



# A Call to Action: The Past and Future of Historical Archaeology



FINAL PROGRAM

## 49<sup>th</sup> Annual Conference on Historical and Underwater Archaeology

January 6-9, 2016 • Washington, D.C.





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## **49<sup>th</sup> Annual Conference on Historical and Underwater Archaeology**

**January 6-9, 2016 • Washington, D.C.**



# 2016 SHA AWARDS AND PRIZES

J. C. Harrington Medal in Historical Archaeology  
Mark P. Leone

Carol V. Ruppé Distinguished Service Award  
William Moss

Daniel G. Roberts Award for Excellence in  
Public Historical Archaeology  
The Maryland Archaeological Conservation Laboratory

John L. Cotter Award  
Joseph M. Bagley

James Deetz Book Award  
Elizabeth Terese Newman  
*Biography of a Hacienda: Work and Revolution in Rural Mexico*  
(University of Arizona Press, 2014)

Kathleen Kirk Gilmore Dissertation Award  
C. Riley Augé  
Silent Sentinels: Archaeology, Magic, and the Gendered Control of Domestic  
Boundaries in New England, 1620–1725  
(The University of Montana, 2013)

SHA Awards of Merit  
J. Rodney Little  
Ruth Troccoli  
Toni Carrell, Dolores Elkin, Margaret Leshikar-Denton, and  
Pilar Luna Erreguerena

*Recipients of the following awards/competitions will be recognized  
at the SHA Annual Business Meeting.*

ACUA George Fischer International Student Travel Award  
ACUA/SHA Archaeological Photo Festival Competition & People's Choice Awards  
Ed and Judy Jelks Student Travel Awards  
Gender and Minority Affairs (GMAC) Diversity Field School Awards  
GMAC Harriet Tubman Student Travel Grants  
GMAC Mark E. Mack Community Engagement Award  
Québec City Award/Bourse de Québec  
15th SHA Student Paper Prize

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Greetings from the SHA Board of Directors, the conference organizers, and program chairs. Welcome to Washington DC. We are back on the east coast and this promises to be our biggest conference ever.

The theme for the 49th meeting of the Society for Historical Archaeology and the Advisory Council on Underwater Archaeology is “A Call to Action: The Past and Future of Historical Archaeology.” What better place to explore this topic than in our nation’s capital? It is the 100th anniversary of the National Park Service and the 50th anniversary of the National Historic Preservation Act. Both

entities have heavily influenced the goals and practice of archaeologists, and we will be the first organization to recognize their impact on the discipline during this anniversary year.

With an anticipated record attendance, you are almost guaranteed to see old colleagues and meet those whose work you have read in the journal. There are over 900 presentations and panels slated, but I hope you will also take the opportunity to get out and see the sights. Many you can walk to (the zoo is only a couple blocks away) and the myriad museums and monuments are a short metro ride away. I trust you will join me in making this the best conference ever!

Charles Ewen, President SHA

## CONFERENCE CHAIRS

LouAnn Wurst (Michigan Technological University) and  
Michael S. Nassaney (Western Michigan University)

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Christine Ames (EBI Consulting) and  
Sara Belkin (Boston University/Journal of Field Archaeology)

The Society for Historical Archaeology is most grateful for the generous support of the following sponsors of and donors to the 2016 Conference on Historical and Underwater Archaeology.

(as of December 1, 2015)

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Susan Henry-Renaud	Mark Warner
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STUDENT BANQUET TICKETS

Benjamin Ford

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## **SHA OFFICERS**

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Kimberly L. Faulk, Chair, Advisory Council on Underwater Archaeology, Forum Energy Technologies – GEMS  
Alasdair Brooks, Communications Editor, Self-employed, United Kingdom  
Annalies Corbin, Research Editor, The PAST Foundation

## **SHA DIRECTORS**

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### ***2014-2016***

Amanda Evans, Tesla Offshore, LLC  
Timothy Scarlett, Michigan Technological University

### ***2015-2017***

Patricia Samford, Maryland Archaeological Conservation Lab  
Linda Stone, Consulting Archaeologist

## **INCOMING SHA OFFICERS AND DIRECTORS**

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Sarah Miller, Florida Public Archaeology Network  
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Dave Ball, Secretary, Bureau of Ocean Energy Management Regulation and Enforcement  
Amy Mitchell-Cook, Treasurer, University of West Florida

## **ACUA DIRECTORS**

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Dave Ball, Bureau of Ocean Energy Management Regulation and Enforcement  
Amanda Evans, Tesla Offshore  
Sarah Watkins-Kenny, North Carolina Department of Cultural Resources

### ***2013-2016***

Kimberly Faulk, Forum Energy Technologies – GEMS  
Amy Mitchell-Cook, University of West Florida  
Alexis Catsambis, Naval History & Heritage Command

### ***2014-2017***

Connie Kelleher, National Monuments Service, Ireland  
Lynn B. Harris, East Carolina University  
Wendy Van Duivenvoorde, Western Australia Museum

### ***2015-2018***

Dave Conlin, National Park Service  
Kelly Gleason, Papahānaumokuākea Marine National Monument  
James D. Spirek, South Carolina Institute of Archaeology and Anthropology

## **INCOMING ACUA DIRECTORS**

### ***2016-2019***

Susan Langley, Maryland Historic Trust  
Marco Meniketti, San Jose State University  
Sarah Watkins-Kenny, North Carolina Department of Cultural Resources

## **EMERITUS ACUA MEMBERS**

Toni L. Carrell, Ships of Discovery  
George Fischer, Cultural Resources Assessments, Inc.  
Robert Grenier, Chief (retired), Underwater Archaeology Service, Parks Canada  
Paul F. Johnston, Curator of Maritime History, NMAH, Smithsonian Institution  
Margaret (Peggy) Leshikar-Denton, ICUCH, UNESCO Committee  
Pilar Luna Erreguerena, Instituto Nacional de Antropología e Historia

## **ACUA EX-OFFICIO**

Marc-Andre Bernier, Parks Canada

The recipients of this year's Awards of Merit, Kathleen Kirk Gilmore Dissertation Award, and James Deetz Book Award will receive their awards prior to the Wednesday evening Plenary Session. Immediately after the banquet on Friday evening, at approximately 8:30 p.m., the following awards will be presented in a ceremony that is open to all attending the conference: the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology. All other awards and prizes, including the McGimsey/Davis and RPA Special Achievement Awards given by the Register of Professional Archaeologists (RPA), will be presented at the Friday afternoon SHA Business Meeting, except for the RPA Seiberling Awards to be presented at the Tuesday evening reception on the Hill.

Established in 1981, the **J. C. Harrington Medal in Historical Archaeology** is named in honor of Jean Carl Harrington (1901–1998), one of the pioneer founders of historical archaeology in North America. The medal is presented for a lifetime of contributions to the discipline centered in scholarship. In January 1982, at the SHA annual conference in Philadelphia, a special silver version of the medal was presented to J. C. Harrington when the award was publicly announced. All other Harrington Medals are struck in antique bronze. **The 2016 Harrington Medal will be presented to Mark P. Leone for his lifetime contributions and dedication to historical archaeology.**

Created in 1988 and publicly announced and first presented in January 1990, the **Carol V. Ruppé Distinguished Service Award** is named in honor of Carol V. Ruppé, in recognition of her long service to the SHA in creating and running the book room at the annual conference. The Ruppé Award is internal to the society and honors individuals who have a record of sustained and truly outstanding service to the organization. **The 2016 Ruppé Award will be presented to William Moss for his long and distinguished record of volunteer contributions to the SHA, including serving as President, on the Board of Directors, and on three committees; co-chairing one annual conference and chairing another; and consistently promoting historical archaeology to the scientific community and the general public within the French-speaking world.**

Established in 2011 and first presented in 2012, the **Daniel G. Roberts Award for Excellence in Public Historical Archaeology** was created and endowed by the staff of John Milner Associates, Inc., to recognize and honor their colleague Daniel G. Roberts, one of the pioneers in public historical archaeology, particularly within a heritage management framework. The award recognizes outstanding accomplishments in public archaeology by individuals, educational institutions,

for-profit or non-profit firms or organizations, museums, government agencies, private sponsors, or projects. **The 2016 Roberts Award will be presented to the Maryland Archaeological Conservation Laboratory for preserving and making accessible the state's archaeological heritage, supporting collections-based research, providing expert conservation services, and ensuring that its work is disseminated in myriad ways to multiple publics in the State of Maryland, the nation, and internationally.**

Established in 1998, the **John L. Cotter Award** is named in honor of John Lambert Cotter (1911–1999), a pioneer educator and advocate for the discipline, and is awarded for outstanding achievement by an individual at the start of his/her career in historical archaeology. The awardee may either be in training as an undergraduate or graduate student or a professional beginning their career. **Joseph M. Bagley will receive the 2016 Cotter Award for his commitment and successful, innovative approaches as Boston City Archaeologist to bringing awareness of the city's archaeological resources to the local community, the state, and beyond.**

The **James Deetz Book Award** is named for James Deetz (1930–2000), whose books are classics for professional archaeologists as well as for nonspecialists. Deetz's accessible and entertaining writing style expands the influence of his books beyond the discipline, because they are read by a broad audience of nonspecialists. This award recognizes books and monographs that are similarly well written and accessible to all potential readers. **The recipient of the 2016 Deetz Award is Elizabeth Terese Newman, for *Biography of a Hacienda: Work and Revolution in Rural Mexico* (University of Arizona Press, 2014).** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **Kathleen Kirk Gilmore Dissertation Award**, formerly the SHA Dissertation Prize, is awarded to a recent graduate whose dissertation is considered to be an outstanding contribution to historical archaeology. In 2011, the award was renamed to honor Kathleen Kirk Gilmore (1914–2010), a pioneer in the field of historical archaeology and a past president of the SHA. **The recipient of the 2016 Gilmore Award is C. Riley Augé, for her 2013 University of Montana dissertation: *Silent Sentinels: Archaeology, Magic, and the Gendered Control of Domestic Boundaries in New England, 1620–1725*.** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **SHA Awards of Merit** were established in 1988 to recognize the specific achievements of individuals and organizations that have furthered the cause of historical archaeology. The honorees need not be professional archaeologists or SHA members.

Three Awards of Merit will be presented in 2016. **J. Rodney Little** will be recognized for the vision, creativity, advocacy, and leadership he brought to his 36 years as State Historic Preservation Officer of Maryland. Two of his most significant initiatives—the Maryland Maritime Archaeology Program and the Maryland Archaeological Conservation Laboratory—serve all Marylanders as well as historical archaeologists from across the globe that look to the state for information and models. **Ruth Troccoli** will be recognized for her outstanding performance and exemplary service as city archaeologist in the District of Columbia Historic Preservation Office. She applies best-practice approaches to the management of historic resources in the district, including archaeological collections, and through her public archaeology initiatives tells the stories of the city's former inhabitants. **Toni Carrell, Dolores Elkin, Margaret Leshikar-Denton, and Pilar Luna Erreguerena** will be collectively recognized for their tireless efforts to engage the SHA and the ACUA with the negotiations for the drafting of the UNESCO Convention on the Protection of the Underwater Cultural Heritage, and for their continuing efforts to promote ratification and implementation. Their work has ensured that the SHA and ACUA are internationally recognized supporters of this pivotal international agreement and stewards of the underwater cultural heritage. Recipients of this year's awards will be honored at the beginning of the Wednesday evening Plenary Session.

A number of **student travel awards** have been established to provide support for student members to attend the annual conference and present a paper or a poster and to promote their participation in society activities. The application process for each of these awards varies, and instructions for applying are disseminated prior to the meeting each year. Awardees for 2016 include recipients from around the globe. The recipient of the **ACUA George Fischer International Student Travel Award** is **Madeline Fowler** (Flinders University) for "Addressing Neglected Narratives through the Maritime Cultural Landscape of Point Pearce Aboriginal Mission/Burgiyana, South Australia." **Ed and Judy Jelks Student Travel Award** recipients for 2016 are **Paulina Franciska Przystupa** (University of New Mexico) for "Examining the Landscape of Enculturation of Euro-American Children's Homes (Orphanages) and Native American Boarding Schools" and **Rachel Tracey** (Queen's University Belfast) for "From Garrison to Atlantic Port: Material Culture, Conflict and Identity in Early Modern Carrickfergus." Recipient(s) of **Gender and Minority Affairs Committee (GMAC) Harriet Tubman Student Travel Grants** will be announced at the SHA Business Meeting. The recipient of the **Québec City Award / Bourse de Québec** is **Marijo Gauthier-Bérubé** (Université de Montréal), and the title of her conference presentation is "The 18th Century Shipbuilding French Industry: New Perspective on Conception and Construction." All student travel awardees will be recognized at the Friday afternoon SHA Business Meeting.

The winners of the **ACUA/SHA Archaeological Photo Festival Competition and People's Choice Awards** will be recognized at the Friday afternoon SHA Business Meeting, as will the recipients of the **GMAC Diversity Field School Awards** and the newly established **GMAC Mark E. Mack Community Engagement Award**.

The **15th SHA Student Paper Prize** will be awarded to a student, or students, whose written version of the conference paper they are presenting at this year's conference is judged superior in the areas of originality, research merit, clarity of presentation, and professionalism, and of potential relevance to a considerable segment of the archaeological community. The recipient will be announced at the Friday afternoon SHA Business Meeting.

The year 2016 marks two significant anniversaries that are instrumental in the growth and development of Historical Archaeology: the creation of the National Park Service (NPS) 100 years ago and passage of the National Historic Preservation Act (NHPA) 50 years ago. The NPS has long been a leader in United States heritage management, and the NHPA laid the groundwork for the development of the Cultural Resource Management industry and set the standards for federal recognition of archaeological properties.

In order to commemorate these anniversaries, the 2016 Society for Historical Archaeology (SHA) conference is being held in our nation's capital. The theme of the conference will focus on the preservation and interpretation of archaeological resources important to the larger historical narrative of all people. Our theme is a broad vision that encourages participants to consider the impact of the NPS and NHPA on the history of Historical Archaeology, reflect on all aspects of our collective archaeological heritage, explore how it has been examined, interpreted, and preserved, and to exemplify a call to action by envisioning the best practices that we hope to pursue in the future.



The 2016 SHA conference logo is based on one of the most popular figured liquor flasks produced between 1815 and 1870. This emblem of the United States, found commonly on many forms of material culture, is a fitting symbol for a conference held in the nation's capital and celebrating the National Park Service and National Historic Preservation Act. The logo was rendered by John Cardinal, a student at Western Michigan University.

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## REGISTRATION INFORMATION

Your full conference registration includes admission to all symposia, forums, panels, and general sessions, the Plenary Session, the Public Archaeology Event, the Book Room, Wednesday’s Opening Night Reception, the SHA Business Meeting, Friday evening’s Pre-Awards Banquet Cocktail Hour, the Awards Ceremony and Dance, and Saturday’s Archaeology Film Festival.

Workshops, organized tours, roundtable luncheons, Tuesday evening’s Capitol Hill reception, Thursday evening’s reception at the Naval History Museum, and Friday evening’s Awards Banquet are priced separately and are not included in the full conference registration price. Tickets will be included in your conference registration packet for those events for which you have already registered and paid. Based on availability, tickets may be purchased on-site at the Registration desk for tours, workshops, roundtable luncheons, and the Awards Banquet. **Please wear your conference name badge to all events and bring your ticket to present to conference staff for events with a fee.**

Guest registration includes admission to the Opening Reception, Friday evening’s Pre-Awards Banquet Cocktail Hour, the Awards Ceremony and Dance, and the Public Archaeology Event. Registered guests may purchase tickets for Friday evening’s Awards Banquet and all organized tours. Guest registration does not include admission to the Plenary Session, general sessions, symposia, forums or panels.

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## REGISTRATION LOCATION AND HOURS

Registration will be located at the West Registration desk in the West Lobby on the main floor of the Omni Shoreham. Registration will be open:

Tuesday, January 5, 2016	2:00 p.m. to 6:00 p.m.
Wednesday, January 6, 2016	7:30 a.m. to 9:00 p.m.
Thursday, January 7, 2016	7:30 a.m. to 5:00 p.m.
Friday, January 8, 2016	7:30 a.m. to 5:30 p.m.
Saturday, January 9, 2016	7:30 a.m. to 12:00 p.m.

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### BUS PICK UP AND DROP OFF

Anyone registered for one of the SHA tours, the Capitol Hill Reception, or the Navy Museum Reception or who is planning to attend the Public Archaeology Day activities at the African American Civil War Memorial and Museum should be at the **Parkview Entrance of the Omni Shoreham 15 minutes prior to the event departure time.** The Parkview Entrance is located just off the lobby level of the Omni Shoreham by the Blue Room.

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### INTERNET

Internet access will be available throughout the meeting space. **The username and password to access the Internet will be: sha2016.**

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### CONFERENCE IDENTIFICATION BADGE

It is important that all registrants wear their conference nametag for all events during the SHA 2016 Conference. Individuals without nametags may be asked to leave the Conference and escorted out.

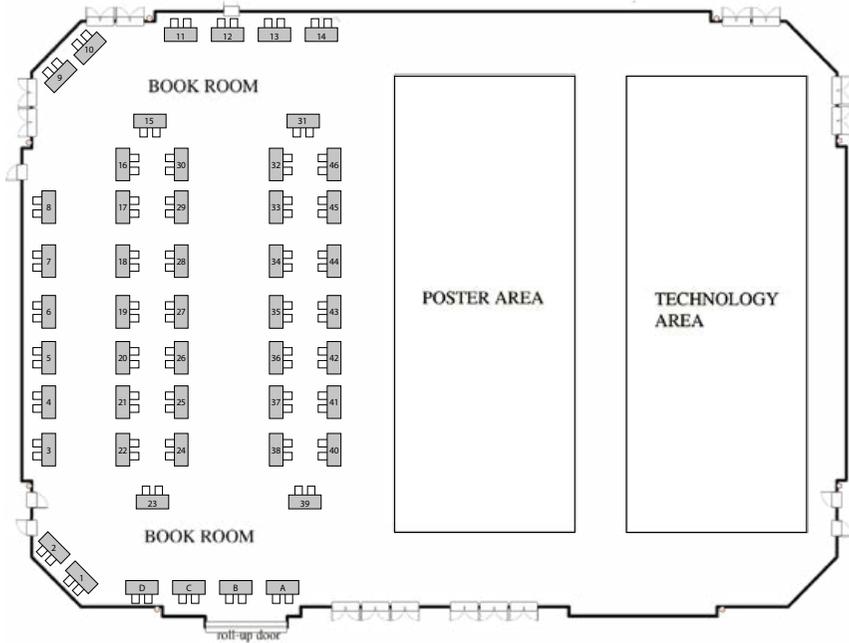
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### PHOTOGRAPHY

The official SHA photographer for the 2016 Conference is Tori Hawley. She will be taking photographs at the awards presentations and around the conference. If you would like to contact her directly about her photographs, you can reach Tori at **vic7oria@gmail.com.**

# SHA BOOK ROOM

## BOOK ROOM (as of November 30, 2015)



## EXHIBITORS (as of November 30, 2015)

### MANNED TABLES

Society for Historical Archaeology (SHA)	A & B
Advisory Council on Underwater Archaeology (ACUA)	C
SHA 2017 Conference	D
Council for Northeast Historical Archaeology (CNEHA)	1
Advisory Council on Historic Preservation	2
The Archaeological Conservancy	3
Register of Professional Archaeologists (RPA)	4
American Cultural Resources Association (ACRA)	5
Johnson, Mirmiran, and Thompson (JMT)	6
University of New Mexico Press	8
Routledge	9 & 10
National Park Service Southeast Archeological Center (SEAC)	11, 12 & 13
National Geographic	15
Texas A&M University Press	16 & 17
Minelab	18 & 19
Maryland State Highway Administration	21
New South Associates, Inc.	22
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### MANNED TABLES

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School of Archaeology & Ancient History, University of Leicester	30
College of William & Mary Anthropology	31
Goucher College	32
Bureau of Ocean Energy Management (BOEM)	34
University Press of Florida	35, 36 & 37
Florida Public Archaeology Network (FPAN)	38
The Center of Digital Antiquity	39
Springer	40 & 41
Society of Bead Researchers	42
Society for American Archaeology (SAA)	43
Naval History & Heritage Command	44
University Press of New England	45

### UNMANNED TABLES

UNMANNED TABLES	TABLE
The University of Arizona Press	7
Making Archaeology Public Project (MAPP)	14
Program in Maritime Studies, East Carolina University	20
Department of Social Sciences, Michigan Tech University	28
Lighthouse Archaeological Maritime Program (LAMP)	33

**Location:** Regency Ballroom

**Hours:** Wednesday, January 6, 2016 10:00 a.m. – 5:00 p.m. (vendor set up)  
 Thursday, January 7, 2016 8:30 a.m. – 5:00 p.m.  
 Friday, January 8, 2016 8:30 a.m. – 5:00 p.m.  
 Saturday, January 9, 2016 8:30 a.m. – 12:00 p.m.  
 12:00 p.m. – 5:00 p.m. (vendor dismantle)

The SHA Book Room is a marketplace for exhibitors of products, services, and publications from a variety of companies, agencies, and organizations in the archaeological community.

**Advisory Council on Historic Preservation**

**Table 2**

401 F Street, NW, Suite 308  
 Washington, DC 20001-2637  
 Contact: Patricia Knoll  
 Phone: (202) 517-1483  
 Fax: (202) 517-6381  
 Email: pknoll@achp.gov

*An independent Federal agency, the ACHP promotes the preservation, enhancement, and productive use of our nation's historic resources and advises the President and Congress on national historic preservation policy. It also provides a forum for influencing federal activities, programs, and policies that affect historic properties. In addition, the ACHP has a key role in carrying out the Preserve America program.*

**Advisory Council on Underwater Archaeology (ACUA)**

**Table C**

10344 Sam Houston Park Drive, Suite 300  
 Houston, TX 77441  
 Contact: Kimberly L. Faulk, Chair  
 Phone: (218) 994-3385  
 Email: kim.faulk@f-e-t.com

*The ACUA serves as an international advisory body on issues relating to underwater archaeology, conservation, and underwater cultural heritage management. It works to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources. The ACUA is an independent non-profit organization that is closely allied with the Society for Historical Archaeology. The twelve-member ACUA Board is elected from the membership of the SHA, and represents a diverse, international cross-section of underwater archaeology professionals.*

**American Cultural Resources Association (ACRA)****Table 5**

2101 L St., NW, Suite 800  
 Washington, DC 20037  
 Contact: Teresita Majewski  
 Phone: (202) 367-9094  
 Email: tmajewski@sricrm.com

*The American Cultural Resources Association (ACRA) is the national trade association supporting and promoting the common interests of cultural resource management (CRM) firms of all sizes, types, and specialties. ACRA-member firms employ thousands of CRM professionals and aim to deliver responsible solutions that balance preservation and development.*

**Binghamton University****Table 29**

P.O. Box 6000  
 Binghamton, NY 13902-6000  
 Contact: Matthew Sanger  
 Phone: (607) 777-2738  
 Fax: (607) 777-2477  
 Email: msanger@binghamton.edu

*MAPA (Master's of Arts in Public Archaeology) at Binghamton University is a newly formed Master's Program aimed at preparing students of archaeology for non-academic tract jobs, such as Cultural Resource Management, Museum professionals, and public outreach jobs.*

**Bureau of Ocean Energy Management (BOEM)****Table 34**

1849 C St., NW, Room 5216  
 Washington, DC 20240  
 Contact: Renee Logan  
 Phone: (202) 208-5636  
 Email: renee.clark-bonner@boem.gov

*The Bureau of Ocean Energy Management (BOEM) promotes energy independence, environmental protection and economic development through responsible, science-based management of offshore conventional and renewable energy and marine mineral resources. For information on BOEM's programs go to [www.boem.gov](http://www.boem.gov).*

**College of William & Mary Anthropology****Table 31**

241 Jamestown Rd., Washington Hall

Williamsburg, VA 23185

Contact: Bill Vega

Phone: (757) 221-1055

Email: wavega@wm.edu

We represent the W&M graduate program in Historical Anthropology and Archaeology, which has particular emphasis on comparative colonialism. Colonial America and the Caribbean, Historical North America, Biocultural studies and African Diaspora.

**Council for Northeast Historical Archaeology (CNEHA)****Table 1**

Dept. of Anthropology, SUNY Buffalo State, 1300 Elmwood Ave.

Buffalo, NY 14222

Contact: Susan Maguire

Phone: (716) 878-6599

Email: neha@buffalostate.edu

*CNEHA promotes historical archaeology scholarship in the Northeastern United States and Canada and publishes the annual journal Northeast Historical Archaeology.*

**Florida Public Archaeology Network (FPAN)****Table 38**

207 E. Main Street

Pensacola, FL 32502

Contact: Della Scott-Ireton

Phone: (850) 595-0050

Fax: (850) 595-0052

Email: dscottireton@uwf.edu

*The Florida Public Archaeology network is dedicated to the protection of cultural resources, both on land and underwater, and to involving the public in the study of their past.*

*Regional centers around Florida serve as clearinghouses for information, institutions for learning and training, and headquarters for public participation in archaeology.*

**Goucher College**

1021 Dulaney Valley Road  
 Baltimore, MD 21204  
 Contact: Kathea Smith  
 Phone: (410) 337-6163  
 Fax: (410) 337-6085  
 Email: [kathea.smith@goucher.edu](mailto:kathea.smith@goucher.edu)

*Goucher College offers a MA in Historic Preservation in our low residency, distance learning format. Founded in 1995 at the nation's first limited-residency graduate program in the field, our students have included long-time preservationists, professionals who seek to specialize in historic preservation, as well as those who wish to change careers.*

**Table 32****Johnson, Mirmiran and Thompson (JMT)**

72 Loveton Circle  
 Glencoe, MD 21152  
 Contact: Garret Silliman  
 Phone: (404) 717-2171  
 Fax: (267) 256-0395  
 Email: [gsilliman@jmt.com](mailto:gsilliman@jmt.com)

*JMT is a multi-disciplined architectural/engineering employee-owned company that offers a full array of consulting services for infrastructure projects throughout the United States. This includes a full cultural resources group providing archaeological and historic preservation services.*

**Table 6****Left Coast Press, Inc.**

1630 North Main St. #400  
 Walnut Creek, CA 94596  
 Contact: Caryn M. Berg  
 Phone: (925) 935-3380  
 Fax: (925)935-2916  
 Email: [archaeology@lcoastpress.com](mailto:archaeology@lcoastpress.com)

*Left Coast Press, Inc. is a prolific publisher of archaeology with a particular interest in historical archaeology, heritage and public archaeology issues. We produce scholarly works, textbooks, reference books, videos, and journals for scholars, professionals, students and the general public.*

**Tables 24 & 25**

**Lighthouse Archaeological Maritime Program (LAMP)****Table 33**

81 Lighthouse Avenue  
 St. Augustine, FL 32080  
 Contact: Chuck Meide  
 Phone: (904) 838-9059  
 Fax: (904) 808-1248  
 Email: cmeide@staugustinelighthouse.com

*The Lighthouse Archaeological Maritime Program (LAMP) is the Archaeology Division of the St. Augustine Lighthouse & Maritime Museum. LAMP conducts historical & archaeological research to fulfill the Museum's mission to discover, preserve, present and keep alive the stories of the nation's oldest port, St. Augustine, Florida.*

**Making Archaeology Public Project (MAPP)****Table 14**

Maryland Archaeological Conservation Lab, 10515 Mackall Rd.  
 St. Leonard, MD 20685  
 Contacts: Patricia Samford (local) & Lynne Sebastian (national)  
 Phone: (410) 586-8551  
 Fax: (410) 586-3643

Emails: patricia.samford@maryland.gov and lsebastian@srifoundation.org  
*The Making Archaeology Public Project is a nationwide initiative to create videos for all 50 states, highlighting some of the important things archaeology has learned about life in the past as a result of 50 years of cultural resource management.*

**Maryland State Highway Administration****Table 21**

707 North Calvert Street  
 Baltimore, MD 21202  
 Contact: Julie Schablitsky  
 Phone: (410) 545-8870

Email: jschablitsky@sha.state.md.us

*The Maryland State Highway Administration's goal is not only to fulfill our legal responsibilities by promoting environmentally sensitive transportation planning, but also champion historic preservation through the stewardship of Maryland's cultural resources. Our cultural resources section evaluates proposed highway construction impacts on buildings, historic districts, roadway structures and archaeological sites while managing community based programs in public archaeology, historic bridges, and Native American consultation.*

**Michigan Technological University,  
Department of Social Sciences**

**Table 28**

1400 Townsend Drive  
Houghton, MI 49931  
Contact: Timothy Scarlett  
Phone: (906) 487-2113  
Email: scarlett@mtu.edu

*Michigan Technological University offers three graduate degrees in Industrial Archaeology and Industrial Heritage (M.S. and OSM-VISTA/Peace Corps M.S. in Industrial Archaeology, PhD in Industrial Heritage and Archaeology). Our faculty and students lead global efforts to analyze, interpret, and manage the social legacies, technological practices, and environmental residues of industrial societies.*

**Minelab**

**Tables 18 & 19**

1938 University Lane, Suite A  
Lisle, IL 60532  
Contact: Malissa Salzinger  
Phone: (630) 401-8155  
Fax: (630) 401-8185  
Email: malissa.salzinger@minelabamericas.com

*World leader in providing hand held metal detection technologies for Archaeology, consumer, humanitarian and military needs, helping save lives and historical preservation.*

**National Geographic**

**Table 15**

1145 17th Street, NW  
Washington, DC 20036  
Contact: Fabio Esteban Amador  
Phone: (202) 828-6681  
Email: famador@ngs.org

*The National Geographic Society awards field research grants to students, post-docs and faculty through various grants programs.*

**National Park Service Archeology Program**

**Table 23**

1201 Eye Street NW (2275)  
Washington, DC 20005  
Contact: Teresa Moyer  
Phone: (202) 354-2124  
Email: teresa\_moyer@nps.gov

*Celebrate NPS archeology at the NPS's 100th and the NHPA 50th! Visit with NPS archeologists to learn about what's planned for the celebrations.*

### **National Park Service-Southeast Archeological Center (SEAC)**

**Tables 11-13**

2035 E. Paul Dirac Drive, Johnson Building, Suite 120  
Tallahassee, FL 32310  
Contact: Meredith Hardy  
Phone: (850) 580-8428  
Fax: (850) 580-2884  
Email: meredith\_hardy@nps.gov

*The National Park Service-Southeast Archeological Center provides archeological, collections management, and interpretive and educational support for national park units and partners across the southeastern United States. 2016 is the 50th anniversary of SEAC and the Centennial anniversary of the NPS.*

### **Naval History and Heritage Command**

**Table 44**

805 Kidder Breese St., SE  
Washington Navy Yard, DC 20374  
Contact: Holly Quick  
Phone: (202) 433-3134  
Email: holly.quick@navy.mil

*Naval History and Heritage Command, located at the Washington Navy Yard, is responsible for the preservation, analysis, and dissemination of U.S. naval history and heritage. It provides the knowledge foundation for the Navy by maintaining historically relevant resources and products that reflect the Navy's unique and enduring contributions throughout our nation's history, and supports the Fleet by assisting with and delivering professional research, analysis, and interpretive services.*

### **New South Associates, Inc.**

**Table 22**

6150 East Ponce de Leon Avenue  
Stone Mountain, GA 30083  
Contact: Mary Beth Reed  
Phone: (770) 498-4155 ext 128  
Fax: (770) 498-3809  
Email: mbreed@newsouthassoc.com

*New South Associates is a women-owned small business providing cultural resource management services, including archaeological and historic studies. Founded in 1988, we are headquartered in Georgia and work throughout the southeast and Mid-Atlantic as well as in the Caribbean. Learn more about us on the web at [www.newsouthassoc.com](http://www.newsouthassoc.com)*

**Program in Maritime Studies - East Carolina University****Table 20**

East Carolina University, 309 East 9th St.

