

The Society for Historical Archaeology  
2020 Conference on Historical and Underwater Archaeology



8–11 January 2020  
Sheraton Boston  
Boston, Massachusetts

Call for Papers Opens: 1 May 2019  
Final Abstract Submission Deadline:  
30 June 2019

## REVOLUTION

The SHA 2020 Conference on Historical and Underwater Archaeology Committee invites you to join us in Boston, one of the oldest cities in the United States. The 2020 SHA Conference will be held at the Sheraton Boston Hotel, in the heart of downtown. You will be steps away from excellent food and shopping at the Prudential Center and Newbury Street, as well as landmarks such as Boston Common, Fenway Park, and the Boston Public Library. Stay for the whole weekend to explore the city and nearby Cambridge. Check out the brownstones in Back Bay, the many historic burying grounds, and the gas-lit streets of Beacon Hill. Head to Faneuil Hall, Boston's central marketplace since 1742, and get a Sam Adams with your lobster roll!

Boston is known as the "birthplace of the American Revolution." Eighteenth-century U.S. history is woven into the fabric of the town: its cobbled streets, historic neighborhoods, and homes of well-known patriots, poets, and philosophers. The Old North Church and Paul Revere house are iconic stops along the Freedom Trail, which winds its way through the city (including the North End, where you must get a cannoli). This year's logo depicts the two lanterns hung in the window of Old North Church, prompting Paul Revere's famous midnight ride. Signaling "one if by land, two if by sea," these lanterns represent the material culture of revolution, and reflect the terrestrial and underwater components of our conference.

We invite our colleagues to contemplate the conference theme of "revolution" in its broadest terms of inclusivity and diversity. Revolution encapsulates a spirit that persists beyond colonial history to include rebellion, resistance, survivance, and commemoration. Archaeologists have explored Boston's diverse revolutionary acts and movements at sites such as the 1806 African Meeting House and the Malcom X House. We hope that our broad theme inspires the membership to consider topics including Abolitionism, the 100th anniversary of the ratification of the 19th Amendment that gave women the right to vote, and civil rights. Also, we hope that papers can capture some of the more-recent methodological and theoretical revolutions happening in the field, both in terms of technological advancements and new intellectual avenues for interpreting the past.

## THE VENUE: SHERATON BOSTON

The Sheraton Boston Hotel is located at 39 Dalton Street, nestled among skyscrapers in Boston's Back Bay neighborhood. This venue will host all attendees, conference sessions, and meetings. Attendees will be staying in the hotel's two towers in the heart of Boston with direct access to the conference venue on the building's lower floors.

SHA has secured a conference hotel rate of \$179 (plus tax) per single- or double-occupancy room during the conference. Subject to availability of rooms, the conference-rate reservation cut-off date for the Sheraton Boston Hotel is 16 December 2019. Reservation information will be posted to the 2020 Conference page on the SHA website (<https://sha.org/conferences/>).

The hotel foyer has an extensive seating area with amenities including Starbucks, Sidebar & Grille, and Apropos restaurant. Also available to guests are a full-service spa, fitness center, and pool. The Sheraton Boston is smoke-free and pet friendly, with one dog allowed per room.

The Sheraton Boston is part of the 23-acre Prudential Center retail and commercial space of interconnected avenues and office towers. The 75 plus shops and restaurants of the Prudential Center are accessible via climate-controlled, covered walkways allowing for coat-free access no matter the weather. The Prudential Center even includes a grocery store. Its location within the heart of the city means there are a multitude of additional restaurants, bars, and shopping options nearby.

Within immediate walking distance of the venue is historic Copley Square, which includes the iconic 1872 Richardson Romanesque Trinity Church and the Boston Public Library. Other nearby highlights include the upscale Newbury Street shopping district, the Historic Landmark-designated brick bowfronts of Back Bay, and the 10-acre Christian Science Center with its I. M. Pei and Associates-designed colonnade, tower, and reflecting pool.

The archaeological, architectural, and historical highlights of Boston Common, Fenway Park, Faneuil Hall, Paul Revere House, Old North Church, and historic Freedom Trail sites are all within two miles of the venue and directly accessible via public transportation.

