



SOCIETY *for*  
HISTORICAL  
ARCHAEOLOGY



REVISITING GLOBAL ARCHAEOLOGIES

56<sup>th</sup> Annual Conference on Historical  
And Underwater Archaeology

FINAL PROGRAM

January 4-7, 2023  
Lisbon, Portugal

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*Bem-vindo a Lisboa!* We are expecting almost 900 of our colleagues to join us here in Portugal's capital. This is the first time in two years we have been able to enjoy a fully attended conference. I know we have been eagerly awaiting this breathtaking city dating back to the Iron Age. The last time the SHA held a conference overseas was Leicester, England in 2013, and before that it was York, England in 2005. Yes, it has been that long! Since we are working to diversify our organization and increase membership, holding conferences outside the United States every 10 years will

move us towards our goal of being a global society benefiting from the varied perspectives of our international colleagues. *Revisiting Global Archaeologies* is our conference theme, and it could not be more appropriate as our discipline continues to expand and evolve into a truly global discipline. The academic offerings this year include 101 sessions with 742 papers (198 underwater and 544 terrestrial) and 39 posters with a variety of roundtable luncheons and workshops. The demand to explore Lisbon and the surrounding environs resulted in sold out tours!

Finally, please join me in thanking our gracious conference chair, Tânia Manuel Casimiro, who was our “boots on the ground” in Lisbon. She and the local conference committee are the reasons we have this opportunity to meet in Lisbon. The logistics of an overseas meeting create unexpected challenges, and Karen Hutchison and her staff have navigated through many of these to bring us a memorable conference. Enjoy your time experiencing Portuguese culture. I know you will bring home countless memories and collect new colleagues who inspire you!

A handwritten signature in black ink that reads "Juli Schabtz". The signature is fluid and cursive, with a large initial 'J' and a stylized 'S'.

President, Society for Historical Archaeology

**CONFERENCE CHAIR**

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*(as of November 30, 2022)*

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**Alexandra Jones**, Archaeology in the Community

**Alicia Odewale**, University of Tulsa

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**Bonnie Clark**, University of Denver

**Edward González-Tennant**, University of Texas Rio Grande Valley

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## ACUA OFFICERS

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*2020-2023*

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**Jeneva Wright**, DPAA Partnerships & Innovations (CTR)

*2021-2024*

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**Caitlin Zant**, Wisconsin Historical Society  
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**Sarah Holland**, Gray & Pape, Inc.  
**Amy Borgens**, Texas Historical Commission

## INCOMING ACUA OFFICERS AND DIRECTORS

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**Connie Kelleher**, National Monuments Service  
**Megan Lickliter-Mundon**, Defense POW/MIA Accounting Agency  
**Maddy McAllister**, Queensland Museum

# 2023 SHA AWARDS & PRIZE RECIPIENTS

The recipients of the 2023 Awards of Merit, Kathleen Kirk Gilmore Dissertation Award, and James Deetz Book Award will receive their awards prior to the Wednesday evening Plenary Session. Immediately following the Awards Banquet on Friday evening, January 6, 2023, at approximately 8:30 p.m., the following awards will be presented: The John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, and the J. C. Harrington Medal in Historical Archaeology. All other awards and prizes will be presented at the Friday afternoon SHA Business Meeting.

Established in 1981, the **J. C. Harrington Medal in Historical Archaeology** is named in honor of Jean Carl Harrington (1901-1998), one of the pioneer founders of historical archaeology in North America. The medal is presented for a lifetime of contributions to the discipline centered in scholarship. In January 1982, at the SHA annual conference in Philadelphia, a special silver version of the medal was presented to J. C. Harrington when the award was publicly announced. All other Harrington Medals are struck in antique bronze. **The 2023 Harrington Medal will be presented to Julia Garvin Costello for her research and publications on California archaeology, most notably Spanish missions and Chinese immigrant communities; her service to the Society for California Archaeology, the California State Historic Resources Commission, the California Mission Studies Association, and other organizations, as well as service to the Society for Historical Archaeology in multiple roles, including President; and for her leadership in producing exemplary historic period cultural resource management reports in California and the West.**

Established in 2011 and first presented in 2012, the **Daniel G. Roberts Award for Excellence in Public Historical Archaeology** was created and endowed by the staff of John Milner Associates, Inc. (now part of Commonwealth Heritage Group, Inc.) to recognize and honor their colleague, Daniel G. Roberts, one of the pioneers in public historical archaeology, particularly within a heritage management framework. Public archaeology entails a commitment to broad dissemination of the lessons from archaeology and the importance of preserving the archaeological record. The award recognizes outstanding, sustained accomplishments in public historical archaeology by individuals, educational institutions, for-profit or non-profit firms or organizations, museums, government agencies, and private sponsors. **The 2023 Roberts Award recognizes the Montpelier Archaeology Department for presenting a robust interactive public archaeology program since the early 1990s that has made archaeological research an integral component**

**of telling the whole truth history of Montpelier, the birthplace of the US Constitution, and for integrating the stories, thoughts, and actions of Montpelier's enslaved community and their descendants into the story of James Madison, his home, and the nation.**

Established in 1998, the **John L. Cotter Award** is named in honor of John Lambert Cotter (1911–1999), a pioneer educator and advocate for the discipline and is awarded for outstanding achievement by an individual at the start of his or her career in historical archaeology. The awardee may either be in training as an undergraduate or graduate student or a professional beginning their career. **The 2023 John L. Cotter Award winner is Edward González-Tennant in recognition of his pioneering work combining digital technologies and collaborative engagement within African Diaspora archaeology, to address a range of issues affecting minority communities in Florida, at the site of the Rosewood Massacre, and elsewhere.**

The **James Deetz Book Award** is named for James Deetz (1930-2000), whose books are classics for professional archaeologists as well as for non-specialists. Deetz's accessible and entertaining writing style expands the influence of his books beyond the discipline, because they are read by a broad audience of non-specialists. This award recognizes books and monographs that are similarly well written and accessible to all potential readers. **The recipient of the 2023 Deetz Award is Krysta Ryzewski for *Detroit Remains: Archaeology and Community Histories of Six Legendary Places* (University of Alabama Press, 2022).** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **Kathleen Kirk Gilmore Dissertation Award**, formerly the SHA Dissertation Prize, is awarded to a recent graduate whose dissertation is considered to be an outstanding contribution to historical archaeology. In 2011, the award was renamed to honor Kathleen Kirk Gilmore (1914–2010), a pioneer in the field of historical archaeology and a past president of the SHA. **The recipient of the 2023 Gilmore Award is Haeden E. Stewart, for his 2019 University of Chicago dissertation — *In the Shadow of Industry: The Lively Decay of Mill Creek Ravine*.** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **SHA Awards of Merit** were established in 1988 to recognize the specific achievements of individuals and organizations that have furthered the cause of historical archaeology. The honorees need not be professional archaeologists or SHA members. The 2023 honorees are: **Centro de Ar-**

**queologia de Lisboa** for managing and promoting Lisbon’s incredible archaeological heritage and for being an advocate for studying and preserving Lisbon’s archaeological resources; **Município de Esposende — Serviço de Património Cultural** for its work in the preservation of underwater cultural heritage integrating the work of volunteers, academics and the public; **Turismo Industrial – São João da Madeira** for its efforts in preserving and promoting industrial heritage through the conservation of factories and museums and engagement with local workers and the public; and **Batoto Yetu Portugal** for their commitment to the preservation of African Cultural Heritage in Portugal.

The **Mark E. Mack Community Engagement Awards** honor those individual researchers or research project teams that exhibit outstanding best practices in community collaboration, engagement, and outreach in their historical archaeology and heritage preservation work. Awards for 2023 are **First Place — Mary R. McCorvie and the Shawnee National Forest Heritage Program (Mark Wagner)**, **Second Place — The Theodore Roosevelt Boarding School Ethnographic Project (Nicholas Laluk)**, and **Third Place — Women Veterans in Parks Program, National Park Service (Jessica Keller)**.

A number of student travel awards have been established to provide support for student members to attend the annual conference and present a paper or poster and to promote their participation in Society activities. The application process for each of these awards varies, and instructions for applying are disseminated prior to the meeting each year. Awards for 2023 include recipients from around the global. The **Ed and Judy Jelks Student Travel Awards** recipients are **Megan Olshefski** (Durham University) for “Walking in the Footsteps of Scottish Prisoners of War — Methods and Approaches in Recreating and Documenting a Forced March” and **Abby M. Stone** (University of West Florida), “Finding Women in their Lost Possessions: Personal Artifacts at the Luna Settlement.” The recipients of the **Harriet Tubman Student Travel Awards** are **L. Chardé Reid** (William & Mary) and **Gwendolyn Ruth Jones** (University of Texas at Austin). The **Québec City Award/Bourse de Québec** recipient is **Rachel Archambault** (Université de Montréal), for “Out of Sight, Out of Mind. Contemporary Archaeology of Illegal Forest Dumping in Quebec (Canada).” The recipient of the **ACUA and Recon Offshore Diversity, Equity, and Inclusion Student Travel Award** is **Megan Crutcher** (Texas A&M University); the title of her conference presentation is “Appropriating Language: The Historical-Archaeological Context Of ‘Grumetes’ In Sources On West African Mariners.” The recipi-

ents of the **ACUA George Fischer International Student Travel Awards** are **Lindsay Wentzel** (East Carolina University) for her poster, “New Investigations into the Radford Wreck: Interpreting a Candidate for Cape Lookout’s Lost Whaler,” and **Dominic Bush** (East Carolina University) for his paper, “Microbiologically-Influenced Corrosion of Submerged World War II Plane Wrecks: Case Studies from Hawai’i.”

Thanks to a generous donation, the SHA awarded **2023 Cannetti-King Lisbon Student Travel Awards** to **Rachel Archambault** (Université de Montréal), **Christina Bolte** (University of West Florida), **Cayla Colclasure** (University of North Carolina), **Kate Ganas** (University of West Florida), **Gabby Hartemann** (Universidade Federal de Minas Gerais (UFMG)), **Efrain Ocasio** (Montclair State University), and **Leo Demski** (University of Nevada, Reno).

The SHA Student Paper Prize was renamed the **Jamie Chad Brandon Student Paper Prize** in 2019. It will be awarded to a student or students, whose written version of the conference paper being presented at this year’s conference is judged superior in the areas of originality, research merit, clarity of presentation, and professionalism, and of potential relevance to a considerable segment of the archaeological community. The winner of the 2023 prize will be announced at the SHA Business Meeting on Friday afternoon.

# CONFERENCE OVERVIEW

The Society for Historical Archaeology Conference on Historical and Underwater Archaeology has established itself as a premier conference for the celebration and presentation of investigative work, theoretical topics, historic research, methodological approaches, and emerging technologies in modern history (post 1400 A.D.). With its focus on historical archaeology and education for both terrestrial and underwater archaeology, the SHA is the largest organization with this focus in the world.

The Society for Historical Archaeology's 2023 Conference Committee welcomes you to Lisbon, Portugal for the 56<sup>th</sup> Annual Conference on Historical and Underwater Archaeology.

Lisbon is one of the most historically interesting cities in Europe and was the capital of a major overseas empire from the mid-15<sup>th</sup> through late 17<sup>th</sup> centuries. The Portuguese Empire was directly responsible for initiating (from 1415) the European globalization that defines our period, and its influences, include initiating commodity exchanges and population movements, are core to our discipline—also initiating modern plantation slavery on south Atlantic sugar plantations. The rebuilding of Lisbon after the shattering 1755 earthquake also left the city with one of the most important 18<sup>th</sup>-century urban landscapes in Europe. The city's recorded history dates back to the Roman period and the city's urban fabric includes remnants of the Roman city through to 19<sup>th</sup>-century industrial developments. Prominent landmarks include the Belém Tower, the Jerónimos Monastery, and São Jorge Castle. Lisbon is well connected by air, rail, and motorway networks.

The conference theme, "Revisiting Global Archaeologies," not only references the international location and outlook of the meeting, building on Lisbon's history as the center of one of the most significant global European empires of the early modern period, but also acknowledges the transformation of historical archaeology into a truly global discipline.

The main conference venue is the campus of the NOVA University of Lisbon (Universidade NOVA de Lisboa). Founded in the late 1970s, it was the first university in Portugal to offer a course on historical archaeology. Today it is one of the few universities in Portugal with a permanent research program on the archaeology of the post-1500 world. The university offers an M.A. in historical archaeology and features the highest number of historical archaeology researchers in the country alongside an intensive underwater archaeology program. This venue will host all conference sessions and meetings. The university has a cafeteria and restaurant and coffee machines are available in each building. More food and beverage options can be found off-campus a very short distance away.

# REGISTRATION INFORMATION

Your full conference registration includes admission to all symposia, forums, panels and general sessions, the Plenary Session, the Book Room, Wednesday's Opening Night Reception, and the SHA Business Meeting.

Workshops, organized tours, roundtable luncheons, Thursday evening's reception at the Maritime Museum (Museu de Marinha), and Friday evening's Awards Banquet are priced separately and are not included in the full conference registration price. Tickets will be included in your conference registration packet for those events for which you have already registered and paid. Based on availability, tickets may be purchased on-site at the Registration Desk for tours, workshops, roundtable luncheons, and the Awards Banquet. Please wear your conference name badge to all events and bring your ticket to present to conference staff for events with a fee.

Guest registration includes admission to the Opening Reception and the SHA Book Room. Registered guests may purchase tickets for Friday evening's Awards Banquet and organized tours. Guest registration does not include admission to general sessions, symposia, forums or panels.

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## REGISTRATION LOCATION AND HOURS:

Registration will be located in the lobby of Building B/B-006 & B-003 at NOVA University.

Tuesday, January 3, 2023	3:00 p.m. to 6:00 p.m.
Wednesday, January 4, 2023	7:30 a.m. to 5:00 p.m.
Thursday, January 5, 2023	7:30 a.m. to 5:00 p.m.
Friday, January 6, 2023	7:30 a.m. to 5:00 p.m.
Saturday, January 7, 2023	7:30 a.m. to 1:00 p.m.

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## INTERNET

Internet access at NOVA University will be made through the Eduroam wi-fi network.

Login: sha23

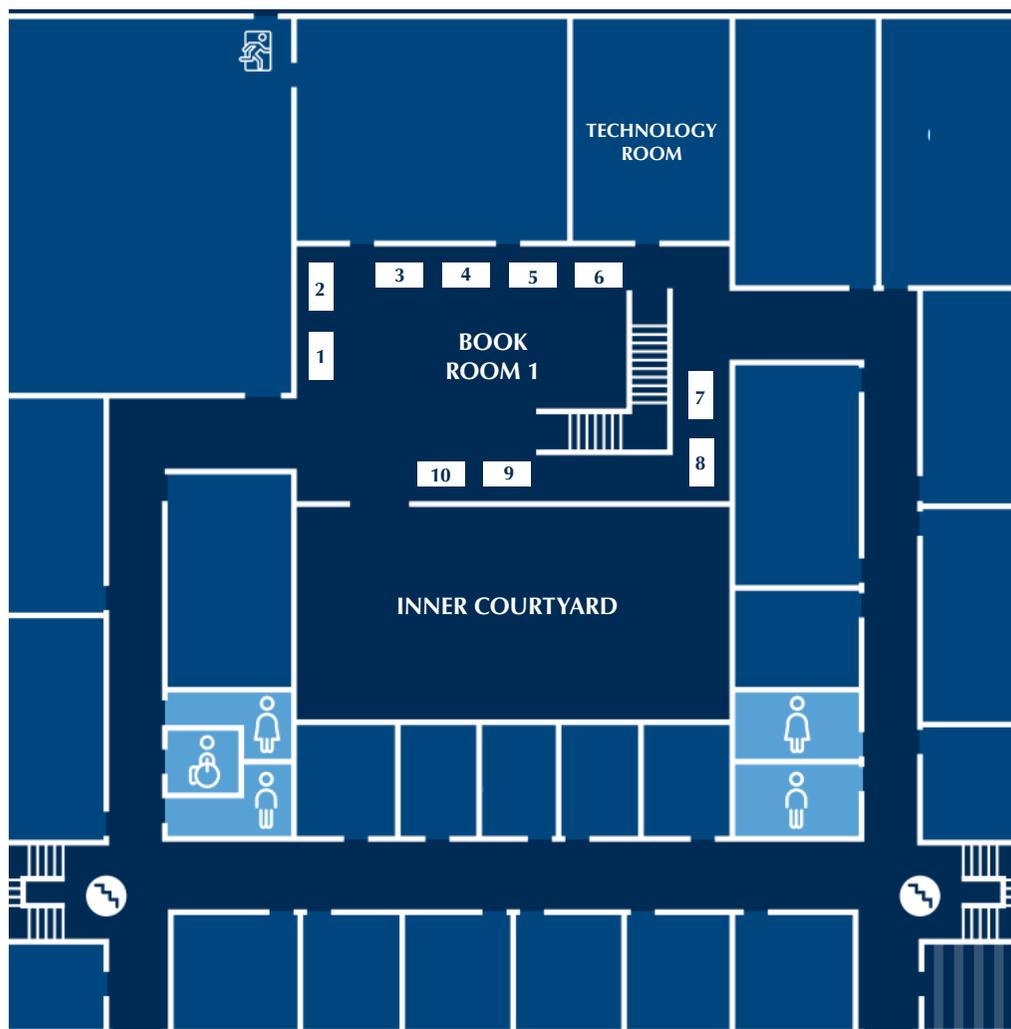
Password: sah232022

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## PHOTOGRAPHER

The official SHA photographer for the 2023 Conference on Historical and Underwater Archaeology is John Sexton. He will be taking photographs at the awards presentations and around the conference. If you are interested in copies of the photos from the awards presentations, please contact Karen Hutchison at [karen@sha.org](mailto:karen@sha.org).

# SHA BOOK ROOM



## BUILDING C, COURTYARD AREA

<b>ORGANIZATION:</b>	<b>TABLE #</b>
Springer	1 & 2
Society for Historical Archaeology (SHA)	3
Advisory Council on Underwater Archaeology (ACUA)	4
Society for American Archaeology (SAA)	5
Society of Black Archaeologists (SBA)	6
University Press of Florida	7
CUNY Graduate Center Dept. of Anthropology	8
Cranfield Forensic Institute	9
Society for Post-Medieval Archaeology (SPMA)	10

**BOOK ROOM HOURS:**

Thursday, January 5, 2023	8:30 a.m. – 5:00 p.m.
Friday, January 6, 2023	8:30 a.m. – 5:00 p.m.
Saturday, January 7, 2023	8:30 a.m. – 2:00 p.m.

The Book Room is located in the Courtyard area of Building C.

**Advisory Council on Underwater Archaeology (ACUA)****Table 4**

4060 Potosi Road  
 Pensacola, FL 32504  
 Contact: Amy Mitchell-Cook  
 Phone: (850) 337-5640  
 Email: amitchellcook@uwf.edu

*The ACUA serves as an international advisory board on issues relating to underwater archaeology, conservation, and submerged cultural resources management. It is working to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources.*

**Cranfield Forensic Institute****Table 9**

Cranfield University  
 Building 33, College Road  
 Bedford, Wharley End, MK43 0AL  
 United Kingdom  
 Contact: Peter Campbell  
 Phone: (44) 07932556241  
 Email: p.campbell@cranfield.ac.uk

*Cranfield Forensic Institute (CFI) offers degrees in Forensic Archaeology and Anthropology, Forensic Investigation of Heritage Crime, and Archaeo-materials, making it the only university in the world to accommodate these disciplines within a science and technology centre. CFI's state-of-the-art laboratories provide access to cutting-edge equipment for forensic investigation and archaeological science.*

**CUNY Graduate Center Dept. of Anthropology****Table 8**

365 Fifth Avenue  
 New York, NY 10016  
 Contact: Jeff Maskovsky  
 Phone: (212) 817-8005  
 Email: anthropology@gc.cuny.edu

*The Archaeology Program at the CUNY Graduate Center focuses on major theoretical issues of wide concern in anthropology, while also providing rigorous training in archaeological method. The faculty maintains a strong tradition in the science of archaeology alongside a commitment to community archaeology and decolonial heritage practice.*

**Society for American Archaeology (SAA)****Table 5**

1900 K St. NW, Ste. 401

Washington, DC 20006

Contact: Carla Fernandez

Phone: (202) 559-5881

Email: carla\_fernandez@saa.org

*The SAA is an international organization that, since its founding in 1934, has been dedicated to research about and interpretation and protection of the archaeological heritage of the Americas. With more than 5,500 members, the SAA represents professional and avocational archaeologists, archaeology students in colleges and universities, and archaeologists working at tribal agencies, museums, government agencies, and the private sector. The SAA has members throughout the United States, as well as in many nations around the world.*

**Society for Historical Archaeology (SHA)****Table 3**

13017 Wisteria Drive #395

Germantown, MD 20874

Contact: Karen Hutchison

Phone: (301) 972-9684

Fax: (866) 285-3512

Email: hq@sha.org

*Information on SHA publications and membership are available at the SHA table.*

**Society for Post-Medieval Archaeology (SPMA)****Table 10**

1 Cross Lane

Marple, Stockport SK6 6DJ

United Kingdom

Contact: Hanna Steyne

Email: hanna.steynechamberlin@manchester.ac.uk

*The Society for Post-Medieval Archaeology is Europe's leading society for the study and promotion of the archaeology of the late medieval to industrial period in Britain, Europe, and countries influenced by European colonialism. The Society publishes the journal Post-Medieval Archaeology and monographs, and runs conferences and public lectures.*

**Society of Black Archaeologists (SBA)****Table 6**

P. O. Box 3771

Santa Monica CA 90408

Contact: Ayana Omilade Flewellen

Phone: (305) 609-8900

Email: president@societyofblackarchaeologists.com

*The Society of Black Archaeologists centers the histories and material cultures of global Black and African communities in archaeological research. By providing a strong network, mentorship, and educational access, the SBA works to resolve the ongoing systemic exclusion of Black and African scholars and communities from the field of archaeology.*

**Springer****Tables 1 & 2**

1 New York Plaza

New York, NY 10004

Contact: Mary Sue Daoud

Phone: (212) 726-9354

Email: marysue.daoud@springer.com

*Springer is a leading publisher of global scientific, technical and medical portfolio, providing researchers in academia, scientific institutions and corporate R&D departments with quality content through innovative information, products and services. Our archaeology, anthropology, and heritage portfolios include over 30 book series and 14 journals focused on these areas.*

**University Press of Florida****Table 7**

2046 NE Waldo Road, Suite 2100

Gainesville, FL 32609

Contact: Jenna Kolesari

Phone: (352) 294-6836

Email: jenna@upress.ufl.edu

*The University Press of Florida publishes award-winning titles in historical archaeology and anthropology with a focus on the Southeast, the Caribbean, and Central and South America.*

# WELCOME & AWARDS CEREMONY

WEDNESDAY, JANUARY 4, 2023

6:00 p.m. to 6:30 p.m.

Rectory Building, NOVA University [address" Travessa Estevão Pinto, 1099-085, Lisbon, Portugal]\*

Following a welcome by 2023 Conference Chair Tânia Manuel Casimiro, SHA President Julie Schablitsky will give opening remarks. This will be followed by the presentation of the 2023 Awards of Merit, the Kathleen Kirk Gilmore Dissertation Award, and the James Deetz Book Award.

\*The Rectory Building is approximately a one-mile walk from the NOVA University campus at which the SHA Conference sessions will be held. Walking to the opening reception will take you 10-15 minutes. When leaving the campus entrance, turn right along Avenida de Berna and cross the road to the other side. You will walk about 500 meters, before turning left and entering Avenida António Augusto de Aguiar. Cross the road to the other side and turn right at Rua Henriques Alves. By the end of this small street, you will be on Rua Ramalho Ortigão. Turn right and then left when you see the Mosque. Walk up the Rua da Mesquita until you enter the campus. The reception is in the main building. Please consult the map and walking directions included in your conference tote bag.

# PLENARY SESSION

WEDNESDAY, JANUARY 4, 2023

6:30 p.m. to 8:00 p.m.

Rectory Building, NOVA University

After the welcome and awards ceremony, keynote speaker Augusto Santos Silva will share his vision on the importance of heritage in the construction of democracy.

Augusto Ernesto dos Santos Silva is a Portuguese sociologist, university professor, and politician who has been the President of the Assembly of the Republic since 2022, in the 15th Legislature. From November 2015 to March 2022, he was the Portuguese Minister of Foreign Affairs, in the XXI and XXII Constitutional Governments led by Prime Minister António Costa.

Santos Silva had previously served in a number of ministerial roles, namely Minister of Education (2000–2001), Minister of Culture (2001–2002), Minister of Parliamentary Affairs (2005–2009), and Minister of National Defence (2009–2011), having joined the Socialist Party in 1990.

# CONFERENCE WORKSHOPS

*All workshops will be held on Wednesday, January 4, 2023.*

## **WKS-1 ARCHAEOLOGICAL ILLUSTRATION – WHY SHOULD WE LEARN TRADITIONAL TECHNIQS**

*Instructor:* Joana Gonçalves FCT/DGPC-Museu Nacional de Arqueologia, IAP NOVA

*Full-day Workshop:* 9:00 a.m. – 5:00 p.m.

*Maximum enrollment:* 25

*Location:* Building B, Room 201

*Cost:* \$80 for members, \$100 for non-members, \$50 for student members, and \$70 for student non-members.

How do we go from a ceramics fragment to the drawing of a complete vessel? We will teach how to capture this important method of representing artifacts in archeology through archaeological illustration. Despite the contributions of digital technology, archaeological illustration is still an essential way to interpret and communicate archaeological remains.

Each participant will receive a drawing set.

**WKS-2 FROM THE EAST INTO EUROPE: ORIENTAL CERAMICS IN WESTERN CONTEXTS**

*Instructor:* José Pedro Vintém Henriques — Archaeologist, COTA 80.86

*Half-day workshop:* 9:00 a.m. – 1:00 p.m.

*Maximum enrollment:* 25

*Location:* Building B, Room 607

*Cost:* \$40 for members, \$50 for non-members, \$25 for student members, and \$35 for student non-members.

The opening of a maritime trade route to the Indian Ocean at the end of the 15<sup>th</sup> century allowed access to a wide variety of products. Of these, the most desired were spices available in that part of the world, although there were other commodities such as ceramics, lacquer, and textiles, among others. Direct access to these markets allowed these products to reach Europe in increasing quantities from the 16<sup>th</sup> century onwards.

The archaeological record does not allow the preservation of most of these products, making ceramics the most abundant evidence of this globalized trade. Eastern and Middle Eastern ceramics are frequently found in 16<sup>th</sup> to 19<sup>th</sup>-century contexts. Blue and white Chinese porcelain represents the vast majority of these finds, but ceramics with other decorations and origins reflect the introduction of European traders into the complex commercial web of the Indian Ocean and the Chinese Seas.

This workshop aims to identify and debate the variety and quantity of oriental ceramics in museums but especially those recovered in archaeological contexts, and to discuss the different social, economic, and cultural variations of acquisition, consumption, and influence on European ceramic production from the 16<sup>th</sup> to the 19<sup>th</sup> century.

**WKS-3 GOLD ON BLUE: AN OVERVIEW OF PORTUGUESE TILES, PRODUCTIONS, DECORATIVE THEMES, CHRONOLOGIES, AND DIFFUSION**

*Instructor:* Mariana Almeida – IAP UNL and IHC UNL

*Half-day workshop:* 1:00 a.m. – 5:00 p.m.

*Maximum enrollment:* 20

*Location:* Building B, Room 607

*Cost:* \$80 for members, \$100 for non-members, \$50 for student members, and \$70 for student non-members.

Tiles are a staple in Portuguese culture and a true cultural symbol. They have been produced in Portugal at least since the early 16<sup>th</sup> century and perhaps before. They emulate foreign models for the first decades and come into full maturity with unmistakable originality in the 17<sup>th</sup> century with the “carpet” compositions and others, reaching what could be the peak of production (both in quality, originality, and amount) in the 18<sup>th</sup> century with the blue on large white panels, depicting various scenes and even whole stories. This profusion and quality are probably the roots of the Portuguese saying *ouro sobre azul*, blue on gold, when describing an ideal situation because tiles were frequently paired with gilt woodwork in churches and palaces. The late 18<sup>th</sup> and 19<sup>th</sup> centuries witnessed the rise of factories and mass production of decorative tiles, a tradition that is still thriving.

Along with various other items produced in Portugal, tiles were taken to wherever the Portuguese landed and settled, in Africa, America and Asia, and it is plausible, much like what happened with the Portuguese faience, that they are present in other sites but await identification.