Greenville, NC 27858

Contact: Karen Underwood

Phone: (252) 328-6097

Fax: (252) 328-6754

Email: [underwoodk@ecu.edu](mailto:underwoodk@ecu.edu)

*East Carolina University's Program in Maritime Studies MA degree was established in 1981. Here students can study both maritime history, nautical archaeology or conservation under the aegis of a single program. The underwater archaeology faculty teaches a broad range of courses, including material culture, excavation, conservation, archaeological principles and history. Through annual summer and fall field schools (2014: Key Largo, FL; 2015: Costa Rica, and Garrett Bay, WI), students work on wrecked and abandoned vessels under faculty supervision.*

**Register of Professional Archaeologists (RPA)****Table 4**

3601 E. Joppa Road

Baltimore, MD 21234

Contact: Terry Klein

Phone: (410) 931-8100

Fax: (410) 931-8111

Email: [info@rpanet.org](mailto:info@rpanet.org)

*The Register of Professional Archaeologists is a listing of archaeologists who have agreed to abide by an explicit code of conduct and standards of research performance. The establishment and acceptance of universal standards in archaeology is the fundamental goal of the Register of Professional Archaeologists.*

**Routledge****Tables 9 & 10**

2-4 Park Square, Milton Park

Abingdon, Oxon OX14 4RN

United Kingdom

Contact: Mandy McCartney

Phone: 44-207-017-6567

Email: [mandy.mccartney@informa.com](mailto:mandy.mccartney@informa.com)

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### **School of Archaeology & Ancient History, University of Leicester**

**Table 30**

University of Leicester, University Road  
Leicester, LEICS LE1 7RH  
United Kingdom  
Contact: Dr. Ruth Young  
Phone: +44-0116-252-2611  
Email: rly3@le.ac.uk

*We offer world class archaeology and ancient history graduate programmes leading to MAs and Ph.Ds. Study by distance learning or on campus. See our website for more details [www.le.ac.uk/archaeology](http://www.le.ac.uk/archaeology).*

### **Society for American Archaeology (SAA)**

**Table 43**

1111 14th St NW, Ste. 800  
Washington, D.C. 20005  
Contact: Jason Epstein  
Phone: (202) 559-5881  
Fax: (202) 789-0284  
Email: jason\_epstein@saa.org

*The Society for American Archaeology (SAA) is an international organization dedicated to the research, interpretation, and protection of the archaeological heritage of the Americas. With more than 7800 members, the society represents professional, student and avocational archaeologists working in a variety of settings including government agencies, colleges and universities, museums, and the private sector.*

### **Society for Post-Medieval Archaeology (SPMA)**

**Table 27**

c/o Research & Enterprise Division, Fielding Johnson Building, University of Leicester,  
University Road  
Leicester, Leicestershire LE1 7RH  
United Kingdom  
Contact: Dr. Emma Dwyer  
Phone: 44 (0) 7974 972809  
Email: secretary@spma.org.uk

*The Society for Post-Medieval Archaeology is the leading UK and European forum for historical archaeology, c. AD1500 to the present day. Find out more about our international journal, edited monographs, student prizes and grants scheme at our book room table or at [www.spma.org.uk](http://www.spma.org.uk).*

**Society of Bead Researchers****Table 42**

1596 Devon Street  
Ottawa, ON K1G 0S7  
Canada

Contact: Karlis Karklins  
Phone: (613) 733-5688  
Email: karliss4444@gmail.com

*The Society of Bead Researchers was founded to foster historical, archaeological, and material cultural research on beads and beadwork of all materials, periods, and cultures, and to expedite the dissemination of the resultant knowledge. The Society publishes a biannual newsletter, The Bead Forum, and an annual peer-reviewed journal, BEADS.*

**Springer****Tables 40 & 41**

233 Spring Street  
New York, NY 10013  
Contact: Teresa Krauss  
Phone: (212) 460-1614

Email: teresa.krauss@springer.com

*Springer is a leading publisher of books and journals in historical and underwater archaeology. Please visit our booth for the latest issues of International Journal of Historical Archaeology, Journal of Maritime Archaeology, Springer Briefs in Underwater Archaeology and When the Land Meets the Sea - published in cooperation with SHA-ACUA.*

**Texas A&M University Press****Tables 16 & 17**

John H. Lindsey Bldg., Lewis Street, 4354 TAMU  
College Station, TX 77843  
Contact: Kathryn Krol  
Phone: (979) 458-3984  
Email: k-krol@tamu.edu

*Established in 1974, we are today counted among the top public university presses in America. We publish over 60 titles a year (available in print and electronic editions) and our titles consistently win competitive grants and prestigious awards.*

**The Archaeological Conservancy****Table 3**

8 East 2nd Street, Suite 101

Frederick, MD 21701

Contact: Kelley Berliner

Phone: (301) 682-7073

Fax: (301) 682-7073

Email: tac\_kberliner@verizon.net

*The Archaeological Conservancy is the only national, nonprofit organization that identifies, acquires, and preserves significant archaeological sites in the United States. Since 1980 the Conservancy has preserved nearly 500 prehistoric and historic sites, dating from 12,000 years ago to the 19th century. These preserves are managed for future research.*

**The Center for Digital Antiquity****Table 39**

P.O. Box 872402

Tempe, AZ 85287

Contact: Leigh Anne Ellison

Phone: (480) 965-1593

Fax: (480) 965-7363

Email: leighanne.ellison@asu.edu

*The Digital Archaeological Record (tDAR) is an international digital repository for the digital records of archaeological investigations. tDAR's use, development and maintenance are governed by Digital Antiquity, an organization dedicated to ensuring the long-term preservation of irreplaceable archaeological data and to broadening the access to these data.*

**The University of Arizona Press****Table 7**

1510 E. University Blvd., 5th Floor

Tucson, AZ 85721

Contact: Lela Scott MacNeil

Phone: (520) 621-4913

Fax: (520) 621-8899

Email: lscottmacneil@uapress.arizona.edu

*The University of Arizona Press has been a premier publisher of Historical Archaeology for more than half a century.*

**University of New Mexico Press****Table 8**

One University of New Mexico, MSC05 3185

Albuquerque, NM 87131-0001

Contact: Jennifer de Garmo

Phone: (505) 277-3289

Fax: (505) 227-3343

Email: [jdegarmo@unm.edu](mailto:jdegarmo@unm.edu)

*Established in 1929, UNM Press is a well-known publisher in the fields of anthropology, archaeology, indigenous studies, Latin American studies, American Studies and cultures of the American West.*

**University of Tennessee Press****Table 26**

110 Conference Ctr.

Knoxville, TN 37996

Contact: Tom Post

Phone: (865) 974-5466

Fax: (865) 974-3724

Email: [tpost@utk.edu](mailto:tpost@utk.edu)

*The University of Tennessee Press is celebrating 75 years of scholarly publishing. Much of our work traces its way back to the southern mountains of Appalachia.*

**University Press of Florida****Tables 35, 36 & 37**

15 NW 15th Street

Gainesville, FL 32603

Contact: Samantha Zaboski

Phone: (352) 392-1351

Fax: (352) 392-0590

Email: [sz@upf.com](mailto:sz@upf.com)

*The University Press of Florida publishes scholarly books, specializing in North American, Caribbean, and Latin American Archaeology.*

**University Press of New England****Table 45**

1 Court Street, Suite 250

Lebanon, NH 03766

Contact: Sherri Strickland

Phone: (603) 448-1533 ext. 238

Fax: (603) 448-9429

Email: [sherri.l.strickland@dartmouth.edu](mailto:sherri.l.strickland@dartmouth.edu)

*UPNE is an award-winning publisher supported by a consortium of member institutions, including Brandeis University and Dartmouth College.*

# PLENARY SESSION

WEDNESDAY, JANUARY 6, 2016

6:30 p.m. – 8:30 p.m.

Blue Room

## ***A Call to Action: The Past and Future of Historical Archaeology***

Symposium Chairs: LouAnn Wurst (Michigan Technological University) and Michael Nassaney (Western Michigan University)

Opening Remarks: Stephanie Toothman (National Park Service) and Robert Stanton

The year 2016 marks the anniversaries of the creation of the National Park Service (NPS) in 1916 and passage of the National Historic Preservation Act (NHPA) in 1966. The SHA 2016 conference theme, “A Call to Action: the Past and Future of Historical Archaeology” is a broad vision that encourages participants to consider the impact of the NPS and NHPA on the history of Historical Archaeology. This gathering will allow us to reflect on aspects of our collective archaeological heritage, explore how it has been examined, interpreted, and preserved. Furthermore, it will allow us to exemplify a call to action by envisioning the best practices that we hope to pursue in the future. Plenary presenters will critically evaluate how historical archaeology has benefitted (or not!) from these landmark events to set the stage for the rest of the conference.

1) *Barbara Little (National Park Service)*

## ***The Color of Context: 100 Years of Intertwining Archaeology and Public Policy***

As we enter this anniversary year for the National Park Service and the landmark legislation of the modern historic preservation movement in the US, it's worth a look back to consider historic contexts in 1916 and in 1966. Where did these cultural institutions come from? Archaeology was instrumental early in federal preservation, being not only integral to the Antiquities Act of 1906 but also in the development of NPS as the park system expanded geographically and in conceptual scope. Historical archaeology has flourished within the vibrant CRM industry created by the National Historic Preservation Act. Enormous changes have occurred over the last century and half century to change the parks, historic preservation, and the larger context for our work. A world war and its aftermath, political witch hunts, economic busts and booms, redlining, the Great Society, demographic transformations, struggles for civil rights, changes in civic life and the relationships between citizens and the federal government and much more have had their effects. Within this context, I will examine some key flash points where the trajectory of historical archaeology changed and will consider some implications for the future.

2) *Christopher Fennell (University of Illinois at Urbana-Champaign)*

### ***Commemorating African America and Confronting White Privilege: 100 Years of National Challenges***

African-American history, shaped by the impacts of Anglo-American slavery and racism, has been celebrated in paradoxical ways by the National Park Service (NPS) and operations of the National Historic Preservation Act (NHPA). The racism that confronted African Americans was carved into the archaeological record across the scales of artifacts and symbolic expressions, to segregated residence and work spaces, to the entire erasure of communities. In the United States, the vast majority of archaeology projects related to past African-American communities are conducted in cultural resource management (CRM) settings, facilitated by the NHPA's framework. This tendency reflects the higher frequency with which sites of African-American heritage are impacted by disturbance due to new construction projects and resultant analysis through CRM protocols. Today's racial dynamics both create and expose many archaeology sites. Archaeology can provide tangible evidence of racism's impacts on past communities erased from the landscape, and can reveal evidence of past vitalities that aid heritage claims of present African-American communities combating urban blight and redevelopment schemes. The NPS has contributed significantly to these efforts, researching and managing numerous sites. The NPS also confronts the challenge of commemorating the histories of African Americans for which aspects of intangible heritage are paramount.

3) *Steven R. Pendery (CELAT, Université Laval, Québec)*

### ***Is Mitigation an Impairment? Exploring the Role of the NHPA in the Management of NPS Archaeological Resources***

The Nation's most significant cultural resources within our National Park units are protected in large part by two key pieces of legislation, The Organic Act of 1916 and the National Historic Preservation Act of 1966. The purpose of the former and the reason for federal ownership of park resources was to "...leave them unimpaired for the enjoyment of future generations." Breach of the 'impairment intent' has come up in recent years in the context of managing park natural resources but less so for archaeological resources. It may surprise many Americans that the application of the NHPA to National Parks varies among the States, that the 50 year rule may threaten sites of future interest and that accepted mitigation measures typically involve compromising the integrity of sites. This paper explores the relationship between archaeological mitigation, site integrity and the impairment issue within select eastern National Park and National Historic Site units.

4) *Christopher Matthews (Editor, Historical Archaeology/Montclair State University)*

***An Unconventional Archaeology: Reflections on How History Controls the Past***

The 50th anniversary of the NHPA is a moment to celebrate and reflect. Because of the Act we have more context and memory in hand as we attempt to navigate the complexities of everyday life that come with a fast moving modernity. Yet, we also gain from including a critical analysis of the way these contexts are built. This paper reflects on how history itself is produced and how the NHPA both enables and constrains our engagement with the past. I argue that the NHPA has created a range of unintended consequences delimiting what and how the past becomes the history. Drawing on my collaboration with the mixed heritage Native and African American community in Setauket, New York I illustrate some of these effects. In this case, a historic minority community struggles not only to preserve their community in the face of modernity (i.e., gentrification) but also to have a past that is recognizable as history (1) because of their interest in having control of the narratives that depict their community and (2) because of their recent emergence as a community situates them outside of typical the NHPA definitions of significance. In response, our collaboration pursues an “unconventional” archaeology that not only documents and interprets the multiples records of the past but identifies how these produce a counter narrative to the mainstream history encapsulated in the NHPA.

5) *Cheryl Janifer LaRoche (University of Maryland)*

***From Community Significance to National Importance: The National Park Service and African American Historic Sites***

In 1943, the George Washington Carver National Monument was declared a unit of the National Park Service. It was the first national monument dedicated to an African American and the first dedicated to a non-President. President Roosevelt dedicated \$30,000 to the monument. In the intervening years, the Park Service has added dozens of historically significant units with African American components, or African American sites that range from National Monuments, to National Historic Sites, to National Parks. A number of these sites also had an archaeological component and their importance was first defined by local citizens. This paper will explore the process of significance building both within the National Park Service and within the field of archaeology. How does a site move from local importance to national significance and what can we learn from the process?

6) Terry H. Klein (SRI Foundation)

### ***The 50th Anniversary of the National Historic Preservation Act: A Look Forward***

As we celebrate the 50th anniversary of the National Historic Preservation Act, and look back over the last 50 years, we can be proud of many accomplishments. Thousands of historic properties have been saved, rehabilitated, or reused to meet modern needs and to enhance the livability of countless communities. Many historical archaeological sites have been preserved for the future, or studied through a wide range of archaeological data recovery programs, revealing new and exciting views and understandings of our collective past. But during the past 50 years, we have also experienced several attempts to weaken or dismantle the preservation goals of the Act. For example, we fought and won against the forces that tried to eliminate the Advisory Council on Historic Preservation, the primary agency responsible for overseeing implementation of the Section 106 of the Act. We also defeated several attempts to drastically reduce the scope of Section 106 requirements. So, what can we expect in the future, especially during the next few years? Is the National Historic Preservation Act safe from future tampering, or is it in danger? What can we expect going forward, based on our experiences in 2015, with one party controlling both houses of Congress? What may happen if both Congress and the White House are controlled by this one party after the 2016 presidential elections? And how can we, as a discipline, defend and protect this critical piece of legislation, which serves as the keystone to our nation's historic preservation efforts?

# CONFERENCE WORKSHOPS

Workshops will be held on Wednesday, January 6, 2016 with the exception of the GMAC Anti-Racism Training Workshop which will be held on Sunday morning, January 10.

## **W-01: Archaeological Studio Photography — SOLD OUT**

Instructor: Karen Price (George Washington's Mount Vernon)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 8

Cost: \$50 for members, \$60 for non-members, \$30 for students, and \$40 for student non-members

Take your cameras off “automatic” and come learn the basics to manual photography. This workshop covers the fundamentals of archaeological object photography. We will cover setting up a photo studio, appropriate software, file formats and metadata. Participants will learn how to manually adjust camera settings to produce high-quality record and publication images. Working with studio lights and backdrops, attendees will have the opportunity to photograph a wide range of archaeological artifacts and feel comfortable setting up their own shot. Equipment and artifacts are provided, but participants are encouraged to bring up to 5 artifacts and a USB.

## **W-02: Archeological Illustration**

Instructor: Jack Scott

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 30

Cost: \$80 for members, \$100 for non-members, \$50 for students, and \$70 for student non-members

Want your pen-and-ink drawings to look like the good ones? Pen and ink is all basically a matter of skill and technique, which can be easily taught, and the results can be done faster, cheaper, and are considerably more attractive than the black-and-white illustrations done on computer. Workshop participants will learn about materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with authors and publishers. A reading list and pen and paper (tracing vellum) will be provided, but feel free to bring your own pens, tools, books and, of course, questions. Be ready to work!

### **W-03: Underwater Cultural Heritage Resources Awareness Workshop**

Instructor: Amy Mitchell-Cook (University of West Florida)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for non-members, \$50 for students, and \$70 for student non-members

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This workshop is designed to introduce non-specialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) sites and the techniques used in Phase I and II equivalent surveys. This workshop is not intended to teach participants how to do underwater archaeology, but will introduce different investigative techniques, international Best Practices, and existing legislation. The purpose of this workshop is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact, budgeting for UCH resource investigations, reviewing UCH resource assessments, developing interpretive strategies, and providing sufficient background information to assist in making informed decisions regarding UCH resources.

### **W-04: Excavating the Image: The MUA Photoshop Workshop — CANCELED**

Instructor: T. Kurt Knoerl (The Museum of Underwater Archaeology)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for non-members, \$50 for students, and \$70 for student non-members

This Photoshop workshop covers basic photo processing techniques useful to historians and archaeologists. We will cover correcting basic problems in photos taken underwater and on land, restoring detail to historic images, and preparation of images for publications. We will also explore Photoshop's photomosaic capabilities and the recovery of data from microfilm images such as hand written letters. No previous Photoshop experience is needed, but you must bring your own laptop with Photoshop already installed on it (version 7 or newer). While images used for the workshop are provided by the instructor, feel free to bring an image you're interested in working on. Warning... restoring historic images can be addictive!

**W-05: Battlefield Workshop for Contractors and Grant Applicants**

Instructor: Kristen McMasters (National Park Service)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 60

Cost: Free

The National Park Service's American Battlefield Protection Program (ABPP) promotes the preservation of significant historic battlefields associated with wars on American soil. The goals of the program are 1) to protect battlefields or sites associated with a battle that influenced the course of American history, 2) to encourage and assist all Americans in planning for the preservation, management, and interpretation of these places, and 3) to raise awareness of the importance of preserving battlefields and sites associated with battles for future generations. The ABPP provides guidance, support, and seed money for battlefield preservation, land use planning, cultural resource and site management planning, land acquisition, and public education. Principal ways of providing support are through our two grant programs and technical assistance. The goals of the workshop are to introduce archeologists to the program, provide a working knowledge of grant opportunities, explain to both nonprofits and for-profit organizations how they can participate in battlefield preservation and create a forum for continued site identification through our KOCO method of military terrain analysis, registration and protection.

### **W-06: Practical Aspects of Bioarchaeology and Human Skeletal Analysis**

Instructors: Tom Crist (Utica College) and Kimberly Morrell (AECOM Corporation)

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 25

Cost: \$80 for members, \$100 for non-members, \$50 for student members, and \$70 for student non-members

This workshop will introduce participants to the practical aspects of detecting, excavating, storing, and analyzing human remains from historic-period graves. It also will address the appropriate role of the historical archaeologist in forensic investigations and mass fatality incidents. Using historical coffins, hardware, and actual human remains, this interactive workshop is led by a forensic anthropologist and an archaeologist who collectively have excavated and analyzed more than 2,000 burials. Among the topics that will be covered are: effective methods for locating historical graves; correct field techniques and in situ documentation; the effects of taphonomic processes; appropriate health and safety planning; and fostering descendant community involvement and public outreach efforts. Participants also will learn about the basic analytical techniques that forensic anthropologists use to determine demographic profiles and recognize pathologic lesions and evidence of trauma. No previous experience with human skeletal remains is required to participate in, and benefit from, this workshop.

### **W-07: Shattering Notions: Glass Isn't as Hard as You Think! — SOLD OUT**

Instructor: Mary Mills (AECOM)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 20

Cost: \$40 for members, \$50 for non-members, \$20 for students, and \$30 for student non-members

How can I determine if this piece of glass is blown, pressed, or cut? Is this decoration etched or engraved? Is this English or Continental? Which published sources should I use? If you have asked yourself questions like these, join glass educator and historian, Mary Cheek Mills, as she demystifies the topic of glass. This workshop includes a well-illustrated survey of tableware and other forms used and made in America in the 18th and 19th centuries, as well as videos demonstrating glass forming and decorating techniques. Through hands-on instruction, participants will learn how to “read,” describe, and interpret glass artifacts. Handouts will include a bibliography and other helpful resources.

**W-08: Doing Research and Teaching with The Digital Archaeological Archive of Comparative Slavery (DAACS)**

Instructors: Jillian Galle, Lynsey Bates, Leslie Cooper, Elizabeth Bollwerk (The Digital Archaeological Archive of Comparative Slavery)

Guest Speakers: J. Cameron Monroe and Fraser Neiman

Full-day workshop: 9:00 a.m. – 5:00 p.m.

Maximum enrollment: 45

Cost: \$60 for members, \$80 for non-members, \$20 for student members, and \$30 for student non-members.

This workshop is aimed at students and scholars wishing to become more proficient in using the diverse archaeological data contained in The Digital Archaeological Archive of Comparative Slavery (DAACS). The workshop begins with an introduction to DAACS and its website ([www.daacs.org](http://www.daacs.org)). Participants will learn how to navigate the website and learn the easiest way to locate artifactual, contextual, spatial, discursive, image, and metadata served by the archive. Following this introduction, the workshop focuses on the essentials of teaching and doing research with DAACS. The hosts and guest speakers will alternate research and teaching case-studies with hands-on activities to ensure that each participant engages fully with the archive. Participants may also submit research questions or problems to be addressed by the hosts. Participants will leave the workshop with knowledge of DAACS's content, research, and teaching possibilities, as well as handouts and sample syllabi for continued work with the archive. Participants are asked to bring a working knowledge of MS Excel and a laptop with wireless connectivity and MS Excel. A few laptops will be available.

**W-09: Introduction to Archaeological Digital Data Management**

Instructor: Leigh Ellison (The Center for Digital Antiquity)

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum enrollment: 18

Cost: \$100 for members, \$110 for non-members, \$75 for student members, and \$85 for student non-members.

This workshop will introduce participants to the importance of effective and efficient management for digital archaeological data. Participants will learn four interrelated aspects of data management: Storage, Archiving, Preservation, and Curation. Participants will get hands on experience curating one of their own files in tDAR (the Digital Archaeological Record), a disciplinary repository managed by the Center for Digital Antiquity, Arizona State University. In addition, participants will receive a voucher for curating one (1) file in tDAR and a copy of *Caring for Digital Data in Archaeology: A Guide to Good Practice* by the Archaeological Data Service & tDAR (published by Oxbow). Participants need to come prepared with a laptop with wireless capabilities and a file for the hands-on portion of the workshop.

**W-10: GMAC Anti-Racism Workshop — SOLD OUT**

Hosts: Flordeliz T. Bugarin (Howard University), Michael S. Nassaney (Western Michigan University), and Dr. Emily Drew (Crossroads)

Sunday Morning Workshop: 8:00am. – 12:00 p.m.

Maximum enrollment: 40

Cost: Free

This workshop will assist us (both as individuals and as a society) in beginning, strengthening, and creating a mandate to examine white privilege and interrupt institutional racism in our Society and discipline. We have enlisted trainers from Crossroads to engage SHA members in a discussion on racism as a systemic issue in the United States and by extension throughout the world—and not only as an issue of individual attitudes and actions. We will also discuss the racialization of our discipline, both historically and in our contemporary practices of pedagogy and scholarship, in an effort to understand how racism and other policies act as barriers to an all-inclusive SHA. This workshop will in turn explore approaches to dismantling racism in our association and profession. We hope you are able to register in advance and become part of this life-affirming conversation about who we are and who we want to be. Sponsored by the SHA Gender and Minority Affairs Committee.

# TOURS

All tours will be on Wednesday, January 6, 2016 and will depart from the Parkview Entrance just off the lobby level of the Omni Shoreham, by the Blue Room.  
**Please assemble 15 minutes prior to your tour departure time.**

WEDNESDAY, JANUARY 6, 2016

## **(T1) George Washington's Mount Vernon Tour---SOLD OUT**

Participants will travel by shuttle bus to Mount Vernon for a behind the scenes day hosted by Mount Vernon's archaeologists. The estate, gardens, and farm are owned and maintained by the Mount Vernon Ladies' Association, a private, non-profit organization. Guests tour Washington's Mansion and more than a dozen original outbuildings. The historic core also includes the tomb of George and Martha Washington and a memorial dedicated to the enslaved people who lived and worked on the estate. Participants will also visit the excavations at the South Grove Midden, House for Families Slave Quarter, Washington's Distillery and the Upper Garden. The tour will continue with a visit inside of the mansion and grounds, focusing on how this research has contributed to the public presentation of the site as well as our knowledge of 18th-century daily life and landscape design. The visit also includes a tour of the Gristmill and Distillery, reconstructed from archaeological findings. Lunch and snacks will be on your own from the on-site food court or Mount Vernon Inn. *Thank you to George Washington's Mount Vernon for its generous sponsorship!*

**Tour time:** 9:00 a.m. - 4:00 p.m.

**Maximum number of participants:** 40

**Cost per person:** Free

## **(T2) Catoctin Mountain Furnace Tour & Wine Tasting**

This tour will feature 3 fascinating archaeological sites in Frederick County, Maryland, lunch, and wine tasting. The tour is a short one-hour drive from the Omni Shoreham.

**Monocacy Battlefield** – This tour will be led by National Park Service archaeologist, Joy Beasley, and will include a visit to the site of L’Hermitage, a 748-acre plantation first occupied during the 1790s. Archaeological excavations resulted in the discovery of a number of structures and features, including the slave village associated with this plantation and an early-Civil War encampment.

**Schifferstadt** - Built around 1758, Schifferstadt Architectural Museum is the one of the oldest and most historic buildings in the city of Frederick, Maryland, and among the best examples of early Colonial German Architecture in the country.

Lunch will be served at historic Harriet Chapel in Catoctin Furnace followed by a presentation by Dr. Douglas Owsley, Kari Bruwelheide, and Katie Barca of the Smithsonian Institution. The team will discuss the direction of their Chesapeake research and utilize some bone examples from Catoctin to illustrate their findings.

**Catoctin Furnace** - Elizabeth Comer, Secretary, Catoctin Furnace Historical Society, Inc. will lead this tour. In 1774, the Catoctin Furnace was built by four brothers in order to produce iron from the rich deposits of hematite found in the nearby mountains. The iron furnace at Catoctin played a pivotal role during the Industrial Revolution in the young United States. The visit to Catoctin Furnace will include a short walk to the slave graveyard, the restored furnace stack and casting shed, and the 1810 log colliers’ house.

**Wine Tasting at Springfield Manor, Catoctin Furnace** - Springfield, built circa 1790, was the home of James Johnson, brother of Maryland’s first governor, Thomas Johnson. One of three large manor homes built in the vicinity of Catoctin Furnace, Springfield creates an aura of romance with its significant Georgian architectural features, which reflect the wealth and prosperity of James Johnson. Springfield Manor Winery produces award-winning wines, including a Chardonnay, a dignified blend of Merlot & Cabernet Franc, and a full bodied Cabernet Franc, among others.

**Tour time:** Leaves the Omni Shoreham at 8:30 a.m. - 5:30 p.m.

**Maximum number of participants:** 30

**Cost per person:** \$50 (includes lunch and wine tasting)

### **(T3) Archaeology in Annapolis Tour**

Mark Leone and several doctoral students and recent graduates will lead a tour of important archaeological sites in the historic district of Maryland's capital city, Annapolis. Participants will visit the William Paca Garden, the Garden at the Charles Carroll House, and the Maynard Burgess House yard. The Maynard Burgess House is one of the oldest African American-owned homes in the city built in 1848 by John Maynard. Tour members will also visit State Circle, the location of Maryland's State House built before the Revolution. There will be a visit to exhibits in the Governor Calvert House Hotel on State Circle. The tour will be primarily outdoors and will include the radial street pattern established by Sir Francis Nicholson in 1695. The baroque town plan of the City, the baroque principles of perspective used to design the gardens built in the 1760s and 1770s, and the archaeology of free African Americans are highlights of the tour. Lunch in Annapolis will be at your own expense.

*Archaeology in Annapolis was established in 1981 and is sponsored by the University of Maryland, College Park. Partners include Historic Annapolis Foundation, the Banneker Douglass Museum, and the Kunta Kinte/Alex Haley Foundation. Many historical archaeologists have written their dissertations on material from Annapolis. These include Parker B. Potter Jr., Barbara J. Little, Paul A. Shackel, Elizabeth Kryder Reid, Paul R. Mullins, Mark S. Warner, Christopher N. Matthews, Hannah Jopling, Julie H. Earnstein, Matthew Palus, Jocelyn E. Knauf, Amanda Tang, Kathryn Deeley, and Elizabeth Pruitt.*

**Tour Time:** 9:30 a.m. – 3:30 p.m.

**Maximum number of participants:** 40

**Cost per person:** \$30

### **(T4) National Geographic VIP Tour—SOLD OUT**

Join us for a behind-the-scenes tour of National Geographic's headquarters - including Hubbard Hall, the first permanent headquarters of the National Geographic Society; the CritterCam Engineering Laboratory; the photo archives; museum, and more. Learn about the Society's rich 128-year legacy of supporting science and exploration, including almost 12,000 grants across many disciplines. The tour will run approximately one hour. Two tours are planned: one at 10:00 a.m. and one at 1:00 p.m. Registrants for these tours will travel to/from the National Geographic by Metro at your own expense.

**Tour Time:** 10:00 a.m. and 1:00 p.m.

**Maximum number of participants:** 15 per tour

**Cost per person:** Free

**(T5) The 2016 GMAC Diversity Excursion---CANCELED**

The 2016 GMAC Diversity Excursion will focus on African American heritage. Participants will begin with a tour of Cedar Hill, home of the abolitionist Frederick Douglass. From there, participants will be taken to the U Street Historic District for lunch at your own expense. In the 1950s, Washington, D.C. was officially segregated and U Street was known as the “Black Broadway” due to performances by artists such as Duke Ellington, Miles Davis and Nat King Cole. After lunch, the tour will take participants to Alexandria, Virginia where participants will visit the Contraband and Freedmen’s Cemetery Memorial where more than 1700 African Americans were laid to rest. Other stops include the Bruin Slave Jail, a statue of the Edmonson sisters, who were held at the Bruin site and whose story was featured in Harriet Beecher Stowe’s Uncle Tom’s Cabin. The stop at the Freedom House Museum, the location of the Franklin and Armfield Slave Pen, features exhibits that portray enslavement in the Mid-Atlantic. In the event of inclement weather, the tour may include the Alexandria Black History Museum as an alternative. Dress for winter weather, as much of this tour is outside. This tour was organized by the SHA Gender and Minority Affairs Committee in collaboration with the Director of Alexandria Archaeology.

**Tour Time:** 8:30 a.m. – 5:30 p.m.

**Maximum number of participants:** 40

**Cost per person:** \$35

# ROUNDTABLE LUNCHEONS

All roundtable luncheons will cost \$30 and will include a box lunch and beverage. They are scheduled from 12:00 p.m. to 1:30 p.m. in the Omni Shoreham Hotel in the Birdcage. Maximum of 10 participants per roundtable luncheon.

