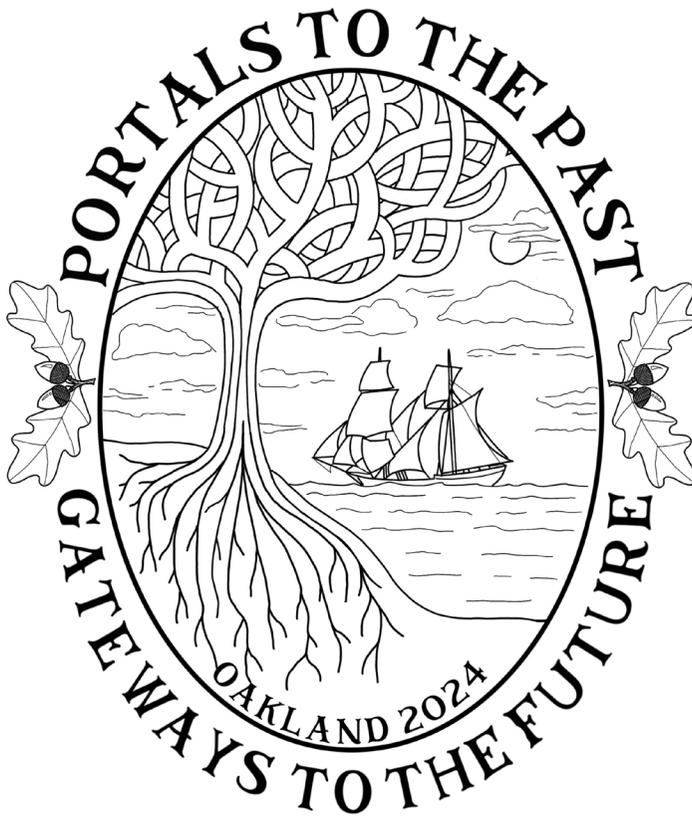




SOCIETY *for*
HISTORICAL
ARCHAEOLOGY



57th Annual Conference on Historical
And Underwater Archaeology

FINAL PROGRAM

January 3-6, 2024
Oakland, California

LAND ACKNOWLEDGEMENTS



*Mákkín Mak Muwékma Wolwóolum,
'Akkoył Mak-Warep,
Manne Mak Hiswi!*

*We Are Muwekma Ohlone,
Welcome to Our Ancestral Homeland!*

Muwékma Wolwóolum Warep Taššu

MUWEKMA OHLONE TRIBAL LAND ACKNOWLEDGMENT

*For the Society of Historical Archaeology Annual Meeting
Hosted in the City of Oakland, Alameda County, CA
Ancestral Muwekma Ohlone Territory*

We would like to recognize that while we come together at the **Society for Historical Archaeology** conference in the **City of Oakland** in **Alameda County**, we are gathered on the ethnohistoric tribal territories of the intermarried **Huchiun, Jalquin, Carquin,** and **Saclan** of the ancestral **Muwekma Ohlone/Bay Miwok - San Francisco Bay Costanoan** dialect speaking—tribal groups of the greater northern East Bay, who were intermarried with the direct

ancestors of some of the BIA documented lineages enrolled in the **Muwekma Ohlone Tribe of the San Francisco Bay Area**, and whom were missionized into Missions San Francisco and San Jose.

The present-day Muwekma Ohlone Tribe, with an enrolled Bureau of Indian Affairs documented membership of over 600 members, is comprised of all of the known surviving Indian lineages aboriginal to the San Francisco Bay region who trace our Tribe's ancestry through the Missions **San Francisco, Santa Clara de Thámien, and San Jose**, and, during the expansion of the Hispano-European empire into Alta California beginning in AD 1769. The enrolled Muwekma Ohlone lineages are the successors and living members of the sovereign, historic, **previously Federally Recognized Verona Band of Alameda County**, now formally recognized as the **Muwekma Ohlone Tribe of the San Francisco Bay Area**. **Muwékma means *La Gente*—The People** in their San Francisco Bay Costanoan/Chochenyo-Ohlone dialect.

The lands on which the Society of Historical Archaeology Conference and the **City of Oakland** has been established, was and continues to be of great spiritual significance and historical importance for our Muwekma Ohlone Tribal People. We recognize that every member of the greater Oakland community has, and continues to benefit from the use and occupation of this land, since and before, it was founded in 1853. Consistent with our values of community, diversity, and inclusion, we have a responsibility to acknowledge and make known through various enterprises the City of Oakland's relationship to Native Peoples. As members of the greater Oakland and Alameda County community, it is vitally important that we not only recognize the history of the land on which we live, work, and learn, but also, we recognize that the Muwekma Ohlone People are alive and thriving members of the Oakland and broader Bay Area communities today.

The Muwekma Ohlone Tribe would like to thank the **Society for Historical Archaeology** for reading the Muwekma Ohlone Tribal Land Acknowledgement.

Muwekma Ohlone Tribal Land Acknowledgment for the Society of Historical Archaeology 2024, City of Oakland, CA Huchiun, Carquin, Jalquin, and Saclan Ancestral Muwekma Ohlone/Bay Miwok Territory

SHA 2024 AWARDS AND PRIZES

J.C. HARRINGTON MEDAL IN HISTORICAL ARCHAEOLOGY

David G. Orr

J. C. HARRINGTON MEDAL IN HISTORICAL ARCHAEOLOGY

(Posthumous)

Paul R. Mullins

DANIEL G. ROBERTS AWARD FOR EXCELLENCE IN PUBLIC HISTORICAL ARCHAEOLOGY

Archaeology in the Community

JOHN L. COTTER AWARD

Alicia Odewale

JAMES DEETZ BOOK AWARD

Philip Levy

*The Permanent Resident: Excavations and Explorations
of George Washington's Life*

(University of Virginia Press, 2022)

KATHLEEN KIRK GILMORE DISSERTATION AWARD

Elizabeth C. Clay

*Slavery and Freedom on the Fringes of France: Historical Archaeology
at Habitation La Caroline, French Guiana*

(University of Pennsylvania, 2021)

SHA AWARDS OF MERIT

Muwekma Ohlone Tribe of the San Francisco Bay Area, Tribal Council
Veterans Curation Program, San Mateo
California State Parks Dive Team

RECIPIENTS OF THE FOLLOWING AWARDS/COMPETITIONS WILL BE RECOGNIZED AT THE SHA ANNUAL BUSINESS MEETING.

ACUA/SHA Archaeological Photo Festival Competition &
People's Choice Awards

ACUA George Fischer Student Travel Awards

ACUA & RECON Offshore Diversity, Equity,
and Inclusion Student Travel Award

Ed and Judy Jelks Student Travel Awards

GMAC Diversity Field School Competition

Harriet Tubman Student Travel Awards

Mark E. Mack Community Engagement Award

Jamie Chad Brandon Student Paper Prize

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Welcome to Oakland! We are expecting at least 600 of our colleagues to join us on the left coast in California. The last time the SHA held a conference here was 2006 in Sacramento, and before that it was in Long Beach on the Queen Mary...23 year ago! Although our meetings are often held on the East Coast, we attempt to host our members in a variety of venues within and outside of the United States to grow and diversify our organization.

Portals to the Past, Gateways to the Future is our conference theme which will hold sessions highlighting cultural heritage laws, precontact sites, battlefields, and more! The academic offerings this year include over 40 sessions with almost 400 abstracts (262 terrestrial and 137 underwater) and 25 posters with a variety of roundtable luncheons and workshops. Many of us have also taken advantage of organized tours to explore Black history sites, cemeteries, and mines.

I would like to acknowledge conference chair Marco Meniketti who has spent months planning this meeting along with his amazing conference committee. Please be sure to thank these colleagues for their time and energy. The logistics of each meeting venue are unique and create unexpected challenges that are met head on by our Executive Director Karen Hutchison. She and her staff have succeeded once again in bringing us together for an amazing meeting. Thank you for continuing to support the Society for Historical Archaeology through participating in this conference. Enjoy your time learning and teaching each other.

A handwritten signature in black ink that reads "Juli Schabbs". The signature is fluid and cursive, with a large initial "J" and a stylized "S".

President, Society for Historical Archaeology

CONFERENCE CHAIR

Marco Meniketti (San Jose State University)

PROGRAM CHAIRS

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Co-coordinators

Kent Lightfoot (University of California, Berkeley)

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LOCAL TRIBAL LIAISONS

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Alexandra Jones, Archaeology in the Community

Alicia Odewale, Archaeology Rewritten

2023-2024

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Edward González-Tennant, University of Texas Rio Grande Valley

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INCOMING ACUA OFFICERS AND DIRECTORS

Athena Trakadas, National Museum of Denmark
Kendra Kennedy, Argonne National Laboratory
Jeneva Wright, DPAA Partnerships & Innovations (CTR)

2024 SHA AWARDS & PRIZE RECIPIENTS

The recipients of the 2024 Awards of Merit, Kathleen Kirk Gilmore Dissertation Award, and James Deetz Book Award will receive their awards prior to the Wednesday evening Plenary Session. **Also, the J. C. Harrington Medal will be awarded posthumously to Paul R. Mullins for his imprint on historical archaeology on a global scale, for his active engagement in building community memory and heritage justice for displaced African Americans of Indianapolis, for his research publications on a broad range of materials ranging from bric-a-brac to glazed doughnuts and beyond, and for his service to the SHA as a Past President, Committee Chair, Associate Editor and more.** At the conclusion of the Awards Banquet on Friday evening, January 5, 2024, at approximately 8:30 p.m., the following awards will be presented: The John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology. All other awards and prizes will be presented at the Friday afternoon SHA Business Meeting.

Established in 1981, the **J. C. Harrington Medal in Historical Archaeology** is named in honor of Jean Carl Harrington (1901-1998), one of the pioneer founders of historical archaeology in North America. The medal is presented for a lifetime of contributions to the discipline centered in scholarship. In January 1982, at the SHA annual conference in Philadelphia, a special silver version of the medal was presented to J. C. Harrington when the award was publicly announced. All other Harrington Medals are struck in antique bronze. **The 2024 Harrington Medal will be awarded to David G. Orr as a formative figure in the fields of conflict archaeology, industrial archaeology, and African American archaeology; for his scholarship, tenure, and teaching at several northeastern universities; and for his 30-year career with the National Park Service, where he built on the foundations of J.C. Harrington and John Cotter in ensuring that archaeology was included in the interpretation and presentation of the American past.**

Created in 1988 and publicly announced and first presented in January 1990, the **Carol V. Ruppé Distinguished Service Award** is named in honor of Carol V. Ruppé in recognition of her long service to the SHA in creating and running the book room at the annual conference. The Ruppé is internal to the Society and honors individuals who have a record of sustained and truly outstanding service to the organization. **The 2024 Ruppé Award will**

be presented to Teresita Majewski in recognition of her decades of service to the SHA in multiple roles, including on the Board of Directors, as inaugural Chair of Academic and Professional Training Committee, as co-founder and perennial organizer of the Past Presidents Student Reception, as Chair of the Awards Committee, and as President.