In this workshop, a comprehensive overview of the Portuguese tiles, their different styles, techniques, and productions will be given, along with a hands-on display of several examples so that participants may be able to recognize them in the future.

**WKS-4 SUBMERGED CULTURAL RESOURCES AWARENESS WORKSHOP**

*Instructors:* Amanda Evans, RPA (Gray & Pape, Inc.); Kendra Kennedy, RPA (Argonne National Laboratory); Garry Momber (Maritime Archaeology Trust); Dave Ball, RPA (Bureau of Ocean Energy Management)

*Half-day workshop:* 1:00 p.m. – 5:00 p.m.

*Maximum enrollment:* 25

*Location:* Building B, Room 609

*Cost:* \$40 for members, \$50 for non-members, \$25 for student members, and \$35 for student non-members.

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This seminar is designed to introduce non-specialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) and some of the methods employed to help protect those sites. This seminar is not intended to teach participants how to do underwater archaeology, but instead will briefly introduce different investigative techniques and international best practices. The purpose of this seminar is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact.

**Objectives:**

Help terrestrial archaeologists and land managers to:

- 1) Identify the potential for underwater cultural heritage resources in affected areas;
- 2) Recognize best practices for treatment of underwater cultural heritage; and
- 3) Understand basic qualifications required for proper documentation of underwater cultural heritage.

# TOURS

*All tours will be on Wednesday, January 4, 2023*

*Tours will leave from the Ave. de Berna entrance of NOVA University. Tours will depart promptly.*

## **T1 - ARCHAEOLOGICAL LISBON - SOLD OUT**

*Tour time: 1:30 p.m.- 4:30 p.m.*

*Maximum number of participants: 20*

*Cost per person: \$35.00*

Discover some of the best archaeological sites in Lisbon and get to know this ancient city, in the company of archaeologists! In a city such as this, the past is always waiting for our visit, long hidden beneath the Lisbon of today. Join us on our walk and see where the Romans produced the best fish sauces of the empire or visit the roman theatre and witness the passing of time and all the layers that made Lisbon what it is today. Walking along the narrow streets of the old town, we will explore the different walls built to defend it and the different people that lived, prayed, and fought here, like the Visigoths and the Moors. All this while we enjoy the great atmosphere of Lisbon's most traditional neighborhoods!

Note: Lisbon is a city of many hills. This tour may be difficult for anyone with mobility issues. If you need accommodations to participate in this tour, please contact SHA Headquarters at [hq@sha.org](mailto:hq@sha.org) before December 1, 2022.

**T2 - MEDIEVAL LISBON - SOLD OUT**

*Tour time:* 1:30 p.m.- 4:30 p.m.

*Maximum number of participants:* 20

*Cost per person:* \$35.00

A walk through Lisbon's old town! Explore the small streets and hidden corners, discover hidden churches and palaces and experience the local life of Lisbon's typical neighborhoods! After an important crusade in 1147, the new Christian Lisbon develops and grows under the new reign and a different religion. The old Moorish city is slowly covered by churches and monasteries, and new neighborhoods. From the river to one of the oldest monasteries in the city, observing the castle, join us on our walk and get to know this medieval city, surrounded by the Fernandina City Wall and filled with life and stories. Explore Lisbon, get to know its inhabitants, and feel the anticipation that took over the city in the wake of the Portuguese maritime expansion.

Note: Lisbon is a city of many hills. This tour may be difficult for anyone with mobility issues. If you need accommodations to participate in this tour, please contact SHA Headquarters at [hq@sha.org](mailto:hq@sha.org) before December 1, 2022.

**T3 - THE BEST OF BELÉM - SOLD OUT**

*Tour time:* 1:30 p.m.- 4:30 p.m.

*Maximum number of participants:* 20

*Cost per person:* \$35.00

In the 15th century, the Portuguese navigators set out to explore unknown oceans and lands. Join us in Belém, one of the most iconic places in Lisbon, and discover all about this great endeavour! From the old beach where the ships stopped before leaving, we travel in time to visit one of the most special monuments in the city, a small chapel that became a great Monastery 400 years ago! Among the high stone columns and the wonderful cloisters, the monastery of Jerónimos is proud to show off its past and its connection to the sailors that left in search of different worlds. With the river always at our feet, we remember kings, captains, and navigators, who embarked on the creation of the Empire! All are represented in stone in a fascist Monument to the Discoveries. Our walk ends by the Tower of Belém, a landmark that watched over the river and the city for centuries.

Note: Lisbon is a city of many hills. This tour may be difficult for anyone with mobility issues. If you need accommodations to participate in this tour, please contact SHA Headquarters at [hq@sha.org](mailto:hq@sha.org) before December 1, 2022.

**T4 - MEDIEVAL SINTRA**

*Tour time:* 9:00 a.m.- 4:30 p.m.

*Maximum number of participants:* 20 (We must have a minimum of 15 registrations for this tour to take place.)

*Cost per person:* \$85.00

Experience a day trip to Sintra. Walk through unique places, with medieval cobbled streets and stunning landscapes. We will visit the village Palace which is an original medieval building refurbished during the 16<sup>th</sup> century. This is where the so-called mad King Afonso VI (1643-1683) was imprisoned during the last years of his life. We will also visit the medieval castle, built during the Muslim occupation, and used as a fortification during later medieval and Early Modern Age, located inside the Natural Park of Sintra.

Note: This tour may be difficult for anyone with mobility issues. If you need accommodations to participate in this tour, please contact SHA Headquarters at [hq@sha.org](mailto:hq@sha.org) before December 1, 2022.

# ROUNDTABLE LUNCHEONS

All roundtable luncheons are scheduled from 12:00 p.m. to 1:15 p.m. and will take place on Thursday, January 5, 2023 (RL1-RL5) and Friday, January 6, 2023 (RL6-RL10).

*Maximum of 10 people per roundtable luncheon. Cost: \$15 per person*

THURSDAY, JANUARY 5, 2023

*12:00 p.m. – 1:15 p.m.*

*Price: \$15 per person*

## **RL1 - GEOCHEMICAL ANALYSIS OF CERAMICS - SOLD OUT**

*Host:* Lindsay Bloch, Florida Museum of Natural History

*Location:* Building A, Room 310

Geochemical techniques of compositional analysis (e.g, NAA, LA-ICP-MS, XRF) can provide a variety of useful information on how, where, and by whom pottery was produced. Relying upon geological principles, these analyses recover the “recipe” of pottery and can be applied to everything from coarse earthenware to porcelain. Point techniques can focus on body, glaze, inclusions, or decoration separately. Our discussion will outline the basic methods, their benefits and drawbacks, discuss best practices and successful projects.

## **RL2 - INTERRUPTING RACISM AND SEXISM IN ARCHAEOLOGY**

*Hosts:* Mia LaShaye Carey, Inclusion, Equity, Belonging and Mattering Consultant, and L. Chardé Reid, William & Mary

*Location:* Building D, Room 120

Has racism and sexism impacted your academic or professional career in archeology? If yes, join us for an interactive discussion about how to identify and interrupt racism and sexism in the discipline. After a brief refresher on the impact of unconscious bias and microaggressions, participants will use the “calling out, calling out” inclusion and equity tool to recognize, name, and address behaviors that cause historically marginalized harm in academia; CRM; hiring retention and recruitment; fieldwork; and training. By the end, participants will be able to walk away with practical tools for combating racism and sexism across the discipline.

**RL3 - LIVING MUSEUM IN THE SEA - SOLD OUT**

*Host:* Charles Beeker, Indiana University

*Location:* Building C, Room 115

Living Museums in the Sea is an international model created by Indiana University for the preservation of underwater cultural heritage, emphasizing preservation of submerged historical shipwrecks and their associated biodiversity. It uses submerged cultural resources as a catalyst to encourage biological growth while at the same time actively enhancing ecological and cultural heritage tourism. This luncheon will focus on shipwreck parks and preserves as a model for protecting underwater cultural heritage, and how the creation of Marine Protected Areas can educate the public and communities about their cultural past and environmental present.

**RL4 - REPATRIATION, REPARATION AND RECLAMATION - SOLD OUT**

*Host:* Kisha Supernant, Director, Institute of Prairie and Indigenous Archaeology

*Location:* Building B, Room 201

In this roundtable, participants will discuss their experiences with issues relating to the repatriation of ancestors and belongings, the need for reparation, and the role of historical archaeology in reclaiming narratives of the past by communities impacted by colonization. The intention of the roundtable is to foster connection and conversation between SHA members who are actively working on repatriation and reparation, especially Black and Indigenous archaeologists, and to discuss how to move forward in ways that center the needs and voices of descendant and ancestral communities.

**RL5 - PUBLISHING FOR EARLY CAREER RESEARCH AND STUDENTS - SOLD OUT**

*Host:* Kathryn Sampeck, Editor, *Historical Archaeology*, Ben Ford, SHA Co-Publications Editor, and Mary Sue Daoud, Springer Press

*Location:* Building B, Room 609

You've done the research and synthesized the results. Now you need to share your findings with the community. What are your options? The SHA provides many ways to publish your results: *Historical Archaeology*, Technical Briefs, books co-published with academic presses, and print-on-demand special publications. There will be plenty of time to answer questions and talk about specific options.

FRIDAY, JANUARY 6, 2023

*12:00 p.m. – 1:15 p.m.*

*Price: \$15 per person*

**RL6 - MARITIME CULTURAL HERITAGE AND THE UN DECADE OF OCEAN SCIENCE FOR SUSTAINABLE DEVELOPMENT - SOLD OUT**

*Hosts:* Garry Momber, Maritime Archaeology Trust, and Athena Trakadas, Ocean Decade Heritage Network/National Museum of Denmark

*Location:* Building B, Room 210

The United Nations initiated the Decade of Ocean Science for Sustainable Development (2021-2030) to support efforts to reverse the cycle of decline in the ocean's health and gather ocean stakeholders worldwide behind a common framework that will ensure ocean science can fully support countries in creating improved conditions for sustainable development of the Ocean. This Roundtable Luncheon will focus on the role of maritime archaeologists and cultural heritage practitioners in contributing to this framework and further integrating the interdisciplinary methodologies of our field.

**RL7 - COLLECTIONS AND CURATION - SOLD OUT**

*Hosts:* Elizabeth Bollwerk, Thomas Jefferson Foundation, Inc./DAACS, Sara Rivers-Cofield, Maryland Archaeological Conservation Laboratory, and Khadene Harris, Kenyon College

*Sponsor:* SHA Collections and Curation Committee

*Location:* Building B, Room 302

The SHA Collections and Curation Committee offers this roundtable as a forum for discussing current and ongoing issues surrounding the long-term care of collections, data generated by the work that we do, and how to encourage/facilitate Collections-Based Research. The discussion will be driven by participant concerns and topics.

**RL8 - "A MAKER'S MINDSET FOR 21<sup>ST</sup> CENTURY ARCHAEOLOGY: DEVELOPING TECHNICAL EXPERTISE FOR MODERN CULTURAL RESOURCES MANAGEMENT" - SOLD OUT**

*Host:* Edward Gonzalez-Tennant, University of Texas Rio Grande Valley

*Location:* Building B, Room 203

This roundtable will discuss the importance of creative experimentation regarding the use of digital technologies for historical archaeology. Our discussion focuses on a range of software and hardware solutions for collecting, analyzing, and sharing archaeological data. This includes discussions of open-source solutions for field mapping, data processing, 3D documentation, and other approaches. Participants can be experienced users or complete novices. We'll learn from one another. The organizer will supply a 2-page summary of popular software and hardware solutions as a starting point.

**RL9 - IMAGINING THE FUTURE OF THE ARCHAEOLOGY OF SEX WORK**

*Host:* Jade Luiz, Metropolitan State University

*Location:* Building B, Room 309

Archaeologists have done fascinating and innovative work exploring the archaeology of prostitution and sex work. This focus has explored themes like gender, intersectionality, labor, and others. As a new generation of archaeologists enters the field, how might the archaeological study of sex work transform further? This conversation will consider limitations in the archaeology of sex work thus far and explore how new theoretical and methodological approaches have the potential to move this area of study forward. The host invites a lively discussion of ideas and questions from archaeologists from all areas of study and at any stage in their career!

**RL10 - CONVERTING THOUGHTS INTO ACTION ON CLIMATE CHANGE - SOLD OUT**

*Hosts:* Sarah E. Miller and Sara Ayers-Rigsby, Florida Public Archaeology Network

*Location:* Building B, Room 304

We have met, shared, deliberated over best practice. Now is the time to do! Come to this roundtable focused on actionable policy, public outreach, and preservation of heritage at risk. Discuss how we as cultural resource professionals can not only incorporate heritage into climate policy at the local, state, and federal level, but also how archaeology can serve as a rallying cry for communities facing displacement or managed retreat due to climate change. Facilitated by SHA's Heritage at Risk (HARC) and Public Education and Interpretation (PEIC) committee chairs.

# SPECIAL EVENTS

WEDNESDAY, JANUARY 4, 2023

## **Opening Reception**

*Time:* 8:00 p.m. – 10:00 p.m.

*Location:* Rectory Building, Travessa Estevão Pinto, 1099-085, Portugal\*

*Cost:* Included with SHA conference registration

Following the Plenary Session, greet old friends and make new ones at the Opening Reception in the Rectory Building of NOVA University. Located in Campolide, on one of the seven hills of Lisbon, the Rectory Building of Universidade Nova de Lisboa, designed by the architects Manuel Rocha Aires Mateus and Francisco Xavier Rocha Aires Mateus, was awarded the Portuguese Valmor Prize for Architecture in 2002. Light fare and drinks will be served.

\*Please use the walking directions to the Rectory Building included in your conference bag. The Rectory Building is roughly one mile from the NOVA University School of Social Sciences and Humanities, where the SHA 2023 Conference sessions are being held.

THURSDAY, JANUARY 5, 2023

## **Past Presidents' Student Reception**

*Time:* 4:30 p.m. – 6:00 p.m.

*Location:* Building B, Room 005 (ground floor)

*Cost:* No fee for student conference registrants

The Past Presidents' Student Reception will be held on Thursday, January 5, 2023 from 4:30 p.m. to 6:00 p.m. Students will have the opportunity to talk with senior professionals about a variety of career paths in historical archaeology. You don't want to miss this great opportunity to explore your career options!

THURSDAY, JANUARY 5, 2023

**Reception at the Maritime Museum (Museu de Marinha) – SOLD OUT**

*Time:* 6:30 p.m. – 9:00 p.m.

*Cost:* \$55.00 per person

*Buses will leave from the Ave. de Berna entrance of NOVA University promptly at 6:30 p.m.*

Join us at the Maritime Museum (often also referred to as the “Navy Museum”) and learn the story of Portugal’s pioneering role in the world exploration at sea. The Museum is one of the most important in Europe, evoking Portugal’s domination of the seas. Its colossal 17,000 items are installed in the west wing of Jeronimos Monastery, and include model ships from the Age of Discovery onward. The oldest exhibit is a wooden figure representing the Archangel Raphael that accompanied Vasco da Gama on his voyage to India.

Other highlights are two 18th-century ceremonial barges (one of them built for Queen Maria I, that remained operational for almost two hundred years, transporting famous passengers such as Kaiser Wilhelm II of Germany and Queen Elizabeth II of England), a 19th-century royal cabin from the yacht of Queen Amelia, the seaplane “Santa Cruz” that made the first crossing of the south Atlantic in 1922, the world’s largest collection of astrolabes, and replicas of 16th-century maps showing the world as it was known then.

A 1645 terrestrial globe made by the most famous globe maker of all time, Willem Jansz Blaeu, is also of note, as is the Far East Room and its interesting display of porcelain and Asiatic ships, and 15th-century Japanese armor.

FRIDAY, JANUARY 6, 2023

**Awards Banquet and Ceremony**

*Time:* 7:00 p.m. – 9:30 p.m.

*Location:* Casa de Alentejo, R. das Portas de Santo Antão 58, 1150-268, Lisbon

*Cost:* \$60 per person

*Buses will leave from the Ave. de Berna entrance of NOVA University promptly at 6:30 p.m.*

Casa de Alentejo will be the venue for the SHA 2023 Awards Banquet, where we will celebrate the 2023 recipients of the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, and the J.C. Harrington Medal in Historical Archaeology. Join us for a delicious two-course meal in this Lisbon landmark with its Moorish-style courtyard, two rooms in the rococo style of Louis XVI, and large tile panels added in the 19<sup>th</sup> and early-20<sup>th</sup> centuries.

# SHA BUSINESS MEETING

FRIDAY, JANUARY 6, 2023

*Time:* 5:00 p.m. – 6:00 p.m.

*Location:* AUD B1/B-102 - Building B, Auditorium, Room B102

The SHA will hold its annual Business Meeting on Friday, January 6, 2023 from 5:00 p.m. to 6:00 p.m. in the Auditorium of Building B, Room B102. Join the SHA Board of Directors and congratulate the winners of the Ed and Judy Jelks Student Travel Awards, the Harriet Tubman Student Travel Awards, the Mark E. Mack Community Engagement Awards, the Québec City Award/Bourse de Québec, the ACUA George Fischer Student Travel Awards, the ACUA and Recon Offshore Diversity, Equity, and Inclusion Student Travel Conference Award, the Jamie Chad Brandon Student Paper Prize, the 2023 Cannetti-King Lisbon Student Travel Awards, and the ACUA/SHA Archaeological Photo Festival Competition & People's Choice Awards.

# MEETINGS AND SPONSORED SESSIONS

## MEETINGS

### **ACUA BOARD MEETING, GENERAL SESSION + INTERESTED PUBLIC**

Date: Friday, January 6, 2023

Time: 2:00 p.m. – 4:00 p.m.

Location: Building B, Auditorium, Room B-306

### **SBA ANNUAL MEETING**

Date: Friday, January 6, 2023

Time: 6:00 p.m. – 8:00 p.m.

Location: Building B, Auditorium, Room B102

## SPONSORED SESSIONS

**SYMPOSIUM:****METHODS FOR MONITORING HERITAGE AT RISK SITES IN A RAPIDLY CHANGING ENVIRONMENT**

**Date:** Thursday, January 5, 2023

**Time:** 8:45 a.m. – 11:45 a.m. and 1:30 p.m. – 4:45 p.m.

**Location:** Building A, Room 310

**Sponsor:** SHA Heritage at Risk Committee

**SYMPOSIUM:****ARCHAEOLOGY, MEMORY, AND POLITICS IN THE 2020S: CHANGES IN METHODS, NARRATIVES, AND ACCESS**

**Date:** Thursday, January 5, 2023

**Time:** 10:15 a.m.-11:30 a.m.

**Location:** Building B, Room 609

**Sponsor:** Supported by the ERC project ‘Translating Memories: The Eastern European Past in the Global Arena’, funded by the European Research Council under the European Union’s Horizon 2020 research and innovation programme (grant agreement No 853385).

**FORUM:****A ROUNDTABLE DISCUSSION ON MARITIME ARCHAEOLOGY AND THE SLAVE TRADE: TOWARDS TRANSFORMATIVE ENGAGEMENT**

**Date:** Thursday, January 5, 2023

**Time:** 1:30 p.m. – 3:30 p.m.

**Location:** Building C, Room 105

**Sponsors:** This session is organized by the Slave Wrecks Project network and sponsored by its co-hosts, The Smithsonian National Museum of African History and Culture and the Capitol Archeological Institute at the George Washington University.

**SYMPOSIUM:****THE ARCHAEOLOGY OF ARMS: NEW ANALYTICAL APPROACHES**

**Date:** Thursday, January 5, 2023

**Time:** 1:30 p.m. – 3:30 p.m.

**Location:** Building C, Room 115

**Sponsor:** National Center for Preservation Technology and Training

**SYMPOSIUM:**

**MAKING WAVES THROUGH PLAY: A HISTORICAL ARCHAEOLOGICAL EXAMINATION OF ARCHAEOGAMING AND THE GLOBAL IMPACT OF VIDEO GAMES ON THE FIELD OF ARCHAEOLOGY**

**Date:** Thursday, January 5, 2023

**Time:** 4:00 p.m. – 5:30 p.m.

**Location:** Building B, Room 201

**Sponsor:** The Archaeogaming Collective

**SYMPOSIUM:**

**THE UNDERWATER ARCHEOLOGY OF A FRENCH SLAVE SHIP IN NORTHERN MOZAMBIQUE - L'AURORE**

**Date:** Friday, January 6, 2023

**Time:** 10:00 a.m. – 11:45 a.m.

**Location:** Building B, Room 305

**Sponsor:** The Slave Wrecks Project

**FORUM:**

**FUTURE DIRECTIONS OF UNDERWATER ARCHAEOLOGY IN A POST-PANDEMIC, INCREASINGLY-DIGITAL AGE**

**Date:** Friday, January 6, 2023

**Time:** 10:00 a.m. – 12:00 p.m.

**Location:** Building C, Room 009

**Sponsor:** ACUA Graduate Student Associate Members

**FORUM:**

**EXPANDING THE CONTEXTS AND CONVERSATIONS OF COLLECTIONS-BASED RESEARCH**

**Date:** Friday, January 6, 2023

**Time:** 3:00 p.m. – 5:00 p.m.

**Location:** Building B, Room 309

**Sponsor:** SHA Collections and Curation Committee, Society for Post-Medieval Archaeology

**VIDEO SYMPOSIUM:****GLOBAL BLACK ARCHAEOLOGIES: MOBILIZING CRITICAL, ANTI-RACIST, DE/ANTI-COLONIAL, AND BLACK FEMINIST ARCHAEOLOGIES IN UNCERTAIN TIMES**

**Date:** Friday, January 6, 2023

**Time:** 10:45 a.m. – 11:45 a.m.

**Location:** Building C, Room 008

**Sponsor:** Society of Black Archaeologists

**SYMPOSIUM:****POST-MEDIEVAL ARCHAEOLOGY AND POLLUTION**

**Date:** Friday, January 6, 2023

**Time:** 1:30 p.m. – 2:30 p.m.

**Location:** Building B, Room 309

**Sponsor:** Society for Post-Medieval Archaeology

**SYMPOSIUM:****RECENT DIRECTIONS IN FLORIDA'S HISTORICAL ARCHAEOLOGY**

**Date:** Friday, January 6, 2023

**Time:** 3:15 p.m. – 5:00 p.m.

**Location:** Building B, Room 307

**Sponsor:** SHA Technologies Committee

**FORUM:****REMEMBERING FORGOTTEN CEMETERIES - BUILDING A FRAMEWORK TO COMMEMORATE THE PAST**

**Date:** Saturday, January 7, 2023

**Time:** 8:00 a.m. – 10:00 a.m.

**Location:** Building B, Room 307

**Sponsor:** SHA Public Education and Interpretation Committee

**FORUM:****LEARNING FROM THE PAST FOR A SHARED, SUSTAINABLE OCEAN FUTURE**

**Date:** Saturday, January 7, 2023

**Time:** 8:00 a.m. – 11:00 a.m.

**Location:** Building B, Room 309

**Sponsors:** Lloyds Register Foundation and The Ocean Foundation

**SYMPOSIUM:**

**EARLY MODERN SEAPORTS IN THE CONTEXT OF GLOBAL CITIES EMERGENCY.  
HARBOUR, MARITIME AND LANDSCAPE ARCHAEOLOGY**

**Date:** Saturday, January 7, 2023

**Time:** 9:30 a.m. – 10:30 a.m.

**Location:** Building B, Room 308

**Sponsor:** Centre for Humanities; H2020- MSCA-RISE-2017 CONCHA PROJECT n° 777998, UNESCO Chair, “Oceans Culture Heritage”

**FORUM:**

**INTERNATIONAL APPROACHES TO HERITAGE AT RISK**

**Date:** Saturday, January 7, 2023

**Time:** 1:15 p.m. – 3:15 p.m.

**Location:** Building B, Room 305

**Sponsor:** SHA Heritage at Risk Committee

**FORUM:**

**CLIMATE CHANGE AND MARITIME ARCHAEOLOGY: DEVELOPING RESEARCH  
AGENDAS, GAP ANALYSES, AND NEXT STEPS**

**Date:** Saturday, January 7, 2023

**Time:** 1:15 p.m. – 4:15 p.m.

**Location:** Building B, Room 307

**Sponsor:** NOAA Maritime Heritage Program

# CONFERENCE AGENDA

THURSDAY MORNING, JANUARY 5, 2023

**GENERAL SESSION:  
SCIENCE AND CONSERVATION IN UNDERWATER  
ARCHAEOLOGY**

**[GEN-U-001] 8:00 A.M. – 9:30 A.M.**

**(Building B, Room 607)**

*Chair: Doug Hrvoic*

**8:00 a.m. - 8:15 a.m.** *Claire E. Zak*, Experimental Treatment

Conservation Report of Waterlogged Paper Artifacts from the *Brother Jonathan* Shipwreck

**8:15 a.m. – 8:30 a.m.** *Shanna L. Daniel*, Things That Go Boom: A Conservation Challenge

**8:30 a.m. – 8:45 a.m.** *Anthony H. Gilchrist*, Recent Advancements in Stereo Photogrammetric Survey on Shipwrecks in New England

**8:45 a.m. – 9:00 a.m.** *Doug Hrvoic*, Development and Refinement of the Argos Diver-Held Magnetic Gradiometer

**9:00 a.m. – 9:15 a.m.** *Kirsten M. Hawley, Charles D. Beeker, Claudia C. Johnson, Shelby Rader*, Methods to Identify Post-depositional Geochemical Alterations to Ceramics in Submerged Archaeological Sites: A Case Study Using Prehistoric Ceramics from Eastern Dominican Republic

**9:15 a.m. – 9:30 a.m.** *Joseph Grinnan, Austin Burkhard*, Site Formation Processes in the Mobile River: Analysis of Shipwreck Acoustic Imagery

**GENERAL SESSION:  
THE ARCHAEOLOGICAL INVESTIGATION OF INDIGENOUS  
AGENCY**

**[GEN-T-003] 8:00 A.M. – 9:45 A.M.** (Building B, Room 609)  
*Chair: Stephen Mrozowski*

**8:00 a.m. – 8:15 a.m.** *Stephen Mrozowski, Lindsay Montgomery*, Persistent Places in Indigenous North America

**8:15 a.m. – 8:30 a.m.** *Leonie M. Stevens*, The Invisible Moonbirds: Making Meaning from Unexpected Absences in the Archaeology of Wybalenna, a 19th Century Settlement of palawa (Tasmanian First Nations) Exiles

**8:30 a.m. – 8:45 a.m.** *Thomas J. Pluckhahn, Kendal Jackson, Victor D. Thompson*, Remembering Tocobaga: The Effacement and Persistent Materiality of a Native Florida Town

**8:45 a.m. – 9:00 a.m.** *Melanie G. Cootsona*, Where The Wild Things Aren't: Expanding Domestication Definitions in Indigenous Worlds as a Case Study from Picuris Pueblo, NM

**9:00 a.m. – 9:15 a.m.** *Shakir Ullah, Abdul Samad Khan, Ruth L. Young, Paul Graham Newson*, 19<sup>th</sup> and 20<sup>th</sup> Centuries Heritage and Archaeology of District Tor Ghar, Hazara Division, Pakistan

**9:15 a.m. – 9:30 a.m.** *Kelton Sheridan*, The Global Entanglements of a Central Texas Mission: Archaeology at Mission Espada

**9:30 a.m. – 9:45 a.m.** *Sarah Noe*, Subsistence and Persistence: Understanding Indigenous Foodways within Mission Santa Clara de Asis, Alta California

**SYMPOSIUM:  
COLONIAL FORTS IN COMPARATIVE, GLOBAL, AND  
CONTEMPORARY PERSPECTIVE**

**[SYM-108A] 8:00 A.M. – 11:45 A.M. (Building B, Room 102)**

*Chair: Michael S. Nassaney*

*Chair: Sergio Escribano-Ruiz*

*Discussant: Audrey Horning*

**8:00 a.m. – 8:15 am.** *Michael S. Nassaney, Sergio Escribano-Ruiz,*  
Colonial Forts in Archaeological Perspective

**8:15 a.m.- 8:30 a.m.** *David Givens, Mary Anna Hartley, Sean Romo, Dan  
Gamble,* Jamestown: An English Fort in the Land of Tsenacommacah

**8:30 a.m. – 8:45 a.m.** *Elizabeth Bollwerk,* Investigating the Role of an  
Early Fortified Site in the Origins of a Slave Society: The (44PG65)  
Enclosed Compound at Flowerdew Hundred

**8:45 a.m. – 9:00 a.m.** *Travis G. Parno,* “to defend against any such weak  
enemies”: Possessiveness and Layered Relationships at St. Mary’s Fort,  
Maryland

**9:00 a.m. – 9:15 a.m.** Break

**9:15 a.m. – 9:30 a.m.** *Todd Ahlman, Gerald Schroedl,* Shared Landscapes  
and Contested Spaces: The Military Landscapes of St. Kitts and St.  
Eustatius

**9:30 a.m. – 9:45 a.m.** *Lynn L. M. Evans,* Michilimackinac, colonial outpost  
on the Great Lakes

**9:45 a.m. – 10:00 a.m.** *Robert C. Chidester,* British Empire on the North  
American Frontier: Fort Miamis in the Ohio Territory, 1794-1796

**10:00 a.m. – 10:15 a.m.** *Douglas C. Wilson,* Indigeneity of Fur Trade Forts  
in the North American Pacific Northwest

**10:15 a.m. – 10:30 a.m.** Discussant: *Audrey Horning*

**10:30 a.m. – 10:45 a.m.** Break

**10:45 a.m. – 11:00 a.m.** *Agustin Azkarate, Sergio Escribano-Ruiz, Iban  
Sánchez-Pinto,* Sancti Spiritus (1526-1529), an Ephemeral but Diagnostic  
Spanish Fort

**11:00 a.m. – 11:15 a.m.** *María Cruz Berrocal,* A review of European forts  
in Asia-Pacific

**11:15 a.m. – 11:30 a.m.** *Robin A. Beck, David G. Moore, Christopher B.  
Rodning, Rachel V. Briggs,* Appropriating Fort San Juan: Daily Practice  
and Contested Space at the Berry Site

**11:30 a.m. – 11:45 a.m.** *Beatriz Marín-Aguilera,* Imperial Fortifications,  
Native Lifestyle: Indigenising Colonial Chile

**GENERAL SESSION:  
THE ARCHAEOLOGY OF CITIES AND URBAN LANDSCAPES**

**[GEN-T-006] 8:30 a.m. – 9:30 a.m. (Building B, Room 617)**

*Chair: Carin E. Bloom*

**8:30 a.m. – 8:45 a.m.** *Carin E. Bloom*, The Necessity of Archaeology in Creating Public Interpretations: Bringing a Global Perspective to Historic Charleston, SC

**8:45 a.m. – 9:00 a.m.** *Dan Trepal, Krysta Ryzewski, Don Lafreniere, Julia DiLaura, Virginia Nastase*, The Hamtramck Historic Spatial Archaeology Project

**9:00 a.m. – 9:15 a.m.** *Ann E. Killebrew, Jane C. Skinner*, In Search of Bonaparte: “Napoleon’s Hill” and the 1799 Siege of Acre/Akko, Israel

**9:15 a.m. – 9:30 a.m.** *John W. Cardinal*, In the Name of Development: Defense, Memory, and Land Use Surrounding Fort Lernoult in Nineteenth-Century Detroit, Michigan

**SYMPOSIUM:  
GLOBAL ARCHAEOLOGIES OF THE LONG EMANCIPATION**

**[SYM-196] 8:30 a.m. – 11:30 a.m. (Building B, Room 201)**

*Chair: Matthew Reilly*

*Discussant: Cheryl LaRoche*

**8:30 a.m. – 8:45 a.m.** *Lydia Wilson Marshall, Thomas Biginagwa*, Slaves or Soldiers? Status Ambiguity in Masoud's Followers at Kikole, Tanzania

**8:45 a.m. – 9:00 a.m.** *Jonathan Rodriguez, Schuyler Espirit, Diane Wallman*, Archaeology and Digital Heritage at the Chief Jacko Site: Landscapes of Maroons in Dominica

**9:00 a.m. – 9:15 a.m.** *Johana Caterina Mantilla Oliveros*, Archaeology of Domestic Spaces: Asymmetric Dependencies and Tactics of Resistance in San Basilio de Palenque. Colombia. 19th-20th Centuries.