THURSDAY, JANUARY 7, 2016

12:00 p.m. – 1:30 p.m.

Bird Cage Walk

## **RL-1 Jobs in Nautical Archaeology**

**Leader:** Paul Johnston (Smithsonian Institution)

What are the different job types and career tracks in nautical archaeology? This discussion will examine public archaeology (NOAA, National Park Service, MMS, Parks Canada, state programs, etc.), private-sector cultural resource management (contract archaeology, consulting), private foundations, academic positions and museum work (public and private), and treasure hunting. We'll talk about the advantages and disadvantages of these various enterprises, as well as prospects in these fields.

## **RL-2 Race and the SHA**

**Leaders:** Flordeliz T. Bugarin (Howard University) and Carol McDavid (Community Archaeology Research Institute, Inc.)

Historical archaeologists have built careers on the study of racism in the past. Since racism continues to impact us, our work, and our societies, we have a responsibility to dismantle these forces in the present. Participants will explore strategies to do this both in our lives and the SHA.

## **RL-3 How to Get Published in Historical Archaeology**

**Leaders:** Meredith Morris-Babb (University Press of Florida) and Christopher Matthews (Editor, Historical Archaeology/Montclair State University)

This roundtable luncheon will offer some practical advice to prospective authors on navigating the publication process from submission to publication. The format is flexible and participants should feel free to come with questions or concerns. Possible topics can include the peer review process, publication ethics, marketing and social media and the logistics of digital publishing.

**RL-4 Data Sharing and Publishing for Students**

**Leader:** Stacey Lynn Camp (University of Idaho)

This workshop will explore various platforms for disseminating and publishing archaeological research. We will discuss the pros and cons of digital publishing venues, such as journals, blogs, websites, and other forms of open access data sharing. We will also cover more traditional forms of academic publishing, including writing book proposals and books as well as getting published in peer-reviewed academic journals.

FRIDAY, JANUARY 8, 2016

12:00 p.m. – 1:30 p.m.

Bird Cage Walk

**RL-5 The Archaeology of Children and Childhood**

**Leaders:** Suzanne Spencer-Wood (Oakland University and Peabody Museum of Archeology and Ethnology, Harvard University) and Joseph Bagley (City of Boston Archaeology Program)

The archaeological study of children and childhood has become increasingly prominent over the past two decades. Children's culture and material culture is not only significant in its own right, but also provides a powerful lens into the study of families, communities, and societies as a whole. The presence of children in the archaeological record has been studied through historic headstones, skeletal remains and mortuary assemblages, toys and playthings, artifacts of childrearing and the spatial organization of objects and architecture. This roundtable offers participants a chance to discuss current research on children and explore future possibilities for this area of scholarship.

**RL-6 How Can Archaeology Serve Social Justice—SOLD OUT**

**Leader:** Barbara Little (National Park Service)

Archaeologists have greatly expanded the goals of our field over the last generation, making claims of relevance to a wide variety of public needs such as resilience in the face of climate change and combating racism. Recent calls for transforming the discipline go farther, challenging us to flip our priorities and put service first. Come discuss with colleagues how archaeology can serve pressing issues rooted in social justice.

**RL-7 Archaeologies of Liberation**

**Leader:** Daniel O. Sayers (American University)

What contributions can historical archaeology make to understanding histories of liberation and self-liberation across the modern era? Points of discussion in this roundtable can include: defining liberation; the difficulties/issues in locating liberationist sites; combining public engagement with progressive politics; and contributing to today's liberationist movements.

**RL-8 Charting the Future of Chinese Diaspora Archaeology**

**Leader:** Doug Ross (Simon Fraser University)

The volume of archaeological research on the Chinese Diaspora has exploded in recent years, but the field remains imbalanced in thematic and geographic coverage and relatively unfocused on topics like material culture analysis, theoretical frameworks, and integration with other disciplines and subfields within historical archaeology. This roundtable seeks to bring together scholars interested in lending their voices and their talents to help shape this burgeoning field and transform it into a disciplinary juggernaut.

# SPECIAL EVENTS

TUESDAY, JANUARY 5, 2016

## **SHA Capitol Hill Reception to Celebrate the 50th Anniversary of the National Historic Preservation Act**

**Time:** 5:30 p.m. – 7:30 p.m.

**Location:** Kennedy Caucus Room, Russell Senate Office Building

**Cost:** \$25

Please join us for a reception to raise SHA's visibility with key lawmakers on Capitol Hill and kick off the 50th anniversary celebration of the passage of the National Historic Preservation Act. This event will attract more than 200 attendees, including members of Congress and their staff. Key invitees will include members of Congressional environmental and historic preservation oversight committees and associated appropriation committees, as well as senior federal land management agencies' staff. We are also inviting SHA's preservation partners to the reception, including the Advisory Council on Historic Preservation, the National Trust for Historic Preservation, and Preservation Action. Here, the RPA Seiberling Awards will be presented. Appetizers will be served during the reception and there will be an open bar. Transportation will be provided between the Omni Shoreham and the Russell Senate Office Building.

WEDNESDAY, JANUARY 6, 2016

## **Welcome and Awards Ceremony**

**Time:** 6:00 p.m. - 6:30 p.m.

**Location:** Blue Room

Following a brief welcome by LouAnn Wurst and Michael S. Nassaney, the 2016 SHA Conference Chairs, the Awards of Merit, the Kathleen Kirk Gilmore Dissertation Award, and the James Deetz Book Award will be presented to this year's honorees.

## **Opening Reception**

**Time:** 8:30 p.m. – 11:00 p.m.

**Location:** Blue Room

**Cost:** No fee for SHA conference registrants

Following the plenary session, greet old friends and make new ones at the first social event of the conference. Complimentary appetizers will be provided along with a cash bar.

**THURSDAY, JANUARY 7, 2016****Past Presidents' Student Reception****Time:** 4:30 p.m. – 6:00 p.m.**Location:** Bird Cage Walk**Cost:** No fee for SHA student conference registrants

Students registered for the 2016 conference are invited to join the Society's distinguished past presidents for an informal reception. Take advantage of the opportunity to engage SHA's leaders in conversation and make contacts that will help your future career in historical archaeology.

**National Museum of the U.S. Navy****Time:** 6:30 p.m. – 9:30 p.m.**Location:** Washington Navy Yard**Cost:** \$55

This museum chronicles the history of the U.S. Navy with a series of exhibits on topics ranging from the Revolutionary War through the Korean War. Artifacts from the War of 1812, John Paul Jones, and Navy shipwrecks are on display. In addition, Civil War objects and models relate how the Union naval blockade, innovative technologies, and strong leadership propelled the Union to victory. Heavy appetizers and a cash bar will be available. Registrants will need to complete a security form with personal information in advance to gain admittance to the Navy Yard, a U.S. military facility.

**FRIDAY, JANUARY 8, 2016****Pre-Awards Banquet Cocktail Hour****Time:** 6:30 p.m. – 7:30 p.m.**Location:** Pre-function Blue Room**Cost:** No fee for conference registrants; cash bar**Awards Banquet and Ceremony**

**Time:** 7:30 p.m. – 10:00 p.m.

**Location:** Blue Room

**Cost:** \$55 per person

After the banquet, the following awards will be presented: the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology. Don't forget to extend your congratulations to the recipients!

*\*The banquet is a ticket-only event, but all conference attendees are welcome to attend the awards ceremony and the dance immediately following and may enter the room at approximately 8:30 p.m.*

### **Awards Dance**

**Time:** 10:00 p.m. – 12:00 a.m.

**Location:** Blue Room

**Cost:** No fee for conference registrants; cash bar

Come and kick up your heels while dancing the night away to the sounds and light show of Absolute Entertainment (AE).

## SATURDAY, JANUARY 9, 2016

### **Archaeology Film Festival**

**Time:** 7:00 p.m. – 9:00 p.m.

**Location:** Palladian Room

**Cost:** No fee for conference registrants.

**Host:** Paul Johnston (Smithsonian Institution)

What better way to end the conference than with a sensational blockbuster revival! Grab a drink from the bar and enjoy the evening watching your friends and colleagues share their stories in a few classic documentaries that profile both underwater and terrestrial sites.

# PUBLIC ARCHAEOLOGY EVENT

*The Public Archaeology Session will be held on Saturday, January 9, 2016, at the African American Civil War Memorial and Museum.*

Archaeology Day is a family-friendly event featuring archaeologists, educational displays, and interactive activities geared toward a general audience. This year's public archaeology session will highlight how digital technology is used in discovering, researching, documenting, and reporting information about archaeological sites. SHA-registered guests and the general public are admitted free to the African American Civil War Museum. This event will open at 10:00 a.m. and conclude at 3:00 p.m. The museum is located at 1925 Vermont Ave NW, Washington DC 20001. A bus will run between the Omni Shoreham Hotel and museum every half hour beginning at 10 a.m.

# SHA BUSINESS MEETING

The SHA will hold its annual Business Meeting on Friday, January 8, 2016, from 5:00 p.m. to 6:00 p.m. in the Diplomat Room. Join the SHA Board and congratulate the winners of the ACUA George Fischer International Student Travel Award, the Ed and Judy Jelks Student Travel Awards, the GMAC Harriet Tubman Student Travel Grants, the Québec City Award / Bourse de Québec, the ACUA/SHA Archaeological Photo Festival Competition and People's Choice Awards, the GMAC Diversity Field School Awards, the GMAC Mark E. Mack Community Engagement Award, and the 15th SHA Student Paper Prize. The Register of Professional Archaeologists (RPA) will also present the McGimsey/Davis and RPA Special Achievement Awards at the SHA Business Meeting (the RPA Seiberling Awards will be presented at the Tuesday evening reception on the Hill).

# MEETINGS SCHEDULE

ACUA Board of Directors	Tues. Jan. 5	8:30 a.m.–5:00 p.m.	Congressional Room A
RPA Board of Directors	Tues. Jan. 5	12:00 p.m.–5:00 p.m.	Congressional Room B
SHA Board of Directors	Wed. Jan. 6	7:30 a.m.–12:00 p.m.	Congressional Room A
UNESCO	Thurs. Jan. 7	7:45 a.m.–8:45 a.m.	Council Room
Inter Society Relations	Thurs. Jan. 7	7:45 a.m.–8:45 a.m.	Forum Room
Membership	Thurs. Jan. 7	7:45 a.m.–8:45 a.m.	Senate Room
Student Subcommittee, APTC	Thurs. Jan. 7	7:45 a.m.–8:45 a.m.	Committee Room
Communications Eds. Advisory	Thurs. Jan. 7	7:45 a.m.–8:45 a.m.	Director's Room
Gender and Minority Affairs	Thurs. Jan. 7	7:45 a.m.–8:45 a.m.	Cabinet Room
History	Thurs. Jan. 7	12:00 p.m.–1:00 p.m.	Council Room
Conference Committee	Thurs. Jan. 7	7:45 a.m.–8:45 a.m.	Governor's Board Room
Research Editors Advisory	Fri. Jan. 8	7:45 a.m.–8:45 a.m.	Council Room
Public Ed. and Interpretation	Fri. Jan. 8	7:45 a.m.–8:45 a.m.	Forum Room
Government Affairs	Fri. Jan. 8	7:45 a.m.–8:45 a.m.	Senate Room
Academic & Prof. Training	Fri. Jan. 8	7:45 a.m.–8:45 a.m.	Director's Room
Technologies	Fri. Jan. 8	7:45 a.m.–8:45 a.m.	Governor's Board Room
Nominations	Fri. Jan. 8	12:00 p.m.–1:00 p.m.	Governor's Board Room
Budget	Fri. Jan. 8	12:00 p.m.–1:00 p.m.	Presidential Suite
ACUA Board of Directors	Fri. Jan. 8	2:30 p.m.–5:00 p.m.	Forum
SHA Business Meeting	Fri. Jan. 8	5:00 p.m.–6:00 p.m.	Diplomat
Curations and Collections Mgmt.	Sat. Jan. 9	7:45 a.m.–8:45 a.m.	Council Room
Ethics	Sat. Jan. 9	7:45 a.m.–8:45 a.m.	Forum Room
Climate Change Group	Sat. Jan. 9	7:45 a.m.–8:45 a.m.	Senate Room
Development	Sat. Jan. 9	7:45 a.m.–8:45 a.m.	Cabinet Room
Committee Chairs	Sat. Jan. 9	12:00 p.m.–1:00 p.m.	Chairman's Board Room
SHA Board of Directors	Sat. Jan. 9	5:00 p.m.–8:00 p.m.	Cabinet Room
Awards Committee	TBA	TBA	TBA

# CONFERENCE AGENDA

WEDNESDAY AFTERNOON, JANUARY 6, 2016

## **Forum: Government Maritime Managers Forum XXIV: Walking the Chalk in a Rolling Sea**

[FOR-36] 2:30 p.m. – 5:00 p.m. (Forum Room)

*Chairs: Victor T. Mastone and Susan B. Langley*

*Panelists: James Spirek, Troy Nowak, Valerie Grussing, and Amy Borgens*

THURSDAY MORNING, JANUARY 7, 2016

## **Symposium: Being Chinese: Current Scholarship on the Chinese Diaspora in 19th-Century North America**

[SYM-34] 8:00 a.m. -12:00 p.m. (Congressional B)

*Chairs: Ryan Kennedy and Chelsea Rose*

**8:00 a.m.** *Douglas E. Ross*, Why “Chinese Diaspora” Is More Than Just an Ethnic Label

**8:15 a.m.** *Kelly N. Fong*, Decolonizing the Persuasive Power of Paradigms and Discourse

**8:30 a.m.** *Adrian C Praetzellis and Mary K Praetzellis*, “Let My Body Be Buried Here”: Taking a Long View of Chinese Immigrants to the American West

**8:45 a.m.** *Don Hann*, Using GIS and Lidar to Re-imagine Historic Immigrant Chinese Placer Mining Landscapes

**9:00 a.m.** Break

**9:15 a.m.** *Chelsea Rose*, Hidden in Plain Sight: Remapping Spatial Networks and Social Complexity of the Chinese Immigrant Mining Diaspora in Southern Oregon

**9:30 a.m.** *Kristine Madsen, Elizabeth Harman, Ray von Wandruszka, and Chelsea Rose*, Artifacts from the Chinese Quarter of Jacksonville, Oregon – The Chemical Story

**9:45 a.m.** *Michael R. Polk*, Chinese Railroad Workers at Central Pacific Stations California, 1870s-1880s

**10:00 a.m.** *John P Molenda*, Commercial Connections in the Chinese Diaspora

**10:15 a.m.** *Kenneth Cannon, Christopher W. Merritt*, Life Along the Grade: Archaeology of the Chinese Railroad Builders and Maintenance Crews in Utah

**10:30 a.m.** Break

**10:45 a.m.** *Sarah C. Heffner*, Taking Time to Relax: Leisure Activities of Chinese Railroad Workers

**11:00 a.m.** *Linda Bentz and Todd Braje*, Life and Death on the Edge: 19th Century Chinese Abalone Fisheries on California’s Channel Islands

**11:15 a.m.** *Charlotte K. Sunseri*, Meat Economies of the Chinese-American West

**11:30 a.m.** *Ryan Kennedy*, Tastes for New and Old: Fish Consumption in the Market Street Chinatown

**11:45 a.m.** *Virginia S. Popper*, Chinese Immigrant Life in Late 19th Century San Jose, California: Macroremains from Market Street Chinatown

**General Session: Archaeologies of African Americans in Bondage and in Freedom**

[GEN-001] 8:30 a.m. – 11:30 a.m. (Diplomat Room)

Chair: *James M. Davidson*

**8:30 a.m.** *Karen A Hutchins-Keim*, An Archaeology of Homeplace at the Parting Ways, an African-American Settlement in Plymouth, Massachusetts

**8:45 a.m.** *James M. Davidson*, Documenting Subfloor Pits in a Slave Cabin at the Bulow Plantation (1821-1836), Flagler County, Florida

**9:00 a.m.** *Diana diZerega Wall, Nan. A. Rothschild, Cynthia R. Copeland, and Herbert Seignoret*, Whither Seneca Village?

**9:15 a.m.** *David T. Palmer*, Historical Archaeology of the Marsh Sugar Plantation, Avery Island, Louisiana

**9:30 a.m.** *Todd Ahlman*, Signaling Theory, Network Creation, and Commodity Exchange in the Historic Caribbean

**9:45 a.m.** Break

**10:00 a.m.** *Marley R. Brown III*, Forgetting, Hybridity, Revitalization, and Persistence: A Model for Understanding the Archaeology of Enslaved African Ritual Practice in the Early Chesapeake

**10:15 a.m.** *Amber J. Grafft-Weiss*, Public vs. Private in the Domestic Spaces of the Enslaved: Yards and their Uses at Kingsley Plantation, Jacksonville, Florida, 1814-1860

**10:30 a.m.** *Clare M. Votaw, Brianna L. Patterson*, Artifact Revelations on the Guthrie Homestead

**10:45 a.m.** *Clete Rooney, David W. Morgan, and Kevin C. MacDonald*, Archaeology of Pierre Metoyer's 18th-Century French Colonial Plantation Site, Natchitoches, Louisiana

**11:00 a.m.** *Patricia G. Markert*, Historic Sites and Possible Worlds: Narrative-Building at Two Sites of African American History

**11:15 a.m.** *Mary Elizabeth Ibarrola*, The Life Cycle of a Slave Cabin: Results of the 2014 and 2015 University of Florida Historical Archaeological Field Schools at Bulow Plantation, Flagler County, Florida

**Symposium: What We Do To the Public and What the Public Does To Us: Outreach, Collaboration, and Education in Anne Arundel County, Maryland**

[SYM-139] 8:30-a.m. - 10:15 a.m. (Hampton Room)

Chair: *Stephanie Sperling*

**8:30 a.m.** *C. Jane Cox*, Introduction

**8:45 a.m.** *Jasmine N. Gollup and Jim Bogert*, Educating The Masses: The Role Of Volunteers And Interns In The Archaeological Process

**9:00 a.m.** *Stephanie T. Sperling*, How Does Local Government Collaborate with Many Publics?

**9:15 a.m.** *C. Jane Cox*, Interns and Volunteers and 7th graders , Oh My!

**9:30 a.m.** *W. Brett Arnold*, Where The Past Meets The Present With a Promise: Community Impact Of History-Based Outreach In Galesville, Maryland

**9:45 a.m.** *Anastasia Poulos*, Working Side-By-Side at the Grassroots Level: the Role of the Non-Profit and Avocationalist

**10:00 a.m.** *C. Jane Cox*, Discussant

**Symposium: Legacy and Influences of a Gotham Archaeologist:  
Papers in Honor of Diana diZerega Wall**

[SYM-194] 8:30 a.m. -11:45 p.m. (Executive Room)

*Chairs: Allison McGovern and Jenna Coplin*

**8:30 a.m.** Introduction

**8:45 a.m.** *Elizabeth Martin*, Defining Historical Archaeology in New York City: New Terms, New Archaeology

**9:00 a.m.** *Herbert Signoret*, Exploring Racial Formation in Early 19th Century New York City

**9:15 a.m.** *Jenna Wallace Coplin*, Thinking About Urban Approaches to Interpreting Class in the 19thC: Labor, Residence and Economic Choice at Rock Hall, Lawrence, NY.

**9:30 a.m.** *Meg Gorsline*, Communities in Conflict: Racialized Violence During Gradual Emancipation on Long Island

**9:45 a.m.** Break

**10:00 a.m.** *Meredith B. Linn*, Examining Class, Ethnicity, and Gender in Nineteenth-Century New York City through Patent Medicines

**10:15 a.m.** *James A Moore*, Sexuality in the (Nineteenth-Century) City: Practicing Class in Gotham's Bedrooms

**10:30 a.m.** *Diane F. George*, 'Success to America.' The Role of British Creamware in the Production of American National Identity.

**10:45 a.m.** *Allison Manfra McGovern*, "Old" Collections, New Narrative: Rethinking the Native Past through Archaeological Collections from Eastern Long Island.

**11:00 a.m.** *Anne-Marie Cantwell*, The Search for a Seamless Narrative: Thoughts on Engaging the General Public Through Writing and Other Means

**11:15 a.m.** *Nan Rothschild*, Discussant

**11:30 a.m.** *Meta F. Janowitz*, Discussant

**Symposium: Streetwalkers, Fallen Doves, and Houses of Ill Fame: A Historical and Archaeological Discussion on Prostitution**

[SYM-68] 8:30 a.m. – 12:00 p.m. (Blue Room)

**Chairs:** *Kristen R. Fellows and Anna M. Munns*

**8:30 a.m.** *Anne Marie Kooistra*, The Enterprising Career of Tom Savage in Los Angeles' Red-Light District, 1870-1909

**8:45 a.m.** *Claudia Milne and Pam J. Crabtree*, Contradictory Food: Dining in a New York Brothel c. 1840s

**9:00 a.m.** *Jade W. Luiz*, Ghosts in the Archives: Using Archaeology to Return Life to Historical Prostitutes

**9:15 a.m.** *Kristen R. Fellows*, Homosocial Bonding in the Brothel: Analyzing Space and Material Culture through Documents

**9:30 a.m.** Break

**9:45 a.m.** *Jennifer A. Porter-Lupu*, Landscapes of Desire: Mapping the Brothels of 1880s Washington, DC

**10:00 a.m.** *Angela J. Smith*, Melvina Massey: Fargo's Most Famous Madam

**10:15 a.m.** *Kristin A. Gensmer and Mary Van Buren*, Painted Women and Patrons: Appearance and the Construction of Gender and Class Identity in the Red Light District of Ouray, Colorado.

**10:30 a.m.** *Alexander D. Keim*, Sex Workers in the City: Presentation and Interaction in 19th-century Boston's Urban Landscape

**10:45 a.m.** Break

**11:00 a.m.** *Anna M. Munns*, The Legal Language of Sex: Interpreting a Hierarchy of Prostitution Using the Terminology of Criminal Charges

**11:15 a.m.** *Mark S. Warner*, "A WEAK MAN can now cure himself..." Exploring Sandpoint, Idaho Brothels as Alternative Venues for Treatment of "Private Diseases of Men" – and other afflictions.

**11:30 a.m.** *Rebecca Yamin*, Discussant

**11:45 a.m.** *Donna Seifert*, Discussant

**Symposium: To “Hazard a Turbulent Sea:” Marine Archaeology in the Gulf of Mexico—Examining 500 Years of Exploration and Exploitation, Part 1**

[SYM-94a] 9:00 a.m. – 12:15 p.m. (Governor’s Board Room)

*Chairs: Melanie Damour and Frederick H. Hanselmann*

**9:00 a.m.** *Melanie Damour, PilarLuna Erreguerena, and Frederick “Fritz” Hanselmann,* The “Discovery” of the Spanish Sea: First Encounters and Early Impressions

**9:15 a.m.** *John R. Bratten,* The First Emanuel Point Ship: Archaeological Investigation of a 16th-Century Spanish Colonization Vessel

**9:30 a.m.** *Gregory D. Cook,* New Developments on the Emanuel Point II Shipwreck Project: Ongoing Investigations of a Vessel from Luna’s 1559 Fleet

**9:45 a.m.** *Roberto E. Junco, Flor Trejo,* “The 2012 Field Season of the 1630-31 New Spain Fleet Archaeological Project in the Gulf of Mexico”

**10:00 a.m.** *Jim Bruseth,* La Belle: The Archaeology of a Seventeenth-Century Ship of New World Colonization

**10:15 a.m.** *David D. Moore,* The Slave Trade in the Gulf of Mexico: The Potential for Furthering Research through the Archaeology of Shipwrecked Slave Ships

**10:30 a.m.** Break

**10:45 a.m.** *Frank J. Cantelas, Amy A. Borgens, Michael L Brennan, James P. Delgado, Christopher Dostal, Fredrick “Fritz” Hanselmann, Christopher E. Horrell, and Jack Irion,* The Monterrey Shipwrecks: Current Research Findings

**11:00 a.m.** *Amy A. Borgens,* Armed to the Teeth: The Archaeology of Arms Procurement and Use in the Early 19th-Century Gulf of Mexico

**11:15 a.m.** *Pilar Luna Erreguerena and James P. Delgado,* The U.S. Naval Brig Somers: A Mexican War Shipwreck of 1846

**11:30 a.m.** *Justin A. Parkoff, Amy Borgens, Amanda M Evans, and Matthew E. Keith,* Defining Blockaders: USS *Westfield*, USS *Hatteras*, and their Archaeological Context

**11:45 a.m.** *Andrew Hall and J. Barto Arnold,* Bold Rascals: The Archaeology of Blockade Running in the Western Gulf

**12:00 p.m.** *Brian Jordan,* Discussant

**Symposium: The National Historic Preservation Act at 50: Looking Back, Looking Forward**

[SYM-29] 8:30 a.m. - 12:00 p.m. (Palladian Ballroom)

Chair: *Tom McCulloch*

**8:30 a.m.** *John H. Sprinkle*, “A More Difficult Problem:” Adapting the National Park Service Concept of Significance to Archaeological Sites

**8:45 a.m.** *Tom McCulloch*, Changing conceptions of significance, importance, and value—moving beyond the “research exception” in Section 106 archaeology

**9:00 a.m.** *Meredith D. Hardy*, Is 50 the New 25? The NHPA and the Southeast Archeological Center at 50: Reflections on Learning, Inclusion, and Stewardship

**9:15 a.m.** *Paul J. White*, Post-1800 Mining Camps, Redux: A Reappraisal at Age 50

**9:30 a.m.** Break

**9:45 a.m.** *Ole Varmer*, Underwater Cultural Heritage Law: Looking Back, Looking Forward

**10:00 a.m.** *John T. Eddins*, *Virginia R. Busby*, Connecting Section 106 and The National Historic Preservation Act to People: Creative Mitigation in the Public Interest

**10:15 a.m.** *Elizabeth A. Crowell*, Section 106 Contributions to Urban Archaeology: What Was Lost is Now Found

**10:30 a.m.** *Ruth Troccoli*, In the Shadow of the Capitol – Stateless and Compliant: 50 Years of the NHPA in Washington, D.C.

**10:45 a.m.** Break

**11:00 a.m.** *Karen M. Mudar*, The National Historic Preservation Act and the NPS System-Wide Archeological Inventory Program

**11:15 a.m.** *Matthew R. Virta*, National Historic Preservation Act Section 106 Archeology Contributions: Successes (and Shortcomings) in Unexpected Situations at Two Historic Sites of the George Washington Memorial Parkway

**11:30 a.m.** *Patricia M. Samford*, Celebrating the National Historic Preservation Act: The Making Archaeology Public Project

**11:45 a.m.** *Julia A. King*, Discussant

**Sponsored Forum: Historic Black Lives Matter: Archaeology as Activism in the 21st Century**

[FOR-36] 9:00 a.m. - 12:00 p.m. (Congressional A)

**Sponsor:** African Diaspora Archaeology Newsletter

**Chair:** *Kelley F. Deetz*

**Panelists:** *Ana Edwards, Justin Dunnivant, Patricia Lott, Tracy Jenkins, Lynn Rainville, Christina Brooks, Cheryl LaRoche, and Michael Blakey*

**Symposium: From Great Meadows to Petersburg: Battlefield Archaeology in National Parks**

[SYM-40] 9:00 a.m. – 11:30 a.m. (Calvert Room)

**Chairs:** *Stephen R. Potter and Michael A. Seibert*

**9:00 a.m.** *Mike Whitehead and Ben Ford*, New Data from the Great Meadows: Geophysical and Archaeological Investigations at Fort Necessity National Battlefield

**9:15 a.m.** *Margaret S. Watters*, Parker's Revenge - a Running Battle: First Day of the Revolutionary War, Minute Man National Historical Park

**9:30 a.m.** *William A. Griswold*, The River Overlook Fortifications on Bemus Heights at Saratoga NHP

**9:45 a.m.** *John Cornelison and Michael Seibert*, Fusing Multiple Remote-Sensing Technologies to Identify the Elusive Barricade from the 1814 Battle of Horseshoe Bend

**10:00a.m.** Break

**10:15 a.m.** *Rolando L. Garza, John E. Cornelison, and Michael Seibert*, On the Banks Opposite of Matamoros: Using Modern Archeological Techniques to Understand and Manage the Opening Battles of the U.S.-Mexican War 1846-1848

**10:30 a.m.** *Michael A. Seibert, John Cornelison, Rolando Garza, Sara Kovalaskas, and Bruce Kaiser*, Determining Battle Lines: a pXRF study of lead shot from the Battle of Palo Alto.

**10:45 a.m.** *Stephen R. Potter, Tom Gwaltney, and Karen L. Orrence*, Bullets, Shrapnel, Case, and Canister: Archaeology and GIS at the Piper Farm, Antietam National Battlefield

**11:00 a.m.** *Julia Steele, David Lowe, and Philip Shiman*, "A Strange Sort of Warfare Underground": Mines and Countermines on the Petersburg Front, 1864

**11:15 a.m.** *Douglas D. Scott*, Discussant

**Symposium: Expanding the Intellectual Envelope: Comparative Approaches to Political Economy**

[SYM-26] 9:00 a.m. – 11:45 a.m. (Senate Room)

**Chairs:** *Audrey J Horning and Stephen Mrozowski*

**9:00 a.m.** *Matthew H. Johnson*, Colonialism and the 'Personality of Britain'

**9:15 a.m.** *Eric D. Johnson and Douglas J. Bolender*, The Archaeology of Rural Proletarianization in Early Modern Iceland

**9:30 a.m.** *Magdalena Naum*, Governing in the Early Modern Sapmi

**9:45 a.m.** *Brendan J. M. Weaver*, Political Economy, Praxis, and Aesthetics: The Institutions of Slavery and Hacienda at the Jesuit Vineyards of Nasca, Peru

**10:00 a.m.** *Stephen Mrozowski*, From Colonialism to Imperialism: Political Economy and Beyond

**10:15 a.m.** Break

**10:30 a.m.** *Mark F. Gardiner*, Social and Economic Responses to Sixteenth-Century Trade in North Atlantic Islands

**10:45 a.m.** *Audrey J. Horning*, Minding the Gaps: Exploring the Intersection of Political Economies, Colonial Ideologies, and Cultural Practices in Early Modern Ireland.

**11:00 a.m.** *Noa Corcoran-Tadd and Guido Pezzarossi*, Between the South Sea and the Mountainous Ridges: Coerced Assemblages and Biopolitical Ecologies in the Spanish Colonial Americas

**11:15 a.m.** *Ruth Young*, Landlord Villages Of Iran As An Example Of Political Economy In Historical Archaeology

**11:30 a.m.** *Jonas M Nordin*, Discussant

**Symposium: SHEP: The Archaeology Of The Savannah Harbor Expansion Project**

[SYM-283] 9:00 a.m. -11:30 a.m. (Capitol Room)

Chair: *Stephen James*

**9:00 a.m.** *Loren Clark and Michael Murray*, Low Water Bankline Survey of the Rice Plantation Landscape

**9:15 a.m.** *Erica K. Gifford*, *The Undine*, A Tea Clipper in the Savannah River

**9:30 a.m.** *Gordon Watts and Martin Dean*, *CSS Georgia* And Research That Preceded Mitigation

**9:45 a.m.** *Andrew D. W. Lydecker*, Use Of Electronic Diver Positioning In A Challenging Marine Archaeological Environment

**10:00 a.m.** Break

**10:15 a.m.** *Jeffrey A. Pardee*, Recovery Methods of the *CSS Georgia* Data Recovery Project

**10:30 a.m.** *William J. Wilson*, GIS and *CSS Georgia* Recovery Project

**10:45 a.m.** *Clinton P. Brooks*, "Where Did That Come From?" Accessioning Methods Utilized on the Excavation of the *CSS Georgia*

**11:00 a.m.** *Michael Murray*, Recording Shipwrecks At The Speed Of Light: Experimental Use Of An Underwater Laser Scanner On The Confederate Ironclad, *CSS Georgia*

**11:15 a.m.** *Jim Jobling*, Why We Conserve Artifacts, the *CSS Georgia* Story

**Symposium: Material Worlds: Archaeology, Consumption, and the Road to Modernity**

[SYM-69] 09:00 a.m. – 11:30 a.m. (Directors Room)

**Chairs:** *Lori Lee and Barbara J. Heath*

**9:00 a.m.** Introduction

**9:15 a.m.** *Lauren K. McMillan*, Illicit Trade and the Rise of a Capitalistic Culture in the 17th-century Potomac River Valley: An Analysis of Imported Clay Tobacco Pipes.