Established in 2011 and first presented in 2012, the **Daniel G. Roberts Award for Excellence in Public Historical Archaeology** was created and endowed by the staff of John Milner Associates, Inc. (now part of Chronicle Heritage) to recognize and honor their colleague, Daniel G. Roberts, one of the pioneers in public historical archaeology, particularly within a heritage management framework. Public archaeology entails a commitment to broad dissemination of the lessons from archaeology and the importance of preserving the archaeological record. The award recognizes outstanding, sustained accomplishments in public historical archaeology by individuals, educational institutions, for-profit or non-profit firms or organizations, museums, government agencies, and private sponsors. **Archaeology in the Community (AITC)** was selected for the **2024 Daniel G. Roberts Award in Public Archaeology** for its volunteer educational outreach efforts, connecting diverse populations of children and students to archaeology through classrooms, field schools, an annual Day of Archeology Festival, and virtual events since its establishment in 2009.

Established in 1998, the **John L. Cotter Award** is named in honor of John Lambert Cotter (1911-1999), a pioneer educator and advocate for the discipline and is awarded for outstanding achievement by an individual at the start of his or her career in historical archaeology. The awardee may either be in training as an undergraduate or graduate student or a professional beginning their career. **The 2024 John L. Cotter Award winner is Alicia Odewale** in recognition of her contributions to community-centered archaeology, anti-racism, and Black feminism through her work on the Estate Little Princess HBCU and Caribbean Field School on St. Croix; her involvement in the “Archaeology in the Time of Black Lives Matters” online forum; for the co-creation of “Mapping Historical Trauma in Tulsa,” a restorative justice project that connects the Black community of Tulsa to Greenwood, the site of the Black Wall Street Massacre; and for multiple presentations, publications, exhibits, and education outreach completed in the first decade of her career.

The **James Deetz Book Award** is named for James Deetz (1930-2000), whose books are classics for professional archaeologists as well as for non-specialists. Deetz's accessible and entertaining writing style expands the influence of his books beyond the discipline, because they are read by a broad audience of non-specialists. This award recognizes books and monographs that are similarly well written and accessible to all potential readers. **The recipient of the 2023 Deetz Award is Philip Levy for *The Permanent Resident: Excavations and Explorations of George Washington's Life* (University of Virginia Press, 2022).** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **Kathleen Kirk Gilmore Dissertation Award**, formerly the SHA Dissertation Prize, is awarded to a recent graduate whose dissertation is considered to be an outstanding contribution to historical archaeology. In 2011, the award was renamed to honor Kathleen Kirk Gilmore (1914–2010), a pioneer in the field of historical archaeology and a past president of the SHA. **The recipient of the 2024 Gilmore Award is Elizabeth C. Clay for her 2021 University of Pennsylvania dissertation – *Slavery and Freedom on the Fringes of France: Historical Archaeology at Habitation La Caroline, French Guiana*.** The award will be presented at the beginning of the Wednesday evening Plenary Session.

The **SHA Awards of Merit** were established in 1988 to recognize the specific achievements of individuals and organizations that have furthered the cause of historical archaeology. The honorees need not be professional archaeologists or SHA members. The 2024 honorees are: **Muwekma Ohlone Tribe of the San Francisco Bay Area, Tribal Council for heritage management, archaeology and education, Veterans Curation Program, San Mateo for working with veterans in protection of at-risk archaeological collections, and California State Parks Dive Team for public access to underwater cultural heritage.**

The **Mark E. Mack Community Engagement Awards** honor those individual researchers or research project teams that exhibit outstanding best practices in community collaboration, engagement, and outreach in their historical archaeology and heritage preservation work. Awards for 2024 are **First Place — Back-to-Africa Heritage and Archaeology Project (Matthew C. Reilly, Craig Stevens, Caree Banton, Chrislyn Laurore),**

Second Place — Amache National Historic Site Project (Bonnie Clark, April Kamp-Whittaker), and Third Place — History Colorado’s Native American Boarding School Research Program (Holly Norton).

A number of student travel awards have been established to provide support for student members to attend the annual conference and present a paper or poster and to promote their participation in Society activities. The application process for each of these awards varies, and instructions for applying are disseminated prior to the meeting each year. Awards for 2024 include recipients from around the globe. The **Ed and Judy Jelks Student Travel Awards** recipients are **Taylor W. Brown** (University of West Florida) for “Identifying Archaeological Evidence of Resistance to Prohibition in Pensacola, Florida” and **Bryce Peacher** (University of Central Florida) for “Spatial Storytelling: Harnessing GIS for Multidimensional Analysis in Anthropology and Archaeology.” The recipients of the **Harriet Tubman Student Travel Awards** are **Timothy Scott Maddock** (Northern Arizona University) and **Kathryn Brock** (William & Mary). The recipient of the **ACUA and Recon Offshore Diversity, Equity, and Inclusion Student Travel Award** is **Dante Petersen Stanley** (East Carolina University); the title of his conference presentation is “Archaeological Analysis of Japanese Visual Knowledge of Western Vessels Before 1853.” The recipients of the **ACUA George Fischer International Student Travel Awards** are **Ines Bernier** (Université de Nantes, FR) for her paper, “The Architectural Influence Of Ships Sailing The Red Sea Under The Ottoman Empire, The Contribution Of Underwater Archaeology,” and **Leah E. Tavasi** (University of Oxford) for her paper, “Sales of Sail: The Production and Economy Behind Roman Sails.” The Québec City Award/Bourse de Québec will not be awarded in 2024.

The SHA Student Paper Prize was renamed the **Jamie Chad Brandon Student Paper Prize** in 2019. It will be awarded to a student or students, whose written version of the conference paper being presented at this year’s conference is judged superior in the areas of originality, research merit, clarity of presentation, and professionalism, and of potential relevance to a considerable segment of the archaeological community.

The winners of the 2024 **Jamie Chad Brandon Student Paper Prize** and the **GMAC Diversity Field School Competition** will be announced at the SHA Business Meeting on Friday afternoon.

CONFERENCE OVERVIEW

The Society for Historical Archaeology Conference on Historical and Underwater Archaeology has established itself as a premier conference for the celebration and presentation of investigative work, theoretical topics, historic research, methodological approaches, and emerging technologies in modern history (post 1400 A.D.). With its focus on historical archaeology and education for both terrestrial and underwater archaeology, the SHA is the largest organization with this focus in the world.

The Society for Historical Archaeology's 2024 Conference Committee welcomes you to Oakland, California for the 57th Annual Conference on Historical and Underwater Archaeology.

Oakland is located on the eastern shore of the San Francisco Bay. Our theme for the conference, "Portals to the Past—Gateway to the Future," highlights the significant role Oakland played in California history, from its indigenous roots to the modern era, as a terminal for the railroads and as a gateway to the Pacific markets by sea. The San Francisco Bay was first encountered by Spanish explorers from the Oakland Hills, not by sea.

The earliest known inhabitants were the Huchiun tribe, who have lived there since time immemorial. The Huchiun belong to a linguistic grouping later called the Ohlone (a Miwok word meaning "western people"). In Oakland, they were concentrated around Lake Merritt and Temescal Creek, a stream that enters the San Francisco Bay at Emeryville. Oakland is one of an estimated 425 shellmound sites in the greater Bay Area. Conquistadors from New Spain claimed Oakland, and other Ohlone lands of the East Bay, along with the rest of California, for the king of Spain in 1772. In the early 19th century, the Spanish crown deeded the East Bay area to Luis María Peralta for his Rancho San Antonio. The grant was confirmed by the successor Mexican republic upon its independence from Spain. The Peralta ranch included a stand of oak trees that stretched from the land that is today Oakland's downtown area to the adjacent part of Alameda, then a peninsula. The Peraltas called the area *encinal*, a Spanish word that means "oak grove". This was translated more loosely as "Oakland" in the subsequent naming of the town. The forest was so prominent that ships entering San Francisco Bay would use particular trees as a navigational landmark—hence the logo.

The City of Oakland was incorporated on March 25, 1854. During the city's early development, Mayor Samuel Merritt (1867-1869) orchestrated the construction of a dam at a small tidal estuary to the east of downtown which

raised the estuary's water level and turned it into Lake Merritt. Today the Lake is a lively scene for cultural and civic events and a popular jogging site. The city and its environs quickly grew with the railroads, becoming a major rail terminal in the late 1860s and 1870s. In 1868, the Central Pacific constructed the Oakland Long Wharf at Oakland Point, the site of today's Port of Oakland.

In the 1960s, the oldest section of Oakland at the foot of Broadway, Jack London Square, was redeveloped into a hotel and outdoor retail district. During the 1960s, the city was home to an innovative funk music scene that produced well-known bands like Sly and the Family Stone, Graham Central Station, Tower of Power, Cold Blood, Azteca, and the Headhunters. By 1966, only 16 of the city's 661 police officers were black. Tensions between the black community and the largely white police force were high, and police malfeasance against black people was common. In response, the Black Panther Party was founded by students Huey Newton and Bobby Seale at Merritt College.

Today, shipping remains an integral feature of Oakland with one of the busiest shipping ports on the Pacific Coast. Oakland has been enjoying a renaissance with restaurants, craft breweries, and the arts in its Downtown and Uptown districts near the conference center. The proximity of Oakland to San Francisco, and its position on the "sunny side of the bay" make it a terrific site for a conference.

REGISTRATION INFORMATION

Your full conference registration includes admission to all symposia, forums, panels and general sessions, the Plenary Session, the Book Room, Wednesday's Opening Night Reception, and the SHA Business Meeting.

Workshops, organized tours, roundtable luncheons, Thursday evening's reception at the Oakland Museum, and Friday evening's Awards Banquet are priced separately and are not included in the full conference registration price. Tickets will be included in your conference registration packet for those events for which you have already registered and paid. Based on availability, tickets may be purchased on-site at the Registration Desk for tours, workshops, roundtable luncheons, and the Awards Banquet. Please wear your conference name badge to all events and bring your ticket to present to conference staff for events with a fee.

Guest registration includes admission to the Opening Reception and the SHA Book Room. Registered guests may purchase tickets for Friday evening's Awards Banquet and organized tours. Guest registration does not include admission to general sessions, symposia, forums or panels.

REGISTRATION LOCATION AND HOURS:

Registration will be located on the first floor of the Marriott Oakland City Center.

Tuesday, January 2, 2024	3:00 p.m. to 6:00 p.m.
Wednesday, January 3, 2024	7:30 a.m. to 9:00 p.m.
Thursday, January 4, 2024	7:30 a.m. to 5:00 p.m.
Friday, January 5, 2024	7:30 a.m. to 5:00 p.m.
Saturday, January 6, 2024	7:30 a.m. to 1:00 p.m.

INTERNET

Internet access will be available throughout the meeting space. The SHA network name is: SHA Conference. The password is: SHA2024#.

PHOTOGRAPHER

The official SHA photographer will be taking photographs at the awards presentations and around the conference. If you are interested in copies of the photos from the awards presentations, please contact Karen Hutchison at karen@sha.org.

2024 SHA/APTC SOLO DINERS PROGRAM

The SHA Solo Diners Program is an informal meetup, where individual SHA Conference attendees, who find themselves on their own for dinner, can meet at the conference registration desk at 6:30 p.m. and connect with other attendees, who are also looking for someone with whom to share a meal. The program will run each evening, Thursday through Saturday (January 4-6, 2024).