**9:15 a.m. – 9:30 a.m.** *Oluseyi O. Agbelusi*, Freedom Narratives: Illegal Slavery, Liminal Spaces, and Nascent Colonialism on the Freetown Peninsula.

**9:30 a.m. – 9:45 a.m.** *Daniela Balanzategui*, “*Defendiendo el Jardín de la Memoria Martina Carrillo*”: Beyond collaborative archaeology to recuperate an Afro-Ecuadorian Maroons' Cemetery

**9:45 a.m. – 10:00 a.m.** Break

**10:00 a.m. – 10:15 a.m.** *Matthew Reilly, Caree Banton, Craig Stevens, Chrislyn Laureore*, Liberia's Plymouth Rock?: Archaeologies of Freedom-Making, Settler Colonialism, and National Heritage on Providence Island

**10:15 a.m. – 10:30 a.m.** *Ayana Omilade Flewellen*, Imperial Education – Schools on Plantation Landscapes in the U.S. Virgin Islands

**10:30 a.m. – 10:45 a.m.** *Rui Gomes Coelho*, Archaeology in the Plantationocene

**10:45 a.m. – 11:00 a.m.** *Gabby O. Hartemann, Pitit'Latè*: Anticolonial Archaeology of Afroguianese Lands, Things, and Memories

**11:00 a.m. – 11:15 a.m.** *Lori Lee, Mary Elizabeth Ibarrola*, Fort Mose: Marginality in Spanish Florida

**11:15 a.m. – 11:30 a.m.** Discussant: *Cheryl LaRoche*

**SYMPOSIUM:  
MONUMENTS AND STATUES TO WOMEN: ARRIVAL  
OF AN HISTORICAL RECKONING OF MEMORY AND  
COMMEMORATION**

**[SYM-104] 8:45 a.m. – 11:30 a.m. (Building C, Room 115)**

*Organizers: John H. Jameson, Sherene Baugher, Heather Sebire*

*Chairs: John H. Jameson, Heather Sebire*

**8:45 a.m. – 9:00 a.m.** Introduction

**9:00 a.m. – 9:15 a.m.** *John H. Jameson*, The Waving Girl of Savannah: A Bronze Salute to Real Life Values and Legend

**9:15 a.m. – 9:30 a.m.** *Heather R. Sebire*, Public Statues of Women-Who are they for? Working Women?

**9:30 a.m. – 9:45 a.m.** *Laia Colomer*, Women's Lives Matter: Deconstructing BLM's toppling down actions from a feminist perspective

**9:45 a.m. – 10:00 a.m.** *Sherene Baugher, John H. Jameson*, Revealing Layers of Silenced History: Monuments and Statues of Women

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Suzanne M Spencer-Wood*, A Feminist Intersectional Perspective On Symbolic Meanings Of Statues Of Women

**10:30 a.m. – 10:45 a.m.** *Susan M. Bazely*, Commemoration of Molly Brant: a Canadian and American dichotomy in memorialization of an Indigenous woman

**10:45 a.m. – 11:00 a.m.** *Alaina K. Scapicchio*, The Rebecca Nurse Monument and George Jacobs Headstone: Using Landscape Archaeology to Discover a Commemorative Environment

**11:00 a.m. – 11:15 a.m.** *David Furlow*, Warrior Queen and Sacred Goddess: The Name Boudicca, "Victorious Woman," on Gravestones and Roman Writings, from Iberia to Gaul to Britannia to Germania.

**11:15 a.m. - 11:30 a.m.** Discussion

**SYMPOSIUM:  
METHODS FOR MONITORING HERITAGE AT RISK SITES IN A  
RAPIDLY CHANGING ENVIRONMENT**

**[SYM-118A] 8:45 a.m. – 11:45 a.m. (Building A, Room 310)**

*Organizers: Sarah Miller, Meg Gaillard*

*Chair: Lindsey Cochran*

*Discussants: Lindsey Cochran, Jeneva Wright*

*Sponsor: Heritage at Risk Committee*

**8:45 a.m. – 9:00 a.m.** *Sarah Miller, Emily Jane Murray, Kassie Kemp, Lori Lee, Lindsey Cochran, Meg Gaillard, People of Guana: Dynamic Coastlines, Mutating Methodologies, and Collaborative Science*

**9:00 a.m. – 9:15 a.m.** *Meg Gaillard, Katie Luciano, Gary Sundin, Karen Y. Smith, Kiersten Weber, Bess Kellett, Pockoy Island, South Carolina: A Case Study for Collaborative Shoreline Change Research to Heritage at Risk, Coastal Geology, and Community Science Monitoring*

**9:15 a.m. – 9:30 a.m.** *Lindsey E. Cochran, A Critical Review of Shoreline Modeling Strategies to Identify Known and Unrecorded Cultural Heritage Sites*

**9:30 a.m. – 9:45 a.m.** *Emily Jane Murray, Emma Dietrich, Monitoring At Risk Sites Using 3D Digital Heritage*

**9:45 a.m. – 10:00 a.m.** *Anne E. Wright, Jeneva P. Wright, Josephine Ketten, Battling the Climate Crisis: Submerged Cultural Resource Monitoring with Women Veteran Citizen Scientists*

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Uzi Baram, Multi-scalar Studies of Coastal Heritage in Southwest Florida: Community-based Archaeology's Contributions*

**10:30 a.m. – 10:45 a.m.** *Kimberly Wooten, New Methods for New Materials: Contemporary Archaeology and Coastal Plastic Pollution*

**10:45 a.m. – 11:00 a.m.** *Dominic Bush, Microbiologically-Influenced Corrosion of Submerged World War II Plane Wrecks: Case Studies from Hawai'i*

**11:00 a.m. – 11:15 a.m.** *Athena Trakadas, Azzedine Karra, Crystal El Safadi, Lucy Blue, The MarEA Project: A Methodology to Identify and Monitor Morocco's At-risk Coastal Heritage*

**11:15 a.m. – 11:30 a.m.** *Patrick B. Burke, Elizabeth Moore, A Flood of Data: Site Resiliency in and Along Virginia's Rivers*

**11:30 a.m. – 11:45 a.m.** Discussion/Q&A

**SYMPOSIUM:  
INVESTIGATING CULTURAL ASPECTS OF HISTORIC  
MORTUARY ARCHAEOLOGY: PERSPECTIVES FROM EUROPE  
AND NORTH AMERICA**

**[SYM-109] 9:00 a.m. – 11:30 a.m. (Building D, Room 120)**

*Organizers: Harold Mytum, Richard Veit*

*Chairs: Harold Mytum, Richard Veit*

*Discussant: Richard Veit*

**9:00 a.m. – 9:15 a.m.** *Harold Mytum*, From Reuse of Space to Claim for Permanence in British Burial Grounds: the Long-term Landscape Implications of Permanent Commemoration

**9:15 a.m. – 9:30 a.m.** *Anna J. Fairley*, From Paper to Stone: Liverpool Stonemasons' Illustrations, their Memorials, and the National and Transatlantic Trade in Cemetery Monuments

**9:30 a.m. – 9:45 a.m.** *Natascha Mehler*, Remembrance abroad: 16th century graveslabs of German merchants in Shetland and Iceland

**9:45 a.m. – 10:00 a.m.** *Tiina Väre, Annemari Tranberg, Titta Kallio-Seppä, Rasmus Åkerblom, Sanna Lipkin, Juho-Antti Junno*, Church Burials at Risk? Research Ethics and Preservation of Cultural Heritage

**10:00 a.m. – 10:15 a.m.** Break

**10:15 a.m. – 10:30 a.m.** *Sanna Lipkin, Titta Kallio-Seppä, Rasmus Åkerblom, Tiina Väre, Annemari Tranberg, Juho-Antti Junno*, Finnish Private Chapels: Research Ethics And Preservation Of Cultural Heritage

**10:30 a.m. – 10:45 a.m.** *Mikael J. Haller*, Living with the Dead: Mortuary Patterning at Halifax's Old Burying Ground during the American Revolution

**10:45 a.m. – 11:00 a.m.** *Stephen P. Rowland*, Trinity Burial Ground, Kingston upon Hull: Archaeological Investigations in Association with the A63 Castle Street Improvement Scheme

**11:00 a.m. – 11:15 a.m.** *George M. Leader, Harold Mytum, Ashleigh Neal, Pete Gethin*, Using Metallurgical Analysis Of Funerary Hardware To Inform On Production Techniques

**11:15 a.m. – 11:30 a.m.** Discussant: *Richard Veit*

**POSTER SESSION:  
POSTER SESSION 5****[POS-005] 9:30 a.m. – 11:30 a.m.****(Building B, Foyer)**

*Caroline A. Peacock*, Rim Shot: An Examination of Olive Jar Rims from the 16<sup>th</sup> Century Tristán de Luna Settlement Site

*M. Pilar Prieto-Martínez, Miguel Busto-Zapico, Victor M. Díaz-Díaz, Jesús Fernández-López, Manuel Fernández-López, L. Hixinio Flores-Rivas, Oscar Lantes-Suárez, Francisco Lara-Piñera, Praying to Heaven.* Botijuelas reused as roof top in vernacular architectures of Asturias and Galicia (Northwest Iberian)

*M. Pilar Prieto-Martínez*, Beyond the seas: Rhenish stoneware from Louisbourg (Nova Scotia)

*Chloe A. Trinko, Erika K. Hartley*, Little Glass Footprints: A Glimpse into the Beads of Fort St. Joseph

*Krista L. Eschbach*, Labor Relations and Ceramic Technology in Spanish Northwest Florida (1698-1763)

*Manuel Piñeiro Soto, M. Pilar Prieto Martínez*, Modern and Contemporary pottery in Galicia (Iberian Northwest): an updated discussion

*Gabrielle Miller, Stephanie Sterling*, 10-Years of Sustainable Partnership at a Glance: Youth Diving with a Purpose and the National Park Service

**GENERAL SESSION:  
MATERIAL CULTURAL STUDIES****[GEN-T-010] 10:00 a.m. – 11:45 a.m. (Building B, Room 617)***Chair: Alasdair Brooks***10:00 a.m. – 10:15 a.m.** *Nicholas C. Kopp, Edward González-Tennant, The Digital Archaeology of Florida Homesteaders***10:15 a.m. – 10:30 a.m.** *Sean Devlin, Jack Gary, Eric Schweickart, Kara Garvey, Mark Kostro, Revisiting Colonoware in Williamsburg***10:30 a.m. – 10:45 a.m.** *James C. Dunnigan, Those Beyond The Walls: An Archaeological Examination Of Michilimackinac's Extramural Domestic Settlement, 1760-1781.***10:45 a.m. – 11:00 a.m.** *Rachel Archambault, Out of Sight, Out of Mind. Contemporary Archaeology of Illegal Forest Dumping in Quebec (Canada)***11:00 a.m. – 11:15 a.m.** *Susan M. Underbrink, Caitlin Gilbertson, Coca Cola Bottles From Kwajalein Atoll, Marshall Islands***11:15 a.m. – 11:30 a.m.** *Myles Sullivan, Portuguese Wine, an Old Spanish Town, and a New British Colony: Cosmopolitanism and Consumption in St. Augustine, Florida***11:30 a.m. – 11:45 a.m.** *Maclaren A. Guthrie, Alexandra C. Kelly, Jason L. Toohey, Red Buttes Dugout: A Case Study for Identifying Small-Scale Alcohol Production*

**GENERAL SESSION:  
UNDERWATER EVIDENCE OF SPANISH COLONIALISM**

**[GEN-U-003] 10:00 a.m. – 11:45 a.m. (Building B, Room 607)**

*Chair: Christopher Horrell*

**10:00 a.m. – 10:15 a.m.** *Richard M. Loza*, Hurricanes and Spaniards: The Luna Settlement

**10:15 a.m. – 10:30 a.m.** *Kate M. Ganas*, Let's Talk Form: Using Vessel Form Analysis to Identify Food Provisioning Patterns on Spanish Ships in the 16th Century

**10:30 a.m. – 10:45 a.m.** *Rikki E. Oeters*, Sands of Time: Bathymetric History of the Emanuel Point Shipwreck Area

**10:45 a.m. – 11:00 a.m.** *Joseph Cozzi*, Reconstructing the Bow of the Emanuel Point Ship

**11:00 a.m. – 11:15 a.m.** *Gregory D. Cook*, Updates on the Ongoing Emanuel Point Shipwreck Investigations

**11:15 a.m. – 11:30 a.m.** *Charles Beeker*, The Lost Fleet of Christopher Columbus and 15<sup>th</sup>-16<sup>th</sup> Century Shipwrecks of Colonization in Hispaniola

**11:30 a.m. – 11:45 a.m.** *Sienna N. Williams*, Space or Lack Thereof; an Artifact and Documentary Analysis of 16th-Century Shipboard Activity Areas and their Evolution

**SYMPOSIUM:  
ARCHAEOLOGY, MEMORY, AND POLITICS IN THE 2020S:  
CHANGES IN METHODS, NARRATIVES, AND ACCESS**

**[SYM-800] 10:15 a.m.-11:30 a.m. (Building B, Room 609)**

*Organizer: Margaret Comer*

*Chair: Margaret Comer*

*Sponsor: Supported by the ERC project 'Translating Memories: The Eastern European Past in the Global Arena', funded by the European Research Council under the European Union's Horizon 2020 research and innovation programme (grant agreement No 853385).*

**10:15 a.m. – 10:30 a.m.** *Riin Alatalu, Soviet Memorials as Dissonant Heritage in Estonia*

**10:30 a.m. – 10:45 a.m.** *Anne T. Comer, The New Historia: A Feminist Historical Recovery Project*

**10:45 a.m. – 11:00 a.m.** *Gilly Carr, Steve Cooke, Margaret Comer, Good Practice in Digital Commemoration of the Holocaust: An Analysis of COVID-Era Digital Programming at the Time of the 75<sup>th</sup> Anniversary of Liberation in Europe*

**11:00 a.m. – 11:15 a.m.** *Kateryna Goncharova, Heritage and Memory in Ukraine, 2022*

**11:15 a.m. – 11:30 a.m.** *Liz M. Quinlan, Daniel Farbowitz, Scraping Away At the Past: A Preliminary Retrospective on Publication Trends in *American Anthropologist**

**GENERAL SESSION:  
DOCUMENTING BUILDINGS AND ARCHITECTURE**

**[GEN-T-004] 1:30 p.m. – 2:45 p.m. (Building B, Room 607)**

*Chair: Eric Schweickart*

**1:30 p.m. – 1:45 p.m.** *Eric Schweickart, Jessie Dick, “The Old Powder Horn”:* The Many Forgotten Forms and Functions of One of Williamsburg’s Oldest Public Buildings

**1:45 p.m. – 2:00 p.m.** *Jack Gary, Meredith Poole, Restoring Faith:* Community Archaeology and the Search for America’s Oldest Black Baptist Church

**2:00 p.m. – 2:15 p.m.** *Ashley McCuiston, The Williamsburg Bray School:* Reconstructing the Landscape of African American Education in Colonial Virginia

**2:15 p.m. – 2:30 p.m.** *Ruth Young, Shakirullah Khan, Abdul Samad, Paul Newson, British Period Archaeology and Heritage in Khyber Pakhtunkhwa, Pakistan:* buildings from the borders of British India.

**2:30 p.m. - 2:45 p.m.** *Audrey R. Dawson, Kimberly K Cavanagh, Eric Plaag, The Barnwell Tabby: Rewriting the Historical Narrative of Hilton Head Island, South Carolina, USA*

**FORUM:**

**A ROUNDTABLE DISCUSSION ON MARITIME ARCHAEOLOGY AND THE SLAVE TRADE: TOWARDS TRANSFORMATIVE ENGAGEMENT**

**[FOR-846] 1:30 p.m. – 3:30 p.m. (Building C, Room 105)**

*Organizer: Yariana Rodriguez*

*Chairs: David Morgan, Jaco Boshoff, Stephen Lubkemann, Gabrielle Miller*

*Sponsors: This session is organized by the Slave Wrecks Project network and sponsored by its co-hosts The Smithsonian National Museum of African History and Culture and the Capitol Archeological Institute at the George Washington University.*

*Panelists: Paul Lane, Gilson Rambelli, David Conlin, Lynn Harris, James Delgado, Gabrielle Miller, Julio Cesar, Jay Haigler, Cezar Mahumane, Stephen Lubkemann, and Madick Gueye*

**POSTER SESSION:  
POSTER SESSION 1****[POS-001] 1:30 p.m. – 3:30 p.m.****(Building B, Foyer Area)**

*Christine Thompson, Kevin C. Nolan, Lance Greene, Archaeology Results at the Battle Peckuwe: Supporting New Narratives*

*Elena M. Sesma, James G. Keppeler, Digging Close to Home: An Archaeological Field School in the University's Back Yard*

*Rachel L. Hines, Raven Christopher, Digging Down the Bay: Interdisciplinary Investigation at Mobile's Virginia Street Site*

*Ian C. Petty, An Exploration of Newfoundland's Pre-Confederation Logging Industry: 1850-1949*

*Steven G. Harris, Bajan Metallurgy: An Archival Exploration Of Local Blacksmithing, 1600-1800s*

*William R. Ankele, Brian T. Joseph, Abraham K. Thompson, Brittany A. Samm, Tiptoeing the (Power) Lines of Multi-State Consultation*

*Bennett R. Kimbell, Emiliano Gallaga Murrieta, Jennifer Hatchett Kimbell, The Presidio de San Carlos and Lafora's 1771 Model: A Case Study in Combining Historical Documents, Archaeological Data, and Digital 3D Mapping*

*Joshua A Cummings, Chelsea Colwell-Pasch, Gabriel Hrynich, A Solid Foundation: Investigations of Early French Occupation in Southwestern New Brunswick, Canada*

*Ellen M. Lofaro, Jenna Domeischel, International Repatriation: A Study of Awareness Among US-based Practitioners*

**GENERAL SESSION:  
ARCHAEOLOGIES OF WAR & CONFLICT****[GEN-T-005] 1:30 p.m. – 3:45 p.m.****(Building B, Room 609)***Chair: Megan L. Olshefski*

**1:30 p.m. – 1:45 p.m.** *Denise To, Kristin Bukovec, Allison Campo, Justin Pyle*, Should You Care About Quality Assurance in Historical Archaeology? Yes, Especially in a Forensic Archaeology Context

**1:45 p.m. – 2:00 p.m.** *William Utley*, New Insights At The Battle Of Gettysburg

**2:00 p.m. – 2:15 p.m.** *Megan L Olshefski*, Walking in the Footsteps of Scottish Prisoners of War - Methods and Approaches in Recreating and Documenting a Forced March

**2:15 p.m. – 2:30 p.m.** *Chris LaMack*, Conflict in the Caucasus: An Early Twentieth Century Military Outpost in Naxçivan, Azerbaijan

**2:30 p.m. – 2:45 p.m.** Break

**2:45 p.m. – 3:00 p.m.** *Jessica A. Cofelice, Peter Morrison*, The Abraham Preble Garrison Phase III Data Recovery

**3:00 p.m. – 3:15 p.m.** *Jacob Tumelaire, Roxanne Pendleton*, Deer, Shells and a Pony: Faunal Evidence from the Abraham Preble Garrison in York, Maine

**3:15 p.m. – 3:30 p.m.** *Shannon Mascarenhas, Crystina Friese*, Family History from the Kitchen: A Household-Based Analysis of Ceramic Use in a Mult-Generational Homestead and Garrison Site

**3:30 p.m. – 3:45 p.m.** *Allison M. Campo, Justin A. Pyle*, What They Carried: Deriving Context and Meaning from the Items Recovered in Graves of WWII Service Members in Tarawa

**SYMPOSIUM:  
THE ARCHAEOLOGY OF ARMS: NEW ANALYTICAL  
APPROACHES**

**[SYM-170] 1:30 p.m. – 3:30 p.m. (Building C, Room 115)**

*Organizers: Tad Britt, Douglas D. Scott*

*Chairs: Tad Britt, Douglas D. Scott*

*Sponsor: National Center for Preservation Technology and Training*

**1:30 p.m. – 1:45 p.m.** *Joel A. Dukes*, Archeological Investigations of Theodore Roosevelt's Firing Range, Sagamore Hill National Historical Park, Oyster Bay, New York

**1:45 p.m. – 2:00 p.m.** *Lawrence E. Babits*, Gun Ignition Systems: Evolution and Adoption by "the Military" 1570-1870

**2:00 p.m. – 2:15 p.m.** *Charles M. Haecker*, Trace Element Analysis Of Metal Projectiles Derived From Coronado Expedition Sites: Results And Interpretations

**2:15 p.m. – 2:30 p.m.** *Patrick H. Garrow*, Understanding the Florence Stockade Guard Camp

**2:30 p.m. – 2:45 p.m.** Break

**2:45 p.m. – 3:00 p.m.** *Douglas D. Scott, Joel Bohy*, Validating British Bullet Strike Trajectory Associated with the British Retreat to Boston, April 19, 1775 through Live Fire Experimentation

**3:00 p.m. – 3:15 p.m.** *Daniel T. Elliott, Rita F. Elliott*, Weapons Of Ebenezer, Georgia In The American Revolution

**3:15 p.m. – 3:30 p.m.** *Joseph Balicki*, William's Patent "Cleaner" Ammunition: Enigmatic Bullets from the American Civil War

**SYMPOSIUM:  
URBAN PRESERVATION CHALLENGES IN A GLOBAL  
PERSPECTIVE**

**[SYM-173] 1:30 p.m. – 3:45 p.m. (Building D, Room 120)**

*Organizers: Eleanor Breen, Tatiana Niculescu*

*Chairs: Eleanor Breen, Tatiana Niculescu*

*Discussant: Harold Mytum*

**1:30 p.m. – 1:45 p.m.** *Andrea P. White, Katherine M. Sims*, “It’s not all Disturbed!”: Perspectives of Urban, Municipal Archaeology in the Nation’s Oldest City in St. Augustine, Florida

**1:45 p.m. – 2:00 p.m.** *Eleanor Breen, Flordeliz T. Bugarin, Benjamin A. Skolnik*, Rest Sweet Rest: Addressing the Challenges to Preserving African American Cemeteries in an Urban Environment

**2:00 p.m. – 2:15 p.m.** *Emma Verstraete*, It’s More Than Lincoln: interpretation challenges at multi-component urban archaeological sites

**2:15 p.m. – 2:30 p.m.** *Mia L. Carey*, The Bathtub in the Garden: The Challenge Identifying Enslaved African Muslims in an Urban Context

**2:30 p.m. – 2:45 p.m.** Break

**2:45 p.m. – 3:00 p.m.** *Hanna Marie Pageau*, A Crisis of Unpublished Cities: An Epoch of Incredulous Belief

**3:00 p.m. – 3:15 p.m.** *Tatiana Niculescu, Nichole Doub, Scott Seibel*, (Re) Sinking History: Preserving Alexandria’s Derelict Merchant Fleet

**3:15 p.m. – 3:30 p.m.** *Ruth Troccoli, Christine Ames, Nicole C. Grigg*, The Immigrant Experience in an Urban Archaeological Context: Challenges and Opportunities in the Nation’s Capital

**3:30 p.m. – 3:45 p.m.** Discussant: *Harold Mytum*

**SYMPOSIUM:****BOARDING AND RESIDENTIAL SCHOOLS: HEALING,  
SURVIVANCE AND INDIGENOUS PERSISTENCE****[SYM-177] 1:30 PM – 3:45 PM****(Building B, Room 201)***Organizers: Nicholas C. Laluk, Jun U. Sunseri**Chairs: Nicholas C. Laluk, Jun U. Sunseri*

**1:30 p.m. – 1:45 p.m.** *Michael C. Spears, Nicholas C. Laluk, Benrita Burnette, Maren P. Hopkins*, Reflecting on the Past and the Shaping of the Present at the Theodore Roosevelt School

**1:45 p.m. – 2:00 p.m.** *Nicholas C. Laluk, Michael C. Spears, Benrita Burnette, Maren P. Hopkins*, The Theodore Roosevelt Boarding School: *Ndee* (Apache) Cultural Persistence and Survivance

**2:00 p.m. – 2:15 p.m.** *Koji Lau-Ozawa*, Overlapping and Underexplored Histories: The Convergence of Settler Colonial and Carceral Infrastructures

**2:15 p.m. – 2:30 p.m.** *Lindsay M. Montgomery*, Emergence Geographies during the Boarding School on the Rosebud Reservation, South Dakota

**2:30 p.m. – 2:45 p.m.** Break

**2:45 p.m. – 3:00 p.m.** *Paulette Steeves*, Searching For Unmarked Burials At Residential Schools in Canada: Leave No Child Behind

**3:00 p.m. – 3:15 p.m.** *Kisha Supernant*, Finding the Children: Searching for Unmarked Graves at Indian Residential School Sites in Canada