**9:30 a.m.** *Anna S. Agbe-Davies*, The Stagville Plantation Stores: Shopping in the Shadow of the Big House

**9:45 a.m.** *Jack A. Gary*, Thomas Jefferson's Acquisition of Transfer Printed Ceramics for Poplar Forest

**10:00 a.m.** *Eleanor Breen*, Underpinning a Plantation: A Material Culture Approach to Consumerism at Mount Vernon Plantation

**10:15 a.m.** Break

**10:30 a.m.** *Barbara J. Heath*, Commoditization, Consumption and Interpretive Complexity: The Contingent Role of Cowries in the Early Modern World

**10:45 a.m.** *Lori Lee*, Gender and Health Consumerism among Enslaved Virginians

**11:00 a.m.** *Jillian E. Galle*, New Methods for Comparing Consumer Behavior across Space and Time in the Early Modern Atlantic World

**11:15 a.m.** Discussion

**Symposium: Urban Archaeology in Philadelphia: A Retrospective and Call to Action**

[SYM-83] 09:00 a.m. - 12:00 p.m. (Embassy Room)

*Chairs: Deirdre A Kelleher and Sarah J Chesney*

**9:00 a.m.** Introduction

**9:15 a.m.** *Jed Levin, Deborah Miller, and Alexander Keim*, Sixty Years of Archeology in Independence National Historical Park: Learning from the Past, Digging for the Future

**9:30 a.m.** *Douglas B. Mooney*, On the Waterfront: Archaeological Investigations along the Delaware River in Philadelphia

**9:45 a.m.** *Patrice L. Jeppson*, Considering the Possibilities of an 'Urban Public Archaeology': The Findings of a 60-Year Retrospective of Public Archaeology in the City of Philadelphia

**10:00 a.m.** *Joel T. Fry*, Archaeology at Bartram's Garden 1975-Present.

**10:15 a.m.** Break

**10:30 a.m.** *Mara Kaktins*, A Wealth Of Data From The Lives Of The Poor – Wringing All The Information Out Of A Historic Archaeological Site

**10:45 a.m.** *Meagan M. Ratini*, Dr. Jayne's Skyscraper: The Chestnut Street Building that Housed a Patent Medicine Empire

**11:00 a.m.** *Sarah J. Chesney and Deirdre A. Kelleher*, A Philadelphia Patchwork: Considering Small-Scale Archaeology in the City of Brotherly Love

**11:15 a.m.** *David Orr*, Discussant

**11:30 a.m.** *Jed Levin*, Discussant

**General Session: Nautical Archaeology in the West and Midwest**

[GEN-006] 9:15 a.m. - 12:00 p.m. (Cabinet Room)

Chair: *Robert V. Schwemmer*

**9:15 a.m.** *Kira Kaufmann*, Using Mobile Sonar and 3D Animated Web Modeling for Public Outreach and Management of Historic Shipwrecks in Lake Michigan

**9:30 a.m.** *Robert V. Schwemmer*, Recent Shipwreck Discoveries off San Francisco's Golden Gate and Greater Farallones National Marine Sanctuary

**9:45 a.m.** *James P. Delgado, Kelley Elliott, Frank Cantelas, and Robert Schwemmer*, Initial Deepwater Archaeological Survey and Assessment of the Atomic Target Vessel US Independence (CVL22)

**10:00 a.m.** *Denise T Jaffke and Tricia Dodds*, Lake Tahoe Maritime Heritage Trail

**10:15 a.m.** *Charles Moore*, Precontact and Historic Archaeology for the Seabed Remediation of Esquimalt Harbour, Esquimalt, BC.

**10:30 a.m.** *Dominique Rissolo, James C. Chatters, Joaquin Arroyo-Cabrales, Alberto Nava Blank, Blaine Schubert, H. Gregory McDonald, and Pilar Luna Erreguerena*, Recent Analyses of the Faunal Assemblage from the Submerged Cave Site of Hoyo Negro: Implications for Late Pleistocene Human Ecology Research on the Yucatan Peninsula

**10:45 a.m.** Break

**11:00 a.m.** *Tricia Dodds*, Diving into the Past: The Corsair at Crystal Cove State Marine Conservation Area

**11:15 a.m.** *Neil N Puckett*, Diving In The Desert: A First Look At The Underwater Archaeology Of Walker Lake

**11:30 a.m.** *Ricardo Borrero Londoño*, Wooden History of "The Highwayman" - Wreckage and Discovery of the Lumber Schooner Oliver J. Olson (1900 -1911)

**11:45 a.m.** *Alberto E. Nava Blank, Roberto R. Chavez, Alejandro E Alvarez, Vid Petrovic, Dominique Rissolo, James C. Chatters, Joaquin Arroyo, and Pilar Luna Erreguerena*, Multiscale Image Acquisition for Structure-from-Motion (SfM) Modeling of the Submerged Late Pleistocene Site of Hoyo Negro, Quintana, Mexico

**Sponsored Forum: Archaeology Education Research and Evaluation – Exploring Standards of Data Gathering and Publication**

[FOR-472] 9:30 a.m. – 11:30 a.m. (Council Room)

**Sponsor:** Public Education and Interpretation Committee

**Chair:** *Sarah E. Miller*

**Panelists:** *Elaine Franklin, A. Gwynn Henderson, Annalies Corbin, Katheryn Owen, and Mary Petrich-Guy*

**Sponsored Forum: Equity Issues for All: Historical Archaeology as a Profession in the 21st Century**

[FOR-460] 9:30 a.m. -12:00 p.m. (Forum Room)

**Sponsor:** Gender and Minority Affairs Committee

**Chair:** *Ashley M. Morton and Lewis Jones*

**Panelists:** *Barbara Little, Mandy Ranslow, Alexandra Jones, and William A. White*

**Symposium: Non-traditional Urbanism and Living Spaces: Needs of Living in Close Quarters within Various Organizations**

[SYM-129] 10:00 a.m. - 12:00 p.m. (Committee Room)

**Chairs:** *Dana Lee Pertermann, Meredith M Hawkins Trautt, and Adam Fracchia*

**10:00 a.m.** *Meredith M. Hawkins Trautt*, Preliminary Results of the Madam Haycraft Site (23SL2334), City of St. Louis, Missouri

**10:15 a.m.** *Dana Lee Pertermann*, French Military Lunettes at Ft. Bridger, Wyoming

**10:30 a.m.** *Patrick Durst and Dwayne Scheid*, Understanding Rural and Urban Privy Vaults: An Overview of their Utilization and Morphological Transformation Through Time.

**10:45 a.m.** *Wade Tharp*, A Sequence of French Vernacular Architectural Design and Construction Methods in Colonial North America, 1690-1850

**11:00 a.m.** *Elizabeth M. Scott*, Discussant

**Forum: Third Annual SHA Ethics Bowl**

[FOR-926] 10:30 a.m. – 4:00 p.m. (Ambassador Ballroom)

Chairs: *Jade W. Luiz and Mary Petrich-Guy*

**Poster Session 1**

[POS-1] 9:00 a.m. – 11:00 a.m. (Regency Ballroom)

*Brendan Doucet, Athena I. Zissis, John F. Cherry, Krysta Ryzewski*, The Ruins of a Plantation-Era Landscape: Using LiDAR and Pedestrian Survey to Locate Montserrat's 17th-19th Century Colonial Past

*Karen Bellinger Wehner*, Not Just Fun and Games: Hacking Archaeology Education

*Andrew J. Robinson*, The Liquid Gold Rush: Oil and the Archaeological Boom

*Deb Rotman*, Cottage Clusters and Community Engagement: Collaborative Investigations of Multiscalar Social Relations in 19th Century Clachans, Co. Mayo, Ireland

*Flora Vilches, Lorena Sanhueza, Cristina Garrido, Cecilia Sanhueza, Ulises Cárdenas, and Daniela Baudet*, Capitalist Expansion and Identity in the Oasis of San Pedro de Atacama, 1880-1980: An Interdisciplinary Approach

*Fernando J. Astudillo, Ross W. Jamieson, Peter W. Stahl, and Florencio Delgado*, Galápagos Sugar Empire: The Mechanization of the El Progreso Plantation, 1880-1917

*Tyler Allen, Heather Alvey-Scott, S. Ryan Jones, Nichols Starvakis, Paul Simmons, , Jason Carnes, Michael Workman, and R. Carl DeMuth*, Coal Heritage Archaeology Project 2015 – Preliminary Results & Student Experiences

*Miriam A. W. Rothenberg and Elizabeth Gurin*, Fragments of Student Life: An Archaeometric Approach to Life on College Hill, Brown University, Providence, Rhode Island

*Megan D. Postemski*, Taming the Wild Through Enclosure: Boundaries within the Pioneer Landscape

*David Burley, Robyn Woodward, Shea Henry, and Ivor Conolley*, Christopher Columbus, New Seville And The Taino Village Of Maima In Jamaica

*Laurence Pouliot*, Labrador: Inuit and Europeans, More Than Just a Trade

*David B. Landon, Christa M. Beranek, Kellie J. Bowers, and Justin A. Warrenfeltz*, Plymouth Colony Archaeological Survey: Results of 2015 Excavations on Burial Hill

*Jayne S. Godfrey*, Muscogee Wharf: Archaeological Investigation of an Enduring Pensacola Landmark

### **Forum: Catching Up With Caches: The Latest on African Diasporic Spirit Practices in the Archaeological Record**

[FOR-290] 1:00 p.m. – 3:00 p.m. (Congressional A)

**Chair:** *Garrett R. Fesler*

**Panelists:** *James Davidson, Christopher Fennell, Mark Leone, Larry McKee, Patricia Samford, Julie Schablitsky, and Theresa Singleton*

### **General Session: Sites of Conflict and Military Life**

[GEN-013] 1:00 p.m. - 5:00 p.m. (Calvert Room)

**Chair:** *David J Mather*

**1:00 p.m.** *David J. Mather*, More than the Fort: Recognizing Expanded Significance of the Fort Snelling National Register and National Historic Landmark Districts

**1:15 p.m.** *Daniel Battle*, America Loses a Star and Stripe. The First Full-Scale Battle of the Southern Winter Campaign of 1778-1779, the Battle of Brier Creek, Georgia.

**1:30 p.m.** *Matthew A Kalos*, Archaeology at Paoli Battlefield: Expanding the Interpretations of Conflict

**1:45 p.m.** *Christopher R. Moore and Richard W. Jefferies*, Investigating a possible Spanish Military Structure at the Site of San Joseph de Sapala, Sapelo Island, Georgia

**2:00 p.m.** *Erika K Loveland*, Fireplaces and Foundations: Architecture at Fort St. Joseph

**2:15 p.m.** *Austin J. George and Erika K, Loveland*, First Person Archaeology: Exploring Fort St. Joseph through Go-Pro Footage

**2:30 p.m.** *Judith E. Thomas*, Investigation Of The Sequent Guard Houses At Cantonment Burgwin, Taos, New Mexico

**2:45 p.m.** Break

**3:00 p.m.** *David Ingleman, Nicole Ferguson, and Michael Shaw*, Partnering for Heritage Preservation in Flagstaff, Jamaica

**3:15 p.m.** *James B Schwaderer*, A Diamond Trowel: Minecrafting Archaeology at Fort St. Joseph

**3:30 p.m.** *William B. Lees*, Closing the Loop: The Civil War Battle of Honey Springs, Creek Nation, 1863

**3:45 p.m.** *James Meierhoff*, No Direction Home: Refining the Date of Occupation at Tikal's 19th Century Refugee Village.

**4:00 p.m.** *Nicholas J. Smits*, Tlithlow Station: Puget's Sound Agricultural Company and the Aftermath of the Oregon Boundary Dispute

**4:15 p.m.** *Janene W. Johnston*, A Civil War Battlefield: Conflict Archaeology at Natural Bridge, Florida

**4:30 p.m.** *Megan K. Willison*, War-time Metal Production, Reappropriation, and Use: Spatial Patterning and Metal Technology at an early Seventeen Century Pequot Village

**4:45 p.m.** *Russell K Skowronek and Rolando Garza*, The Archaeological Potential Of The Rio Grande Valley Civil War Trail

**Symposium: Digging With the National Park Service American Battlefield Protection Program - New Battlefield Research To Start The Next 100 Years**

[SYM-120] 1:00 p.m. – 5:15 p.m. (Empire Ballroom)

**Chair:** *Kristen L. McMasters and Elizabeth S. Vehmeyer*

**1:00 p.m.** *Elizabeth S. Vehmeyer*, An Introduction to the American Battlefield Protection Program: 25 Years of Working with Battlefield Archeology

**1:15 p.m.** *Kristen L. McMasters*, Understanding the Battlefield Terrain: Components of the Battlefield Archeological Landscape

**1:30 p.m.** *Douglas D. Scott*, Battlespace: Battlefield Archaeological Applications of Modern Strategic Training Models

**1:45 p.m.** *Rita F. Elliott and Daniel T. Elliott*, How Many Lead Balls Does It Take to Make a Battlefield? And Other Questions that Keep Conflict Archaeologists Up at Night

**2:00 p.m.** *Lori Frye, Edward Salo, and Benjamin Resnick*, The Ongoing Battle of Ewa Plain, Hawaii: Resurrection of a Lost Battlefield

**2:15 p.m.** Break

**2:30 p.m.** *Steven D. Smith*, The Past And Future Impact of the American Battlefield Protection Program on Conflict Archaeology: A South Carolina Perspective

**2:45 p.m.** *Matthew Kirk*, Blood-Residue Analysis of Musket Balls from Sackets Harbor Battlefield of the War of 1812: Results and Implications

**3:00 p.m.** *Philip Shiman, Julia Steele and David Lowe*, Civil War Combat Trenching: What It Was and How to Find It

**3:15 p.m.** *Michelle D. Sivilich and Garry D. Ellis*, Looking at Ethnic and Ecological Issues in the Analysis of Seminole War Battlefields in Florida

**3:30 p.m.** *Michael Jacobson and Nina Versaggi*, Mapping the Path to Preservation: Integrating community and research at the Newtown and Chemung Battlefields

**3:45 p.m.** Break

**4:00 p.m.** *Kevin A. McBride*, Seventeenth Century Battlefields in Colonial New England

**4:15 p.m.** *Jennifer F. McKinnon, Toni L Carrell, and Genevieve S. Cabrera*, WWII-Related Caves, Community Archaeology and Public Service Announcements: A Community Approach to Raising Awareness and Protecting Caves

**4:30 p.m.** *Johns W. Hopkins*, Making it Matter -- Public Archeology and Outreach to Diverse Communities in Baltimore

**4:45 p.m.** *Robert Selig, Wade P. Catts, and Matthew Harris*, "Just At Dawn We Found Ourselves In The Environs Of Princeton." A Reinterpretation of the Battle of Princeton, 3 January 1777

**5:00 p.m.** *Kristen L. McMasters*, Discussant

**Sponsored Symposium: “Maryland, My Maryland”: Current Archaeology in the State**

[SYM-354] 1:00 p.m. – 5:30 p.m. (Blue Room)

**Sponsor:** The Council for Maryland Archeology, Inc.

**Chairs:** *Emily L. Swain and Kristin M. Montaperto*

**1:00 p.m.** *Bill Auchter*, The Use of Place to Find a Person: A Hybrid Microhistory of Salubria Plantation, Prince George’s County, Maryland (18PR692)

**1:15 p.m.** *Thomas Bodor, Matthew Cochran, and Lyle Torp*, Archaeology and Architecture: How to restore an 18th century manor house at Melwood Parke

**1:30 p.m.** *Donald K. Creveling and Matthew D. Cochran*, Peeling Back an Onion: Archaeological and Geophysical Analysis of an 18th through 20th Century Landscape in Prince George’s County, Maryland

**1:45 p.m.** *Jennifer A. Stabler*, Ten Years of Archaeology at the Local Level in Prince George’s County, Maryland

**2:00 p.m.** *Emily L. Swain*, “The enemy are in full march for Washington”: The Search for the 1812 British Encampment at Nottingham

**2:15 p.m.** Discussion

**2:30 p.m.** Break

**2:45 p.m.** *Kristin M. Montaperto*, “May the Dragon never be my guide!” African American Catholicism at the Northampton Slave Quarters and Archaeological Park

**3:00 p.m.** *Valerie M. J. Hall*, “. . . conforme your selves to the Customes of our Countrey . . .”: Acknowledging the Contributions of Indigenous Women in Maryland’s Colonial Society

**3:15 p.m.** *Cassandra Michaud*, Revisiting Josiah Henson’s Role in Maryland History.

**3:30 p.m.** *Robert W. Wanner and Jane I. Seiter*, Excavations at Historic Neelsville: Life as a Tenant Blacksmith

**3:45 p.m.** *Timothy J. Horlsey*, Going Over Old Ground: Developing Effective Geophysical Survey Methodologies for Maryland’s Archaeological Sites

**4:00 p.m.** *Kirsti E. Uunila and Lionell Sewell*, Using Collector for ArcGIS for Cultural Resource Data Collection

**4:15 p.m.** *Caitlin Shaffer and Sara Rivers Cofield*, The Artifacts of Outlander: Using Popular Culture to Promote Maryland’s Archaeological Collections

**4:30 p.m.** *Sarah N. Janesko*, Remembering the Tenant Farmers: A Comparison of Two Late 19th-Century Tenant Farm Dwellings in Maryland.

**4:45 p.m.** *Sarah A. Grady*, Erosion and Sedimentation at a 19th-century Farmstead

**5:00 p.m.** *Kiley A. Gilbert*, Spatial Context and Farm Types of Anne Arundel County Maryland, 1850-1880

**5:15 p.m.** Discussion

**Symposium: A Wealth of Data: Rising to the Challenge of Decades of Curated Collections**

[SYM-302] 1:30 p.m. – 2:45 p.m. (Cabinet Room)

Chair: *Jennifer Poulsen*

**1:30 p.m.** *Alicia Paresi, Jessica Costello, and Nicole Etsey*, Scratching the Surface: New Discoveries Within Old Archeological Collections

**1:45 p.m.** *Katelyn M. Coughlan*, Teasing Out the Details: Re-examining A 19th Century Boardinghouse Site in Lowell, Massachusetts

**2:00 p.m.** *Jennifer Poulsen and Joseph Bagley*, Identification of Coarse Earthenware Potters on Production and Consumption Sites in Charlestown, Massachusetts Using Biometric Identification

**2:15 p.m.** *Casey D. Pecoraro*, From the Attic to the Basement: Rehousing the Archaeological Collection at Carlyle House Historic Park

**2:30 p.m.** *Diana Loren, Christina Hodge, and Patricia Capone*, “To Advance Learning and Perpetuate it to Posterity”: New Narratives from the Harvard Yard Archaeological Collections

**Sponsored Forum: Erasing the History/Historical Archaeology Divide in Maritime Research**

[FOR-160] 1:30 a.m. - 3:30 a.m. (Council Room)

Sponsor: North American Society for Oceanic History

Chair: *Alicia L. Caporaso*

**Panelists:** *Gene Allen Smith, Amy Mitchell-Cook, Paul Fontenoy, Warren Riess, Anna Gibson-Holloway, and Virginia Lunsford*

**Symposium: Community Archaeology: New Partnerships and Projects Between Federal, Academic and Non-Profit Organizations**

[SYM-32] 1:45 p.m. – 4:45 p.m. (Executive Room)

Chair: *Kara D. Fox*

**1:45 p.m.** *Joseph C. Hoyt and Nathan Richards*, NAS Initiatives in North Carolina and Virginia

**2:00 p.m.** *Kara D. Fox*, ANCHOR Program: Promoting Sustainable Diving on our Nation's Underwater Cultural Heritage

**2:15 p.m.** *William S. Sassorossi*, The Triangle Wrecks Survey: A Successful Collaboration between a Federal Agency and Local Dive Shop

**2:30 p.m.** *Aaron Hamilton and William R. Chadwell*, Community Archaeology in Action: The Partnership Between NOAA's Monitor National Marine Sanctuary and the Battle of the Atlantic Research and Expedition Group

**2:45 p.m.** Break

**3:00 p.m.** *Gregory Roach, Frederick C. Engle, Aaron Hamilton, Tom Edwards, Doug Van Kirk, and Joseph Hoyt*, Identification of the "Cape Hatteras Mystery Wreck"

**3:15 p.m.** *Roger Warden and Kara Fox*, Archaeological Findings from the 2015 Survey of the Tanker SS Dixie Arrow

**3:30 p.m.** *Daniel B. Rees*, Don't Hold Your Breath – Initiating Community Projects and Public Engagement through an Invested Collaboration in Maritime Archaeology

**3:45 p.m.** Break

**4:00 p.m.** *Stephen D. Nagiewicz*, Robert J. Walker Shipwreck Mapping Project

**4:15 p.m.** *Kelsey Noack Myers*, Notification is Not Consultation: Ethical Practices in Community and Indigenous Archaeology

**4:30 p.m.** *Lillian Azevedo*, St. Thomas/St. Anne Parish Heritage Trail: Collaboration and Partnerships in the Caribbean

**Sponsored Symposium: New Considerations in African Diaspora Material Culture and Heritage**

[SYM-384] 1:30 p.m. – 3:30 p.m. (Diplomat Room)

**Sponsor:** Society of Black Archaeologists and National Association of Black Scuba Divers Foundation, Diving With a Purpose

**Chairs:** *Justin P. Dunnivant and Jay Haigler*

**1:30 p.m.** Introduction

**1:45 p.m.** *Justin Dunnivant*, African Americans and NAGPRA: The Call for an African American Graves Protection and Repatriation Act

**2:00 p.m.** *Meredith D. Hardy and David M. Morgan*, African American Diaspora Archaeology and the National Park Service: Reflections on the Past and Goals for the Future

**2:15 p.m.** *Alicia D. Odewale, Joshua M. Torres, and Thomas H. Foster*, Interpreting Slavery from Urban Spaces: African Diaspora Archaeology and the Christiansted National Historic Site

**2:30 p.m.** Break

**2:45 p.m.** *Peggy Brunache and Sharyn Jones*, The Parker Academy: A Place of Freedom, A Space of Resistance

**3:00 p.m.** *Jay V. Haigler and Kamau Sadiki*, Using Scientific Diving as a Tool to Tell the Story of Human History: Bringing the São José Paquete de Africa into Memory.

**3:15 p.m.** Discussion

**General Session: Students, Orphans, and Criminals**

[GEN-018] 1:30 p.m. – 3:45 p.m. (Directors Room)

Chair: *Emma Verstraete*

1:30 p.m. *Emma Verstraete*, Looking Through the Glass: Identification and Analysis of Glass Bottles Recovered from a Campus Trash Dump

1:45 p.m. *Katherine Evans*, The Community of Chase Home: Institutional and Material Components of Children's Lived Spaces in Victorian Portsmouth

2:00 p.m. *Calvin J. Gillett*, Looted Delights: An Investigation of Integrity at a Looted Lumber Camp

2:15 p.m. *Cayla L. Hill*, An Archaeological Exploration of St. Joseph's College, the First Catholic Boarding School for Boys within the Oregon Territory

2:30 p.m. Break

2:45 p.m. *Jenifer C. Elam*, The House of the Good Shepherd: A Late Nineteenth Century Orphanage on the Banks of the Hudson River

3:00 p.m. *Heather L. Olson*, A "Home in the Country:" Material Life at the House of the Good Shepherd Orphanage, Tomkins Cove, New York

3:15 p.m. *Jessica L. Barry*, Crime and Criminality in 18th Century Virginia

3:30 p.m. *Christopher R. Eck*, "The Thieves Who Stole 11 Mountain Howitzers ... Were Tried in U.S. Court": The Story of the First Federal Cultural Resources Protection Law and the First Federal Prosecution of a Cultural Resources Crime

**Symposium: Digging I-95 in 2016: New Archaeological Discoveries from the Philadelphia Waterfront**

[SYM-104] 1:30 p.m. – 3:45 p.m. (Embassy Room)

Chair: *Douglas B. Mooney*

1:30 p.m. Introduction

1:45 p.m. *Catherine Spohn*, *Douglas B. Mooney*, The I-95/Girard Avenue Improvement Project in Philadelphia: An Overview

2:00 p.m. *Thomas Kutys*, "The Clear Grit of the Old District": Fire Company-Related Artifacts from Fishtown, Philadelphia

2:15 p.m. *Mary C. Mills*, Rediscovering the Early 19th-Century Flint Glass Industry on Philadelphia's Waterfront

2:30 p.m. Break

2:45 p.m. *Ingrid Wuebbler*, The Dyottville Glass Works, 1816 – 1901

3:00 p.m. *Chester Cunanan*, The Dyottville Glass Factory: Tracing the Evolution of the Dyottville Glass Works via Interactive 3D Reconstruction

3:15 p.m. *George Cress*, The Glassworks of Gunner's Run: Excavation of Dyottville and Henry Benner's Glass Factory, Kensington, Philadelphia

3:30 p.m. *Rebecca L. White* and *Meta F. Janowitz*, "Everybody Knows Remmey:" Analysis of a Stoneware Kiln Waste Deposit Recovered along I-95 in Philadelphia.

**Symposium: Historical Archaeology of Childhood: From the Past and into the Present**

[SYM-97] 1:30 p.m. – 4:00 p.m. (Committee Room)

*Chairs: April E. Kamp-Whittaker and Jamie Devine*

1:30 p.m. *Delfin A. Weis*, The Children's Frontier: The Relationship Between the American Frontier Perspective and the Material Culture of Children

1:45 p.m. *Jamie Devine*, The Children of the Ludlow Massacre: The Impact of Corporate Paternalism on Immigrant Children in Early 20th Century Colorado Coal Mining Communities.

2:00 p.m. *Ashley Rivas*, Gender Ideals in 19th and 20th Century Easton, Maryland: An Analysis of Toys and Family Planning Material in Historically African-American Communities

2:15 p.m. *Paulina F. Przystupa*, Examining the Landscape of Enculturation at Euro-American Children's Homes (Orphanages) and Native American Boarding Schools

2:30 p.m. Break

2:45 p.m. *Meredith A. B. Ellis*, Categorizing and Analyzing Age: Historical Bioarchaeology and Childhood

3:00 p.m. *Christopher Barton*, Black Toys, White Children: The Socialization of Children into Race and Racism, 1865-1940.

