society activities. The application process for each of these awards varies, and instructions for applying are disseminated prior to the meeting each year. Awardees for 2019 include recipients from around the globe. The **ACUA George Fischer International Student Travel Award** will not be presented this year. The **Ed and Judy Jelks Student Travel Award** recipients are **Kimberley Connor** (Stanford University) for “Feeding the Confined: Faunal Analysis of Hyde Park Barracks” and **Kyla Cools** (University of Maryland) for “Material Culture and Structural Violence: Reframing Evidence of the Social Gradient in Industrial Contexts.” Recipients of the **Harriet Tubman Student Travel Awards** are **Oluseyi Odunyemi Agbelusi** (Syracuse University) and **V. Camille Westmont** (University of Maryland). The **Québec City Award/Bourse de Québec** will not be presented this year. All student travel awardees will be recognized at the Friday afternoon SHA Business Meeting.

The **18th SHA Student Paper Prize** will be awarded to a student or students, whose written version of the conference paper they are presenting at this year’s conference is judged superior in the areas of originality, research merit, clarity of presentation, and professionalism, and of potential relevance to a considerable segment of the archaeological community. The 2018 recipient is **Lindsey Cochran** (University of Tennessee, Knoxville) for “Spaces and Places of Antebellum Georgia Lowcountry Landscapes: A Case Study of Wattle and Tabby Daub Slave Cabins in Sapelo Island, Georgia.” The first runner-up is **Amanda D. Roberts Thompson** (University of Georgia/University of York) for “Identifying Enslaved Movement on the South End Plantation (1849–1861), Ossabaw Island, Georgia.” The winners of this year’s prize will be recognized at the SHA Business Meeting on Friday afternoon.

Beginning with the 2019 Conference, the Institute for Field Research is providing funding for two \$500 awards to undergraduate students to attend the SHA’s annual conference. The recipients for the **2019 Institute for Field Research Undergraduate Student Travel Awards** are **Tori Galloway** (Indiana University) and **Michael Betsinger** (Minnesota State University Moorhead).

CONFERENCE OVERVIEW



The Society for Historical Archaeology (SHA) Conference has established itself as a premier conference for the celebration and presentation of investigative work, theoretical topics, historic research, methodological approaches, and emerging technologies in modern history (post 1400 A.D.). With its focus on historical archaeology and education for both terrestrial and underwater archaeology, the SHA is the largest organization with this focus in the world.

The SHA 2019 Conference on Historical and Underwater Archaeology Committee welcomes you to St. Charles, Missouri, as the historic city celebrates its 250th anniversary. The 2019 SHA Conference will be held at the St. Charles Convention Center and Embassy Suites Hotel, just minutes from historic Main Street St. Charles and down the street from the trendy Streets of Saint Charles, providing you with the perfect balance of modern cuisine and historic attractions.

French-Canadian fur trader Louis Blanchette settled here in 1769. His settlement, first named Les Petites Cotes (The Little Hills), became a thriving and important Missouri River town. Just a few decades later, in 1804, Lewis and Clark began their famous journey to the Pacific Ocean from the St. Charles riverfront. Renowned pioneer Daniel Boone spent significant time here and settled in the area in 1799. After Missouri became a state in 1821, the state legislature established the first capitol in St. Charles. This building still stands and is part of the Missouri State Park system. You can experience these historical moments for yourself by seeing Blanchette's original 18th-century homestead location, touring the former state capitol building, exploring a Boone homestead, or taking many strolls down the one-mile-long stretch of Main Street, lined with 19th-century architecture and full of shops, restaurants, and historic ambience. The wealth of history embedded in the landscape has made St. Charles an ideal place of discovery for both students and professionals alike.

This year's theme, "Providing Opportunities for Students through Education, Training, and Experience," reflects the experiential learning approach taken by researchers in the area. Local organizations and institutions have explored methods for connecting students of all ages in meaningful ways with the history of their community. Historic preservation is alive and well in St. Charles. From supporting archaeological fieldwork on Main Street, to the preservation of its many historic neighborhoods, the city of St. Charles and its scholarly-minded community provide an excellent framework for engagement on how to educate the public about archaeology and preservation issues. We hope to make this conference the most student-friendly conference ever.

REGISTRATION INFORMATION

Your full conference registration includes admission to all symposia, forums, panels, and general sessions, the Plenary Session, the Book Room, Wednesday’s Opening Night Reception, the SHA Business Meeting, Friday evening’s Pre-Awards Banquet Cocktail Hour, the Awards Ceremony and Dance, and Saturday’s Public Archaeology Event at Lindenwood University.

Workshops, organized tours, roundtable luncheons, Thursday evening’s reception at the Missouri Wing Commemorative Air Force Hanger, and Friday evening’s Awards Banquet are priced separately and are not included in the full conference registration price. Tickets will be included in your conference registration packet for those events for which you have already registered and paid. Based on availability, tickets may be purchased on-site at the Registration desk for tours, workshops, roundtable luncheons, and the Awards Banquet. **Please wear your conference name badge to all events and bring your ticket to present to conference staff for events with a fee.**

Guest registration includes admission to the Opening Reception, Friday evening’s Pre-Awards Banquet Cocktail Hour, the Awards Ceremony and Dance, and Saturday’s Public Archaeology Event. Registered guest may purchase tickets for Friday evening’s Awards Banquet and all organized tours. Guest registration does **not** include admission to the Plenary Session, general sessions, symposia, forums or panels.

REGISTRATION LOCATION AND HOURS:

Registration will be located in the Exhibit Hall Pre-Function area on the lower level of the Saint Charles Convention Center.

Tuesday, January 8, 2019	3:00 p.m. to 6:00 p.m.
Wednesday, January 9, 2019	7:30 a.m. to 9:00 p.m.
Thursday, January 10, 2019	7:30 a.m. to 5:30 p.m.
Friday, January 11, 2019	7:30 a.m. to 5:30 p.m.
Saturday, January 12, 2019	7:30 a.m. to 1:00 p.m.

INTERNET

Internet access will be available throughout the meeting space at the SHA 2019 Conference. The Convention Center log in is:

Network Name: SHA_Conference
Password: Sha2019!

CONFERENCE IDENTIFICATION BADGE

Conference registrants are required to wear their conference nametag for all events during the SHA 2019 Conference. Individuals without nametags may be asked to leave the Conference and escorted out.

PHOTOGRAPHY

The official SHA photographer for the 2019 Conference is Tori Hawley. She will be taking photographs at the awards presentations and around the conference. If you would like to contact her directly about her photographs, you can reach Tori at vic7oria@gmail.com.

COMPLIMENTARY ST. CHARLES SHUTTLE SERVICE

A free shuttle will run on a continuous loop from the Convention Center, to Main Street, to the Country Inn and Suites. Hours for the shuttle are as follows: 5:00 p.m.–11:00 p.m. on Wednesday; and 7:30 a.m.–11:00 p.m., Thursday, Friday, and Saturday. On Thursday, an extra stop will be made at the Old Millstream Inn on Main Street for the Past President’s Student Reception starting at 4:30 p.m. and ending at 6:30 p.m. SHA Conference Identification badges shall be necessary to gain access to the shuttle. There is no schedule as to when the shuttle will appear at each stop, but the loop should take approximately 25 minutes or less, traffic dependent.

EXCURSION OPPORTUNITIES AND DINING

EXCURSIONS

St. Charles' premier historical attraction is Main Street <https://www.discoverstcharles.com/things-to-do/main-street/>. The street boasts one mile of historic, 19th-century architecture on both sides of the street. The brick-paved street and sidewalks lead you to many shops, restaurants, bakeries, a microbrewery, and bars. The street includes Missouri's First State Capitol (complete with tours of the original buildings and grounds, ca. 1821), and it borders Frontier Park on the Missouri River, where Lewis and Clark set off on their journey. You may even be able to take a guided ghost tour of the street. Main Street is just one mile from the conference venue and parking all along and near the street is FREE.

A bit further east in St. Louis, there is a tremendous variety of attractions, some of the more commonly visited being Forest Park with its world-famous (FREE admission) St. Louis Zoo, the Art Museum (FREE entry), and the Missouri History Museum (also FREE entry), among other attractions, all open year-round. The region's number-one attraction is Gateway Arch National Park, located in downtown St. Louis on the banks of the Mississippi River.

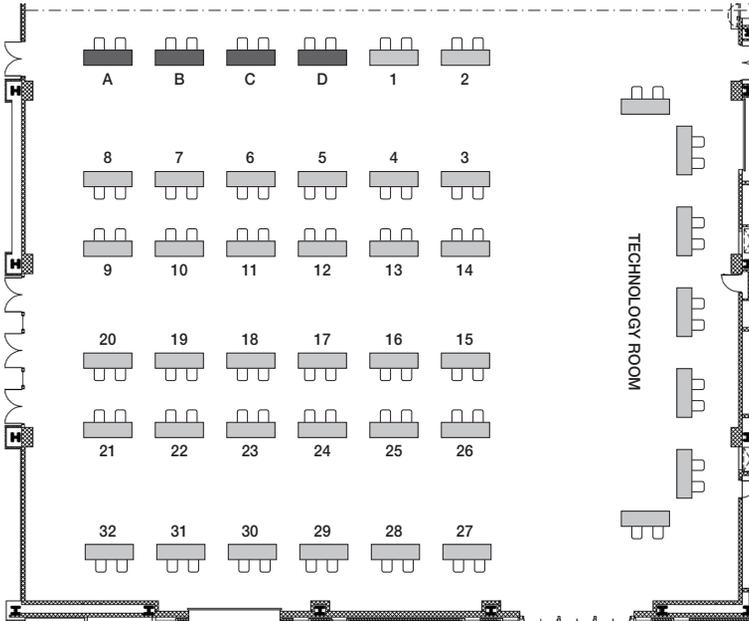
LOCAL EATING AREAS

Three major eating areas are in the immediate vicinity to the conference venue. Across the interstate (just a short two-block walk) is the Mark Twain Mall (outdoor) with several eateries and shops. A quarter mile to the east of the venue is the Streets of St. Charles with higher-end dining options and bars. And, of course, Main Street has **many** restaurants and pubs with all types of cuisine. Keep an eye out for some of our area's unique food creations and give them a try: Toasted Ravioli and Gooey Butter Cake. Just a mile or so west of the venue is the Zumbahl Road interchange area, where there are also many restaurants of all types and sizes.

SHA BOOK ROOM

St. Charles Convention Center - Exhibit Hall South

(as of November 19, 2018)



MANNED TABLES

Table#	Exhibitor
A, B & C	Society for Historical Archaeology (SHA)
D	Advisory Council on Underwater Archaeology (ACUA)
1	Register of Professional Archaeologists (RPA)
2	Society for American Archaeology (SAA)
3	Center for Digital Antiquity
4	Southern Illinois University, Center for Archaeological Investigations
5	Missouri Archaeological Society
6	Missouri Humanities Council
7 & 8	University Press of Florida
9, 10 & 11	Springer
12	Institute for Field Research (IFR)
13	Council for Northeast Historical Archaeology (CNEHA)
14	College of William & Mary
15	Herman T. Pott National Inland Waterways Library
16	Berghahn Books
17	Routledge

MANNED TABLES

Table#	Exhibitor
18	Louis Berger U.S., Inc.
19	Bone Boss Tools
20	The University of Alabama Press
21	Cambridge University Press
22 & 23	Texas A&M University Press
24	Archaeological Institute of America (AIA)
30	QLC Inc. - InTerris Registries
31	Digital Archaeological Archive of Comparative Slavery (DAACS)
32	University of Tennessee Press

UNMANNED TABLES

Table#	Exhibitor
25 & 26	Society for Historical Archaeology (SHA) Journals
27	Lighthouse Archaeological Maritime Program (LAMP)
28	East Carolina University, Program in Maritime Studies
29	Flagship Niagara League

Advisory Council on Underwater Archaeology (ACUA)**Table D**

4060 Potosi Road
Pensacola, FL 32504
Contact: Amy Mitchell-Cook
Phone: (850) 857-6014
Fax: (859) 857-6015
Email: amitchellcook@uwf.edu

The ACUA serves as an international advisory body on issues relating to underwater archaeology, conservation, and underwater cultural heritage management. It works to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources. The ACUA is an independent non-profit organization that is closely allied with the Society for Historical Archaeology. The twelve-member ACUA Board is elected from the membership of the SHA, and represents a diverse, international cross-section of underwater archaeology professionals.

Archaeological Institute of America (AIA)**Table 24**

44 Beacon Street, 2nd Floor
Boston, MA 02108
Contact: Meredith Langlitz
Phone: (857) 302-3008
Email: mlanglitz@archaeological.org

North America's oldest and largest archaeological organization. The AIA works to create an informed public interest in the cultures and civilizations of the past, supports archaeological research and publication, promotes community based outreach, and advocates for the preservation of archaeological heritage.

Berghahn Books**Table 16**

20 Jay Street #512
Brooklyn, NY 11201
Contact: Alina Zihharev
Phone: (212) 233-6004
Email: alina.zihharev@berghahnbooks.com

Founded in 1994, Berghahn Books is an independent publisher of distinguished scholarly books and journals in the humanities and social sciences.

Bone Boss Tools**Table 19**

1131 Williams Street

Columbia, SC 29201

Contact: Charles Leedecker

Phone: (571) 205-3812

Email: bonebosstools@yahoo.com

*Maker of hand-crafted wooden tools for excavation of fragile materials.***Cambridge University Press****Table 21**

Shaftesbury Road

Cambridge, UK CB2 8BS

Contact: Michelle Black

Phone: +44(0) 1223-325512

Email: mblack@cambridge.org

*Cambridge University Press dates from 1534 and is part of the University of Cambridge. Our mission is to unlock people's potential with the best learning and research solutions by combining state-of-the-art content with the highest standards of scholarship, writing and production. Visit our stand for 20% off all titles on display.***Center for Digital Antiquity****Table 3**

P.O. Box 872402

Tempe, AZ 85287

Contact: Francis Pierce-McManamon

Phone: (480) 965-6510

Fax: (480) 965-7363

Email: fpmcmanamon@asu.edu

The Digital Archaeological Record (tDAR) is an international digital repository for the digital records of archaeological investigations. tDAR's use, development, and maintenance are governed by The Center for Digital Antiquity, an organization based at Arizona State University that is dedicated to ensuring the long term preservation of irreplaceable archaeological data and to broadening access to these data.

College of William & Mary**Table 14**

241 Jamestown Road, Washington Hall Room 103
Williamsburg, VA 23185
Contact: Marisa LeForge
Phone: (757) 221-1055
Email: mleforge@wm.edu

The Department of Anthropology at the College of William & Mary offers strong programs in undergraduate and graduate studies, with specializations in Historical Archaeology & Anthropology. Our faculty and focus reach around the world, fostering an interdisciplinary culture, with long-standing links to American Studies, History and the Colonial Williamsburg Foundation.

Council for Northeast Historical Archaeology (CNEHA)**Table 13**

Sci-1, Rm. 146, Binghamton University, 4400 Vestal Parkway E
Binghamton, NY 13902
Contact: Maria O'Donovan
Phone: (607) 651-0732
Fax: (607) 777-4786
Email: odonovan@binghamton.edu

The Council for Northeast Historical Archaeology is dedicated to historical archaeological scholarship in the Northeast. The Council publishes the journal, Northeast Historical Archaeology, and an occasional monograph series.

Digital Archaeological Archive of Comparative Slavery (DAACS)**Table 31**

P.O. Box 316
Charlottesville, VA 22901
Contact: Jillian Galle
Phone: (434) 989-9873
Email: jgalle@monticello.org

DAACS is a non-profit community resource based at the Department of Archaeology at Monticello, and houses a publicly accessible database comprised of archaeological data from sites in the Chesapeake, Carolinas, and Caribbean occupied during the Colonial and Ante-Bellum Period. Access of this standardized data allows for comparative analysis of archaeological assemblages and architectural plans from different sites at unprecedented levels of detail.

East Carolina University Program in Maritime Studies**Table 28**

302 East 9th Street
 Greenville, NC 27858
 Contact: Karen Underwood
 Phone: (252) 328-6097
 Fax: (252) 328-6754
 Email: underwoodk@ecu.edu

Founded in 1981, the Program in Maritime Studies at East Carolina University has a distinguished international reputation in teaching and research. The underwater archaeology faculty teaches a broad range of courses including material culture, excavation, conservation, archaeological principles, and history.

Flagship Niagara League**Table 29**

150 East Front Street, Suite 100
 Erie, PA 16507
 Contact: Joseph Lengieza
 Phone: (814) 452-2744 ext.202
 Fax: (814) 452-6760
 Email: marineops@flagshipniagara.org

The Flagship Niagara League, a 501 (C) 3 non-profit educational associate organization of the Pennsylvania Historical and Museum Commission (PHMC) operates two historic sailing ships, the U.S. Brig NIAGARA, and, the LETTIE G. HOWARD as Sailing School Vessels. The LETTIE G. HOWARD is owned by the South Street Seaport Museum and is operated as a programmatic collaboration between the South Street Seaport Museum and the Flagship Niagara League.

Herman T. Pott National Inland Waterways Library**Table 15**

Saint Louis Mercantile Library
 University of St. Louis
 1 University Blvd.
 St. Louis, MO 63121
 Contact: Porsche Schlapper
 Phone: (314) 516-7244
 Fax: (314) 516-7241
 Email: schlapperp@umsl.edu

A special collection of the St. Louis Mercantile Library, the Pott Library documents the history of North America's exploration and commerce via rivers, lakes, canals, and more through expansive archival, ephemeral, and print holdings. Our collections are available to researchers worldwide 24/7 at umsl.edu/pott.

Institute for Field Research (IFR)**Table 12**

2999 Overland Avenue #103

Los Angeles, CA 90064

Contact: Danny Zborover

Phone: (877) 839-4374

Email: dzborover@ifrglobal.org

The Institute for Field Research (IFR) is an academic, independent, nonprofit organization. By working with leading scholars from universities around the world, the IFR provides academic excellence in field research and international education in Archaeology, Anthropology, and related fields.

Lighthouse Archaeological Maritime Program (LAMP)**Table 27**

81 Lighthouse Avenue

St. Augustine, FL 32080

Contact: Chuck Meide

Phone: (904) 829-0745

Email: cmeide@staugustinelighthouse.com

The Lighthouse Archaeological Maritime Program (LAMP) is the research arm of the St. Augustine Lighthouse & Maritime Museum. LAMP conducts historical and archaeological research to fulfill the Museum's mission to discover, preserve, present, and keep alive the stories of our nation's oldest port, St. Augustine, Florida, founded in 1565.

