



**2019 Conference on Historical and Underwater Archaeology**  
**January 9-12, 2019**  
**Saint Charles Convention Center**  
**Saint Charles, Missouri**

**Call for Papers Opens: May 1, 2018**  
**Final Abstract Submission Deadline: June 30, 2018**

**MAKING THE MOST OF OPPORTUNITIES: EDUCATION, TRAINING, AND  
EXPERIENTIAL LEARNING**

The SHA 2019 Conference on Historical and Underwater Archaeology Committee invites you to join us in St. Charles, Missouri, as the historic city celebrates its 250<sup>th</sup> anniversary. The 2019 SHA Conference will be held at the St. Charles Convention Center and Embassy Suites Hotel, just minutes from historic Main Street St. Charles and down the street from the trendy *Streets of Saint Charles*, providing you with the perfect balance of modern cuisine and historic attractions.

French-Canadian fur trader Louis Blanchette settled here in 1769. His settlement, first named Les Petites Cotes (The Little Hills), became a thriving and important Missouri River town. Just a few decades later, in 1804, Lewis and Clark began their famous journey to the Pacific Ocean from the St. Charles riverfront. Renowned pioneer Daniel Boone spent significant

time here and settled in the area in 1799. After Missouri became a state in 1821, the State legislature established the first capitol in St. Charles. This building still stands and is part of the Missouri State Park system. You can experience these historical moments for yourself by seeing Blanchette's original 18<sup>th</sup>-Century homestead location, touring the former state capitol building, exploring a Boone homestead, or taking many strolls down the mile long stretch of Main Street, lined with 19<sup>th</sup>-Century architecture and full of shops, restaurants, and historic ambience. The wealth of history embedded in the landscape has made St. Charles an ideal place of discovery for both students and professionals alike.

This year's theme, "Providing opportunities for students through education, training, and experience," reflects the experiential learning approach taken by researchers in the area. Local organizations and institutions have explored methods for connecting students of all ages in meaningful ways with the history of their community. Historic Preservation is alive and well in St. Charles. From supporting archaeological fieldwork on Main Street, to the preservation of its many historic neighborhoods, the city of St. Charles and its scholarly-minded community provide an excellent framework for engagement on how to educate the public about archaeology and preservation issues. While the conference committee encourages no specific thematic papers or posters, we hope that if students were involved in the research/project, that this is discussed in each presentation/poster. We are hoping to see a wide-variety of topics from all over the world, and we do hope that many students, both undergraduate and graduate, will present their research on topics large and small. Symposia regarding student opportunities or student involvement would be most welcome. The committee hopes to see some new initiatives to involve students at the conference. If you are in academia or otherwise work with college students, encourage all to attend this year. We hope to make this conference the most student-friendly conference ever.

### **THE VENUE: ST. CHARLES CONVENTION CENTER AND EMBASSY SUITES**

The St. Charles Convention Center will host all conference sessions and most of the meetings. Directly attached to the convention center on two levels, the Embassy Suites Hotel and Spa will serve as the Headquarters hotel and host some of the committee meetings. Located at Two Convention Center Plaza, the Embassy Suites has its signature atrium filled with tables and chairs and rimmed with its gourmet restaurant, large, FREE breakfast buffet area, FREE evening, manager's reception area (complete with FREE wine and finger foods), and, of course, the bar. SHA has a limited number of rooms (all rooms are two-room suites) for the conference rate of \$139 per night (plus taxes). Both the Convention Center and Embassy Suites have FREE PARKING, all day, everyday.

Across the street from the Convention Center, the Fairfield Inn and Suites is our second conference hotel. Here we have a very small block of rooms, with more limited availability and a conference rate of \$118 per night (plus taxes) for single or double occupancy. The rate includes a FREE breakfast and FREE PARKING. Finally, due to the nature of the spectacular, historic Main Street, we have a third conference hotel approximately one mile from the Convention Center. Located at 1190 S. Main Street, the Country Inn and Suites is just two blocks from the start of the restaurants and shops of Historic Main Street. This hotel has a limited number of rooms at the conference rate of \$104 per night (plus taxes) for single or double occupancy and includes FREE breakfast and FREE PARKING.