## CONFERENCE COMMITTEE

**Conference Co-Chair(s):** Joseph Bagley (City of Boston Archaeology), Jennifer Poulsen (Harvard Peabody Museum)

**Program Chair:** Diana Loren (Harvard Peabody Museum)

**Underwater Co-Chairs:** Vic Mastone (MABUAR), Calvin Mires (Bridgewater State University)

**Terrestrial Co-Chairs:** Steve Dasovich (Lindenwood University), Kate Ness, Tânia Manuel Casimiro (Universidade NOVA de Lisboa)

**Popular Program Co-Director(s):** Ellen Berkland (MA Department of Conservation and Recreation), Lindsay Randall (Peabody Institute of Archaeology, Andover)

**Local Arrangements Chair/Tour and Events Director:** Kathleen von Jena (City of Boston), Jade Luiz (BU), Alix Martin (Strawbery Banke)

**Bookroom Coordinator:** Annie Greco (Harvard Peabody Museum)

**Social Media Liaison:** Liz Quinlan (UMass Boston)

**Volunteer Directors:** Drew Webster (University of Maryland), Lauren Christian (East Carolina University)

**Fundraising/Partnership Liaison:** Bill Farley (Southern Connecticut State University), Sarah Johnson (Harvard Peabody Museum)

**Workshops Director:** Jade Luiz

**Awards:** Paul Mullins

**Accessibility and Inclusion:** Liz Quinlan (UMass Boston)

## SESSION FORMATS

Please read this section carefully to see changes from preceding years. By submitting an abstract in response to this Call for Papers, the author(s) consents to having his/her abstract, name(s), and affiliation(s) posted on the SHA website or listed in other published formats.

## GENERAL INFORMATION

### Using ConfTool to Submit Your Abstract

Abstract submissions should be done through the online system at [www.conftool.com/sha2020](http://www.conftool.com/sha2020). Each individual submitting an abstract must first create a user profile in the online system, which includes their name, professional affiliation, address, contact information, program division (whether terrestrial or underwater), and agreement with the SHA Ethics Principles. User profiles from previous conferences are not carried over from conference to conference, so you must create a new profile for the 2020 Conference before you can pay for and submit your abstract.

**Once you have created your profile, you will be required to pay the \$25.00 nonrefundable abstract submission fee. When this is done, you will then be allowed to submit your abstract. There is a 150-word limit for all abstract submission. NO EXCEPTIONS.**

The Conference Committee hopes to encourage flexibility in the types of sessions offered. Sessions can take the form of formal symposia, panel discussions, or three-minute forums. Sessions may contain any combination of papers, discussants, and/or group discussion. More than one "discussion" segment is permitted within a symposium, and a formal discussant is encouraged, but not required. All papers will be 15 minutes long. We strongly encourage participants to submit posters, as the latter will be given significant visibility in the conference venue.

During the conference period, participants will be allowed to serve as:

*Primary Symposium Organizer—one time during the conference.*

*Primary Author of paper (symposium or general session) or poster—one time during the conference.*

*Discussant—one time during the conference.*

*Participant in a panel/forum—one time during the conference.*

*Panel/Forum Moderator—one time during the conference.*

*Secondary Author or Secondary Organizer—as many times as desired. No guarantee can be offered regarding “double booking,” although every effort will be made to avoid conflicts.*

Each session organizer and individual presenter at the SHA 2020 Conference must submit their abstract(s) by the 30 June deadline and pay a nonrefundable \$25 per abstract fee. In addition, **all presenters, organizers, and discussants must register for the 2020 Conference by 1 November 2019 at the full conference rate.** If a presenter of a single-authored paper is not able to attend the conference and has designated another individual to deliver his/her paper, the presenter of that paper must still register for the conference at the full conference rate. For papers or posters with multiple authors, only one of the paper's/poster's authors must register for the conference.

**NOTE IMPORTANT POLICY: All presenters and session organizers at the SHA 2020 Conference will be required to register for the conference at the full conference rate by 1 November 2019. Those who fail to register by 1 November 2019 will not be allowed to present their paper/poster or have their paper/poster presented for them. This policy will be strictly enforced. For papers or posters with multiple authors, only one of the paper's/poster's authors must register for the conference. All panelists and discussants must also register at the full conference registration rate in order to participate in a session. Session organizers should advise potential participants in their session of this requirement when soliciting their involvement.**

## TYPES OF SUBMISSIONS AND SUBMISSION REQUIREMENTS

### Individual Papers and Posters

Papers are presentations including theoretical, methodological, or data information that synthesize broad regional or topical subjects based upon completed research; focus on research currently in progress; or discuss the findings of completed small-scale studies. Using the information and keywords provided, the Conference Program Co-Chairs will assign individual papers and posters to sessions organized by topic, region, or time period, and will assign a chair to each session. The assigned session chair is responsible for providing a computer for use by presenters in his/her general session.