Louis Berger U.S., Inc.**Table 18**

1600 Baltimore Avenue, Suite 100

Kansas City, MO 64108

Contact: Kathryn Wilkins

Phone: (816) 559-3819

Email: kwilkins@louisberger.com

Louis Berger's award winning heritage resource management team has been a nation-wide leader in providing high quality and innovative cultural resource services for more than 35 years. Louis Berger regularly conducts all phases of archaeological and architectural investigations to identify, record, evaluate, and mitigate impacts on heritage resources.

Missouri Archaeological Society**Table 5**

901 South National
Springfield, MO 65897

Contact: Lisa Haney

Phone: (417) 836-3773

Fax: (417) 836-6335

Email: mas@missouristate.edu

The MAS was founded in the 1930s as a nonprofit dedicated to educational purposes. Today the Society membership is comprised of over 600 professional and avocational archaeologists.

Missouri Humanities Council**Table 6**

415 South 18th Street, Suite 100
St. Louis, MO 63103

Contact: William Belk0

Phone: (314) 781-9660

Fax: (314) 781-9660

Email: sbelko@mohumanities.org

Missouri Humanities Council provides programming that encourages family reading, highlights Missouri's heritage, supports creative writing by veterans, and assists local museums, libraries and other organizations promoting education—facilitating public conversations on topics that include history, religion, and archaeology, anthropology, philosophy, literature law, ethics, and languages.

QLC Inc.-InTerris Registries**Table 30**

228 East 45th Street, 9E

New York, NY 10017

Contact: Michiel Kappers

Phone: (919) 349-0093

Email: michiel@interrisreg.org

The archaeological information system InTerris-Registries allows to store, manage, query and analyze project- field- artifact- specialist- and curation-data, photos, field and object drawings, measurements and cartographic data, for one or more archaeological projects. InTerris-Registries also supports the use of hardware options such as barcode registration and communicating scales and calipers.

Register of Professional Archaeologists (RPA)**Table 1**

3601 East Joppa Road

Baltimore, MD 21234

Contact: Beau DeBoer

Phone: (812) 454-8274

Fax: (410) 931-8111

Email: recruitment@rpanet.org

The Register of Professional Archaeologists is a listing of archaeologists who have agreed to abide by an explicit code of conduct and standards of research performance. The establishment and acceptance of universal standards in archaeology is the fundamental goal of the Register.

Routledge**Table 17**

530 Walnut Street, Suite 850

Philadelphia, PA 19106

Contact: Raymond Reinhardt

Phone: (215) 606-4293

Email: Raymond.Reinhardt@taylorandfrancis.com

Routledge is the world's leading academic publisher in the Humanities and Social Sciences. We publish thousands of books and journals each year, serving scholars, instructors, and professional communities worldwide. Routledge is a member of Taylor & Francis Group, an informa business.

Society for American Archaeology (SAA)**Table 2**1111 14th Street NW, Suite 800

Washington, DC 20005

Contact: Cheryl Ardovini

Phone: (202) 559-5881

Fax: (202) 789-0284

Email: cheryl_ardovini@saa.org

SAA is an international organization dedicated to the research, interpretation, and protection of the archaeological heritage of the Americas. The Society represents professional, student, and avocational archaeologists working in a variety of settings, including government agencies, colleges and universities, museums, and the private sector. Visit www.saa.org to learn more.

Society for Historical Archaeology (SHA)**Tables A, B & C**

13017 Wisteria Drive #395
Germantown, MD 20874
Contact: Karen Hutchison
Phone: (301) 972-9684
Fax: (866) 285-3512
Email: hq@sha.org

SHA Publications for sale, Membership Information along with details on the upcoming SHA 2020 Conference in Boston, MA are available at the SHA tables.

Society for Historical Archaeology (SHA) Journals**Tables 25 & 26**

13017 Wisteria Drive #395
Germantown, MD 20874
Contact: Karen Hutchison
Phone: (301) 972-9684
Fax: (866) 285-3512
Email: hq@sha.org

*Select 2013, 2014, 2015 & 2016 issues of Society for Historical Archaeology (SHA) Journal **Historical Archaeology** are available for free to all interested attendees.*

Southern Illinois University, Center for Archaeological Investigations Table 4

Faner Hall, Mail Code 4527
Carbondale, IL 62901
Contact: Mark Wagner
Phone: (618) 453-5031
Email: mjwagner@siu.edu

The Center for Archaeological Investigations (CAI) is an independent research unit at Southern Illinois University Carbondale. Our “Core” mission includes Curation, Outreach, Research, and Education carried out through grant-funded research projects that enable us to provide students with hands on training that prepares them for eventual careers with governmental and private agencies.

Springer**Tables 9, 10 & 11**

233 Spring Street
New York, NY 10463
Contact: Teresa Krauss
Phone: (212) 460-1614
Email: teresa.krauss@springer.com

*Springer—now the publisher of **Historical Archaeology**—is a leading publisher in historical & underwater archaeology. Visit us for information on **Historical Archaeology** along with information on SpringerBriefs in Underwater Archaeology and When the Land Meets the Sea—both published in cooperation with SHA-ACUA as well as **International Journal of Historical Archaeology** and **Journal of Maritime Archaeology**.*

Texas A&M University Press**Tables 22 & 23**

4354 TAMU
College Station, TX 77843
Contact: Katelyn Knight
Phone: (979) 458-3985
Fax: (979) 847-8752
Email: k_knight@tamu.edu

Established in 1974 to support the university's goals of stimulating scholarly discourse, we are today counted among the top public university presses in America. We publish 60 titles a year, which are available in print, on-demand, and electronic editions. Our publications consistently win competitive grants and prestigious awards.

The University of Alabama Press**Table 20**

200 Hackberry Lane, RM 202; Box 870380
Tuscaloosa, AL 35487-0380
Contact: Blanche Sarrat
Phone: (205) 348-5180
Fax: (205) 348-9201
Email: bsarratt@uapress.ua.edu

As the scholarly publishing arm of the university, The University of Alabama Press serves as an agent in the advancement of learning and the dissemination of scholarship. The Press applies the highest standards to all phases of publishing including acquisitions, editorial, production, and marketing. Projects are selected that support, extend, and preserve academic research.

University of Tennessee Press**Table 32**

600 Henley Street, Suite 110

Knoxville, TN 37920

Contact: Thomas Wells

Phone: (865) 974-3321

Email: twells@utk.edu

Established in 1940, the University of Tennessee Press publishes some 40 books a year in the wide-ranging field of American studies. Our disciplines vary in subject from Civil War history to folklore to historic archaeology. We publish regional trade titles on Tennessee history, the Great Smoky Mountains, and the Southeast.

University Press of Florida**Tables 7 & 8**15 NW 15th Street

Gainesville, FL 32603

Contact: Mary Puckett

Phone: (352) 392-1351

Fax: (352) 392-0590

Email: mary@upress.ufl.edu

The University Press of Florida publishes award-winning titles in historical and underwater archaeology, with a focus on North America, the Caribbean, and Central and South America.

TECHNOLOGY AND CURATION RESOURCE ROOM

The Technology and Curation Resource Room (formerly known as the Technology Room) will be at the far end of CC Exhibit Hall South and will run from 9:00 a.m. to 4:00 p.m. on Thursday, January 10 and Friday, January 11. There will be various resources as they pertain to underwater, terrestrial, and collections archaeological subjects. We will have professionals there to answer your questions, hands-on demonstrations, and examples of some current research being conducted with various technologies and methodologies. Please drop by with any questions you may have or stories of your own about your technology or curation dilemmas and/or successes. A flyer will be included in your registration bag with a more specific lineup of resources that will be present in the Resource Room.

Tentative resources planned:

- Going Paperless
- Underwater scanners
- Photogrammetry/3D
- GIS
- Ask a Professional (Curation, GIS, possible others)

WELCOME AND AWARDS CEREMONY

WEDNESDAY, JANUARY 9, 2019

Time: 6:00 p.m.–6:30 p.m.

Location: CC Exhibit Hall North

Following a welcome by 2019 Conference Chair Steve Dasovich, SHA President Mark Warner will provide opening remarks. This will be followed by the presentation of the 2019 Awards of Merit, the Kathleen Kirk Gilmore Dissertation Award, and the James Deetz Book Award.



PLENARY SESSION

WEDNESDAY, JANUARY 9, 2019

Time: 6:30 p.m.–8:00 p.m.

Location: CC Exhibit Hall North

Preparing for the Future: Are Public Archaeology's Best Practices Capable of Meeting the Challenges of 'Reactionary Populism?'

Co-Chairs: Larry Zimmerman and Julia A. King

Presenters: Ashley Atkins (Pamunkey Indian Tribe), Alexandra Jones (Archaeology in the Community), Lori Lee (Flagler College), Laura Reed (University of Wisconsin-Milwaukee CRM), Madeline Roth (East Carolina University), Eric Schweickart (University of Tennessee), and Larry Zimmerman (Indiana University-Purdue University Indianapolis)

In an essay published in 2019, Alfredo González-Ruibal, Pablo Alonso González, and Felipe Criado-Boado challenge archaeologists to reflect critically on the phenomenon of 'reactionary populism' and how it affects the practice and theory of archaeology. The three authors argue that the "liberal, multi-vocal model of the social sciences and the humanities is no longer a viable option." Instead, we should "embrace an archaeology that is ready to intervene in wider public debates not limited to issues of heritage or of local relevance, is not afraid of defending its expert knowledge in the public arena, and is committed to reflective, critical teaching." The authors and four accompanying commentators hint at potential approaches.

This year's SHA plenary builds on this discussion. Archaeologists have a broad repertoire of approaches, practices, and tools for doing public archaeology. Which (if any) of them might best meet the challenges posed by a political form "that is anti-liberal in terms of identity politics but liberal in economic policies, characterized by nationalism, racism and anti-intellectualism, and bolstered by nostalgia or a perceived loss of privilege?" Can we adapt existing approaches or tools? Can we develop a set of best practices? What will students need as they enter the discipline? Will the demands of academic and CRM archaeology require different tools? How might we best ameliorate inevitable conflicts between archaeology and its publics? Will archaeologists be able to defend their discipline and its costs to an already suspicious public?

CONFERENCE WORKSHOPS

Workshops will be held on Wednesday, January 9, 2019 with the exception of the GMAC Introduction to Systemic Racism Workshop Presented by Crossroads Anti-Racism Training, which will be held on Saturday morning, January 12, 2019 from 8:00 a.m. to 12:00 p.m.

WKS-01: Underwater Cultural Heritage Awareness Workshop-CANCELLED

Instructor: Amy Mitchell-Cook (Advisory Council on Underwater Archaeology)

Full-day workshop: 8:30 a.m.–5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for non-members, \$50 for student members, and \$70 for student non-members.

Abstract: Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This workshop is designed to introduce non-specialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) sites, and the techniques used in Phase I and II equivalent surveys. This workshop is not intended to teach participants how to do underwater archaeology, but will introduce different investigative techniques, international Best Practices, and existing legislation. The purpose of this workshop is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact, budgeting for UCH resource investigations, reviewing UCH resource assessments, developing interpretive strategies, and providing sufficient background information to assist in making informed decisions regarding UCH resources.

WKS-02: Tips and Techniques for Presenting Papers at Professional Conferences-CANCELLED

Instructor: John McCarthy (Delaware State Parks)

Half-day workshop: 1:00 p.m.–5:00 p.m.

Maximum enrollment: 25

Cost: \$40 for members, \$50 for nonmembers, \$20 for student members, and \$25 for student nonmembers

Abstract: Archaeologists regularly attend professional conferences, and in addition to drinking beer, they deliver technical papers to their peers. However, your formal education probably did not prepare you to do this; well, maybe the beer part. Workshop leader, John McCarthy, has presented nearly 200 conference papers over his 40-year career. In this half-day workshop, he will share insights into how to identify and define paper theme(s), organize data and arguments, and prepare effective, memorable presentations, including ways to present complex data and how to make the best use of PowerPoint slides.

WKS-03: Archeological Illustration

Instructor: Jack Scott (Jack Scott Creative)

Full-day workshop: 8:30 a.m.–5:00 p.m.

Location: CC Meeting Room 105

Maximum enrollment: 30

Cost: \$80 for members, \$100 for non-members, \$50 for students, and \$70 for student non-members

Abstract: Want your pen-and-ink drawings to look like the good ones? Pen and ink is all basically a matter of skill and technique, which can be easily taught, and the results can be done faster, cheaper, and are considerably more attractive than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers. A reading list and pen and paper (tracing vellum) will be provided, but feel free to bring your own pens, tools, books and, of course, questions. Be ready to work!

WKS-04: Reach Your Audience: Best Practices for Blogging and Podcasting about Archaeology-CANCELLED

Instructor: William White III (University of California, Berkeley)

Half-day workshop: 8:30 a.m.–12:30 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for nonmembers, \$50 for student members, and \$70 for student nonmembers

Abstract: Blogging and podcasting are powerful tools archaeologists can use to reach massive audiences, spread the word about their research, and connect with communities. Both platforms are already changing how we practice and discuss archaeology. An increasing number of archaeologists realize the potential of digital platforms. They have responded by creating more digital content, but most of us are not doing it as effectively as we could. This half-day workshop will cover some best practices that archaeologists can use to connect with audiences, spread the word about their work, and address larger issues in our field.

Bill White has been blogging and podcasting about archaeology since 2010. His online work is designed to help cultural resource management archaeologists and archaeology students get and keep jobs. The session is designed to help universities, CRM companies, and avocational archaeologists create quality digital assets using readily available strategies. This workshop will discuss:

- Why blogging and podcasting matters for archaeology
- How to effectively write a blog post and produce a podcast
- How to build topic clusters and use inbound strategies to drive traffic to your platform
- How to create the kind of blog or podcast that continues to generate traffic long after each piece of content has been created
- Strategies for targeting audiences, collecting traffic metrics, and cultivating online communities

This workshop is designed for archaeologists who have used the internet, social media, and written about archaeology, but attendees do not need to have their own website, blog, or podcast. The session will provide basic strategies for starting a blog or podcast, or improving an existing one. No special software or electronics are required; however, it is recommended you bring a laptop to the workshop (PC or Mac).

WKS-05: Developing and Maintaining Hands-On**Archaeology Volunteer Programs**

Instructor: John McCarthy, RPA (Delaware State Parks)

Half-day workshop: 8:30 a.m.–12:30 p.m.

Location: CC Meeting Room 102

Maximum enrollment: 25 *Cost:* \$40 for members, \$50 for nonmembers, \$20 for student members, and \$25 for student nonmembers

Abstract: While panic was workshop leader John McCarthy's first reaction when told he would have to restart the Time Traveler volunteer program at Delaware State Parks, the program is now in its fourth year of successful operation. In this half-day workshop, the workshop leader and attendees will share their successes and failures to identify and refine best practices for developing and maintaining hands-on archaeology volunteer programs. Among the topics discussed will be: the nature of modern volunteerism; program goals and objectives; branding, buy-in, and partnering; media and communication; training, recognition, and rewards; and ethics and program responsiveness and evaluation

WKS-06: GIS for Historical Archaeologists- SOLD OUT

Instructors: Benjamin Carter (Muhlenberg College) and Neha Gupta (University of New Brunswick)

Full-day workshop: 8:30 a.m.–5:00 p.m.

Location: CC Meeting Room 101

Maximum enrollment: 25

Cost: \$40 for members, \$50 for nonmembers, \$25 for student members, and \$35 for student nonmembers

Abstract: Mapping is an essential skill for all archaeologists. Spatial patterns, relationships, and contexts are the essence of archaeology and Geographic Information Systems are the primary method for organizing and visualizing complex archaeological data. Yet, there are limited opportunities for historical archaeologists to gain skills and training in GIS methods. This workshop is designed for both the beginning user as well as those looking to “brush up” on their GIS skills and best practices. We will be covering topics such as: concepts in GIS, types of data, limitations in digital archaeological data and GIS software, acquiring GIS software, finding and retrieving data, entering data, organizing data in GIS, visualizing data, georeferencing, and geocoding. We will use QGIS, a powerful and user-friendly open-source GIS software package. Skills that participants gain in the workshop are applicable to other GIS packages. Participants will need to download the correct version of QGIS for their operating system on their personal laptop computer in order to participate.

WKS-07: An Introduction to Collections-Based Research

Instructor: Elizabeth Bollwerk (DAACS-Thomas Jefferson Foundation/Monticello) and Beatrix Arendt (Thomas Jefferson Foundation/Monticello)

Half-day workshop: 1:00 p.m.–5:00 p.m.

Location: CC Meeting Room 102

Maximum enrollment: 20

Cost: \$50 for members, \$70 for nonmembers, \$35 for student members, and \$45 for student nonmembers

Abstract: In accordance with the theme of this year’s conference, “Providing Opportunities for Students through Education, Training, and Experience,” this half-day workshop is geared towards graduate students considering or in the initial stages of conducting a collections-based study for their senior or master’s thesis or dissertation. The goals of the workshop are to (1) introduce students to the opportunities afforded by and challenges inherent in collections-based research (here defined as the practice of using existing collections to pose and evaluate scholarly questions [King 2014]) and (2) demonstrate how collections-based research can enable a comparative approach to ask new questions of archaeological data.

The first half of the workshop will provide an overview of the benefits and challenges of collections-based research. We will go through the process of collections-based research and discuss the various stages including: crafting a research question; identifying relevant collections; applying for funding; collecting, storing, and managing data; and conducting analysis. The second half of the workshop will consist of two case-study exercises that focus on the management and analysis of collections data. In particular, both case studies will highlight how collections-based research enables innovative comparative analysis and outline the methods that are part of this process. These studies will highlight the researchers’ decision-making processes and how they addressed the challenges of working with collections data.

**WKS-08: GMAC Introduction to Systemic Racism Workshop
Presented by Crossroads Anti-Racism Training**

Organizers: Lewis Jones and Florie Bugarin, SHA Gender and Minority Affairs Committee

Date: Saturday, January 12, 2019

Half-day workshop: 8:00 a.m. to 12:00 p.m.

Location: CC Grand Ballroom C

Maximum enrollment: 50

Cost: \$5 per registrant

Abstract: The introductory 4-hour workshop will continue to show SHA members how to develop a systemic analysis on racism, the aim of which will be to assist us (both as individuals and as a society) in beginning and strengthening our institutional interventions against racism.

TOURS

All tours will be offered on Wednesday, January 9, 2019. Bus pick up and drop off for T1, T2, and T4 will be at the Convention Center entrance opposite the North Exhibit Hall on the lower level of the Convention Center.

T1: Missouri Wine Tour and Daniel Boone House Tour

Tour Time: 8:00 a.m.–4:45 p.m.