**3:15 p.m. – 3:30 p.m.** *Davina R. Two Bears*, Survivance at the Old Leupp Boarding School Site on the Navajo Reservation, Arizona, USA

**3:30 p.m. – 3:45 p.m.** *Timothy D. Wilcox, Jun Sunseri, Davina Two Bears, Koji Lau-Ozawa*, Community Accountable Archaeology at Old Leupp

**SYMPOSIUM:  
METHODS FOR MONITORING HERITAGE AT RISK SITES  
IN A RAPIDLY CHANGING ENVIRONMENT**

**[SYM-118B] 1:30 p.m. – 4:45 p.m. (Building A, Room 310)**

*Organizers: Sarah Miller, Meg Gaillard*

*Chair: Lindsey Cochran*

*Discussants: Lindsey Cochran, Jeneva P. Wright*

*Sponsor: Heritage at Risk Committee*

**1:30 p.m. - 1:45 p.m.** *Meryl Shriver-Rice, Sara Ayers-Rigsby, David Scheidecker, Will Pestle, Allison Schifani, Jeff Moates, Clay Ewing, Karen Backe, Diana Hutchinson, Coastal Heritage At Risk Task Force- Raising Awareness of Climate Change through Collaboration*

**1:45 p.m. – 2:00 p.m.** *Vibeke Martens, CULTCOAST – North Norwegian Heritage at Risk*

**2:00 p.m. – 2:15 p.m.** *Ellie Graham, Drone-based Survey to Mitigate Climate Change Impacts on Scotland's Eroding Coastal Heritage*

**2:15 p.m. – 2:30 p.m.** *Chrissy A. Perl, Future of Climate Change: A Discussion on the Importance of Protecting Historic Vessels*

**2:30 p.m. – 2:45 p.m.** *Emma Dietrich, Emily Jane Murray, In Small Things Eroding: Mitigating Climate Crisis Impacts on Collections through 3D Digital Heritage*

**2:45 p.m. – 3:00 p.m.** Break

**3:00 p.m. – 3:15 p.m.** *Heather M. Walder, John L. Creese, Marvin DeFoe, Living by Gichigami (Lake Superior): A Collaborative Approach to Managing Shoreline Sites in Miskwaabikang (Red Cliff, Wisconsin, USA)*

**3:15 p.m. – 3:30 p.m.** *Mary Elizabeth Ibarrola, Lori Lee, Chuck Meide, Mose In the Middle: Terrestrial and Maritime Methods Meet In St. Augustine, An Update*

**3:30 p.m. – 3:45 p.m.** *Jeffery A. Robinson, Nicole Bucchino Grinnan, Not Quite Just "Point and Click:" Terrestrial Laser Scanning (TLS) and Photogrammetry as Aids to Coastal Heritage Monitoring*

**3:45 p.m. – 4:00 p.m.** *Bonnie D. Newsom, Michael Scott, Alice Kelley, Katherine Allen, Old Meets New: Blending IOS Smartphone Technologies with Citizen Science to Record and Monitor Indigenous Site Loss in Coastal Maine*

**4:00 p.m. – 4:15 p.m.** *Louise Barker, The CHERISH Toolkit: Investigating Heritage and Climate Change in Coastal and Maritime Environments. Case Studies from Wales and Ireland*

**4:15 p.m. – 4:30 p.m.** Discussant: *Lindsey Cochran*

**4:30 p.m. – 4:45 p.m.** Discussant: *Jeneva P. Wright*

**SYMPOSIUM:  
COLONIAL FORTS IN COMPARATIVE, GLOBAL, AND  
CONTEMPORARY PERSPECTIVE**

**[SYM-108B] 1:30 p.m. – 5:30 p.m. (Building B, Room 102)**

*Chair: Michael S. Nassaney*

*Chair: Sergio Escribano-Ruiz*

*Discussant: Sergio Escribano-Ruiz*

*Discussant: Charles Cobb*

- 1:30 p.m. – 1:45 p.m.** *Soledad Caracotche, Maria Ximena Senatore,* Challenging Legacies of Modern Colonialism: Intertwined Heritage Management and Archaeological Research Practices in San Julian Bay, Patagonia
- 1:45 p.m. – 2:00 p.m.** *Judith A. Bense,* Spanish and French Colonial Forts in *La Florida* 1562-1763
- 2:00 p.m. – 2:15 p.m.** *Tânia Casimiro, Susana Pacheco,* Imagined Forts in Imagined (Colonial) Landscapes
- 2:15 p.m. – 2:30 p.m.** Discussant: *Sergio Escribano-Ruiz*
- 2:30 p.m. – 2:45 p.m.** Break
- 2:45 p.m. – 3:00 p.m.** *Oscar Hefting,* Enemy at the gates. A study of local adaptations in Dutch 17<sup>th</sup> Century fortifications around the Atlantic
- 3:00 p.m. – 3:15 p.m.** *Ranjith M. Jayasena,* Bricks And Bastions, Connecting 17th- And 18th-Century Amsterdam And Asia
- 3:15 p.m. – 3:30 p.m.** *Andrew Beaupre,* “on the same River where the Dutch have built a wretched redoubt”: Space, Place and the Creation of the Southern Border of New France in the Lake Champlain Richelieu River Valley.
- 3:30 p.m. – 3:45 p.m.** *Erika K. Hartley, Michael S. Nassaney,* French Fort St. Joseph in Global Context
- 3:45 p.m. – 4:00 p.m.** *Michael Strezewski, H. Kory Cooper, Misty Jackson, Terrance J. Martin,* Fort Ouiatenon and the Indian and French Fur Trade on the Wabash River
- 4:00 p.m. – 4:15 p.m.** Break
- 4:15 p.m. – 4:30 p.m.** *Ashley A. Dumas,* Chiefs and Commandants: Fort Tombeché and “the Glory of France” in the Mid-Eighteenth-Century Gulf South
- 4:30 p.m. – 4:45 p.m.** *Mark J. Wagner,* Through a Mirror Darkly: Colonial Forts in Materiality and Memory
- 4:45 p.m. – 5:00 p.m.** *David J. McMahan, H. Kory Cooper,* Revisiting Castle Hill (1804-1867): A Russian-American Company Fort in Tlingit Territory
- 5:00 p.m. – 5:15 p.m.** *Glenn Farris,* Fort Ross, A Russian American Company Settlement On The California Coast (1812-1841)
- 5:15 p.m. – 5:30 p.m.** Discussant: *Charles Cobb*

**GENERAL SESSION:  
ARCHAEOLOGICAL STUDIES OF TRANSPORT & MOVEMENT****[GEN-T-001] 3:30 p.m. – 5:15 p.m. (Building B, Room 607)***Chair: Cayla B. Colclasure*

- 3:30 p.m. – 3:45 p.m.** *Matthew B. Balance*, The Infrastructure of Inequality: Modeling Movement in the 18th C. Andes
- 3:45 p.m. – 4:00 p.m.** *Emily A. Schwalbe*, From Flats and Fords to Causeways and Canals: Carolina Rice Plantations and the Construction of the Lowcountry
- 4:00 p.m. – 4:15 p.m.** *Ted L. Gragson, Michael R. Coughlan*, Early 19th Century Mobility And Complexity On The Basque Rangelands In The Western Pyrenees (France)
- 4:15 p.m. – 4:30 p.m.** *Michael R. Polk, Christopher W. Merritt*, Chinese Railroad Worker Interments in Nevada and Utah, 1868-1869
- 4:30 p.m. – 4:45 p.m.** *Cayla B. Colclasure*, “Hellish in Principle and Brutal in Practice”: Preliminary Investigations of 19<sup>th</sup> Century Prison Labor in North Carolina
- 4:45 p.m. – 5:00 p.m.** *Nathan Scholl, Kimberly Smith, Kerry González*, A Noble Crossing: The History and Archaeology of the Nobles Ferry West Site in Fairfield, Somerset County, Maine
- 5:00 p.m. – 5:15 p.m.** *Lindsey Howell Franklin, Hunter W. Whitehead*, Historical Aircraft Accidents Through the Lens of the *New York Times* Newspaper Archive

**GENERAL SESSION:  
ARCHAEOLOGICAL STUDIES OF VESSEL CONSTRUCTION  
AND TYPES**

**[GEN-U-007] 4:00 p.m. – 5:30 p.m. (Building B, Room 617)**  
*Chair: Christopher Horrell*

**4:00 p.m. – 4:15 p.m.** *John R. Bratten, Meghan Mumford*, Cuban “Chug” Boat Project: Documenting Hope and Resolve

**4:15 p.m. – 4:30 p.m.** *Matthew S. Kaczor*, "The 90 Mile Manifest" An Archaeological Analysis of Material Culture Onboard Cuban Refugee Vessels

**4:30 p.m. – 4:45 p.m.** *Marine Jaouen, Sébastien Berthaut-Clarac, Michel Goury*, Port de Pomègues 4, a lead sheathed ibero-atlantic vessel (Marseilles, France)

**4:45 p.m. – 5:00 p.m.** *Ryan Harris*, A 16th-Century Spanish-Basque Batel (Ship's Longboat) Excavated at Red Bay, Labrador, Canada

**5:00 p.m. – 5:15 p.m.** *Brad Barr, Joe Hoyt, Madeline Roth, Beth Crumley, John Bright*, Search for the Revenue Cutter BEAR

**5:15 p.m. – 5:30 p.m.** *Patrick J. Boyle*, Bugeye Bottoms: The Archaeological Investigations Of A Chesapeake Bay Vessel Type

**SYMPOSIUM:****MAKING WAVES THROUGH PLAY: A HISTORICAL  
ARCHAEOLOGICAL EXAMINATION OF ARCHAEOGAMING  
AND THE GLOBAL IMPACT OF VIDEO GAMES ON THE FIELD  
OF ARCHAEOLOGY****[SYM-137] 4:00 p.m. – 5:30 p.m.****(Building B, Room 201)***Organizers: Megan R. Victor, Krystiana L. Krupa**Chair: Megan R. Victor**Sponsor: The Archaeogaming Collective*

**4:00 p.m. – 4:15 p.m.** *Megan R. Victor*, Controller of the Narrative: Archaeology, Community Engagement, and Cultural Patrimony within The Elder Scrolls Online

**4:15 p.m. – 4:30 p.m.** *Rhianna M. Bennett, Krystiana L. Krupa, Kate Minniti, Alexander Vandewalle*, What Lasts of Us: Implicit Archaeology through Environmental Storytelling

**4:30 p.m. – 4:45 p.m.** *Krystiana L. Krupa, Sara M. Head, Bill Auchter*, Digital Archaeology in Pandemic Times: Pedestrian Survey in The Elder Scrolls Online

**4:45 p.m. – 5:00 p.m.** *Michael Zimmerman*, The 4x Model Game and the Archaeology of Movement, Migration and Settler Colonialism

**5:00 p.m. – 5:15 p.m.** *João Luís Sequeira, Susana Pacheco*, Arcanum: Of Steamworks And Magick Obscura – How I Fell In Love With Industrial Archaeology

**5:15 p.m. – 5:30 p.m.** Discussion

**SYMPOSIUM:  
GOVERNANCE AND GLOBALIZATION IN THE NORTH  
ATLANTIC**

**[SYM-201] 4:00 p.m. – 5:30 p.m. (Building D, Room 120)**

*Organizers: Megan T. Hicks, Grace Cesario*

*Chairs: Megan T. Hicks, Grace Cesario*

- 4:00 p.m. – 4:15 p.m.** *Ramona Harrison*, Meeting a Region of Archaeology within its History of North Atlantic Market Relations
- 4:15 p.m. – 4:30 p.m.** *Grace M. Cesario*, Dried Fish Trade and the Social and Political Landscape of Viking Age Iceland
- 4:30 p.m. – 4:45 p.m.** *Megan T. Hicks*, The Icelandic Cooperative Movement: Constitutive Practices and Localized Influences
- 4:45 p.m. – 5:00 p.m.** *Gavin M. Lucas*, The Ecclesiastical Economy. The Power of the Church in Post-Reformation Iceland
- 5:00 p.m. – 5:15 p.m.** *Douglas Bolender*, Christian Conversion and the Emergence of Local Political Economies in 11<sup>th</sup> Century Iceland
- 5:15 p.m. – 5:30 p.m.** Discussion

**GENERAL SESSION:  
AFRICAN AMERICAN DEATH & BURIAL**

**[GEN-T-013] 4:15 p.m. – 5:15 p.m. (Building B, Room 609)**

*Chair: Amanda E. Ford*

- 4:15 p.m. – 4:30 p.m.** *Olivia Evans, Jamie Evans, Mary Katherine Brown, Chiara Torrini, Kimberly Kasper*, Learning From (Un)Marked Graves: The Evaluation of Captive and Freed African and African American Mortuary Practices
- 4:30 p.m. – 4:45 p.m.** *Melissa A. Timo*, In Pursuit of the Mythical Master List: The Efforts to Make 90 years of Cemetery Surveys Useful in North Carolina, U.S.A.
- 4:45 p.m. -5:00 p.m.** *Amanda E. Ford*, They Walked and Sleep in Beauty: African Americans and the Rural Cemetery Movement in the Midwest
- 5:00 p.m. – 5:15 p.m.** *Miriam A. W. Rothenberg, Alex Marko, Daniel Plekhov*, Mapping God's Little Acre: Digital Documentation of Newport's Colonial African Burial Ground

**SYMPOSIUM:  
TRANSIENT LEGACIES OF THE PAST: HISTORICAL  
ARCHAEOLOGY IN THE INTERTIDAL ZONE**

**[SYM-161] 8:00 a.m. – 9:15 a.m.**

**(Building B, Room 211)**

*Organizer: Daniel Zwick*

*Chair: Daniel Zwick*

**8:00 a.m. – 8:15 a.m.** *Daniela Acosta Romero*, Climate change and maritime cultural heritage. Perspectives and methodologies of approach in the Island of Tierra Bomba, Cartagena de Indias.

**8:15 a.m. – 8:30 a.m.** *L. Victoria Báez Santos*, Comparative Study Of Site Formation Processes In Intertidal Contexts In The Bay Of Cartagena De Indias (Colombia)

**8:30 a.m. – 8:45 a.m.** *José M. Matés Luque*, Challenges to Record, and Preserve, Intertidal Wrecks in the Province of Bizkaia (Basque Country, Spain)

**8:45 a.m. – 9:00 a.m.** *Wendy van Duivenvoorde, Mark Polzer, Mick de Ruyter*, *Three Sisters* (1874–1899): A Tasmanian Built, Double-Planked Ketch Wrecked in the Intertidal Zone

**9:00 a.m. – 9:15 a.m.** *Daniel Zwick*, Harbingers of early globalization in a regional context: Shipwrecks of the North Frisian Wadden Sea

**GENERAL SESSION:  
ONGOING ARCHAEOLOGICAL RESEARCH ON SHIPWRECKS**

**[GEN-U-005] 8:00 a.m. – 9:30 a.m. (Building B, Room 307)**

*Chair: Andrew J. Van Slyke*

**8:00 a.m. – 8:15 a.m.** *Sarah C. Watkins-Kenney, Lynn B. Harris*, Marine Art as a Research Tool for Investigating Cask Assemblages Found on Eighteenth Century Shipwrecks Identified as Slave-Trade Ships

**8:15 a.m. – 8:30 a.m.** *Miguel A. Fernandez*, Tom Sawyer's Wreck: Overview of the Gold Rush–Era Steamship *Independence* (1853)

**8:30 a.m. – 8:45 a.m.** *Andrew J. Van Slyke*, The 1622 *Tierra Firme* Fleet In Dry Tortugas National Park

**8:45 a.m. – 9:00 a.m.** *Hope A. Bridgeman, Hunter W. Whitehead*, The Lake Austin and the Bob Hall Pier Wreck: A Study of Beached Shipwrecks Along Mustang and North Padre Islands, Texas

**9:00 a.m. – 9:15 a.m.** *Beatriz Bandeira*, Updated Archaeological Documentation of the Shipwreck Galleon *Santissimo Sacramento* (1668) according to the interpretation of the Shipwreck Site Formation Process.

**9:15 a.m. – 9:30 a.m.** *Aimie Neron*, Underwater Heritage Conservation and Climate Change in Canada

**SYMPOSIUM:  
AFRICA'S DISCOVERY OF THE WORLD FROM  
ARCHAEOLOGICAL PERSPECTIVES: REVISITING MOMENTS  
OF FIRST CONTACT, COLONIALISM, AND GLOBAL  
TRANSFORMATION**

**[SYM-514] 8:00 a.m. – 9:45 a.m. (Building C, Room 009)**

*Organizer: L. Charde Reid, Diogo Oliveira, Tomos Evans*

*Chairs: L. Charde Reid, Diogo Oliveira, Tomos Evans*

*Discussant: Neil Norman*

**8:00 a.m. – 8:15 a.m.** *Mia L. Carey*, Rice as Resistance: The Significance of *Saraka* in the Global Diasporic Observance of the Third Pillar

**8:15 a.m. – 8:30 a.m.** *Tomos Evans*, Maintaining the boundary: the archaeology of the Ìjẹ̀bú Kingdom's discovery of the British Empire

**8:30 a.m. – 8:45 a.m.** *Diogo V. Oliveira*, A Luta Continua: Post-Colonial Reinterpretations of Early Colonial Contacts and their Contemporary Legacies in Mozambique

**8:45 a.m. – 9:00 a.m.** *L. Charde Reid*, (Re)Framing Colonial Histories and the African Diaspora through a Restorative Archaeology.

**9:00 a.m. – 9:15 a.m.** *Nala K. Williams*, "This Is The Ancestral": Black Women Archaeologists and Ethics of Care

**9:15 a.m. – 9:30 a.m.** *Martin Elouga*, Repudiation Of The Temporal Duality Prehistory/History And Epistemological Perspectives For The Study Of The Human Past

**9:30 a.m. – 9:45 a.m.** Discussant: *Neil Norman*

**SYMPOSIUM:  
GLOBAL MATERIALITIES: TRACING CONNECTIONS  
THROUGH MATERIALITY OF DAILY LIFE**

**[SYM-535] 8:00 a.m. – 9:45 a.m. (Building B, Room 305)**

*Organizers: Meredith S. Chesson, Laurie A. Wilkie*

*Chairs: Laurie A. Wilkie, Meredith S. Chesson*

**8:00 a.m. – 8:15 a.m.** *Meredith S. Chesson*, Materiality of Homemaking:  
Dressers, Delph, and Heirlooms in western Ireland

**8:15 a.m. – 8:30 a.m.** *Audrey Horning*, Tracing Connections: Seventeenth-  
century Derry/Londonderry in global perspective

**8:30 a.m. – 8:45 a.m.** *Ian Kuijt, William Donaruma*, Mantelpieces and  
the Homemaking: Exploring memory through the small and ordinary,  
20<sup>th</sup> century, Ireland

**8:45 a.m. – 9:00 a.m.** *Rachel S. Tracey, Meriel McClatchie, Ellen  
O'Carroll, Susan Flavin*, Materiality, Identity & Culture: A New  
Narrative of Irish Food History

**9:00 a.m. – 9:15 a.m.** *Trent Trombley*, Desecration as Creation: Material  
Tracings of Vandalism and Witchcraft in a Northern California Pioneer  
Cemetery

**9:15 a.m. – 9:30 a.m.** *Laurie A. Wilkie*, Portuguese in California

**9:30 a.m. – 9:45 a.m.** Discussion

**SYMPOSIUM:  
FISH, OYSTER, WHALE: THE ARCHAEOLOGY OF MARITIME  
TRADITIONS**

**[SYM-480] 8:00 a.m. – 10:15 a.m. (Building B, Room 207)**

*Organizer: Jodi A. Barnes*

*Chair: Jodi A. Barnes*

*Discussant: Diane Wallman*

**8:00 a.m. – 8:15 a.m.** *Brad Botwick*, “The Truth in Every Myth is the Pearl in Every Oyster”: Narratives of Chesapeake Bay Oystermen

**8:15 a.m. – 8:30 a.m.** *Jodi A. Barnes*, Gullah Geechee Fishermen in the New South: An Archaeological Perspective

**8:30 a.m. – 8:45 a.m.** *R. Scott Baxter*, The Pioneer Shell Company: Oyster Shell Harvesting Of The San Francisco Bay

**8:45 a.m. – 9:00 a.m.** *Eric Tourigny*, The World for Oysters - The Transportation of Oysters in 19th-Century North America and Its Impact on Inland Foodways

**9:00 a.m. – 9:15 a.m.** *Katherine G. Watson*, Heritagisation of a Former Fisheries-Dependent Community: Examining the Role of Heritage-Led Regeneration at North Shields Fish Quay

**9:15 a.m. – 9:30 a.m.** *Liz M. Quinlan*, Carrying Salmon to Scotland?: Late Norse Exploitation of Salmonid Fishes at Earl’s Bu, Orkney

**9:30 a.m. – 9:45 a.m.** *Linda J. Hylkema*, Fish and Shellfish Exploitation During the Spanish Colonial Era in California at Mission Santa Clara deAsís

**9:45 a.m. – 10:00 a.m.** *Misty M. Jackson*, The Pound Net Stake Fishery of the Upper Great Lakes of Michigan: An Initial Exploration

**10:00 a.m. – 10:15 a.m.** Discussant: *Diane Wallman*

**SYMPOSIUM:  
POVERTY AND PLENTY IN THE NORTH**

**[SYM-122] 8:00 a.m. – 12:00 p.m. (Building B, Room 308)**

*Organizer: Timo Ylimaunu, Gavin Lucas, Ágústa Edwald Maxwell, Vivi Lena Andersen*

*Chairs: Timo Ylimaunu, Gavin Lucas*

**8:00 a.m. – 8:15 a.m.** *Gavin M. Lucas, Moveable Wealth. Poverty and Plenty in Postmedieval Iceland*

**8:15 a.m. – 8:30 a.m.** *Jakob O. Jonsson, Pottery Consumption in the 17th & 18th Centuries in Iceland*

**8:30 a.m. – 8:45 a.m.** *Jette Linaa, 'Beggars, Miserable, Destitute and Poor'. The Archaeology of Urban Poverty in Early Modern Denmark*

**8:45 a.m. – 9:00 a.m.** *Eva Svensson, Hilde Amundsen, Hanna Enefalk, The Crofters' Strategies And Adaptations In Times Of Expansion And Crisis*

**9:00 a.m. – 9:15 a.m.** *Georg Haggren, Early Modern Nordic Glass Finds as Indicators of Poverty and Plenty*

**9:15 a.m. – 9:30 a.m.** *Kari Uotila, Maija Helamaa, Georg Haggren, Market Square Townexcations in Turku Finland in 2018-2022*

**9:30 a.m. – 9:45 a.m.** *Laura Burnett, Money of the Poor*

**9:45 a.m. – 10:00 a.m.** Break

**10:00 a.m. – 10:15 a.m.** *Katie E. Kearns, Sweathouses - A Snapshot Of Time And Space*

**10:15 a.m. – 10:30 a.m.** *Hannah Lau, Lacey B. Carpenter, Christian Goodwillie, Erika Sanchez Goodwillie, Materializing Wealth And Scarcity In Historic Central New York*

**10:30 a.m. – 10:45 a.m.** *Courtney E. Singleton, Disgusting Things: How Disgust Shapes Contemporary Homeless Materialities*

**10:45 a.m. – 11:00 a.m.** *Tuuli S. Matila, Marika Hyttinen, Poor and Poorly? The archaeology of inequality in a Nordic welfare state*

**11:00 a.m. – 11:15 a.m.** *Timo Ylimaunu, Paul R. Mullins, Memory And Remembrance of The Early-Modern World – The Past In The Present-Day Finland*

**11:15 a.m. – 11:30 a.m.** *Timothy Scarlett, PUSH Kiruna? An Arctic example of mobilizing archaeology to address Poverty and Plenty in Energy and Power*

**11:30 a.m. – 12:00 p.m.** Discussion

**SYMPOSIUM:  
ARCHAEOLOGY/ARCHITECTURE**

**[SYM-147] 8:15 a.m. – 11:15 a.m. (Building B, Room 203)**

*Organizers: Rebecca S. Graff, Genevieve Godbout*

*Chair: Rebecca S. Graff*

**8:15 a.m. – 8:30 a.m.** *April M. Beisaw*, Revisiting a Demolished Community: Correlating Archaeological Foundations to Archival Images

**8:30 a.m. – 8:45 a.m.** *Victor Thompson*, Considering Architecture and Urbanism at Mound Key, the Capital of the Calusa during the Sixteenth and Seventeenth Centuries

**8:45 a.m. – 9:00 a.m.** *Rebekah L. Planto*, Building a Plantation: Architecture, the Built Environment, and Living Spaces at Bacon's Castle, Surry County, Virginia

**9:00 a.m. – 9:15 a.m.** *Philip J. Carstairs*, Lost Buildings, Vanished Institutions: Making Sense Of Nineteenth-Century Soup Kitchens

**9:15 a.m. – 9:30 a.m.** *Marjo A. Juola*, Afterlife Of Abandonment – Reanimating The Old Toppila Pulp Mill Silo With Zombie Metaphor

**9:30 a.m. – 9:45 a.m.** Break

**9:45 a.m. – 10:00 a.m.** *Genevieve Godbout*, John Hejduk's Masque as a Mode of Archaeological Inquiry

**10:00 a.m. – 10:15 a.m.** *Elizabeth Kryder-Reid*, The Politics of War Ruins: Architecture and Memory of French Villages Destroyed by War

**10:15 a.m. – 10:30 a.m.** *Cristina Incio-del-Rio*, An Archaeology Of Modernization: The Cultural Transformation In Galicia (NW Spain) Through Architecture And Domestic Material Culture

**10:30 a.m. – 10:45 a.m.** *Krysta Ryzewski, Rebecca S. Graff, Jan Tichy, John Cardinal, Casey Carter, Julia DiLaura, Brianna LeBlanc, Anastasia Woody*, Invisible Intentions and the Built Environment of a Detroit Backlot: Archaeological and Creative Interventions at the Mike Kelley Mobile Homestead Site (Museum of Contemporary Art Detroit)

**10:45 a.m. – 11:00 a.m.** *Sarah F. Scarlett*, Migrant Invisibility in the Industrial Built Environment

**11:00 a.m. – 11:15 a.m.** Discussion

**SYMPOSIUM:**

**HISTORICAL ARCHAEOLOGY OF CITIES: UNEARTHING COMPLEXITY IN URBAN LANDSCAPES**

**[SYM-478] 8:15 a.m. – 11:30 a.m. (Building B, Room 210)**

*Organizers: Meredith B. Linn, Jessica Striebel MacLean, Felipe Gaitán-Ammann*

*Chairs: Meredith B. Linn, Jessica Striebel MacLean, Felipe Gaitán-Ammann*

*Discussant: Sarah K. Croucher*

**8:15 a.m. – 8:30 a.m.** *Jennifer A. Lupu, “Big Data” in the Nation’s Capital: Statistics and Storytelling with Washington, DC’s Archaeological Collections*

**8:30 a.m. – 8:45 a.m.** *Monika I. Therrien, Water Infrastructure As An Archaeological Urban Landscape*

**8:45 a.m. – 9:00 a.m.** *Gabriela Caro, Contemporary Archeology And Urban Ruins: Urban Development Of The Western Sector Of The City of Bogotá Between The 19th And 20th Centuries*

**9:00 a.m. – 9:15 a.m.** *Nigel Jeffries, Are We (or Should We) be Still be “Putting the “There” There?”*

**9:15 a.m. – 9:30 a.m.** *Meredith B. Linn, Complicating the Rural to Urban Hypothesis Among Irish Immigrants in Nineteenth-Century New York City*

**9:30 a.m. – 9:45 a.m.** *Jessie Garland, Commerce With The Colonies: Supplying Domestic Commodities In The City Of Christchurch, New Zealand, 1850-1900*

**9:45 a.m. – 10:00 a.m.** Break

**10:00 a.m. – 10:15 a.m.** *Felipe Gaitán-Ammann, Daniela Trujillo-Hassan, Andrés Sarabia, Garden Sacrifice: Making Sense of Changing Livelihoods In Late-19th Century Bogotá*

**10:15 a.m. – 10:30 a.m.** *Tania Andrade Lima, Archaeology of Urban Slavery In Rio de Janeiro, Brazil*

**10:30 a.m. – 10:45 a.m.** *Jessica Striebel MacLean, The Embedded Landscapes of 28 Dock Street: Materiality, Mobility, and Enslavement in 18th-Century New York City*