**Please note: If you are presenting a paper as part of a symposium, your submission is not considered an individual contribution. You should submit as a Symposium Presenter.**

Posters are freestanding, mounted exhibits with text and graphics, etc. that illustrate ongoing or completed research projects. Bulletin boards will be provided; electronic equipment may be available at an additional charge to the presenter. Authors are expected to set up their own displays and be present at their displays during their designated poster sessions. Authors are encouraged to include contact information on their posters and leave business cards next to their poster so viewers can contact them with questions at a later date.

### Formal Symposia

These consist of four or more papers organized around a central theme, region, or project. All formal symposium papers will be 15 minutes long. We encourage symposium organizers to include papers that reflect both terrestrial and underwater aspects of their chosen topics.

Symposium organizers must pay the \$25 abstract submission fee\*\* and submit the session abstract online before individuals participating in their symposium can submit their own abstracts. The organizers will be required to list the speakers in their symposium—in the correct speaking order—during the abstract submission process and provide three keywords. Symposium organizers are encouraged to use the “Structure Information” section of the symposium abstract submittal page to give more details about their session, i.e., number of breaks, order of discussants, if more than one will be used, etc.

Symposium organizers should communicate the formal title of the symposium to all participants in their session before the latter submit their individual abstracts, so that all submissions are linked to the correct session. Symposium organizers are responsible for ensuring that all presenters in their sessions have submitted their completed abstracts prior to the close of the Call for Papers (30 June 2019) and are aware of the 1 November 2019 deadline for presenters to register for the 2020 Conference.

Symposium organizers will be the primary point of contact for session participants on such issues as changes to titles and/or abstracts, audiovisual requirements for a session, order of presentation, and cancellations. Organizers must direct any changes in authors, presenters, or affiliations to the Program Chairs.

\*\* Once the overall symposium abstract is approved by the Program Chair, the symposium organizer will be permitted to submit a second abstract for a paper in his/her symposium at no additional cost. The second abstract must be for a paper in the organizer's symposium, not for a different session.

### Forums/Panel Discussions

These are less-structured gatherings, typically between one-and-a-half and three hours in length, organized around a discussion topic to be addressed by an invited panel and seeking to engage the audience. Forum proposals must identify the

moderator and all panelists, the number of which should be appropriate to the time allotted (typically up to six participants for a one-and-a-half-hour panel discussion). The moderator must submit an abstract for the discussion topic and identify all panel participants when submitting the abstract. Moderators should advise each panel/forum participant that they must register for the 2020 Conference at the full conference registration rate by 1 November 2019. One-day registrations for forum panelists are not permitted.

### **Three-Minute Forums**

These are informal—but still academic—discussion groups consisting of a number of rapid, three-minute presentations followed by discussion. Typically these sessions last for at least 1 hour and consist of blocks of 4 or 5 presentations that are only 3 minutes in length, followed by 10–15 minutes of question-and-answer discussion on the papers. This format permits rapid presentation and discussion. Three-minute forum proposals must identify the overall moderator and all forum presenters.

### **Student Presenters**

The Student Subcommittee of the Academic and Professional Training Committee will be preparing an array of materials to help students (and perhaps even nonstudents!) navigate the conference. Further information will be posted on the conference website.

Student presenters (either individual presenters or those presenting in an organized symposium) are encouraged to submit their papers for the annual Student Paper Prize Competition. Entrants must be student members of SHA prior to submission of their papers. There can be no more than three authors on the paper; all of the authors must be students and members of SHA.

### **ROUNDTABLE LUNCHEONS**

If you have a suggestion for a roundtable luncheon topic or wish to lead a luncheon, please contact the Program Chair at [dloren@fas.harvard.edu](mailto:dloren@fas.harvard.edu) with a short description of your proposed roundtable.

### **HOW TO SUBMIT**

The regular abstract submission period is from 1 May to 30 June 2019.

If you are unable to use the SHA online abstract submission system (ConfTool) and need to submit a paper or session by mail, please correspond with the Program Chair at [dloren@fas.harvard.edu](mailto:dloren@fas.harvard.edu).