Minimum number of participants: 23

Cost per person: \$60

Enjoy the drive along the Missouri River Valley for this tour. Called the “New Rhineland” by German immigrants in the early 1800s, this region of Missouri’s wine country was populated by these German immigrants. Ranging from St. Charles to as far west as Hermann, Missouri, wine making started in 1846. The tour will include three wineries, each with their own vineyards. You will have ample opportunity to experience Missouri’s wines! Before you get your first taste, however, you will see what life was like at the turn of the 19th century. You will tour the large, ca. 1806 stone house where Daniel Boone died, now owned by St. Charles County Parks <https://www.visitmo.com/the-historic-daniel-boone-home.aspx>. Owned and built by his youngest son, Nathan, the house is furnished with period items, including many from the Boones themselves. This site also has a village of mostly 19th-century buildings saved from the bulldozer and moved to this location many decades ago, as well as a small gift shop. These buildings are included in the tour as well. Then have lunch on your own and get your first taste of Missouri wines at the Chandler Hill winery near the Boone Home <http://www.chandlerhillvineyards.com/>. Next up is the Mount Pleasant winery for tastings and a tour of this historic mid-19th-century winery <https://mountpleasant.com/>. The last stop will be the Sugar Creek winery for another tasting that may include a sample of their own vodka, if you wish <http://www.sugarcreekwines.com/>. The bus ride to the Boone Home will be about 45 minutes and will leave from and drop off at the St. Charles Convention Center. Wear a warm coat!

T2: Cahokia Mounds Tour and Lunch at the Infamous Lemp Mansion-SOLD OUT

Tour Time: 8:30 a.m.–3:45 p.m.

Maximum number of participants: 23

Cost per person: \$35

Tour the largest prehistoric archaeological site north of Mexico City! See the largest, prehistoric, earthen mound in North America! Walk through the world-class visitor's center museum and learn about the largest city in the world at that time. Cahokia was once home to as many as 20,000 inhabitants and had far-reaching influence across North America from Wisconsin to Ohio to Florida and to Louisiana. Grab your souvenirs at the gift shop (which has an excellent book selection) in the visitor's center. If weather permits, you can take a strenuous walk up to the top of Monk's Mound <https://cahokiamounds.org/>. Then, rest on the bus as you head to the famous Lemp Mansion for lunch on your own and a tour of this restored, opulent, Victorian home. Located in the old brewery district of St. Louis, this historic, 33-room mansion, built in the 1860s, is famous for hauntings and was the home of one of the United States' more-famous brewing families <http://www.lempmansion.com/>. The Lemp Mansion is on two levels and does not have an elevator for persons with disabilities. Wear sturdy shoes and a warm coat!

T3: Mark Twain Tour to Hannibal, Missouri-CANCELLED

Tour Time: 7:00 a.m.–5:00 p.m.

Maximum number of participants: 23

Cost per person: \$55

The Mississippi River town of Hannibal is the birthplace and childhood home of Samuel Clemens, aka Mark Twain <https://www.marktwainmuseum.org/>. You will get to see many of his inspirations for his more-famous novels, *The Adventures of Tom Sawyer* and *Adventures of Huckleberry Finn*. Tour two museums, Jim's Journey: Black History Center/Museum <http://www.jimsjourney.org/>, and Mark Twain's Boyhood Home & Museum. The latter has multiple buildings, some separated by a few blocks. Have lunch on your own and enjoy the historic downtown area with its shops, and/or continue your tour of the museum buildings where many Mark Twain artifacts from throughout his life are on display. The bus ride will be about one and a half hours and will leave from and drop off at the St. Charles Convention Center.

T4: Missouri's French Heritage Tour: Ste. Genevieve, Missouri

Tour Time: 7:00 a.m.–5:00 p.m.

Maximum number of participants: 23

Cost per person: \$45

It is likely that people of French origin/birth constitute Missouri's first European/European American settlers. Most likely starting with French voyageurs in the 17th century, the French influence on Missouri is often overlooked. Ste. Genevieve, however, has not forgotten. Founded ca. 1740, Ste. Genevieve boasts the largest number of standing French Colonial buildings between Louisiana and Quebec City <https://www.visitstegen.com/destination/history-buffs/>. Tour several of these homes and other buildings, and visit a pewter shop, where they use exceptionally old molds, to see how pewter is molded and worked. Ste. Genevieve is home to the newest National Historic Park, though the details of this transition will not be complete at the time of the tour. A lunch buffet will be provided at the Old Brick Restaurant. The bus ride will be about one and a half hours and will leave from and drop off at the St. Charles Convention Center.

T5: Historic Main Street St. Charles, Architectural Walking Tour

Tour Time: 1:00 p.m.–2:30 p.m.

Maximum number of participants: 15

Cost per person: \$5

With the south end just one driving mile from the convention center, Embassy Suites, and Fairfield Inn, and just two blocks from the Country Inn and Suites, Historic Main Street in St. Charles is one mile long and lined on both sides of the street with 19th-century architecture <https://www.discoverstcharles.com/things-to-do/main-street/>. This guided tour, led by docents from the St. Charles Convention and Visitors Bureau, will show you the more unique architecture of the street. Stroll along the street and enjoy the dozens of shops and restaurants, as well as historic sights and signage. Starting in the early afternoon and lasting approximately one hour, you can have lunch at one of the many fine restaurants before and return to your favorite locations after the tour for shopping. Don't forget to take a walk in Riverfront Park and enjoy the Missouri River and see the starting point for the Lewis and Clark expedition.

The tour will leave from the St. Charles Convention and Visitors Bureau, 230 S. Main Street, St. Charles, MO 63301. Transportation to the tour starting point is on your own.

ROUNDTABLE LUNCHEONS

Roundtable luncheons are scheduled from 12:00 p.m. to 1:30 p.m. in the Portland Room of the Embassy Suites on Thursday, January 10, 2019 and in the Treloar Room on Friday, January 11, 2019. Maximum of ten people per roundtable luncheon. Cost \$30.00 per person.

THURSDAY, JANUARY 10, 2019
ES PORTLAND
12:00 P.M. TO 1:30 P.M.

RL-1 Interpreting Maritime Heritage through Walking Trails

Host: Della Scott-Ireton (Florida Public Archaeology Network)

Description: Interpreted walking trails are a great way to expose large numbers of people to maritime heritage sites and resources. Relatively easy to create and install, land-based pedestrian heritage trails offer education through recreation and enable those who may not otherwise pay attention to maritime heritage to learn about shipwrecks, maritime cultural landscapes, seaside communities, and other nautical nuggets. As with any public undertaking, some challenges can be expected. Join Della to talk about laying the groundwork, funding possibilities, stakeholder engagement, design options, text and image considerations, installation strategies, ongoing maintenance issues, and more!

RL-2: Marketing Archaeology to the Masses

Host: Charles Ewen (East Carolina University)

Description: Most people are exposed to archaeology through movies, popular magazines, or reality television shows. How can real archaeologists compete to expose the public to real archaeology? This roundtable will discuss how archaeologists can educate and entertain to get their lessons across in popular media and the classroom.

RL-3: Learning from Loss: Heritage at Risk, Public Engagement, and Advocacy

Host: Sarah Miller (Florida Public Archaeology Network)

Description: Drawing from experiences from the Learning from Loss program in Scotland Summer of 2018, the discussion for this roundtable will focus how to engage the public in visiting and understanding sites at risk from climate change, how to prioritize sites for protection and study, and what impact archaeologists can have in states with no official climate change policy.

**RL-4: Professionalism in the Heritage Consulting Industry:
How Your Attitude and Demeanor Can Determine Your Future Career Path**

Host: Andy Weir (President, Commonwealth Heritage Group)

Description: Thinking about a job in the cultural resource management industry? Come join the President of the Commonwealth Heritage Group, a large, national CRM firm, and learn why experience on your CV and ability to walk long distances is not all that is necessary to find and keep a job in this field.

FRIDAY, JANUARY 11, 2019
ES TRELOAR
12:00 P.M.TO 1:30 P.M.

RL-5 Jobs in Nautical Archaeology-SOLD OUT

Host: Paul Johnston, Smithsonian Institution

Description: What are the different job types and career tracks in nautical archaeology today? This discussion will speak to public archaeology (NOAA, National Park Service, BOEM, Parks Canada, state programs, etc.); private-sector cultural resource management (contract archaeology, consulting); private foundations; academic positions and museum work (public and private); and treasure hunting. We'll talk about the advantages and disadvantages of these various paths, as well as prospects in these fields.

SPECIAL EVENTS

WEDNESDAY, JANUARY 9, 2019

Opening Reception

Time: 8:00 p.m.–11:00 p.m.

Location: CC Grand Ballroom A-D Pre-Function (Upper Level of the Convention Center)

Cost: No fee for SHA conference registrants

Following the plenary session, greet old friends and make new ones at the first social event of the conference. Complimentary appetizers will be provided along with a cash bar.

THURSDAY, JANUARY 10, 2019

Past Presidents' Student Reception

Time: 4:30 p.m.–6:00 p.m.

Location: Old Millstream Inn Restaurant, 912 S. Main St., Saint Charles, MO 63301

Cost: No fee for SHA student conference registrants. (complimentary appetizers and a cash bar). **Attendees must have a ticket for this event.**

The SHA encourages attendance by undergraduate and graduate students alike. This year, the event will have designated locations at the restaurant for students to learn more about such topics as CV building, job-hunting skills, and other academic information. Each station will be hosted by a past president of the Society and an SHA committee chair. This event is open to all students registered for the SHA 2019 Conference and provides a venue to engage SHA's leaders in conversation and make contacts that will help foster future careers in archaeology.

Reception at the Missouri Wing Commemorative Air Force Hanger, Smartt Field, St. Charles County

Time: 6:30 p.m.–10:00 p.m.

Cost: \$55 per person

Attendees will have the opportunity to explore this active, large, vintage, early-1940s wooden Quonset hut hangar filled with World War II-era vehicles and aircraft <http://cafmo.org/default.aspx>. During the war, Smartt Field was a training field. The food and cash bar will be in their replica, South Pacific officers club. You will be able to climb aboard the Wing's three operational aircraft, an L-3 observation plane built in 1941, a TBM-3E Avenger torpedo bomber built in 1945, and the famous B-25J Mitchell (*Show Me*) built in 1945. Sit in the L-3's and Avenger's cockpits (have your photo taken in the Avenger!), and walk/stoop through the B-25 from tail gun to nose gun! A small museum is next to the main hangar and provides an opportunity to see many World War II items and learn more about the aircraft. This will be a fantastic event, but bring your coat, as the hangar will be cool despite the provided heaters.

Bus pick up and drop off will be at the Convention Center entrance opposite the North Exhibit Hall on the lower level of the Convention Center.

FRIDAY, JANUARY 11, 2019

Pre-Awards Banquet Cocktail Hour

Time: 6:30 p.m.–7:30 p.m.

Location: CC Grand Ballroom ABC Pre-Function

Cost: No fee for conference registrants; cash bar

Awards Banquet

Time: 7:30 p.m.–8:30 p.m.

Location: CC Grand Ballroom AB

Cost: \$55 per person

Enjoy a three-course dinner with the 2019 recipients of the Cotter and Roberts Awards and the J. C. Harrington Medal in Historical Archaeology.

Awards Ceremony and Dance

Time: 8:30 p.m.–12:00 a.m.

Location: CC Grand Ballroom AB

Cost: No fee for conference registrants; cash bar

Join us for the presentation of the SHA's John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, and the J.C. Harrington Medal in Historical Archaeology. Following the awards ceremony, join us for the Friday night dance with "That 80's Band."

PUBLIC ARCHAEOLOGY DAY

SATURDAY, JANUARY 12, 2019

Spellman Center on the campus of Lindenwood University

209 S. Kingshighway

12:00 p.m. to 4:00 p.m.

This family-friendly event will be held on the campus of Lindenwood University in the Spellman Center, just over a mile away from the conference venue. Guests of the Embassy Suites can take the hotel shuttle to the event. Otherwise, transportation is on your own. There will be more than 20 different organizations with booths. This year's event will have a wide variety of things to do, including attending presentations, learning about local and regional history, information mining, and hands-on activities. Attendance is free and open to the public, and parking on Lindenwood's campus is free of charge.

SHA BUSINESS MEETING

The SHA will hold its annual Business Meeting on Friday, January 11, 2019 from 5:00 p.m. to 6:00 p.m. in CC Grand Ballroom C. Join the SHA Board of Directors and congratulate the winners of the Ed and Judy Jelks Student Travel Awards, the Harriet Tubman Student Travel Awards, the ACUA/SHA Archaeological Photo Festival Competition and People's Choice Awards, the GMAC Diversity Field School Awards, the Mark E. Mack Community Engagement Award, the 18th Student Paper Prize, and the Institute for Field Research Undergraduate Travel Awards

MEETINGS SCHEDULE

ACUA Board of Directors	Tuesday, Jan. 8	8:30 a.m. to 5:00 p.m.	ES Windsor
SHA Board of Directors	Wednesday, Jan. 9	8:30 a.m. to 5:00 p.m.	ES Windsor 1
UNESCO	Thursday, Jan. 10	7:30 a.m. to 8:30 a.m.	CC Board Room
Membership	Thursday, Jan. 10	7:30 a.m. to 8:30 a.m.	CC Meeting Rm. 102
Student Subcommittee of the APTC	Thursday, Jan. 10	7:30 a.m. to 8:30 a.m.	CC Meeting Rm. 105
Communications Editors Advisory Board	Thursday, Jan. 10	7:30 a.m. to 8:30 a.m.	CC Meeting Rm. 103
Gender and Minority Affairs	Thursday, Jan. 10	7:30 a.m. to 8:30 a.m.	CC Meeting Rm. 104
Conference Committee	Thursday, Jan. 10	7:30 a.m. to 8:30 a.m.	CC Meeting Rm. 101
Research Editors Advisory Committee	Friday, Jan. 11	8:00 a.m. to 9:00 a.m.	CC Board Room
Public Education and Interpretation	Friday, Jan. 11	8:00 a.m. to 9:00 a.m.	CC Meeting Rm. 101
Academic and Professional Training	Friday, Jan. 11	8:00 a.m. to 9:00 a.m.	CC Meeting Rm. 105
Technologies	Friday, Jan. 11	8:00 a.m. to 9:00 a.m.	CC Meeting Rm. 104
Government Affairs	Friday, Jan. 11	8:00 a.m. to 9:00 a.m.	CC Meeting Rm. 103
Budget	Friday, Jan. 11	12:00 p.m. to 1:00 p.m.	President's Suite
ACUA Board of Directors	Friday, Jan. 11	2:00 p.m. to 4:00 p.m.	ES Portland
Curation and Collections Management	Saturday, Jan. 12	7:00 a.m. to 8:00 a.m.	CC Meeting Rm. 101
Ethics	Saturday, Jan. 12	7:00 a.m. to 8:00 a.m.	CC Meeting Rm. 105
Development	Saturday, Jan. 12	7:00 a.m. to 8:00 a.m.	CC Meeting Rm. 102
History	Saturday, Jan. 12	7:00 a.m. to 8:00 a.m.	CC Meeting Rm. 103
Heritage At Risk	Saturday, Jan. 12	12:00 p.m. to 1:00 p.m.	CC Meeting Rm. 105
Committee Chairs	Saturday, Jan. 12	12:00 p.m. to 1:00 p.m.	CC Meeting Rm. 101
SHA Board of Directors	Saturday, Jan. 12	5:00 p.m. to 8:00 p.m.	ES Portland
Nominations	TBD	TBD	TBD
Awards	TBD	TBD	TBD
Society of Black Archaeologists	Thursday, Jan. 10	5:00 p.m.-6:00 p.m.	CC Junior Ballroom A

CONFERENCE AGENDA

WEDNESDAY AFTERNOON, JANUARY 9, 2019

FORUM:

XXVIIth SHA-CUA GOVERNMENT MARITIME MANAGERS MEETING: "There is no bad weather, only inappropriate clothing" (Sir Ranulph Fiennes, OBE)

[FOR-17] 1:00p.m.–4:00p.m.

(ES Windsor 2)

Chairs: Susan Langley, Victor Mastone

Organizers: Victor Mastone, Susan Langley

Panelists: Amy Borgens, Christopher Horrell, Kendra Kennedy, Christopher Morris, Caitlin Zant



SYMPOSIUM:**RE-DISCOVERING THE ARCHAEOLOGICAL PAST AND FUTURE AT FORT TICONDEROGA**

[SYM-18] 8:30a.m.–9:45a.m. (ES Windsor 2)

*Organizer: Matthew BP Keagle**Chair: Matthew BP Keagle***8:30a.m.–8:45a.m.** *Matthew BP Keagle*, Redcoats, Redoubts, and Relics: An Archaeo-military History of Fort Ticonderoga**8:45a.m.–9:00a.m.** *Miranda L. Peters*, Digging In: Documenting, Preserving, and Accessing Fort Ticonderoga's Archaeological Collection**9:00a.m.–9:15a.m.** *Christopher R. Sabick*, Fort Ticonderoga's 18th Century Tool Collection: Condition Assessment**9:15m.–9:30a.m.**, *Margaret J. Staudter*, A Layered Landscape: The Past, Present, and Future of Archaeology at Fort Ticonderoga**9:30a.m.–9:45a.m.** Discussion**GENERAL SESSION:****ARCHAEOLOGIES OF ENSLAVEMENT**

[GEN-2a] 8:30 a.m.–10:00 a.m.