**10:45 a.m. – 11:00 a.m.** *Penny Crook, Abi Cryerhall, Eleanor C. Casella, Unearthing Complex Urban Landscapes in Colonial Australia: The Parramatta Light Rail Project*

**11:00 a.m. – 11:15 a.m.** *Nan A. Rothschild, Diana Wall, The Landscape of Black New Yorkers in the Mid-Nineteenth Century*

**11:15 a.m. – 11:30 a.m.** Discussant: *Sarah K. Croucher*

**VIDEO GENERAL SESSION:  
PRE-RECORDED GENERAL SUBMISSION PAPERS [COMBINED  
TERRESTRIAL AND UNDERWATER]**

**[VID-GEN-001] 8:30 a.m. – 10:15 a.m. (Building C, Room 008)**

**8:30 a.m. – 8:45 a.m.** *Denise Jaffke, Chris Corey, Jim Wood, Alyssa Scott,* Life and Labor at a Small Quicklime Production Operation in Sierra Nevada

**8:45 a.m. – 9:00 a.m.** *Ruth Wafang,* The Use Of Oral Sources In The Archaeology Of Recent Periods In Cameroon

**9:00 a.m. – 9:15 a.m.** *Caroline Gardiner, Jessica Mundt, Julianne Danna, Sharon Knobbe,* In Transition: The Collections and Veterans of the VCP

**9:15 a.m. – 9:30 a.m.** *Daniel W.H. Brock,* Pit Cellars and Ethnic Identity in Tennessee.

**9:30 a.m. – 9:45 a.m.** *Marianne Sallum, Francisco Noelli, Silvia Peixoto, Ane Elisabeth Modesti Simões,* Archaeology of Colonialism and the lineages of Tupiniquim women in São Vicente & Rio de Janeiro during the 16-17th century: by an interdisciplinary approach

**9:45 a.m. – 10:00 a.m.** *Karen E. Martindale,* The Leather Assemblage from the Site of CSS Georgia

**10:00 a.m. – 10:15 a.m.** *Laura Casal Fernández, Victor J. Barbeito Pose,* Fishing Gear in the North-western Part of the Iberian Peninsula at Roman Times: the Underwater Deposit of Clay Weights in the Moaña Marina (Galicia, Spain)

**SYMPOSIUM:****ATTENTION THIS IS A SUBMERGENCY: INCORPORATING GLOBAL SUBMERGED RECORDS**

**[SYM-115] 8:30 a.m. – 11:30 a.m. (Building B, Room 302)**

*Organizers: Loren Clark, Shawn Joy, Ashley Lemke*

*Chairs: Loren Clark, Shawn Joy, Ashley Lemke*

**8:30 a.m. – 8:45 a.m.** *Peter B. Campbell, A History of Archaeological Thought of Submerged Paleolandscapes, 1006-2023*

**8:45 a.m. – 9:00 a.m.** *R. Helen Farr, Anthony Fogg, Justin Dix, Submerged landscapes on the Sahul shelf: Late Pleistocene palaeoenvironmental reconstructions*

**9:00 a.m. – 9:15 a.m.** *Roey Nickelsberg, Thomas E. Levy, Ruth Shahack-Gross, Anthony Tamberino, Scott McAvoy, Gal Bermatov-Paz, Nimrod Marom, Ehud Arkin Shalev, Assaf Yasur-Landau, Ancient Coastal Resource Management in the Face of Climate Change During the Early Pottery Neolithic- A Case Study from Habonim North, Israel*

**9:15 a.m. – 9:30 a.m.** *Loren Clark, George Papatheodorou, Maria Geraga, Richard Norris, Thomas E. Levy, Revisiting the Submerged Settlement at Methoni: Current and Ongoing Research of the Methoni Bay (Greece) Palaeoenvironmental and Cultural Heritage Project*

**9:30 a.m. – 9:45 a.m.** *Garry L. Momber, Using the Underwater Cultural Heritage to Understand Coastal Change*

**9:45 a.m. – 10:00 a.m.** Break

**10:00 a.m. – 10:15 a.m.** *Isabel C. Rivera-Collazo, Maritimeness, Coastal Settlement and Submerged Lands: Analyzing the Early- and Mid-Holocene Social-Scapes of the Caribbean Archipelago to Rethink its Initial Period*

**10:15 a.m. – 10:30 a.m.** *Shawn Joy, The Human-Altered Lithic Detection System (HALD) in Real-World Situations, Acoustically Mapping of Submerged Pre-contact Sites in the Gulf of Mexico*

**10:30 a.m. – 10:45 a.m.** *Kimberly Smith, Amanda Evans, Global Offshore Wind: Consideration of Cumulative Effects for Archaeological Resources on the Outer Continental Shelf*

**10:45 a.m. – 11:00 a.m.** *Caitlin Zant, James Skibo, Amy Rosebrough, Tamara Thomsen, What's Canoe With You?: Understanding Wisconsin's Inland Prehistoric Maritime Landscapes*

**11:00 a.m. – 11:15 a.m.** *Amanda M. Evans, Ramie A. Gougeon, Next Generation of Explorers: Training Submerged Terrestrial Archaeologists*

**11:15 a.m. – 11:30 a.m.** Discussion

**SYMPOSIUM:****MATERIALITIES OF (UN)FREEDOM: EXAMINING THE MATERIAL CONSEQUENCES OF INEQUALITY WITHIN HISTORICAL ARCHAEOLOGY****[SYM-138] 8:45 a.m. – 11:45 a.m. (Building B, Room 309)***Organizers: Camille Westmont, Adam Fracchia, Kelly Goldberg**Chairs: Camille Westmont, Adam Fracchia, Kelly Goldberg**Discussant: Claudia Theune***8:45 a.m. – 9:00 a.m.** *Adam Fracchia*, Profit and Loss: Forced Labor at the Northampton Iron Furnace**9:00 a.m. – 9:15 a.m.** *Camille Westmont*, The Materiality of Convict Leasing: Landscapes, Objects, and Lessons from 19<sup>th</sup> Century Carceral Unfreedom**9:15 a.m. – 9:30 a.m.** *Peter Hinterndorfer*, Viewsheds, Borders, Accessibilities – The Spatial Structuring of National-Socialist Forced Camps Illustrated by the Example of the Concentration Camp Mauthausen**9:30 a.m. – 9:45 a.m.** *Elizabeth C. Clay*, Landscapes of Slavery and Freedom in Nineteenth-Century French Guiana**9:45 a.m. – 10:00 a.m.** *Terry P. Brock*, "We have Enriched it with our Blood and Tears": Debating Citizenship and Colonization at Montpelier**10:00 a.m. – 10:15 a.m.** Break**10:15 a.m. – 10:30 a.m.** *Mary Furlong Minkoff, Christopher J. Pasch*, Understanding the Expressions of "UnFreedom" at the Montpelier Plantation's Home Farm**10:30 a.m. – 10:45 a.m.** *Alicia D. Odewale, Parker VanValkenburgh, Nkem Ike, Amber Vinson*, A Black Space Elevated on a Hill: An Archaeology of Hate and Racial Violence in Black Wall Street's Most Affluent Neighborhood**10:45 a.m. – 11:00 a.m.** *Kelly Goldberg*, "She Dressed in Strictly Native Style": The Materiality of Power and Identity in the 19<sup>th</sup> Transatlantic Slave Trade**11:00 a.m. – 11:15 a.m.** *Amanda Murphy*, When The Bough Breaks: The Commoditized Living And The Autonomous Corpse In The Interplay Between Contraception, Abortion, And Infanticide In The 19<sup>th</sup> Century**11:15 a.m. – 11:30 a.m.** *Catherine R. Jones*, Grave Anatomy: Dissecting Bodies of Meaning in Historical North American Burials**11:30 a.m. – 11:45 a.m.** Discussant: *Claudia Theune*

**SYMPOSIUM:****SAL, BACALHAU E AÇÚCAR: TRADE, MOBILITY, CIRCULAR NAVIGATION AND FOODWAYS IN THE ATLANTIC WORLD**

**[SYM-157A] 8:45 a.m. – 11:45 a.m. (Building B, Room 304)**

*Organizers: Catherine Losier, Gaëlle Dieulefet*

*Chairs: Catherine Losier, Gaëlle Dieulefet*

*Discussant: Catherine Losier, Gaëlle Dieulefet, Kathryn Sampeck*

**8:45 a.m. – 9:00 a.m.** Introduction

**9:00 a.m. – 9:15 a.m.** *Mark W. Hauser*, Recontextualizing the Caribbean: Archaeology of Danish Engagement in South India

**9:15 a.m. – 9:30 a.m.** *Konrad A. Antczak*, Haunted salt: how the saltpan of Venezuelan La Tortuga Fed the enslaved and powered the Sugar Revolution, 1638-1781

**9:30 a.m. – 9:45 a.m.** *Marijo Gauthier-Bérubé*, Knowledge Beyond the Sea: Dissemination of Shipbuilding Knowledge and Shipwrights Communities of Practice in the Atlantic World

**9:45 a.m. – 10:00 a.m.** *Brad Loewen*, Beyond *Bacalao*: Indigenous Seafaring and Adaptations in Response to the Transatlantic Fisheries

**10:00 a.m. – 10:15 a.m.** Discussion

**10:15 a.m. – 10:30 a.m.** Break

**10:30 a.m. – 10:45 a.m.** *Noémie Tomadini, Sandrine Grouard*, Cod Salted, an Essential Commodity of the French Sugar Colonies in the Colonial Period: Zooarchaeological Reality

**10:45 a.m. – 11:00 a.m.** *Meghann Livingston*, The Côte du Chapeau Rouge: Preliminary Investigation of the French cultural landscape on Newfoundland's Burin Peninsula

**11:00 a.m. – 11:15 a.m.** *Liza Gijanto*, Provisioning the Coast: Salt, grain and Atlantic Commerce on the Gambia River

**11:15 a.m. – 11:30 a.m.** *Sebastien Pauly*, Refining Sugar: French Circulations of Goods and Individuals in the Atlantic World from the 16th Century

**11:30 a.m. – 11:45 a.m.** Discussant: *Catherine Losier*

**SYMPOSIUM:  
ONGOING CARE AND STUDY THROUGH A DIGITAL  
CATALOGUE OF PORT ROYAL**

**[SYM-433] 9:30 a.m. – 11:45 a.m. (Building B, Room 211)**

*Organizers: Bethany Beckett, Olivia Brill*

*Chairs: Bethany Beckett, Olivia Brill*

**9:30 a.m. – 9:45 a.m.** *Bethany Beckett*, History of Port Royal and the Digital Catalogue of Artifacts

**9:45 a.m. – 10:00 a.m.** *Jannah C. Burgess*, Conservation Efforts and the Current State of the Port Royal Collection

**10:00 a.m. – 10:15 a.m.** *Savannah L. Bedsole*, The Kaolin Clay Pipes

**10:15 a.m. – 10:30 a.m.** *Michael A. Rivera*, Examination of Metal Materials of Port Royal, Jamaica

**10:30 a.m. – 10:45 a.m.** Break

**10:45 a.m. – 11:00 a.m.** *Willow Grote*, Collaboration and Mentorship

**11:00 a.m. – 11:15 a.m.** *Angela M. Paola*, Past Perfect in Underwater Contexts

**11:15 a.m. – 11:30 a.m.** *Olivia M. Brill*, Future of the Project and Collections

**11:30 a.m. – 11:45 a.m.** Discussion

**GENERAL SESSION:  
ARCHAEOLOGIES OF IDENTITY AND ETHNICITY****[GEN-T-009] 9:45 a.m. – 12:00 p.m. (Building B, Room 307)***Chair: Attila Dezsi***9:45 a.m. – 10:00 a.m.** *Megan L. Olshefski*, Archaeological Formation of Memory amongst 17th Century Scottish Prisoners of War**10:00 a.m. – 10:15 a.m.** *Jaime M. Donta*, Green Fields of Americay: The Irish Diaspora in Rural Massachusetts**10:15 a.m. – 10:30 a.m.** *Daniel R. Hansen*, "The Trvve Picture of One Picté": Exploring the Colonial Roots of Pictish Archaeology**10:30 a.m. – 10:45 a.m.** *Attila Dezsi, Natascha Mehler*, "Transferring Ideal Goods of our People to New Ground" - The Colony Nueva Germania in Paraguay**10:45 a.m. – 11:00 a.m.** Break**11:00 a.m. – 11:15 a.m.** *Christopher Stratton, Floyd R. Mansberger*, Middle Nineteenth Century Portuguese Immigrants in Springfield, Illinois: Context and Project History**11:15 a.m. – 11:30 a.m.** *Floyd R. Mansberger, Christopher Stratton*, Middle Nineteenth Century Portugues Immigrants in Springfield, Illinois: The Archaeological Investigations**11:30 a.m. – 11:45 a.m.** *Terrance J. Martin, Christopher Stratton, Floyd Mansberger*, Zooarchaeological Perspective on a Portuguese Enclave in Nineteenth-Century Springfield, Illinois**11:45 a.m. – 12:00 p.m.** *Leo A. Demski*, The Acculturation of Opiates: Changing Cultural Attitudes Towards The Use Of Opium And Its Derivatives In the Mid-19th- Early 20th Century American West

**SYMPOSIUM:  
THE UNDERWATER ARCHEOLOGY OF A FRENCH SLAVE SHIP  
IN NORTHERN MOZAMBIQUE – L'AURORE**

**[SYM-470] 10:00 a.m. – 11:45 a.m. (Building B, Room 305)**

*Organizer: David Conlin*

*Chairs: Ricardo T. Duarte, David L. Conlin*

*Discussants: Ricardo T. Duarte, Yolanda T. Duarte, Hilario Madiquida,  
Stephen C. Lubkemann*

*Sponsor: The Slave Wrecks Project*

**10:00 a.m. – 10:15 a.m.** *David L. Conlin, Ricardo T. Duarte, Yolanda T. Duarte, Stephen C. Lubkemann, Celso Simbine, The Archeological and Historical Evidence for the Wreck of L'Aurore- Summary and Implications*

**10:15 a.m. – 10:30 a.m.** *David W. Morgan, Dave L. Conlin, Marc-Andre Bernier, History of the Slave Wrecks Project (SWP) in Mozambique*

**10:30 a.m. – 10:45 a.m.** *Richard Palin, David L. Conlin, The Petrology and Geochemistry of Ballast Stones- Evidence of Voyaging and Identity*

**10:45 a.m. – 11:00 a.m.** *Stephanie Wicha, David L. Conlin, Wood Analysis from the IDM-013 Shipwreck*

**11:00 a.m. – 11:15 a.m.** *Sandrine Baron, David L. Conlin, Analysis of Lead Recovered from the IDM-013 Shipwreck in Mozambique*

**11:15 p.m. – 11:45 p.m.** *Discussants: Ricardo T. Duarte, Yolanda T. Duarte, Hilario Madiquida, Stephen C. Lubkemann*

**FORUM:****FUTURE DIRECTIONS OF UNDERWATER ARCHAEOLOGY IN A POST-PANDEMIC, INCREASINGLY-DIGITAL AGE****[FOR-639] 10:00 a.m. – 12:00 p.m. (Building C, Room 009)***Organizer: Lindsay M. Wentzel**Chairs: Lindsay M. Wentzel, Dominic W. Bush, Stephanie A. Sterling**Sponsor: ACUA Graduate Student Associate Members**Panelists: Kota Yamafune, Tânia Casimiro, Jean-Sebastien Guibert, Athena Trakadas, Mousa Wélé***GENERAL SESSION:****UNDERWATER ARCHAEOLOGY IN EUROPE****[GEN-U-008] 10:30 a.m. – 11:30 a.m. (Building B, Room 207)***Chair: Brendan P. Foley***10:30 a.m. – 10:45 a.m.** *Olivia Hulot, René Ogor, The Sinking Of The Indian -1817- Or How History Resurfaces***10:45 a.m. – 11:00 a.m.** *Massimiliano Secci, Irene M. Katsouri, Stella Demesticha, Mare Cyprium: Multimedia Applications for Cypriot Maritime Cultural Heritage***11:00 a.m. – 11:15 a.m.** *Brendan P. Foley, Gribshunden (1495), a Royal Medieval Danish Flagship in the Baltic Sea***11:15 a.m. – 11:30 a.m.** *Mallory R. Haas, New Ways of Engaging Audiences in Maritime Archaeology, The SHIPS Project U.K.*

**SYMPOSIUM:  
GLOBAL BLACK ARCHAEOLOGIES: MOBILIZING CRITICAL,  
ANTI-RACIST, DE/ANTI-COLONIAL, AND BLACK FEMINIST  
ARCHAEOLOGIES IN UNCERTAIN TIMES**

**[VID-SYM-682] 10:45 a.m. – 11:45 a.m. (Building C, Room 008)**

*Organizers: Yoli Ngandali, Jordan Davis*

*Chairs: Yoli Ngandali, Jordan Davis*

*Sponsor: Society of Black Archaeologists*

**10:45 a.m. – 11:00 a.m.** *Gabby O. Hartemann, Black Archaeologies  
Beyond Western Epistemologies, An Impossible Goal?*

**11:00 a.m. – 11:15 a.m.** *René Ndiana Faye, History, Archaeology, and the  
Legacy of Colonization and Slavery in a Freedom Village in Senegal:  
Sangane (Western Bawol)*

**11:15 a.m. – 11:30 a.m.** *JeMiah L. Baht Israel, A Critical Race Theory and  
Archaeological Approach to Enslavement at the Dinsmore Plantation*

**11:30 a.m. – 11:45 a.m.** *Salamatou, Historical Archaeology and Meaning  
of Colonial Evidence in Sub-Saharan Africa*

**FRIDAY AFTERNOON, NOVEMBER 6, 2023****GENERAL SESSION:  
DOCUMENTING UNDERWATER ENVIRONMENTS  
AND LANDSCAPES****[GEN-U-002] 1:15 p.m. – 3:00 p.m. (Building B, Room 307)**

- 1:15 p.m. – 1:30 p.m.** *Sorna Khakzad Knight, Barbara Clark*, Assessing Northwest Florida's At-Risk Maritime Cultural Heritage Resources
- 1:30 p.m. – 1:45 p.m.** *Chelsea L. Colwell-Pasch*, Practical Emergent Methodologies for the Systematic Sampling of Submerged Landscapes
- 1:45 p.m. – 2:00 p.m.** *Robyn Pelling, Marie Meranda*, Maritime Imagery of the Amalfi Coast, a Pilot Study
- 2:00 p.m. – 2:15 p.m.** *Diego Carabias, Nicolás C. Ciarlo, Renato Simonett, Leonor Adán, Marcelo Godoy, David Letelier*, Bridging the Gap: Surveying Eighteenth Century Archaeological Evidence in Marine and Riverine Environments of the 'Plaza de Valdivia' Jurisdiction, Chile
- 2:15 p.m. – 2:30 p.m.** *Stephanie A. Sterling*, Conciliating Kah Lituya: Future Investigations at *Ltu.áa* as a Case Study for Establishing a Marine Cultural Survey Program at Glacier Bay National Park
- 2:30 p.m. – 2:45 p.m.** *Janete Matusse, Cezar Mahumane, Celso Simbine, Hilario Madiquida*, Preservation of Underwater archaeological sites on Mozambique Island
- 2:45 p.m. – 3:00 p.m.** *Hunter W. Whitehead*, Determining NRHP Eligibility of Artificial Reefs: A Hypothetical Case Study of Intentionally Sunk Ships and Other Objects in Pensacola, Florida

**SYMPOSIUM:  
FOODCULT: FOOD, CULTURE AND IDENTITY IN IRELAND,  
C. 1550-1650**

**[SYM-277] 1:15 p.m. – 3:15 p.m.**

**(Building B, Room 207)**

*Organizer: Rachel Tracey*

*Chairs: Rachel Tracey, Susan Flavin*

**1:15 p.m. – 1:30 p.m.** *Charlie Taverner, Susan Flavin*, Using Household Accounts As Evidence of Food Consumption: Perspectives From Early Modern Ireland

**1:30 p.m. – 1:45 p.m.** *Meriel McClatchie, Susan Flavin, Ellen O. Carroll, Rachel Tracey*, A New Survey of Plant Foods in Post-medieval Ireland: Evidence from Archaeobotany

**1:45 p.m. – 2:00 p.m.** *Fiona Beglane*, Meat And Dairy In The Diet Of Early Modern Ireland

**2:00 p.m. – 2:15 p.m.** *Julie Dunne, Susan Flavin, Ellen O'Carroll, Richard Evershed*, Investigating Diet And Foodways In Post-medieval Ireland Using Organic Residue Analysis

**2:15 p.m. – 2:30 p.m.** Break

**2:30 p.m. – 2:45 p.m.** *Alice K. Rose, Janet Montgomery, Darren R. Gröcke, Susan M. Flavin*, Identifying Foodways In Early Modern Ireland Using A Multi-isotope Approach

**2:45 p.m. – 3:00 p.m.** *Susan Flavin, Charlie Taverner, Marc Meltonville, Joshua Reid, Stephen Lawrence, Carlos Beloch, John Morrissey*, Understanding Early Modern Beer: An Interdisciplinary Approach

**3:00 p.m. – 3:15 p.m.** *Janet Montgomery, Charlie Taverner, Darren Gröcke, Alice Rose, Susan M. Flavin*, Foamy, Fermented and Fractionated: Does Beer Consumption Create Confusion for Oxygen Isotope Analysis of Humans?

**SYMPOSIUM:  
POST-MEDIEVAL ARCHAEOLOGY AND POLLUTION**

**[SYM-357] 1:30 p.m. – 2:30 p.m. (Building B, Room 309)**

*Organizers: Monika Reppo, Katy A. Whitaker*

*Chair: Monika Reppo, Katy A. Whitaker*

*Sponsor: Society for Post-Medieval Archaeology*

**1:30 p.m. – 1:45 p.m.** *Elisabeth Waldhart*, Archaeology of Modern Pollution

**1:45 p.m. – 2:00 p.m.** *Monika Reppo*, Environmental Impact of Glass Production in Post-Medieval Estonia

**2:00 p.m. – 2:15 p.m.** *Jonathan Gardner*, Blaes and Bings: Reimagining the West Lothian Oil Shale Industry

**2:15 p.m. p.m. – 2:30 p.m.** *Hanna Steyne*, Stinking Foreshore To Tree-lined Avenue: Rethinking The Cleansing Of The Sewage Filled River Thames of Mid Nineteenth Century London

**SYMPOSIUM:  
COLONIAL VENTURES AND NATIVE VOICES: LEGACIES FROM  
THE SPANISH AND PORTUGUESE EMPIRES**

**[SYM-333] 1:30 p.m. – 2:45 p.m. (Building B, Room 302)**

*Organizers: Katherine M. Sims, Andrea P. White*

*Chairs: Andrea P. White, Katherine M. Sims*

**1:30 p.m. – 1:45 p.m.** *Matthew Schmader*, Artifact and Identity: Seeking Cultural Markers on the Vázquez de Coronado Expedition, 1540-1542

**1:45 p.m. – 2:00 p.m.** *Christina L. Bolte, Whitney A. Goodwin, Jeffrey R. Ferguson*, Colonizers and Colonized: Indigenous Allies and the New Spanish Colonial Culture of the 1559-1561 Tristán de Luna y Arellano Settlement on Pensacola Bay, Florida

**2:00 p.m. – 2:15 p.m.** *Scott J. Allen, Rute F. Barbosa*, Tupinambá, Dutch and Portuguese in Colonial Brazil: preliminary thoughts on the Guaibituguçu archaeological site, Alagoas

**2:15 p.m. – 2:30 p.m.** *Katherine M. Sims, Andrea P. White*, A Palimpsest of Pits and Posts: Excavations at Mission San Buena Bentura de Palica in St. Augustine, Florida

**2:30 p.m. – 2:45 p.m.** *Scott G. Dunleavy*, Portuguese Introduced Firearms Amongst The Societies Of The Lower Zambezi From The Early Seventeenth To Late Nineteenth Centuries

**POSTER SESSION:  
POSTER SESSION 2****[POS-002] 1:30 p.m. – 3:30 p.m.****(Building B, Foyer)**

- Stephanie J. Halmhofer*, Uncovering the “Lost Land”: The Archaeology of Conspiracism and New Age Spirituality in Southern British Columbia
- William T. D. Wadsworth*, Finding Suckerville: Relocating Dene Sųłiné Sites in a Landscape of Erasure
- Emily L. Haines*, Historical Indigenous Landscapes in a Canadian Prairie City: The Case of the Métis
- Evan P. Taylor*, Reclaiming Time in the Old City: From State Heritage to Life Projects in Acre (Israel/Palestine) and Rhodes (Greece)
- Michael Thomin, Tristan Harrenstein, Rachel Hines*, Archaeology Arcade: Livestreaming, Archaeogaming, and Engaging the Public
- Lacey B. Carpenter, Hannah Lau, Erika Sanchez Goodwillie, Christian Goodwillie*, Household Palimpsests: Combining Geophysical, Historical, and Oral Records of the Baranabas Pond Farmstead
- Mariana E. Zechini*, Castles and Courthouses: Creating an Interactive Self-Guided Tour of Germanna
- Alessandro Panetta*, Historical Archaeology: A Postcard From Italy

**SYMPOSIUM:  
SEACOUNTRIES OF NORTHERN AUSTRALIA AND ISLAND  
NEIGHBOURS**

**[SYM-113] 1:30 p.m. – 3:30 p.m. (Building B, Room 305)**

*Organizers: Lynette Russell, Peter Marius Veth*

*Chairs: Lynette Russell, Peter Marius Veth*

*Discussant: Ian J. McNiven*

**1:30 p.m. – 1:45 p.m.** *Lynette Russell, Planning Voyages: Cargo, Culture, and Concepts*

**1:45 p.m. – 2:00 p.m.** *Peter Marius Veth, Memories of Seascapes?*

**2:00 p.m. – 2:15 p.m.** *Sue O'Connor, Hands across the water: Exploring maritime networks in Pleistocene Wallacea*

**2:15 p.m. – 2:30 p.m.** *Antoinette Schapper, Von Brandenstein's turtle: Expanding histories of interaction between Indigenous Australians of the Northern Pilbara and Islanders of Eastern Indonesia*

**2:30 p.m. – 2:45 p.m.** *R. Helen Farr, Maddy Fowler, Seafaring in Seacountry*

**2:45 p.m. – 3:00 p.m.** *Jo McDonald, Islandborn: Country, Sea Country and Encounters with Outside*

**3:00 p.m. – 3:15 p.m.** *Ursula K. Frederick, Anne Clarke, Making Waves: sea, art and archaeology*

**3:15 p.m. – 3:30 p.m.** *Discussant: Ian J. McNiven*

**SYMPOSIUM: “FOLKELIV” AND BLACK FOLKS’ LIVES:  
ARCHAEOLOGY, HISTORY AND CONTEMPORARY BLACK  
ATLANTIC COMMUNITIES**

**[SYM-188] 1:30 p.m. – 3:45 p.m.**

**(Building B, Room 308)**

*Organizer: William A. White, III*

*Chair: William A. White, III*

**1:30 p.m. – 1:45 p.m.** *Stephan T. Lenik*, Plantation Laborer Housing at the Bethlehem Sugar Factory, St. Croix, U.S. Virgin Islands

**1:45 p.m. – 2:00 p.m.** *Ayana O. Flewellen, Justin P. Dunnivant*, An Archaeology of Redress: Freedom as Impossible Praxis

**2:00 p.m. – 2:15 p.m.** *Laura McAtackney, Krysta Ryzewski, Meredith Hardy, Pardis Zahedi*, Working With Under-Represented Archaeological Heritages of St Croix, USVI

**2:15 p.m. – 2:30 p.m.** *Benjamin D. Siegel*, Exploring Anthropogenic Causes of St. Croix's Environmental Conditions

**2:30 p.m. – 2:45 p.m.** Break

**2:45 p.m. – 3:00 p.m.** *William A. White, III*, Archaeology with an Attentive Eye: African Americans, Archaeology, and Cultural Regeneration

**3:00 p.m. – 3:15 p.m.** *Alexandra Jones, Devante Stevens*, St. Croix Youth Archaeology Field School

**3:15 p.m. – 3:30 p.m.** *Clifford J. Pereira*, The Cape Verdean legacy on the West African Coast - A legacy told in maps, buildings, language, fabrics and art 1500-1800