There is no requirement to preregister for the program; anyone who would like to attend on a given night must only show up. Members of the Academic and Professional Training Committee (APTC) will be available each evening to aid in grouping participants, suggesting restaurants and suggesting transportation.

The APTC especially encourages first-time attendees to participate, but even for seasoned SHA conference-goers, this program is a great way to meet new people. Stop by and invite someone to join you!

If you have questions, please contact Alicia Caporaso at Alicia.Caporaso@gmail.com or by phone at 412-214-9051.

SHA COMMITTEES COFFEE HOUR

Drop by for a cup of morning coffee and meet members of the SHA's Committees. Learn about their work and how you can get involved. We welcome your involvement in the SHA's efforts!

The Coffee Hour will be held on Friday, January 5, 2024 from 8:00 a.m. to 9:00 a.m. in Room 208 of the Oakland Conference Center.

CHILD CARE AND NURSING ROOM

If you need to make arrangements for child care during the SHA 2024 Conference, please contact Care.com at:

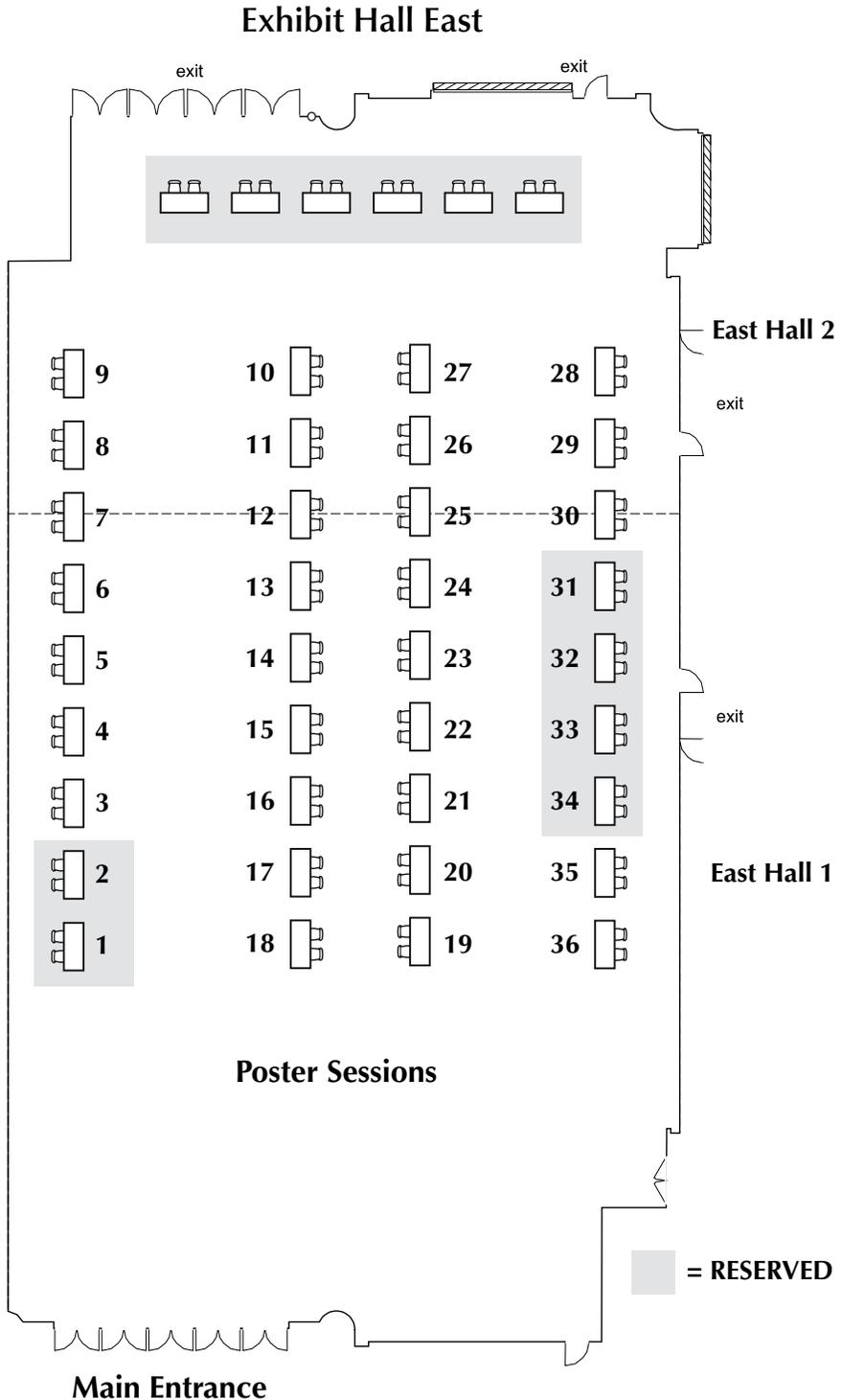
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The Nursing Room for the Conference is located down the corridor from the West Hall on the ground floor of the Hotel and Conference Center. Please come to the SHA Registration Desk for the key.

GENDER NEUTRAL/ACCESSIBLE BATHROOMS.

The Hotel has two Gender Neutral/Accessible bathrooms on the ground floor of the Hotel and Convention Center, next to the East Hall.

SHA BOOK ROOM



ORGANIZATION:**TABLE #**

Society for Historical Archaeology (SHA)	32, 33 & 34
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Springer Nature	1 & 2
Society for California Archaeology (SCA)	3
The Heritage Education Network (THEN)	4
The Register of Professional Archaeologists (RPA)	5
Texas A&M University Press	6 & 7
Open Context	8
Program in Maritime Studies, ECU	9
Scripps Center for Marine Archaeology (SCMA)	12
MA in Public Archaeology (MAPA)	13
National Park Service Archeology Program	14
The University of Alabama Press	15 & 16
Bone Boss Tools	17 & 18
GSSI	19
Center for Field Sciences & Twin Cairns	20
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BOOK ROOM HOURS:

Thursday, January 4, 2024	8:30 a.m. – 5:00 p.m.
Friday, January 5, 2024	8:30 a.m. – 5:00 p.m.
Saturday, January 6, 2024	8:30 a.m. – 2:00 p.m.

The Book Room is located in the East Hall of the Oakland Convention Center.

Advisory Council on Underwater Archaeology (ACUA)

Table 31

4060 Potosi Road
Pensacola, FL 32504
Contact: Amy Mitchell-Cook
Phone: (850) 8576014
Email: amitchellcook@uwf.edu

The ACUA serves as an international advisory body on issues relating to underwater archaeology, conservation, and submerged cultural resources management. It is working to educate scholars, governments, sport divers, and the general public about underwater archaeology and the preservation of underwater resources.

BAR Publishing

Table 30

122 Banbury Road
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Contact: Rebecca Worboys
Phone: 44 (0) 1865310431
Email: conferences@barpublishing.com

BAR Publishing is a leading publisher in academic archaeology, covering all key areas in worldwide archaeological research including specialist series on maritime and historical archaeology. Our focus is to provide a first-class publishing service for archaeologists. All manuscripts are peer reviewed and we have affordable Open Access options.

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Table 22

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Brooklyn, NY 11201
Contact: Alina Zihharev
Phone: (212) 233-6004
Email: alina.zihharev@berghahnbooks.com

Berghahn Books is a New York and Oxford-based publisher of scholarly books and academic journals in the humanities and social sciences, with a special focus on social and cultural anthropology, European history, archaeology, politics, and film & media studies.

Bone Boss Tools**Table 17 & 18**

1131 Williams Street
 Columbia, SC 29201
 Contact: Charlie Leedecker
 Phone: (571) 205-3812
 Email: chleedecker@verizon.net

Bone Boss tools are designed for excavation of fragile materials. These tools are crafted from selected hardwoods and shaped to specialized forms that allows the excavator to maintain fingertip control in a variety of situations.

Center for Field Sciences & Twin Cairns**Table 20**

11209 National Blvd. #137
 Los Angeles, CA 90064
 Contact: Ran Boytner
 Phone: (562) 584-0761
 Email: rboytner@gmail.com

Center for Field Sciences offers archaeology field schools across the world. Twin Cairns is a Cultural Resource Management digital job site.

Codifi LLC**Table 35**

319 E. Palm Lane
 Phoenix, AZ 85003
 Contact: Michael Ashley
 Phone: (510) 501-8981
 Email: michael@codifi.com

Codifi LLC, a leader in digital archaeology, proudly introduces the new Codifi Field Data Management (FDM) platform. Our revolutionary technology, designed for challenging field conditions, will be live-demoed in the Technology Room. Experience firsthand how Codifi FDM transforms data collection and management. Join us for insightful 'data therapy' consultations.

GSSI**Table 19**

40 Simon Street

Nashua, NH 03060

Contact: Jennifer Lighthall

Phone: (603) 681-2025

Email: lighthallj@geophysical.com

GSSI is the world leader in the development, manufacture, and sale of GPR equipment. Our cutting edge products are used all over the world to explore the subsurface of the earth. GSSI created the first commercial GPR system over 50 years ago and continues to provide the widest range and highest quality systems available today.

MA in Public Archaeology (MAPA)**Table 13**

Binghamton University

4400 Vestal Pkwy East

Binghamton, NY 13902-6000

Contact: Maria O'Donovan

Phone: (607) 651-0732

Email: odonovan@binghamton.edu

The MA in public archaeology at Binghamton University focuses on practical training for a career in CRM or related public-facing jobs, such as outreach programs

National Park Service Archeology Program**Table 14**

1849 C Street

MS 7508

Washington, DC 20240

Contact: Teresa Moyer

Phone: (202) 354-2124

Email: teresa_moyer@nps.gov

The Archeology Program of the National Park Service preserves and protects archeological resources across the United States and its territories.

Open Context**Table 8**

724 Peralta Avenue

Berkeley, CA 94707

Contact: Sarah Kansa

Phone: (415) 425-7381

Email: sarah@opencontext.org

Open Context (<https://opencontext.org>) is a web publisher of primary field research in archaeology, with programs supporting data management and data literacy skills.

Program in Maritime Studies, East Carolina University**Table 9**302 E. 9th St., Eller House

Greenville, NC 27858

Contact: Karen Underwood

Phone: (252) 328-6097

Email: underwoodk@ecu.edu

East Carolina University's Program in Maritime Studies offers a world-class graduate degree (MA) in maritime history and archaeology. Our program takes pride in the practical application of theory on diverse maritime historic sites under faculty supervision in the USA and abroad.

Scripps Center for Marine Archaeology (SCMA)**Table 12**

9500 Gilman Drive

La Jolla, CA 92093

Contact: Andrés Garzon-Oechsle

Phone: (561) 345-4533

Email: scma@ucsd.edu

The Scripps Center for Marine Archaeology is located at the Scripps Institution of Oceanography at UC San Diego. We conduct research to study and understand the relationship between the marine environment and human societies through interdisciplinary classes, workshops, discussions, and projects to study human-marine interactions, as well as climate and environments worldwide.

SEARCH, Inc.**Table 29**

3117 Edgewater Drive
 Orlando, FL 32804
 Contact: Andrés Garzon-Oechsle
 Phone: (561) 345-4533
 Email: scma@ucsd.edu

SEARCH is a global leader in archaeology, maritime archaeology, and the full spectrum of cultural heritage services. By integrating science, technology, and creativity, SEARCH harnesses the power of the past to advance the projects, places, and people it serves..