(CC Grand Ballroom C)

*Chair: Amanda D. Roberts Thompson***8:30a.m.–8:45 a.m.** *Amanda D. Roberts Thompson*, Identifying Enslaved Movement on the South End Plantation (1849-1861), Ossabaw Island, Georgia**8:45 a.m.–9:00 a.m.** *Natalie N. Mooney*, Magnolia Grove: A Comparative Study of Plantation Landscape and Architecture**9:00 a.m.–9:15 a.m.** *Karen McIlvoy*, "Take Heede When Ye Wash": Laundry and Slavery on a Virginia Plantation**9:15 a.m.–9:30 a.m.** *Andrew P. Wilkins*, Tactics and Strategies of Race and Class: Overseer and Enslaved Spatialities on Virginia Plantations**9:30 a.m.–9:45 a.m.** *James M. Davidson*, Bulow Plantation and Fort Bulowville: Considering the Pompeii Premise in Plantation and Conflict Archaeology**9:45 a.m.–10:00 a.m.** *Anthony Martin, Warren Perry, Janet Woodruff, Jerry Sawyer*, The Freeman Family Of Black Governors: Agency And Resistance Through Three Generations

SYMPOSIUM:**CURRENT RESEARCH AND ON GOING PROJECTS AT THE J. RICHARD STEFFY SHIP RECONSTRUCTION LABORATORY**

[SYM-4a] 8:30 a.m.–10:00 a.m. (CC Junior Ballroom A)

Chairs: Marijo Gauthier-bérubé, Charles Bendig

8:30 a.m.–8:45 a.m. *Charles Bendig, Mediterranean Shipbuilding In Iberia: The Dovetail Mortise And Tenon*

8:45 a.m.–9:00 a.m. *Luis Vieira-de-Castro, A database for the underwater cultural heritage of Portugal*

9:00 a.m.–9:15 a.m. *Ricardo Borrero Londoño, Archaeology of 17th Century Iberian Shipwrecks: Assessment and Comparison of Excavated, Recorded and Published Hull Remains*

9:15 a.m.–9:30 a.m. *Annaliese Dempsey, Constructing the Military Revolution*

9:30 a.m.–9:45 a.m. *Marijo Gauthier-bérubé, The Battle of La Hougue, 1692: A portrait of the early French Navy of Colbert*

9:45 a.m.–10:00 a.m. Discussion

FORUM:**IF YOU ARE NOT AT THE TABLE YOU ARE ON THE MENU:****HOW TO BE AN ADVOCATE FOR HISTORICAL ARCHAEOLOGY IN TODAY'S POLITICAL ENVIRONMENT-SECOND ROUND**

[FOR-3a] 9:00 a.m.–10:00 a.m. (ES Windsor 1)

Chairs: Terry H. Klein, Marion F. Werkheiser

Organizers: Terry H. Klein, Marion F. Werkheiser

Sponsor: SHA Governmental Affairs Committee

Panelists: Terry H. Klein, Marion F. Werkheiser

GENERAL SESSION:**MEANING IN MATERIAL CULTURE****[GEN-10a] 9:00 a.m.–10:00 a.m.****(CC Grand Ballroom D3)***Chair: Mary E. Ibarrola*

9:00 a.m.–9:15 a.m. *Mark Kostro*, Garden and Landscape Archaeology at the Robert Carter House in Williamsburg, Virginia

9:15 a.m.–9:30 a.m. *Tamara Schlossberg*, From Buried Floor to Missing Roof: Using Archaeology to understand the Architecture of a Late 19th/Early 20th Century Vernacular Irish Cabin

9:30 a.m.–9:45 a.m. *Lilian Bodley*, *Ray von Wandruszka*, Nasty Stuff In Historical Archaeology

9:45 a.m.–10:00 a.m. *Mary E. Ibarrola*, Localized Adaptations in Cloth Production at Bulow Plantation, Florida

SYMPOSIUM:**REBUILDING THE ALEXANDRIA WATERFRONT: URBAN LANDSCAPE DEVELOPMENT AND MODIFICATIONS****[SYM-17] 9:00 a.m.–10:00 a.m.****(CC Junior Ballroom D)***Chair: Edward H. McMullen*

9:00 a.m.–9:15 a.m. *Vincent Gallacci*, Raising Alexandria: 3D Re-creation of 18th and 19th Century Landscape Development and Use on the Alexandria Waterfront.

9:15 a.m.–9:30 a.m. *Thomas Cuthbertson*, Shaping the Landscape: A Chronology of Shore Line Changes

9:30 a.m.–9:45 a.m. *Edward H. McMullen*, Engineering a waterfront: Bulkhead, cribbing, and grillage construction in Alexandria

9:45 a.m.–10:00 a.m. *Chelsea M. Cohen*, Reduce Reuse Repurpose: Ships as landscape modification features

POSTER SESSION:**A FOCUS ON CULTURES, POPULATIONS, AND ETHNIC GROUPS**

[Poster-1] 9:00 a.m.–3:30 p.m.

(CC Exhibit Hall Pre-Function)

Lisa M. Dretske, Determining German Ethnic Identity in Ste. Genevieve, Missouri: Study of the Janis-Ziegler Site (23G272)

Brendan J. Doucet, Cooper D. Sheldon, Gideon L. Hoekstra, Timothy Scarlett, Archaeology Of “Copper Country’s” Underrepresented Communities

Joe A. Downer, Echoes of Memory: Ground-Truthing a Cemetery Geophysical Survey and Reclaiming a Forgotten Burial Ground of Mount Vernon’s Enslaved Community

Eric L. Proebsting, Exploring African American Life through Small Finds from Poplar Forest’s Wing of Offices

Joel A. Cook, Fate of Our Fathers: An Assessment of Mental Health Among African American Archaeologists

Elizabeth Sobel, F. Scott Worman, Industrialization, Deforestation, and Socio-economic Dynamics in Ash Grove, Missouri 1880s-1930s

Jeremy Pye, Soiled Doves and Fighting Men: Sexually Transmitted Diseases in 19th **Century Tucson, Arizona**

Erica R. Hill, The Chico Chinese: A Story of Chinese Exclusion

John D. Richards, The Delfosse-Allard Site: A Middle Historic Occupation in the Potawatomi Refuge on Wisconsin’s Door Peninsula

David R Carlson, The Issei at Barneston Project: Surveying a Site of Japanese American Labor

Andrew McKinney, There is No Landscape like a Commercial Landscape: An investigation into the Working-Class of Corktown, Detroit 1890-1906

GENERAL SESSION:**SEXUAL HARASSMENT AND CONTEMPT FOR WOMEN IN THE SCIENCES: CLIMATE, CULTURE, AND CONSEQUENCES**

[GEN-15] 10:00 a.m.–12:00 p.m.

(CC Exhibit Hall North)

Chair: Kathryn B. H. Clancy

FORUM:**IF YOU ARE NOT AT THE TABLE YOU ARE ON THE MENU: HOW TO BE AN
ADVOCATE FOR HISTORICAL ARCHAEOLOGY IN TODAY'S POLITICAL
ENVIRONMENT-SECOND ROUND****[FOR-3b] 11:15 a.m.–12:15 p.m.****(ES Windsor 1)***Chairs: Terry H. Klein, Marion F. Werkheiser**Organizers: Terry H. Klein, Marion F. Werkheiser**Sponsor: SHA Governmental Affairs Committee**Panelists: Terry H. Klein, Marion F. Werkheiser***GENERAL SESSION:****MEANING IN MATERIAL CULTURE****[GEN-10b] 11:15 a.m.–12:15 p.m.****(CC Grand Ballroom D3)***Chair: Mary E. Ibarrola***11:15 a.m.–11:30 a.m.** *Gwyneth Vollman, A Socio-Economic Study of the
Ceramics of 322 South Main Street, St. Charles, Missouri***11:30 a.m.–11:45 a.m.** *Lily E. Carhart, Analysis of Ash and Slag Deposits at
George Washington's Mount Vernon***11:45 a.m.–12:00 p.m.** *Aviva Pollack, Roman Clay Coffins: Reinterpreting
Maritime Mortuary Trade Through Ancient Texts, Shipwrecks, and Petrogra-
phy***12:00 p.m.–12:15 p.m.** *Russell K Skowronek, Richard E Johnson, James R.
Hinthorne, Copper On The Borderlands Of New Spain...It's Complicated*

GENERAL SESSION:**TECHNOLOGY IN TERRESTRIAL AND UNDERWATER ARCHAEOLOGY****[GEN-12a] 11:15 a.m.–12:15 p.m. (CC Grand Ballroom B)***Chair: Eric Schweickart***11:15 a.m.–11:30 a.m.** *Jacob Lulewicz, Victor D. Thompson, Chester B.**DePratter, Mapping Spanish Settlement at Santa Elena (1566-1587): An Integrated Archaeogeophysical Approach***11:30 a.m.–11:45 a.m.** *Timothy J. Horsley, Travis G. Parno, A Search for the Fort at St. Mary's City: Results of a Tripartite Geophysical Prospection Survey at Historic St. Mary's City, Maryland***11:45 a.m.–12:00 p.m.** *Claire Yancey, Edward De Haro, Photogrammetry at the Presidio of San Francisco***12:00 p.m.–12:15 p.m.** *Eric Schweickart, Calculating the Probability of Local Coarse Earthenware Manufacture at the 17th Century Coan Hall Site Utilizing pXRF Analysis***GENERAL SESSION: ARCHAEOLOGIES OF ENSLAVEMENT****[GEN-2b] 11:15 a.m.–12:15 p.m. (CC Grand Ballroom C)***Chair: Amanda D. Roberts Thompson***11:15 a.m.–11:30 a.m.** *Alan D Armstrong, Estate Bellevue: A Study of a Small-Scale Caribbean Cotton Plantation***11:30 a.m.–11:45 a.m.** *Matthew C. Greer, Scott Oliver, Making Food, Making Middens, and Making Communities: Exploring the Effects of Cooking and Trash Disposal on a Virginia Plantation***11:45 a.m.–12:00 p.m.** *Elizabeth C. Clay, Life and Labor at Habitation la Caroline, French Guiana***12:00 p.m.–12:15 p.m.** *David W. Morgan, Kevin C. MacDonald, Clete Rooney, Excavation of a Dwelling of the Enslaved at the 18th-Century French Colonial Metoyer Land Grant Site, Natchitoches, Louisiana*

SYMPOSIUM:**SILENCED LIFEWAYS: THE ARCHAEOLOGY OF FREE AFRICAN-AMERICAN COMMUNITIES IN THE INDIANA AND ILLINOIS BORDERLANDS**

[SYM-19] 1:30 p.m.–3:00 p.m. (CC Junior Ballroom D)

Chair: Mark Wagner

Organizer: Mark Wagner

Sponsor: Shawnee and Hoosier National Forests

1:30 p.m.–1:45 p.m. *Mary R. McCorvie, Heather B. Carey*, Buried Beneath the Forest Floor: Archaeological Investigations at the Miller Grove freed slave community on the Shawnee National Forest

1:45 p.m.–2:00 p.m. *Ryan M. Campbell*, In Search of Freedom: Investigating 19th Century African American Settlement Development in Southern Indiana

2:00 p.m.–2:15 p.m. *Mark Wagner*, The “Place Where No One Ever Goes”: The Landscape and Archaeology of the Miller Grove Community

2:15 p.m.–2:30 p.m. *Heather B. Carey, Mary R. McCorvie*, Digging History in the Forest: Experiential Learning Opportunities for Underserved Youth at Miller Grove

2:30 p.m.–2:45 p.m. *Ayla Amadio*, Using Material Culture to Understand Freed African-American Lifeways in Early 19th Century Borderland Communities of Indiana and Illinois

2:45 p.m.–3:00 p.m. *Kayeleigh Sharp, Gary Tippin, Donald L. Barth, Susannah Munson, Karla Berry, Grant Miller*, Teaching Hidden Histories: A VRchaeology Experience of the Miller Grove Community

SYMPOSIUM:**CONSTRUCTING BODIES AND PERSONS: HEALTH AND MEDICINE IN HISTORIC SOCIAL CONTEXT**

[SYM-11] 1:30 p.m.–3:15 p.m. (CC Grand Ballroom D2)

Chairs: Madeline B. Kearin, Jenifer A. Porter-Lupu

Organizer: Jenifer A. Porter-Lupu, Madeline B. KearinRopp

Discussant: Suzanne Spencer-Wood

1:30 p.m.–1:45 p.m. *Kyla N. Cools*, Material Culture and Structural Violence: Reframing Evidence of the Social Gradient in Industrial Contexts

1:45 p.m.–2:00 p.m. *Madeline B. Kearin*, “Space, Division, Classification”: Gender, Class, and Race in the Treatment of Insanity in 19th-Century New England Lunatic Asylums

2:00 p.m.–2:15 p.m. *Chernoh Alpha M. Bah*, D.B. Blacklock and Tropical Medical Research in Sierra Leone, 1920-1930

2:15 p.m.–2:30 p.m. *Jennifer M. Saunders*, Cleaning Up “A Blot On Civilization”: Examining Archaeological Evidence Of The Medical And Scientific Regulation Of Midwifery During The Progressive Era

2:30 p.m.–2:45 p.m. *Breanna M. Wilbanks*, Hands of Mercy: Methods of Healing Practice by Frontier Nuns

2:45 p.m.–3:00 p.m. *Jennifer A. Porter-Lupu*, “Cures after Doctors Fail”: A Four-Field Approach to Medicated Pain Relief in Early 20th Century America

3:00 p.m.–3:15 p.m. Discussant: *Suzanne Spencer-Wood*

FORUM:**FINDING SOME GOOD IN THE BAD AND THE UGLY: CRITICAL VIEWS AND LESSONS-LEARNED FROM PUBLIC ARCHAEOLOGY AND OUTREACH PROGRAMS****[FOR-2] 1:30 p.m.–3:30 p.m. (ES Windsor 1)***Chair: John P. McCarthy**Organizer: John P. McCarthy**Sponsor: Public Education and Interpretation Committee (PEIC)**Panelists: John P. McCarthy, Kelly Palich, Maria O'Donovan, Craig Lukezic, Meredith Poole, Matthew Palus, V. Camille Westmont, Carol McDavid, Benjamin C. Pykles, Todd M. Ahlman, Claire Yancey, Mason Miller, Jeanne Moe, Amelia Chisholm***GENERAL SESSION:****MILITARY SITES****[GEN-3] 1:30 p.m.–3:30 p.m.****(CC Grand Ballroom D3)***Chair: Victoria Jones***1:30 p.m.–1:45 p.m.** *Laura R Reed*, Looking at Fort George, Scotland, Though Metal Artifacts**1:45 p.m.–2:00 p.m.** *Robert A Clouse*, A Military Site Case Study of Agency and Practice**2:00 p.m.–2:15 p.m.** *Kevin R. Fogle, James A. Nyman*, Dual Landscapes: The African American Experience During, and Following, the Battle of Appomattox Court House, April 1865**2:15 p.m.–2:30 p.m.** Break**2:30 p.m.–2:45 p.m.** *Matthew A. Kalos*, “Remember Paoli!” The Intersection Between Memory and Public Archaeology**2:45 p.m.–3:00 p.m.** *Victoria Jones*, Leetown: A Hamlet’s Role in the Historical Battle of Pea Ridge and Beyond**3:00 p.m.–3:15 p.m.** *Jacob G. Dupre*, Fight or Flight at Fort Fair Haven: A U.S.-Dakota War of 1862 Settlers’ Fort and the Historical Imagination**3:15 p.m.–3:30 p.m.** *Regina Meyer*, Guarding the Past: 20th Century Archaeology on Military Lands

SYMPOSIUM:**FROM ILINIWEK TO STE. GENEVIEVE: EARLY COMMERCE ALONG THE MISSISSIPPI**
[SYM-12] 1:30 p.m.–3:30 p.m. (CC Junior Ballroom B)*Chairs: Michael J. Meyer, Deseray Helton**Organizer: Michael J. Meyer*

1:30 p.m.–1:45 p.m. *Rachel A Campbell*, Re-Rediscovering Iliniwek Village: Utilizing Material Culture to Better Understand Early Trade Along the Mississippi River

1:45 p.m.–2:00 p.m. *Joe Harl*, Evidence of Frontier Commerce Along the Mississippi River in Eastern Missouri and Western Illinois

2:00 p.m.–2:15 p.m. *Amélie Allard*, ‘A Most Valuable Commerce’: Fur Trade and River Power Near the Mississippi Headwaters

2:15 p.m.–2:30 p.m. *Michael J. Meyer*, “What’s This Doing There”: Archaeological Evidence of the St. Louis Barter Economy

2:30 p.m.–2:45 p.m. Break

2:45 p.m.–3:00 p.m. *Terrance J. Martin*, Zooarchaeology and Commerce at the Old Village of St. Louis: An Examination of the Berger Site (23SL2402)

3:00 p.m.–3:15 p.m. *Cathrine M. Davis*, Seals and Salves in the Pays des Illinois

3:15 p.m.–3:30 p.m. *Robin L. Jorcke*, The Squire Homestead: A Look into Early American Settlement and Trade in the Greater St. Louis Area

SYMPOSIUM:**ITINERANT BUREAUCRATS AND EMPIRE**

[SYM-14] 1:30 p.m.–3:30 p.m. (CC Grand Ballroom D1)

Organizers: William J. McCollum, Maria Fernanda Boza Cuadros

Chairs: William J. McCollum, Maria Fernanda Boza Cuadros

1:30 p.m.–1:45 p.m. *William J. McCollum*, A Cursed Site and its Abandonment: Two Clerical Encounters in the Condesuyos Province

1:45 p.m.–2:00 p.m. *Maria Smith*, Itinerant Agents: Colonial Representatives at the Obraje de Chincheros

2:00 p.m.–2:15 p.m. *Alexandra C. Kelly*, Encounters in the East African Bush: Game Trophies, African Hunting and the (Neo)Colonial Appropriation of Heritage

2:15 p.m.–2:30 p.m. Break

2:30 p.m.–2:45 p.m. *Maria Fernanda Boza Cuadros*, Gallivanting Capitalism: Nineteenth-Century European Travelers in the Deserts of the Andean South

2:45 p.m.–3:00 p.m. *Alexander G. Menaker*, Regionality and Relations to the State in the Andagua Valley, Southern Peruvian Andes

3:00 p.m.–3:15 p.m. *Christopher Waters*, William John Williams and the Men from Montserrat: An Imperial Chemist, Redonda, and the Nineteenth Century Guano Boom

3:15 p.m.–3:30 p.m. Discussion

SYMPOSIUM:**CURRENT RESEARCH AND ON GOING PROJECTS AT THE J. RICHARD STEFFY SHIP RECONSTRUCTION LABORATORY**

[SYM-4b] 1:30 p.m.–3:30 p.m. (CC Junior Ballroom A)

Organizers: Marijo Gauthier-bérubé, Charles Bendig

Chairs: Marijo Gauthier-bérubé, Charles Bendig

1:30 p.m.–1:45 p.m. *Daniel E. Bishop*, Reconstructing an Eighteenth-Century Brig from Historical Photographs

1:45 p.m.–2:00 p.m. *Arik J. K. Bord*, Ballast or Just Another Rock? Using XRF to Source Basalt Cobbles from Bridgetown, Antigua

2:00 p.m.–2:15 p.m. *Joshua Farrar*, Hurricane Harvey: One Story of the Houston Historical Archeology Network Perservering

2:15 p.m.–2:30 p.m. Break

2:30 p.m.–2:45 p.m. *Sam M. Cuellar*, Steamer *Belvidere*: A Story Lost Amongst the Waves of Matagorda Bay, Texas

2:45 p.m.–3:00 p.m. *Kotaro Yamafune*, Which Software is Better for Underwater Archaeological Recording? A Brief Explanation of Agifost PhotoScan and RialityCapture.

3:00 p.m.–3:15 p.m. *Kotaro Yamafune, Hironobu Kan*, New Survey Visualization: Merging Photogrammetric Textures into A Multi-beam Bathymetry 3D Map.