**3:30 p.m. – 3:45 p.m.** Discussion

**VIDEO SYMPOSIUM:  
THINGS AND THE GLOBAL ANTARCTICA**

**[VID-SYM-244] 1:30 p.m. – 3:45 p.m. (Building C, Room 008)**

*Organizers: Maria Ximena Senatore, Daniella McCahey*

*Chairs: Maria Ximena Senatore, Daniella McCahey*

*Discussants: Bryan Lintott, Daniella McCaney*

**1:30 p.m. – 1:45 p.m.** *Camilla J. Nichol*, A Woman's Touch: The Absent Presence in Antarctica

**1:45 p.m. – 2:00 p.m.** *Bryan Lintott*, Archaeology: Antarctica and Outer Space

**2:00 p.m. – 2:15 p.m.** *Henrietta L. Hammant*, Heroic Networks: Museum Objects and the 'Heroic Age' of Antarctic Exploration

**2:15 p.m. – 2:30 p.m.** *Maria Victoria Nuviala Antelo, Maria Violeta Nuviala Antelo, Maria Ximena Senatore*, "Time is the substance I am made of". Human Impermanence and Architectural Objects in Contemporary Antarctica

**2:30 p.m. – 2:45 p.m.** *Diego Aguirrezábal, Bruno Gentile*, Less Heroic, More Human: Archeology Of Nineteenth-century Whalers And Sealers In The South Shetland Islands, Antarctica

**2:45 p.m. – 3:00 p.m.** *Sarah M. Pickman*, "Well-Found Ship, Full Equipment, and High Hopes": Material Culture Studies and the Outfitting of Historic Antarctic Expeditions

**3:00 p.m. – 3:15 p.m.** *Elisa Dupuis, Emmanuelle Sultan*, Inhabiting and being Inhabited by Antarctica, Feedback from the Antarctic Field

**3:15 p.m. – 3:30 p.m.** Discussant: *Bryan Lintott*

**3:30 p.m. – 3:45 p.m.** Discussant: *Daniella McCaney*

**SYMPOSIUM:  
LISBON, THE TAGUS AND THE GLOBAL NAVIGATION**

**[SYM-229] 1:30 p.m. – 4:00 p.m.**

**(Building B, Room 203)**

*Organizer: José Bettencourt*

*Chair: José Bettencourt*

**1:30 p.m. – 1:45 p.m.** *Inês Mendes da Silva*, Tagus: the *Ribeira das Naus*

**1:45 p.m. – 2:00 p.m.** *Mariana Mateus, José Bettencourt, Gonçalo Lopes, Nuno Neto, Raquel Santos, Luís Reis*, A Last Life: The Reuse of Ship Timbers on the Construction of River Waterfronts on Rua D. Luís I (Lisbon)

**2:00 p.m. – 2:15 p.m.** *Gonçalo C. Lopes, José A. Bettencourt, Mariana S. Mateus*, The Potential of Reutilized Ship Timbers for Shipbuilding Studies: the Case of Boqueirão do Duro (Lisbon, Portugal)

**2:15 p.m. – 2:30 p.m.** *Francisco Mendes, Marco Freitas, José Bettencourt*, Lançar Ferro em Lisboa: A Study Of Anchors In The Lisbon Waterfront

**2:30 p.m. – 2:45 p.m.** Break

**2:45 p.m. – 3:00 p.m.** *José Bettencourt, Jorge Freire, Augusto Salgado, António Fialho*, Sunk – First Results of a Research Project on Tagus Mouth Early Modern Shipwrecks

**3:00 p.m. – 3:15 p.m.** *Sofia Simões Pereira, Grand Principessa Di Toscana* – Story And Archaeology Of A 17th Century Shipwreck In Cabo Raso (Cascais)

**3:15 p.m. – 3:30 p.m.** *Augusto A. Salgado, Jorge Russo, Pedro Caleja, Jorge Freire, Marta Neres*, Steel And Steam At The Entrance Of The River Tagus. A Different Reality And New Fields Of Research

**3:30 p.m. – 3:45 p.m.** *Brígida Baptista, Ana Catarina Garcia, Filipe Castro*, Campo das Cebolas nautical contexts. Study results

**3:45 p.m. – 4:00 p.m.** Discussion

## SYMPOSIUM:

**SAL, BACALHAU E AÇÚCAR: TRADE, MOBILITY, CIRCULAR NAVIGATION AND FOODWAYS IN THE ATLANTIC WORLD**

**[SYM-157B] 1:30 p.m. – 4:15 p.m. (Building B, Room 304)**

*Organizers: Catherine Losier, Gaëlle Dieulefet*

*Chairs: Catherine Losier, Gaëlle Dieulefet*

*Discussants: Gaëlle Dieulefet, Kathryn Sampeck*

**1:30 p.m. – 1:45 p.m.** *Aubrey L. O'Toole*, The Sweet Spot: Cultural Identity, Sugar, and Trade Relationships in 17<sup>th</sup>-Century Dutch and British North America

**1:45 p.m. – 2:00 p.m.** *Gaëlle Dieulefet*, Salty Crew: Salt In Food Of Sailors In The 17th And 18th Centuries.

**2:00 p.m. – 2:15 p.m.** *Iosu Etxezarraga Ortuondo*, Funerary Practices Of The Basques In The Modern Age Americas. Comparing Colonial And Extractive Environments

**2:15 p.m. – 2:30 p.m.** *Chermaine Liew ZheMin*, Landscape Transformation: Bay Bull, Cod and Warfare in the Longue Durée

**2:30 p.m. – 2:45 p.m.** Discussion

**2:45 p.m. – 3:00 p.m.** Break

**3:00 p.m. – 3:15 p.m.** *Cécile Sauvage, Elise Nectoux, Eric Rieth*, The Impact of Cod Fishing and Trade on Coastal Development Strategies in Saint Pierre and Miquelon Archipelago (France, 17<sup>th</sup>-19<sup>th</sup> centuries)

**3:15 p.m. – 3:30 p.m.** *Mallory Champagne*, From Distant Shores: Trade, Connection, and Cultural Resilience in the French Atlantic

**3:30 p.m. – 3:45 p.m.** Discussant: *Gaëlle Dieulefet*

**3:45 p.m. – 4:00 p.m.** Discussant: *Kathryn Sampeck*

**4:00 p.m. – 4:15 p.m.** Discussion

**SYMPOSIUM:****GLASS BEADS: GLOBAAL ARTEFACTS, LOCAL PERSPECTIVES****[SYM-323] 1:30 p.m. – 4:45 p.m.****(Building B, Room 210)***Organizers: Brad Loewen, Andreia Torres**Chairs: Andreia Torres, Brad Loewen**Discussant: Elliot H. Blair*

**1:30 p.m. – 1:45 p.m.** *Adelphine Bonneau, Katarina Batur, Irena Radic Rossi, Vincent Delmas, Bernard Gratuze*, Glass Beads from the *Gagliana Grossa* : a Reference Collection for the Venitian Production at the End of the 16<sup>th</sup> Century

**1:45 p.m. – 2:00 p.m.** *Brad Loewen, Laure Dussubieux*, The provenance of Nueva Cadiz beads: a chemical approach

**2:00 p.m. – 2:15 p.m.** *Andreia Martins Torres*, Golden Glass Beads in New Spain and Local Productions

**2:15 p.m. – 2:30 p.m.** *Amy St. John, Allison Bain, Alicia Hawkins, Pierre Francus*, Preliminary Micro Computed Tomodensitometry Of 16<sup>th</sup> and 17<sup>th</sup> Century Frit-core Glass Beads In North America

**2:30 p.m. – 2:45 p.m.** *William T. Billeck*, An Indigenous Glass Bead Industry In The Northern Plains Of North America

**2:45 p.m. – 3:00 p.m.** *Michele E. Hoferitza*, Compositional Analysis of Prosser Molded Beads Found in Southeast Idaho

**3:00 p.m. – 3:15 p.m.** Break

**3:15 p.m. – 3:30 p.m.** *Jennifer Craig*, Mixed Cargos of Glass and Stone Beads of the Indian Ocean World Early Modern Period

**3:30 p.m. – 3:45 p.m.** *Christina G. Brown*, From Soto to Luna: Following a Mid-16th Century Trail of Glass Trade Beads in the Southeastern United States

**3:45 p.m. – 4:00 p.m.** *Adelphine Bonneau, Bernard Gratuze, Alain Champagne*, Reporting New Collections of Glass Beads from France (16th - 19th Century): Typology and Chemical Composition

**4:00 p.m. – 4:15 p.m.** *Alicia Hawkins, Heather Walder*, Investigating 17<sup>th</sup> Century Wendat Patterns of Interactions in Global Contexts – Contributions from Glass Bead Studies

**4:15 p.m. – 4:30 p.m.** *Laurie E. Burgess*, Crossing the Line: Disciplinary Boundaries, Decolonization and Museum Collections

**4:30 p.m. – 4:45 p.m.** Discussant: *Elliot H. Blair*

**SYMPOSIUM:  
REIMAGINING REPATRIATION: PROVIDING FRAMEWORKS  
FOR INCLUSIVE CULTURAL RESTITUTION**

**[SYM-148] 1:45 p.m. – 3:30 p.m. (Building C, Room 009)**

*Organizer: Krystiana L. Krupa*

*Chair: Krystiana L. Krupa*

**1:45 p.m. – 2:00 p.m.** *Jessica L. Yann*, Institutionalizing Repatriation: Creating a More Inclusive University Policy

**2:00 p.m. – 2:15 p.m.** *Sadie V. Counts*, Crossing Borders and Crossing Subdisciplines: Blurring the Lines Between Archaeological and Ethnographic Collections Within Museums for International Repatriation

**2:15 p.m. – 2:30 p.m.** *Jayne-Leigh Thomas*, Interrupting The Pattern Of Privilege: Redressing Access Inequality Through The Repatriation Of Knowledge

**2:30 p.m. – 2:45 p.m.** *Rita Uju Onah*, Re-think, Re-claim and Re-do: Unsettled Heritage Migration

**2:45 p.m. – 3:00 p.m.** *Alyssa C. Bader, Aimée E. Carbaugh, Jenny L. Davis, Krystiana L. Krupa, Ripan S. Malhi*, Biological Samples are Subject to Repatriation: Using NAGPRA as an Example Framework

**3:00 p.m. – 3:15 p.m.** *Christopher D. Green*, Restitution to Whom? Considerations Regarding Restitution to Indigenous Peoples of French Possessions

**3:15 p.m. – 3:30 p.m.** Discussion

**FORUM:  
EXPANDING THE CONTEXTS AND CONVERSATIONS OF  
COLLECTIONS-BASED RESEARCH**

**[FOR-467] 3:00 p.m. – 5:00 p.m. (Building B, Room 309)**

*Organizers: Elizabeth Bollwerk, Alasdair Brooks*

*Chairs: Elizabeth Bollwerk, Alasdair Brooks*

*Sponsor: SHA Collections and Curation Committee, Society for Post-Medieval Archaeology*

*Panelists: Nicole Cannarozzi, Nigel Jeffries, Tânia Manuel Casimiro, Monika Reppo, Paola Schiappacasse, Mark Warner*

**SYMPOSIUM:  
COLONIAL ENCOUNTERS ON THE CARIBBEAN FRONTIER:  
ARCHAEOLOGY AT LASOYE, DOMINICA**

**[SYM-190] 3:15 p.m. – 4:45 p.m.**

**(Building B, Room 302)**

*Organizer: Diane Wallman*

*Chair: Diane Wallman*

*Discussant: Mark W. Hauser*

**3:15 p.m. – 3:30 p.m.** *Diane Wallman, Mark Hauser, Doug Armstrong, Lennox Honychurch, Irvine Auguste, Emerging Materialities and Landscapes of Early Colonial Encounters at LaSoye, Dominica*

**3:30 p.m. – 3:45 p.m.** *Marie Meranda, Megan Bebee, Maritime Survey Results of La Soye Bay*

**3:45 p.m. – 4:00 p.m.** *Guido Pezzarossi, Douglas Armstrong, UAV LiDAR Survey at La Soye, Dominica*

**4:00 p.m. – 4:15 p.m.** *Tamas Polanyi, Mark Hauser, Near-Surface Geophysical Survey of a 17th/18th century trading factory at LaSoye, Dominica*

**4:15 p.m. – 4:30 p.m.** *Christopher A. Kiahtipes, Marie Meranda, Gregg Brooks, Rebekka Larson, Diane Wallman, Paleoenvironmental Dimensions of Historic Landscape Change at LaSoye, Dominica*

**4:30 p.m. – 4:45 p.m.** *Discussant: Mark W. Hauser*

**SYMPOSIUM:  
RECENT DIRECTIONS IN FLORIDA'S HISTORICAL  
ARCHAEOLOGY**

**[SYM-624] 3:15 p.m. – 5:00 p.m. (Building B, Room 307)**

*Organizer: Edward González-Tennant*

*Chair: James Davidson*

*Discussant: Uzi Baram*

*Sponsor: SHA Technologies Committee*

**3:15 p.m. – 3:30p.m.** *Alexander Nalewaik, Edward González-Tennant,* Digital Archaeology and its impact on America's Last Remaining CCC Watermill in the Ocala National Forest

**3:30 p.m. – 3:45 p.m.** *Richard Joplin Davis, Alex Valladares,* Student Perspectives on Archaeological Field Schools with Federal Agencies

**3:45 p.m. – 4:00 p.m.** *Summer J. Brown, Mary E. Ibarrola, Lori Lee, James Davidson,* The 2022 Fort Mose Research Program: A Progress Report

**4:00 p.m. – 4:15 p.m.** *Diana González-Tennant,* Assessing and Communicating Natural Disaster Threats with Digital Technologies

**4:15 p.m. – 4:30 p.m.** *James M. Davidson,* Arming Africans in the Antebellum South: A Critical Reassessment of Firearm Usage at Kingsley Plantation (1814-1861), Fort George Island, Florida

**4:30 p.m. – 4:45 p.m.** *Edward González-Tennant,* Open-Source Approaches to Documenting and Sharing Historical Cemeteries

**4:45 p.m. – 5:00 p.m.** Discussant: *Uzi Baram*

**SYMPOSIUM:****RETROSPECTIVE: 50 YEARS OF RESEARCH AND CHANGING NARRATIVES AT CATOCTIN FURNACE, MARYLAND****[SYM-503] 3:30 p.m. – 5:00 p.m.****(Building B, Room 207)***Organizer: Elizabeth Comer**Chair: Elizabeth A. Comer*

**3:30 p.m. – 3:45 p.m.** *Karin S. Bruwelheide, Douglas W. Owsley, Elizabeth A. Comer*, Facing the Past: Forensic Facial Reconstruction at Catoctin Furnace and its Role in Public Outreach

**3:45 p.m. – 4:00 p.m.** *Douglas W. Owsley, Eadaoin Harney, Inigo Olalde, Karin S. Bruwelheide, David Reich, Elizabeth A. Comer*, Forgotten Families of the Furnace: Ancestral Origins and Genetic Relationships Reflected in Death

**4:00 p.m. – 4:15 p.m.** *Elizabeth Comer*, Memory Activism, Archaeology, Reparative Heritage, and Human Rights at Catoctin Furnace - 1972 to 2023

**4:15 p.m. – 4:30 p.m.** *Robert Wanner*, Fires in the Mountains: forest fires, charcoal, and lumber at Catoctin Furnace

**4:30 p.m. – 4:45 p.m.** *Sharon Burnston*, Reexamining Invisibility: Memories of Catoctin Furnace African American Cemetery Archaeology

**4:45 p.m. – 5:00 p.m.** Discussion

**SYMPOSIUM:****CONFRONTING THE DEEP NORTH: ADDRESSING THE LEGACIES OF INJUSTICE THROUGH EDUCATION AT AFRICAN DIASPORA SITES IN THE NORTHEAST OF THE UNITED STATES**

**[SYM-286] 4:00 p.m. – 5:00 p.m. (Building B, Room 305)**

*Organizers: Lindsay A. Randall, Suanna Crowley, Bethany Jay*

*Chairs: Lindsay Randall, Bethany Jay, Suanna Crowley*

**4:00 p.m. – 4:15 p.m.** *Lindsay A. Randall, Bethany Jay*, A History We Can All See: Using Archaeology In The Secondary Classroom

**4:15 p.m. – 4:30 p.m.** *Suanna Selby Crowley*, Breaking Open The Narrative: New Directions In Social Justice From Archaeology And Education In The Northeast

**4:30 p.m. – 4:45 p.m.** *Calvin Mires*, Wounded Spaces, Memory Places: The case of Portland's African American crewmembers and meaning-making in maritime archaeology

**4:45 p.m. – 5:00 p.m.** *Holly Herbster*, "There's nothing of their house but the ruined foundation": History and Archaeology at the Manton Farm and Primus Collins House Sites

**SYMPOSIUM:  
CULTURAL HERITAGE DURING CRISES: CRIM, CONFLICT,  
AND CLIMATE CHANGE**

**[SYM-543] 8:00 a.m. – 9:15 a.m. (Building B, Room 308)**

*Organizers: Peter B. Campbell, Alice Farren-Bradley*

*Chairs: Peter B. Campbell, Alice Farren-Bradley*

**8:00 a.m. – 8:15 a.m.** *Peter B. Campbell*, The Trades in Illicit Antiquities: Theory and Complexity in Heritage Crime

**8:15 a.m. – 8:30 a.m.** *Alice C. L. Farren-Bradley*, Closing Pandora's Box: Examining The Long-Term Legacy Of Initiatives To Protect Cultural Heritage During Periods Of Armed Conflict

**8:30 a.m. – 8:45 a.m.** *Suzie E. Thomas*, Heritage Crime: Focus on the rural

**8:45 a.m. – 9:00 a.m.** *Christopher T. Begley*, The Disparate and Unexpected Impacts of Climate Change and Other Crises on Cultural Heritage: Case Studies from Three Continents

**9:00 a.m. – 9:15 a.m.** Discussion

**FORUM:  
REMEMBERING FORGOTTEN CEMETERIES – BUILDING A  
FRAMEWORK TO COMMEMORATE THE PAST**

**[FOR-577] 8:00 a.m. – 10:00 a.m. (Building B, Room 307)**

*Organizers: Sara Ayers-Rigsby, Melissa Timo, Brian Crane*

*Chair: Sara Ayers-Rigsby*

*Sponsor: SHA Public Education and Interpretation Committee*

*Panelists: Marion Werkheiser, Alexandra Jones, Jeff Moates, Melissa Timo, Brian Crane*

**GENERAL SESSION:  
PUBLIC ARCHAEOLOGY & OUTREACH**

**[GEN-T-007] 8:00 a.m. – 10:00 a.m. (Building B, Room 301)**

*Chair: Elizabeth Pruitt*

**8:00 a.m. – 8:15 a.m.** *Elizabeth Pruitt*, That's Probably Just a Rock, and That's Okay: Questions from the Public

**8:15 a.m. – 8:30 a.m.** *Crystal Castleberry*, Lowering the Ladder and Raising the Bar: Fostering a Diverse and Inclusive Archaeology Through Public Archaeology

**8:30 a.m. – 8:45 a.m.** *Lukas Holata, Josef Brosta, Miroslav Procházka*, Experiencing Repression in a Gulag Camp: A Challenging Integration of Historical Archaeology, Pedagogy, and Virtual Reality

**8:45 a.m. – 9:00 a.m.** *Alexander J. Smith*, Pristine Wilderness or Industrial Heritage? Creating a Critical Public Archaeology at Frost Town, New York

**9:00 a.m. – 9:15 a.m.** Break

**9:15 a.m. – 9:30 a.m.** *Jade W. Luiz*, Who is Part of the Community?: When Terms Like "Stakeholder" and "Descendant" Don't Quite Cut it

**9:30 a.m. – 9:45 a.m.** *Eric L. Proebsting*, Sharing the Story: Developing Collaborative Educational Experiences at Thomas Jefferson's Poplar Forest

**9:45 a.m. – 10:00 a.m.** *Mick de Ruyter, Wendy van Duivenvoorde, Mark Polzer*, "We're Gonna be Rich!": The Portrayal of Underwater Cultural Heritage Themes in LEGO

**SYMPOSIUM:  
APPLYING THE POWER OF PARTNERSHIPS TO THE SEARCH  
FOR AMERICA'S MISSING IN ACTION**

**[SYM-287] 8:00 a.m. – 10:45 a.m. (Building B, Room 302)**

*Organizers: Megan Lickliter-Mundon, Abigail Bleichner, Hannah Fleming  
Chairs: Megan Lickliter-Mundon, Abigail Bleichner, Hannah Fleming*

**8:00 a.m. – 8:15 a.m.** *Abigail C. Bleichner, Megan Lickliter-Mundon, Hannah Fleming, Applying the Power of Partnerships to the Search for America's Missing in Action*

**8:15 a.m. – 8:30 a.m.** *Caitlin G. Gilbertson, Partnerships to Search for America's Missing in Kwajalein Atoll*

**8:30 a.m. – 8:45 a.m.** *Martin U. Mainberger, Underwater Archaeological And Forensic Investigations Carried Out At Großer Glasowsee, Brandenburg/Germany*

**8:45 a.m. – 9:00 a.m.** *Piotr T. Bojakowski, Evander E. Broekman, Excavating WWII U.S. Military Underwater Losses: A Case Study of B-24 Liberator Heavy Bomber excavated in Viterbo province, Italy*

**9:00 a.m. – 9:15 a.m.** *Jennifer F. McKinnon, A Downed Grumman F6F Hellcat in Saipan, Commonwealth of the Northern Mariana Islands*

**9:15 a.m. – 9:30 a.m.** Break

**9:30 a.m. – 9:45 a.m.** *Frederick H. Hanselmann, Austin Burkhard, Jason J. Nunn, Arthur C.R. Gleason, Jessica Keller, D. Blair Moore, The Trinidad and Tobago Mission 2022: A Sunken B-25 and a New Partnership between the University of Miami and DPAA*

**9:45 a.m. – 10:00 a.m.** *Shanna L. Daniel, The Power Of Government Interagency And External Partnerships*

**10:00 a.m. – 10:15 a.m.** *Evan J. Kovacs, Calvin Mires, Ben Roberts, David Ullman, In Tough Seas: Overcoming Field Challenges Through Innovation and Partnerships with DPAA*

**10:15 a.m. – 10:30 a.m.** *Peter Campbell, Andrzej W. Świąch, Submerged Aircraft Research in Poland: Recent Case Studies from Lagoon, River, and Lake Contexts*

**10:30 a.m. – 10:45 a.m.** Discussion

**FORUM:  
LEARNING FROM THE PAST FOR A SHARED, SUSTAINABLE  
OCEAN FUTURE**

**[FOR– 619] 8:00 a.m. – 11:00 a.m. (Building B, Room 309)**

*Organizers: Ole Varmer, Ben Ferrari*

*Chairs: Louise Sanger, Ole Varmer*

*Sponsors: Lloyds Register Foundation and The Ocean Foundation*

*Panelists: Athena L. Trakadas, Ben Ferrari, Laura Boon, Sheryllynn  
Haggerty, Cassandra Gooptar, Alix Mortimer, Maria Pena Ermida,  
Megan Crutcher*

**SYMPOSIUM:  
PORT OF CALL: ARCHAEOLOGIES OF LABOR AND  
MOVEMENT THROUGH PORTS**

**[SYM-103] 8:00 a.m. – 12:15 p.m. (Building B, Room 207)**

*Organizers: Chelsea M. Cohen, Steven J. Filoromo*

*Chairs: Chelsea M. Cohen, Steven J. Filoromo*

**8:00 a.m. – 8:15 a.m.** *Ben L. Ford, Carrie Sowden*, Ports of North America's Inland Seas

**8:15 a.m. – 8:30 a.m.** *Steven J. Filoromo, Elliot H. Blair*; **TIMBER!** Industry, Movement, and Changing Spaces in Late 19th-Century Sapelo Sound, GA

**8:30 a.m. – 8:45 a.m.** *Amanda D. Roberts Thompson*, Enslaved Travel At Georgia's South End Plantation And The Coastal Landscapes Of The American South

**8:45 a.m. – 9:00 a.m.** *J.W. Joseph*, From Soil to Shore to Sale: Gullah Geechee Production, Transit, and Exchange in the Port of Charleston, South Carolina

**9:00 a.m. – 9:15 a.m.** *Stephanie A. Sterling*, Veins to a Dark Heart: Delineating Physical and Cognitive Boundaries in the Lower Cape Fear Rice Canals

**9:15 a.m. – 9:30 a.m.** *Nicole Bucchino Grinnan, Mike Thomin*, "Forgotten" Labor in Northwest Florida: Investigating the 19th- and 20th-Century Maritime Workforce of Apalachicola

**9:30 a.m. – 9:45 a.m.** *Paul Jackson, Steven J. Filoromo*, A River Runs Through It: Archaeology along the Lower Mississippi River in Southern Louisiana

**9:45 a.m. – 10:00 a.m.** Discussion

**10:00 a.m. – 10:15 a.m.** *Elysia M. Petras*, Archaeological and Archival Investigations into the Role of Anguillan Black Sailors in 17-19<sup>th</sup> Century Maritime Networks of Trade and Self-liberation

**10:15 a.m. – 10:30 a.m.** *Chelsea M. Cohen*, At Land's End: Recovering wharf builders in the late 18th and early 19th-century Chesapeake

**10:30 a.m. – 10:45 a.m.** *Kelsey Rooney*, West African Shores: Ports, infrastructure, and the taskscape of maritime labor

- 10:45 a.m. – 11:00 a.m.** *Caroline Borges, Diane Wallman, Jonathan Bethard, Claudia Cunha, Ana Lucia do Nascimento Oliveira, Suely Cristina Albuquerque de Luna*, Beached Lives in The Recife Port, Brazil: First Insights in Diets and Mobility of the People from Pilar Cemetery, 16<sup>th</sup> to the 18<sup>th</sup> centuries
- 11:00 a.m. – 11:15 a.m.** *Inês A. Castro*, “All of Them Live in the Sea – and Die in the Sea”: A Tale about the Amphibious Fishermen
- 11:15 a.m. – 11:30 a.m.** *Aviva Pollack, Rafael Vereecken, Vincent Torres*, A Neoria on the French Riviera: The Beginnings of Experimental Maritime Archaeology on the Coast of Southern France
- 11:30 a.m. – 11:45 a.m.** *Michael A. Rivera*, An Examination of Viking Age Harbors and Trade
- 11:45 a.m. – 12:00 p.m.** *Lynn Brenda Harris*, *Just Nuisance* to Standby Diver: Exploring the cultural heritage of Simon’s Towns as a British Naval Port and South African Navy Base
- 12:00 p.m. – 12:15 p.m.** Discussion

**SYMPOSIUM:  
MARITIME ARCHEOLOGY OF THE SLAVE TRADE: PAST AND  
PRESENT WORK, AND FUTURE PROSPECTS**

**[SYM-387] 8:00 a.m. – 12:15 p.m. (Building C, Room 111)**

*Organizers: Steve Lubkemann, Gabrielle Miller, Dave Conlin*

*Chairs: Steve Lubkemann, Gabrielle Miller*

**8:00 a.m. – 8:15 a.m.** *Nigel Sadler*, Troubadour the Search, Discovery and Legacy of a Slave Ship

**8:15 a.m. – 8:30 a.m.** *Kelsey K.G. Dwyer*, African Enslaved Women: A Gendered Perspective of Maritime Archaeology

**8:30 a.m. – 8:45 a.m.** *Stefania Manfio*, Maritime Archaeology and Slave Shipwrecks in Mauritius

**8:45 a.m. – 9:00 a.m.** *Celso Simbine*, An Assessment of an early 19th century AD Ceramic Assemblage from Mozambique Island

**9:00 a.m. – 9:15 a.m.** *Kamau Sadiki*, Tangible and Intangible Voices: Listening to the Artifacts of the TransAtlantic Slave Trade

**9:15 a.m. – 9:30 a.m.** *Paulo F. Bava-de-Camargo*, Maritime Cultural Landscapes of the Slave Trade in Lagos, Portugal

**9:30 a.m. – 9:45 a.m.** *Valerie A. Johnson, Amber Pelham, Lynn Harris, Kim Kenyon, Justin McIntyre*, Carolina Slave Trade and Enslavement: Exploring Black Sacred Spaces, Shipwrecks, Shipyards, and Shipping Records

**9:45 a.m. – 10:00 a.m.** Break

**10:00 a.m. – 10:15 a.m.** *Sean H. Reid, Oluseyi O. Agbelusi, Samuel Amartey, Francis M. Momoh*, Revisiting Terrestrial And Maritime Cultural Landscapes In Coastal Sierra Leone

**10:15 a.m. – 10:30 a.m.** *Stephen C Lubkemann, Paul Gardullo, Gabrielle Miller, Kate McMahon, Jaco Boshoff, Kamau Sadiki, Jay Haigler, Cezar Mahumane, Celso Simbine, David Morgan, Ricardo Duarte, Yolanda Duarte, Raquel Machaqueiro, Meredith Hardy*, Maritime Archaeology and the Slave Trade Towards a Transformative Disciplinary Engagement Reflections from the Slave Wreck's Project