Subject to availability of rooms, the conference-rate reservation cut-off date for the three conference hotels is December 17, 2018. All hotel blocks will be open for reservations soon, if not already open. Reservation information will be posted to the 2019 Conference page on the SHA website (<https://sha.org/conferences/>).

Please note that the hotels have different date ranges for the conference rates. Conference rates at the Embassy Suites are available from Sunday, January 6 – Monday January 14, 2018. Fairfield Inn rates are good from Wednesday, January 9 – Saturday, January 12, 2018. Country Inn and Suites rates are Wednesday, January 9 – Saturday, January 12, 2018.

## CONFERENCE COMMITTEE

**Conference Chair:** Steve Dasovich (Lindenwood University)

**Conference Assistant Chair:** Kami Ahrens (Foxfire Museum and Heritage Center)

**Program Chair:** Kami Ahrens (Foxfire Museum and Heritage Center)

**Terrestrial Program Co-Chairs:** Michael Meyer (Missouri Department of Transportation), and Joseph Bagley (Boston Landmarks Commission)

**Underwater Program Co-Chairs:** Chris Horrell (Bureau of Safety and Environmental Enforcement), and David Ball (Bureau of Ocean Energy Management)

**Local Arrangements/Tour and Events Director:** Emma Verstraete (University of Illinois)

**Public Archaeology Day Directors:** Meredith Hawkins Trautt (Archaeological Research Center of St. Louis), and Nancy Owens (Hazelwood School District)

**Volunteer Coordinator:** Brianna Patterson (University of West Florida)

**Bookroom Coordinator:** Elizabeth Scott (Illinois State University)

**Social Media Coordinator:** Laura Reed (University of Glasgow)

**Workshop Director:** Carl Carlson-Drexler (University of Arkansas)

## SESSION FORMATS

Please read this section carefully to see changes from preceding years. By submitting an abstract in response to this Call for Papers, the author(s) consents to having his/her abstract, name(s), and affiliation(s) posted on the SHA website or listed in other published formats.

## GENERAL INFORMATION

### Using ConfTool to Submit Your Abstract

Abstract submissions should be done through the online system at [www.conftool.com/sha2019](http://www.conftool.com/sha2019). Each individual submitting an abstract must first create a user profile in the online system, which includes their name, professional affiliation, address, contact information, program division (whether terrestrial or underwater), and agreement with the SHA Code of Ethics. User profiles from previous conferences are not carried over from conference to conference, so you must create a new profile for the 2019 Conference before you can pay for and submit your abstract.

**Once you have created your profile, you will be required to pay the \$25.00 non-refundable abstract submission fee. When this is done, you will then be allowed to submit your abstract. There is a 150-word limit for all abstract submission. NO EXCEPTIONS.**

The SHA 2019 Conference Committee hopes to encourage flexibility in the types of sessions offered. Sessions can take the form of formal symposia, panel discussions, or three-minute forums, and each session organizer may organize the time within each session as he/she wishes. Sessions may contain any combination of papers, discussants, and/or group discussion. More than one discussion segment is permitted within a symposium, and a formal discussant is encouraged, but not required. All papers and discussion segments will be 15-minutes long. We encourage participants to submit their abstracts as early as possible.

During the conference period, participants will be allowed to serve as:

*Primary Symposium Organizer*- one time during the conference.

*Primary Author of paper (symposium or general session) or poster*- one time during the conference.

*Discussant*- one time during the conference.

*Participant in a panel/forum*- one time during the conference.

*Panel/forum Moderator*- one time during the conference.

*Secondary Author or Secondary Organizer*- as many times as desired. No guarantee can be offered regarding “double booking,” although every effort will be made to avoid conflicts.

Each session organizer and individual presenter at the SHA 2019 Conference must submit their abstract(s) by the June 30 deadline and pay a non-refundable \$25 per abstract fee. In addition, **all presenters, organizers, and discussants must register for the 2019 Conference by November 1, 2018 at the full conference rate.** If a presenter of a single authored paper is not able to attend the conference and has designated another individual to deliver his/her paper, the presenter of that paper must still register for the conference at the full conference rate. For papers or posters with multiple authors, only one of the paper’s/poster’s authors must register for the conference