3:15 p.m.–3:30 p.m. Discussion

GENERAL SESSION:**TECHNOLOGY IN TERRESTRIAL AND UNDERWATER ARCHAEOLOGY****[GEN-12b] 1:30 p.m.–4:00 p.m.****(CC Grand Ballroom B)***Chair: Eric Schweickart*

- 1:30 p.m.–1:45 p.m.** *Andrew Riddle, Katherine Hull, Sharing the CRM Wealth: Creating a Searchable Archaeological Database with GIS*
- 1:45 p.m.–2:00 p.m.** *Jessica M. Hebert, Madeline R. Baumeister, Effectiveness of Iron Artifact Treatments on Square Nails from the Montgomery Site, Kenosha County, Wisconsin*
- 2:00 p.m.–2:15 p.m.** *Jessica A. Keller, Evan Kovacs, Brett Seymour, A Future for Photogrammetry*
- 2:15 p.m.–2:30 p.m.** *Scott R. Sorset, A Case for Photogrammetry in All Deep-water Archaeological Site Investigations*
- 2:30 p.m.–2:45 p.m.** *Micah B. Minnocci, Hunter W Whitehead, In Situ Digital Documentation of the 1559 Emanuel Point Shipwrecks*
- 2:45 p.m.–3:00 p.m.** Break
- 3:00 p.m.–3:15 p.m.** *Roberto Junco, Kotaro Yamafune, George Schwarz, The Wreck Of The Submarine USS H1 SEAWOLF At Baja California, Mexico*
- 3:15 p.m.–3:30 p.m.** *Emily A. Schwalbe, Anna Funke, Photogrammetry and Conservation: Modelling Damage and Reconstruction of a Revolutionary War Cannon*
- 3:30 p.m.–3:45 p.m.** *Anne E. Wright, 3D Printing for Maritime Cultural Heritage: A Design for All Approach*
- 3:45 p.m.–4:00 p.m.** *Patricia N. Reid, Report on the Status of Lake Champlain Maritime Museum's New Digital Mapping Project*

GENERAL SESSION:**MARITIME TRANSPORTATION, HISTORY, AND WAR IN THE 19TH-CENTURY AMERICAS****[GEN-5] 1:30 p.m.–4:00 p.m.****(CC Junior Ballroom C)***Chair: Denise Jaffke*

- 1:30 p.m.–1:45 p.m.** *Victoria L. Kiefer*, *Seeing the Unseen: The feasibility of Using Side Scan Sonar on the War Eagle Shipwreck Site*
- 1:45 p.m.–2:00 p.m.** *Robyn P. Woodward, John Pollack*, *So Many Paddle-wheels—So Little Time!*
- 2:00 p.m.–2:15 p.m.** *Heather G. Brown*, *The Devil’s Belt: Visualizing Nineteenth Century Shipping Losses off the Coast of Rhode Island*
- 2:15 p.m.–2:30 p.m.** *James P. Delgado, Deborah Marx, Amy Borgens, Matthew Lawrence*, *Vicar of Bray: The Archaeological Autopsy of a mid-19th Century Barque in the Falkland Islands*
- 2:30 p.m.–2:45 p.m.** Break
- 2:45 p.m.–3:00 p.m.** *Douglas D. Scott, Steve Dasovich, Bert Ho, Dave Conlin, Sadie Dasovich*, *The Fate of Far West: Geophysical Investigations to Locate the Wreck of an Iconic Upper Missouri Mountain Packet Steamboat*
- 3:00 p.m.–3:15 p.m.** *Annalies Corbin, Steve Dasovich*, *New Geophysical Information About The Wreck Of Montana (1884): The Largest, All-Wood, Missouri River Steamboat*
- 3:15 p.m.–3:30 p.m.** *Joshua R. Farrar*, *The Milam Street Artifact Assemblage: Texas Civil War Artifacts Rediscovered*
- 3:30 p.m.–3:45 p.m.** *Tricia J. Dodds, Matthew Lawrence, Deborah Marx, James Delgado*, *The Maritime Cultural Landscape of California’s Sonoma Coast Doghole Ports*
- 3:45 p.m.–4:00 p.m.** *Denise Jaffke, Jessica Faycurry, Deborah Marx*, *Landscape Analysis of a Sonoma Coast Doghole Port: Exploring the Intersections of Extractive Industries, Ranching, and Transportation*

GENERAL SESSION:**ARCHAEOLOGIES OF ENSLAVEMENT**

[GEN-2c] 1:30 p.m.–4:15 p.m.

(CC Grand Ballroom C)

Chair: Amanda D. Roberts Thompson

- 1:30 p.m.–1:45 p.m.** *Nicholas Honerkamp, Lindsey Cochran*, Additional Slave Settlements at Cannon's Point Plantation
- 1:45 p.m.–2:00 p.m.** *Lydia Wilson Marshall*, Maroon Archaeology beyond the Americas: A View from Kenya
- 2:00 p.m.–2:15 p.m.** *Lindsey Cochran*, Spaces and Places of Antebellum Georgia Lowcountry Landscapes: A Case Study of Wattle and Tabby Daub Slave Cabins on Sapelo Island, Georgia
- 2:15 p.m.–2:30 p.m.** *Myles Sullivan*, Dividing Lines: Understanding the Social Spaces of Boundaries at James Madison's Montpelier
- 2:30 p.m.–2:45 p.m.** *Kimberly C. Kasper*, "Preserve and Add Flavor": Barbecue as Resistance in African American Communities from the Past to Present
- 2:45 p.m.–3:00 p.m.** Break
- 3:00 p.m.–3:15 p.m.** *Deborah E. Marx, James P. Delgado, Joseph Grinnan, Kyle Lent, Alexander J. DeCaro*, The Mobile River as a Maritime Cultural Landscape
- 3:15 p.m.–3:30 p.m.** *Joseph J. Grinnan*, Search for the *Clotilda*, Mobile River Shipwreck Survey, 2019 Fieldwork Recap
- 3:30 p.m.–3:45 p.m.** *Kyle T. Lent*, On Perception versus Reality. *Clotilda?*
- 3:45 p.m.–4:00 p.m.** *Ibrahima Thiaw*, Underwater Archaeology of Illegal Slave Traffic off the Coast of Senegal During the 19th-20th centuries
- 4:00 p.m.–4:15 p.m.** *Crystal Ptacek, Beatrix Arendt, Fraser D. Neiman*, How Can Archaeological Spatial Structure Advance Our Understanding of the Social Dynamics of Slavery?: An Example from Monticello.

SYMPOSIUM:**JESUIT MISSIONS, PLANTATIONS, AND INDUSTRIES****[SYM-15] 1:30 p.m.–4:15 p.m.****(ES Windsor 2)***Chairs: Laura E. Masur, Steve T. Lenik**Organizers: Laura E. Masur, Steve T. Lenik**Discussant: Charles R. Cobb***1:30 p.m.–1:45 p.m.** *Steve T. Lenik, Laura Masur*, Introduction: Jesuit Archaeology in the Americas**1:45 p.m.–2:00 p.m.** *Laura E. Masur*, Farmer Priests: Capitalism, Slavery, and the Middle Atlantic Jesuit Mission**2:00 p.m.–2:15 p.m.** *Victor Thompson*, The Society of Jesus in the Kingdom of the Calusa**2:15 p.m.–2:30 p.m.** *Brendan J. M. Weaver*, Slavery and the Jesuit Hacienda System of Nasca, Peru, 1619-1767**2:30 p.m.–2:45 p.m.** Break**2:45 p.m.–3:00 p.m.** *James G. Gibb, Maevlyn A. Stevens*, Formulaic and Ad Hoc: Variability Among Society of Jesus Missions in North America's Middle Atlantic Region**3:00 p.m.–3:15 p.m.** *Antoine Loyer Rousselle*, Jesuits Missionaries Establishment in French Guiana: Archaeological Potential and Research Perspectives**3:15 p.m.–3:30 p.m.** *Raphaëlle Lussier-Piette*, Spatial analyses and 3-D Interpretative modelling at Loyola Habitation (1730-1768)**3:30 p.m.–3:45 p.m.** *Michael Nasssaney, José António Brandão*, Measuring Success in the Jesuit Cause**3:45 p.m.–4:00 p.m.** *Andrew Beaupre*, 'The Jesuits Mission Proves We Were Here': 18th Century Jesuit Missions Aiding 21st Century Tribal Recognition**4:00 p.m.–4:15 p.m.** Discussant: *Charles R. Cobb*

FORUM:

SMALL FINDS, BIG STORIES

[FOR-4] 1:30 p.m.–4:30 p.m.

(ES Calhoun)

Chairs: Carolyn White, Diana Loren

Organizers: Diana Loren, Carolyn White

Sponsor: SHA Academic and Professional Training Committee

Panelists: Jade Luiz, Mary Beaudry, Carolyn White, Eric Johnson, Mary Ann Levine, Sarah Johnson, Emily Dale, Cassandra Michaud, Diana Loren, Jennifer Poulsen, Chelsea Rose

FORUM:

BEYOND DATA COLLECTION AND HANDS-ON EXPERIENCE: THE IMPORTANCE AND EFFECTS OF ENGAGING STUDENTS IN ARCHAEOLOGICAL RESEARCH

[FOR-6] 1:30 p.m.–4:30 p.m.

(ES Augusta)

Chair: Kristen R. Fellows

Organizer: Kristen R. Fellows

Panelists: James A. Delle, Zachary J. M. Beier, John M. Chenoweth, Lori Lee, Christopher Barton

SYMPOSIUM:**ONE OF A KIND: APPROACHING THE SINGULAR ARTIFACT AND THE
ARCHAEOLOGICAL IMAGINATION**

[SYM-16] 9:00 a.m.–10:30a.m. (CC Junior Ballroom C)

Chairs: Christopher M. Grant, Johanna A. Pacyga,

Organizers: Christopher M. Grant, Johanna A. Pacyga,

Discussant: Diana D. Loren

9:00 a.m.–9:15 a.m. *Christopher M. Grant*, Visions in Brass: Personal Adornment and the Politics of Race in Creole New Orleans, 1790-1865

9:15 a.m.–9:30 a.m. *J. Ryan Kennedy, Leland Rogers*, A Piece of Salted Snakehead and Its Implications for the Nineteenth-Century Chinese Diaspora Fish Trade

9:30 a.m.–9:45 a.m. *Johanna A. Pacyga*, What's in a Button?: Sartorial Artifacts, Colonial Journeys, and the Archaeological Imagination

9:45 a.m.–10:00 a.m. *Haeden E. Stewart*, Making Waste Singular: The Ecological Life of Industrial Waste in Mill Creek Ravine

10:00 a.m.–10:15 a.m. *Camille Czerkowicz*, Archaeological Artifacts as Material Culture: A "Blank" Case Study

10:15 a.m.–10:30 a.m. Discussant: *Diana D. Loren*

GENERAL SESSION:**ZOOARCHAEOLOGY, FAUNAL, AND FOODWAYS STUDIES**

[GEN-13] 9:00 a.m.–10:30 a.m. (CC Grand Ballroom D1)

Chair: Liz M. Quinlan

9:00 a.m.–9:15 a.m. *Liz M. Quinlan*, The Pied Piper in Boston: A Zooarchaeological Analysis of Rats at the Unity Court Tenements

9:15 a.m.–9:30 a.m. *Marie-Lorraine Pipes*, Cats and Dogs in Late 18th Century Philadelphia Society

9:30 a.m.–9:45 a.m. *Kimberley G. Connor*, Feeding the Confined: Faunal Analysis of Hyde Park Barracks

9:45 a.m.–10:00 a.m. *Scott Oliver*, Changing Times, Changing Tastes: A Comparison of 18th and 19th Century Consumption Patterns at James Madison's Montpelier

10:00 a.m.–10:15 a.m. *Cherilyn A. Gilligan*, Moravian Ethnic Diversity: An Archival and Faunal Analysis of Schoenbrunn and Gnadenhutten in Colonial Ohio

10:15 a.m.–10:30 a.m. *Lindsay A. Smith, Barnet Pavao-Zuckerman, Scott Oliver*, Ecological Change at James Madison's Montpelier

FORUM: MAKING THE MOST OF OPPORTUNITIES IN 3D VISUALIZATION**[FOR-11] 9:00 a.m.–11:00 a.m.****(ES Calhoun)***Organizers: Brian D. Crane, Lisa E. Fischer**Chairs: Brian D. Crane, Lisa E. Fischer**Sponsor: North American Chapter Computer Applications in Archaeology**Panelists: Brian D. Crane, Lisa Fischer, Carey L. Baxter, Michael Murray, Vincent Gallacci***FORUM:****BLACK LIVES MATTER: THE FIGHT AGAINST INTERSECTIONAL OPERATIONS OF OPPRESSION WITHIN HISTORICAL ARCHAEOLOGY****[FOR-7] 9:00 a.m.–11:00 a.m.****(ES Windsor 1)***Organizers: Jodi Barnes, Ayana Flewellen**Chairs: Jodi Barnes, Ayana Flewellen**Sponsor: SHA Gender and Minority Affairs Committee**Panelists: Ayana Flewellen, Alexandra Jones, Michael Nassaney, Justin Dunnivant, Florie Bugarin, Laura Heath-Stout***FORUM:****THREE-MINUTE ARTIFACT FORUM—ARTIFACTS THAT ENLIGHTEN: THE ORDINARY AND THE UNEXPECTED****[FOR-9] 9:00 a.m.–11:00 a.m.****(ES Augusta)***Organizer: Linda Stone**Chair: Linda Stone**Panelists: Barbara Heath, Lauren K. McMillan, J.W. Joseph, Patricia Samford, Stacey L. Camp, Megan R. Victor, Christopher W. Merritt, Richard G. Schaefer, Teresita Majewski, David Mainero, Meta F. Janowitz, Joan H. Geismar, Marie-Lorraine Pipes, Megan Belcher, Linda Stone*

**GENERAL SESSION:
EXPLORING THE RECENT PAST**

[GEN-6a] 9:00 a.m.–11:15 a.m.

(CC Junior Ballroom B)

Chair: Margaret A. Comer

9:00 a.m.–9:15 a.m. *Jeffrey Yelton, Kevin Courtwright*, The Boomerang: Archaeological and Historical Investigations of a Missouri CCC Camp

9:15 a.m.–9:30 a.m. *Shauna M. Mundt*, Home Front Households: Patriotism in the Domestic Sphere During WWII

9:30 a.m.–9:45 a.m. *Molly Swords*, “Artifacts and Advertisements and Articles, Oh My”: Life and Culture at the Hotel Pend d’Oreille

9:45 a.m.–10:00 a.m. *Brianne L. Greenwood*, Tales From the Foot: An Oral History Project

10:00 a.m.–10:15 a.m. Break

10:15 a.m.–10:30 a.m. *Amy S. Neumann, Effe Athanassopoulos*, UNL Campus Archaeology: Consumption Patterns in an Early Lincoln Neighborhood

10:30 a.m.–10:45 a.m. *Margaret A. Comer*, Complicating Dichotomies of Grief and Blame: Examining the Heritage of Stalinist Repression

10:45 a.m.–11:00 a.m. *Miriam A. W. Rothenberg*, ‘Come Well or Woe’: Ruination and Heritage in Montserrat’s Volcanic Exclusion Zone

11:00 a.m.–11:15 a.m. *Christopher Merritt*, A Salty Surprise

SYMPOSIUM:

SUBMERGED CULTURAL RESOURCES AND THE MARITIME HERITAGE OF GREAT LAKES

[SYM-3] 9:00 a.m.–11:15 a.m.

(CC Grand Ballroom D2)

Organizer: Amanda Evans

Chair: Haley Streuding, Richard A. Weinstein

Discussant: Richard A. Weinstein

9:00 a.m.–9:15 a.m. *Kendra A. Kennedy, Linda L. Pansing*, Identifying Submerged Sites in Ohio’s Far Northeast Corner, or, Where’s Ashtabula?