Society for American Archaeology (SAA)**Table 23**

1990 K Street NW, Suite 401
 Washington, DC 20006
 Contact: Carla Fernandez
 Phone: (202) 559-5881
 Email: carla_fernandez@saa.org

SAA is an international organization dedicated to the research, interpretation, and protection of the archaeological heritage of the Americas. The Society represents professional, student, and avocational archaeologists working in a variety of settings, including government agencies, colleges and universities, museums, and the private sector. Visit www.saa.org to learn more.

Society for California Archaeology**Table 3**

P.O. Box 2582
 Granite Bay, CA 95746
 Contact: Tracey Booth
 Phone: (530) 342-3537
 Email: office@scahome.org

The Society for California Archaeology is a nonprofit scientific and educational organization dedicated to the research, understanding, interpretation and conservation of the heritage of California and the regions that surround and pertain to it.

Society for Historical Archaeology (SHA)**Tables 32, 33 & 34**

13017 Wisteria Drive #395

Germantown, MD 20874

Contact: Karen Hutchison

Phone: (301) 972-9684

Email: hq@sha.org

SHA publications for sale, membership information along with details on the upcoming SHA 2025 Conference in New Orleans, LA are available at the SHA tables.

SHA Collections & Curation Committee**Table 25**

Stop by with your questions and ask a curator!

Society of Black Archaeologists (SBA)**Table 28**

P.O. Box 3771

Santa Monica, CA 90408

Contact: Alexandra Jones

Phone: (202) 277-5557

Email: presidentelect@societyofblackarchaeologists.com

The Society of Black Archaeologists (SBA) centers the histories and material cultures of global Black and African communities in archaeological research. By providing a strong network, mentorship, and educational access, the SBA works to resolve the ongoing systemic exclusion of Black and African scholars and communities from the field of archaeology. The SBA aims to provide avenues of engagement and training that will prepare Black and African scholars and communities to be active participants in the documentation, excavation, preservation, and interpretation of Black and African heritage.

Springer Nature

Tables 1 & 2

1 New York Plaza
New York, NY 10004
Contact: Mary Sue Daoud
Phone: (212) 726-9354
Email: marysue.daoud@springer.com

Springer is a leading global publisher providing researchers in academia, scientific institutions, and corporate R&D departments with a broad scope of publications. Our portfolio covers broad topics within prehistory and historical archaeology and extends to areas including bioarchaeology, material culture, underwater archaeology, and other interdisciplinary content.

Texas A&M University Press

Tables 6 & 7

4354 TAMU
College Station, TX 77843
Contact: Thom Lemmons
Phone: (979) 845-1436
Email: lemmonst@press.tamu.edu

Texas A&M University Press is a leading publisher of books for scholars and informed general readers. In cooperation with the Institute for Nautical Archaeology (established by Dr. George Bass in 1972) the Press publishes leading-edge research on ancient and historical nautical and maritime topics.

The Archaeological Conservancy

Table 36

4600 Kietzke Lane, Suite H184
Reno, NV 89502
Contact: Linsie Lafayette
Phone: (775) 842-2399
Email: tac-west-arch@outlook.com

The Archaeological Conservancy is the only nation-wide nonprofit organization dedicated to preserving the best of America's archaeological sites for future generations and research. Incorporated in 1980, it has over 600 sites preserved across the United States. Visit our table for more information and free American Archaeology magazines.

The Heritage Education Network (THEN)**Table 4**

P. O. Box 31121

Tucson, AZ 85751

Contact: Carol J. Ellick

Phone: (405) 308-0225

Email: [cejellick@theaceconsultants.com](mailto:cjellick@theaceconsultants.com)

The Heritage Education Network (THEN) is an alliance for those who use, manage, teach, or create information about past or present peoples and cultures. We are archaeologists, anthropologists, historians, educators, architects, folklorists, museum specialists, interpreters, and others committed to public outreach about cultural heritage. Stop by to learn more or to join.

The Register of Professional Archaeologists (RPA)**Table 5**

4043 Parkcove Drive

Columbus, OH 43230

Contact: Michael O'Toole

Phone: (614) 296-2538

Email: executivedirector@rpanet.org

The Register of Professional Archaeologists is a community of professional archaeologists. Our mission is to establish and adhere to standards and ethics that represent and adapt to the dynamic field of archaeology and to provide a resource for entities who rely on professional archaeology services.

The University of Alabama Press**Tables 15 & 16**

Box 870380

Tuscaloosa, AL 35487

Contact: Wendi Schnaufer

Phone: (205) 348-1161

Email: wschnaufer@uapress.ua.edu

The University of Alabama Press specializes in US, Caribbean, Latin American, maritime/underwater, and food archaeology. Series include Archaeologies of Restorative Justice, Archaeology of Food, Archaeology of the American South: New Directions and Perspectives, Caribbean Archaeology and Ethnohistory, Historical Archaeology in South America, and Maritime Currents: History and Archaeology.

University of Tennessee Press

Table 24

325 Hodges Library,
1015 Volunteer Blvd.
Knoxville, TN 37996
Contact: Thomas Wells
Phone: (865) 974-3321
Email: twells@utk.edu

Established in 1940, the University of Tennessee Press publishes scholarly and general-interest books in a variety of disciplines from regional, state, and local history to American letters to historic archaeology and vernacular architecture. UT Press serves the people of Tennessee as well as readers around the globe.

University Press of Florida

Table 21

2046 NE Waldo Road, Suite 2100
Gainesville, FL 32609
Contact: Jenna Kolesari
Phone: (352) 294-6836
Email: jenna@upress.ufl.edu

The University Press of Florida publishes award-winning titles in historical archaeology and anthropology with a focus on the Southeast, the Caribbean, and Central and South America. Visit our booth to browse our new titles. Order online at upress.ufl.edu/CHUA24 and use CHUA24 for discounts through February 28, 2024.

WELCOME & AWARDS CEREMONY

WEDNESDAY, JANUARY 3, 2024

6:00 p.m. to 6:30 p.m.

Following a welcome by 2024 Conference Chair Marco Meniketti, SHA President Julie Schablitsky will give opening remarks. This will be followed by the presentation of the 2024 Awards of Merit, the Kathleen Kirk Gilmore Dissertation Award, the James Deetz Book Award and the posthumous award of the J.C. Harrington Medal to Paul Mullins.

PLENARY SESSION

WEDNESDAY, JANUARY 3, 2024

6:30 p.m. to 8:00 p.m.
Grand Ballroom

The Plenary Session will open with a Land Acknowledgement by a tribal representative of the Muwekma Ohlone Tribal Council.

THE APPROACHING STORM: BOOK BANNING, CURRICULUM DILUTION, WHITEWASHING HISTORY, AND CHALLENGES TO THE RELEVANCE OF ARCHAEOLOGY.

Perhaps the storm is already here. It is not an exaggeration to suggest that the country is experiencing political and social divisiveness not experienced in generations. While many of the issues are being resurrected from the past, and driven by special interests, what is new is the impact these agendas will have on historical archaeology and how the rhetoric has infiltrated academia. Can historical archaeology make any relevant contribution to the counter narrative?

Whether it is the growing demand by a vocal minority that books addressing race, immigration, or gender are being challenged or banned as “harmful,” with librarians being criminalized, or historical facts of the past being rejected as offensive and rewritten in curriculum to satisfy political sensibilities, the potential damaging influence on archaeological research is far reaching. The outcomes may not be limited to removal of books from the shelves, loss of funding opportunities, or ad hominem attacks on researchers engaged in important questions regarding our shared, sometimes uncomfortable history. The relevance of archaeology as an avenue of critical inquiry is being called into question.

This Plenary examines some of the issues impacting historical archaeology and the effects on research that the current highly polarizing climate is having; where alt-facts and the obscuring of historical knowledge in favor of feel-good narratives are being promoted from positions of power benefiting the few.

Speakers:

Dr. Ayana Omilade Flewellen, Stanford University

Dr. Alicia Odwale, Rice University

Dr. Edward Gonzalez-Tennant, University of Texas, Rio Grande Valley

Dr. Mary Minkoff, Florida Public Archaeology Network

Dr. Nathan Acebo, University of Connecticut

Dr. Ora Marek-Martinez, Northern Arizona University

CONFERENCE WORKSHOPS

All workshops will be held on Wednesday, January 3, 2024.

WKS-1 GET HIRED!

Instructor: Carol Ellick, Archaeological and Cultural Education Consultants

Half-day: 9:00 a.m. – 1:00 p.m.

Minimum Enrollment: 10

Maximum Enrollment: 35

Cost: \$60 for SHA members, \$80 for non-members, \$40 for SHA student members, and \$50 for student non-members

Get Hired! is a hands-on, interactive workshop taught by the author of “The Anthropology Graduate’s Guide: From Student to a Career.” In this workshop, we examine employment statistics across the discipline of anthropology, debunk employability myths, and take participants through the steps for transitioning from student to a career in anthropology. Participants will relate knowledge, skills, and abilities from past jobs to future jobs in anthropology, analyze job announcements, and create a plan that will lead toward that dream job and a career. This workshop is not just for undergraduate or graduate students. Planning a capstone course? This workshop, along with the book, will provide a proven framework. Changing jobs or career paths? Find out how to take control of your destiny instead of letting destiny take control of you.

**WKS-2 IDENTIFICATION AND DATING OF JAPANESE CERAMICS
FROM 19TH AND 20TH CENTURY SITES – SOLD OUT**

Instructors: Douglas Ross, Albion Environmental and Renae Campbell,
Asian American Comparative Collection, University of Idaho

Half-day: 9:00 a.m. – 1:00 p.m.

Maximum Enrollment: 25

Cost: \$40 for SHA members, \$50 for non-members, \$20 for SHA student
members, and \$25 for student non-members

With the rapid increase in research on sites associated with Japanese immigrants in North America and the Pacific islands, there is an increasing need for researchers to be able to recognize, date, and properly analyze imported Japanese porcelain and other ceramics. Such knowledge is even more broadly applicable, because these wares commonly turn up on non-Japanese sites of the 19th and 20th centuries. Of particular concern is distinguishing them from Chinese ceramics, with which they are often confused, especially when found on Chinese sites. Here we offer a hands-on primer covering the identification of Japanese ceramic wares, common forms, decorative methods and motifs, and chronological indicators, and demonstrate how they can be distinguished from non-Japanese ceramics.

WKS-3 ARCHAEOLOGICAL ILLUSTRATION – CANCELED

Instructor: Jack Scott

Full-day: 9:00 a.m. – 5:00 p.m.

Maximum Enrollment: 30

Cost: \$80 for SHA members, \$100 for non-members, \$50 for SHA student members, and \$70 for student non-members

Want your pen-and-ink drawings to look like the good ones? Attend SHA's Archaeological Illustration Workshop. Pen and ink is all basically a matter of skill and technique that can be easily taught. It may be the old-fashioned way, but it is still the best. The workshop has been offered almost every year since 1999. Jack Scott is a well-known archaeological illustrator living in Chicago, with a distinguished client list and illustrations in many publications. Besides a degree in anthropology and fieldwork and lab experience, he brings over 40 years of experience in the commercial art business to his 'nuts-and-bolts' approach to learning illustration. The workshop covers materials and techniques, page design and layout, maps, lettering, scientific illustration conventions, problems posed by different kinds of artifacts, working size, reproduction concerns, ethics, and dealing with publishers. Since most archaeological illustration is done in black and white, pen-and-ink techniques will be the major focus of the workshop. A reading list and pen and paper will be provided, but feel free to bring your own pens, other tools, and, of course, questions. Be ready to work.