**NOTE IMPORTANT POLICY: All presenters and session organizers at the SHA 2019 Conference will be required to register for the conference at the full conference rate by November 1, 2018. Those who fail to register by November 1, 2108 will not be allowed to present their paper/poster or have their paper/poster presented for them. This policy will be strictly enforced. For papers or posters with multiple authors, only one of the paper’s/poster’s authors must register for the conference. All panelists and discussants must also register at the full conference registration rate in order to participate in a session. Session organizers should advise potential participants in their session of this requirement when soliciting their involvement.**

## **TYPES OF SUBMISSIONS AND SUBMISSION REQUIREMENTS**

### **Individual Papers and Posters**

*Papers* are presentations including theoretical, methodological, or data information that synthesize broad regional or topical subjects based upon completed research; focus on research currently in progress; or discuss the findings of completed small-scale studies. Using the information and keywords provided, the Conference Program Co-Chairs will assign individual papers and posters to sessions organized by topic, region, or time period, and will assign a chair to each session. The assigned session chair is responsible for providing a computer for use by presenters in his/her general session.

**Please note: If you are presenting a paper as part of a symposium, your submission is *not* considered an individual contribution. You should submit as a Symposium Presenter.**

*Posters* are freestanding, mounted exhibits with text and graphics, etc. that illustrate ongoing or completed research projects. Bulletin boards will be provided; electronic equipment may be available at an additional charge to the presenter. Authors are expected to set up their own displays and be present at their displays during their designated poster sessions. Authors are encouraged to include contact information on their posters and leave business cards next to their poster so viewers can contact them with questions at a later date.

### **Formal Symposia**

These consist of four or more papers organized around a central theme, region, or project. All formal symposium papers will be 15 minutes long. We encourage symposium organizers to include papers that reflect both terrestrial and underwater aspects of their chosen topics.

Symposium organizers should pay the \$25 abstract submission fee\*\* and submit the session abstract online *before* individuals participating in their symposium can submit their own abstracts. The organizers will be required to list the speakers in their symposium – in the correct speaking order -- during the abstract submission process and provide three keywords. Symposium organizers are encouraged to use the “Structure Information” section of the symposium abstract submittal page to give more details about their session, i.e. number of breaks, order of discussants if more than one will be used, etc.

Symposium organizers should communicate the formal title of the symposium to all participants in their session *before* the latter submit their individual abstracts, so that all submissions are linked to the correct session. Symposium organizers are responsible for ensuring that all presenters in their sessions have submitted their completed abstracts prior to the close of the Call for Papers (June 30, 2018) and are aware of the November 1, 2018 deadline for presenters to register for the 2019 Conference.

Symposium organizers will be the primary point of contact for session participants on such issues as changes to titles and/or abstracts, audiovisual requirements for a session, order of presentation, and cancellations. Organizers must direct any changes in authors, presenters, or affiliations to the Program Co-Chairs at [stcsha2019@gmail.com](mailto:stcsha2019@gmail.com).

\*\*[Note: Once the overall symposium abstract is approved by the Program Chair(s), the symposium organizer will be permitted to submit a second abstract for a paper in his/her

symposium at no additional cost. The second abstract must be for a paper in the organizer's symposium, not for a different session.]

### **Forums/Panel Discussions**

These are less-structured gatherings, typically between one-and-a-half and three hours in length, organized around a discussion topic to be addressed by an invited panel and seeking to engage the audience. Forum proposals must identify the moderator and all panelists, the number of which should be appropriate to the time allotted (typically up to 6 participants for a 1.5-hour panel discussion). The moderator must submit an abstract for the discussion topic and identify all panel participants when submitting the abstract. Moderators should advise each panel/forum participant that they must register for the 2019 Conference at the full conference registration rate by November 1, 2018. One-day registrations for forum panelists are not permitted.

### **Three Minute Forums**

These are informal—but still academic—discussion groups consisting of a number of rapid, three-minute presentations followed by discussion. Typically these sessions last for at least 1 hour and consist of blocks of 4 or 5 presentations that are only 3 minutes in length, followed by 10–15 minutes of question-and-answer discussion on the papers. This format permits rapid presentation and discussion. Three-minute forum proposals must identify the overall moderator and all forum presenters.

### **Student Presenters**

The student subcommittee of the Academic and Professional Training committee will be preparing an array of materials to help students (and perhaps even non students!) navigate the conference. Further information will be posted on the conference web site.