9:15 a.m.–9:30 a.m. *Haley Streuding*, Which Way is Ashtabula? Recent Archaeological Investigations within Lake Erie Waters of Ashtabula County, Ohio

9:30 a.m.–9:45 a.m. *Amanda Evans*, Lake Erie Shipwrecks and Submerged Landscapes: Results from the 2019 Survey

9:45 a.m.–10:00 a.m. *Ben L. Ford, Carrie Sowden*, Two Models for Volunteer-Driven Underwater Archaeology in Lake Erie

10:00 a.m.–10:15 a.m. Break

10:15 a.m.–10:30 a.m. *Loren Clark, Matthew Maus, Stephen James*, Breaking the Surface: 2019 Recovery of the Wooden Schooner Barge *Adriatic*

10:30 a.m.–10:45 a.m. *T. Kurt Knoerl*, A Shell Above the Waters: An Ojibwa Maritime Cultural Landscape

10:45 a.m.–11:00 a.m. *Caitlin N. Zant, Paul Reckner, Tamara Thomson*, Days of Ore: Underwater Archaeological Investigations of Freedom Iron Mine, Captain C.T. Roberts’ Wet Prospect

11:00 a.m.–11:15 a.m. Discussant: *Richard A. Weinstein*

GENERAL SESSION:**WORKING ON THE 19TH-CENTURY****[GEN-4a] 9:00 a.m.–11:30 a.m.****(CC Grand Ballroom D3)***Chair: Samantha Ellens***9:00 a.m.–9:15 a.m.** *Alexandra C. Snyder*, *The Toys of Main Street: Conjectural Discussions on What and Why***9:15 a.m.–9:30 a.m.** *Samuel A. Pickard, Thomas J. Kutys*, *Bottles to Bankruptcy: The Failure of Eagle Glass Works, 1845–1849***9:30 a.m.–9:45 a.m.** *Liza Vance, Sharyn Jones, William Landon*, *Persistence of Equality Through Daily Life at the Parker Academy: New Insights From Archaeological and Archival Research***9:45 a.m.–10:00 a.m.** *Ágústa Edwald Maxwell*, *Kitchen Things: Material Entanglement and Modernity in 19th-Century Iceland***10:00 a.m.–10:15 a.m.** *Kimberly Pyszka, Bobby R. Braly*, “Athens of the Ozarks”: *The Archaeology of Cane Hill College, Arkansas’s First University***10:15 a.m.–10:30 a.m.** Break**10:30 a.m.–10:45 a.m.** *Samantha Ellens*, *A Life of Limes and Leisure: A Post-Emancipation Quaker Elite Site in Montserrat, West Indies***10:45 a.m.–11:00 a.m.** *Brendan J. Doucet*, *The American Fur Company’s Industrial Fishing Experiment On Isle Royale***11:00 a.m.–11:15 a.m.** *James Myster, Brian Hoffman*, *The Porte des Morts Lighthouse: Archaeological Excavations of a Mid-19th Century Maritime Site on Lake Michigan***11:15 a.m.–11:30 a.m.** *W. Stephen McBride*, *Bear’s Oil, Hair Dye, and Chemicals: Bottles from a Civil War Photograph Gallery, Camp Nelson, KY*

SYMPOSIUM:**SHIPWRECKS AND THE PUBLIC: GETTING PEOPLE ENGAGED WITH THEIR MARITIME HISTORY****[SYM-2] 9:00 a.m.–11:30 a.m.****(ES Windsor 2)***Organizer: Carolyn Kennedy**Chair: Carolyn Kennedy*

9:00 a.m.–9:15 a.m. *Carolyn Kennedy*, Public Nautical Archaeology of the *Phoenix (II)* and City Place Schooner Projects

9:15 a.m.–9:30 a.m. *Amelia J. Hammond*, Shipboard Life aboard *Phoenix II*: Conserving and Interpreting the Artifacts from Lake Champlain's Fifth Steamboat

9:30 a.m.–9:45 a.m. *Nicole Deere*, The Spread of Cholera Throughout North America in 1832 via Inland Waterways

9:45 a.m.–10:00 a.m. *Benjamin M. Ioset*, The State of the Inland Sea: a primer to the submerged cultural resources of Lake Ontario and the Upper St. Lawrence River and the state of studies in Great Lakes Shipbuilding

10:00 a.m.–10:15 a.m. *Julia M. Herbst*, Construction of the CityPlace Schooner

10:15 a.m.–10:30 a.m. Break

10:30 a.m.–10:45 a.m. *Christopher Dostal*, Public Engagement at the Conservation Research Laboratory

10:45 a.m.–11:00 a.m. *Christopher R. Sabick*, Community Involvement in the Management of Submerged Cultural Resources on Lake Champlain

11:00 a.m.–11:15 a.m. *Mason Parody*, Basin Harbor Wreck Field School 2019

11:15 a.m.–11:30 a.m. *Rebecca A. Hunt*, Improved Accessibility of Submerged Cultural Materials through ArcGIS StoryMapping

SYMPOSIUM:**COMMUNICATING WORKING CLASS HERITAGE IN THE 21ST CENTURY: VALUES, LESSONS, METHODS, AND MEANINGS****[SYM-10] 9:00 a.m.–11:45 a.m.****(CC Junior Ballroom A)***Organizer: V. Camille Westmont**Chair: V. Camille Westmont***9:00 a.m.–9:15 a.m.** Introduction**9:15 a.m.–9:30 a.m.** *M. Jay Stottman*, Connecting Working Class History with Working Class Culture: Activist Archaeology in the Portland Neighborhood**9:30 a.m.–9:45 a.m.** *Kim McBride, Wayna L. Adams*, Sharing the Buried History of the Apperson Community, Menifee County, Kentucky**9:45 a.m.–10:00 a.m.** *Laurence Bolduc*, Into the Lumberjacks Life: An Archaeological Study of Quebec's 20th Century Lumber Camps**10:00 a.m.–10:15 a.m.** *Timothy E. Baumann*, TNT and Stolen Heritage: Public Memory and Reconciliation of Displaced Farming Communities during World War II in St. Charles County, Missouri**10:15 a.m.–10:30 a.m.** Break**10:30 a.m.–10:45 a.m.** *Katie Boyle, Dorothy Canevari*, Digging Deeper: Engaging High School Students with Working Class Heritage in Northeastern Pennsylvania**10:45 a.m.–11:00 a.m.** *Michael Roller*, The Landscape is a Machine: Transnational and Labor Heritage Landscapes of the Anthracite Coal Region**11:00 a.m.–11:15 a.m.** *Kyla N. Cools*, Memory and Relevance: Local History and Outreach by the Anthracite Heritage Project at Eckley Miners' Village**11:15 a.m.–11:30 a.m.** *Zada Komara*, The Death of the Voiceless Working Class and Other Stories: Oral History in the Coalfields**11:30 a.m.–11:45 a.m.** *V. Camille Westmont*, Staying True to Our Roots... in Public: Critical Public Archaeology As Working Class Activism

SYMPOSIUM:**THE TRANSFORMATION OF HISTORICAL ARCHAEOLOGY:****PAPERS IN HONOR OF CHARLES E. ORSER, JR.**

[SYM-20a] 9:00 a.m.–11:45 a.m.

(CC Junior Ballroom D)

*Chairs: Elizabeth M. Scott, Kathryn Sampeck**Organizers: Elizabeth M. Scott, Kathryn Sampeck***9:00 a.m.–9:15 a.m.** *Kathryn Sampeck*, Chuck's Stomping Grounds and Historical Archaeology's Haunts: Or, How Charles Orser's Work Haunts Me**9:15 a.m.–9:30 a.m.** *Lucio Menezes Ferreira, Pedro Paulo Funari*, Charles Orser and his Contributions to the Brazilian Historical Archaeology**9:30 a.m.–9:45 a.m.** *William R. Fowler*, Modern-World Archaeology at Ciudad Vieja, El Salvador**9:45 a.m.–10:00 a.m.** *James A. Delle*, The Material Basis of the Caribbean Plantation Complex**10:00 a.m.–10:15 a.m.** *Zachary J. M. Beier*, Finding Forts and Their Communities: CEO and His Two Cents**10:15 a.m.–10:30 a.m.** *Tracie D. Mayfield*, Connecting the Local and the Global in Belize: Historical Archaeology at Lamanai and San Pedro Town**10:30 a.m.–10:45 a.m.** *Katherine L. Hull*, Forget Me Not: Charles Orser's Unearthing of Hidden Ireland**10:45 a.m.–11:00 a.m.** *Kate Roberts*, Irish Folklore and Ceramic Pots: A Study of Irish Tenant Farmers**11:00 a.m.–11:15 a.m.** *Bradley Phillippi, Christopher Matthews*, A Modern World Archaeology: Two Decades Later**11:15 a.m.–11:30 a.m.** *Adam Fracchia*, The Global, the Local, and the Personal: Searching for Meaning and Relevancy Through Baltimore's Past**11:30 a.m.–11:45 a.m.** Discussion

**POSTER SESSION 2:
LINKING HISTORIC DOCUMENTS AND BACKGROUND
RESEARCH IN ARCHAEOLOGY**

[Poster-2] 9:00 a.m.–3:30 p.m.

(CC Exhibit Hall Pre-Function)

Tatiana Niculescu, “And Fill It Solidly With Brushwood and Earth or Such of Them As Would Suit Him Best”: 18th and 19th Century Landmaking in Alexandria, VA

Todd M. Ahlman, Suzanne Sanders, Ashley H. McKeown, Fred van Keulen, Archaeological Investigations of Fort Amsterdam, Sint Eustatius, Dutch Caribbean

Emma DeLillo, Charles D. Beeker, Claudia Johnson, Samuel Haskell, Biology of a Shipwreck: *Dendrogyra cylindrus* on the 1724 Guadalupe Underwater Archaeological Preserve

Deseray Helton, Michael Meyer, Sue Olson, Digging Into French Colonial St. Louis

Patricia Richards, Documenting Historic Land Use of the Milwaukee County Poor Farm Cemetery on the Milwaukee County Institution Grounds, Wauwatosa, Wisconsin

Tori L. Galloway, Charles D. Beeker, Matthew Lawrence, Kirsten M. Hawley, Samuel I. Haskell, Documenting Historic Shipwrecks in the 21st Century: Using New and Old Data to Support Monitoring of the 1733 *San Pedro* and *San Felipe*

Robert L. Hoover, Masters of the Boundless Seas: Opportunities in Historical Archaeology of the Portuguese Colonial Empire

Tuuli Matila, Timo Ylimaunu, Paul R. Mullins, Prosthetic Memories, Finnish WWII Army Photographs and Online Commemoration

Morgan Smith, Keilani Hernandez, Arlice Marioneaux, Tara Van Niekerk, Hunter Whitehead, Underwater Archaeology Through the Ages

Jade Robison, Amy S. Neumann, Sara L. Anderson, Effie Athanassopoulos, UNL Campus Archaeology: Student-led Research and Public Engagement

FORUM:

SIXTH ANNUAL SHA ETHICS BOWL

[FOR-12] 1:00 p.m.–5:00 p.m.

(ES Augusta)

Organizers: Molly Swords, Lindsay Kiel, Renae Campbell

Chairs: Molly Swords, Lindsay Kiel, Renae Campbell

Sponsor: SHA Academic and Professional Training Committee

GENERAL SESSION: WORKING ON THE 19TH-CENTURY

[GEN-4b] 1:30 p.m.–2:30 p.m. (CC Grand Ballroom D3)

Chair: Samantha Ellens

1:30 p.m.–1:45 p.m. *David Hanley*, Commodification, Taskscapes, And The Alienation From Landscape At The Biry House In Castroville, Texas

1:45 p.m.–2:00 p.m. *Zada Law, Susan Knowles, Ken Middleton*, Establishing Community: Post-Civil War Placemaking in Rural Tennessee

2:00 p.m.–2:15 p.m. *Christopher P. Barton*, Perseverance, Resistance, and Community: An Introduction to the Archaeology, Heritage, and History of Great Blasket, Co Kerry, Ireland

2:15 p.m.–2:30 p.m. *Stacy J. Lundgren*, From the Walls of Kalaupapa

GENERAL SESSION:

EXPLORING THE RECENT PAST

[GEN-6b] 1:30 p.m.–2:45 p.m.

(CC Junior Ballroom B)

Chair: Margaret A. Comer

1:30 p.m.–1:45 p.m. *Timothy Scarlett*, Worst Case Scenario: Archaeological Implications of a Pipeline Rupture on the Enbridge Line 5 through the Straits of Mackinac in Lakes Michigan and Huron

1:45 p.m.–2:00 p.m. *Grace A. Lockett, David M. Markus*, Powering a Generation: Analyzing Early 20th Century Coal Use at Clemson Agricultural College

2:00 p.m.–2:15 p.m. *Audrey J. Horning, Stephen A. Mrozowski*, Unity in Diversity?: A Synthetic Approach to 21st-Century Historical Archaeology

2:15 p.m.–2:30 p.m. *Erin P. Riggs*, Constructing National Belonging After the 1947 Partition of India and Pakistan: a Case Study of Delhi's Refugee Resettlement Housing

2:30 p.m.–2:45 p.m. *Daniel Koski-Karell*, Amelia Earhart Versus Castaway Cobbler, The Notorious Bones Of Nikumaroro Island

SYMPOSIUM:**THE TRANSFORMATION OF HISTORICAL ARCHAEOLOGY:****PAPERS IN HONOR OF CHARLES E. ORSER, JR.**

[SYM-20b] 1:30 p.m.–3:00 p.m.

(CC Junior Ballroom D)

*Organizers: Elizabeth M. Scott, Kathryn Sampeck**Chairs: Elizabeth M. Scott, Kathryn Sampeck***1:30 p.m.–1:45 p.m.** *Meredith Hawkins Trautt*, Ceramics and Socioeconomic Status: Insights from Janis-Ziegler Site (23SG272), Ste. Genevieve, Missouri**1:45 p.m.–2:00 p.m.** *Mark D. Groover*, Success vs. Excess: The Historical Archaeology of Rural Outliers**2:00 p.m.–2:15 p.m.** *Stephanie E. Lechert*, There Is No Life Without Water: Irrigation in Utah's Uinta Basin**2:15 p.m.–2:30 p.m.** *Timo Ylimaunu, Paul R. Mullins*, Reintegrating a Traumatized Nation: Grief, Memory, and Reconciliation at Finnish Civil War Sites**2:30 p.m.–2:45 p.m.** *Elizabeth M. Scott*, The Politics of Practice Theory: Feminist Archaeology Meets Marx and Bourdieu**2:45 p.m.–3:00 p.m.** Discussion**FORUM:****YES, US TOO: SEXUAL HARASSMENT AND ASSAULT IN HISTORICAL ARCHAEOLOGY AND WHAT CAN BE DONE ABOUT IT**

[FOR-10] 1:30 p.m.–3:30 p.m.

(ES Augusta)

*Organizers: Erin Whitson, Cori Rich**Chair: Erin Whitson**Sponsor: SHA Gender and Minority Affairs Committee**Panelists: Erin N. Whitson, Cori Rich, Jane Lybarger, Valerie Hall, Jocelyn Lee, Laura R. Reed*

GENERAL SESSION:**FRONTIER AND SETTLEMENT ARCHAEOLOGY****[GEN-7] 1:30 p.m.–3:45 p.m.****(CC Junior Ballroom A)***Chair: Megan R. Victor*

- 1:30 p.m.–1:45 p.m.** *Charlotte Goudge*, Of Pirates and Pilots: The Impact of Climate on Illicit and Survival Behaviour on the Fringes of Global Society
- 1:45 p.m.–2:00 p.m.** *Jon Bernard Marcoux*, Centering the Margins of “History”: Reading Material Narratives of Identity Along the Edges of the Colonial Southeast (ca. 1650-1720)
- 2:00 p.m.–2:15 p.m.** *Lynn L.M. Evans*, Spain at Mackinac? Adornment Artifacts From a Fur Trade Household
- 2:15 p.m.–2:30 p.m.** *Chelsea Codling*, Food and a Frontier Community: History and Faunal Analysis on Samuel H. Smith Site in Nauvoo, Illinois
- 2:30 p.m.–2:45 p.m.** Break
- 2:45 p.m.–3:00 p.m.** *Megan R. Victor*, Forgotten Populations and Found Objects: Insight into the Remains of the Daily Life of the Overlooked Overseas Chinese
- 3:00 p.m.–3:15 p.m.** *Lotte E. Govaerts*, Re-examining the Missouri River Fur Trade: Comparing Artifact Assemblages from Trade Post Collections
- 3:15 p.m.–3:30 p.m.** *Katrina C. L. Eichner*, Shifting Focus: Reorienting Western Histories with Historical Archaeology
- 3:30 p.m.–3:45 p.m.** *Ross Jamieson*, Carceral Islands in Latin America: Comparing the Galapagos to Other Sites of Frontier Criminal Exile

SYMPOSIUM:**HEALTH AND INEQUALITY IN THE ARCHAEOLOGICAL RECORD**

[SYM-13] 1:30 p.m.–3:45 p.m. (CC Grand Ballroom D2)

Chairs: Stacey L. Camp, Jodi Barnes

1:30 p.m.–1:45 p.m. Introduction

1:45 p.m.–2:00 p.m. *Stacey L. Camp*, Assessing Healthcare amid World War II Incarceration

2:00 p.m.–2:15 p.m. *Jodi Barnes*, Tonics, Bitters, and Other Curatives: An Intersectional Archaeology of Health and Inequality in Rural Arkansas

2:15 p.m.–2:30 p.m. *John T. Shorter*, “Dead Bodies & the Politics of Memory: Bioarchaeology at the UWI Mona and the Decolonization of Heritage”

2:30 p.m.–2:45 p.m. *Zada Komara*, Healer’s Choice: Gender, Self-Care, and Women’s Wellness Products in an Appalachian Coal Town

2:45 p.m.–3:00 p.m. *Richard F. Veit, Nicky Kelly*, “Not Unmindful of the Unfortunate”: Giving Voice to the Forgotten Through Archaeology at the Orange Valley Slave Hospital

3:00 p.m.–3:15 p.m. *Matthew M. Palus, Lyle C. Torp*, “Dying Like Sheep There”: Racial Ideology and Concepts of Health at a Camp of Instruction for the U.S. Colored Troops in Charles County, Maryland

3:15 p.m.–3:30 p.m. *Emma L. Verstraete*, Soothing the Self: Medicine Advertisement, Non-Performative Identity, and the Cult of Domesticity

3:30 p.m.–3:45 p.m. Discussion

SYMPOSIUM:

CASE STUDIES FROM SHA'S HERITAGE AT RISK COMMITTEE

[SYM-6] 1:30 p.m.–4:15 p.m. (CC Junior Ballroom C)

Chairs: Sarah E. Miller, Allyson Ropp

Organizer: Sarah E. Miller

Sponsor: Heritage at Risk Committee

Discussants: Sarah E. Miller, Allyson Ropp

1:30 p.m.–1:45 p.m. Introduction

1:45 p.m.–2:00 p.m. *Sarah E. Miller*, Challenges and Opportunities for the Heritage at Risk Community

2:00 p.m.–2:15 p.m. *Judith Bense*, Shoreline Site Preservation by Dredge Spoil

2:15 p.m.–2:30 p.m. *Lindsey Cochran*, Using Unmanned Aerial Systems and Historical Maps to Monitor Present and Predict Future Shoreline Impacts

2:30 p.m.–2:45 p.m. *Sara Ayers-Rigsby, Mallory Fenn*, Shining a Light on the Past: Jupiter Inlet

2:45 p.m.–3:00 p.m. Break

3:00 p.m.–3:15 p.m. *Nicole Bucchino Grinnan*, Submerged but Not Forgotten: Considering Climate Change Impacts on Underwater Archaeological Heritage

3:15 p.m.–3:30 p.m. *Rachael Kangas, Jeff Moates, Brenda Altmeier, Sara Ayers-Rigsby*, Heritage Monitoring Underwater: Launching the Submerged Heritage Monitoring Scouts Florida Program

3:30 p.m.–3:45 p.m. *John P. McCarthy*, At Risk in Delaware: Nature and Culture in Conflict

3:45 p.m.–4:00 p.m. *Tom Dawson, Sally Foster, Joanna Hambly, William Lees, Sarah Miller, Marcy Rockman*, Learning from Loss 2019

4:00 p.m.–4:15 p.m. Discussants: *Sarah E. Miller, Allyson Ropp*

FORUM:

"WHAT CATALOG SYSTEM DO YOU USE?" CONFRONTING THE PHILOSOPHIES THAT PREVENT STANDARDIZATION AND CONSENSUS IN ARCHAEOLOGICAL CATALOGS

[FOR-8] 1:30 p.m.–4:30 p.m. (ES Windsor 1)

Chair: Sara J. Rivers Cofield

Organizer: Sara J. Rivers Cofield

Sponsor: SHA Collections and Curation Committee

Panelists: Marybeth Tomka, Brad Jones, Danielle Cathcart, Robert C. Chidester, Beth Waters Johnson, Jennifer Ogborne, Jillian E. Galle, Michiel Kappers, Leigh Anne Ellison, Sara J. Rivers Cofield

SYMPOSIUM:**URBAN ERASURES AND CONTESTED MEMORIAL ASSEMBLAGES**

[SYM-21] 1:30 p.m.–4:45 p.m. (CC Grand Ballroom D1)