WKS-4 - HISTORIC PLASTICS IN THE ARCHAEOLOGICAL RECORD –SOLD OUT

Instructors: Kimberly Wooten, California Department of Transportation,
and Julia Huddleson, Caltrans

2.5 hours: 1:00 p.m. – 3:30 p.m.

Maximum enrollment: 20

Cost: \$25 for SHA members, \$30 for non-members, \$15 for SHA student members, and \$20 for student non-members

As ubiquitous as plastic may seem in the archaeological record, plastic artifacts are quickly moving into the period of historic significance. A basic understanding of this material type will be increasingly important for recording and evaluating archaeological sites. This workshop will give an overview of the history and development of plastics, followed by hands-on training with plastic artifacts from the early 1900s through the modern era, with a focus on domestic sites. In many ways, plastics can be seen as a hallmark of the Anthropocene, and the last 30 minutes will be a guided discussion of contemporary plastics archaeology, with time focused on individual solutions to the current plastic pollution crisis. A thumb drive of plastic reference materials will be included with the workshop fee.

WKS-5 CRAFTING PARTNERSHIPS BETWEEN UNIS AND FED AGENCIES

Instructors: Alex Nalewalk, USDA; Edward Gonzalez-Tennant, University of Texas Rio Grande Valley; Todd Ahlman, Texas State University; John Dysart, US Forest Service; Heenal Shah, GACD/NRCS

Half-day: 1:00 p.m. – 5:00 p.m.

Maximum Enrollment: 30

Cost: \$60 for SHA members, \$80 for non-members, \$30 for SHA student members, and \$40 for student non-members

Research suggests that USA-based universities are in danger of failing to train enough students to meet the demand for archaeologists in the coming years. There are numerous reasons for this, including the growing demand on faculty time coupled with dwindling resources. Simultaneously, many federal agencies are eager to form partnerships with universities. These developments present an opportunity to meet the demand for future archaeologists, provide collaborative approaches for university faculty to train these students, and assist federal agencies with their own growing demands to ethically identify, document, and preserve section 106 resources. This workshop brings together academic and federal archaeologists to discuss these potentials based on past experiences. The four-hour workshop will be part panel discussion, part brainstorming, and part meet-and-greet to establish a network of academic-federal partners.

**WKS-6: SUBMERGED CULTURAL RESOURCES AWARENESS
WORKSHOP**

Instructors: Amanda Evans, Gray & Pape Heritage Management, and
Garry Momber, Maritime Archaeology Trust, UK

Half-day workshop: 1:00 p.m. – 5:00 p.m.

Maximum Enrollment: 25

Cost: \$40 for SHA members, \$50 for non-members, \$25 for SHA student
members, and \$35 for student non-members

Cultural resource managers, land managers, and archaeologists are often tasked with managing, interpreting, and reviewing archaeological assessments for submerged cultural resources. This workshop is designed to introduce non-specialists to issues specific to underwater archaeology. Participants will learn about different types of underwater cultural heritage (UCH) and some of the methods employed to help protect those sites. This workshop is not intended to teach participants how to do underwater archaeology, but instead will briefly introduce different investigative techniques and international best practices. The purpose of this seminar is to assist non-specialists in recognizing the potential for UCH resources in their areas of impact.

WKS-7: COMPUTATIONAL PHOTOGRAPHY TECHNIQUES FOR HISTORICAL SITES AND ARTIFACTS

Instructors: Carla Schroer and Mark Mudge, Cultural Heritage Imaging

2.5 hours: 1:00 p.m. – 3:30 p.m.

Maximum enrollment: 30

Cost: \$25 for SHA members, \$30 for non-members, \$15 for SHA student members, and \$20 for student non-members

Through lectures, demonstrations, and discussion, this workshop provides a condensed overview of computational photography and its application to cultural heritage. Computational Photography extracts and synthesizes information from image sequences to create a new image containing information not found in any single image in the sequence. This workshop offers an intensive introduction to the technologies, software, photographic equipment, and methods for reflectance transformation imaging (RTI), and photogrammetry.

RTI creates scientific digital representations of an imaging subject's shape and color. These digital representations are generated from image sequences where the light illuminating the photo's subject is moved to a new location for each photograph. The lighting information from this image sequence is mathematically synthesized into an RTI image.

Photogrammetry refers to the practice of deriving 3D measurements from photographs. It can be used for documenting 3D subjects, monitoring changes to these subjects over time, and a wide range of other uses. Photogrammetry, when done correctly, creates accurate and measurable 3D models on a wide range of scales. We also explore how these photographic data sets and the digital representations they produce can be archived and confidently reused by others both now and in the future. The workshop will also describe new open source tools for the recording and archiving of photogrammetry and RTI contextual and process metadata using the Digital Lab Notebook (DLN).

WKS-8 - HISTORIC PLASTICS IN THE ARCHAEOLOGICAL RECORD

Instructors: Kimberly Wooten, California Department of Transportation,
and Julia Huddleson, Caltrans

2.5 hours: 9:00 a.m. – 11:30 a.m.

Maximum enrollment: 20

Cost: \$25 for SHA members, \$30 for non-members, \$15 for SHA student members, and \$20 for student non-members

As ubiquitous as plastic may seem in the archaeological record, plastic artifacts are quickly moving into the period of historic significance. A basic understanding of this material type will be increasingly important for recording and evaluating archaeological sites. This workshop will give an overview of the history and development of plastics, followed by hands-on training with plastic artifacts from the early 1900s through the modern era, with a focus on domestic sites. In many ways, plastics can be seen as a hallmark of the Anthropocene, and the last 30 minutes will be a guided discussion of contemporary plastics archaeology, with time focused on individual solutions to the current plastic pollution crisis. A thumb drive of plastic reference materials will be included with the workshop fee.

TOURS

All tours will be on Wednesday, January 4, 2023.

All tours will be on Wednesday, January 3, 2024 except T-4, which runs each evening of the conference.

T-1 GOING UNDERGROUND. BLACK DIAMOND MINE

Time 8:00a.m. – 1:00 p.m.

Limit 30 persons

Cost: \$55.00 Lunch included.

From the 1860s through the turn of the last century, five coal mining towns thrived in the Black Diamond area: Nortonville, Somersville, Stewartville, West Hartley, and Judsonville. As the location of California's largest coal mining operation, nearly four million tons of coal ("black diamonds") were removed from the earth. The residents of the mining towns were from all over the world, and their life was characterized by hard work and long hours. In the 1920s, underground mining for sand began near the deserted Nortonville and Somersville town sites. The Somersville mine supplied sand used in glass making by the Hazel-Atlas Glass Company in Oakland, while the Nortonville mine supplied the Columbia Steel Works with foundry (casting) sand. The site is now a Regional Park. We will access the underground chambers for a guided look at the mining operations. Lunch included.

T-2 SAILING THE COAST. FORTS AND SHIPS – SOLD OUT

Time: 8:00 a.m. – 2:00 p.m.

Limit 50 persons

Cost \$55.00

We'll begin this tour with a visit to Fort Point, dramatically situated directly beneath the Golden Gate Bridge. The Fort has been called "the Gibraltar of the West Coast," and "one of the most perfect models of masonry in America." When construction began during the height of the California Gold Rush, Fort Point was planned as the most formidable deterrence America could offer to a naval attack on California. Next, we'll visit the Hyde Street Pier. From there, we'll visit the NPS historic small craft warehouse in San Leandro for a rare behind the scenes look at vessels not on public display.

T-3 DEAD CAN DANCE. HISTORIC CEMETERIES OF THE BAY AREA

Time: 8:00 a.m. – 5:00 p.m.

Limit: 50 persons.

Cost: \$55.00 Lunch included

So many cemeteries, so little time. Join us for a tour of historic and unique cemeteries in the East Bay and peninsula. From Oakland, we'll cross the bay to Redwood City and the famous Union Cemetery (National Register site), where we'll have a docent tour. From Union Cemetery, it's on to the city of Colma with twenty-six cemeteries; Colma ("the city of Souls") has a population of deceased outnumbering the living 20:1. We will stop at the grand Cypress Lawn Mausoleums, where we'll have an opportunity to view the graves of such notables as Whyat Earp; Norton, Emperor of the United States; and William Randolph Hearst, among others. Then back to Oakland to end the journey at Chapel of the Chimes Columbarium, a spectacular architectural gem, again with a guided tour. Three cemeteries and spectacular views of the Bay Area along the way. Lunch included.

T-4 BLACK HISTORY OF OAKLAND

Time: 11:00 a.m. to 2:00 p.m.

Minimum: 10; Maximum: 35

Cost: \$135 per person

In this 3- hour hybrid mobile- walking tour, we'll peruse different neighborhoods, spanning West and North Oakland, exploring the physical and social locations of landmarks in the Black community.

You'll have the opportunity to appreciate locals and businesses and the food, art, sights and relationships they have built over decades in partnership with community members, local government and developers. Along the way we'll visit some of the foundational Black businesses in Oakland and have the opportunity to sample some tasty bites.

By the end of the tour you'll have explored more than 100 years of Oakland history, spanning from the Renaissance of the 1960s to the hyphy movement of the 2000s and beyond!

What's included when you book a spot on the tour:

- 3-hour walking/mobile tour (we will start on a passenger bus and transition to walking during parts of the trip)
- Admission into the "Women of the Black Panther Party" museum (upon availability)
- Lunch + refreshments from local, Black-owned businesses
- Tour guide sharing cultural and historical gems

ROUNDTABLE LUNCHEONS

Roundtable luncheons are scheduled from 12:00 p.m. to 1:30 p.m. on Thursday, January 4, 2024 and Friday, January 5, 2024.

Maximum of ten people per roundtable luncheon.

Cost: \$30.00 per person.

Luncheon choices: Deli-Style Ham with Havarti Cheese, Lettuce and Vine-Ripened Tomato; or Oven-Roasted Sliced Turkey with Lettuce and Vine-Ripened Tomato; or Mediterranean Veggie Multigrain Wrap with Hummus and Mixed Greens, Fresh Cucumber & Carrots

THURSDAY, JANUARY 4, 2024

RL-1 FUNDING STORIES: EXPLORING GRANTS FOR COMMUNITY-DRIVEN RESEARCH

Hosts: Alicia Odewale, Executive Director, Archaeology Rewritten, and Ayana Flewellen, Stanford University

In the shrinking landscape of grant opportunities for historical archaeology research projects, understanding where to find funding specifically designed to support storytelling and community-based research can be a challenge. In this roundtable, participants will have the opportunity to explore some of the research grants and education-based program offerings under the umbrella of the National Geographic Society and the Wenner-Gren Foundation. The intention of this interactive roundtable is to have an open discussion to demystify what is often a hidden process in grant writing, deciding which grant agency would be the best partner for your work. The hosts of this lunch will share their experiences working with two grant organizations and how they have leveraged their relationship with each funding partner to expand research projects and student training opportunities, dive deeper into the world of archaeology as storytelling, and bring forth greater community impact from Tulsa's Black Wall Street to sites of enslavement and freedom in the U.S. Virgin Islands.

