

AR 100: Great Discoveries in Archaeology

Summer II 2017

Monday–Thursday 10am–12pm in CAS 335

course website: <https://mediakron.bc.edu/greatdiscoveries>

Laura Heath-Stout (she/her/hers)

email: lheath@bu.edu / skype: laura.ellen.heath

Office Hours: Mondays & Wednesdays 12:30–2pm

and by appointment in STO 247E

Course Description

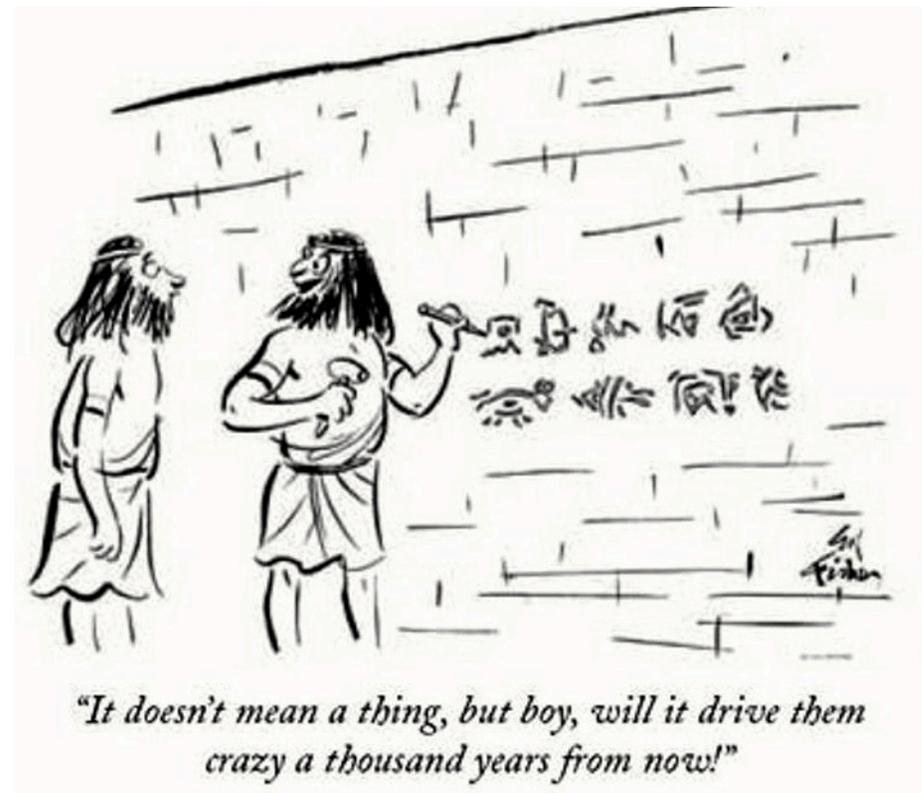
Archaeology is the systematic study of the human past based on the recovery and analysis of the material record and its context. The discipline of archaeology began with antiquarian curiosity about the past and a desire to collect its material remnants. It has since developed into a scientific profession that seeks to discover, analyze, and conserve the material record in order to elucidate our past.

In this course, we will cover three major areas of archaeological interest—Preservation and the Early Human Archaeological Record, Social Differences in the Past, and Archaeological Heritage Issues—over the course of three units, using case studies from around the world.

Course Goals

In AR 100, you will develop your understanding of:

- the methods and logic of the discipline of archaeology
- human history and ancient civilizations
- the meanings of and conflicts around archaeological heritage in the contemporary world



Major Assignments & Grading

Quizzes & Exercises	20%
Midterm Exam #1	15%
Midterm Exam #2	20%
Museum Artifact Report	20%
Cumulative Final Exam	25%

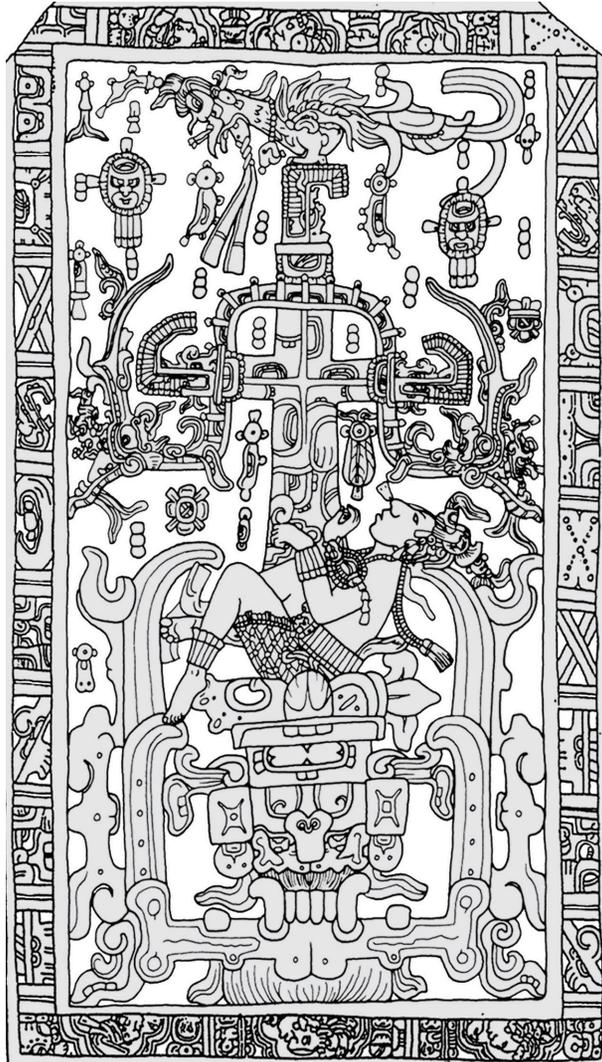
Final course grades may be adjusted up or down by 1/3 of a letter grade based on attendance and class participation.