*Chair: Christopher N. Matthews**Organizer: Christopher N. Matthews*

- 1:30 p.m.–1:45 p.m.** *Paul R. Mullins*, Imagining the Black Landscape: The Materiality of Gentrification and African American Heritage
- 1:45 p.m.–2:00 p.m.** *Meredith Reifschneider*, Haunting, Urban Restructuring, and the Spectropolitics of Consumptive Spaces in San Francisco
- 2:00 p.m.–2:15 p.m.** *C. Lorin Brace*, “In the Name of Progress”: Urban Renewal and Baltimore’s “Highway to Nowhere”
- 2:15 p.m.–2:30 p.m.** *Courtney Singleton*, Ephemeral Urban Structures and the Archaeology of Homelessness
- 2:30 p.m.–2:45 p.m.** *Krysta Ryzewski*, Urban Displacement in Detroit and the Erasure of African American Communities
- 2:45 p.m.–3:00 p.m.** *Margaret Purser*, “It’s What’s Best for the City”: Moral Authority, Power Relations and Urban Erasure in Transit Corridors
- 3:00 p.m.–3:15 p.m.** Break
- 3:15 p.m.–3:30 p.m.** *Christopher N. Matthews*, “Kept on the Run”: Urban Erasures in Essex County, NJ
- 3:30 p.m.–3:45 p.m.** *Kelly M. Britt*, The Political Waves of Displacement: Heritage and Neoliberal Urban Renewal
- 3:45 p.m.–4:00 p.m.** *D. Ryan Gray*, Erasing Lines of Class and Color in Storyville(s), New Orleans
- 4:00 p.m.–4:15 p.m.** *Ellen L. Chapman, Elizabeth Cook, Ana F. Edwards*, “A Monumental Blunder”: The Challenging History and Uncertain Future of the Virginia State Penitentiary Collection
- 4:15 p.m.–4:30 p.m.** *Susan E. Alcock*, The Mobile Memories of Vehicle City—Flint, MI
- 4:30 p.m.–4:45 p.m.** Discussion

SYMPOSIUM:

"WE ESPECIALLY LOVE THE LAND WE LIVE ON": DOCUMENTING NATIVE AMERICAN TRADITIONAL CULTURAL PROPERTIES OF THE HISTORIC PERIOD

[SYM-7] 3:00 p.m.–3:45 p.m. (CC Grand Ballroom D3)

Chair: Keith T. Heinrich

Organizer: Keith T. Heinrich

3:00 p.m.–3:15 p.m. *Keith T. Heinrich*, The Cornplanter Grant: Listing Pennsylvania's First Native American Traditional Cultural Property

3:15 p.m.–3:30 p.m. *Chris Espenshade*, Crafting the Nomination for the Cornplanter Grant TCP, Warren County, Pennsylvania

3:30 p.m.–3:45 p.m. *J.W. Joseph, Julie Coco*, New Echota—Capital of the Cherokee Nation in Georgia and a TCP

SYMPOSIUM:

A SUDDEN WRECK: INTERDISCIPLINARY RESEARCH ON THE SPRING BREAK SHIPWRECK, ST. JOHNS COUNTY, FLORIDA

[SYM-5] 3:00 p.m.–4:00 p.m. (ES Windsor 2)

Chair: Allyson Ropp

Organizer: Allyson Ropp

Discussant: James P. Delgado

3:00 p.m.–3:15 p.m. *Allyson Ropp*, Coming in with a Tide, Going out with a Forklift: The Spring Break Shipwreck Project

3:15 p.m.–3:30 p.m. *Chuck Meide*, Hull Analysis of the Spring Break Wreck, a Nineteenth-Century Shipwreck Washed Ashore in Ponte Vedra Beach, Florida

3:30 p.m.–3:45 p.m. *Lee Newsom, P. Brendan Burke*, *A Square Peg in a Round Hole: Wood Analysis from the Spring Break Wreck*

3:45 p.m.–4:00 p.m. *Emily Jane Murray, James Delgado, Lillian Azevedo*, Maritime Heritage Management in the Face of Climate Change Impacts: Lessons from the Spring Break Wreck

GENERAL SESSION:**CEMETERIES AND BURIAL PRACTICES****[GEN-8] 9:00 a.m.–10:00 a.m.****(CC Grand Ballroom D2)***Chair: Darlene L. Brooks Hedstrom***9:00 a.m.–9:15 a.m.** *Darlene L. Brooks Hedstrom, Anna Crichton, Casey**Juday, The Columbia St. Cemetery Project: A Forgotten Cemetery in Downtown Springfield, Ohio***9:15 a.m.–9:30 a.m.** *Hugh B. Matternes, Mary Rests Upon the Hill: A Glimpse of 1845 From the Outskirts of Early Atlanta***9:30 a.m.–9:45 a.m.** *Neil Norman, African Mortuary Dreams in Alabama: A First Look at the Old Plateau/Africatown Cemetery Burial Patterns***9:45 a.m.–10:00 a.m.** *Elizabeth A. Comer, Forged in Bone: Facial Reconstructions of Catocin Furnace's Enslaved Workers***FORUM:****TRAINING PUBLIC ARCHAEOLOGISTS: SHAPING THE FUTURE OF ARCHAEOLOGY****[FOR-13] 9:00 a.m.–11:00 a.m.****(ES Windsor 1)***Chair: Terry P. Brock**Organizers: Terry P. Brock, Matthew Reeves**Panelists: Matthew Reeves, Lynne Goldstein, Joseph Jones, Nina Versaggi, Sarah E. Miller***FORUM:****WHAT GUIDES US WITH COLLECTIONS? A DISCUSSION ON RETHINKING OUR RELATIONSHIP WITH ARTIFACTS****[FOR-14] 9:00 a.m.–11:00 a.m.****(ES Augusta)***Chair: Mark S. Warner**Organizer: Mark S. Warner**Panelists: Sara Rivers-Cofield, Julia King, Doug Wilson, Mark S. Warner*

SYMPOSIUM:**BURIAL, SPACE, AND MEMORY OF UNUSUAL DEATH****[SYM-9] 9:00 a.m.–11:00 a.m.****(ES Windsor 2)***Chairs: Titta L. S. Kallio-Seppä, Sanna Lipkin, Tiina Väre*

9:00 a.m.–9:15 a.m. *Sarah E. Hoffman*, ‘On the Apparitions of Drowned Men’: Unnatural Death, Folklore, and Bioarchaeology at Haffjarðarey, Western Iceland

9:15 a.m.–9:30 a.m. *Sanna Lipkin*, Forgotten and Remembered: Unusual Memorial Practices at Buffalo’s Old Cemeteries

9:30 a.m.–9:45 a.m. *Titta L. S. Kallio-Seppä, Tiina Väre*, Memory and Fear of Pestilence in Northern Finland

9:45 a.m.–10:00 a.m. *Dessa E. Lightfoot*, Dog 6: The Life and Death of A Good Boy in Eighteenth-Century Virginia

10:00 a.m.–10:15 a.m. Break

10:15 a.m.–10:30 a.m. *Tiina Väre, Heli Maijanen, Laura Arppe, Sanna Lipkin, Tiina Kuokkanen*, Mass Graves of Finnish War in Northern Finland—Analyses of One Casualty

10:30 a.m.–10:45 a.m. *Ulla Moilanen, Anne-Mari Liira, Maija Helamaa, Heli Lehto, Kari Uotila, Kati Salo*, Sawed Bones—Archaeological History of Autopsies in Finland

10:45 a.m.–11:00 a.m. *Harold Mytum*, Reactions to tragedy: familial and community memorials to sudden deaths in Britain and Ireland

GENERAL SESSION:**CURRENT RESEARCH IN MARITIME ARCHAEOLOGY**

[GEN-14] 9:00 a.m.–11:15 a.m.

(CC Junior Ballroom C)

*Chair: Sorna Khakzad***9:00 a.m.–9:15 a.m.** *Emily K. DiBiase, Periploi and the Greek Worldview***9:15 a.m.–9:30 a.m.** *Sorna Khakzad, An Account of Ancient Stone Anchors in the Northern Shoreline of the Persian Gulf***9:30 a.m.–9:45 a.m.** *Rachel L. Matheny, Annaliese Dempsey, Superstition, Ritual, and Religion Among Ancient and Early Modern Seafarers***9:45 a.m.–10:00 a.m.** *John de Bry, Chuck Meide, How the Case was Won: the Documentary Evidence Confirming the Identity of a Sixteenth-Century Shipwreck off Cape Canaveral as Jean Ribault's Flagship *La Trinité****10:00 a.m.–10:15 a.m.** Break**10:15 a.m.–10:30 a.m.** *Silvana C. Kreines, Chuck Meide, Happy Anniversary! We didn't get a card but we found a lot of ship: Revisiting the Anniversary Wreck.***10:30 a.m.–10:45 a.m.** *Hannah Fleming, Lesley Haines, Survey says...: Using archaeological lenses and conservation assessment tools to influence curation***10:45 a.m.–11:00 a.m.** *Timmy Gambin, A Report on Recent Discoveries of Historic Shipwrecks off the Maltese Islands***11:00 a.m.–11:15 a.m.** *Timmy Gambin, Having our Cake....and Sharing It—Access to Historic Shipwrecks in Malta*

GENERAL SESSION:**REFLECTIONS, PRACTICE, AND ETHICS IN HISTORICAL ARCHAEOLOGY****[GEN-9a] 9:00 a.m.–11:15 a.m. (CC Grand Ballroom D1)***Chair: Anthony H. Gilchrist***9:00 a.m.–9:15 a.m.** *Robert L. Schuyler*, Historical Archaeology: A Half Century Critique**9:15 a.m.–9:30 a.m.** *Barbara A. Clark*, A Conflict of Values: Bridging the Gap Between Collectors and Professionals**9:30 a.m.–9:45 a.m.** *Jenny H. Blanchard*, Management and Mitigation Along the Iditarod National Historic Trail**9:45 a.m.–10:00 a.m.** *Tristan J. Harrenstein*, Contextualizing Confederate Monuments in the South: How to Talk About Scary Things**10:00 a.m.–10:15 a.m.** Break**10:15 a.m.–10:30 a.m.** *Jennifer Rogerson Jennings*, The Ontological Approach: Applying Social Theory to Physically Manifested Culture**10:30 a.m.–10:45 a.m.** *Danny Zborover, Ran Boytner, Breann Hall, Miriam Bar-Zemer*, Making the Most of Field Schools: Education, Training, and Experiential Learning in Historical Archaeology**10:45 a.m.–11:00 a.m.** *Kristin Barry, Christine Thompson, Kevin Nolan*, Experiencing Fort Recovery, Ohio: Balancing Descendent Views in Historic Site Interpretation**11:00 a.m.–11:15 a.m.** *Martin Elouga*, Rescue Archaeology in Cameroon: An Analysis of the Controversial Implication Role of Students

GENERAL SESSION:**THE PUBLIC AND OUR COMMUNITIES: HOW TO PRESENT ENGAGING****ARCHAEOLOGY****[GEN-11a] 9:00 a.m.–11:30 a.m.****(CC Junior Ballroom B)***Chair: Amy Clearman*

9:00 a.m.–9:15 a.m. *Ann M. Raab*, Archaeology, Education, and Heritage Management in Bates County, Missouri

9:15 a.m.–9:30 a.m. *Amy Clearman*, Engaging Communities in Archaeology on Private Property in Urban Neighborhoods: The Search for the First (1825-1829) Fort Vancouver, Vancouver, Washington

9:30 a.m.–9:45 a.m. *Coy J. Idol, Katherine D. Thomas*, Archaeogaming: A Different Approach to Public Archaeology

9:45 a.m.–10:00 a.m. *Mike Thomin, Tristan Harrenstein*, Admiring the Hush Arbor: Confronting Slavery in the American South

10:00 a.m.–10:15 a.m. Break

10:15 a.m.–10:30 a.m. *Della Scott-Ireton, Sorna Khakzad, Mike Thomin*, Connecting Rivers, Sea, & Land: Panhandle Maritime National Heritage Area

10:30 a.m.–10:45 a.m. *Sarah A. Grady*, The Mill Swamp/Ralph J. Bunche Community Center Restoration Project

10:45 a.m.–11:00 a.m. *Meredith Poole*, *DIG!* on Summer Vacation: Experiential Learning On-Site at Colonial Williamsburg

11:00 a.m.–11:15 a.m. *Elizabeth Cook*, *DIG!* Goes to College: Experiential Learning in the College Classroom

11:15 a.m.–11:30 a.m. *David M. Markus, Amber J. Grafft-Weiss*, “I Swore I’d Never Step Foot in that House”: Public Archaeology and the University as a Site of Former Enslavement

FORUM:**THE ADVICE YOU WERE LOOKING FOR: THE ACUA MENTORSHIP PROGRAM PANEL DISCUSSION****[FOR-15] 9:00 a.m.–12:00 p.m.****(ES Calhoun)***Chair: Marco Meniketti**Organizers: Kellani M. Jordan, Morgan F. Smith, Tara R. Van Niekerk**Panelists: Dave Conlin, Amanda Evans, Kim Faulk, Amy Mitchell-Cook***POSTER SESSION 3:****MATERIAL CULTURE AND SITE STUDIES****[Poster-3] 9:00 a.m.–3:00 p.m.****(CC Exhibit Hall Pre-Function)***Robert F. Sasso, Daniel J. Joyce, Archaeological Investigations at the Montgomery Site, Kenosha County, Wisconsin**Dawn Bringelson, Adam S. Wiewel, Digging into Industrial Copper: Investigating the Early Quincy Mine Office, Keweenaw National Historical Park**Annemari Tranberg, Insect Remains From Early Modern Church Graves of Northern Ostrobothnian (Finland) Coast**Heidi Marjo Päivikki Lamminsivu, Titta Kallio-Seppä, Middle Age Saint Statues in Finland**Christopher Merritt, Elizabeth Hora, Michael Sheehan, Old Wood: Testing of the Transcontinental Railroad's Woody Legacy**Hannelore J. Willeck, Soil, Soot, and Slag: Using Microartifact Analysis to Understand the Continuing Impacts of Historic Industrial Activity in Detroit, MI**Aleck Tan, The Salvage Of The Manila Galleon *Nuestra Señora de la Concepción*: Archaeology Or Treasure Hunting?**Tamira K. Brennan, Laura E. Williams, Trenches to Rafters: The Archaeology and Architecture of Francois Valle II's Ste. Genevieve Home**Nathan Allison, Two British Atlantic World Port City Taverns: The Materiality of Public Space and the Rise of the Eighteenth-Century Public Sphere**Lindsey M. Howell Franklin, Waterlogged Textile Conservation**Gregory D. Cook, West Africa and the Atlantic World: Trade Goods of the Elmina Shipwreck*

GENERAL SESSION:**ARCHAEOLOGIES OF CONTACT AND COLONIALISM****[GEN-1a] 10:00 a.m.–11:45 a.m.****(CC Junior Ballroom D)***Chair: Oluseyi O. Agbelusi***10:00 a.m.–10:15 a.m.** *Julia A King, Scott Strickland*, Ceremonial Landscapes in the Middle Chesapeake**10:15 a.m.–10:30 a.m.** *Lauren K. McMillan, D. Brad Hatch*, “...near the side of an Indian field commonly known as the Pipemaker’s field”: Reanalyzing the Nomini Plantation Midden Assemblage**10:30 a.m.–10:45 a.m.** *Dudley Gardner*, Shoshoni Emigrant Interaction at Fort Bridger, Wyoming 1843-1868**10:45 a.m.–11:00 a.m.** Break**11:00 a.m.–11:15 a.m.** *Corey Ames Heyward*, Reanalyzing Colonoware at Drayton Hall**11:15 a.m.–11:30 a.m.** *Oluseyi O. Agbelusi*, From Island to the City: A Preliminary Archaeological Investigation of Krio and Aku Settlements at Tasso Island and Freetown, Sierra Leone**11:30 a.m.–11:45 a.m.** *Simon Goldstone, David M. Markus*, The Archaeology of Cassipora Creek: Exploratory Investigations of a 17th-Century Jewish Settlement in Suriname

SYMPOSIUM:**DEVELOPING STANDARD METHODS, PUBLIC INTERPRETATION, AND MANAGEMENT STRATEGIES ON SUBMERGED MILITARY ARCHAEOLOGY SITES**

[SYM-1a] 10:00 a.m.–11:45 a.m. (CC Grand Ballroom D3)

Chairs: Hunter Whitehead, Megan Lickliter-Mundon

Organizers: Hunter Whitehead, Megan Lickliter-Mundon

Discussant: Hunter Whitehead

10:00 a.m.–10:15 a.m. *Andrew Van Slyke*, Two Wrecks In A Historic Careenage : The Case For Identification Of The Deadman's Island and Town Point Shipwrecks In Pensacola Bay, Florida

10:15 a.m.–10:30 a.m. *George Schwarz, Kervin Michaud*, A *Savage* Plan: Interpreting Hull Remains of an American Revolutionary War Schooner

10:30 a.m.–10:45 a.m. *Kate Morrand, Shanna Daniel*, The Royal Treatment Part II: Analysis and Conservation of Archaeological Material from Revolutionary War vessel *Royal Savage*

10:45 a.m.–11:00 a.m. Break

11:00 a.m.–11:15 a.m. *Tane Casserley*, The Enemy in Home Waters: How World War I Came Home to North Carolina

11:15 a.m.–11:30 a.m. *Michael L. Brennan, Deborah Marx, Aaron Jozsef, James P. Delgado*, Maritime archaeology of oil tanker shipwrecks from World War II

11:30 a.m.–11:45 a.m. *Blair Atcheson, Richard Hulver*, USS Indianapolis Discovered! Now What?