3:15 p.m. *Sunday Eiselt*, Vecino Archaeology and the Politics of Play

3:30 p.m. *April E. Kamp-Whittaker*, Developing Personhood: The Discourse, Experience, and Material Culture of Children's Play Activities in a WWII Japanese American Internment Camp

3:45 p.m. Discussion

**Forum: Archaeology Network of the Chinese Railroad Workers in North America Project: Progress and Prospects Round 2**

[FOR-136] 1:30 p.m. – 4:30 p.m. (Forum Room)

*Chairs: Sarah C. Heffner and Chelsea Rose*

*Panelists: Mike Polk, James C. Bard, Kelly Dixon, and Chris Merritt*

**Symposium: Haunted Landscapes**

[SYM-172] 1:30 p.m. – 4:15 p.m. (Palladian Ballroom)

**Chairs:** *Julia A. King and Alena Pirok*

**1:30 p.m.** Introduction

**1:45 p.m.** *Alena R. Pirok*, Bring Back the Ghosts: Hauntings, Authenticity, and Ruins

**2:00 p.m.** *LouAnn Wurst*, To Animate the Monster: Public Archaeology of Capitalism

**2:15 p.m.** *Julia A. King*, Commemorative Hauntings: Race, Ghosts, and Material Culture at a Civil War Prison Camp

**2:30 p.m.** *Brenna E. Adams*, Ghostly Narratives: Haunted Tourism at Colonial Park Cemetery, Savannah, Georgia

**2:45 p.m.** Break

**3:00 p.m.** *Meagan E. Brooks and Dena Doroszenko*, Great Balls of Fire: Phantoms of Ontario's Past

**3:15 p.m.** *April M. Beisaw*, Historical Archaeology as Ghost Hunting

**3:30 p.m.** *Allison Bell*, The Dead's Vitality: Maintaining Souls in Virginia Communities

**3:45 p.m.** *Kyle Somerville and Christopher Barton*, The Truth is Out There: The Masking and Lure of Fringe Archaeology

**4:00 p.m.** *Phil Levy*, Discussant

**Sponsored Symposium: Expedition Costa Rica: East Carolina University's Summer 2015 Maritime Studies Field School in Cahuita and Puerto Viejo**

[SYM-220] 1:30 p.m. – 4:15 p.m. (Capitol Room)

**Sponsor:** East Carolina University

**Chairs:** *Lynn Harris and Nathan Richards*

**1:30 p.m.** *Jeremy Borrelli, Lynn Harris, and Melissa Price*, Bricks as Ballast: An Archaeological Analysis of a Shipwreck in Cahuita National Park, Costa Rica

**1:45 p.m.** *Hannah Piner, Lynn Harris, Melissa Price, and Katherine Clevenger*, Investigating a Cannon Site Conundrum in Cahuita National Park, Costa Rica

**2:00 p.m.** *Allyson G. Ropp and Emily A. Schwalbe*, Pirates and Slave Ships: The Historical Context of Two Wrecks in Cahuita, Costa Rica

**2:15 p.m.** *Kelsey K. Dwyer*, Black Female Slaves in the Caribbean: An Archaeological Observation on Culture

**2:30 p.m.** *Adewale Oyediran*, Port of Badagary, a Point of No Return: Investigation of Maritime Slave Trade in Nigeria

**2:45 p.m.** Break

**3:00 p.m.** *Nathan T. Richards and Devin Urban*, "El Lanchon": Investigation of an Industrial Relic at Puerto Viejo, Costa Rica

**3:15 p.m.** *Lynn Harris and Kelsey Dwyer*, Folklore, Fishing Art, and Free Divers: The Cahuita Community

**3:30 p.m.** *Bryan S. Rose*, Fleets of Cahuita: Recording and Interpreting the Costa Rica Fishing Boats

**3:45 p.m.** *Lynn Harris*, Discussant

**4:00 p.m.** *Nathan Richards*, Discussant

**Symposium: Work, Workers, and Workplaces in the Anthropocene: Insights on the Modern World from Industrial, Historical, and Contemporary Archaeology**

[SYM-184] 1:30 p.m. – 5:00 p.m. (Congressional B)

**Chairs:** *Timothy James Scarlett and Samuel Sweitz*

**1:30 p.m.** Introduction: *Timothy Scarlett and Samuel Sweitz*

**1:45 p.m.** *Amanda Sosnowski and Suzanne M. Spencer-Wood*, Above-ground Archaeology of Industrial and Post-Industrial Detroit

**2:00 p.m.** *Aaron J. Howe and LouAnn Wurst*, Land, Lumber and Labor

**2:15 p.m.** *Jenn Ogborne*, The Company's Feast: Commensality And Managerial Capitalism

**2:30 p.m.** Break

**2:45 p.m.** *Marika Hyttinen and Tita Kallio-Seppä*, The Pitch Tar Mills in the Gulf of Bothnia's Early Modern Coastal Towns, Northern Finland

**3:00 p.m.** *Hadley F. Kruczek-Aaron*, Wood Work: Excavating the Wilderness Economy of New York's Adirondack Mountains

**3:15 p.m.** *Frederick E. Sutherland*, 21st-century Collaboration for Studying a 20th-century Working Community

**3:30 p.m.** *Timothy A. Kotlensky*, Don't Let it Die: Reinvestigating the 1948 Donora Smog Tragedy through an Archaeological Approach

**3:45 p.m.** Break

**4:00 p.m.** *Melanie R. Shier*, Chemists to Cowboys: Labor Identity in Corporate Agriculture in the San Emigdio Hills, California

**4:15 p.m.** *Zev A. Cossin*, Como la paja del páramo: Everyday Traditions on the Hacienda Guachalá, Ecuador

**4:30 p.m.** *Maura A. Bainbridge*, Labor Heritage at the Homestead Waterfront

**4:45 p.m.** *Timothy James Scarlett*, Discussant

## **Sponsored Symposium: The Maritime Archaeology of The Slave Trade: Perspectives, Prospects, and Reports from the Slave Wrecks Project**

**Sponsor:** Slave Wrecks Project Smithsonian Institution National Museum of African American History and Culture

**[SYM-514] 1:30 p.m. – 4:30 p.m. (Hampton Room)**

**Chairs:** *Paul Gardullo and Stephen Lubkemann*

**1:30 p.m.** *Stephen C. Lubkemann, Jaco Boshoff, David L. Conlin, David Morgan, Jonathan Sharfman, Christopher DeCorse, Ricardo T. Duarte, Yolanda P. Duarte, Justine Benanty, Michael Smith, Ibrahima Thiaw, Paul Gardullo, and Meredith Hardy,* The Slave Wrecks Project: An Agenda, An Approach for the Maritime Archaeology of the Slave Trade

**1:45 p.m.** *Jessica Glickman and David L. Conlin,* The Maritime Archaeology of Slave Ships: Overview, Assessment and Prospectus

**2:00 p.m.** *Jonathan Sharfman, Justine M. Benanty, and Ricardo Duarte,* Diverse Threats to MAST and its Heritage in Africa: Confronting Historical Amnesia and Salvors; Securing Slim Resources and Social Relevance

**2:15 p.m.** *Jaco J. Boshoff, Stephen Lubkemann, and Yolanda Pinto Duarte,* Identifying a Luso-African Slaver in Cape Town: An Overview of the Archaeological and Archival Evidence for the São José Paquete d'Afrique

**2:30 p.m.** *Richard T. Duarte, Yolanda Pinto Duarte, and Stephen Lubkemann,* Inhambane/Inhafoco and Mozambique Ilha/Mossuril: Maritime Archaeological Approaches to Two Mozambican Slaving Landscapes

**2:45 p.m.** Break

**3:00 p.m.** *Tiago Fraga, George Schwarz, Stephen Lubkemann,* The Influence of the Slave Trade on Atlantic Shipbuilding

**3:15 p.m.** *Michael C. Smith,* The Slave Wrecks Project Digital Archive: Progress and Prospects

**3:30 p.m.** *David W. Morgan, Jessica Keller, Jeneva Wright, Meredith Hardy, Dave Conlin, Stephen Lubkemann, Paul Gardullo, Chris DeCorse,* The Slave Wrecks Project in National Park Units of St. Croix, U.S. Virgin Islands

**3:45 p.m.** *Jonathan Sharfman,* Diverse Threats to MAST And Its Heritage in Africa: Confronting Historical Amnesia And Salvors; Securing Slim Resources And Social Relevance

**4:00 p.m.** Discussant

**Symposium: Remembrance and Oblivion - Perspectives on Material Memory**

[SYM-70] 1:30 p.m. – 4:30 p.m. (Senate Room)

**Chairs:** *Paul Mullins, Timo Ylimaunu, and Titta L. S. Kallio-Seppä*

**1:30 p.m.** Introduction

**1:45 p.m.** *Paul Mullins and Timo Ylimaunu*, Public Memory and Dark Heritage at Santa Claus Village

**2:00 p.m.** *Linda M. Ziegenbein*, Landscape, Public Archaeology, and Memory

**2:15 p.m.** *Timo Ylimaunu, Titta L. S. Kallio-Seppä, and Paul R. Mullins*, Memory, Forgetting and the War in Pictures

**2:30 p.m.** Break

**2:45 p.m.** *Titta L. S. Kallio-Seppä and Terhi T. Tanska*, Sacred, Forgotten and Remembered – Forgotten Sacred Places in Northern Ostrobothnia, Finland

**3:00 p.m.** *Craig N. Cipolla*, The Archaeology of Playing Indian: Boy Scout Camps as Colonial Imaginaries

**3:15 p.m.** *Stephen W. Silliman*, Archaeological Practice, Material Objects, and Social Memory

**3:30 p.m.** Break

**3:45 p.m.** *Quentin P. Lewis*, Memories of the Yeoman: the Moralized Materiality of Farming in the Memory of Rural New England

**4:00 p.m.** *Alasdair Brooks*, Shot at Dawn: Memorialising First World War Executions for Cowardice in the Landscape of the UK's National Memorial Arboretum

**4:15 p.m.** *Kat Hayes*, What This Fort Stands For: Conflicting Memory at Bdote/ Historic Fort Snelling

**Symposium: To “Hazard a Turbulent Sea:” Marine Archaeology in the Gulf of Mexico—Examining 500 Years of Exploration and Exploitation, Part 2**

[SYM-94b] 1:30 p.m. - 5:00 p.m. (Governor’s Board Room)

**Chairs:** *Melanie Damour and Frederick H. Hanselmann*

**Organizers:** *Melanie Damour, Pilar Luna Erreguerena, and Frederick Hanselmann*

**1:30 p.m.** *Jack B. Irion and Dave Ball*, “A Stronghold Of Rebellion:” Confederate Defense of the Central Gulf Coast During the Civil War

**1:45 p.m.** *Dave Ball and Jack B. Irion*, “When it’s steamboat time, you steam:” The Influence of 19th Century Steamships in the Gulf of Mexico

**2:00 p.m.** *Christopher E. Horrell*, 19th Century Workhorses: The Examination of a Centerboard Schooner off Dog Island, Florida.

**2:15 p.m.** *Jason Raupp*, Recycle, Reduce, Reuse: The Development of the Pensacola Snapper Smack

**2:30 p.m.** Break

**2:45 p.m.** *Doug Jones*, The History and Archaeological Investigations of Nineteenth Century Gunboat USS *Castine*

**3:00 p.m.** *Patrick Gensler and Melanie Damour*, From “Splinter Fleet” to Easy Street: One Vessel’s Journey as a World War I Subchaser and Pleasure Craft

**3:15 p.m.** *Sara G. Laurence, Amy A. Borgens and Robert L. Gearhart*, Texas’ White Elephant Fleet

**3:30 p.m.** Break

**3:45 p.m.** *Robert Church, Daniel Warren, and Robert Westrick*, A Deepwater World War II Battlefield: The German U-boat, *U-166*, and Passenger Freighter *Robert E. Lee*

**4:00 p.m.** *Matthew Keith, Amanda M. Evans, and Eric Swanson*, World War II Shipping in the Gulf of Mexico and the Impact of the German U-boat Threat: the Archaeological Evidence

**4:15 p.m.** *Robert Westrick, Daniel Warren, and Robert Church*, *Anona*: Historical and Archaeological Evidence of Re-Purposing an Early 20th Century Steam Yacht.

**4:30 p.m.** *Brian Jordan*, Discussant

**Sponsored Forum: Transformative Historical Archaeology: Achieving an Anti-Racist SHA**

**Sponsor:** Gender and Minority Affairs Committee

[FOR-900] 3:15 p.m. – 5:15 p.m. (Congressional A)

**Chair:** *Flordeliz T. Bugarin*

**Panelists:** *Lewis Jones, Mia Carey, Mary Furlong, Michael Nassaney, Carol McDavid, Jenna Coplin, Jun Sunseri, and Albert Gonzalez*

**Symposium: Historical Archaeology in Europe: Current Research and Future Directions**

[SYM-102] 3:40 p.m. – 5:00 p.m. (Cabinet Room)

**Chairs:** *James Symonds and Pavel Vařeka*

3:40 p.m. Introduction

3:45 p.m. *Annemari Tranberg*, The Idea of the Enlightenment and Environmental Relations in Early Modern Ostrobothnian Towns of Sweden: Macro- and Microfossil Studies of Local Plant Use

4:00 p.m. *Pavel Vařeka*, Archaeology of the Czechoslovak Uranium Gulag

4:15 p.m. *Ranjith M. Jayasena*, The Privy of 'Our Lord in the Attic', The Archaeology of an 18th-century Artifact Assemblage in Amsterdam

4:30 p.m. *Jonas M. Nordin*, Time, Discipline and Punishment: Private and State Capitalism in Northern Sweden in the Seventeenth Century

4:45 p.m. *Magdalena Naum*, Unearthing Scandinavia's Colonial Past

**Symposium: Present and Future: Influences from the NPS and NHPA on Underwater Cultural Heritage**

[SYM-51] 3:45 p.m. – 5:15 p.m. (Diplomat Room)

Chair: *Bert Ho*

**3:45 p.m.** *Jessica A. Keller and Dan Ott*, Ruins of a Forgotten Highway: The Impacts of Improvements by the U.S. Army Corps of Engineers on the St. Croix Riverway after 100 Years.

**4:00 p.m.** *Joshua L. Marano*, Shipwrecks of the Florida Keys, Salvage, and the Conservation Movement

**4:15 p.m.** *Brian Jordan, David Ball, Chris Campbell, Brandi Carrier, and Doug Jones*, The National Historic Preservation Act on the Outer Continental Shelf: Challenges and Advances in the Stewardship of Submerged Maritime Heritage Resources

**4:30 p.m.** *John C. Bright*, Using National Historic Preservation Act/National Register of Historic Places Guidelines to Develop a Maritime Cultural Landscape Schema in Thunder Bay National Marine Sanctuary

**4:45 p.m.** *Bert Ho and Larry Murphy*, Within These Walls and Beyond: How the NHPA Saved and Continues to Protect Dry Tortugas National Park

**5:00 p.m.** *Melissa Price, Jennifer McKinnon, and Charles Lawson*, "...nothing else of great artifactual value" or "...found nothing on the site at all": What Remains of an Eighteenth Century Colonial Shipwreck in Biscayne National Park?

**Poster Session 2****[POS-2] 1:00 p.m. – 3:00 p.m. (Regency Ballroom)**

*Melissa R. Price*, Intellectual “Treasure Hunting:” Measuring Effects of Treasure Salvors on Spanish Colonial Shipwreck Sites

*Stephen Atkinson, Andrew Willard*, The Conservation of a Multicomponent Iron Artifact from the Emanuel Point Two Shipwreck

*Robyn P. Woodward*, The Abbey of Pedro Mártir de Anglería – Excavation, Reconstruction and Conservation of an Early 16th Century Ecclesiastical Structure in Jamaica

*Katelyn Kean*, Interpretations of Slavery throughout the Middle Atlantic Region

*Dessa E. Lightfoot*, Reimagining Methods in Historical Zooarchaeology: Getting to the Meat of the Matter-Identifying Butchery Goals and Reconstructing Meat Cuts from Eighteenth Century Colonial Virginia

*Jenna K. Carlson*, Reimagining Methods in Historical Zooarchaeology: Applying the Pathological Index (PI) to Historical Assemblages in North America

*Karla M. Oesch and Andrew C. Buchner*, Excavations at the Howe Pottery: A Late Nineteenth-Century Kiln in Benton, Arkansas

*Anna E. Passaniti*, Analysis of the faunal remains from a 19th century Aku property in Banjul, The Gambia

*Laura E. Masur*, Reimagining Methods in Historical Zooarchaeology: Methods and Themes in Recent Literature

*Paul N. Kardulias*, Historic Cemeteries of Wayne County, Ohio: Sources of Local Identity

**Symposium: Historical and Contemporary Archaeologies of the City: Opportunities and Challenges, Part 1**

[SYM-59a] 7:55 a.m. – 12:00 p.m. (Congressional B)

**Chairs:** *Krysta Ryzewski and Laura McAtackney*

**7:55 a.m.** Introduction

**8:00 a.m.** *C. Lorin Brace VI*, *An Archaeology of Jazz: Urban and Racial Identity at the Blue Bird Inn, Detroit*

**8:15 a.m.** *Zada Komara*, *Appalachian Metropolis: Rural and Urban Identities at Company Coal Mining Towns*

**8:30 a.m.** *Krysta Ryzewski*, *Community Displacement and the Creation of a 'City Beautiful' at Roosevelt Park, Detroit*

**8:45 a.m.** *Laura McAtackney*, *Gendering the Post-Conflict City: Memory, Memorialisation and Commemoration in Belfast*

**9:00 a.m.** Break

**9:15 a.m.** *Emma Dwyer*, *Parochialism the Eldonian Way: Maintaining Local Ties and Manifestations of 'Home'*

**9:30 a.m.** *Amalia Nuevo Delaunay, Javiera Letelier Cosmelli, Rodolfo Quiroz Rojas*, *Smoky places: archaeology of smoking practices on public parks of a capital city (Santiago, Chile, South America)*

**9:45 a.m.** *Matthew C. Reilly*, *The Colony and the City: Contemporary Caribbean Landscapes in Transatlantic Context*

**10:00 a.m.** *Jonas M. Nordin*, *The Outskirts of the City: Swedish Roma life narratives and camp sites – Co-creative approaches to excavating a hidden cultural heritage*

**10:15 a.m.** *Hilary Orange*, *An archaeological light age: On modernity, urbanism and the materiality of light-based technologies.*

**10:30 a.m.** Break

**10:45 a.m.** *Rachael Ruth Merton Kiddey*, *At Home in the City: reflections on theoretical and methodological approaches to contemporary homeless heritage*

**11:00 a.m.** *Katharine J. Watson*, *Christchurch: The Most English of New Zealand's Cities?*

**11:15 a.m.** *Katrina M. Foxton*, *Communicating Local: The Role Of Mediated Documents In The Articulation Of Values Within The City Of York*

**11:30 a.m.** *Sarah Johnson, Joseph Bagley*, *Extreme Public Archaeology : Excavating the 1645 Boston Latin School Campus Along Boston's Freedom Trail*

**11:45 a.m.** *James Seymonds*, *Discussant*

**General Session: Underwater Archaeology in the Southeast and Caribbean**

[GEN-007] 8:00 a.m. – 9:30 a.m. (Capitol Room)

Chair: *Nathan W. Fulmer*

**8:00 a.m.** *Nathan W. Fulmer and Jessica Irwin*, The South Carolina Underwater Antiquities Act: Mandated Management of Submerged Archaeological Resources and Avocational Collection in the Palmetto State

**8:15 a.m.** *James D. Spirek and Daniel M. Brown*, South Carolina-BOEM Cooperative Agreement Preliminary Results

**8:30 a.m.** *Joshua L. Marano and Lee Pape*, They Came From the Sea: The Anthropogenic Study Of The Cuban Migrant Craft *La Esperanza*, The Normalization Of U.S.-Cuba Relations, And The Potential For Future Research

**8:45 a.m.** *Jean-Sébastien Guilbert*, Results from the First Excavation on the Saintes Bay's Shipwreck, Guadeloupe, FWI

**9:00 a.m.** *James A. Smailes, Steven Anthony, Dennis Knepper, David Shaw and Thomas Berkey*, The Puzzle Of Pickles Reef - Update

**9:15 a.m.** *Abigail E. Casavant*, Convicts, Cargo, and Calamity: The Wreck of the *Enchantress*

**Symposium: New York City Archaeological Repository- Past, Present, and Future**

[SYM-109] 8:00 a.m. – 9:15 a.m. (Committee Room)

Chair: *Amanda Sutphin*

**8:00 a.m.** *Amanda Sutphin*, The Creation of the New York City Archaeological Repository

**8:15 a.m.** *Nan A. Rothschild and Diana diZerega Wall*, The Stadt Huys Block Site Collection, Past, Present and Future

**8:30 a.m.** *Camille Czerkowicz*, Creating A Unified Database of New York City Artifacts

**8:45 a.m.** *Sarah Kautz*, Asian Export Porcelain at the New York City Archaeological Repository

**9:00 a.m.** *H. Arthur Bankoff*, Discussant

**Symposium: Disrupted Identities: Colonialism, Personhood, and Frontier Forts**

[SYM-43] 8:00 a.m. – 10:15 a.m. (Embassy Room)

**Chair:** *Mark Tveskov*

**8:00 a.m.** *Charles R. Cobb*, Flat Ontologies, Identity and Space at Carolina Forts

**8:15 a.m.** *Sigrid Arnott and David L. Maki*, Forts on Burial Mounds: Strategies of Colonization in the Dakota Homeland

**8:30 a.m.** *Justin Eichelberger*, The Negotiation of Class, Rank and Authority within U. S. Army Commissioned Officers: Examples from Fort Yamhill and Fort Hoskins, Oregon, 1856-1866.

**8:45 a.m.** *James A. Nyman*, "We dined with him that day...in the French Manner": Food, identity, and Politics in the Mississippi Valley

**9:00 a.m.** *Emily Taber, Douglas C. Wilson, Robert Cromwell, Katie Wynia, and Alice Knowles*, Transferprinted Gastroliths and Identity at Fort Vancouver's Village

**9:15 a.m.** Break

**9:30 a.m.** *Mark Tveskov*, Disrupted Identities and Frontier Forts: Enlisted Men and Officers at Fort Lane, Oregon Territory, 1853-1855.

**9:45 a.m.** *Katrina C. L. Eichner*, Identities in Flux at an American Frontier Fort: A Study of 19th Century Army Laundresses at Fort Davis, Texas

**10:00 a.m.** *Elizabeth A. Horton*, In the Crossfire of Canons: A Study of Status, Space, and Interaction at Mid-19th Century Vancouver Barracks, Fort Vancouver National Historic Site, Washington

**Symposium: Successful Collection Management: Using Existing Collections for Research, Education, Public Outreach, and Innovation****[SYM-91] 8:30 a.m. – 11:45 a.m. (Cabinet Room)****Chair:** *Mark Warner***8:30 a.m.** Introduction**8:45 a.m.** *Christine M. Ames*, Collections Crisis in the Nation's Capital: Problems and Solutions for the Washington, D.C. Historic Preservation Office**9:00 a.m.** *Paola A. Schiappacasse*, History and Research Potential of the Hale Smith Collection from Castillo San Felipe del Morro, San Juan National Historic Site, National Park Service**9:15 a.m.** *Mary Petrich-Guy and Mark Warner*, Beyond the Technical Report: Building public Outreach into Compliance-Driven Projects, A Case Study from Sandpoint Idaho**9:30 a.m.** *Danielle R. Cathcart and Heather Olson*, Curating Rhode Island's History: Lessons in Accountability and the Rehabilitation of State-owned Collections**9:45 a.m.** *Kerry Gonzalez and Michelle Salvato*, Inexpensive X-rays, Invaluable Information: A Case Study from Two Data Recoveries.**10:00 a.m.** Break**10:15 a.m.** *Leigh Anne Ellison, Francis P. McManamon, Jodi Reeves Flores*, Success Stories: the Digital Archaeological Record (tDAR) for Research, Education, Public Outreach, and Innovation**10:30 a.m.** *Robert C. Bryant, Jeffrey B. Glover, Brennan Collins, and Robin Wharton*, The MARTA Archaeological Collection: An Example of an Innovative Cross-Disciplinary Project**10:45 a.m.** *Rebecca J. Morehouse*, Yes! You Can Have Access to That! Increasing and Promoting the Accessibility of Maryland's Archaeological Collections**11:00 a.m.** *Alicia Paresi and Jennifer McCann*, "A Horrible Quantity of Stuff": The Untapped Potential of Northeast Region NPS Collections**11:15 a.m.** *Terry Childs*, Discussant**11:30 a.m.** *Terry Majewski*, Discussant

### **Symposium: Digging the River City: Richmond Archaeology Past, Present, and Future**

[SYM-169] 9:00 a.m. – 11:45 a.m. (Director's Room)

9:00 a.m. *Derek Miller and Ellen Chapman*, Introduction

9:15 a.m. *Lyle E. Browning*, Archaeology in the Waters of the Falls Zone

9:30 a.m. *L. Daniel Mouer*, The Trouble in River City (It's Not Pool!)

9:45 a.m. *Bruce G. Terrell*, A Maritime Context for Richmond and Environs; Assessment and Recommendations for Future Study

10:00 a.m. *Matthew R. Laird*, Archaeology and Public Memory at the Lumpkin's Slave Jail Site

10:15 a.m. Break

10:30 a.m. *Ana F. Edwards*, Reclaiming the Landscapes of Black History in Shockoe Bottom 1695 > 1865 > 2015

10:45 a.m. *Kimberly R. Allen and Terry P. Brock*, RVA Archaeology and the Changing Discourse of Archaeology in Richmond

11:00 a.m. *Jolene L.U. Smith and Ellen Chapman*, Scratching the Surface: Using GIS to Understand Richmond Archaeology

11:15 a.m. *Ellen L Chapman*, "They Had Perfect Knowledge of...This Offensive Place": Burial Grounds and Archaeological Human Remains in Richmond's Public Discourse

11:30 a.m. *Ruth Troccoli*, Discussant

11:45 a.m. *Paul Mullins*, Discussant

### **Forum: Illicit Economies and Shadow Markets: Using Data to examine Access, Agency, and Consumption**

[FOR-133] 9:00 a.m. – 11:00 a.m. (Forum Room)

**Chairs:** *Beatrix Arendt and Lynsey A. Bates*

**Panelists:** *Jon Bernard Marcoux, Jillian E. Galle, Lauren K. McMillan, Lindsay Bloch, Guido Pezarossi, Barbara Heath, Julia King, and Michael B. Schiffer*

**Sponsored Forum: The UNESCO 2001 Convention on the Protection of the Underwater Cultural Heritage: Compliance and Misconceptions**

**Sponsor:** SHA UNESCO Committee and the Advisory Council on Underwater Archaeology (ACUA)

[FOR-272] 9:00 a.m. – 11:00 a.m. (Congressional A)

**Chairs:** *Dave Ball and Amanda M. Evans*

**Panelists:** *Kimberly Faulk, Wendy van Duivenvoorde, Robert Yorke, Chris Underwood, Dolores Elkin, Matthew Russell, Toni L. Carrell, Margaret L. Leshikar-Denton, Marion Werkheiser*

**General Session: Industry and Mining**

[GEN-014] 9:00 a.m. – 11:00 a.m. (Calvert Room)

**Chair:** *Gary F. Coppock*

**9:00 a.m.** *Gary F. Coppock*, Nineteenth Century Innovation at a 21st Century Industrial Park: Archaeological Investigations at the Valentine and Company Iron Ore Washing Plant, Centre County, Pennsylvania

**9:15 a.m.** *Shaun Richey*, The Mills of the Cortez Mining District

**9:30 a.m.** *Stephanie E. Lechert*, What Have We Here?: Discovery at the UTA District Depot Project in Salt Lake City, Utah

**9:45 a.m.** *Abiye E. Ichaba*, The Decline of the Traditional Iron Working Industry in the Abuja Area of Central Nigeria: The Role of British Colonial Policies ca. 1800-1960

**10:00 a.m.** Break

**10:15 a.m.** *Bailey E. Berry*, Parizek Brothers Shell Button Cutting Station

**10:30 a.m.** *Mark Giambastiani and Shannon S. Mahoney*, Logan City, Nevada: Excavation of an 1860s Mining Camp

**10:45 a.m.** *Charlotte E.A. Goudge*, Liquid Power: An Archaeological Excavation of an Antigua Rum Distillery.

**General Session: International Underwater Archaeology**

[GEN-010] 9:00 a.m. – 11:45 a.m. (Governor's Board Room)

**Chair:** *Nathaniel R. King*

**9:00 a.m.** *Nathaniel R. King*, An Examination of Sanitation and Hygiene Habit Artifacts Found Aboard *Vasa*: Health, Sanitation, and Life at Sea in Seventeenth-Century Sweden

**9:15 a.m.** *Yoshifumi Ikeda, Randall Sasaki*, Discovery and Future of the Lost Fleet of the Mongol Empire

**9:30 a.m.** *Susan Langley, Raymond Hayes, Laszlo Takacs, and Marina Congedo*, *Flint Ballast*, Rocky Connections with Europe

**9:45 a.m.** *Grace Tsai*, Comparative Archaeological Analysis of Ship Rigging During the Sixteenth and Seventeenth Centuries

**10:00 a.m.** *Jose L. Casaban*, *The Twelve Apostles*: Conception, Outfitting, and History of 16th Century Spanish Galleons

**10:15 a.m.** Break

**10:30 a.m.** *Joana Isabel Palma Baço*, Anchors Through History: The Case of Lagos, Portugal.

**10:45 a.m.** *Marijo Gauthier-Bérubé*, The 18th Century Shipbuilding French Industry: New Perspective on Conception and Construction

**11:00 a.m.** *Connie Kelleher, Fionbarr Moore, and Karl Brady*, *La Juliana* 1588 – Recent investigation by the Underwater Archaeology Unit, National Monuments Service at the Site of One of the 1588 Spanish Armada Shipwrecks

**11:15 a.m.** *Mara A. Deckinga*, Arctic Steam: HMS Pioneer and the Technology of the Search for Franklin

**11:30 a.m.** *Jorge Freire, Jorge Russo, Augusto Salgado, António Fialho, and Frederico Dias*, The Case of Patrão Lopes Military Ship: The Bio-Sedimentation as Monitor Element of Underwater Archaeological Sites of Cascais Sea, Portugal

**General Session: Studies of Labor and Gender****[GEN-019] 9:00 a.m. – 11:45 a.m. (Senate Room)****Chair:** *Douglas K. Smit***9:00 a.m.** *Douglas K. Smit*, The Humachis of Huancavelica During the Late Colonial Period (AD 1780-1840)**9:15 a.m.** *Kelli Casias*, Moonshining Women and the Informal Economy in Two Prohibition-Era Montana Towns**9:30 a.m.** *Justin E. Uehlein*, Excavating an Ephemeral Assemblage: An Archaeology of American Hoboes in the Gilded Age**9:45 a.m.** *David R. Carlson*, “We like them just fine”: Racializing Hiring Practices and Japanese American Sawmill Labor in Western Washington, 1900 – 1930**10:00 a.m.** *Samuel A. Pickard*, Life in the River Wards: The History of Kensington and Port Richmond**10:15 a.m.** Break**10:30 a.m.** *Christopher Lowman*, Community Networks at the Stanford Arboretum Chinese Workers’ Quarters**10:45 a.m.** *Mark Hoock*, Macho and Moral: An Archaeological Investigation of Masculine Behaviors on Apple Island, Michigan.**11:00 a.m.** *Maria O’Donovan*, When the Light Goes Out: The Importance of Women’s Labor in the Household Economy**11:15 a.m.** *Maxwell M. Forton*, Buttoning Up at the Biry House: A Study of Clothing Fasteners of a Descendant Alsatian Household**11:30 a.m.** *V. Camille Westmont and Mikaela Girard*, Confronting Uncomfortable Pasts: Gender and Domestic Violence in Pennsylvania Company Towns, 1850 to Present

**Symposium: The Production and Archaeological Analysis of 18th and 19th Century American Ceramics, Part 1**

[SYM-118a] 9:00 a.m. – 12:15 p.m. (Executive Room)

Chair: *Deborah L. Miller*

**9:00 a.m.** *Deborah L. Miller*, Introduction

**9:15 a.m.** *Joseph Bagley*, The Potters of Charlestown (Boston), MA, their Wares, and their Archaeological Contributions

**9:30 a.m.** *Meta F. Janowitz*, American Stoneware, What it Looks Like from an 18th Century Point of View

**9:45 a.m.** *William B. Liebeknecht*, 18th Century Stoneware from New Jersey

**10:00 a.m.** *Deborah L. Miller*, "...Much improved in fashion, neatness and utility": The Development of the Philadelphia Ceramic Industry, 1700-1800

**10:15 a.m.** Break

**10:30 a.m.** *Juliette J. Gerhardt*, Slipware Philadelphia Style: Case Study from Recent Excavations at the Museum of the American Revolution Site

**10:45 a.m.** *Kurt Russ*, In a New York State of Mind: Developing Stoneware Traditions in Virginia from Richmond to the Upper Shenandoah Valley

**11:00 a.m.** *Mary L. Farrell and Linda F. Carnes-McNaughton*, Slipped, Salted and Glazed: An Overview of North Carolina's Pottery from 1750-1850

**11:15 a.m.** *Chris T. Espenshade*, Movement of Potters and Traditions: A View from Washington County, Virginia

**11:30 a.m.** *Stephen T. Rogers*, East Tennessee Earthenware: Continuing the Tradition

**Symposium: Archaeological Research and Preservation of US Navy Ship and Aircraft Wrecks, Part 1**

[SYM-151a] 9:00 a.m. – 12:00 p.m. (Empire Room)

**Chairs:** *George Schwarz and Alexis Catsambis*

**9:00 a.m.** *Robert S. Neyland*, Twenty Years of Navy Shipwrecks--1996 to 2016!

**9:15 a.m.** *Alexis Catsambis*, Conducting Research on U.S. Navy Ship and Aircraft Wrecks: The Sunken Military Craft Act and 32 CFR 767

**9:30 a.m.** *Alicia Massey*, The Sunken Military Craft Inventory: Navy Sinking Exercise (SINKEX) Vessels and the Challenge of Dynamic Research

**9:45 a.m.** *Barry J. Bleichner*, Are We Covered?: The Status of Non-US Navy Vessels Under the Sunken Military Craft Act

**10:00 a.m.** *George Schwarz*, Current NHHHC Studies in US Naval Archaeology

**10:15 a.m.** Break

**10:30 a.m.** *Bradley A. Krueger, Robert S. Neyland, and Julie M. Schablitsky*, *Scorpion's* Last Sting: The Investigation of a War of 1812 Shipwreck in the Patuxent River, Maryland