### **TIPS AND GUIDELINES FOR SUBMITTING AN ABSTRACT**

#### **ALL USERS:**

1. Go to [www.conftool.com/sha2020](http://www.conftool.com/sha2020) and click on the link for “Register New” under the green Account Log In bar. User accounts are not carried over from one conference to the next, so you must create a new user account for the 2020 Conference.
2. Pay the \$25 nonrefundable per-abstract submission fee by clicking on “Submission Fee Purchase and Payment.” You will not be able to submit your abstract or view the list of submitted symposiums without paying the \$25 fee.
3. Submit your abstract by clicking “Your Submissions.”
4. Abstracts should be no more than 150 words.

Please be sure to check the spelling, capitalization, and grammar in your abstract. Your abstract will appear in all printed materials exactly as it was entered. If you have coauthors on your paper or are submitting an abstract for a symposium or forum, check with each individual first to be sure you are entering their name as they wish it to appear (Joseph B. Smith vs. Joe Smith vs. J. B. Smith) and the email they will be using (work email vs. personal email).

NOTE: ConfTool uses email addresses to check for users and individual roles. It is very important that only one email address be used for each individual in ConfTool, so that the conflict checker can work properly.

#### **TO SUBMIT AN ABSTRACT FOR AN ORGANIZED SYMPOSIUM:**

1. Follow steps 1, 2, and 3 above. Pay only the \$25 nonrefundable abstract submission fee and submit only the Symposium Proposal abstract.

List the presenters in your symposium in the order you want them to present in your session. Be sure to check with each individual first to ensure you are entering their name as they wish it to appear (Joseph B. Smith vs. Joe Smith vs. J. B. Smith) and the email they will be using (work email vs. personal email).

2. Once you have submitted the Symposium abstract, the Program Chair will then accept your proposal in ConfTool (allow 24 to 48 hours for this to occur) and mark your record "allowed to submit," enabling you to submit a paper or introduction abstract to your own symposium at no additional cost.

#### **TO SUBMIT AN ABSTRACT TO AN ORGANIZED SYMPOSIUM:**

1. Follow steps 1, 2, and 3 above.
2. Select the correct symposium from the dropdown list. If you do not see the symposium listed, contact the symposium organizer to ensure that the symposium has been entered into ConfTool and accepted and that you have the correct title for the symposium.

NOTE: Submitting your abstract to a general session and sending an email to the Program Chairs indicating that your paper should be added to a symposium is not the correct way to submit to an organized symposium and does not guarantee proper placement.

#### **DEADLINE**

**The deadline for online abstract submission is 30 June 2019. Mailed submissions must be postmarked on or before 30 June 2019. No abstracts will be accepted after 30 June 2019.**

#### **AUDIOVISUAL EQUIPMENT AND INTERNET ACCESS**

A digital (LCD) projector for PowerPoint presentations, a microphone, and a lectern will be provided in each meeting room. The Session Organizer is responsible for coordinating among the presenters in his/her session to ensure that one laptop computer is available to all presenters during the session. **SHA will not provide laptop computers for presenters.** If you are chairing a session in which PowerPoint presentations will be used, you must make arrangements for someone in your session to provide the necessary laptop computer. We strongly recommend that session chairs bring a USB flash drive with sufficient memory to store all the PowerPoint presentations for their session.

All PowerPoint presentations should be loaded onto the designated laptop or USB flash drive by the Session Organizer prior to the beginning of the session for a seamless transition between papers. Presenters are discouraged from using a computer other than the one designated by the Session Organizer to prevent delays arising from disconnecting/reconnecting the digital projector. **Presenters may not use online presentation software, such as Prezi Online,** as the quality of the Wi-Fi connections cannot be guaranteed. Carousel slide projectors and overhead acetate-sheet projectors will not be provided at the conference venue. Questions regarding audiovisual equipment should be sent to Karen Hutchison at karen@sha.org well in advance of the conference.

**Note:** Please be aware that SHA does not endorse presenters participating in the conference via Skype or other electronic means. Under very narrow circumstances, such participation may be permitted by the Program Chair. However, any presenter participating via Skype or other electronic means will be required to pay any additional costs associated with enabling such participation and register at the full conference rate by 1 November 2019. Arrangements should be coordinated with the Program Chair well in advance of the conference.