RL-2 ARCHAEOLOGY IN THE SMALL LIBERAL ARTS COLLEGE SETTING

Host: April Beisaw, Professor and Chair of Anthropology, Vassar College

Archaeologists who work in the small liberal arts college (SLAC) setting do so in an environment that is very different from graduate schools where we get the bulk of our teaching and research experience. Most SLACs have 1-2 archaeologists at most and usually no graduate students. To conduct research, we often need to create cross-institution collaborations or we spend most of our research time teaching the basics to our assistants. The realities of the SLAC world can make it difficult for newly minted PhDs to land open professor positions because their application materials are more appropriate to large university settings with low teaching loads. At this roundtable, we welcome those who currently work in SLACs as well as those who would like to transition into a SLAC. Discussion will revolve around the pros and cons of this career path and explore possibilities for future collaborations.

RL-3 PUBLISHING FOR EARLY CAREER RESEARCH AND STUDENTS

Hosts: Kathryn Sampeck, Editor, *Historical Archaeology*; Ben Ford, Editor, SHA Co-Publications; and Mary Sue Daoud, Associate Publisher, Springer

You've done the research and synthesized the results. Now you need to share your findings with the community. What are your options? The SHA provides many ways to publish your results: the journal, *Historical Archaeology*, Technical Briefs, books co-published with academic presses, and print-on-demand special publications. There will be plenty of time to answer questions and talk about specific options.

RL-4 COLLECTIONS AND CURATION - SOLD OUT

Host: Elizabeth Bollwerk, Thomas Jefferson Foundation, Inc./DAACS

The SHA Collections and Curation Committee offers this roundtable as a forum for discussing current and ongoing issues surrounding the long-term care of collections, data generated by the work that we do, and how to encourage/facilitate Collections-Based Research. The discussion will be driven by participant concerns and topics.

**RL-5 NAVIGATING STUDENT NEEDS AND ACCOMMODATIONS IN
ARCHAEOLOGICAL FIELD SCHOOLS**

Hosts: Kelly Goldberg, University of South Carolina, and Elizabeth Clay,
Central Connecticut State University

Join us for an open discussion seeking to identify and address student needs and accommodations in archaeology field school settings. As the field of archaeology continues to work on expanding inclusivity, it is important to accommodate students of all backgrounds and ability levels in basic training. Participants in this lunch conversation will continue ongoing discussions identifying the unique needs of students with varying abilities and consider ways to ensure equitable and inclusive field school programs. This session is open to those of all experience levels, whether you've taught many field schools and have experience to share, or are planning ahead for a course in the future.

FRIDAY, JANUARY 5, 2024

**RL-6 ARCHAEOLOGY FOR PUBLIC CONSUMPTION: WRITING FOR
AUDIENCES BEYOND THE DISCIPLINE**

Host: Krysta Ryzewski, Wayne State University

Writing about archaeology for non-specialist audiences is not a skill that comes easily for many professionals, especially those among us who were trained to write in *academese* – the detached language of scientific, objective, and third-person reporting. Yet effective public writing can have an outsized impact on the public and the profession in its capacity to build constituencies to support archaeological causes and to facilitate dialogues about the historical legacies our work engages (e.g., inequality, racism, environmental stress, etc.). Join Krysta Ryzewski (recipient of the 2023 James Deetz Book Award) for a casual discussion about the opportunities and challenges that writing for non-specialist audiences pose. We will discuss writing strategies for various public outlets – from op-ed pieces and blogs to monographs and magazines. We will also share advice for communicating about archaeology accessibly and inclusively with different target audiences. Attendees are not required to have prior experience writing for the public.

RL-7 ARCHAEOLOGY OF FOOD

Host: Maia Dedrick, Santa Clara University

The archaeological study of foodways and cuisine requires coordination of a broad array of specializations (in studies of ceramics, plant and animal remains, residues, stable isotopes, and archival documents, among others). Historical archaeology has great potential, in piecing these lines of evidence together, to help track the development of beloved recipes and connect archaeologists to communities interested in food heritage. This lunch will allow participants invested in the archaeology of food to exchange information based on their relevant skill sets and research experiences and brainstorm ways to bring archaeological observations to public audiences.

RL-8 INTERRUPTING DISABILITY AND ABLEISM IN ARCHAEOLOGY

Host: Mia Carey, Unearthing Our Past Consulting, LLC

According to SHA's Climate Survey, 11 percent of surveyed respondents currently had a physical, learning, or mental disability that substantially limits one or more of their membership activities. How do we remove barriers in academia; cultural resource management; hiring, recruitment, and retention; fieldwork; and training to foster a more inclusive, welcoming environment for persons with disabilities. Using "calling out and calling in," an interactive inclusion and equity tool, participants will work together to interrupt disability and ableism in our respective organizations and institutions.

We'll talk about the comparative benefits and drawbacks of these various paths, as well as their current prospects.

RL-9 JOBS IN NAUTICAL ARCHAEOLOGY

Host: Paul Johnston, Smithsonian Institution

What are the different job types and career tracks in nautical archaeology today? This discussion will speak to public archaeology (NOAA, National Park Service, BOEM, Parks Canada, Smithsonian, state programs, etc.); private-sector cultural resource management (contract archaeology, consulting); private foundations; academic positions and museum work (public and private); and treasure hunting.

SPECIAL EVENTS

WEDNESDAY, JANUARY 3, 2024

Opening Reception

Time: 8:00 p.m. – 10:00 p.m.

Location: Grand Ballroom Foyer

Cost: Included with SHA conference registration

Following the Plenary Session, greet old friends and make new ones at the first social event of the conference. Complimentary appetizers will be provided along with a cash bar.

THURSDAY, JANUARY 4, 2024

Past Presidents' Student Reception

Time: 4:30 p.m. – 6:00 p.m.

Location: Skyline Room – 21st Floor

Cost: No fee for student conference registrants

The Past Presidents' Student Reception will take place on Thursday, January 4 from 4:30 p.m. to 6:00 p.m. Students will have an opportunity to talk to senior professionals about a variety of career paths in historical archaeology. These career paths include: Academia; Cultural Resource Management; Federal, State, and Local Agencies; Museums – Collections; Public Engagement; and Underwater Archaeology.

THURSDAY, JANUARY 4, 2024

Toast to the SHA's Recently Passed Past Presidents

Time: 5:30 p.m. – 6:00 p.m.

Iron & Oak Bar, 2nd floor of the Oakland Marriott

Cash Bar

Join us and raise a glass in honor of the SHA Past Presidents and other valued colleagues who passed in 2023.

THURSDAY, JANUARY 4, 2024

Reception at the Oakland Museum of California

Time: 6:00 p.m. – 9:00 p.m.

Cost: \$60.00 per person

Our Thursday night ticketed reception will be held at the Oakland Museum of California (www.OMCA.org). OMCA explores the big ideas that shape California lives, then brings to life the untold and under-told stories of the people behind them—all with a distinctly Oakland point of view. The Thursday night reception will include passed hors d'oeuvres and a cash bar.

The museum is a ten-minute walk from the Marriott or a short affordable Uber/Lyft ride. Transportation will *not* be provided for the reception.

FRIDAY, JANUARY 5, 2024

Awards Banquet

Time: 7:30 p.m. – 8:30 p.m.

Cost: \$60.00 per person

Choice of entrée: Herb Roasted Salmon, 6 oz. Sirloin Steak, or Cauliflower Steak

Enjoy a three-course dinner with the 2024 recipients of the John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J. C. Harrington Medal in Historical Archaeology.

FRIDAY, JANUARY 5, 2024

Awards Ceremony and Dance

Time: 8:30 p.m. – 12:00 a.m.

Cost: No fee for conference registrants; cash bar

Join us for the presentation of the SHA's John L. Cotter Award, the Daniel G. Roberts Award for Excellence in Public Historical Archaeology, the Carol V. Ruppé Distinguished Service Award, and the J.C. Harrington Medal in Historical Archaeology. Following the awards ceremony, plan to dance the night away with your friends—new and old!

OTHER EVENTS

JOB FAIR

Friday, January 5, 2024

Time: 12:00 p.m. – 4:00 p.m.

Location: California State University East Bay Campus, 1000 Broadway, Oakland, CA, across the street from the Marriott Oakland City Center

Come learn about employment opportunities in historical archaeology
Please bring a photo identification.

SHA BUSINESS MEETING

Friday, January 5, 2024

Time: 5:00 p.m. – 6:00 p.m.

Location: West Hall, Oakland Convention Center

The SHA will hold its annual Business Meeting on Friday, January 5, 2024 from 5:00 p.m. to 6:00 p.m. in the West Hall of the Oakland Convention Center. Join the SHA Board of Directors and congratulate the winners of the Ed and Judy Jelks Student Travel Awards, the Harriet Tubman Student Travel Awards, the Mark E. Mack Community Engagement Awards, the GMAC Diversity Field School Competition, the ACUA George Fischer Student Travel Awards, the ACUA and Recon Offshore Diversity, Equity, and Inclusion Student Travel Conference Award, the Jamie Chad Brandon Student Paper Prize, and the ACUA/SHA Archaeological Photo Festival Competition & People's Choice Awards.

PUBLIC ARCHAEOLOGY DAY

Saturday, January 6, 2024

Time: 12:00 p.m. – 4:00 p.m.

Location: California State University East Bay Campus, 1000 Broadway, Oakland, CA, across the street from the Marriott Oakland City Center

Join us for Public Archaeology Day and grab a tamale while you learn more about The Foodways Experience: A Student-Constructed Pop-Up Exhibit

MEETINGS AND SPONSORED SESSIONS

MEETINGS

SHA COMMITTEES COFFEE HOUR

Date: January 5, 2024

Time: 8:00 a.m. – 9:00 a.m.

Location: OCC, Room 208

ACUA BOARD MEETING, GENERAL SESSION + INTERESTED PUBLIC

Date: Friday, January 5, 2024

Time: 2:00 p.m. – 4:00 p.m.

Location: OCC, West Hall

SHA BUSINESS MEETING

Date: Friday, January 5, 2024

Time: 5:00 p.m. – 6:00 p.m.

Location: OCC, West Hall

SBA ANNUAL MEETING

Date: Friday, January 5, 2024

Time: 6:00 p.m. – 8:00 p.m.

Location: Junior Ballroom 4

SPONSORED SESSIONS

SYMPOSIUM:

UN DECADE FOR OCEAN SCIENCE'S HERITAGE NETWORK: HISTORICAL ARCHAEOLOGY'S CONTRIBUTION

Date: Saturday, January 6, 2024

Time: 1:30 p.m. – 3:45 p.m.

Location: OCC, Room 205

Sponsor: The Lloyd's Register Foundation, The Ocean Foundation, UN
Decade for Ocean Science's Ocean Decade Heritage Network

SYMPOSIUM:

**HIDDEN IN THE HOLLINGER: WHAT WE CAN LEARN FROM
ARCHEOLOGICAL LEGACY COLLECTIONS IN THE NATIONAL PARK SERVICE**

Date: Thursday, January 4, 2024

Time: 1:45 p.m. – 4:15 p.m.