**10:45 a.m.** *Nicholas J. Nelson-DeLong*, War on the Chesapeake: Artifact Analysis of a War of 1812 Flotilla Ship

**11:00 a.m.** *Stephen James and Gordon Watts*, Preliminary Results of the Data Recovery Project of the CSS Georgia

**11:15 a.m.** *Tana Renata Casserley*, There and Back Again: The Ironclad Monitor's Tale

**11:30 a.m.** *Heather Brown*, Bed Load: An Archaeological Investigation of the Sediment Matrix at the H.L. Hunley Site

**11:45 a.m.** *Joshua A. Daniel, Andy Sherrell, and Ralph Wilbanks*, Operation D-Day Mapping Expedition

**Sponsored Symposium: Masculine Materiality and Intersectionality****[SYM-488] 9:00 a.m. – 11:45 a.m. (Hampton Room)****Sponsor:** SHA Gender and Minority Affairs Committee**Chair:** *Christina J. Hodge***9:00 a.m.** Introduction**9:15 a.m.** *Suzanne M. Spencer-Wood*, The Intersection of Femininity and Masculinity Symbolically Materialized by Team Games for Boys in Historic Playgrounds**9:30 a.m.** *David G. Hyde and Katrina C. L. Eichner*, Playing with Gender: Considerations of Intersecting Identities Expressed through Childhood Materials at Fort Davis, Texas**9:45 a.m.** *Jessica Striebel MacLean*, Making Whiteness: White Creole Masculinity at the 18th-Century Little Bay Plantation, Montserrat, West Indies**10:00 a.m.** *Christina J. Hodge*, Masculine Mis/apprehensions: Race, Place, and Gender at Harvard's Colonial Indian College**10:15 a.m.** Break**10:30 a.m.** *Erin S. Schwartz*, Streaking and Straight Pins: Constructing Masculinity on an Antebellum College Campus**10:45 a.m.** *Jodi Barnes*, Material Masculinities: Archaeology of a World War II Italian Prisoner of War Camp**11:00 a.m.** *Kim Christensen*, "A Novelist-Gardener": Masculinity and Illness in Progressive Era California**11:15 a.m.** *Annelise E. Morris*, You Can't Keep a Workin' Man Down: Black Masculinity, Labor, and the Frontier**11:30 a.m.** Discussion

**Symposium: "Spirits of the Dead": The Historical Archaeology of Cemeteries and Commemoration Part 1**

[SYM-170a] 9:30 a.m. – 11:45 a.m. (Palladian Ballroom)

*Chairs: Richard F. Veit and Harold Mytum*

**9:30 a.m.** *Mark Nonestied*, "A New and Useful Burial Crypt:" The American Community Mausoleum

**9:45 a.m.** *Madeline Bourque Kearin*, Excavating Personhood in the 19th-Century Graveyard

**10:00 a.m.** *Homer J. Thiel and Jeremy W. Pye*, "At Rest," the Pima Lodge 10, Improved Order of Red Men Cemetery Plot in Tucson, Arizona

**10:15 a.m.** *Emily Williams*, "A Sadness in Our Circle": Charting the Emotional Response to Norfolk's 1855 Yellow Fever Epidemic

**10:30 a.m.** *Hugh B. Matternes*, Upland Box Tombs: Southern Variants on a Popular Nineteenth Century Grave Cover

**10:45 a.m.** Break

**11:00 a.m.** *Danny L. Younger*, Toward a New Understanding of the French & Indian War: Implications of the Fort Hyndshaw Massacre

**11:15 a.m.** *Richard F. Veit*, Remembering the Raj: Kolkata India's South Park Street Cemetery, Creating and Commemorating Anglo-Indian Society

**11:30 a.m.** *Joshua J. Butchko*, Examining Cemetery Investigations at the First Presbyterian Church of Elizabeth and First Reformed Dutch Church of New Brunswick, New Jersey: A Discussion of Remembrance and Regulation

### **Symposium: In the Land of Pleasant Living: Archaeology and its Role in 21st-Century Baltimore**

[SYM-39] 9:30 a.m. – 11:30 a.m. (Ambassador Ballroom)

Chair: *Adam Fracchia*

9:30 a.m. *Adam Fracchia*, Divided: Material Landscapes of Labor in Nineteenth-Century Baltimore City and County, Maryland

9:45 a.m. *Lauren E. Schiszik*, Archaeology in the (Political) Trenches: Lessons from Charm City

10:00 a.m. *Teresa S. Moyer*, Ask the Archaeologists: Mount Clare Archaeology Past and Future

10:15 a.m. *Emily R. Walter and Greg Katz*, Digging for the War of 1812 in Patterson Park, Baltimore

10:30 a.m. Break

10:45 a.m. *Lisa Kraus and Jason Shellenhamer*, Herring Run: A Community Based Archaeology Project in Northeast Baltimore

11:00 a.m. *Robert C. Chidester and David A. Gadsby*, Race and Alienation in Baltimore's Hampden

11:15 a.m. Discussion

### **Symposium: The Most Important Contribution Historical Archaeology Can Make to the Situation of Climate Change**

[SYM-477] 9:30 a.m. – 12:00 p.m. (Council Room)

Chairs: *David Gadsby and Marcy Rockman*

9:30 a.m. Introduction

9:45 a.m. *Sara F. Mascia*, Experience Counts: Solutions Historical Archaeologists Can Provide in Response to Climate Change

10:00 a.m. *George N. Hambrecht*, aDNA in Historical Archaeology as a Tool for the Mitigation of Climate Change Hazards

10:15 a.m. *Jeffrey H. Altschul*, Big Data, Human Adaptation, and Historical Archaeology: Confronting Old Problems with New Solutions

10:30 a.m. *Marcy Rockman*, Contributing Historical Archaeology to Global Efforts to Address Climate Change

10:45 a.m. Break

11:00 a.m. *Tad Britt*, Environmental Factors Affecting Death Valley National Park's Historical Archeological Sites.

11:15 a.m. *Jeneva Wright*, In Hot Water: Climate Change and Underwater Archaeology

11:30 a.m. *David A. Gadsby and Lindsey Cochran*, Mapping Near-Historical Climate Impacts to Coastal Sites

11:45 a.m. *Adam Markham*, Discussant

**Symposium: Heritage From the Ground Up: Using Technology to Study Enslaved and Free Workers in an Iron-making Community****[SYM-330] 9:30 a.m. – 11:15 a.m. (Diplomat Room)****Chair:** *Elizabeth A. Comer***9:30 a.m.** *Karin Bruwelheide, Douglas Owsley, and Kathryn G. Barca*, A Reanalysis of Human Remains from a Cemetery at Catoctin Furnace**9:45 a.m.** *Bryce A. Davenport and Robert W. Wanner*, A Forest for the Trees: Remote Sensing Applications and Historic Production at Cunningham Falls State Park**10:00 a.m.** Break**10:15 a.m.** *Elizabeth A. Comer*, Catoctin Furnace: Academic Research Informing Heritage Tourism**10:30 a.m.** *Polly Keeler and Margaret A. Comer*, Heritage Across Time and Space: A Transatlantic Conversation between Catoctin Furnace and Ironbridge Gorge**10:45 a.m.** *Joseph E. Clemens*, Technological Toolkit: Using XRF Analysis to Better Understand 19th Century Iron Making and its Implications for the Labor Force**11:00 a.m.** *Jane I. Seiter*, The African American Cemetery at Catoctin Furnace: Bridging the Past and the Future**Symposium: Visualization Tools for 3D Modeling Archaeological Sites and Artifacts****[SYM-132] 10:00 a.m. – 11:45 a.m. (Capitol Room)****Chairs:** *Christopher Dostal and Megan Lickliter-Mundon***10:00 a.m.** *Christopher P. Morris*, Can A Picture Save A Thousand Ships?: Using 3D Photogrammetry to Streamline Maritime Archaeological Recordation and Modeling**10:15 a.m.** *Mateusz Polakowski*, The Egadi 10 Warship: From Excavation to Exhibition**10:30 a.m.** *Christopher Dostal*, 3D Digitization of Archaeological Artifacts in Conservation**10:45 a.m.** *William L. Fleming*, Reconstruction of the Pillar Dollar Wreck, Biscayne National Park, Florida**11:00 a.m.** *Megan Lickliter-Mundon and Bridget Buxton*, ROV-Based 3D Modeling Efforts on a Submerged WWII Aircraft for Museum Display**11:15 a.m.** *Christopher Dostal*, Discussant**11:30 a.m.** *Megan Lickliter-Mundon*, Discussant

**Symposium: The Wreck of HMS Erebus from Sir John Franklin's 1845 Arctic Expedition**

[SYM-336] 10:00 a.m. – 11:30 a.m. (Blue Room)

Chair: *Ryan P. Harris*

10:00 a.m. Introduction

10:15 a.m. *Marc-Andre Bernier*, "Like winning the Stanley Cup": The Discovery of Sir John Franklin's HMS *Erebus* in the Canadian Arctic

10:30 a.m. *Jonathan Moore*, "The White North Has Thy Bones": Sir John Franklin's 1845 Expedition and the Loss of HMS *Erebus* and HMS *Terror*

10:45 a.m. *Ryan P. Harris*, "All was left in complete order": a first look at the wreck of HMS *Erebus*

11:00 a.m. *Charles Dagneau*, HMS *Erebus* Artifacts: In-Context finds and Future Potential

11:15 a.m. *James P. Delgado*, Discussant

**Symposium: Life on the Edge: Past and Present Perceptions of People on the Margins**

[SYM-687] 10:00 a.m. – 12:00 p.m. (Committee Room)

Chair: *Meagan K. Conway*

10:00 a.m. *Meredith Chesson, Sara Morrow, and Erin Gibbons*, Consumerism on the Margins: Shop Ledgers and Materialized Social Status in Coastal Co. Galway, Ireland

10:15 a.m. *Ryan Lash*, Creative Continuity: Tradition and Community Reproduction on the Margins of Western Ireland

10:30 a.m. *Nicholas P. Ames and Ian Kuijt*, Formalizing Marginality: Comparative Perspectives on the 19th Century Irish Home

10:45 a.m. *Meagan K. Conway*, Meaningful Choices: An Archaeology of Selective Engagement on the 19th Century Irish Coast

11:00 a.m. Break

11:15 a.m. *Sara Morrow and Ian Kuijt*, The Price of Death: Materiality and Economy of 19th and 20th Century Funeral Wakes on the Periphery of Western Ireland.

11:30 a.m. *Katherine E. Shakour and Ian Kuijt*, Working on the Edge, Dealing with the Core: Emic and Etic perspectives on Island Heritage

11:45 a.m. *Matthew Johnson*, Discussant

**Symposium: Legacy Data from Maritime Archaeological Sites in Western Australia**

[SYM-171] 10:45 a.m. – 12:00 p.m. (Embassy Room)

*Chairs: Wendy van Duivenvoorde and Jennifer McKinnon*

**10: 45 a.m.** *Maddy E. Fowler*, Addressing Neglected Narratives Through the Maritime Cultural Landscape of Point Pearce Aboriginal Mission/Burgiyana, South Australia

**11:00 a.m.** *Alexandre P. Monteiro*, From Galleons to Schooners: Deforestation, Wood Supply and Shipbuilding on 18th Century Portugal.

**11:15 a.m.** *Ivor Mollema and Jennifer F. McKinnon*, Legacies of an Old Design: Reconstructing Rapid's Lines Using 3D Modeling Software

**11:30 a.m.** *Alistair G. Paterson, Wendy van Duivenvoorde, Souter Corioli, and Jeremy Green*, Recent Archaeological Work at Batavia's 1629 Graveyard, Western Australia

**Poster Session 3**

[POS-3] 9:00 a.m. – 11:00 a.m. (Regency Ballroom)

*Jean M. Cascardi, Megan Veness*, Camp 'a Colchester: Fairfax County, Virginia

*W. Stephen McBride, Kim A. McBride, Philip B. Mink, and George Crothers, William Berkley*, Civil War Sutler: Archaeological Investigations

*Katherine L. Clevenger*, Investigating the Ancient Port of Sanitja, Menorca

*Yoon Kyung Shim*, Intersections of Confinement: Space and Place at the Poston Japanese American Internment Camp, Arizona

*Christine K. Thompson*, The Battle of the Wabash and The Battle of Fort Recovery: GIS Data Modeling and Landscape Analysis

*John W. Cardinal, Aaron A. Howard, Erika K. Loveland, Michael S. Nassaney, and James B. Schwaderer*, Fort St. Joseph Archaeological Project: 2015 Field Season

*Daniel T. Elliott and Rita F. Elliott*, You Say You Want a Revolution: Eighteenth Century Conflict Archaeology in the Savannah River Watershed of Georgia and South Carolina

*Paulo F. Bava de Camargo*, Harbor Archaeology in Sergipe: Initial Results and Considerations

*Rachel W. Manning*, We Might Be Mad Here: An Archaeological Investigation of Institutional Life in the Northeast

*Stephen A. Damm*, Collections Management at the National Park Service: The Interior Collections Management System User Satisfaction Survey

*Cara M. Frissell*, The New York City Archaeology Repository: The Van Cortlandt Collection

*Brendan Pelto, Sam Sweitz, Jeremy Shannon, and Timothy Scarlett*, Geophysics and Historical Archaeology: A Collaboration Between Two Departments

### **Symposium: Crops and Culture: The Archaeology of Agricultural Thought**

[SYM-180] 1:00 p.m. – 3:15 p.m. (Cabinet Room)

**Chairs:** *Andrew Agha and Kevin R. Fogle*

**1:00 p.m.** *Andrew Agha*, Agriculture as Impetus for Culture Contact in Carolina During the 1670s

**1:15 p.m.** *Nicole M. Isenbarger*, Plants, People, and Pottery: Looking at the Personal Agriculture of the Enslaved in South Carolina.

**1:30 p.m.** *Stephanie Hacker*, The Shift from Tobacco to Wheat Farming: Using Macrobotanical Analysis to Interpret How Changes in Agricultural Practices Impacted the Daily Activities of Monticello's Enslaved Field Laborers.

**1:45 p.m.** *Kevin R. Fogle*, Between Ideals and Reality: The Modernization of Southern Agriculture - 1830 to 1865

**2:00 p.m.** Break

**2:15 p.m.** *Stefan F. Woehlke*, Developing an Ecological Interpretation of Land Use in Virginia's Piedmont: The Montpelier Example

**2:30 p.m.** *Maura Johnson and Robert C. Chidester*, The Deep History of a Modern Phenomenon: An Archaeological Perspective on Corporate Agriculture in Northwest Ohio

**2:45 p.m.** *Sunshine Thomas*, Cotton to the Doorstep: Gardening and Food Storage in the Early 20th-Century Southeast

**3:00 p.m.** Discussion

### **Symposium: Historical and Contemporary Archaeologies of the City: Opportunities and Challenges, Part 2**

[SYM-59b] 1:30 p.m. – 3:00 p.m. (Congressional B)

**Chairs:** *Krysta Ryzewski and Laura McAtackney*

**1:30 p.m.** *Jessie Garland*, Forming the Footprint of a City: 19th Century Consumerism And Material Identity In Christchurch, New Zealand

**1:45 p.m.** *Sefryn Penrose*, Living in an Old City: Practice and theory in urban heritage

**2:00 p.m.** *Teresa D. Bulger*, Markets, Churches, Piers, & Foundries: Some of the Patterns of Everyday Life in Late-19th-Century San Francisco.

**2:15 p.m.** *Liz A. Thomas*, Sailortown, Belfast, Northern Ireland. Exploring An Urban/ maritime Community.

**2:30 p.m.** *Kaleigh Herstad*, The Archaeology of Urban Blight

**2:45 p.m.** *James Seymond*, Discussant

**Symposium: Public History in the Clover Bottoms: An Interdisciplinary Study of Community Enslavement and Emancipation.**

[SYM-874] 1:30 p.m. – 2:30 p.m. (Senate Room)

Chair: *Kathryn L. Sikes*

1:30 p.m. *Kathryn L. Sikes*, Seeking Stories of Family and Community: Resituating Antebellum and Postbellum Narratives at Clover Bottom

1:45 p.m. *Tiffany N. Momon*, Unearthing Their Lives: Documenting the Evolution of African American Life at Clover Bottom and Beyond

2:00 p.m. *Noel Harris*, Marked on the Landscape: The African American Experience at Clover Bottom Plantation

2:15 p.m. *Graham J. Henderson*, Questions Answered and the Way Forward: Results of the 2015 Clover Bottom Field Season and the New Questions Generated.

**Symposium: Space and Place in the African Diaspora: Assessing Household Context within a Virginia Plantation**

[SYM-292] 1:30 p.m. – 3:45 p.m. (Diplomat Room)

Chair: *Matthew Reeves*

1:30 p.m. *Matthew Reeves*, Introduction

1:45 p.m. *Matthew C. Greer*, Many Remedies to Choose From: Social Relationships and Healing in an Enslaved Community

2:00 p.m. *Terry P. Brock*, The Archaeology of Enslaved Labor: Identifying Work and Domestic Spaces in the South Yard

2:15 p.m. *Christine H. Heacock*, Beyond the Patriarchy: A Feminine Examination of Montpelier's Shifting Landscape

2:30 p.m. Break

2:45 p.m. *Samantha J. Henderson*, Roots in the Community: A Macrobotanical Analysis of Enslaved African-American Households at James Madison's Montpelier

3:00 p.m. *Eric G. Schweickart*, Cabins, Households, and Families: The Multiple Loci of Pooled Production at James Madison's Montpelier

3:15 p.m. *Scott N. Oliver*, Whose Midden is it Anyway?: Exploring the Origins of the Southwest Yard Midden at James Madison's Montpelier

3:30 p.m. *Garrett Fesler*, Discussant

**Sponsored Symposium: Lake Champlain: 19th Century Ships, 21st Century Archaeology**

[SYM-892] 1:30 p.m. – 3:00 p.m. (Embassy Room)

**Sponsor:** Institute of Nautical Archaeology, Lake Champlain Maritime Museum, and Texas A&M University

**Chairs:** *Carolyn Kennedy and Kevin Crisman*

**1:30 p.m.** *Kevin Crisman*, Lake Champlain Steamboat Archaeology: A 15-minute Primer.

**1:45 p.m.** *Carolyn Kennedy*, Shelburne Shipyard Steamboat Graveyard: Results of the 2015 Field Season Using Traditional and New Recording Techniques

**2:00 p.m.** *Kotaro Yamafune and Daniel Bishop*, Photogrammetric Recording of 19th Century Lake Champlain Steamboats: Shelburne Shipyard Steamboat Graveyard 2015

**2:15 p.m.** *Daniel Bishop and Kotaro Yamafune*, Analyzing Nineteenth-Century Steamboat Rudders on Lake Champlain: Using Photogrammetric Modeling to Aid the Archaeological Process

**2:30 p.m.** *Christopher Sabick*, Mechanical Scanning Sonar: 21st Century Documentation of 19th Century Shipwrecks

**2:45 p.m.** Discussion

**General Session: CRM Studies**

[GEN-003] 1:30 p.m. – 4:15 p.m. (Committee Room)

Chair: *Kathryn Ness*

**1:30 p.m.** *Corey D. McQuinn*, Exploring Cultural Resource Management's Contribution to Historical Archaeology, 1967–2014

**1:45 p.m.** *Jacob S. Kayen*, Encountering Mannahatta: The Archaeological Search for New York's Past

**2:00 p.m.** *Lauren Alston Bridges*, Railroads, America, and the Formative Period of Historical Archaeology: A Documentary and Photographic Investigation into the Historic Preservation Movement

**2:15 p.m.** *Scott R. Sorset and Mark Rees*, What are the Potential Effects of an Oil Spill on Coastal Archaeological Sites?

**2:30 p.m.** *Kathryn Ness*, Productive Partnerships: How Municipal Cultural Resource Management (CRM) Programs and Student Research Can Support Each Other

**2:45 p.m.** Break

**3:00 p.m.** *Emlen Myers*, Christopher Polglase, Benjamin D. Siegel, Mark Roman, and Doug Park, Conducting an Archaeological Survey Across a Country: the Trials and Triumphs of the Nicaragua Canal Archaeological Baseline Project

**3:15 p.m.** *Jeremy C. Brunette, Matthew Douglass, and Zachary Day*, Malleable Minds: The Importance of Flexibility in Developing Research Designs

**3:30 p.m.** *Stacy L. Bumback*, Redefining Community Archaeology: Shared Experiences and A Collaborative Approach to the Site Stabilization Efforts Following the Oso Landslide

**3:45 p.m.** *Joseph P. Puntasecca*, "Without prominent event": the McDonald Site in the Hoosier National Forest

**4:00 p.m.** *Carolyn Lewis*, A Tale of Two Ditches: Conserving Historic Features on Sapelo Island Georgia

**Symposium: The Production and Archaeological Analysis of 18th and 19th Century American Ceramics, Part 2**

[SYM-118b] 1:30 p.m. – 4:00 p.m. (Executive Room).

**Chair:** *Deborah L. Miller*

**1:30 p.m.** *Brenda Hornsby Heindl*, Defying Isolation: Pre-Civil War American Pottery Production and Marketing

**1:45 p.m.** *Wesley S. Clarke*, Preliminary Observations on the Nathaniel Clark Earthenware Pottery at Marietta, Ohio.

**2:00 p.m.** *Lindsay C. Bloch*, Clay Fingerprints: The Elemental Identification of Coarse Earthenwares from the Mid-Atlantic

**2:15 p.m.** *Patrick H. Garrow*, The Fallacy of Whiteware

**2:30 p.m.** Break

**2:45 p.m.** *Jamie M. Meinsen*, Ceramics and the Study of Ethnicity: A Case Study from Schoharie County, New York

**3:00 p.m.** *Michelle D. Graham*, A Socioeconomic Interpretation of 19th Century Archaeological Ceramics found at Contemporaneous, Culturally Diverse Sites on Ballast Point in San Diego, California

**3:30 p.m.** *Carl Steen, Daniel T. Elliott, and Rita F. Elliott*, European Style Pottery Making in South Carolina: 1565-1825

**3:45 p.m.** *Robert Hunter*, Ceramic Research is Alive and Well

**Symposium: “Spirits of the Dead”: The Historical Archaeology of Cemeteries and Commemoration Part 2**

[SYM-170b] 1:30 p.m. – 3:45 p.m. (Palladian Ballroom)

**Chairs:** *Richard Veit and Harold Mytum*

**1:30 p.m.** *Sherene B. Baugher*, Remembering and Forgetting: Civil War Prisoner of War Camp Cemeteries in the North

**1:45 p.m.** *Joseph A. Downer*, Reclaiming Memory of Those Unknown: An Archaeological Study of the African-American Cemetery at George Washington’s Mount Vernon

**2:00 p.m.** *Sanna M. Lipkin, Erika Ruhl, and Saara Tuovinen*, Mourning for Children in Northern Finland – Funerary Attire in the 17th–18th Century Contexts

**2:15 p.m.** *Simon H. Goldstone*, Headstone Material and Cultural Expression: An Archaeological Examination of North Carolina Grave Markers

**2:30 p.m.** Break

**2:45 p.m.** *Harold Mytum*, Mariners’ Gravestones in the Irish Sea Region: Memory and Identity

**3:00 p.m.** *Kevin A. Gidusko and Patrisha L. Meyers*, African-American In-Ground Vaults: An Investigation into Differential Burial Practices Identified Through a Public Archaeology Initiative

**3:15 p.m.** *Ywone D. Edwards-Ingram*, African American Burials and Memorials in Colonial Williamsburg

**3:30 p.m.** *Elizabeth Crowell*, Discussant

**Symposium: Practicing Maritime Cultural Resource Management: Directives for Assessment, Active Conservation in situ, Partial Excavations, and Public Stewardship**

[SYM-383] 1:30 p.m. – 3:45 p.m. (Governor's Board Room)

*Chairs: Nicholas C. Budsberg and Charles D. Bendig*

**1:30 p.m.** *Hunter W. Whitehead and Nicole O. Mauro*, An Initial Site Assessment of Submerged Naval Aircraft off the Coast of Pensacola, Florida

**1:45 p.m.** *Kotaro Yamafune, Nicholas C. Budsberg, and Charles D. Bendig*, Efficient and Effective in situ Heritage Management: Using 3D Photomodels to Document and Assess a Site's condition.

**2:00 p.m.** *Charles D. Bendig and Nicholas C. Budsberg*, Readdressing Conservation in situ: New Theoretical and Methodological Approaches to Underwater Cultural Heritage Management

**2:15 p.m.** *P. Brendan Burke*, Hidden in Plain Sight: Monitoring Shipwrecks in the Atlantic Waters of St. Augustine, Florida

**2:30 p.m.** Break

**2:45 p.m.** *Nicholas C. Budsberg, Charles D. Bendig, Samuel P. Turner, and Chuck T. Meide*, Highbourne Cay Shipwreck Revisited: 2015 Field Season and Preliminary Assessment

**3:00 p.m.** *Samuel M. Cuellar*, Indianola, The Forgotten Gateway to Western Texas: A Proposed Plan of Archaeological Investigation, Preservation, and Outreach

**3:15 p.m.** *Austin L. Burkhard*, Monitoring and Predicting the Movement and Degradation of Cultural Resources through Active Public Participation

**3:30 p.m.** *Filipe Castro*, The Future of Maritime Archaeology

**General Session: Landscapes and Culture****[GEN-005] 1:30 p.m. – 4:15 p.m. (Committee Room)****Chair:** *Megan Bailey***1:30 p.m.** *Crystal L. Ptacek and Katelyn M. Coughlan*, Unraveling the Use of Yards: Synthesizing Data from Monticello's North and South Yard Excavations**1:45 p.m.** *Dana E. Best-Mizsak, Annie Tock Morrisette, and Ashley Jones*, The Walhain-Saint-Paul Project: Bringing New Ideas and Generations to the Archaeological Table Since 1998.**2:00 p.m.** *Erin P. Riggs*, The Many Functions and Meanings of Flora Within the Lives of Two American Immigrant Families**2:15 p.m.** *Megan M. Bailey*, Excavating Emotion on a Maryland Plantation**2:30 p.m.** *James C. Dunnigan*, Beyond the Walls: An Examination of Michilimackinac's Extramural Settlement**2:45 p.m.** Break**3:00 p.m.** *Stance Hurst, Dallas C. Ward, and Eileen Johnson*, Landscape Perspective on Cowboy Life and Ranching Along the Southern High Plains Eastern Escarpment of Northwestern Texas**3:15 p.m.** *Kelsey Noack Myers*, Legacy Archaeology and Cultural Landscapes at Fort Ouiatenon**3:30 p.m.** *Travis G. Parno, Andrew J. Koh, and Sarah Schofield-Mansur*, Archaeology in a Revolutionary Town: Multi-Temporal Heritage Narratives at the McGrath Farm, Concord, Massachusetts**3:45 p.m.** *John M. Kelly*, Landscape Transformation and Use at the Harrison Gray Otis House in Boston's West End**4:00 p.m.** *Benjamin A. Skolnik*, The Aura of Things: Locating Authenticity and the Power of Objects

## **Symposium: Long-term Indigenous Entanglement in the Colonial World**

[SYM-210] 1:30 p.m. – 4:15 p.m. (Directors Room)

**Chair:** *Heather Law Pezzarossi*

**1:30 p.m.** Introduction

**1:45 p.m.** *Russell N. Sheptak*, Moving Masca: Persistent Indigenous Communities in Spanish Colonial Honduras

**2:00 p.m.** *Rae D. Gould*, Understanding and Interpreting Indigenous Places and Landscapes

**2:15 p.m.** *Kurt A. Jordan*, Neither Contact nor Colonial: Seneca Iroquois Local Political Economies, 1675-1754

**2:30 p.m.** *Guido Pezzarossi*, From Cacao to Sugar: Long-Term Maya Economic Entanglement in Colonial Guatemala

**2:45 p.m.** Break

**3:00 p.m.** *Heather Law Pezzarossi*, Emergent Materialities of 19th Century Nipmuc Basketry

**3:15 p.m.** *Matthew Liebmann*, Colonowares and Colono-kachinas in the Spanish-American Borderlands: Appropriation and Authenticity in Pueblo Material Culture, 1600-1950

**3:30 p.m.** *Lindsay M. Montgomery*, “Comanche Land and Ever Has Been”: An Indigenous Model of Persistence

**3:45 p.m.** *Siobhan M. Hart and Katherine Dillon*, Object Entanglements in the Connecticut River Valley

**4:00 p.m.** *Rosemary A. Joyce*, Discussant

## **Three-Minute Forum: Artifacts and Journeys: The 2016 Three-Minute Artifact Forum**

[FOR-049] 1:30 p.m. – 4:30 p.m. (Congressional A)

**Chair:** *Alasdair Brooks*

**Panelist(s):** *Alasdair Brooks, Kathryn Sampeck, C. Riley Auge, Richard Schaefer, Teresita Majewski, Glenn Farris, Kelley Deetz, Thomas Beaman, Jr., Corey McQuinn, Ashley Morton, Scott Williams, Sara Belkin, Ryan Kennedy, Hannah Piner, James C. Bard, Christina Sweet, Brenna Moloney, Kojun Sunseri, Melonie Shier, Megan Victor, Benjamin Pykles, Kari Lentz, Mara Katkins, David Valentine, and Harold Mytum*

**Symposium: The Archaeology of the American Dream: Topics in Historical Archaeology West of the Mississippi**

[SYM-259] 1:30 p.m. – 4:15 p.m. (Calvert Room)

Chair: *Sara C. Ferland*

**1:30 p.m** Introduction

**1:45 p.m** *Thomas E. Jones*, A Different Breed: Historical Archaeology in Arizona

**2:00 p.m** *Sara C. Ferland*, Historical Infrastructure: Recording and Evaluating the Significance of Linear Sites

**2:15 p.m** *Greta Rayle*, Meanwhile, Back at the Ranch: The Archaeology of Ranching in Arizona

**2:30 p.m** *Margaret R. Clark*, "Somewhere in No-Man's Land": Army Camp Hanford and America's Defense Program

**2:45 p.m** Break

**3:00 p.m** *Robert L. Schuyler*, The Wagner-Case Site: Pharmaceutical Historical Archaeology on the Western Frontier

**3:15 p.m** *Molly E. Swords*, Bed, Breakfast, and Alcohol: An examination of the Pend d'Oreille Hotel in Sandpoint, Idaho

**3:30 p.m** *Lindsay Kiel*, The Complexities of Spanish Mission Diets: An Analysis of Faunal Remains from Mission Santa Clara de Asís

**3:45 p.m** *Renae J. Campbell*, Identifying Japanese Ceramic Forms and their Use in the American West

**4:00 p.m** *Chris Merritt*, Discussant

**Symposium: Current Perspectives on Plantation Archaeology in the Caribbean**

[SYM-92] 1:30 p.m. – 4:30 p.m. (Hampton Room)

Chair: *Elizabeth C. Clay*

**1:30 p.m.** *Dwayne Scheid*, Ceramic Production on Barbados Plantations: Seasonality Explored

**1:45 p.m.** *Marco Meniketti*, Environmental Change and Capitalism: Profit and Exploitation of the Natural World in Colonial Context

**2:00 p.m.** *Alan D. Armstrong*, Estate Bellevue: Archaeology of an Eighteenth Century Cotton Estate, St. Jan, Danish West Indies

**2:15 p.m.** *Steve Lenik*, Jesuit Mission Economics and Plantations in the Caribbean

**2:30 p.m.** *Elizabeth C. Clay*, Land, Labor, and Memory: Plantation Landscapes in Martinique

**2:45 p.m.** *Antoine Loyer Rousselle*, Plantation Archaeology in French Guiana: Results Investigations at Habitation Loyola

**3:00 p.m.** Break

**3:15 p.m.** *John M. Chenoweth*, Spatial Analysis of the Free African Community of Kingstown, Tortola, British Virgin Islands

**3:30 p.m.** *Douglas Armstrong*, The Enslaved Laborer Settlement at Trents Plantation, Barbados: 1640s-1834

**3:45 p.m.** *Hayden F. Bassett*, The House-Yard Revisited: Domestic Landscapes of Enslaved People in Plantation Jamaica

**4:00 p.m.** *Lynsey A. Bates*, "Little necessities or comforts": Enslaved Laborers' Access to Markets within the Anglophone Caribbean

**4:15 p.m.** *James A. Delle*, Discussant

**Symposium: Along the Patuxent River: The Discontiguous History of a Transportation Landscape in Maryland**

[SYM-403] 1:40 p.m. – 3:00 p.m. (Ambassador Ballroom)

**Chairs:** *Julie M. Schablitsky and Matthew M. Palus*

**Organizers:** *Matthew M. Palus and Matthew D. Cochran*

1:40 p.m. *Julie M. Schablitsky*, Introduction

1:45 p.m. *Matthew D. Cochran*, Building, Dwelling, Thinking: A Social Geography of a 17th Century Plantation.