Student presenters (either individual presenters or those presenting in an organized symposium) are encouraged to submit their papers for the annual Student Paper Prize Competition. Entrants must be student members of SHA prior to submission of their papers. There can be no more than three authors on the paper; however, all of the authors must be students and members of SHA. Questions regarding the Student Paper Prize Competition should be directed to Alicia Caporaso at [SHA.2019.StudentPaperPrize@gmail.com](mailto:SHA.2019.StudentPaperPrize@gmail.com) or (402) 214-9051.

### **ROUNDTABLE LUNCHEONS**

If you have a suggestion for a roundtable luncheon topic or wish to lead a luncheon, please contact the Program Chair at [stcsha2019@gmail.com](mailto:stcsha2019@gmail.com) with a short description of your proposed roundtable.

### **HOW TO SUBMIT**

The regular abstract submission period is from May 1 to June 30, 2018.

If you are unable to use the SHA online abstract submission system (ConfTool) and need to submit a paper or session by mail, please correspond with the Program Chair at [stcsha2019@gmail.com](mailto:stcsha2019@gmail.com).

### **DEADLINE**

The deadline for online abstract submission is June 30, 2018. Mailed submissions must be postmarked on or before June 30, 2018. **No abstracts will be accepted after June 30, 2018.**

### **AUDIOVISUAL EQUIPMENT AND INTERNET ACCESS**

A digital (LCD) projector for PowerPoint presentations, a microphone and a lectern will be provided in each meeting room. The Session Organizer is responsible for coordinating among the presenters in his/her session to ensure that one laptop computer is available to all presenters during the session. **The SHA will not provide laptop computers for presenters.** If you are chairing a session in which PowerPoint presentations will be used, you must make arrangements for someone in your session to provide the necessary laptop computer. We strongly recommend that session chairs bring a USB flash drive with sufficient memory to store all the PowerPoint presentations for their session.

All PowerPoint presentations should be loaded onto the designated laptop or USB flash drive by the Session Organizer *prior to the beginning of the session* for a seamless transition between papers. Presenters are discouraged from using a computer other than the one designated by the Session Organizer to prevent delays arising from disconnecting/reconnecting the digital projector. Presenters **may not use online presentation software, such as Prezi online**, as the quality of the Wi-Fi connections cannot be guaranteed. Carousel slide projectors and overhead acetate sheet projectors will not be provided at the conference venue. Questions regarding audiovisual equipment should be sent to the Karen Hutchison at [karen@sha.org](mailto:karen@sha.org) well in advance of the conference.

Note: Please be aware that the SHA does not endorse presenters participating in the conference via Skype or other electronic means. Under very narrow circumstances, such participation may be permitted by the Program Chair. However, any presenter participating via Skype or other electronic means will be required to pay any additional costs associated with enabling such participation and register at the full conference rate by November 1, 2018. Arrangements should be coordinated with the Program Chair well in advance of the conference.

### **ACUA INFORMATION**

#### *Underwater Archaeology Proceedings 2019*

Individuals presenting underwater archaeology papers are eligible to submit written versions of their papers to be considered for publication in the ACUA *Underwater Archaeology Proceedings 2019*. To be considered for inclusion in the proceedings, presenters must register through the link on the ACUA website ([www.acuaonline.org](http://www.acuaonline.org)) by February 10, 2019. Author manuscript deadline is March 1, 2019, and author final edits deadline is April 15, 2019. Submitters are required to carefully follow the formatting and submission guidelines for the proceedings posted on the ACUA website.

#### *ACUA George R. Fischer International Student Travel Award*

Students who are interested in applying for this award should go to [www.acuaonline.org](http://www.acuaonline.org) for more information. Information will be available by May 1, 2018. Please note that this international award is open to all students residing outside of the country *where the conference is held*.

### *ACUA Archaeological Photo Festival Competition*

The ACUA invites all SHA members and conference attendees to participate in the ACUA 2019 Archaeological Photo Festival Competition. Photos relating to either underwater or terrestrial archaeology may be submitted. Deadline for entry is December 20, 2018. Images will be displayed at the SHA conference in St. Charles, and winning entries will be posted to the ACUA website and may be part of the 2020 ACUA/SHA calendar. Please consult the ACUA website for further information and to download details of entry, digital uploads, and payment ([www.acuaonline.org](http://www.acuaonline.org)).