We all learn in different ways. Please feel free to manage your classroom experience in the way that is best for you. You may make audio recordings of lectures or discussions, take pictures of the board, sit or stand wherever you like in the classroom, bring in food or beverages, leave the classroom when necessary, etc. Students who want transcripts for audio/visual material should let me know as soon as possible so that I can make them. If there is something I can do to create a more comfortable learning environment for you, please never hesitate to ask, even if you're not registered with Disability Services.

Please do NOT use computers/tablets in class unless I give you permission: screens can be distracting to your classmates.

In this class, everyone has the right to go by the name and pronouns (e.g. she/her/hers, he/him/his, they/them/their) that they prefer. You may introduce yourself using whatever name you wish to use and should write your preferred name on all assignments. I prefer that my students call me Laura and I prefer the pronouns she, her, and hers.

If you have a disability, you are encouraged to register with the Office of Disability Services (19 Deerfield St., 2nd floor; 617-353-3658; <http://www.bu.edu/disability/>) to receive official accommodations for all your courses.



Our course textbook is *Images of the Past* by T. Douglas Price and Gary M. Feinman. You can use either the 6th or the 7th edition. You can buy a copy through the Boston University Barnes & Noble store or online, and a copy of the book is on reserve at Mugar Library. There will also be non-textbook readings and videos, all of which will be posted on the course website.

If you miss class, check in with a classmate AND look at the course website to see what you missed, and follow up with me in office hours or by email with any questions.

I welcome your email communication. Please allow 48 hours for a response, and note that I do not check my email after 5pm the day before an exam. Please check your email regularly for course announcements.

Cases of academic misconduct or plagiarism will be handled in accordance with the disciplinary procedures described in the College of Arts and Sciences Academic Conduct Code.

The Educational Resource Center (100 Bay State Rd., 6th floor; 617-353-7077; <http://www.bu.edu/erc/>) offers writing tutoring, academic skills advising, and a variety of workshops and events.

AR 100: Great Discoveries in Archaeology

Unit I: Preservation Issues and the Early Archaeological Record

<p>MONDAY, 7/3</p> <p>Introduction to Archaeology</p> <p>TUESDAY, 7/4: NO CLASS</p>	<p>WEDNESDAY, 7/5</p> <p>Preservation Issues Pompeii, Tetimpa, Monarch Cave, Tollund Man, Ötzi, Mt. Llullaillaco</p> <p>Reading: Course Syllabus <i>Images of the Past</i> 6th ed.: Ch. 1, p. 516–519, 550–551 7th ed.: Ch. 1, p. 498–501, 532–533</p>	<p>THURSDAY, 7/6</p> <p>Human Evolution Olduvai Gorge, Laetoli, Rising Star Cave, Dmanisi</p> <p>Reading: <i>Images of the Past</i> 6th ed.: Ch. 2–3 7th ed.: Ch. 2</p>	<p>FRIDAY, 7/7 (substitute Tuesday)</p> <p>Upper Paleolithic / Peopling the Americas Lascaux, Meadowcroft, Monte Verde</p> <p>Reading: <i>Images of the Past</i> 6th ed.: Ch. 4 7th ed.: Ch. 3</p>
<p>MONDAY, 7/10</p> <p>The Neolithic Revolution Çatalhöyük, Tilemsi Valley, Longshan</p> <p>Reading: <i>Images of the Past</i> 6th ed.: Ch. 6 7th ed.: Ch. 4 <i>Crash Course World History #1</i></p>	<p>TUESDAY, 7/11</p> <p>Social Complexity Poverty Point, Hopewell, Cahokia</p> <p>Reading: <i>Images of the Past</i> 6th ed.: Ch. 7 7th ed.: Ch. 5</p>	<p>WEDNESDAY, 7/12</p> <p>Ritual Landscapes Stonehenge, Aboriginal Rock Art, Rapa Nui</p> <p>Reading: <i>Images of the Past</i> 6th ed.: p. 524–531 7th ed.: p. 506–513 “Easter Island” “Land of the Lightning Brothers” by Josephine Flood</p>	<p>THURSDAY, 7/13</p> <p>Midterm Exam #1</p> <p>States and Cities</p>