2:00 p.m. *Aaron M. Levinthal*, A 19th Century Military Landscape in Southern Maryland

2:15 p.m. *Matthew M. Palus*, Camp Stanton and the Archaeology of Racial Ideology at a Camp of Instruction for the U.S. Colored Troops in Benedict, Charles County, Maryland.

2:30 p.m. *Julie M. Schablitsky*, The Serenity Farm African American Burial Ground

2:45 p.m. *James G. Gibb*, Discussant

**Symposium: Archaeological Research and Preservation of US Navy Ship and Aircraft Wrecks, Part 2**

[SYM-151b] 1:45 p.m. – 4:00 p.m. (Empire Room)

**Chairs:** *George Schwarz and Alexis Catsambis*

1:45 p.m. *Blair Atcheson*, Research of US Navy Terrestrial Military Aircraft Wrecks

2:00 p.m. *Michael L. Brennan, Megan Lickliter-Mundon, and Bruce Terrell*, High-Resolution 2D and 3D Imaging of the USS *Macon* Wreck Site

2:15 p.m. *Richard K. Wills and Andrew T. Piertruszka*, Forensic Archaeological Investigation and Recovery of Underwater U.S. Naval Aircraft Wreck Sites: Two Case Studies from Palau and Papua New Guinea

2:30 p.m. *Kate E. Morrand and Shanna L. Daniel*, Conservation, Preservation and Curation Issues Resulting from Unauthorized Recovery of Archaeological Material from US Navy Sunken Military Craft

2:45 p.m. Break

3:00 p.m. *Claudia Chemell and Paul Mardikian*, Conservation of the First Automobile Torpedo of the United States Navy

3:15 p.m. *Paul Mardikian*, Deconcreting the Hunley: Revealing the Surface of the Submarine for the First Time

3:30 p.m. *Michael P. Scafuri*, The Hunley Revealed: 3D Documentation, Deconcretion, and Recent Developments in the Investigation of the *H.L. Hunley* Submarine

3:45 p.m. *Samuel J. Cox*, Discussant

**Poster Session 4****[POS-4] 1:00 p.m. – 3:00 p.m. (Regency Ballroom)**

*Megan K. Kleeschulte, Kathleen L. Wheeler, Mihal Constantinescu, and Thomas A. Crist, "Evidence of Perimortem Trauma and Taphonomic Damage in a WWI Soldier from Romania"*

*Jeremy W. Pye, Guidelines for Creating a Typology for Mass-Produced 19th and 20th Century Burial Container Hardware*

*Michael Lucas, Kristin O'Connell, Susan Winchell-Sweeney, Mapping the Archaeology of Slavery in the Hudson River Valley*

*Jordon D. Loucks, American Made: The Development of Ethnic Identities, Racism, and Economic Growth of the Young American Republic*

*Daniel B. Rees, Channele Zaphiropoulos, Don't Hold Your Breath – Initiating Community Projects and Public Engagement through an Invested Collaboration in Maritime Archaeology*

*Matthew Victor Weiss, Ronald L. Collins, Unearthing Narratives from an Appalachian Hollow: The Benefits of Environmental Mitigation Banking in Cultural Resource Management*

*Kimberly I. Robinson, Arthur J. Lapre, Jenifer Eggleston, Kelly Clark, Gavin Gardner, and Katherine Birmingham, #NHPA50: A Golden Anniversary in a Diamond Year*

*Maria X. Senatore, Antarctic Heritage, Materiality and Narratives*

*Hannah Piner, Lauren Christian, Mitchell Freitas, Allyson Ropp, and Sydney Swierenga, Expedition Costa Rica: Cahuita's Brick and Cannon Shipwreck Sites*

*Bryan S. Rose, Kelsey Dwyer, and Sydney Swierenga, Boats and Captians of Cahuita: Recording Watercraft and Small Boats of Costa Rica*

**General Session: Studies in Consumer Behavior**

[GEN-015] 8:00 a.m. – 9:15 a.m. (Hampton Room)

Chair: *Megan R. Victor*

8:00 a.m. *Megan R. Victor*, Preserving the Peripheries and Excavating at the Edges: An Examination of the Drinking Spaces at Two Protected Frontier Sites

8:15 a.m. *Erin N. Whitson, Rebekah Montgomery, and Zachary Critchley*, Popular Plates, Personal Traits: The Biry House and a Ceramic Analysis from Castroville, Texas

8:30 a.m. *Anatolijs Venovcevs*, The Market on the Edge: Production, Consumption, and Recycling in Winter Houses of Transhumant Euro-Newfoundlanders

8:45 a.m. *Ross W. Jamieson*, Champagne and Angostura Bitters: Entertaining at a Galapagos Sugar Plantation, 1880-1904

9:00 a.m. *Alicia Valentino*, A Chinese Coin and Flaked Glass: The Unrecorded History of Smith Cove

**General Session: Collections Studies**

[GEN – 017] 8:00 a.m. – 10:15 a.m. (Committee Room)

Chair: *Dena Doroszenko*

8:00 a.m. *LisaMarie Malischke*, Asking New Questions of Old Collections, The Future of Curated Assemblages.

8:15 a.m. *Dena Doroszenko*, On Her Majesty's Service: Revisiting Ontario's Parliament Buildings

8:30 a.m. *Shevan E. Wilkin*, Using Historic Archaeology to Uncover Previously Ignored Collections

8:45 a.m. *Lotte E. Govaerts*, Using the Products of Yesterday's Stewardship to Tackle Today's Questions in Historical Archaeology: Insights from the River Basin Surveys Collections

9:00 a.m. Break

9:15 a.m. *Josue R. Nieves*, Dust-Lined Boxes and Warehouses: A Re-Analysis of 17th Century Archaeological Collections from Fort Eustis, Virginia

9:30 a.m. *Cori Rich, Jane Bigham, Ian Fricker, Alison Shepherd, Peter Quantock, Jessica Mundt, Julie Powers, and Guillian Hurte Sr.*, Historic Archaeology at Work: Rehabilitating Our Past and Present to Secure Our Future

9:45 a.m. *Alexandra T. Parker*, Raising the Bar: Archaeology Collections Management

10:00 a.m. *Kellie J. Bowers*, Native Interactions and Economic Exchange: A Re-evaluation of Plymouth Colony Collections

**Symposium: Hanna's Town: Answering New Questions About Pennsylvania's Frontier Using Old Collections**

[SYM-15] 8:00 a.m. – 10:00 a.m. (Directors Room)

**Chair:** *Ben L. Ford*

**8:00 a.m.** *Ben L. Ford*, Hanna's Town: The Site, Its History, and Its Archaeology

**8:15 a.m.** *Timothy A. Carn*, Database Creation for the Legacy Collection of Hannastown

**8:30 a.m.** *David J. Breitzkreutz*, Spatial Analysis of Hanna's Town: Settlement and Geophysical Frontiers.

**8:45 a.m.** *Ashley D. Taylor*, Geophysical Investigations at the Hanna's Town Cemetery, Westmoreland County, Pennsylvania

**9:00 a.m.** Break

**9:15 a.m.** *Stefanie M. Smith*, Bones of the Frontier: Subsistence Practices at Hanna's Town

**9:30 a.m.** *Jay D. Taylor*, An Analysis of Tools from Hanna's Town

**9:45 a.m.** *James Richardson*, Discussant

**Symposium: New Highway Uncovers New Histories: Archaeology Mitigations From the U.S. Route 301 Mega Project in Delaware, Part 1**

[SYM-105a] 8:00 a.m. – 11:00 a.m. (Embassy Room)

*Chairs: Heidi E. Krofft and David S. Clarke*

**8:00 a.m.** *David S. Clarke and Heidi E. Krofft*, The U.S. Route 301 Archaeology Program in Delaware: Excavations, Historic Contexts, and Syntheses

**8:15 a.m.** *William B. Liebeknecht*, Data Recovery at the Elkins A & B Site [7NC-G-174] A Unique Look at Two Adjacent Single-Occupation 18th Century Farmsteads

**8:30 a.m.** *Ashley H. McKeown, Meradeth H. Snow, Rosanne Bongiovanni, Kristen A. Green, Kathleen Hauther, and Rachel Summers-Wilson*, Bioarchaeology of Burials Associated with the Elkins Site (7NC-G-174)

**8:45 a.m.** *Andrew P. Wilkins and John Bedell*, Eighteenth-Century Life Along Delaware's Cart Roads: The Noxon Tenancy

9:00 a.m. Break

**9:15 a.m.** *Ian Burrow*, A Troublesome Tenant in the Gore by the Road: The Cardon/Holton Farmstead Site 7NC-F-128

**9:30 a.m.** *Kerri S. Barile, Emily Calhoun, and Kerry S. Gonzalez*, Buildings and Bling But No Bottles or Bone? Peculiar Findings at the Houston-LeCompt Site

**9:45 a.m.** *Ilene B. Grossman-Bailey, Michael J. Gall, Adam Heinrich, and Philip A. Hayden*, The Black and White of It: Rural Tenant and African American Enslaved and Free Worker Life at the Rumsey/Polk Tenant/Prehistoric site

**10:00 a.m.** *Tiffany M. Raszick and John Bedell*, The Bird-Houston Site, 1775-1920: 145 Years of Rural Delaware

**10:15 a.m.** *D. Brad Hatch, Danae Peckler, and Joe Blondino*, Smoking Hams and Pumping Hickory: The Armstrong-Rogers Site in New Castle County, Delaware

**10:30 a.m.** *Lu Ann De Cunzo*, Discussant

**10:45 a.m.** Discussion

**General Session: Underwater Archaeology along the Atlantic Coast**  
[GEN-011] 8:30 a.m. – 11:45 a.m. (Governor's Board Room)**Chair:** *Erik R. Farrell***8:30 a.m.** *Erik R. Farrell*, Balancing with Guns: Establishing an Integrated Conservation Priority for Artillery from Site 31CR314, *Queen Anne's Revenge* (1718)**8:45 a.m.** *Laurel Seaborn and Calvin Mires*, Testing the Waters: Results of First Maritime Archaeology Field School in Massachusetts**9:00 a.m.** *Ryan Bradley*, The Mystic Schooners of the 20th Century: The Legacy of the Last Sailing Merchant Vessels**9:15 a.m.** Break**9:30 a.m.** *Matthew S. Lawrence and Jay Haigler*, Elbow Reef's Landscape of Salvage**9:45 a.m.** *Sarah Watkins-Kenney*, Corrosion Monitoring and Preservation in Situ of Large Iron Artifacts at the *Queen Anne's Revenge* Shipwreck site**10:00 a.m.** *Mark U. Wilde-Ramsing, David J. Bernstein, Chris W. Freeman, and Benjamin J. Sumners*, Shallow Water Hydrographic Surveys in Support of Archaeological Site Preservation: *Queen Anne's Revenge* Wreck Site, North Carolina**10:15 a.m.** *Brenda Altmeier*, Reef Beacons; Unlit and Forgotten: Interpreting History for the Future**10:30 a.m.** Break**10:45 a.m.** *Kimberly P. Kenyon*, Prioritizing the Concretions from *Queen Anne's Revenge* for Conservation: A Case Study in Managing a Large Collection**11:00 a.m.** *Nicole Bucchino Grinnan and Della Scott-Ireton*, Diving into the PAST: Developing a Public Engagement Program for Pensacola's Emanuel Point Shipwrecks**11:15 a.m.** *Benjamin C. Wells*, Tannic Planet: The Development of a Maritime Heritage Trail on a Blackwater River**11:30 a.m.** *Joyce H. Steinmetz*, USCS Paddle Steamer *Robert J. Walker*, 1847-1860: Historical and Archaeological Research, Diver and Fisher Knowledge, and the Remote Sensing Search.

**Symposium: Urban Public Archaeology of the Washington, D.C. Region**

[SYM-204] 8:30 a.m. – 12:00 p.m. (Blue Room)

Chairs: *Ruth Troccoli and Charde Reid*

**8:30 a.m.** *Ruth Troccoli*, Introduction

**8:45 a.m.** *Paul Nasca and Garrett R. Fesler*, Shields's Folly: A Tavern and Bathhouse in Old Town, Alexandria, Virginia

**9:00 a.m.** *Catherine M. Cartwright*, Making the Inaccessible Accessible: Public Archaeology at a 19th-Century Bathhouse in Alexandria, Virginia

**9:15 a.m.** *Charde Reid*, 21st Century Methods for a 19th Century World: GIS, Geophysical Survey, and Geoarchaeology in Washington, D.C.

**9:30 a.m.** Break

**9:45 a.m.** *Paul P. Kreisa, Nancy Powell, and Geri Knight-Iske*, In Search Of...The Lost Kilns of St. Elizabeths Hospital

**10:00 a.m.** *Geri J. Knight-Iske, Paul Kreisa, and Nancy Powell*, Landscape Archaeology at St. Elizabeths Hospital West Campus

**10:15 a.m.** *Lyle C. Torp and Matthew Palus*, The Church on the Hill: Inter-related Narratives, Conflicting Priorities, and the Power of Community Engagement

**10:30 a.m.** Break

**10:45 a.m.** *Nancy L. Powell, Paul P. Kreisa, and Geri Night-Iske*, The Rise of the Cedars: 2014-2015 Investigations at the Cox Farm in Georgetown

**11:00 a.m.** *Muhammad Fraser-Rahim*, Spiritual Wayfarers and Enslaved African Muslims: New insights into Yarrow Mamout, Muslim Slaves and American Pluralism

**11:15 a.m.** *Mia L. Carey*, The Search for Yarrow Mamout in Georgetown: A Preliminary Assessment

**11:30 a.m.** *Boyd S. Sipe*, Prayer for Relief: Archeological Excavations within a Portion of the Columbian Harmony Cemetery (Site 51NE049), Washington, D.C.

**11:45 a.m.** *Dana D. Kollmann*, The Bioarchaeology of the Columbian Harmony Cemetery Collection (51NE049), Washington, D.C.

**Symposium: Potomac Pasts: Papers Honoring the Career of NPS Archeologist Dr. Stephen R. Potter, Part 1**

[SYM-28a] 9:00a .m. – 12:00 p.m. (Palladian Ballroom)

**Chairs:** *Joy Beasley and Karen M. Mudar*

**9:00 a.m.** Introduction

**9:15 a.m.** *Karen M. Mudar*, From Algonquians to Appomattox: The Contributions of Stephen Potter to Potomac Archeology

**9:30 a.m.** *Virginia R. Busby*, A Vital Legacy Enriching Future Generations of Americans: Some Reflections on Contributions of Stephen R. Potter, PhD.

**9:45 a.m.** *John C. Bedell*, Stephen Potter's Vision for Potomac Valley Archaeology

**10:00 a.m.** *Gregory M. Katz*, Potomac Portage: Great Falls National Park and the Potomac Divide

**10:15 a.m.** *Clarence R. Geier*, Historical Archaeology And The Battle Of Cedar Creek

**10:30 a.m.** Break

**10:45 a.m.** *Lisa Kraus and Jason Shellenhamer*, Rhyolite, Charcoal and Whiskey: The Archaeology of Catoctin Mountain Park

**11:00 a.m.** *Charles H. Leedecker*, A Silk Purse from a Sow's Ear: The History and Archeology of the Monumental Core in Washington, DC

**11:15 a.m.** *Laura J. Galke*, Artifacts of Agency, Status, and Empowerment: Colonoware, Crystals, Wig Hair Curlers

**11:30 a.m.** *Katherine D. Birmingham*, Slavery and Resistance in Maryland: Findings From the L'Hermitage Slave Village Excavations

**11:45 a.m.** *Stephen R. Potter*, Discussant

**Forum: Archaeology in a Multidisciplinary World: Creating 21st Century Teams for Digital Cultural Heritage**

[FOR-609] 9:00 a.m. – 11:00 a.m. (Forum Room)

**Chairs:** *Glen Muschio and Patrice Jeppson*

**Panelists:** *Ariel Evans, Mark Petrovich, Chester Cunanan, Ryan Rasing, Steve Tull, Patrice Jeppson, and Glen Muschio*

**Sponsored Forum: Looking to the Past for Our Future: Navigating the Cultural Resource “Law-scape” for Students and Recent Graduates**

[FOR-494] 9:00 a.m. – 12:00 p.m. (Ambassador Ballroom)

**Sponsors:** Advisory Council on Underwater Archaeology (ACUA) Student Representatives and the Academic and Professional Training (APT) Student Subcommittee

**Chairs:** *Nicole Bucchino Grinnan, Jennifer Jones, and Elizabeth Spott*

**Panelists:** *Dave Conlin, Charles Ewen, Terry Klein, Ole Varmer, Marc-André Bernier, and Lynn Harris*

**General Session: Public Archaeology**

[GEN-002] 9:00 a.m. – 10:45 a.m. (Senate Room)

**Chair:** *Leslie B. Kirchler-Owen*

**9:00 a.m.** *Leslie B. Kirchler-Owen*, Lessons Learned: When the Public Speaks Out

**9:15 a.m.** *Matthew A. Beaudoin*, Who Speaks for the Archaeological Record? A Media Analysis of Canadian Archaeology

**9:30 a.m.** *Tiffany C. Cain, Elias Chi Poot, and Secundino Cahum Balam*, Public Engagement is Not Enough – Historical Archaeology’s Future is in Collaboration

**9:45 a.m.** *Scott K. Parker*, Research Through Education: An Example from Southern Pennsylvania

**10:00 a.m.** *Scott K. Hays-Strom*, Using Formation Process Models of Educational Institutions at Lake Valley Mining District, New Mexico to Create Public Archaeology Programs

**10:15 a.m.** *Michael B. Thomin*, Tuning in to Public Archaeology

**10:30 a.m.** *Christopher Sperling*, The Ash Grove Meathouse: Public Archaeology and Preservation at a Fairfax Family Property

**General Session: Architectural Studies****[GEN-004] 9:00 a.m. – 11:30 a.m. (Executive Room)****Chair:** *Megan B. Veness*

**9:00 a.m.** *A. Dudley Gardner and William Gardner*, Nineteenth Century Homesteads in Wyoming and Montana and a comparison to Mongolian “Homesteads” on the Russian Mongolian Border

**9:15 a.m.** *Kimberly Pyszka, Kalen McNabb, and Maureen Hays*, “a [not so] small, but [highly] convenient House of Brick”: The St. Paul’s Parsonage, Hollywood, South Carolina

**9:30 a.m.** *Megan B. Veness*, A Teardrop Shaped Foundation In Fairfax County, Virginia

**9:45 a.m.** *J. Cameron Monroe and Katie Simon*, The Three Phases of Sans Souci: Geophysical Survey and Archaeological Testing at the Palace of Henry Christophe, Haiti

**10:00 a.m.** *Victoria A. Cacchione and Maria Bruno*, Bunker Hill Farm, Camp Michaux: from Farmhouse to Bathhouse

**10:15 a.m.** Break

**10:30 a.m.** *Erica A. D’Elia*, Current Interpretations at the “Cemetery” Site at Old Colchester Park and Preserve

**10:45 a.m.** *C. Andrew Buchner and Eric Albertson*, Structure Documentation and Data Recovery Excavations at the Keeton Site (3PP1316), Pope County, Arkansas

**11:00 a.m.** *Courtney H. Buchanan, Amber M. Madrid, Brittany N. Lucero, Michael McGurk, and Jennifer E. Perry*, The Archaeology of Cowboy Island: The Santa Rosa Historic Archaeology Project (SRHAP)

**11:15 a.m.** *Jordan L. Schaefer and Judith A. Finot*, The Dardenne Presbyterian Church Archaeological Project

**General Session: Advances in Archaeological Methods I****[GEN-008] 9:00 a.m. – 11:45 p.m. (Capitol Room)****Chair:** *James G. Gibbs*

**9:00 a.m.** *Donald La Barre*, The Gilchrist Fleet Survey Report: Identifying the Archaeological Significance of Abandoned Vessels in the Thunder Bay National Marine Sanctuary

**9:15 a.m.** *Michael Hess, Vid Petrovic, Dominique Rissolo, and Falko Kuester*, Multimodal Diagnosis of Historic Baptistery di San Giovanni in Florence, Italy

**9:30 a.m.** *James G. Gibb and Sarah N. Janesko*, Archaeological Considerations in The Study of the Anthropocene

**9:45 a.m.** *Caitlin N. Zant*, Modeling Change: Quantifying Great Lakes Metal Shipwreck Degradation Using Structure from Motion 3D Imaging

**10:00 a.m.** *Melissa C. Frederick*, The Measure of Meaning: Identity and Change among Two Contact-Period Cherokee Site Bead Assemblages

**10:15 a.m.** Break

**10:30 a.m.** *R. Carl DeMuth, Kelsey Noack Myers, Joshua J. Wells, Stephen J. Yerka, David G. Anderson, Eric Kansa, and Sarah W. Kansa*, Building a New Ontology for Historical Archaeology Using the Digital Index of North American Archaeology

**10:45 a.m.** *John Knoerl and T. Kurt Knoerl*, New Life for Old Fur Trade Data: Asking New Questions of the 1974 Atlas of Canada Posts of the Canadian Fur Trade Map

**11:00 a.m.** *Charity M. Moore and Matthew Victor Weiss*, Overcoming the Ambiguity of a Rock Pile: Their Examination and Interpretation in Cultural Resource Management Yesterday, Today, and Tomorrow

**11:15 a.m.** *Sarah J. La Fevre*, Digital Historic Preservation: Recording and Interpreting the Patterson-Altman's Mill with 3-D Scanning

**11:30 a.m.** *Elaine Wyatt and John Pollack*, Mapping The Land God Made in Anger: Conducting a Rapid, but Thorough Survey of Namibia's Forbidden Zone

**Symposium: Off the Public Walkways: Expanding Interpretations of a Colonial Era Town and Civil War Fort at Brunswick Town/Fort Anderson State Historic Site**

[SYM-16] 9:00 a.m. – 12:00 p.m. (Congressional A)

**Chairs:** *Hannah P. Smith and Thomas E. Beaman, Jr.*

**9:00 a.m.** *Hannah P. Smith and Thomas E. Beaman, Jr.*, Looking Beyond the Public Walkways: Introduction of Old and New Data to Expand and Enhance Interpretations of Brunswick Town and Fort Anderson

**9:15 a.m.** *Jim McKee*, Reaching for the Channel, Part 3

**9:30 a.m.** *John J. Mintz*, Putting the Public Back in Archaeology: Restoration of a Civil War Era Gun Emplacement on Battery B at Brunswick Town/Fort Anderson State Historic Site

**9:45 a.m.** *Stephanie M. Byrd*, Tides and Times: Highs and Lows of the Waterfront Wharf at Brunswick Town

**10:00 a.m.** *Matthew Compton*, Animal Husbandry, Hunting, and Fishing on the Lower Cape Fear: Analysis of Colonial and Civil War Era Animal Remains from Brunswick Town/Fort Anderson

**10:15 a.m.** Break

**10:30 a.m.** *Hannah P. Smith*, Don't Miss the Forest for the Trees: Considerations for the Conservation of Artifacts from Brunswick Town/Fort Anderson State Historic Site's Waterfront

**10:45 a.m.** *Alexandria D. Salisbury and Linda F. Stine*, Exploring Female and Male Ideals, Roles, and Activities at a Colonial through Civil War Landscape at Brunswick Town/Fort Anderson State Historic Site, North Carolina

**11:00 a.m.** *Thomas E. Beaman, Jr.*, An Excavation of Data from Dusty File Cabinets: Carolina Artifact Pattern Data of Colonial Period Households, Kitchens, and Public Structures from Brunswick Town

**11:15 a.m.** *Vincent H. Melomo and Thomas E. Beaman, Jr.*, "...in a shanty I have constructed of planks, logs, and sand:" Final Interpretations for the "Peace-ful" Investigations of Temporary Civil War Barracks at Brunswick Town/Fort Anderson State Historic Site

**11:30 a.m.** *Linda F. Carnes-McNaughton*, Discussant

**11:45 a.m.** *Martha A. Zierden*, Discussant

**General Session: Artifact and Analytical Studies****[GEN-020] 9:30 p.m. – 12:00 p.m. (Diplomat Room)****Chair:** *J. Eric Deetz*

**9:30 a.m.** *J. Eric Deetz*, Pushing the Boundary: The Game of Cricket in a Colonial Context.

**9:45 a.m.** *Kristina L. Whitney*, Origins and Construction Techniques of Historic Flat-Backed Canteens

**10:00 a.m.** *Huguette Lamontagne, Allison Bain, Pierre Francus, and Geneviève Treyvaud*, Pottery and Potters in Quebec City in the 17th Century: An Archaeometric Study of Local Ceramic Production

**10:15 a.m.** *Lisa R. Matthies-Barnes*, Dentistry as Social Discourse: Aspects of Oral Health and Consumer Choice using a Bioarchaeological Perspective

**10:30 a.m.** *Samantha Ellens*, Remedy and Poison: Examining a Detroit Household's Consumption of Proprietary Medicine at the Turn of the 20th Century

**10:45 a.m.** Break

**11:00 a.m.** *Sarah Stroud Clarke and Jon Marcoux*, Clusters of Beads: Testing for Time on the Carolina Frontier ca.1680-1734

**11:15 a.m.** *Matthew T. Elverson*, Archaeology in San Antonio: An Auspicious Paradigm for the Protection of Cultural Resources

**11:30 a.m.** *Rachel S. Tracey*, Pots, Pipes, and Plantation: Material Culture and Cultural Identity in Early Modern Ireland

**11:45 a.m.** *Jeremy C. Miller, Patrick H. Morgan, Aaron Brummitt, and Quinn-Monique Ogden*, When All You Have are Artifacts: Reassessing Intrinsic Issues in Assigning Cultural Identity to Artifact Assemblages in Colonial South Carolina

**General Session: Studies in Subsistence and Economy**

[GEN-016] 9:30 a.m. – 12:00 p.m. (Calvert Room)

**Chair:** *Karen B. Metheny*

**9:30 a.m.** *Karen B. Metheny*, The Duality of Maize: Lessons in a Contextual Archaeology of Foodways

**9:45 a.m.** *Arthur R. Clausnitzer, Jr.*, The Archaeology of an Early Resource-Extraction Industry: The Cod Fishery, 1600-1713

**10:00 a.m.** *Abigail K. Kindler*, Socioeconomic Status of a Self-Sufficient 19th Century Homestead

**10:15 a.m.** *Courtney M. Williams, David B. Landon, and Stephen W. Silliman*, Evaluating Environments and Economies: A Comprehensive Zooarchaeological Study of the Eastern Pequot

**10:30 a.m.** *Ian Kuijt*, Villages on the Edge of the Edge: Reflections on the Changing Economics of Irish Coastal Communities

**10:45 a.m.** Break

**11:00 a.m.** *John E. Worth*, From Producers to Consumers: Exploring the Role of Florida's Eighteenth-Century Refugee Mission

**11:15 a.m.** *David M. Markus*, Transgressions and Atonements: The Mosaic of Frontier Jewish Domestic Religious Practice in the 19th Century

**11:30 a.m.** *Alexis K. Ohman*, Analysis of Mollusks from the Slave Village at Betty's Hope, Antigua, British West Indies

**11:45 a.m.** *Kristen A. Walczesky*, A Comparative Examination of the Dietary Practices of British and French Occupants of New France

**Sponsored Symposium: Laboring in the Landscapes of Learning: The Archaeology of Slavery at Virginia's Colleges and Universities****Sponsor:** African Diaspora Archaeology Newsletter**[SYM-37] 9:30 a.m. – 11:45 a.m. (Congressional B)****Chair:** *Kelley F. Deetz***9:30 a.m.** *Kelley F. Deetz*, Introduction**9:45 a.m.** *Lynn Rainville*, "I Likewise Give To Indiana & Elizabeth The Following Slaves...": The Founding of Sweet Briar College and its Racially Charged History**10:00 a.m.** *Donald Gaylord*, Enslavement at Liberty Hall: Archaeology, History, and Silence at an 18th Century College Campus and Ante-Bellum Slave Plantation in Virginia**10:15 a.m.** *Mark Kostro*, "For the instruction of Negro Children in the Principles of the Christian religion": The Bray School Archaeological Project at the College of William and Mary.**10:30 a.m.** Break**10:45 a.m.** *Bernard K. Means*, Slavery, Race, and the Making of a University in the Capital of the Confederacy**11:00 a.m.** *Benjamin P. Ford*, The Landscape of Slavery within Thomas Jefferson's Academical Village: The Pavilion VI Garden**11:15 a.m.** *Jody Allen*, Discussant**11:30 a.m.** *Kelley Deetz*, Discussant**Symposium: Pieces of Eight, More Archaeology of Piracy****[SYM-47] 9:30 a.m. – 11:45 a.m. (Hampton Room)****Chairs:** *Russell K. Skowronek and Charles R. Ewen***Organizers:** *Russell K. Skowronek and Charles R. Ewen***9:30 a.m.** *Charles R. Ewen*, Introduction**9:45 a.m.** *Courtney E. Page*, Examining Golden Age Pirates as a Distinct Culture Through Artifact Patterning**10:00 a.m.** *Connie Kelleher*, Pirates, Pepper and Prostitutes – Illicit Trade in Goods and Pleasure in 17th Century West Cork.**10:15 a.m.** *Linda F. Carnes-McNaughton and Mark U. Wilde-Ramsing*, Cast A'Shore: Researching the Fate of Blackbeard's Crew**10:30 a.m.** *Tomas Mendizabal, Frederick H. Hanselmann, and Juan Martin*, Plundering the Spanish Main: Henry Morgan's Raid on Panama**10:45 a.m.** *John DeBry*, The Wreck of the *Quedagh Merchant*: Interpretation and Analysis of Captain Kidd's Lost Ship**11:00 a.m.** *Frederick H. Hanselmann and Charles D. Beeker*, The Wreck of the *Quedagh Merchant*: Identification and Affiliation of Captain Kidd's Lost Ship**11:15 a.m.** *Russell K. Skowronek*, Discussant**11:30 a.m.** *Charles R. Ewen*, Discussant

**Symposium: Archaeologies of Violence and Privilege, Part 1**

[SYM-11a] 10:00 a.m. – 12:15 p.m. (Directors Room)

**Chair:** *Bradley Phillippi***10:00 a.m.** *Koji Ozawa*, Archaeology and Gardens at a WWII Japanese American Incarceration Camp in Gila River, Arizona**10:15 a.m.** *Eve H Devan*, Learning to Live: Gender and Labor at Indian Boarding Schools**10:30 a.m.** *Mark S. Tweedie and Allison Manfra McGovern*, "...in a few years by death and removes they were all gone...": Forced Relocation as Racial Violence**10:45 a.m.** *Kathryn E Sampeck*, The Spatial Violence of Colonialism**11:00 a.m.** Break**11:15 a.m.** *Charles E. Orser*, Global Capitalist Symbolic Violence at Small Scale on Providence Island**11:30 a.m.** *Stacey L. Camp*, Confronting Conflict through Virtual Worlds**11:45 a.m.** *Bradley D Phillippi*, Forgetting**12:00 p.m.** *Terrence M. Weik*, Discussant**Sponsored Forum: Archaeology and Preservation Disaster Risk Reduction: Mitigation and Preparedness with Communities**