Location: OCC, Room 205

Sponsor: National Park Service

FORUM:

**CELEBRATING OUR GOLDEN ANNIVERSARY: THE ADVISORY COUNCIL
ON UNDERWATER ARCHAEOLOGY AND ITS IMPACTS ON THE FIELD
OF UNDERWATER ARCHAEOLOGY OVER THE PAST 50 YEARS AND
THE NEXT 50 YEARS**

Date: Friday, January 5, 2024

Time: 9:15 a.m. – 11:15 a.m.

Location: Junior Ballroom 2 and 3

Sponsors: Advisory Council on Underwater Archaeology

FORUM:

OPENING THE GATEWAY: WHERE ARCHAEOLOGY MEETS SOCIAL JUSTICE

Date: Thursday, January 4, 2024

Time: 1:45 p.m. – 4:45 p.m.

Location: OCC, Room 204

Sponsor: Gender and Minority Affairs Committee

FORUM:

**MAKING FIELD SCHOOLS MORE ACCESSIBLE: LEARNING AND
BUILDING FROM CURRENT PROGRAMS**

Date: Friday, January 5, 2024

Time: 9:00 a.m. – 12:00 p.m.

Location: OCC, Room 207

Sponsor: Public Education and Interpretation Committee

FORUM:

**WE NEED YOU HERE: REVOLUTIONIZING HISTORICAL
ARCHAEOLOGY THROUGH COLLECTIVE BLACK AND INDIGENOUS
MOTHERING**

Date: Thursday, January 4, 2024

Time: 9:30 a.m. - 11:30 a.m.

Location: Grand Ballroom ABC

Sponsors: Society of Black Archaeologists (SBA), European Society for Black and Allied Archaeologists (ESBAA), and the Indigenous Archaeology Collective (IAC)

CONFERENCE AGENDA

WEDNESDAY AFTERNOON, JANUARY 3, 2024

**GOVERNMENT MARITIME MANAGERS MEETING:
A SHIP IS ALWAYS SAFE AT SHORE BUT THAT'S NOT WHAT IT'S
BUILT FOR - A. EINSTEIN**

[FOR-309] 1:00 p.m. – 4:00 p.m.

(Junior Ballroom 2&3)

Organizer: Susan Langley

Chair: Susan Langley

*Panelists: Amy Borgens, David S. Robinson, Brendan Burke, Christopher
P. Morris*

**GENERAL SESSION:
FOLKLORE, ETHNOGRAPHY, AND COMMUNITY MEMORY****[GEN-T-005] 9:00 a.m. – 11:15 a.m.****(Junior Ballroom 2&3)***Chair: Seth W. Mallios*

9:00 a.m. – 9:15 a.m. *Rachel L Hines, Ryan Morini*, Memories of Down the Bay: Bridging Archaeology and Oral History

9:15 a.m.- 9:30 a.m. *Tiffany M Lindley*, Collective Memory, Economic Growth, and Reverence: Recent Investigations at the Alamo

9:30 a.m. – 9:45 a.m. *Jamie L. Bastide, Seth W. Mallios*, Folktales and Masculinity: Gender Performance at a Southern California Homestead

9:45 a.m. – 10:00 a.m. *Seth W. Mallios*, Beyond Publications, Exhibits, and Presentations: Twenty-first-century historical archaeology and the next generation of community engagement at the Nathan Harrison Site in San Diego County, California

10:00 a.m. – 10:15 a.m. *Crystal Castleberry*, Archaeology as Medicine: Rebuilding Trust Through Community-Engaged Archaeology

10:15 a.m. – 10:30 a.m. Break

10:30 a.m. – 10:45 a.m. *Marley R. Brown III, Kathleen Joan Bragdon's* Contribution to New England Historical Archaeology: A Personal Assessment

10:45 a.m. – 11:00 a.m. *Juniper J. Harvey-Marose*, Trash Talk: Investigating the Refuse of the Pon Yam Trenches

11:00 a.m. – 11:15 a.m. *Kathryn M. Brock*, An Archaeology Of Folklore: A Transdisciplinary Future In University College Dublin's National Folklore Collection

**SYMPOSIUM:
CULTURAL HERITAGE LAWS AND POLICIES, POLITICAL
ECONOMY, AND THE COMMUNITY IMPORTANCE OF
ARCHAEOLOGICAL SITES**

[SYM-319] 9:00 a.m. – 12:00 p.m. (Junior Ballroom 4)

Organizer: Ellen Chapman

Chair: Ellen Chapman

Discussants: Thomas Emerson and J. W. Joseph

9:00 a.m. - 9:15 a.m. *Timothy Scarlett*, Community Archaeology and Energy Infrastructure: Industrial archaeology and trust-building between residents, industry, and government

9:15 a.m. – 9:30 a.m. *Deborah Chatr Aryamontri*, Italian Cultural Heritage: Old Practice, New Challenges

9:30 a.m. – 9:45 a.m. *Sophia Hudzik*, The Phenomenal Experience of Italian Archaeological Heritage: Exploring the Perceptions of the Villa of the Antonines Project

9:45 a.m. – 10:00 a.m. *Matthew M. Palus, Lyle C. Torp*, Historic Cemeteries and the Regulatory Void: The Struggle Over Bethesda's Moses Cemetery

10:00 a.m. – 10:15 a.m. *Charlotte M.S. Feakins, Emma Barrett, Marlee Bower*, Traumas Past, Present and Future: Trauma-Heritage and Trauma-Informed Practice

10:15 a.m. – 10:30 a.m. Break

10:30 a.m. – 10:45 a.m. *Matthew A. Beaudoin*, Who Does Cultural Resource Management Archaeology Serve?: A Perspective From Ontario, Canada

10:45 a.m. – 11:00 a.m. *Erin M. Cagney, Kevin Bradley*, Tribal Engagement in Virginia: Lessons Learned from Section 106 Consultation

11:00 a.m. – 11:15 a.m. *Misty M. Jackson*, The Continuing Impact of the Race to the Bottom and Other Issues of Political Economy in the Heritage Business World

11:15 a.m. – 11:30 a.m. *Ellen Chapman*, How Financial Settlements Can Transform the Perceived Value of Archaeological Work and Sites

11:30 a.m. – 12:00 p.m. Discussants: *Thomas Emerson and J. W. Joseph*

**GENERAL SESSION:
CERAMICS ANALYSIS****[GEN-T-002] 9:15 a.m. – 10:15 a.m.****(OCC, Room 203)***Chair: Eric G. Schweickart***9:15 a.m. – 9:30 a.m.** *Sean E. Devlin, Emily Zimmerman*, “Ceramics in the Garden”**9:30 a.m. – 9:45 a.m.** *Marianne Sallum, Francisco Silva Noelli, Tânia Casimiro, Mercedes Okumura*, Communities of Ceramic Practices: a comparison between Southeast São Paulo, Brazil and Northern Portugal**9:45 a.m. – 10:00 a.m.** *Elysia Petras, Brandi MacDonald, Stuart Wilson, Frank Roulstone*, Compositional Analysis of Afro-Caribbeanware Excavated Archaeologically from the Jackson Wall Manor Site, Grand Cayman**10:00 a.m. – 10:15 a.m.** *Eric G. Schweickart*, Using Hierarchical Bayesian Models to Interpret Geochemical Variation in Colonoware Vessel Fragments from Williamsburg, Virginia

**SYMPOSIUM:
UNDERWATER ARCHAEOLOGY IN THE 21ST CENTURY:
FROM HUMBLE BEGINNINGS TO INTEGRATION WITH
ANTHROPOLOGY AND ARCHAEOLOGY**

[SYM-352] 9: 15 a.m. – 10:30 a.m.

(OCC, Room 205)

Organizer: John D. Broadwater

Chair: John D. Broadwater

9:15 a.m. – 9:30 a.m. *John D. Broadwater*, Then And Now: Progress During The Past Fifty Years.in the Development Of Underwater Archaeology as a Mature Sub-Discipline of Archaeology and Anthropology

9:30 a.m. – 9:45 a.m. *Anne G. Giesecke*, Social Structure in Underwater Archaeology During the 1970's and 1980's

9:45 a.m. – 10:00 a.m. *Susan B. Langley*, The State of Underwater Archaeology in The 21st Century: A State Perspective

10:00 a.m. – 10:15 a.m. *Paul F. Johnston*, The Smithsonian and Underwater Archaeology

10:15 a.m. – 10:30 a.m. Discussion

**GENERAL SESSION:
MAKING FRONTIERS: MILITARY SITES AND LANDSCAPES****[GEN-T-001] 9:15 a.m. – 11:15 a.m. (OCC, Room 201)***Chair: John M. Chenoweth*

9:15 a.m. – 9:30 a.m. *Ericha E. Sappington*, “To the West of the Garrison Near a Low-Lying Creek”: The U.S. Army Laundress Quarters of Fort Walla Walla, WA

9:30 a.m. – 9:45 a.m. *David Markus, Joshua Catalano*, The Search for Fort Rutledge and the Battle of Essenecca: An Archaeological and Historical Assessment of a Revolutionary War Fortification in Clemson, SC

9:45 a.m. – 10:00 a.m. *Dave Scheidecker*, Why it was here: Using an American War Fort to Teach Indigenous History and Perspective

10:00 a.m. – 10:15 a.m. *Michael E. Quennoz*, World War I Dog Tags from Camp Logan (41HR614), Houston, Texas: Making the Archaeological Personal

10:15 a.m. – 10:30 a.m. Break

10:30 a.m. – 10:45 a.m. *John M. Chenoweth*, Reconstructing the Archaeology of the River Raisin Settlement and War of 1812 Battlefield, Monroe, Michigan

10:45 a.m. – 11:00 a.m. *Emily R. Schumacher, Miriam Belmaker*, Shifting Sovereignties in a Discontinuous Frontier: The Case of Saint Croix and the Danish West Indies

11:00 a.m. – 11:15 a.m. *Lori Lee*, Personal Adornment and Identity Politics at Fort Mose

**SYMPOSIUM:
EXPLORATION-FORWARD ARCHAEOLOGY THROUGH
COMMUNITY-DRIVEN RESEARCH**

[SYM-100A] 9:15 a.m. – 11:45 a.m. (Grand Ballroom DE)

Organizers: Phil A. Hartmeyer, Frank Cantelas, Samuel Cuellar

Chairs: Phil A. Hartmeyer, Frank Cantelas, Samuel Cuellar

9:15 a.m. – 9:30 a.m. *Frank Cantelas, Phil A. Hartmeyer*, The Mission and Opportunities in NOAA Ocean Exploration

9:30 a.m. – 9:45 a.m. *Sam M. Cuellar, Phil A. Hartmeyer*, From Drawing Board to Overboard: NOAA Ocean Exploration Operations and Archaeology

9:45 a.m. – 10:00 a.m. *Jennifer McKinnon, David Benavente, Toni Carrell*, Exploring Deepwater World War II Battlefields in the Pacific Using Emerging Technologies

10:00 a.m. – 10:15 a.m. *Della A. Scott-Ireton, Michael Thomin, Nicole Grinnan, Jennifer McKinnon*, Citizen Science in Saipan: Engaging an Island Community