#### **ACUA INFORMATION**

##### *Underwater Archaeology Proceedings 2020*

Individuals presenting underwater archaeology papers are eligible to submit written versions of their papers to be considered for publication in the ACUA Underwater Archaeology Proceedings 2020. To be considered for inclusion in the proceedings, presenters must register through the link on the ACUA website ([www.acuaonline.org](http://www.acuaonline.org)) by 10 February 2020. Author manuscript deadline is 1 March 2020, and author final edits deadline is 15 April 2020. Submitters are required to carefully follow the formatting and submission guidelines for the proceedings posted on the ACUA website.

##### *ACUA George R. Fischer International Student Travel Award*

Students who are interested in applying for this award should go to [www.acuaonline.org](http://www.acuaonline.org) for more information. Information will be available by 1 May 2019. Please note that this international award is open to all students residing outside of the country where the conference is held.

##### *ACUA Archaeological Photo Festival Competition*

The ACUA invites all SHA members and conference attendees to participate in the ACUA 2020 Archaeological Photo Festival Competition. Photos relating to either underwater or terrestrial archaeology may be submitted. Deadline for entry is 20 December 2019. Images will be displayed at the SHA conference in Boston, and winning entries will be posted to the ACUA website and may be part of the 2021 ACUA/SHA calendar. Please consult the ACUA website for further information and to download details of entry, digital uploads, and payment ([www.acuaonline.org](http://www.acuaonline.org)).

## **ELIGIBILITY**

Membership in the Society for Historical Archaeology is not required to give a presentation at the 2020 Conference on Historical and Underwater Archaeology. It is necessary, however, for all presenters to register at the full conference registration rate by 1 November 2019 and for their presentations to conform to the ethical standards upheld by the society. Participants submitting abstracts must acknowledge their agreement with the SHA Ethics Statement, provided here.

## **SHA ETHICS PRINCIPLES**

Historical archaeologists study, interpret and preserve archaeological sites, artifacts and documents from or related to literate societies over the past 600 years for the benefit of present and future peoples. In conducting archaeology, individuals incur certain obligations to the archaeological record, colleagues, employers, and the public. These obligations are integral to professionalism. This document presents ethical principles for the practice of historical archaeology. All members of The Society for Historical Archaeology, and others who actively participate in society-sponsored activities, shall support and follow the ethical principles of the society. All historical archaeologists and those in allied fields are encouraged to adhere to these principles.

### **Principle 1**

Historical archaeologists have a duty to adhere to professional standards of ethics and practices in their research, teaching, reporting, and interactions with the public.

### **Principle 2**

Historical archaeologists have a duty to encourage and support the long-term preservation and effective management of archaeological sites and collections, from both terrestrial and underwater contexts, for the benefit of humanity.

### **Principle 3**

Historical archaeologists have a duty to disseminate research results to scholars in an accessible, honest and timely manner.

### **Principle 4**

Historical archaeologists have a duty to collect data accurately during investigations so that reliable data sets and site documentation are produced, and to see that these materials are appropriately curated for future generations.

### **Principle 5**

Historical archaeologists have a duty to respect the individual and collective rights of others and to not discriminate on the basis of age, race, color, ethnicity, national origin, religion, sex, sexual orientation, gender identity and expression, marital status, place of birth and/or physical disabilities. Structural and institutional racism, male privilege and gender bias, white privilege, and inequitable treatment of others are prevalent and persistent issues in modern culture. Historical archaeologists have an obligation to treat everyone with dignity and respect and to adhere to zero tolerance against all forms of discrimination and harassment.

### **Principle 6**

Historical archaeologists shall not sell, buy, trade, or barter items from archaeological contexts. Historical archaeologists shall avoid assigning commercial value to historic artifacts except in circumstances where valuation is required for the purposes of appraisal and insurance or when valuation is used to discourage site vandalism.

### **Principle 7**

Historical archaeologists have a duty to encourage education about archaeology, strive to engage citizens in the research process and publicly disseminate the major findings of their research, to the extent compatible with resource protection and legal obligations.

## **GETTING TO AND AROUND BOSTON**

The hotel venue is directly accessible from nearby Logan airport via Boston's subway system called the "T" and you will be a short walk or public transportation ride from nearly any destination while attending the conference.