GENERAL SESSION:**ARCHAEOLOGIES OF CONTACT AND COLONIALISM****[GEN-1b] 1:30 p.m.–2:30 p.m.****(CC Junior Ballroom D)***Chair: Oluseyi O. Agbelusi*

1:30 p.m.–1:45 p.m. *Rebecca J. Webster*, Anglo-Native Interactions in Context: A Discussion of “Anglo-Native Zones” at the Country’s House Site

1:45 p.m.–2:00 p.m. *Kirsten Vacca*, The Role of Seminary Schools in the Colonization of Hawaiian Gender Structures

2:00 p.m.–2:15 p.m. *Lorena Medina Martínez*, Archaeological Evidence of the Colonial Occupation in a House in Downtown Mexico City

2:15 p.m.–2:30 p.m. *Charles Ewen*, Grabbing the Brass Ring: Assessing the Evidence of the Lost Colony

SYMPOSIUM:**TECHNOLOGY AND PUBLIC OUTREACH****[SYM-22] 1:30 p.m.–2:30 p.m.****(CC Grand Ballroom D2)***Organizer: Kimberly Byrnes**Chair: Kimberly Byrnes*

1:30 p.m.–1:45 p.m. *Kimberly Byrnes*, QR Codes and Social Media: Tools for Education at Historic Brunswick Town

1:45 p.m.–2:00 p.m. *Kami L. Ahrens*, Digital Exhibits without the Developer: Technological Tools for Museum Outreach

2:00 p.m.–2:15 p.m. *Joseph M. Bagley*, Digging Beantown: Uncovering Community Identity Through Public Archaeology in Boston

2:15 p.m.–2:30 p.m. *Tracy H. Jenkins, Madeline E. Laub*, Say It with Flowers: Recording African-American Gardening Traditions Using Terrestrial LiDAR and Oral History

GENERAL SESSION:

REFLECTIONS, PRACTICE, AND ETHICS IN HISTORICAL ARCHAEOLOGY

[GEN-9b] 1:30 p.m.–2:45 p.m.

(CC Grand Ballroom D1)

Chair: Anthony H. Gilchrist

1:30 p.m.–1:45 p.m. *Melanie Damour, Douglas Jones, Jason Chaytor*, Mudslides and Moving Shipwrecks: The Challenges of Submerged Cultural Resource Management on the Mississippi River Delta Front

1:45 p.m.–2:00 p.m. *Joshua Marano*, Disaster Archaeology: National Park Service Response in the Wake of Hurricanes Irma and Maria

2:00 p.m.–2:15 p.m. *Samuel I. Haskell, Matthew Lawrence, Charles D. Beeker, Kirsten M. Hawley, Tori Galloway*, 30 Years Later: Revisiting the 1733 *San Pedro* Underwater Archaeological Preserve and *San Felipe* Shipwreck Sites in the Florida Keys

2:15 p.m.–2:30 p.m. *Alicia Caporaso, Jack B. Irion, Douglas Jones, Scott R. Sorset*, Reconnaissance Survey of Ultra-Deepwater Shipwrecks and the Maritime Archaeological Landscape of the Gulf of Mexico

2:30 p.m.–2:45 p.m. *Anthony H. Gilchrist*, The Impact of Humans on Shipwrecks in Lake Winnepesaukee, New Hampshire

SYMPOSIUM:

DEVELOPING STANDARD METHODS, PUBLIC INTERPRETATION, AND MANAGEMENT STRATEGIES ON SUBMERGED MILITARY ARCHAEOLOGY SITES

[SYM-1b] 1:30 p.m.–3:00 p.m.

(CC Grand Ballroom D3)

Chairs: Hunter Whitehead, Megan Lickliter-Mundon

Organizers: Hunter Whitehead, Megan Lickliter-Mundon

Discussant: Hunter Whitehead

1:30 p.m.–1:45 p.m. *Sydney M. Swierenga*, From Luxury Liners to Aircraft Carriers: A Closer Look at the Conversion Process of USS *Sable* and USS *Wolverine*

1:45 p.m.–2:00 p.m. *Kervin Michaud, Alexis Catsambis*, The 2019 Discovery of “Lady Lex”, the First American Aircraft Carrier Casualty

2:00 p.m.–2:15 p.m. *Nathaniel King*, Aircraft Recovery for Education: Lessons Learned by The National Naval Aviation Museum

2:15 p.m.–2:30 p.m. *Agustin J. Ortiz*, The Navy’s Ultimate Piston-Engine Fighter: An Investigation of a Submerged Experimental Bearcat

2:30 p.m.–2:45 p.m. *Hunter W. Whitehead*, Identifying Aircraft Artifacts Ex Situ: The Life History of an F4U Corsair

2:45 p.m.–3:00 p.m. Discussant: *Hunter Whitehead*

GENERAL SESSION:**THE PUBLIC AND OUR COMMUNITIES: HOW TO PRESENT ENGAGING****ARCHAEOLOGY****[GEN-11b] 1:30 p.m.–3:15 p.m.****(CC Junior Ballroom B)***Chair: Amy Clearman*

1:30 p.m.–1:45 p.m. *Jessica L. Nelson*, Digging into the Collections: Mining Repositories for New Research Potential

1:45 p.m.–2:00 p.m. *Sarah M. Bennett*, New Smyrna Celebrates: Planning, Partnerships, and Public Participation in Local Heritage

2:00 p.m.–2:15 p.m. *Suzanne Spencer-Wood*, Educating The Public About Archeological Excavations

2:15 p.m.–2:30 p.m. Break

2:30 p.m.–2:45 p.m. *Kirsten M. Hawley, Charles D. Beeker, Matthew M. Maus, Samuel I. Haskell*, Living Museums in the Sea: Learning from the Past, Looking towards the Future

2:45 p.m.–3:00 p.m. *Kathryn L. Wilkins*, History Be Dammed: The Bridges of Bull Shoals Reservoir. Creative Mitigation Project by Louis Berger U.S., Inc. for the Missouri Department Of Transportation (MoDOT) Historic Preservation Division

3:00 p.m.–3:15 p.m. *LisaMarie Malischke, Edward Jolie, Anne Marjenin, Patrick Severts, Jay Toth*, Insights from Metal-Detecting and Subsurface Testing: Education, Collaboration, and Experiential Learning at Custaloga Town (36ME57), Pennsylvania.

SYMPOSIUM:

ARCHAEOLOGY EDUCATION: FULFILLING THE NATIONAL PARK SERVICE MISSION

[SYM-8] 1:30 p.m.–3:15 p.m.

(ES Windsor 2)

Organizer: Teresa S. Moyer

Chair: Stanley C. Bond

1:30 p.m.–1:45 p.m. *Rebecca R. Renteria, Stanley C Bond*, Linking Southwest Heritage Through Archeology: Experiential Education for Diverse Students

1:45 p.m.–2:00 p.m. *Emily Dietrich, Dawn Bringelson*, ArcheoChallenge: Incentivizing Archeological Awareness and Tourism in National Parks

2:00 p.m.–2:15 p.m. *Douglas Wilson, Jeremy Spoon, Doug Deur, Leah Rosenkranz*, Sacred Places, History, and Archaeology at the Hudson’s Bay Company Cemetery at Fort Vancouver

2:15 p.m.–2:30 p.m. Break

2:30 p.m.–2:45 p.m. *Teresa S. Moyer*, Help From the Washington Office: Guidance, Training, and Where’s What

2:45 p.m.–3:00 p.m. *Erin C. Dempsey*, Building Archeological Skills and Advocacy Through the NPS’s Paraprofessional Training Program

3:00 p.m.–3:15 p.m. *Alicia Paresi, Jessica Costello, Jennifer L. McCann*, Learning Curation: Student Experiences in a National Park Service Archeology Lab

FORUM:

ARCHAEOLOGY NON-PROFITS AND COMMUNITY PROGRAMS: THE STRUGGLE TO KEEP ARCHAEOLOGY IMPORTANT IN THE EYES OF THE PUBLIC

[FOR-1] 1:30 p.m.–3:30 p.m.

(ES Calhoun)

Chair: Thomas Cuthbertson

Organizer: Alexandra Jones

Panelists: Rebecca Hammond, Della Scott-Ireton, Elizabeth Pruitt, Patricia Samford, Eric Larsen, Terry Brock, Eleanor Breen, Stephanie Sperling

FORUM:

BEGINNING A CAREER IN PUBLIC ARCHAEOLOGY

[FOR-5] 1:30 p.m.–3:30 p.m.

(ES Windsor 1)

Chair: Michael C. Meinkoth

Organizer: Michael C. Meinkoth

Panelists: Carl G. Drexler, John F. Doershuk, Chris J. Koenig, Hope E. Luhman, Mary R. McCorvie, Meghan Dudley

FORUM:

TRENDS AND PERSPECTIVES: HERITAGE AT RISK (HARC)

[FOR-16] 1:30 p.m.–4:30 p.m.

(ES Augusta)

Chairs: Kimberly L. Faulk, Andy Weir

Organizers: Kimberly L. Faulk, Andy Weir

Sponsor: SHA Heritage at Risk Committee

Panelists: Dave Conlin, Susan Langley, Sean Dunham, Timo Ylimaunu, Susan Malin-Boyce, Virginia Sheehan, Dave Ball, Andy Weir

2018 DONORS

to the
Society for Historical Archaeology
(as of November 30, 2018)

50 FOR 50 CAMPAIGN

The Society for Historical Archaeology is grateful to the following individuals who have contributed to the 50 for 50 Campaign, benefiting the SHA's Student Education Awards Endowment and Diversity Initiative between November 21, 2017 and March 31, 2018.

Sarah Bennett
Colin Busby
John Chenoweth
Thomas Crist
Melissa Green
Raymond Hayes
William Hoffman
Lorelea Hudson
Allison McGovern
Ann Rogers
Michael Selle
Robert Thunen
David Valentine
Giovanna Vitelli

ED AND JUDY JELKS STUDENT TRAVEL AWARDS

Babich Family Charitable Fund
Mary Jo Babich
Jeff Burgett & Rose Schilt
Robert B. Christian
The Jelks Family Foundation, Inc.
Elizabeth Reitz
Christie Williams
Martha Zierden

EXPANDING PROGRAMS OF THE SHA

Ann Bennett-Rogers
Linda Carnes-McNaughton
Charles Cheek
John Chenoweth
Thomas Crist
Melanie Damour Horrell
Teresita Majewski
Donnell Rogers
Timothy Runyan
Gerald Schroedl
Robert Schuyler
Michael Selle

SHA STUDENT EDUCATION AWARDS ENDOWMENT

Monica Beck
John Broihahn
William Lees
Diane Zentgraf

SHA DIVERSITY INITIATIVES

Mary Van Buren
Ben Ford
J. W. Joseph
Frank and Marcella Schwalbe

2018 MEMBERSHIP IN THE SHA AT THE LIFE LEVEL

Nancy Brighton
Lauren J. Cook

2018 MEMBERSHIP IN THE SHA AT THE BENEFACTOR LEVEL

Christopher Fennell
Karl Gurcke

2018 MEMBERSHIP IN THE SHA AT THE DEVELOPER LEVEL

John Broihahn
Thomas Crist
Meredith Devendorf
Barbara Heath
J. W. Joseph
Henry Kratt
Elena Strong

2018 MEMBERSHIP IN THE SHA AT THE FRIEND LEVEL

Rebecca Allen
Benjamin Barna
Marley Brown, III
Wade Catts
Lu Ann De Cunzo
Lynn Evans
David Valentine
Meredith Linn
Andrew Weir
Audrey Horning

UNIVERSITY PRESS OF FLORIDA



upress.ufl.edu
800.226.3822

VISIT OUR BOOTH FOR DISCOUNTS UP TO 60%
OR VISIT UPRESS.UFL.EDU/CHUA19 AND USE CODE **CHUA19**



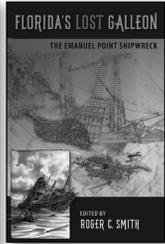
Adventures in Archaeology
The Wreck of the "Orca II" and Other Explorations
P.J. CAPELOTTI
Paper \$28.00 **\$22.00**

Florida's Lost Galleon
The Emanuel Point Shipwreck
ROGER C. SMITH, ED.
Hardcover \$34.95 **\$26.00**

The Archaeology of American Mining
PAUL J. WHITE
Hardcover \$74.95 **\$30.00**

The Archaeology of Utopian and Intentional Communities
STACY C. KOZAKAVICH
Hardcover \$79.95 **\$35.00**

The Archaeology of Gender in Historic America
DEBORAH L. ROTMAN
Paper \$21.95 **\$16.00**

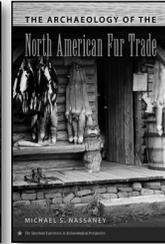


The Archaeology of American Childhood and Adolescence
JANE EVA BAXTER
Hardcover \$80.00 **\$35.00**

Archaeology of Identity and Dissonance
Contexts for a Brave New World
DIANE F. GEORGE AND BERNICE KURCHIN, EDS.
Hardcover \$85.00 **\$40.00**
Available in February

The Archaeology of the North American Fur Trade
MICHAEL S. NASSANEY
Paper \$24.95 **\$18.00**

Archaeological Perspectives on the French in the New World
ELIZABETH M. SCOTT, ED.
Hardcover \$89.95 **\$45.00**



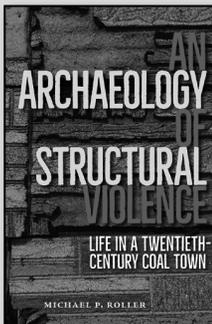
The Final Mission
Preserving NASA's Apollo Sites
LISA WESTWOOD, BETH LAURA O'LEARY, AND MILFORD WAYNE DONALDSON
Paper \$24.95 **\$18.00**

Archaeologies of Slavery and Freedom in the Caribbean
Exploring the Spaces in Between
LYNSEY A. BATES, JOHN M. CHENOWETH, AND JAMES A. DELLE, EDS.
Paper \$28.50 **\$20.00**

We Come for Good
Archaeology and Tribal Historic Preservation at the Seminole Tribe of Florida
PAUL N. BACKHOUSE, BRENT R. WEISMAN, AND MARY BETH ROSEBROUGH, EDS.
Paper \$29.95 **\$22.00**

CULTURAL HERITAGE STUDIES SERIES

Edited by Paul A. Shackel



An Archaeology of Structural Violence
Life in a Twentieth-Century Coal Town
MICHAEL P. ROLLER
Hardcover \$80.00 **\$35.00**

Colonialism, Community, and Heritage in Native New England
SIOBHAN M. HART
Hardcover \$80.00 **\$35.00**

Mobilizing Heritage
Anthropological Practice and Transnational Prospects
KATHRYN LAFRENTZ SAMUELS
Hardcover \$79.95 **\$35.00**

Pedagogy and Practice in Heritage Studies
SUSAN J. BENDER AND PHYLLIS MAUCH MESSENGER, EDS.
Hardcover \$95.00 **\$50.00**
Available in February

History and Approaches to Heritage Studies
PHYLLIS MAUCH MESSENGER AND SUSAN J. BENDER, EDS.
Hardcover \$95.00 **\$45.00**
Available in February

Race, Place, and Memory
Deep Currents in Wilmington, North Carolina
MARGARET M. MULROONEY
Hardcover \$95.00 **\$50.00**

LINDENWOOD UNIVERSITY

REAL EXPERIENCE. REAL SUCCESS.

The Lindenwood experience is what separates Lindenwood graduates from the rest of the pack. It's what we call "real experience and real success." Top-notch academics, hands-on learning experiences, and internships in every discipline that will set you apart and help you get not just a job but the job.



LINDENWOOD

REAL EXPERIENCE. REAL SUCCESS.

www.lindenwood.edu • 636-949-4949
209 S. Kingshighway, St. Charles, Missouri
www.lindenwood.edu

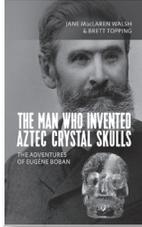
Essential reading from **berghahn**

THE MAN WHO INVENTED AZTEC CRYSTAL SKULLS

The Adventures of Eugène Boban

Jane Maclaren Walsh and Brett Topping

"An excellent biography of a little-known but important figure in the nineteenth-century history of American archaeology..." - Norman Hammond, McDonald Institute for Archaeological Research, Cambridge University



FORTHCOMING in 2019

INVISIBLE FOUNDERS

How Two Centuries of African American Labor Transformed Sweet Briar Plantation into a College

Lynn Rainville

EXPERIENCING ARCHAEOLOGY

A Manual of Classroom Activities, Demonstrations, and Mini-labs for Introductory Archaeology

Lara Homsey-Messer, Tracy Michaud Stutzman, Angela Lockard Reed, Timothy Scarlett, and Victoria Bobo

MAGICAL HOUSE PROTECTION

The Archaeology of Counter-Witchcraft

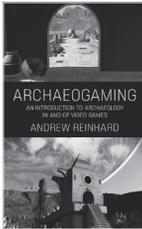
Brian Hoggard

ARCHAEOGAMING

An Introduction to Archaeology in and of Video Games

Andrew Reinhard

This book serves as a general introduction to the field, beginning with the realworld archaeology of video game hardware and software as artifacts, and arcades, retrogaming stores, game development studios, and museums as archaeological spaces.

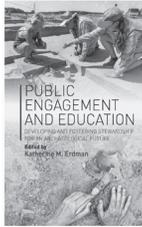


PUBLIC ENGAGEMENT AND EDUCATION

Developing and Fostering Stewardship for an Archaeological Future

Katherine M. Erdman [Ed.]

Public Engagement and Education shares effective approaches for engaging and educating learners of all ages about archeology and how one can encourage them to become stewards of the past.



NEW TO BERGHAHN

Berghahn now distributes the *International Monographs in Prehistory* Series.

If you are interested in submitting a monograph, contact the Archaeology editor.

Volume 20

COMMUNITIES, LANDSCAPES, AND INTERACTION IN NEOLITHIC GREECE

Apostolos Sarris, Evita Kalogiropoulou, Tuna Kalayci, and Evagelia Karimali [Eds.]

berghahn journals

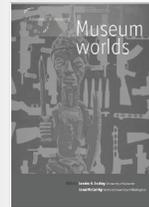
MUSEUM WORLDS

Advances in Research

Editors: Sandra Dudley and Conal McCarthy

Museum Worlds publishes work that significantly advances knowledge of global trends, case studies and theory relevant to museum practice and scholarship around the world.

Volume 6/2018, 1 issue pa.



If you have a project you would like to discuss during the SHA meetings or in the future, please contact Archaeology Editor Caryn M. Berg at caryn.berg@berghahnbooks.com



Order online (use code SHA19) and receive a 25% discount!

Follow us on Twitter: @BerghahnBooks

www.berghahnbooks.com

The Department of Anthropology at the University of Illinois is a Proud Sponsor of Events at the Society for Historical Archaeology Conference

We offer Masters and Doctoral degrees and professional training in historical archaeology, museum studies and cultural heritage management policy and practice. We are committed to a rigorous funding philosophy that enables us to recruit, train, and graduate outstanding students. Our admissions process is highly selective and all admitted students are offered five and a half years of funding. Regular faculty reviews and mentorship of graduate students help to ensure our students' prompt and significant progress. We are committed to training that instills the highest scholarly, professional, and ethical standards. Please contact cfennell@illinois.edu for additional information.



ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

NEW!

Blackbeard's
SUNKEN PRIZE

THE 300-YEAR VOYAGE OF *Queen Anne's Revenge*

Mark U. Wilde-Ramsing & Linda F. Carnes-McNaughton

224 pages \$28.00 paperback

UNC PRESS

UNCPRESS.ORG