[FOR-543] 10:00 a.m. – 12:00 p.m. (Council Room)

**Sponsor:** Public Education and Interpretation Committee (PEIC)**Chair:** *Anne Garland and Barbara Clark***Panelists:** *George Hambrecht, Kevin Gidusko, John Haynes, and Michael Barber*

**Symposium: Caring For The Past: Connecting To Archaeological Collections**

[SYM-208] 10:30 a.m. – 12:00 p.m. (Committee Room)

Chair: *Emily Williams*

10:30 a.m. *William N. Hoffman*, Bring History Alive: Creating a Replica Worthington Steam Pump from USS Monitor

10:45 a.m. *Angelika R. Kuettner*, Breaking News: Mended Ceramics in Historical Context

11:00 a.m. *Kathleen M. Sullivan*, Connecting People and The Past: Interpreting The Conservation of the USS Monitor

11:15 a.m. *David S. Krop*, Conserving and Interpreting USS Monitor: Connecting the Past, Present, and Future

11:30 a.m. *Ian D. Simmonds, Sarah Stroud Clarke, Brandy Culp, Suzanne Findlen Hood, Kelly Ladd-Kostro, and Martha Zierden*, Which Glass Found on American Sites was American Made? Archaeological Collections as Resources for Glass Research

11:45 a.m. *Emily Williams*, Discussant

**Sponsored Symposium: The Archaeology, Conservation, and Interpretation of the Storm Wreck, a Wartime Refugee Vessel Evacuating Charleston, South Carolina at the End of the American Revolution and Lost at St. Augustine, Florida on 31 December 1782, Part 1**

[SYM-780a] 10:30 a.m. – 12:00 p.m. (Empire Room)

Sponsor: Lighthouse Archaeological Maritime Program (LAMP), St. Augustine Lighthouse & Maritime Museum

Chair: *Chuck Meide*

10:30 a.m. *Carolane Veilleaux and Chuck Meide*, The Archaeological Investigation of the Storm Wreck, a Wartime Refugee Vessel Lost at St. Augustine, Florida at the End of the Revolutionary War: Overview of the 2010-2015 Excavation Seasons

10:45 a.m. *Molly L. Trivelpiece and Chuck Meide*, Archival Research and the Historical Background of the 1782 Evacuation of Charleston and the Loss of the Storm Wreck

11:00 a.m. *Chuck Meide*, Bang Bang! Cannons, Carronades, and the Gun Carriage from the Storm Wreck

11:15 a.m. *Brian J. McNamara*, Gone for a Soldier: An Archaeological Signature of a Military Presence aboard the Storm Wreck

11:30 a.m. *Jacob D. Shidner*, Life Among the Wind and Waves: Examining Living Conditions on Sailing Vessels Through the Use of Microscopic Remains

11:45 a.m. *Eden Andes*, Ship's Equipment, Fittings, and Rigging Components from the Storm Wreck

**Poster Session 5****[POS-5] 9:00 a.m. – 11:00 a.m. (Regency Ballroom)**

*Katlyn R. Likely*, An Analysis of Cut Glass Collected from an Excavation of Lindenwood University's Former Garbage Dump

*Hannah E. Harvey*, Glass, Floods, and "Gov'ment Work": Exploring Industrial Heritage in Blairsville, Southwestern Pennsylvania

*Grace L. Gronniger*, The Use of X-Ray Fluorescence to Determine the Composition of American Glassware Artifacts: Analytical Methods and Chronological Insights

*Susan Villerot, Samantha Ellens, and Don Adzigian*, Interpreting the Sherds: Ceramic Consumption Practices in a Nineteenth Century Detroit Riverfront Neighborhood

*Rosemary M. Hammack*, Globalizing Lifeways: An Analysis of Local and Imported Ceramics at an Aku Site in Banjul, The Gambia

*Alasdair Brooks*, Potteries: Ceramics and the 50th Anniversary of the Society for Post-Medieval Archaeology

*Shea Henry*, Zooarchaeological Evidence of Dietary Impacts from Contact at Maima, Jamaica

*Shaun Richey and Amanda Rankin*, Insights from the Virginia Street Bridge Demolition and Replacement Project, Reno Nevada

*Stephen C. Atkins and Dessa E. Lightfoot*, Oyster Exploitation and Environmental Reconstruction in Historic Colonial Williamsburg

*Harold Mytum*, From Pioneers to Seasoned Professionals: 50 years of the Society for Post-Medieval Archaeology

**Symposium: New Highway Uncovers New Histories: Archaeology Mitigations From the U.S. Route 301 Mega Project in Delaware, Part 2**  
[SYM-105b] 1:00 p.m. – 5:00 p.m. (Embassy Room)

**Chairs:** *Heidi Krofft and David S. Clarke*

**1:00 p.m.** *Gwenyth A. Davis, Alice H. Guerrant, and Craig R. Lukezic*, US 301 Project Archaeology and Historic Context Development in Delaware

**1:15 p.m.** *Heidi E. Krofft and Jason P. Shellenhamer*, African American Life in Central Delaware, 1770-1940: Archaeology Combined with Documentary Research

**1:30 p.m.** *Patrick Harshbarger and Ian Burrow*, A Path Less Traveled: An 18th-Century Historic Archaeological Context as Alternative Mitigation of the Reedy Island Cart Road Site

**1:45 p.m.** *Michael Lenert and Brooke Blades*, US Route 301 Predictive Modeling

**2:00 p.m.** *William J. Chadwick and Elisabeth LaVigne*, Regional Synthesis and Best Practices for the Application of Geophysics to Archaeological Projects in the Middle Atlantic Region

**2:15 p.m.** Break

**2:30 p.m.** *Michael J. Gall*, Aiding Archaeological Site Interpretation through Soil Geochemistry

**2:45 p.m.** *Brian D. Crane, Chris Bowen, and Dennis Knepper*, An Archaeological Synthesis of Wells in Delaware: Alternative Mitigation for the Polk Tenant Site

**3:00 p.m.** *Justine W. McKnight*, New Perspectives on Human-Plant Histories in Delaware: Archaeobotanical Data from the Route 301 Mega Project.

**3:15 p.m.** *Adam R. Heinrich*, Zooarchaeological Insights from Upper Delaware

**3:30 p.m.** *Sara J. Rivers Cofield*, Granny's Panties and Great-Grandpa's Jock Strap: Reconstructing 200 Years of Middle-Class Clothing

**3:45 p.m.** Break

**4:00 p.m.** *Rachael E. Fowler and Kenneth J. Basalik*, Material Culture Studies as an Alternative Mitigation: an Example from the US Route 301 Project

**4:15 p.m.** *Wade P. Catts*, "To Drain This Country": Historical Archeology and the Demands of the War for Independence in the Route 301 Corridor

**4:30 p.m.** *Julia King*, Discussant

**4:45 p.m.** Discussion

**Forum: Bridging The Gap: NHPA, THPOs and Federal Agencies, A Discussion Of Best Practices and Lessons Learned**

[FOR-721] 1:00 p.m. – 4:00 p.m. (Ambassador Ballroom)

**Chair:** *Kelly M. Britt*

**Panelists:** *Nancy Brighton, Kelly M. Britt, Bonney Hartley, Valerie Hauser, Rick Kanaski, and Joe Watkins*

**Symposium: National Park Service Archeology Outreach and Education at the Centennial****[SYM-31] 1:00 p.m. – 5:45 p.m. (Congressional A)****Chair:** *Teresa S. Moyer*

**1:00 p.m.** *Beverly A. Chiarulli, Nancy Smith, and Marion R. Smeltzer*, Public Outreach Through Student Training: An Example of a NPS-University Partnership in Western Pennsylvania

**1:15 p.m.** *Megan E. Springate*, “Archeology? How Does That Work?” Incorporating Archeology into the National Park Service LGBTQ Heritage Initiative as Community Engagement

**1:30 p.m.** *Douglas C. Wilson and Meagan Huff*, Transforming the NPS Digital Experience: Media Outreach to Serve Public Archeology at Fort Vancouver

**1:45 p.m.** *Jeffrey Collins, Patrice Jeppson, and Jed Levin*, All of the Above: Public Archeology and Outreach at Independence National Historical Park

**2:00 p.m.** *Jay T. Sturdevant, William J. Clayton, Steven L. De Vore, Michael Schumacher, Sean Rapier, Blair Scheider, and Susan Kilgore*, An Enduring People: The Grand Portage Ojibwe and Expanding the Historical Narrative of the Post-Fur Trade Era

**2:15 p.m.** *Kenneth Wild*, Archeology and Public Education: Uncovering the Stories of the Virgin Islands National Park

**2:30 p.m.** Break

**2:45 p.m.** *Margo Schwadron*, Correcting History: 18th Century Elliot Plantation, African-Built Landscapes, Volunteers and Partners in the National Park Service

**3:00 p.m.** *Magda Mankel*, Gauging Latino Interest in Historic Places and Cultural Heritage: A Case Study of the Juan Bautista de Anza Historic Trail, Tucson, Arizona

**3:15 p.m.** *Barbara Bane*, How the Chinese Built Yosemite (And Nobody Knows About It)

**3:30 p.m.** *Nicole Grinnan and Charles F. Lawson*, Partnering for Public Education and the Development of an Avocational Maritime Archeological Corps in Biscayne National Park

**3:45 p.m.** *Sarah E. Miller, James M. Davidson, and Emily Palmer*, Project Archeology in Florida: Teaching and Understanding Slavery at Kingsley Plantation

**4:00 p.m.** *Thadra P. Stanton*, Red Rover Red Rover- Send your Volunteers on Over: Multi-Agency and Volunteer Effort Leads to Protection of Endangered Swift Creek Site

**4:15 p.m.** *Roger Dorr*, The Power of Public Archeology and Prehistoric Technology

**4:30 p.m.** Break

**4:45 p.m.** *Barnet Pavao-Zuckerman, Tricia Oshant Hawkins, and Stanley Bond*, The “Linking Hispanic Heritage Through Archeology” Program: Using National Parks to Engage Latino Youth with their Cultural Heritage

**5:00 p.m.** *Alicia Paresi*, Thinking Outside the Hollinger Box: Bringing Northeast Region Archeology Collections to the Public

**5:15 p.m.** *Mary Furlong Minkoff and Kate Birmingham*, “We’re Engaging Youth, but are we Meeting the Needs of the Park?”: Reexamining the First Four Years of the Urban Archeology Corps

**5:30 p.m.** *Leslie A. Crippen*, Finding Our Place: Uncovering Queer Hidden Heritage in the U.S. with the National Park Service

**Symposium: A Regional Retrospective Analysis of the Antebellum Atlantic Seaboard**

[SYM-30] 1:00 p.m. – 4:45 p.m. (Hampton Room)

Chairs: *Lindsey Cochran and Kendy Altizer*

**1:00 p.m.** Introduction

**1:15 p.m.** *Garrett R Fesler*, Junk Drawers and Spirit Caches: Alternative Interpretations of Archaeological Assemblages at Sites Occupied by Enslaved Africans

**1:30 p.m.** *Martha A. Zierden and Elizabeth J. Reitz*, Provisioning The City: Plantation and Market in the Antebellum Lowcountry

**1:45 p.m.** *Larry James, Ralph Bailey, and Charles Philips*, “A melancholy scene of abandonment, desolation, and ruin”: The Archaeological Record of the Upper Ashley River Region of South Carolina

**2:00 p.m.** *Douglas W. Sanford and Lauren K. McMillan*, Antebellum and Civil War Landscapes at Sherwood Forest Plantation (44ST615)

**2:15 p.m.** Break

**2:30 p.m.** *Meagan E. Dennison and Eric G. Schweickart*, Turtles in the Tidewater: An Ecological and Social Perspective on Turtle Consumption in the Antebellum South

**2:45 p.m.** *Lindsey Cochran*, Social Geography of Lowcountry Landscapes

**3:00 p.m.** *Adrienne B. Sams*, Industrial Community Organization in Antebellum West Florida

**3:15 p.m.** Break

**3:30 p.m.** *Jason Boroughs*, “Pushing Against a Stone”: Landscape, Generational Breadth, and Community-Oriented Archaeological Approaches in the Plantation Chesapeake

**3:45 p.m.** *Kendy Altizer*, Just Another Brick in the Wall: Brick Looting in the Antebellum Lowcountry of South Carolina

**4:00 p.m.** *Nicholas Honerkamp*, Identifying “Missing” Slave Cabins on Low Country Georgia Plantations

**4:15 p.m.** *Barbara J. Heath*, Discussant

**4:30 p.m.** *James M. Davidson*, Discussant

**Symposium: Praxis and Value in Performing Archaeology: Heritage, Affect, and the Relevancy of Archaeological Research****[SYM-191] 1:15 p.m. – 4:45 p.m. (Calvert Room)****Chairs:** *Rebecca Schumann and Shawn Fields*

**1:15 p.m.** *M. Jay Stottman*, The Power of Performance: Activism, Public Archaeology, and Heritage Landscapes at the Portland Wharf

**1:30 p.m.** *Emily S. Dale*, Four Years of Passport in Time: Public Archaeology and Professional Collaboration in a Nevada Ghost Town

**1:45 p.m.** *Shawn F. Fields, Terrance Martin, and Dennis Naglich*, Showing Your Work: The Role of Public Archaeology in the Campaign to Save the ISM

**2:00 p.m.** *Rebecca Schumann*, Overcoming the Silence: Uncomfortable Racial History, Dissonant Heritage, and Public Archaeology at Virginia's Contested Sites

**2:15 p.m.** Break

**2:30 p.m.** *William A. White III*, Creating Space for a Place: The River Street Public Archaeology Project

**2:45 p.m.** *Brenna J. Moloney*, Community Archaeology and the Criminal Past: Exploring a Detroit Speakeasy

**3:00 p.m.** *Montserrat A. Osterlye and Juliana Fernandez*, Visibility and Accessibility: Performing Archaeology at the Presidio of San Francisco

**3:15 p.m.** Break

**3:30 p.m.** *Kari L. Lentz, Kate O'Donnell, and Stephanie Stewart-Bailey*, Archaeology is Appealing: Collaborative Approaches to Foster Public Engagement with the Past

**3:45 p.m.** *Meredith P. Luze, Matthew B. Reeves, and Terry P. Brock*, LEARNing with Archaeology at James Madison's Montpelier: Engaging with the Public and Descendants through Immersive Archaeological Programs

**4:00 p.m.** *Tatiana Niculescu*, Transcending Dualities and Forging Relationships: An Example from Staunton, Virginia

**4:15 p.m.** *Leonor Medeiros*, Archaeological Practice as Science Communication

**4:30 p.m.** *Edward Gonzalez-Tennant*, Discussant

**Symposium: Environmental Archaeology and Historical Ecology:  
Present and Future Directions**

[SYM-295] 1:30 p.m. – 5:15 p.m. (Executive Room)

**Chairs:** *Eric L. Proebsting and Ashley A. Peles*

**1:30 p.m.** *Suzanna M. Pratt*, Landscape Legacies of Sugarcane Monoculture at Betty's Hope Plantation, Antigua, West Indies

**1:45 p.m.** *Eric Proebsting and Daniel Druckenbrod*, Seeing the Past through the Soil and Trees of Poplar Forest

**2:00 p.m.** *Sean H. Reid*, Satellite Remote Sensing of Archaeological Vegetation Signatures in Coastal West Africa

**2:15 p.m.** *Beatrix Arendt, John G. Jones, Derek Wheeler, Crystal Ptacek, and Fraser Neiman*, Deciphering Ornamental Landscapes at Monticello

**2:30 p.m.** *Kevin S. Gibbons*, Icelandic Agricultural Heritage and Environmental Adaptation: Osteometrical and Genetic Markers of Livestock Improvement

**2:45 p.m.** *Dorian Burnette, David Stahle, Edward Cook, Jose Villanueva, Daniel Griffin, and Benjamin Cook*, Decadal Drought and Wetness Reconstructed for Subtropical North America in the Mexican Drought Atlas

**3:00 p.m.** Break

**3:15 p.m.** *Stephanie Hallinan*, Exploring the Environmental Conditions of 17th Century Spanish Ranches in New Mexico

**3:30 p.m.** *Nicole M. Mathwich*, Wild Animal Use and Landscape Interpretations at Pimeria Alta Spanish Colonial Sites

**3:45 p.m.** *Linda J. Hylkema, Sara Peelo, Eric Wohlgenuth, Thomas Garlinghouse, and Cristie Boone*, Looking Beyond the Colonial/Indigenous Foods Dichotomy: Recent Insights into Identity Formation via Communal Foodways from Mission Santa Clara de Asís.

**4:00 p.m.** *Rosemarie T. Blewitt*, Catawba Foodways at Old Town: Loss and Discard of Traditional Ecological Knowledge

**4:15 p.m.** *Ashley A. Peles*, Town and Gown: Foodways in Antebellum Chapel Hill, North Carolina

**4:30 p.m.** *Sarah E. Cowie*, Archaeology of Environmental Inequality

**4:45 p.m.** *David Landon*, Discussant

**5:00 p.m.** *C. Margaret Scarry*, Discussant

**Symposium: Potomac Pasts: Papers Honoring the Career of NPS Archeologist Dr. Stephen R. Potter, Part 2**

[SYM-28b] 1:30 p.m. – 2:45 p.m. (Palladian Ballroom)

**Chairs:** *Joy Beasley and Karen Mudar*

**1:30p.m.** *Darlene Hassler and Justin P. Ebersole*, Somewhere Between a Savannah River Broadspear and a Model 1855 Rifle: An Archeological Legacy and Recent Research at the Site of the Harpers Ferry Armory

**1:45p.m.** *Joseph F. Balicki*, Metal Detector Investigations on the Fall 1863 Bivouacs of the 2nd Corps, 3rd Division, 2nd Brigade, Culpepper County, Virginia

**2:00p.m.** *Douglas Owsley and Karin Bruwelheide*, Three Decades of Identification: Advances in Civil War Bioarchaeology

**2:15p.m.** *Matthew B. Reeves*, From Manassas to Montpelier: How the Metal Detecting Community Changed My Outlook on Archaeology

**2:30p.m.** *David Orr*, Discussant

**Symposium: Archaeologies of Violence and Privilege, Part 2**

[SYM-11b] 1:30 p.m. – 3:45 p.m. (Directors Room)

**Chair:** *Bradley Phillippi*

**Organizers:** *Christopher N. Matthews and Bradley Phillippi*

**1:30 p.m.** *Edward Gonzalez-Tennant*, An American Dilemma: The Archaeology of Race Riots Past, Present, and Future

**1:45 p.m.** *Christopher M. Douyard*, Constructing Privileged Landscapes In 19th Century Southern New England

**2:00 p.m.** *Jamie Ancheta*, A Comparative Study of African American Identity Creation in Antebellum New Jersey

**2:15 p.m.** *Marc Lorenc*, Discourse and Narrative Production at Historic Sites: The Role of Documentary Archaeology in Addressing Structural and Symbolic Violence

**2:30 p.m.** Break

**2:45 p.m.** *Christopher N. Matthews*, Vectors of Privilege: The Material Culture of White Flight

**3:00 p.m.** *Elizabeth M Scott, François Janis, Jean Ribault, and Clarisse*, A Free Woman of Color: A Discussion of Exclusion, Structural Violence, and Privilege in Ste. Genevieve

**3:15 p.m.** *Michael P. Roller*, The Pistol in the Privy: Myths and Contexts of Southern Italian Violence in the Anthracite Coalfields of Northeast Pennsylvania

**3:30 p.m.** *Paul R. Mullins*, Discussant

**General Session: Advances in Archaeological Methods II**

[GEN-009] 1:30 p.m. – 3:30 p.m. (Capitol Room)

Chair: *Jonathan M. Leader*

**1:30 p.m.** *Steve Dasovich*, Comparative Analysis of Waterscreening Soil from a French Colonial Living Floor in St. Charles, Missouri

**1:45 p.m.** *Becca Peixotto*, Waders and Snake Chaps: Targeted Exploration and Ground Truthing in the Great Dismal Swamp

**2:00 p.m.** *Helen C. Blouet*, Historical Archaeology in the College Classroom: An Interdisciplinary Tool that Promotes Personal and Professional Development

**2:15 p.m.** *Daniel J. Trepal, Eric Pomber, and Don Lafrenier*, GIS-Based Predictive Modeling and Urban Industrial Archaeology: A Case Study In London, Ontario

**2:30 p.m.** Break

**2:45 p.m.** *Donald D. Southworth II*, Historic Dumps and Scatters: Trash or Sites?

**3:00 p.m.** *Jonathan M. Leader, Steven D. Smith, and James B. Legg*, Geophysical Investigation at Fort Motte: Delineating the Fort and Searching for the Sap

**3:15 p.m.** *Ryan W. Saltzgeber, Benjamin C. Pykles, and John H. McBride*, Ground-Penetrating Radar and Rapid Site Identification and Characterization: Examples from the Theodore Turley Home Site, Nauvoo, Illinois

**General Session: Synthetic and Comparative Studies in Nautical Archaeology**

[GEN-012] 1:30 p.m. – 3:45 p.m. (Governor's Board Room)

Chair: *Brandi M. Carrier*

**1:30 p.m.** *Brandi M. Carrier, Antti Pulkkinen, Michael Heinz*, Recognizing Geomagnetic Storms in Marine Magnetometer Data: Toward Improved Archaeological Resource Identification Practices

**1:45 p.m.** *Chelsea R. Freeland*, A Model for Analyzing Ship and Cargo Abandonment Using Economic and Utilitarian Values

**2:00 p.m.** *Peter B. Campbell*, Education in Maritime Archaeology: Universities, Capacity Building, and the Internet

**2:15 p.m.** *Lauren M. Christian*, An Adaptive Legacy: Repurposing Lighthouses from Navigational Aids to Heritage Tourism Destinations in North Carolina

**2:30 p.m.** Break

**2:45 p.m.** *Eric Swanson, Tiffany Goldhamer, and Ray Blackmon*, Directions in Deepwater Marine Archaeology: Using Technology to Grow and Synthesize Knowledge on the Deep Frontier

**3:00 p.m.** *Leah Colombo*, Encounters or Exposures? A Methodical Approach to Coastal Resiliency.

**3:15 p.m.** *Christopher Underwood*, Can Economic Concepts Be Used to More Effectively Raise Awareness and Value of Underwater Cultural Heritage?

**3:30 p.m.** *Alicia L. Caporaso*, I Know You're Out There: Spatial Analyses of Estimated Shipwreck Locations in the Northern Gulf of Mexico

**Symposium: “Not A Trade For One To Follow Who Has No Knowledge Of It”: Captain Johann Ewald and the Historical Archaeology of the 1777 Philadelphia Campaign**

[SYM-398] 1:30 p.m. – 3:45 p.m. (Diplomat Room)

Chair: *Wade P. Catts*

1:30 p.m. *Wade P. Catts*, Introduction

1:45 p.m. *Elisabeth A. LaVigne and William J. Chadwick*, “The Brandywine Creek has two branches which are very good for crossing” : The search for Trimble’s Ford

2:00 p.m. *Kevin Michael Donaghy*, “At this point there was terrible firing, and half of the Englishmen...were slain”: The Rearguard Action at the Battle of Brandywine

2:15 p.m. *Matthew A. Kalos*, Interpreting Communities in Conflict: Utilizing Captain Johann Ewald’s Journal as a Lens to Analyze the Paoli Battlefield

2:30 p.m. Break

2:45 p.m. *Kevin C. Bradley, Meagan Ratini, Elisabeth LaVigne, Kathryn Wood, and Wade P. Catts*, “As Long As I Have Served, I Have Not Yet Left A Battlefield In Such Deep Sorrow...”: Archeology, History And The Material Remains Of Fort Mercer, Red Bank, New Jersey

3:00 p.m. *Jesse A. West-Rosenthal*, “Washington Began To Make The Highways Around Philadelphia So Unsafe With Parties From His Fortified Camp:” The Strategic Importance of the Valley Forge Winter Encampment—A Historical, Archaeological, and Landscape Perspective

3:15 p.m. *David G. Orr*, Captain Ewald’s Odyssey: Some Context for the 1777-78 Philadelphia Campaign

3:30 p.m. *Robert A. Selig*, Discussant

**Symposium: Current Multidisciplinary Research Approaches in Historical Archaeology**

[SYM-662] 1:30 p.m. -2:45 p.m. (Committee Room)

Chair: *Paola A. Schiappacasse*

1:30 p.m. *Paola A. Schiappacasse*, Introduction

1:45 p.m. *Paola Ortiz Castros, Francheska Martinez, and Edith Morales*, Reassessing the 1898 U.S. Assault on Asomante through Battlefield Archeology

2:00 p.m. *Julissa A. Collazo López*, “Archaeology of Mercantilism: An Analysis of Vessels and Passengers in Puerto Rico, 1510-1545”

2:15 p.m. *Lyrsa M. Torres-Vélez*, Puerto Rico’s Cook Books: Recipes of a History

2:30 p.m. *Nicole M. Dávila-Meléndez*, The Use of Photography to Contextualize Archaeological Finds from the Holocaust

**Sponsored Forum: Research in a Nutshell: Powered by Pecha Kucha****[FOR-329] 1:30 p.m. – 4:30 p.m. (Forum Room)****Sponsor:** Academic and Professional Training Student Subcommittee, Public Education and Interpretation Committee**Chairs:** *Mary C. Petrich-Guy and Sarah Miller***Panelists:** *Melissa Timo, Ashley McCuiston, Daniel Brock, and Allison Carlton***Symposium: Digital Archaeology Data: Issues and Possibilities****[SYM-202] 1:30 p.m. – 5:30 p.m. (Senate Room)****Chairs:** *Mark Freeman, Elizabeth A. Bollwerk***1:30 p.m.** *Lisa E. Fischer*, Presenting Data to the Public: Approaches for Contextualizing Archaeological Information for a Non-Specialist Audience**1:45 p.m.** *Jolene L. U. Smith*, Approaches to Openness: Digital Archaeology Data in Virginia and Public Engagement**2:00 p.m.** *Luke Pecoraro*, Daniel Gookin's Atlantic World: An ESRI GIS Storymap for Archaeology**2:15 p.m.** *Gregory Brown and Mary Kate Mansius*, Designing a Collaborative Website for Inter-Site Research: The Colonial Encounters Project**2:30 p.m.** Break**2:45 p.m.** *Francis P. McManamon, Leigh Anne Ellison, and Jodi Reeves Flores*, Good Digital Curation: Sharing and Preserving Archaeological Data as Part of Your Regular Workflow**3:00 p.m.** *Molly H. Kerr and Esther C. White*, Looking for Data in All the Right Places: Recreating the Enslaved Community at Mount Vernon**3:15 p.m.** *Elizabeth A. Bollwerk, Lynsey Bates, Leslie Cooper, and Jillian Galle*, Making the Digital Archaeological Archive of Comparative Slavery (DAACS) a Usable Resource**3:30 p.m.** *Mark A. Freeman*, Mind The Gap: Issues in the Dissemination of Digital Archaeological Data**3:45 p.m.** *Esther C. White and Anna S. Agbe-Davies*, Sharing the Wealth: Crowd Sourcing Texts and Artifacts**4:00 p.m.** Break**4:15 p.m.** *Joshua J. Wells, Robert Carl DeMuth, Kelsey Noack Myers, Stephen J. Yerka, David G. Anderson, Eric Kansa, and Sarah W. Kansa*, The Big Data History of Archaeology: How Site Definitions and Linked Open Data Practices are Transforming our Understanding of the Historical Past**4:45 p.m.** *Matthew McKnight*, The Maryland Archaeological Synthesis Project: One State's Solution to Archaeology's Crushing Gray Literature Problem**5:00 p.m.** *Russell Alleen-Willems*, The Wide and Wonderful World of Digital Archaeology in Cultural Resource Management**5:15 p.m.** *Carolyn Heitman*, Discussant

**Sponsored Three-Minute Forum: Teaching the Past to the Huddled Masses, Yearning to Learn: Building an Educational Toolkit for Archaeology**

[FOR-045] 1:30 p.m. – 5:30 p.m. (Council Room)

**Sponsor:** Public Education and Interpretation Committee

**Chair:** *Bernard Means*

**Panelists:** *Christopher Barton, Valerie Hall, Jennifer Knutson, Craig Lukezic, Sarah Miller, Elizabeth Moore, Laura Seifert, Kristen Swanton, Christine Thompson, William White, Scott Williams, Michael Jay Stottman, Jules McKnight, Jeremy Freeman, John P. McCarthy, and Kristin M. Montaperto*

**Sponsored Symposium: The Archaeology, Conservation, and Interpretation of the Storm Wreck, a Wartime Refugee Vessel Evacuating Charleston, South Carolina at the End of the American Revolution and Lost at St. Augustine, Florida on 31 December 1782, Part 2**

[SYM-780b] 1:30 p.m. – 4:15 p.m. (Empire Room)

**Sponsor:** Lighthouse Archaeological Maritime Program (LAMP), St. Augustine Lighthouse & Maritime Museum

**Chair:** *Chuck Meide*

**1:30 p.m.** *Samuel P. Turner*, Have Tools Will Travel: An Examination of Tools Found on the Storm Wreck, A Loyalist Evacuation Transport Wrecked on the St. Augustine Bar in 1782

**1:45 p.m.** *Annie E. Carter*, An Archaeological Examination of Cookware from the Storm Wreck, 8SJ5459

**2:00 p.m.** *Olivia A. McDaniel*, Archaeology for the Masses: Presenting the Storm Wreck through Public Archaeology

**2:15 p.m.** *Christopher McCarron*, Household Artifacts from the Storm Wreck

**2:30 p.m.** *Maggie Burkett*, Navigational Instruments found on the Storm Wreck

**2:45 p.m.** Break

**3:00 p.m.** *Hunter L. Brendel*, Taking it Personally: Personal Items from the Storm Wreck

**3:15 p.m.** *Starr N. Cox*, Pew Pew! Small Arms from the Storm Wreck, a Loyalist Evacuation Ship from the End of the American Revolutionary War.

**3:30 p.m.** *Brenda Swann*, Wrecked! An Interactive Exhibition on a Revolutionary War Shipwreck in St. Augustine, Florida

**3:45 p.m.** *Andrew Thomson*, Weight, Weight . . . Don't Tell Me: the Assemblage of Weights from the Storm Wreck.

**4:00 p.m.** *John de Bry*, Discussant

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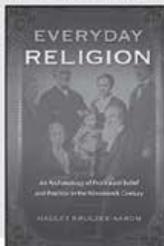
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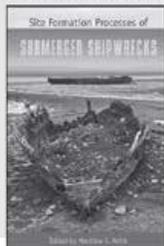
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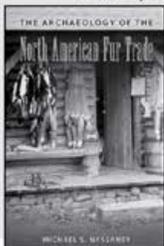
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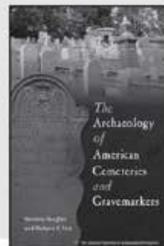
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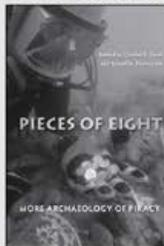
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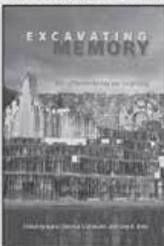
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