### **Airport**

Boston Logan International Airport (BOS) is six miles from the hotel venue. Major and minor airlines have numerous flights each day. Subway fare is \$2.75 from the airport to the hotel. Cab and ride-share costs will be approximately \$30. The Sheraton Boston offers an airport shuttle for \$17 one way, and parking at the downtown conference/hotel venue is \$42/night.

Other nearby airports include Worcester Regional Airport (KORH) in Worcester, Massachusetts; Manchester-Boston Regional Airport (KMHT) in Manchester, New Hampshire; and T. F. Green Airport (KPVD) in Warwick, Rhode Island.

### **Transportation during the Conference**

While you are here, there are extensive public transportation networks surrounding the venue with multiple subway or “T” stations located within a very short walk, and several accessible options for conference attendees with limited mobility. The Prudential Center stop on the MBTA’s “E” train along the Green Line has elevator and full up-and-down escalator access, as well as a portable boarding lift available on request. The Massachusetts Avenue stop on the MBTA’s Orange Line has elevator access, an “up” escalator, and a long ramp available for use. For more comprehensive accessibility information, including trip planning guides, access maps, and information on the MBTA’s paratransit service, the RIDE, please see the Accessibility on the MBTA webpage ([www.mbta.com](http://www.mbta.com)).

The hotel and conference venue is part of the larger Prudential Center, a 23-acre bright and modern development of shops, restaurants, and office towers connected by multiple arcades allowing for access to much of the area’s food and retail options without going outside. Several taxicab services are available, as are rideshare services such as Uber and Lyft.

### **Train**

Boston is serviced by three Amtrak stations (South Station, North Station, and Back Bay). The closest station to the conference venue is Back Bay.

*Amtrak* - Amtrak is a passenger rail service that connects Boston, New York, Washington, DC, Philadelphia, Baltimore, Portland (Maine), and other points nationwide. Amtrak trains depart from South Station (Red Line), Back Bay Station (Orange Line), and North Station (Green and/or Orange Line).

*Amtrak Acela* - Created with business travelers in mind, Amtrak’s high-speed train Acela provides fast service along the Northeast Corridor High-Speed Rail between Washington, New York, and Boston.

Traveling at speeds up to 150 miles per hour, each Acela is fully equipped with power outlets and audio entertainment in-seat, bistro cars, elegant first-class cars, wide seats, conference and meeting areas, and other amenities.

Phone: 800.872.7245

Toll-free: 800.USA.RAIL

[Amtrak.com](http://Amtrak.com)

### **MBTA Commuter Rail**

Operated by the Massachusetts Bay Transportation Authority, Boston’s Commuter Rail services the outlying Boston suburbs. Service is available from several “T” stations, but most departures take place from North Station, South Station, and Back Bay Station.

Phone: 617.722.3200

[mbta.com](http://mbta.com)

### **Car Rental**

Most major car rental companies are available at Boston Logan Airport and throughout the city. Parking at the Sheraton is \$42/day.

### **THURSDAY NIGHT RECEPTION**

The Peabody Museum of Archaeology and Ethnology at Harvard University will host our Thursday Night Reception. Founded in 1866 by philanthropist George Peabody, the Peabody Museum is among the oldest anthropology museums in the world, and still occupies its original 19th-century building. The museum’s mission and operations, however, have changed considerably over the past one hundred and fifty years.

The Peabody is well-known for its significant collections of archaeological and ethnographic materials from around the world, many of which were acquired during the era of European and American expansion, exploration, and colonization.

The collections number some 1.2 million objects from cultures around the world. You will enjoy local food and drink, guided tours, and unique behind-the-scenes experiences.

### **TOURS AND EXCURSION OPPORTUNITIES**

We have a number of opportunities for you to experience the rich archaeological and historic resources of the Greater Boston Area.

### **Planned Tours**

*Tour of the abandoned half-mile-long MBTA Boylston Street Subway Tunnel:* This exclusive tour of the country’s first subway is not available to the public and tickets will go quickly.

*Tour of Paul Revere House* ([www.paulreverehouse.org](http://www.paulreverehouse.org)): Get a behind-the-scenes tour of the Paul Revere Memorial Association's new Education and Visitor Center, "The Midnight Ride in Revere's Own Words" exhibit, and learn how archaeological excavations contributed to this revolutionary expansion project.