AR 100: Great Discoveries in Archaeology

Unit 2: Social Differences in the Past

<p>MONDAY, 7/17</p> <p>City-States Mesopotamia, Maya</p> <p>Reading: <i>Images of the Past</i> 6th ed: p. 321–325, 337–341, 356–370, 374–377, 437–453 7th ed.: p. 303–307, 319–323, 338–351, 356–359, 419–432 <i>Crash Course World History #3</i></p>	<p>TUESDAY, 7/18</p> <p>Territorial Empires Rome, Inka, Maurya</p> <p>Reading: <i>Images of the Past</i> 6th ed.: p. 423–432 7th ed.: p. 405–416 <i>Crash Course World History #6, #10</i></p>	<p>WEDNESDAY, 7/19</p> <p>Royalty and their Monuments Giza, Tomb of Askia, Tomb of Qin Shi Huang</p> <p>Reading: <i>Images of the Past</i> 6th ed. p. 468–474, 482–487 7th ed. p. 450–456, 464–469</p>	<p>THURSDAY, 7/20</p> <p>Ancient Writing Systems Mesopotamian, Egyptian, Chinese, Maya, Indus, Inka</p> <p>Reading: <i>Images of the Past</i> 6th ed.: p. 369–370, 451–453 7th ed.: p. 351–352, 433–435 “A Rosetta Stone for a Lost Language” by Rajesh Rao</p>
<p>MONDAY, 7/24</p> <p>Unusual Civilizations Teotihuacan, Indus Valley, Mongols</p> <p>Reading: <i>Images of the Past</i> 6th ed.: p. 349–355, 454–459 7th ed.: p. 331–337, 436–441 <i>Crash Course World History #2, #17</i></p>	<p>TUESDAY, 7/25</p> <p>Environments and “Collapse” Amazonia, Ancestral Puebloans, Maya</p> <p>Reading: “1491” by Charles Mann AND “The Maya Collapse” by Jared Diamond OR “Bellicose Rulers and Climatological Peril?” by Patricia McAnany & Tomás Gallareta Negrón</p>	<p>WEDNESDAY, 7/26</p> <p>Field Trip to Visit Boston City Archaeologist Joe Bagley</p>	<p>THURSDAY, 7/27</p> <p>Midterm Exam #2</p> <p>Pseudoarchaeology Nazis, Palenque</p>

AR 100: Great Discoveries in Archaeology

Unit 3: Archaeological Heritage Issues

<p>MONDAY, 7/31</p> <p>Field Trip to the Museum of Fine Arts</p>	<p>TUESDAY, 8/1</p> <p>Colonialism and Archaeology Great Zimbabwe, Angkor Wat, Moundbuilders</p> <p>Reading: <i>Images of the Past</i> 6th ed.: 488–491, 496–500 7th ed.: p. 470–473, 478–482 “Racism and Ruins” by Mawuna Koutonin</p>	<p>WEDNESDAY, 8/2</p> <p>Native Americans & NAGPRA Kennewick Man, Native Hawaiian bones</p> <p>Reading: <i>Images of the Past</i> 6th ed.: p. 567–569 7th ed.: p. 549–551 “A History Written in Bone” by David Hurst Thomas excerpts of <i>Red Earth, White Lies</i> by Vine Deloria, Jr.</p>	<p>THURSDAY, 8/3</p> <p>Museums & Repatriation The Parthenon, Machu Picchu</p> <p>Reading: <i>Images of the Past</i> 6th ed.: p. 423–426, 564–566 7th ed.: p. 405–408, 546–548 “The Parthenon Marbles” “A Visit to the Acropolis Museum”</p> <p>Museum Artifact Report Due</p>
<p>MONDAY, 8/7</p> <p>Archaeology of Enslavement Montpelier, Elmina</p> <p>Reading: “The Mere Distinction of Color” “Haunting relics from a slave ship headed for African American museum” by Michael Ruane</p>	<p>TUESDAY, 8/8</p> <p>Terrorism, War, and Land Claims in the Middle East Bamiyan, Palmyra, City of David</p> <p>Reading: “Jerusalem: City of David” “ISIS’s Looting Campaign” by David Kohn</p>	<p>WEDNESDAY, 8/9</p> <p>Archaeology as Activism Undocumented Migration Project, Archaeology in the Community</p> <p>Reading: “There is no Mistaking that She is Dead” by Jason de León “Archaeology in the Community” Podcast</p>	<p>THURSDAY, 8/10</p> <p>Cumulative Final Exam</p>