**10:30 a.m. – 10:45 a.m.** *Gilson Rambelli, Julio Cesar da Silva Marins*, The Maritime Archaeology of a Slave Ship: Searching the Ship Camargo - Angra dos Reis – Brazil

- 10:45 a.m. – 11:00 a.m.** *James P. Delgado, Ayana Flewellen, Justin Dunavent, Kamau Sadiki, Jay Haigler, Stacey Hathorn, Kyle Lent, Joseph Grinnan, Austin Burkhard*, Clotilda: An Update on the Archaeological Investigations of the Last Known American Slave Ship
- 11:00 a.m. – 11:15 a.m.** *Meredith Hardy*, Engaging the Present by Uncovering the Past – Underwater Survey and the Legacy of Enslavement, Buck Island Reef National Monument, St. Croix, U.S. Virgin Islands
- 11:15 a.m. – 11:30 a.m.** *Jay Haigler*, We Are Stronger Together: Collaboration, the New Model for Research Projects.
- 11:30 a.m. – 11:45 a.m.** *Cezar Sebastiao Mahumane, Kate McMahon, Stephen Lubkemann, Celso Simbine*, Preliminary Results on the Archaeology of Slave Trade at Inhaca Island
- 11:45 a.m. – 12:00 p.m.** *Ricardo Teixeira Duarte, Stephen Lubkemann, Yolanda Pinto Duarte, Hilario Madiquida, David Conlin, David Morgan, Celso Simbine, Cezar Mahumane*, The Struggle to Protect and Decolonize Mozambican Underwater Heritage of Global Interaction: Swahili, Slave Trade, and Indian Ocean
- 12:00 p.m. – 12:15 p.m.** Discussion

**SYMPOSIUM: SYMPOSIUM:  
PAPER BODIES: EXCAVATING ARCHIVAL TISSUES AND  
TRACES**

**[SYM-211] 8:15 a.m. – 10:30 a.m. (Building C, Room 006)**

*Organizers: Alanna Warner-Smith, Lauren Hosek*

*Chair: Shannon A. Novak*

**8:15 a.m. – 8:30 a.m.** *Lauren R. Hosek, Miraculous Bodies: Archives of Medieval Impairment*

**8:30 a.m. – 8:45 a.m.** *Rebecca Gowland, Anwen Caffell, Malin Holst, Michelle Alexander, Sally Robinson, Archival Fractals: Bodies, Records, Perspectives and Memories*

**8:45 a.m. – 9:00 a.m.** *Everett J. Bassett, Meandering Paths of Archival Memory: Placing the Mountain Meadows Massacre on Disturbed Landscapes*

**9:00 a.m. – 9:15 a.m.** *Shannon A. Novak, Archival Shapeshifting: On the Muddy Paths of Transcendence between Nation-States*

**9:15 a.m. – 9:30 a.m.** Break

**9:30 a.m. – 9:45 a.m.** *Jonny Geber, Jenny Bergman, Who was Maria Grann? Balancing Archives of Narratives and Facts of a Contested Sámi(?) Skull*

**9:45 a.m. – 10:00 a.m.** *Tessa Somogyi, Kelly Gardner, Elizabeth A. DiGangi, Boxed Bodies: Lessons from a Medical School Bone Box*

**10:00 a.m. – 10:15 a.m.** *Madeleine L. Mant, Consent, Curiosity, and Compassion: Bioethics and the Excavation of Archival Bodies*

**10:15 a.m. – 10:30 a.m.** *Alanna Warner-Smith, “Unclaimed”: The Making of (Un)grievable Lives in the Huntington Archive*

**IN SMALL THINGS REMEMBERED II: AN ARCHAEOLOGY OF AFFECTIVE OBJECTS AND OTHER NARRATIVES**

**[SYM-254] 8:30 a.m. – 10:00 a.m. (Building B, Room 203)**

*Organizers: Catherine R. Jones, Shannon K. Freire*

*Chairs: Catherine R. Jones, Shannon K. Freire*

*Discussant: Bettina Arnold*

**8:30 a.m. – 8:45 a.m.** *Nicholas W. Richards, Patricia B. Richards, The Iron Coffin: An Artifact Out of Place and Time Recovered from the Milwaukee County Poor Farm Cemetery*

**8:45 a.m. – 9:00 a.m.** *Patricia B. Richards, Thumb Screws: Decorative Mortuary Hardware Recovered from the Milwaukee County Poor Farm Cemetery*

**9:00 a.m. – 9:15 a.m.** *B. E. Charles, The Can: Clandestine Infant Burials in Plain Sight*

**9:15 a.m. – 9:30 a.m.** *Jessica L. Skinner, Patricia B. Richards, John D. Richards, The Suture: Medical Entanglements at the Milwaukee County Poor Farm Cemetery*

**9:30 a.m. – 9:45 a.m.** *Shannon K. Freire, Catherine R. Jones, The Scrapbook: A “Conundrum of the Archives”*

**9:45 a.m. – 10:00 a.m.** *Discussant: Bettina Arnold*

**SYMPOSIUM:  
ENVIRONMENTAL INTIMACIES: POLITICAL ECOLOGIES OF  
COLONIZATION AND ANTI-COLONIAL RESILIENCE**

**[SYM-182] 8:30 a.m. – 10:45 a.m. (Building B, Room 305)**

*Organizers: Parker VanValkenburgh, Kevin Lane*

*Chairs: Kevin Lane, Parker VanValkenburgh*

**8:30 a.m. – 8:45 a.m.** *Nathaniel P. VanValkenburgh, Katherine Chiou, Sarah Kennedy, Paul Szpak, From Food to Fodder: Colonial Settlement and Changing Relationships with *Prosopis* on Peru's North Coast in the 16th Century CE*

**8:45 a.m. – 9:00 a.m.** *Heather B. Trigg, Stephen A. Mrozowski, An Exploration of the Moral Ecologies of Spanish and English Colonists in North America*

**9:00 a.m. – 9:15 a.m.** *Bethany J. Whitlock, Caravans, Mines, and Environmental Management in the Colonial Period Andes*

**9:15 a.m. – 9:30 a.m.** Break

**9:30 a.m. – 9:45 a.m.** *Scotti M. Norman, Consuming Contagion: Taki Onqoy and the Ideological Rejection of European Foodstuffs (16<sup>th</sup>-Century, Ayacucho, Peru)*

**9:45 a.m. – 10:00 a.m.** *Tamara L. Bray, Exploring the Matter of Mary in Early Colonial Ecuador: Indigenous Appropriations and Material Substrates*

**10:00 a.m. – 10:15 a.m.** *Christine D. Beaulé, It's Just Business: Crop Commercialization and Impacts on Ritual Consumption in Spanish Colonial Contexts*

**10:15 a.m. – 10:30 a.m.** *Marianne Franklin, AJ Van Slyke, Dorrick Gray, Morgan Smith, Shawn Joy, Maritime Legacy: Blood and Water, Before and After Columbus Made Camp in St. Ann's Bay, Jamaica*

**10:30 a.m. – 10:45 a.m.** Discussion

**SYMPOSIUM:****ARTIFACTS ARE MORE THAN ENOUGH: RECENTERING THE ARTIFACT IN HISTORICAL ARCHAEOLOGY**

**[SYM-125A] 9:15 a.m. – 11:45 a.m. (Building B, Room 210)**

*Organizer: Richard F. Veit*

*Chair: Richard F. Veit*

**9:15 a.m. – 9:30 a.m.** *Richard F. Veit, Richard Hunter, Jim Lee*, The Trent House Personified: Using Artifact Biographies to Tell the Tale of a Storied House

**9:30 a.m. – 9:45 a.m.** *Marie-Lorraine Pipes*, The Cultural Significance of Historic Bone Tools

**9:45 a.m. – 10:00 a.m.** *Rebecca J. Webster*, The New Kent Island? Using Pipes to Analyze Anglo-Susquehannock Relationships along the Potomac River

**10:00 a.m. – 10:15 a.m.** *Mark Kostro*, Musket Balls as Fish Net Sinkers: A Biographical Analysis of Material Reuse from the 18<sup>th</sup>-Century British Virgin Islands

**10:15 a.m. – 10:30 a.m.** *Brandon L. Herrmann*, Context is Everything: From Florida Back to Europe, a Personal Nautical History

**10:30 a.m. – 10:45 a.m.** Break

**10:45 a.m. – 11:00 a.m.** *Jonathan Moore*, “It Came From Too-loo-ar’s Ship”: A Relic From Sir John Franklin’s HMS *Erebus*

**11:00 a.m. – 11:15 a.m.** *Laura W. Ng*, Diaspora and Double Happiness: Tracking Rice Bowls Across the Pacific

**11:15 a.m. – 11:30 a.m.** *Meta F. Janowitz*, A Patriotic Creamer

**11:30 a.m. – 11:45 a.m.** *Martin Goldberg*, A Gold And Rock Crystal Jar From The Viking-Age 'Galloway' Hoard

**SYMPOSIUM:****OPENING THE VAULT: WHAT COLLECTIONS CAN SAY ABOUT JAMESTOWN'S GLOBAL TRADE NETWORK****[SYM-135A] 9:15 a.m. – 12:00 p.m. (Building B, Room 304)***Organizers: Janene W. Johnston, Leah A. Stricker**Chairs: Janene W. Johnston, Leah A. Stricker, Emma K. Derry***9:15 a.m. – 9:30 a.m.** *Janene W. Johnston, Leah A. Stricker*, Jamestown, Virginia: The Curators' View**9:30 a.m. – 9:45 a.m.** *Leah A. Stricker*, Lauren R. Stephens, 1000 sherds: Portuguese Ceramics at Jamestown**9:45 a.m. – 10:00 a.m.** *Merry Outlaw*, Ming Porcelain from the 1607 to ca. 1624 James Fort, Jamestown, Virginia**10:00 a.m. – 10:15 a.m.** *Michael Lavin, Jamie May*, Gentleman Soldiers and Richard Mutton, Two New Exhibits in Jamestown's Archaearium Museum**10:15 a.m. – 10:30 a.m.** *Chris Wilkins*, Conservation of a Roman Lock Pistol from Jamestown, Virginia**10:30 a.m. – 10:45 a.m.** Break**10:45 a.m. – 11:00 a.m.** *Sierra S. Roark*, Commodities and Curiosities: Colonial Botany at Jamestown**11:00 a.m. – 11:15 a.m.** *Susan T. Andrews, Emma K. Derry*, Towards Food Independence: Faunal Remains from a Post-Starving Time Well at Jamestown**11:15 a.m. – 11:30 a.m.** *William T. T. Taylor, Fernando Villanea*, Jamestown And Early Domestic Horse Use In Eastern North America**11:30 a.m. – 11:45 a.m.** *Sara J. Rivers Cofield*, Mare Necessities? Jamestown's Equestrian Artifacts as a Study in Optimistic Over-Packing**11:45 a.m. – 12:00 p.m.** *Dan W. Gamble*, " ...to have some good book alwayes in store, being in solitude the best and choicest company." The Recovery Of Book Hardware From the Site Of James Fort.

**SYMPOSIUM:****EARLY MODERN SEAPORTS IN THE CONTEXT OF GLOBAL CITIES EMERGENCY. HARBOUR, MARITIME AND LANDSCAPE ARCHAEOLOGY**

**[SYM-119] 9:30 a.m. – 10:30 a.m. (Building B. Room 308)**

*Organizers: Ana Catarina Garcia, Patricia Carvalho*

*Chairs: José Bettencourt, Ana Catarina Garcia, Patrícia Carvalho, Brígida Baptista*

*Sponsor: Centre for Humanities; H2020- MSCA-RISE-2017 CONCHA PROJECT n° 777998, UNESCO Chair, "Oceans Culture Heritage"*

**9:30 a.m. – 9:45 a.m.** *Ana Catarina Garcia, Funchal, Angra and Ribeira Grande: Results of a Comparative Study About the Origin of Three Early Modern Atlantic Ports.*

**9:45 a.m. – 10:00 a.m.** *Patrícia Carvalho, José Bettencourt, Archaeology of the Atlantic Early Modern Seaports. An Approach Via CONCHA Project*

**10:00 a.m. – 10:15 a.m.** *Joana Baço, Gonçalo C. Lopes, Maritime Cultural Landscapes Of São Tomé And Príncipe - The Results Of A Field Mission*

**10:15 a.m. – 10:30 a.m.** *Irena Radic Rossi, Mauro Bondioli, Kotaro Yamafune, Kaše Breakwater - The Symbol Of The Old Port of Dubrovnik (Ragusa)*

**POSTER SESSION:  
POSTER SESSION 3****[POS-003] 9:30 a.m. – 11:30 a.m.****(Building B, Foyer)**

*Philip M. Hulzing*, A Question of Identity: Lessons From the 1916 World Trade Center Shipwreck

*Lindsay M. Wentzel*, New Investigations into the Radford Wreck: Interpreting a Candidate for Cape Lookout's Lost Whaler

*Hannah-Marie M. Lamle, Jenna Baelz, Claudia Johnson, Charles Beeker*, Biology of Shipwrecks in the Dominican Republic: How Submerged Cultural Resources Facilitate the Growth of Endangered and Threatened Coral Species

*Carley J. Divish, Hannah-Marie M. Lamle, Samuel I. Haskel, Charles D. Beeker*, Living Museums in the Sea Model: Protecting Underwater Cultural Heritage while Facilitating Connection to Local Communities

*Sarah M. Muckerheide, Kirsten M. Hawley, Samuel I. Haskell, Charles D. Beeker*, Underwater Archaeological Investigations of a 16th Century Shipwreck in the Dominican Republic

*Barbara A. Clark, Sorna Khakzad*, Picking Up the Baton: A Nonprofit Established to Continue Work Towards a Florida Panhandle National Heritage Area

**SYMPOSIUM:****ANÉMONE PROJECT LES SAINTES (GUADELOUPE): RESULT OF THE FIRST MULTI-YEAR ARCHAEOLOGICAL EXCAVATION IN THE FRENCH WEST INDIES 2015-2019**

**[SYM-497] 10:15 a.m. – 12:15 p.m. (Building B, Room 307)**

*Organizer: Jean-Sébastien Guibert*

*Chair: Jean-Sébastien Guibert*

*Discussants: Paul F. Johnston, Margaret E. Leshikar-Denton*

**10:15 a.m. – 10:30 a.m.** *Jean-Sébastien Guibert, Anémone project : Goals methods and global result of the archaeological project (Les Saintes Guadeloupe)*

**10:30 a.m. – 10:45 a.m.** *Helene Botcazou, Andrea Poletto, Fabien Langgeneger, Jean-Sébastien Guibert, Naval architecture of the Anémone Wreck (Saintes – Guadeloupe)*

**10:45 a.m. – 11:00 a.m.** *Magali Duchesne Lachèvre, Boris Lesueur, Franck Bigot, Captain, Sailors and Ship: Archival Research Serving Study of the Anémone's Site*

**11:00 a.m. – 11:15 a.m.** *Franck Bigot, Magali Veyrat, Archaeological Artifacts Of Anémone : Signature Of A Ship Of A Naval Ship Used As A Custom Ship In Lesser Antilles?*

**11:15 a.m. – 11:30 a.m.** *Jean-Sébastien Guibert, Guillaume Martins, Gerardo Leal, Carronade, Rudder, Ballast and Sheathing of the Anémone: characteristic or rarely observed elements*

**11:30 a.m. – 11:45 a.m.** *Pierre Drap, Application of Photogrammetry to the Study of the Wreck of the Anémone*

**11:45 a.m. – 12:00 p.m.** *Discussant: Paul F. Johnston*

**12:00 p.m. – 12:15 p.m.** *Discussant: Margaret E. Leshikar-Denton*

**GENERAL SESSION:  
ONGOING RESEARCH IN LANDSCAPE ARCHAEOLOGY****[GEN-T-102] 10:30 a.m. – 11:45 a.m. (Building B, Room 301)***Chair: Ruth M. Mitchell***10:30 a.m. – 10:45 a.m.** *Elizabeth M. Dresser-Kluchman*, Forged Forests: Landscapes of Iron in Salisbury, Connecticut**10:45 a.m. – 11:00 a.m.** *Kimberly Pyszka*, Architecture, Landscape, and the Development of Community Identity: St. Luke's Episcopal Church, Cahaba, Alabama, USA**11:00 a.m. – 11:15 a.m.** *Ruth M. Mitchell*, Evolving Landscapes Of The Mackall And Brome Plantations In St. Mary's City, Maryland**11:15 a.m. – 11:30 a.m.** *Ashley H. McKeown, Todd M. Ahlman, Kallista Karastamatis, Kathryn Ahlman*, Hiding on Maroon Ridge: The Search for Maroon Settlements on St. Croix, US Virgin Islands**11:30 a.m. – 11:45 a.m.** *Chandler Fitzsimons*, "Yorktown's Second Most Famous Couple": Landscape, Heritage, and the Politics of Memory in Yorktown, Virginia

**SYMPOSIUM:****BARTMANN GOES GLOBAL – EXPLORING THE CULTURAL CONTEXTS, MEANING AND USE OF BELLARMINE JUGS ACROSS THE GLOBE****[SYM-194] 10:30 a.m. – 11:45 a.m. (Building B, Room 203)***Organizers: Nigel Jeffries, Natascha Mehler, Christian Röser**Chair: Nigel Jeffries***10:30 a.m. – 10:45 a.m.** *Christian Röser, The Many Face(t)s Of the Bartmann Jug***10:45 a.m. – 11:00 a.m.** *Sören Pfeiffer, „Gifting Vessels Maintain The Friendship – Thoughts About Pictorial Messages On Rhenish Bartmann Jugs"***11:00 a.m. – 11:15 a.m.** *Beverly A. Straube, The Bewhiskered Germans of Jamestown: Bartmann Jugs from Early Seventeenth-Century Virginia***11:15 a.m. – 11:30 a.m.** *Nigel Jeffries, A Bartmann, Bellarmine, Grey Beard or D’Avla jug? The English and their relationship with the Frechen stoneware jug***11:30 a.m. – 11:45 a.m.** Discussion**GENERAL SESSION:****CURRENT RESEARCH IN SPANISH COLONIAL ARCHAEOLOGY****[GEN-T-015] 10:45 a.m. – 12:00 p.m. (Building C, Room 006)***Chair: Russell K. Skowronek***10:45 a.m. – 11:00 a.m.** *Kathryn L. Ness Swanson, Towards Intercolonial Studies: Exploring 18th-century Virginians’ perceptions of the Spanish Empire***11:00 a.m. – 11:15 a.m.** *Russell K. Skowronek, Margaret A. Graham, De la Sartén al Fuego - Connecting The Documentary And Material Records of Kitchens In Alta California***11:15 a.m. – 11:30 a.m.** *Abby M. Stone, Finding Women in their Lost Possessions: Personal Artifacts at the Luna Settlement***11:30 a.m. – 11:45 a.m.** *John Worth, Caroline Peacock, Willet Boyer, Revising Sixteenth-Century Olive Jar Chronology: The View from Two Early Contact Sites in Florida***11:45 a.m. – 12:00 p.m.** *Elizabeth E. Straub, The Utility of Communities of Practice in a Spanish Colonial Context*

**SYMPOSIUM:  
ISLAMIC MATERIAL CULTURE**

**[SYM-382] 11:00 a.m. – 12:00 p.m. (Building B, Room 302)**

*Organizers: Stephanie Wynne-Jones, Michelle Alexander, Richard McClary*

*Chair: Stephanie Wynne-Jones*

**11:00 a.m. – 11:15 a.m.** *Stephanie Wynne-Jones, Elizabeth Hicks*, Islamic consumption networks of the western Indian Ocean

**11:15 a.m. – 11:30 a.m.** *Jasmine Lundy, Michelle M. Alexander*, Unlocking The Potential Of Ceramic Residue Analysis To Explore Islamic Cuisine In Medieval Spain

**11:30 a.m. – 11:45 a.m.** *Richard McClary*, Archaeology and Art History: Interdisciplinary Approaches to the Study of Medieval Ceramics from Iran

**11:45 a.m. – 12:00 p.m.** Discussion

**SYMPOSIUM:  
I KNOW WHAT YOU DID LAST SUMMER: STUDENT  
CONTRIBUTIONS AT FIELD SCHOOLS**

**[SYM-292] 11:00 a.m. – 12:15 p.m. (Building B, Room 308)**

*Organizer: Emily Dale*

*Chair: Emily Dale*

*Discussant: Emily Dale*

**11:00 a.m. – 11:15 a.m.** *Sophia G. Higgs*, 3D Models of Artifacts from the Lone Rock Stockade

**11:15 a.m. – 11:30 a.m.** *Ashley Elizabeth E. Mlazgar, Eva J. Parra, Logan B. Hick, Ian A Villamil*, Investing in the Public: Benefits of Incorporating Public Archaeology in Field School Training

**11:30 a.m. – 11:45 a.m.** *Logan B. Hick, Eva J. Parra, Ian A. Villamil, Ashley Elizabeth E. Mlazgar*, Permit Required: Catch and Release Archaeology

**11:45 a.m. – 12:00 p.m.** *Ian A. Villamil, Eva J. Parra, Ashley Elizabeth E. Mlazgar, Logan B. Hick*, Progress in Preservation: Products in Motion at Apex, Arizona

**12:00 p.m. – 12:15 p.m.** Discussion

**GENERAL SESSION:  
CONTINUING RESEARCH IN THE AFRICAN DIASPORA**

**[GEN-T-008A] 11:15 a.m. – 12:15 p.m. (Building B, Room 309)**

*Chair: Peggy Lucienne Brunache*

**11:15 a.m. – 11:30 a.m.** *Rachel M. Cajigas, Elliot H. Blair, 19<sup>th</sup>-Century Rice Agriculture and the Bronson Strip Site, St. Catherines Island, Georgia, USA*

**11:30 a.m. – 11:45 a.m.** *Kathryn A. Cross, From "Patch[es] of Nowhere" to Somewhere: Placing Sites of Racial Violence on the Dallas Landscape*

**11:45 a.m. – 12:00 p.m.** *Jessica L. Clark, An Archaeology of Agency: The James and Sophia Clemens Farm*

**12:00 p.m. – 12:15 p.m.** *Sara Simões, Topographies of the slave trade along the Cacheu River, Guinea-Bissau, 16<sup>th</sup> – 19<sup>th</sup> centuries*

**GENERAL SESSION:  
THE ARCHAEOLOGICAL INVESTIGATION OF DEATH AND  
BURIAL**

**[GEN-T-002] 1:15 p.m. – 2:30 p.m.**

**(Building C, Room 006)**

*Chair: Katharine E. Kolpan*

**1:15 p.m. – 1:30 p.m.** *Robyn S. Lacy*, Mortuary Landscapes and Cultural Representation in Burial Spaces, 17th- to early 18th-Century Northeast North America

**1:30 p.m. – 1:45 p.m.** *Saara E. Tuovinen*, Finding Meemaw

**1:45 p.m. – 2:00 p.m.** *Alexandra D. Bybee, Victoria M. Swenson*, The Evolution of Mortuary Artifact Assemblages from Historic Cemeteries in the Southeastern and Midwestern United States

**2:00 p.m. – 2:15 p.m.** *Erin W. Stone*, Mounds, Mapudungun, and Chemamull: The War of Arauco, Slavery, and the formation of the Mapuche, 1535-1655

**2:15 p.m. – 2:30 p.m.** *Katharine E. Kolpan*, Indexical "Bodies": Violence, Antisemitism, and Multicultural Heritage among the Gravestones and Monuments of Sarajevo's Old Jewish Cemetery

**GENERAL SESSION:  
CONTINUING RESEARCH IN THE AFRICAN DIASPORA**

**[GEN-T-008B] 1:15 p.m. – 2:30 p.m. (Building B, Room 309)**

*Chair: Peggy Lucienne Brunache*

**1:15 p.m. – 1:30 p.m.** *Donald A. Gaylord, Arthur Rodrigues, Investigating Yard Spaces and Landscape at Liberty Hall*

**1:30 p.m. – 1:45 p.m.** *Efrain Ocasio, Medicine Use In Dunkerhook During The Late Nineteenth-Century, An African American Midwife's Artifacts*

**1:45 p.m. – 2:00 p.m.** *Colleen M. Betti, Brooches, Combs, and Vaseline: The Personal Adornment Artifacts from Three Black Schoolhouses in Virginia*

**2:00 p.m. – 2:15 p.m.** *David E. Villa, Geographic Connections- Tracing the History of the Free People of Color in Historic Paramus, New Jersey*

**2:15 p.m. – 2:30 p.m.** *Mary Katherine Brown, Olivia Evans, Chiara Torrini, Kimberly Kasper, Jamie Evans, The Chronicles of Storage and Everyday Ceramics: A Comparative Analysis of Pottery from Captive African and African American House Sites in Western Tennessee*

**FORUM:  
INTERNATIONAL APPROACHES TO HERITAGE AT RISK**

**[FOR-782] 1:15 p.m. – 3:15 p.m. (Building B, Room 305)**

*Organizers: Jennifer E. Jones, Sarah E. Miller*

*Chairs: Jennifer E. Jones, Sarah Miller*

*Sponsor: SHA Heritage at Risk Committee*

*Panelists: Vibeke Martens, Bonnie Newsom, Elinor Graham, Sara Ayers-Rigsby, Lindsey Cochran, Louise Barker, Steven Filoromo, Lisbeth Iversen, Daniel Zwick*

**SYMPOSIUM:  
MARITIME ARCHAEOLOGY IN WEST AFRICA**

**[SYM-106] 1:15 p.m. – 3:15 p.m.**

**(Building C, Room 111)**

*Organizer: Megan Crutcher*

*Chair: Megan Crutcher*

*Discussant: Benjamin Kofi Nutor*

**1:15 p.m. – 1:30 p.m.** *Moussa Wele*, The implementation of the 2001 Convention on the Underwater Cultural Heritage in sub-Saharan Africa: case study in Senegal and Gambia

**1:30 p.m. – 1:45 p.m.** *Madick Gueye*, La Baie de Gorée Dans la Structuration De l'histoire Maritime de la Presqu'île du Cap-Vert

**1:45 p.m. – 2:00 p.m.** *Joel R. Santos, Inês Castro, Tiago Silva*, Worldly Tales: Shipwrecks And Atlantic Connections

**2:00 p.m. – 2:15 p.m.** *Megan Crutcher*, Appropriating Language: The Historical-Archaeological Context Of 'Grumetes' In Sources On West African Mariners

**2:15 p.m. – 2:30 p.m.** *Pape Laity Diop*, Abolition And Politics Of Repression Of The Slave Trade In Senegambia

**2:30 p.m. – 2:45 p.m.** *Marissa G. Triola*, Before the Gold Standard: Alternative Currencies in West Africa

**2:45 p.m. – 3:00 p.m.** *Trenton Zylstra, Kelsey Rooney*, Investigations Into a Mid 20th Century Senegalese Pirogue and the Development of the Senegambian Boat Building Tradition

**3:00 p.m. – 3:15 p.m.** Discussant: *Benjamin Kofi Nutor*

**SYMPOSIUM:****A LAND UNTO ITSELF: VIRGINIA'S NORTHERN NECK,  
COLONIALISM, AND THE EARLY ATLANTIC****[SYM-593] 1:15 p.m. – 3:45 p.m.****(Building B, Room 302)***Organizers: Julia King, Barbara J. Heath**Chairs: Julia King, Barbara J. Heath***1:15 p.m. – 1:30 p.m.** *Barbara J. Heath*, Going to Virginia: Chicacoans and the Early Northern Neck**1:30 p.m. – 1:45 p.m.** *Caitlin E. Hall*, Centers of Exchange: Comparing Virginia's Northern Neck and Maryland's Potomac Valley**1:45 p.m. – 2:00 p.m.** *Julia King*, A Landscape They Didn't See: The Great Rappahannock Town at Mid-Century**2:00 p.m. – 2:15 p.m.** *Megan D. Postemski*, Roads of Rebellion and Resistance: Tracing English and Indigenous Paths Across Virginia's Northern Neck and Middle Peninsula**2:15 p.m. – 2:30 p.m.** *Elizabeth Tarulis*, Practical and Preferable: An Analysis of Portuguese Coarseware on Virginia's Northern Neck**2:30 p.m. – 2:45 p.m.** Break**2:45 p.m. – 3:00 p.m.** *Brigid M. Ogden, Barbara J. Heath*, Early Colonial Livestock in the Northern Neck: A View from Coan Hall**3:00 p.m. – 3:15 p.m.** *Katherine P. Gill*, Learned Landscapes: Colonoware Concentrations on Virginia's Northern Neck**3:15 p.m. – 3:30 p.m.** *Philip Levy*, Anne Washington's Diamond Ring: Rethinking Global Commodities and the Forces of Debt in a Colonial Edge Land**3:30 p.m. – 3:45 p.m.** Discussion