### **ELIGIBILITY**

Membership in the Society for Historical Archaeology is not required to give a presentation at the 2019 Conference on Historical and Underwater Archaeology. It is necessary, however, for all presenters to register at the full conference registration rate by November 1, 2018 and for their presentations to conform to the ethical standards upheld by the society. Participants submitting abstracts must acknowledge their agreement with the SHA Ethics Statement, provided here.

### **SHA ETHICS STATEMENT**

Historical archaeologists study, interpret and preserve archaeological sites, artifacts and documents from or related to literate societies over the past 600 years for the benefit of present and future peoples. In conducting archaeology, individuals incur certain obligations to the archaeological record, colleagues, employers, and the public. These obligations are integral to professionalism. This document presents ethical principles for the practice of historical archaeology. All members of The Society for Historical Archaeology, and others who actively participate in society-sponsored activities, shall support and follow the ethical principles of the society. All historical archaeologists and those in allied fields are encouraged to adhere to these principles.

#### **Principle 1**

Historical archaeologists have a duty to adhere to professional standards of ethics and practices in their research, teaching, reporting, and interactions with the public.

#### **Principle 2**

Historical archaeologists have a duty to encourage and support the long-term preservation and effective management of archaeological sites and collections, from both terrestrial and underwater contexts, for the benefit of humanity.

#### **Principle 3**

Historical archaeologists have a duty to disseminate research results to scholars in an accessible, honest and timely manner.

#### **Principle 4**

Historical archaeologists have a duty to collect data accurately during investigations so that reliable data sets and site documentation are produced, and to see that these materials are appropriately curated for future generations.

## **Principle 5**

Historical archaeologists have a duty to respect the individual and collective rights of others and to not discriminate on the basis of age, race, color, ethnicity, national origin, religion, sex, sexual orientation, gender identity and expression, marital status, place of birth and/or physical disabilities. Structural and institutional racism, male privilege and gender bias, white privilege, and inequitable treatment of others are prevalent and persistent issues in modern culture. Historical archaeologists have an obligation to treat everyone with dignity and respect and to adhere to zero tolerance against all forms of discrimination and harassment.

## **Principle 6**

Historical archaeologists shall not sell, buy, trade, or barter items from archaeological contexts. Historical archaeologists shall avoid assigning commercial value to historic artifacts except in circumstances where valuation is required for the purposes of appraisal and insurance or when valuation is used to discourage site vandalism.

## **Principle 7**

Historical archaeologists have a duty to encourage education about archaeology, strive to engage citizens in the research process and publicly disseminate the major findings of their research, to the extent compatible with resource protection and legal obligations.

## **GETTING TO AND AROUND ST. CHARLES**

**Airport:** St. Louis Lambert International Airport (STL). Southwest Airlines has a hub at STL, and all other major and some minor airlines have numerous flights each day.

The conference venue is located 8.3 miles from STL and with normal traffic is just a 15-minute drive, pick-up to drop-off. ACE cab currently offers a \$20 flat rate to the Embassy Suites (conference HQ hotel) to or from the airport. Rideshare services Uber and Lyft are also available for St. Charles. There are no hotel-airport shuttles available.

### **Train**

AMTRAK services the St. Louis area, though no station is available for St. Charles. The nearest station is the Kirkwood Station, Kirkwood, Missouri. It is 18.7 miles from the conference venue (approximately a 30-minute car ride with normal traffic).

### **Car Rental**

Most car rental companies are available at STL and in St. Charles. Because parking is free essentially everywhere in St. Charles, including all of the conference hotels and the convention center, renting a car is a more affordable option than for most other conference venues.

### **Local St. Charles Transportation**

Several taxicab services are available as are rideshare services such as Uber and Lyft. Public transportation is limited in St. Charles, though SCAT (St. Charles Area Transit) is available for five routes around the city.

### **Complimentary St. Charles Shuttle Service**

Throughout the duration of the conference, starting Wednesday evening and running through the days of Thursday, Friday, and Saturday, the City of St. Charles Convention and Visitors Bureau will be offering a free shuttle bus that will run a circuit between the Convention Center, the Fairfield Inn, the visitor's center at the mid-way point on Main Street, and the Country Inn and Suites on Main Street. This service will require the conference name badge for use, and will be space limited as a single bus will run. Times for starting, ending, and breaks for this service each day will be available at the conference and on the shuttle bus. The circuit is estimated to take approximately 20 minutes pending the number of riders.