*Tour of Plimoth Plantation* ([www.plimoth.org](http://www.plimoth.org)): To mark the 400th anniversary of the *Mayflower's* arrival, join David Landon, Associate Director, Andrew Fiske Memorial Center for Archaeological Research at the University of Massachusetts Boston, for a tour of Plymouth, Massachusetts, including: dig sites of Project400, a collaborative archaeological project; and a newly opened exhibition at Plimoth Plantation, home of the legendary historical archaeologist James Deetz, titled "Biography of the Landscape", that highlights the findings of Project400.

*Tour of Strawberry Banke Museum* ([www.strawberrybanke.org](http://www.strawberrybanke.org)): A guided tour of this 10-acre outdoor history museum in Portsmouth, New Hampshire, its nearly 40 extant buildings, and 29 archaeological sites will be followed by lunch in the museum cafe and optional time on the museum's ice skating rink (skate rentals available) or visits to the nearby Portsmouth African Burying Ground or Warner House.

## Excursions

One of Boston's premier historical attractions is the *Freedom Trail* ([www.thefreedomtrail.org](http://www.thefreedomtrail.org)), with led tours year-round, featuring themes including Revolutionary Women, African-American Patriots®, and Pirates and Patriots®.

*Tour the Peabody Museum of Archaeology and Ethnology at Harvard University* ([www.peabody.harvard.edu](http://www.peabody.harvard.edu)): If you miss the Thursday Museum Reception behind-the-scenes tour of Harvard's Peabody Museum, there will be free admission to the museum's exhibits (but not behind the scenes) for all conference attendees throughout the conference.

*The Museum of African American History* ([www.maah.org](http://www.maah.org)) in Boston is New England's largest museum dedicated to preserving, conserving, and interpreting the contributions of African Americans. Guided and self-guided walking tours of the museum's Black Heritage Trails® are available.

Visit the *USS Constitution* ([www.navy.mil/local/constitution/](http://www.navy.mil/local/constitution/)) and *USS Constitution Museum* (<https://ussconstitution-museum.org>) to learn how "Old Ironsides" has remained undefeated since it was launched in 1797.

*The Boston Tea Party Ships and Museum* ([www.bostonteatartyship.com](http://www.bostonteatartyship.com)) gives visitors the opportunity to relive the 1773 town meeting and protest the Tea Act.

*The New England Historic Genealogical Society* ([www.americanancestors.org](http://www.americanancestors.org)) is the oldest and largest genealogical society in the United States and will be offering free research passes for conference attendees.

*The Massachusetts Historical Society* ([www.masshist.org/](http://www.masshist.org/)), near the hotel, is the nation's oldest historical society and located in a landmark-designated historic building in Boston's nearby Fenway neighborhood.

*Boston's Museum of Fine Arts* ([www.mfa.org](http://www.mfa.org)) is located just 20 minutes (0.8 miles) from the conference center by foot. It is one of the most comprehensive art museums in the world, with its holdings including an extensive collection of early Americana in the Art of the Americas wing.

*The Isabella Stewart Gardner Museum* ([www.gardnermuseum.org](http://www.gardnermuseum.org)) is a unique museum of arts, archives, and architecture in an "inside out" Venetian palazzo. And yes, it's the site of the famous 1990 heist (the reward is still available). The Gardner is 25-minute walk from the hotel venue (1.1 miles).

*The Commonwealth Museum* ([www.sec.state.ma.us/mus](http://www.sec.state.ma.us/mus)) next to the John F. Kennedy Presidential Library and Museum features the history of the Massachusetts experience from 1620 to today, telling the story of four families of Native American, English, African American, and Irish heritage.

*The 1742 Faneuil Hall Marketplace* (<http://faneuilhallmarketplace.com>) is a popular historic site and mixed-use marketplace. Check out the history, the shops, and the cuisine at the Quincy Market Colonnade.

## Local Eating

The Sheraton Boston Hotel is located in Boston's vibrant downtown Back Bay area within walking distance to hundreds of dining options. At the hotel, Apropos serves breakfast, and the Sidebar & Grille is a large bar with small plates. There are three grocery stores nearby including a Star Market, Trader Joe's, and a Whole Foods Market, and a number of restaurant options from upscale Italian and seafood to fast-casual burritos, Sweetgreen, and coffee shops. Check out Trident Booksellers and Cafe on Newbury Street, or Casa Romero, a hidden Mexican treasure at 30 Gloucester.