**SYMPOSIUM:****OPENING THE VAULT: WHAT COLLECTIONS CAN SAY ABOUT JAMESTOWN'S GLOBAL TRADE NETWORK**

**[SYM-135B] 1:15 p.m. – 4:00 p.m. (Building B, Room 304)**

*Organizers: Janene W. Johnston, Leah A. Stricker*

*Chairs: Janene W. Johnston, Leah A. Stricker, Emma K. Derry*

**1:15 p.m. – 1:30 p.m.** *Cathrine M. Davis, Clothing a Colony: Lead Seals from Early Jamestown (1607-1630)*

**1:30 p.m. – 1:45 p.m.** *Buck Woodard, Elizabeth Bollwerk, Native Textiles Of The Chesapeake*

**1:45 p.m. – 2:00 p.m.** *Christopher Stevenson, Madeleine Gunter-Bassett, Laure Dussubieux, The Acquisition of Copper Alloy by Native Americans in late 16<sup>th</sup>- and early 17<sup>th</sup>-Century Virginia*

**2:00 p.m. – 2:15 p.m.** Break

**2:15 p.m. – 2:30 p.m.** *Dennis B. Blanton, Elliot H. Blair, If You Didn't Know Better...: The Enigma of Jamestown's "Spanish" Beads*

**2:30 p.m. – 2:45 p.m.** *Elliot H. Blair, Dennis B. Blanton, Jamestown's "Blew Beads": More than Meets the Eye*

**2:45 p.m. – 3:00 p.m.** *Emma K. Derry, Faceted Finds: Lapidary Beads at Jamestown, Virginia*

**3:00 p.m. – 3:15 p.m.** *Sarah Caldwell Steele, Richard R. Hark, Jesuit Crucifixes Or Whitby Jet Witch Charms: A New Interpretation Of Jamestowne's Jet Objects*

**3:15 p.m. – 3:30 p.m.** *Marcus M. Key, Jr., Sourcing the Black "Marble" Knight's Tombstone at Jamestown, Virginia, USA*

**3:30 p.m. – 4:00 p.m.** Discussion

**SYMPOSIUM:  
GLOBALISATION OF SINO-FOREIGN MARITIME EXCHANGE:  
OCEAN CULTURES**

**[SYM-407] 1:15 p.m. – 4:00 p.m. (Building B, Room 203)**

*Organizer: Sarah Ward*

*Chair: Sara Ward*

**1:15 p.m. – 1:30 p.m.** *Abhirada Pook Komoot*, Maritime Dvāravatī and the South China Sea from an Integrated Perspective of Ship Archaeology

**1:30 p.m. – 1:45 p.m.** *Sarah Ward*, Port of Appeal: Examining the Socio-Materiality of Sino-Foreign Maritime Cultural Exchange at Liu Family Harbour, Taicang

**1:45 p.m. – 2:00 p.m.** *Clifford J. Pereira, Caesar Bitá*, Historical Production and Materiality: The Mystery of the Zheng He's Chinese Descendants on the Kenyan Coast

**2:00 p.m. – 2:15 p.m.** *Tünde F. Komori*, The Treasure of an Ottoman House: A Rare Piece of Chinese Porcelain in Ottoman Hungary

**2:15 p.m. – 2:30 p.m.** *Tânia Casimiro*, Imitation, Counterfeiting And Cultural Appropriation. Chinese Influences on European Ceramics (1560-1780)

**2:30 p.m. – 2:45 p.m.** Break

**2:45 p.m. – 3:00 p.m.** *Roberto Junco, Silvina Vigliani*, The Temporality of the Landscape in the Port of Acapulco Through an Analysis of Chinese Porcelain Shards

**3:00 p.m. – 3:15 p.m.** *Eric O. Oakley*, A Common Denominator: The Materiality of Information in the Pacific China Trade, 1785-1825

**3:15 p.m. – 3:30 p.m.** *Richard T. Griffiths*, Looking for the 21<sup>st</sup> Century Maritime Silk Road

**3:30 p.m. – 3:45 p.m.** *Sara da Cruz Ferreira, Rodrigo Banha Da Silva*, A Global Consumption: Chinese Porcelain In Lisbon In The First Half Of The 16th Century

**3:45 p.m. – 4:00 p.m.** Discussion

**FORUM:  
CLIMATE CHANGE AND MARITIME ARCHAEOLOGY:  
DEVELOPING RESEARCH AGENDAS, GAP ANALYSES, AND  
NEXT STEPS**

**[FOR-376] 1:15 p.m. – 4:15 p.m. (Building B, Room 307)**

*Organizers: Madeline Roth, Jeneva Wright, Hans Van Tilburg*

*Chairs: Madeline Roth, Jeneva Wright, Hans Van Tilburg*

*Sponsor: NOAA Maritime Heritage Program*

*Panelists: Susan Langley, Steph Gandulla, Nicole Grinnan, Deb Shefi, Vicki Richards, Amanda Evans, David Gregory, Vic Mastone, Allyson Ropp*

**SYMPOSIUM:  
IN SMALL ISLANDS FORGOTTEN: INSULAR HISTORICAL  
ARCHAEOLOGIES OF A GLOBALIZING WORLD**

**[SYM-193] 1:15 p.m. – 5:30 p.m. (Building B, Room 207)**

*Organizers: Sandra Montón-Subías, Konrad A. Antczak*

*Chairs: Sandra Montón-Subías, Konrad A. Antczak*

*Discussants: Marley R. Brown III, Krysta Ryzewski*

**1:15 p.m. – 1:30 p.m.** *Sandra Montón-Subías*, Who sewed those buttons? Materials and Technologies in the Making of the Global Self. An Example from Guåham in Månislan Marianas

**1:30 p.m. – 1:45 p.m.** *James L. Flexner, Martin J. Jones, Stuart Bedford, Frédérique Valentin*, Small Island, Big Mission: Landscapes of Presbyterianism in Aniwa, Vanuatu

**1:45 p.m. – 2:00 p.m.** *Fernando J. Astudillo*, Prisons in the Galápagos? Digital Archaeology of the Penal Colony of Isabela (1946-1959)

**2:00 p.m. – 2:15 p.m.** *Krish Seetah*, From Pristine Ecosystem To Monocrop Agriculture: Ecological And Cultural Impacts Of European Colonization In Mauritius

**2:15 p.m. – 2:30 p.m.** *Stefania Manfio, Alessandra Cianciosi*, Archaeology of Migrations: Integrated Maritime and Land Archaeology to Assess Disease Control in the Indian Ocean

**2:30 p.m. – 2:45 p.m.** *María Luisa Ruiz-Gálvez, Victor Fernández, Arturo Morales, Eufrasia Roselló, Blanca Ruiz*, On The Margins Of The Indian Sea Trade

**2:45 p.m. – 3:00 p.m.** Break

**3:00 p.m. – 3:15 p.m.** *Catherine Losier*, From Cod Fishing to Bottle Fishing: Saint-Pierre et Miquelon During the Prohibition Era

**3:15 p.m. – 3:30 p.m.** *Valentin Gérard François De Filippo*, Small Islands Supporting Empires: Farming Landscapes in Saint-Pierre et Miquelon, Pivot of Local Food Sovereignty

**3:30 p.m. – 3:45 p.m.** *Ignacio Díaz-Sierra*, Exploring the Indigenous Roots of the Canary Islands' Sugar Industry (Gran Canaria and Tenerife, Spain, 15<sup>th</sup>-16<sup>th</sup> Centuries)

**3:45 p.m. – 4:00 p.m.** *Maria Ximena Senatore, Diego Aguirrezábal*, Antarctic Islands and Capitalism Beyond Maps

**4:00 p.m. – 4:15 p.m.** *Paola A. Schiappacasse*, Small islands, big expectations: the role of Isla de Cabras in the defense of San Juan, Puerto Rico

- 4:15 p.m. – 4:30 p.m.** *Allison Bain, Edith Gonzalez, Heather Richards-Rissetto, Rebecca Boger, Sophia Perdikaris*, Retire to the Country: Recent Research at the Highland House Site, Antigua and Barbuda
- 4:30 p.m. – 4:45 p.m.** *Carlos Del Cairo Hurtado, Jesus Alberto Aldana Mendoza, Victoria Báez Santos, Juan David Sarmiento Rodríguez, Carla Riera Andreu*, Between Seascapes and Sandscapes: An Archaeological Approach of the Insular and Coastal Nautical Spaces in the Colombian Caribbean during the 18th and 19th Centuries
- 4:45 p.m. – 5:00 p.m.** *Konrad A. Antczak*, Little Giants of the Seas: Situated Globalities on the Small Islands of the Venezuelan Caribbean, 1638-1880
- 5:00 p.m. – 5:15 p.m.** Discussant: *Marley R. Brown III*
- 5:15 p.m. – 5:30 p.m.** Discussant: *Krysta Ryzewski*

**SYMPOSIUM:  
DIGITAL APPROACHES IN NAUTICAL ARCHAEOLOGY**

**[SYM-180] 1:15 p.m. – 5:45 p.m. (Building B, Room 308)**

*Organizers: Nigel Nayling, Jens Auer, Chris Dostal*

*Chairs: Nigel Nayling, Jens Auer, Chris Dostal*

*Discussants: Giulia Boetto, Tori Falck, Fred Hocker*

**1:15 p.m. – 1:30 p.m.** *Nigel Nayling*, Introduction to the Digital Approaches in Nautical Archaeology Symposium, and the Digital Network for Nautical Archaeology (DNNA)

**1:30 p.m. – 1:45 p.m.** *Morten Ravn*, A Common Standard – Methodological Considerations and Reflections on Best Practice in Digital Nautical Archaeology

**1:45 p.m. – 2:00 p.m.** *Pat Tanner*, Seen From The Helm – A Shipbuilder’s / Seafarer’s Perspective On Digital Reconstruction

**2:00p.m. – 2:15 p.m.** *Pierre Poveda, Laetitia Cavassa, Vincent Dumas, Philippe Soubias, Giulia Boetto*, A Photogrammetry Of The Past: A Time To Observe And A Time To Record. The Example Of The Madrague De Giens (1st BC)

**2:15 p.m. – 2:30 p.m.** *Brandon Mason, Christin Heamagi, Nigel Nayling*, The Ribadeo Wreck – Multi-year Photogrammetric Survey of a Spanish Galleon of the Second Armada

**2:30 p.m. – 2:45 p.m.** *Kotaro Yamafune, Yasumasa Ichikawa, Kevin Crisman, George Schwarz, Chris Sabick*, Cheap ROV-based Photogrammetry Survey Methodology

**2:45 p.m.- 3:00 p.m.** *Joel A. Cook*, Don't Forget the Little Guys: Digital Preservation of Small Combatant Craft from the First and Second World Wars

**3:00 p.m. – 3:15 p.m.** Break

**3:15 p.m. – 3:30 p.m.** *Elisa Costa*, Laser Scanning Vs Photogrammetric Survey In Maritime Archaeology

**3:30 p.m. – 3:45 p.m.** *Jens Auer*, The 3D Annotated Scans Method Revisited: Recent Experiences With The Mass Documentation Of Wet-stored Timbers In Mecklenburg-Western Pomerania

**3:45 p.m. – 4:00 p.m.** *Chris Dostal*, Laser Scanning as a Methodology for the Recording and Reconstruction of Archaeological Ships

**4:00 p.m. – 4:15 p.m.** *Massimiliano Ditta*, Documentation Of Conserved Timbers: Experiences From Western Norway

- 4:15 p.m. – 4:30 p.m.** *Tori Falck*, Reconstructions. Between Facts and Choices. A Discussion on Methods and Results from the Barcode 6 Boat (AD1595)
- 4:30 p.m. – 4:45 p.m.** *Filipe Castro*, Reconstructing Ships from Archaeological Ship Remains
- 4:45 p.m. – 5:00 p.m.** *Pero Prebeg, Smiljko Rudan, Simun Svilicic, Irena Radić Rossi*, Tool For Rapid Generation Of Ship Hull Forms Used For Comparative Performance Analysis Of Various Ship Designs
- 5:00 p.m. – 5:15 p.m.** Discussant: *Giulia Boetto*
- 5:15 p.m. – 5:30 p.m.** Discussant: *Tori Falck*
- 5:30 p.m. – 5:45 p.m.** Discussant: *Fred Hocker*

**SYMPOSIUM:****ARTIFACTS ARE MORE THAN ENOUGH: RECENTERING THE ARTIFACT IN HISTORICAL ARCHAEOLOGY****[SYM-125B] 1:30 p.m. – 4:30 p.m. (Building B, Room 210)***Organizer: Richard F. Veit**Chair: Richard F. Veit*

- 1:30 p.m. – 1:45 p.m.** *William A. Farley*, A Simple Toy Soldier: An Exploration of Artifacts as Metatext
- 1:45 p.m. – 2:00 p.m.** *Elizabeth D. Meade*, Bonbons in Brooklyn: The Many Lives of Candy Tongs
- 2:00 p.m. – 2:15 p.m.** *Alessandro Panetta*, Historical Archaeology And Cultural Biography. Parallel Lives?
- 2:15 p.m. – 2:30 p.m.** *Will Williams*, Knowing Your Neighbor: Ceramic and Glassware Consumption Patterns and Sociality in a 19<sup>th</sup>-Century African American Household
- 2:30 p.m. – 2:45 p.m.** *Robbie B. Mann, Zachary Boettcher, Michael Wilson*, Peering In and Locking Out: Windows and Doors at William Warren's Cabin on the Minnesota Frontier
- 2:45 p.m. – 3:00 p.m.** Break
- 3:00 p.m. – 3:15 p.m.** *Matthew C. Greer*, That Sherd with the Fingerprints: Altering Public Perceptions of Ceramics and Slavery in Virginia's Shenandoah Valley
- 3:15 p.m. – 3:30 p.m.** *Helen Loney*, The English Porcelain Industry in the Archaeological Context: the recovery of Worcester Porcelain Production
- 3:30 p.m. – 3:45 p.m.** *Alison Bell*, The Willing Suspension of Documentary Evidence: Centering the Artifact and Considering Tacit Knowledge
- 3:45 p.m. – 4:00 p.m.** *Carlos Tejerizo-García, Antonio J. Romero-Alonso*, What the Animals Tells About Us. Survival Strategies of the Guerrilla Warfare in Northwestern Iberia Through the Faunal Remains
- 4:00 p.m. – 4:30 p.m.** Discussion

**POSTER SESSION:  
POSTER SESSION 4****[POS-004] 2:00 p.m. – 4:00 p.m. (Building B, Entrance Foyer Area)**

- Madison J. Aubey*, Freedom and/or Sovereignty in Black Mobile  
*Benjamin P. Carter*, How Did Charcoal Lands Promote Freedom?  
*Elias V. M. Michaut*, Discipline Contra Autonomy in the Landscape of  
Emancipation of Colonial Saint-Louis, North-Western Senegal  
*Óscar Lantes-Suárez, M. Pilar Prieto-Martínez, Manuel Fernández-López,*  
*L. Hixinio Flores-Rivas*, A look inside: Application of macro-Computed  
Tomography to traditional ceramics from Galicia (Northwest Iberian)  
*Cassandra B. Apuzzo, H. Kory Cooper*, Forging the Way: An Analysis of  
Metallurgical Waste at Fort Ouiatenon  
*Nicole M. Smith*, After the Flood Waters Recede: Memory, Abandonment,  
and Heritage on the Northeast Coast of Honduras  
*Samuel E. Bakeis, Harold K. Cooper*, Metallographic and Portable X-Ray  
Fluorescence Analysis of Copper-based Metals from Fort Ouiatenon  
*Kia L. Taylor Riccio*, The Icky Sticky: Foodways, Identity, and Isotopic  
Residue Analysis at La Soye, Dominica  
*Eric Guiry, Stéphane Noël, Jonathan Fowler*, Quantifying the Importance  
of Saltmarsh Grazing in Coastal Settlements: an Isotopic Approach

**GENERAL SESSION:  
ADVANCES IN SCIENTIFIC TECHNIQUES IN HISTORICAL  
ARCHAEOLOGY**

**[GEN-T-014] 3:00 p.m. – 5:15 p.m. (Building B, Room 309)**

*Chair: Lindsay Bloch*

**3:00 p.m. – 3:15 p.m.** *Lindsay Bloch, Charles Cobb, Nicolas Delsol, Gifford Waters, PXRF Analyses of Metal Artifacts from Spanish Colonial Sites in the American Southeast*

**3:15 p.m. – 3:30 p.m.** *Nicolas Delsol, Jessica A. Oswald, Brian S. Stucky, Robert Guralnick, Kitty F. Emery, Cows, Genes, and African Cowboys: How Paleogenetics Could Support the Role of Afro-descending Workers in the Emergence of Cattle Ranching in Early Spanish America*

**3:30 p.m. – 3:45 p.m.** *Alexandria T. Mitchem, Local and Global Ecologies: Macrobotanical Evidence from Bartram's Garden*

**3:45 p.m. – 4:00 p.m.** *Linda A. Seminario, A Macrobotanical Analysis of a Root Cellar at the Belle Grove Enslaved Quarters*

**4:00 p.m. – 4:15 p.m.** Break

**4:15 p.m. – 4:30 p.m.** *Chiara Torrini, Mary Katherine Brown, Olivia Evans, Dr. Jon Russ, Kimberly Kasper, Jamie Evans, Smoke and Mirrors: Comparing Smoking-Based Plant Consumption from Two 19<sup>th</sup> Century Captive House Sites*

**4:30 p.m. – 4:45 p.m.** *Taylor Bowden, Brigid M. Ogden, Elizabeth Tarulis, "More For Delight Than To Multiply": An Analysis Of A Potential Animal Membrane Condom Using Zooarchaeology By Mass Spectrometry (ZooMS)*

**4:45 p.m. – 5:00 p.m.** *Claire Norton, Understanding a Post-Emancipation Haiti: A Paleoethnobotanical Analysis of 19<sup>th</sup> Century Plant Remains at the Palace of Sans-Souci*

**5:00 p.m. – 5:15 p.m.** *A. Dudley Gardner, Site Formation and the location of Chinese Structures in Wyoming*

**SYMPOSIUM:****THE UNCOVERING OF THE WORLD OF THE SÃO JOSÉ  
PAQUETE D'ÁFRICA, A PORTUGUESE SLAVE SHIP****[SYM-399] 3:30 p.m. – 5:00 p.m.****(Building B, Room 301)***Organizers: Raquel Machaqueiro, Stephen Lubkemann**Chair: Stephen Lubkemann**Discussants: Rui Gomes Coelho, Kamau Sadiki***3:30 p.m. – 3:45 p.m.** *Raquel Machaqueiro, The History of the Slave Trade in the City of Lisbon: Spaces of Visibility and Invisibility***3:45 p.m. – 4:00 p.m.** *Yolanda Teixeira Duarte, Ricardo Teixeira Duarte, Stephen Lubkemann, Using Multidisciplinary Methods to Trace the “Enslavement Percurso” from Interior to the Coast in Mozambique: Insights from Two Sites—an Aringa in Tete and a Detainment Location on the Coast in Inhambane***4:00 p.m. – 4:15 p.m.** *Jaco Boshoff, The wreck of the São José Paquete d'África, unlocking Hidden Histories: Archaeology as Protagonist***4:15 p.m. – 4:30 p.m.** *Reinaldo Santos Barroso, The Mozambican enslaved in the destination of the Paquete São José: Maranhão, Brazil (1770-1835)***4:30 p.m. – 4:45 p.m.** Discussant: *Rui Gomes Coelho***4:45 p.m. – 5:00 p.m.** Discussant: *Kamau Sadiki*

## SYMPOSIUM:

## RE-VISUALIZING SUBMERGED LANDSCAPES

[SYM-114] 3:45 p.m. – 5:45 p.m.

(Building C, Room 111)

*Organizers: Eric Rodríguez-Delgado, Crystal El Safadi, Morgan Smith*

*Chairs: Eric Rodríguez-Delgado, Crystal El Safadi, Morgan Smith*

*Discussant: John Albertson*

**3:45 p.m. – 4:00 p.m.** *Dominique Rissolo, Vid Petrovic, James C. Chatters, Alberto Nava Blank, Scott McAvoy, Danylo Drohobytsky, Samuel Meacham, Julien Fortin, Helena Barba Meinecke, Roberto Junco, Falko Kuester, Submerged Late Pleistocene and Early Holocene Cave Sites on the Yucatan Peninsula: Recent Advances in Virtual Access and Visual Analytics*

**4:00 p.m. – 4:15 p.m.** *Phil A. Hartmeyer, Frank Cantelas, Mashkoor Malik, Adrienne Adrienne, Leveraging Funding To Investigate our Past: NOAA Ocean Exploration's Grants Program*

**4:15 p.m. – 4:30 p.m.** *Eric A. Rodríguez-Delgado, Katrina Cantu, Assessing Local Variability and Storm Impacts in Coastal Paleoenvironment Models*

**4:30 p.m. – 4:45 p.m.** *Mateusz Polakowski, Project SIREN: Machine learning and the ancient naval battle site at the Egadi Islands, Sicily*

**4:45 p.m. – 5:00 p.m.** *Loren G. Davis, Jillian Maloney, Shannon Klotsko, Alex Nyers, Dave Ball, Narrowing the Search for Late Pleistocene-Aged Submerged Sites on Oregon's Continental Shelf*

**5:00 p.m. – 5:15 p.m.** *Joel R. Santos, José Bettencourt, A Shipwreck Landscape Spatial Statistical Analysis*

**5:15 p.m. – 5:30 p.m.** *Maxime Poulain, Jan Trachet, Wim De Clercq, Reviving Bruges' Lost Outer Harbors. From Survey and Excavation to Augmented and Virtual Reality*

**5:30 p.m. – 5:45 p.m.** *Discussant: John Albertson*

**GENERAL SESSION:  
ARCHAEOLOGICAL INVESTIGATIONS OF INDUSTRY AND  
LABOUR**

**[GEN-T-011] 3:45 p.m. – 6:00 p.m. (Building B, Room 305)**

*Chair: John M. Chenoweth*

**3:45 p.m. – 4:00 p.m.** *Alexandra C. Kelly, Jason L. Toohey*, Global Ghosts: Labor, Consumption, and Globalization at Carbon City, Wyoming

**4:00 p.m. – 4:15 p.m.** *Chelsea Rose, Tiah Edmunson-Morton*, "Eine Frau, Eine Familie, und Ein Lager Beer!": The Archaeology and History of the Eagle Brewery and Saloon, Jacksonville, Oregon

**4:15 p.m. – 4:30 p.m.** *Gwendolyn R. Jones*, (Im)Mobility in the Anthracite Fields: Friction of Distance Among Working Women at the Turn of the 20th Century

**4:30 p.m. – 4:45 p.m.** *Francisco Rivera*, The Industrial Ruins of an "Empty Space": A High-Altitude Sulfur Mining Landscape in Northern Chile

**4:45 p.m. – 5:00 p.m.** Break

**5:00 p.m. – 5:15 p.m.** *Samantha M. Ellens*, Dynamics of a Post-Sugar Montserrat in the Era of Lime

**5:15 p.m. – 5:30 p.m.** *John M. Chenoweth*, Early Industry and Environmental Change in New England: the Seventeenth-Century Doane Site on Cape Cod, MA

**5:30 p.m. – 5:45 p.m.** *Erin S. Schwartz*, Style and Substance: Button Production, Use, and Choice at the Buffalo Forge Iron Plantation

**5:45 p.m. – 6:00 p.m.** *Adele A. Zubrzycka, Jon M. Prangnell, James L. Flexner, Zia Youse*, The Global Legacy of Sugar Planting in Australia: Historical Archaeological Excavations of a South Sea Islander Dwelling in Ayr, Queensland

**SYMPOSIUM:****GLOBAL ARCHAEOLOGIES AND LATIN AMERICAN VOICES:  
DIALOGUES TRANSCENDING COLONIZING ARCHAEOLOGIES**

**[SYM-117] 4:00 p.m. – 6:00 p.m. (Building B, Room 302)**

*Organizers: Grace E. Alexandrino Ocaña, Maria Fernanda Boza Cuadros*

*Chairs: Maria Fernanda Boza Cuadros, Grace E. Alexandrino Ocaña*

**4:00 p.m. – 4:15 p.m.** *Maria Fernanda Boza Cuadros, Grace E.*

*Alexandrino Ocaña, Introduction*

**4:15 p.m. – 4:30 p.m.** *Maria Fernanda Boza Cuadros, Don't Call Them*

*Fakes: Museums, Markets, And Authenticity In Peruvian Antiquities  
Collections*

**4:30 p.m. – 4:45 p.m.** *Grace E. Alexandrino Ocaña, Peru's Cultural  
Heritage Management, Structural Discrimination, and Communities'  
Relationship with Their Past.*

**4:45 p.m. – 5:00 p.m.** *Aja M. Lans, "I'm not Black, I'm Dominican":*

*Diaspora and bioarchaeology from a descendant's perspective*

**5:00 p.m. – 5:15 p.m.** *Francesca Fernandini, Foreign Archaeology As An  
Extractive Practice*

**5:15 p.m. – 5:30 p.m.** *Gabriela Oré Menéndez, Landscapes of Inequality:  
the Issue with High-End Digital and Computational Methodologies in the  
Study of Colonial Latin America's Past*

**5:30 p.m. – 5:45 p.m.** *Jimena Lobo Guerrero Arenas, Latin American  
Archaeology Collections in European Museums in Decolonial Times*

**5:45 p.m. – 6:00 p.m.** Discussion

**GENERAL SESSION:  
STUDIES OF CONFLICT AND MILITARY ENGAGEMENT IN  
UNDERWATER CONTEXTS**

**[GEN-U-006] 4:15 p.m. – 5:15 p.m. (Building B, Room 304)**

*Chair: William Wilson*

**4:15 p.m. – 4:30 p.m.** *Connie Kelleher*, World War I shipwrecks in Irish Waters - management and protection

**4:30 p.m. – 4:45 p.m.** *William Wilson, Stephen James*, Unexpected Discovery: An 18th-Century Cannon Cluster Site in the Savannah River

**4:45 p.m. – 5:00 p.m.** *Justin Milewski*, *Venus and Savannah*: Scuttled Vessels at the Siege of Savannah

**5:00 p.m. – 5:15 p.m.** *Leah E. Tavasi*, Is There Evidence For Jewish Pirates Archaeologically?

**GENERAL SESSION:  
UNDERWATER ARCHAEOLOGY IN LAKES & RIVERS**

**[GEN-U-004] 4:15 p.m. – 5:30 p.m. (Building C, Room 006)**

*Chair: Paul F. Johnston*

**4:15 p.m. – 4:30 p.m.** *Michael K. Lewis*, From Shore to Shore: the Construction of Ferries in Saskatchewan, Canada

**4:30 p.m. – 4:45 p.m.** *Dana J. Carris*, Digital Archaeology in the Finger Lakes: 3D Photogrammetry in Skaneateles Lake, NY

**4:45 p.m. – 5:00 p.m.** *Paul F. Johnston*, The Continental Gunboat *Philadelphia* (1776): Update

**5:00 p.m. – 5:15 p.m.** *George Schwarz, Kevin Crisman, Chris Sabick*, Paddlewheels Ahoy! Archaeology of the Oldest Existing Steam Propulsion System

**5:15 p.m. – 5:30 p.m.** *Marie Trottier*, Anse-aux-Batteaux: A 19th-Century River Port and its Maritime Cultural Landscape

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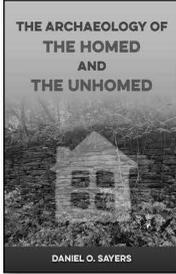
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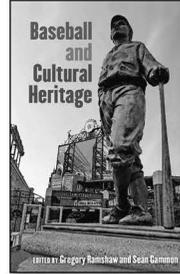
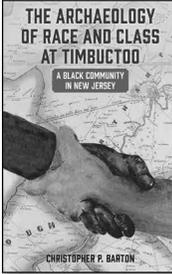
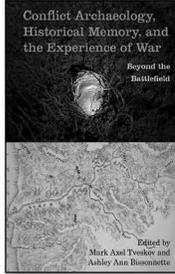


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