### **THURSDAY NIGHT RECEPTION**

Have you ever sat in the cockpit of a World War II, TBM-Avenger Torpedo Bomber or made your way inside a B-25 Mitchell medium bomber from the tail gun to the cockpit? Would you like to? If so, then you will want to come to our reception on January 10, 2019 at the Missouri Commemorative Air Force (CAF) hanger at Smartt Field. Located just a 25 minute drive away from the conference venue, the hanger is a 1942, wood Quonset hut, and it is huge. Within its three buildings, the CAF facility boasts three WWII flying aircraft (the third is an L-3 trainer), a significant number of functional WWII vehicles, a museum, and an authentic replica of a South Pacific Officers Club. You will have a chance to get in each of the aircraft, explore the huge hanger with its array of vehicles, tour the museum, and enjoy hors d'oeuvres as you walk amongst these iconic vehicles from World War II. You might find some food from the period, and you will certainly enjoy the Officers Club as it will be used as it was intended (the bar will be open!). For more information about this location, see <http://cafmo.org/default.aspx>.

### **TOURS AND EXCURSION OPPORTUNITIES**

We have several opportunities for experiencing the historic nature of the St. Louis Metropolitan Area. Our tours offer a smorgasbord of historic flavors for you to sample.

#### **Planned Tours**

Cahokia Mounds <https://cahokiamounds.org/> followed by lunch at the historic (and haunted) Lemp Mansion <http://www.lempmansion.com/>.

French Colonial Heritage Tour – Ste. Genevieve, Missouri. Come tour the largest number of standing French Colonial buildings between Quebec City and Louisiana <https://www.visitstegen.com/destination/history-buffs/>.

Mark Twain's Boyhood Home, Hannibal, Missouri. Come see the town that made Mark Twain who he was. Tour his boyhood home and associated museum <https://www.marktwainmuseum.org/>, see the famous cave Tom Sawyer and Becky Thatcher were lost in <http://www.marktwaincave.com/>, and visit Jim's Journey, a Black history center and museum <http://www.jimsjourney.org/>.

The Daniel Boone Home and Missouri Wine Country – Start with a tour of Nathan Boone's (Daniel's youngest son) ca. 1800 stone home, where Daniel spent much of his later years and where he died <https://www.visitmo.com/the-historic-daniel-boone-home.aspx>. Follow that with lunch and wine tasting at two of Missouri's wineries <http://www.chandlerhillvineyards.com/>, <https://mountpleasant.com/>.

## **Excursions**

St. Charles' premier historical attraction is Main Street <https://www.discoverstcharles.com/things-to-do/main-street/>. The street boasts one mile of historic, 19<sup>th</sup>-Century architecture on both sides of the street. The brick-paved street and sidewalks lead you to many shops, restaurants, bakeries, a micro-brewery, and bars. The street includes Missouri's First State Capitol (complete with tours of the original buildings and grounds), and it borders Frontier Park on the Missouri River. A self-guided, architectural tour will be available to anyone, free of charge. It may be possible to arrange guided tours. You may even be able to take a guided, ghost tour of the street. Main Street is just one mile from the conference venue and parking all along and near the street is free.

A bit further east in St. Louis, there is a tremendous variety of attractions. One of the more commonly visited being Forest Park with its world-famous and free St. Louis Zoo, the Art Museum (free entry), and the Missouri History Museum (also free entry), among other attractions, all open year round. The region's number one attraction is Gateway Arch National Park, located in downtown St. Louis on the banks of the Mississippi River.

## **Local Eating Areas**

Three major eating areas are in the immediate vicinity of the conference venue. Across the interstate (just a short two block walk) is the Mark Twain Mall (outdoor) with several eateries and shops. A quarter mile to the east of the venue is the Streets of St. Charles with higher-end dining options and bars. And, of course, Main Street has **many** restaurants and pubs with all types of cuisine. Keep an eye out for some of our area's unique food creations and give them a try: Toasted Ravioli and Goey Butter Cake.