10:15 a.m. – 10:30 a.m. *Nicole Grinnan, Mike Thomin*, Multifaceted and Multivocal: Utilizing a “Multimedia Storytelling” Approach to Interpret the Role of Science in Exploring Saipan’s Underwater Cultural Heritage

10:30 a.m. – 10:45 a.m. Break

10:45 a.m. – 11:00 a.m. *Kotaro Yamafune*, Photogrammetry-based Deviation Analysis of WWII Wrecks in Saipan Using: Methodology, Explanations, and Results

11:00 a.m. – 11:15 a.m. *Aleck Tan*, Deep-water Exploration into World War II Underwater Cultural Heritage from the Battle of Saipan

11:15 a.m. – 11:30 a.m. *Advait Sethuraman, Anja Sheppard, Onur Bagoren, Katherine A. Skinner*, Integrating Machine Learning with GIS Tools for Automated Shipwreck Detection from Sonar Imagery

11:30 a.m. – 11:45 a.m. *Amanda M. Evans, Ramie A. Gougeon, Louise Tizzard, August Costa*, Communicating the Results of Submerged Paleolandscapes Research

**SYMPOSIUM:
ARCHAEOLOGY OF MARGINALIZATION AND RESILIENCE
IN THE NORTHEAST**

[SYM-143A] 9:15 a.m. – 12:00 p.m. (Grand Ballroom FGH)

Organizers: Christopher N. Matthews, Megan Hicks, Will M. Williams

Chairs: Christopher N. Matthews, Megan Hicks, Will M. Williams

9:15 a.m. – 9:30 a.m. Introduction

9:30 a.m. – 9:45 a.m. *Megan Hicks*, Unearthing Black Ecologies in Lenapehoking

9:45 a.m. – 10:00 a.m. *Miriam Entin*, Object Histories: A Lead Kosher Seal From New York City's Five Points

10:00 a.m. 10:15 a.m. *Meredith B. Linn, Nan A. Rothschild, Diana diZerega Wall*, Self-Sufficiency in Seneca Village

10:15 a.m. – 10:30 a.m. *MyKayla Williamson*, Chief Corner Stones: Expressions of Choice and Resistance in the AME Zion Church

10:30 a.m. – 10:45 a.m. Break

10:45 a.m. – 11:00 a.m. *Scott R. Ferrara*, Archaeology of Agricultural Labor Exploitation and Perpetual Debt; Migrant Labor Camps of Suffolk County, New York (1943-2000)

11:00 a.m. – 11:15 a.m. *Cristina L. Bueso*, Medicine and Resilience in a Free Black community in New Jersey

11:15 a.m. – 11:30 a.m. *Jeffrey J. Burnett*, Known as a Welcoming Place: The Construction of Community and Memory in a Black Summer Community, Oak Bluffs, Massachusetts, 1870 – 1950

11:30 a.m. – 11:45 a.m. *Will M. Williams*, Black Consumerism, Social Life, and a Rising Middle Class in 19th-Century New Jersey

11:45 a.m. – 12:00 p.m. *Emma C. Gilheany*, Inuit and American Assemblages of a Cold War Radar Base

**FORUM:
WE NEED YOU HERE: REVOLUTIONIZING HISTORICAL
ARCHAEOLOGY THROUGH COLLECTIVE BLACK AND
INDIGENOUS MOTHERING**

[FOR-105] 9:30 a.m. – 11:30 a.m. (Grand Ballroom ABC)

Organizers: Alicia Odewale, Petty Brunache, Dania Jordan

Chairs: Alicia Odewale, Peggy Brunache

Sponsors: Society of Black Archaeologists (SBA), European Society for Black and Allied Archaeologists (ESBAA), and the Indigenous Archaeology Collective (IAC)

Panelists: Whitney Battle-Baptiste, Alexandra Jones, Kristina Douglass, Kisha Supernant, Lindsay Montgomery, Ora Marek-Martinez, Dania Jordan, Cheryl White

**GENERAL SESSION:
MARITIME LANDSCAPES, CULTURE, AND IMPACTS FROM
CLIMATE CHANGE**

[GEN-U-001] 9:30 a.m. – 11:30 a.m.

(Junior Ballroom 1)

Chair: Bert Ho

9:30 a.m. – 9:45 a.m. *Dayan G. Weller*, Monterey Bay Shore Whaling: A Maritime Industrial Landscape

9:45 a.m. – 10:00 a.m. *Georgia Holly*, Linking Nature and Culture for Sustainable Livelihoods: Establishing a Marine Protected Area around Mozambique Island

10:00 a.m. – 10:15 a.m. *Olivia L. Thomas, Trevor Gittelough*, Historic Shipwrecks as part of a Maritime Cultural Landscape Survey of St. Croix, USVI

10:15 a.m. – 10:30 a.m. *Christopher M. McCarron*, Fair Winds and Following Seas: A Look into the Seafarer's Life and the Romance of History

10:30 a.m. – 10:45 a.m. Break

10:45 a.m. – 11:00 a.m. *Katrina M. Cantu, Isabel Rivera-Collazo, Jenniffer M. Santos-Hernandez*, History of Industrial Pollution in Cataño, Puerto Rico

11:00 a.m. – 11:15 a.m. *Isabel C. Rivera-Collazo*, Coastal And Underwater Cultural Heritage Threatened By Climate Change: Where Are We And What Is Next?

11:15 a.m. – 11:30 a.m. *Airielle R. Cathers, Bryce A. Peacher*, Tides of Time: Climate Change and its Impact on the Maritime Archaeological Sites of Fort Mose and Tolomato Bar Anchorage

**POSTER SESSION:
COLLABORATIONS INTERPRETING HISTORIC LANDSCAPES****[POS-001] 9:30 A.M. – 11:30 A.M.****(East Hall)**

Kathryn A. Cross, Tracing the Past, Envisioning a Future: Mapping Neighborhood Transitions in Tenth Street, Dallas, Texas

Nadia E. Waski, Zachary Nason, Retracing the Past: Documenting the Historic Hampshire and Hampden Canal

Edward Gonzalez-Tennant, Collaborative Archaeology of a Tejano Rancho in San Isidro, Starr County, Texas

Luke Pecoraro, New Directions for Archaeology at Drayton Hall

Paulina F. Przystupa, One Home, Two Periods, Three Buffers, Four Models: A Visibility Analysis Case Study From Historical Oakland

Philip Carr, Sarah Price, Kern Jackson, Rachel Hines, Ryan Morini, Raven Christopher, An Unexamined Archaeological Project Is Not Worth Continuing: Critical Considerations for the Multidisciplinary I-10 Mobile River Bridge Archaeological Project

Lindsay Doyle, New Perspectives from Young Community Members at Martin Van Buren National Historic Site

**SYMPOSIUM:
CO-PRODUCING SPACE: RELATIONAL APPROACHES TO
AGRARIAN LANDSCAPES, LABOR, COMMODITIES, AND
COMMUNITIES**

[SYM-151A] 9:30 a.m. – 11:30 a.m. (OCC, Rooms 210 & 211)

Organizers: Elizabeth C. Clay, Samantha M. Ellens

Chairs: Elizabeth C. Clay, Samantha M. Ellens

Discussants: Elizabeth C. Clay, Samantha M. Ellens, Karen Metheny

9:30 a.m. – 9:45 a.m. Introduction

9:45 a.m. – 10:00 a.m. *Steven J. Filoromo, Paul D. Jackson*, Labor Landscapes of a Louisiana Sugarhouse

10:00 a.m. – 10:15 a.m. *Jodi A. Barnes*, The Archaeology of a Gullah Geechee Fishing Village: An Afrofuturist Landscape Perspective

10:15 a.m. – 10:30 a.m. *David T. Palmer*, A Commodity of Consequence: Rice, People, and Lowcountry Taskscapes

10:30 a.m. – 10:45 a.m. Break

10:45 a.m. – 11:00 a.m. *Emily A. Schwalbe*, Rice Berms and Deadhead Logs: Co-Creating Land and Labor on the Cape Fear

11:00 a.m. – 11:15 a.m. *Chelsea Cohen*, Cities, Seas, and Forests: Legacies of Timber and Agriculture in Chesapeake Port Cities

11:15 a.m. – 11:30 a.m. *Kristen R. Fellows, David R. Hubin*, Bonanza Farms Excavated: The First Industrial Farms of North Dakota

**VIDEO GENERAL SESSION:
PRE-RECORDED VIDEO GENERAL SESSION**

[VID-GEN-01] 9:30 a.m. – 11:45 a.m. (OCC, Room 206)

- 9:30 a.m. – 9:45 a.m.** *Akshay Sarathi, Piotr Bojakowski, Katie C. Bojakowski*, Nautical Ethnographies of Dhow Construction in Zanzibar
- 9:45 a.m. – 10:00 a.m.** *Nicolas Lessard, Adelphine Bonneau, Aude Mongiatti*, Metallurgical Activities During French Colonial Attempts In North America: The Case Study Of The Cartier-Roberval Site (1541-1543)
- 10:00 a.m. – 10:15 a.m.** *Gabrielle F. Hunkele*, Culture Resource Management Firms And Their Responsibilities With Internal Collections
- 10:15 a.m. – 10:30 a.m.** *Andrew R. Wyatt, Clelie C. Peacock*, Uncovering Nashville’s African-American Heritage: The Bass Street Community Archaeology Project
- 10:30 a.m. – 10:45 a.m.** *Tara Tetrault, Suzanne Johnson*, A Place of Hope Called Sugarland: New Insights from the Dorsey Site, an early African American farm, in Sugarland, Maryland
- 10: 45 a.m. – 11:00 a.m.** *Alexander W. Anthony, Stephan Hassam, Sarah Hassam, Sara Mitrovic*, “Imprisoned in this Living Grave”: 3D Representations of Penal Sites in the Central Mediterranean
- 11:00 a.m. – 11:15 a.m.** *Alex Claman, Vasko Demou, Alex R. Knodell*, A Light in the Wine Dark Sea: Three Historic Lighthouses Near Milos (Greece)
- 11:15 a.m. – 11:30 a.m.** *Will McCollum*, Carbonation And Power: Coca-Cola And The Reproduction Of Racialized Labor In Jim Crow Birmingham, Alabama
- 11:30 a.m. – 11:45 a.m.** *Jean-Sébastien Guibert, Christopher K. Waters, Lynn Harris, Franck Bigot, Margaux Tronchet*, Initial Results of Research on the Wreck of Tank Bay 1 Possible *Lyon ex Beaumont* (English Harbour, Antigua & Barbuda)

FORUM:**IT'S ALL NATIVE LAND: INCORPORATING NATIVE COMMUNITIES IN "NON-NATIVE" COMMUNITY-BASED ARCHAEOLOGY**

[FOR-363] 9:45 a.m. – 11:45 a.m.

(OCC, Room 204)

Organizer: Annie Danis

Chair: April Kamp-Whittaker

Panelists: Bonnie Clark, Nathan Acebo, Katrina Eichner, Heather Law Pezzarossi, Jeanne Lopiporo

GENERAL SESSION:**PROFESSIONAL PRACTICE. ARCHAEOLOGY IN THE PUBLIC EYE: CRM, CONSERVATION, AND TRAINING**

[GEN-T-003] 10:30 a.m. – 11:30 a.m.

(OCC, Room 203)

Chair: Emily D. Dylla

10:30 a.m. – 10:45 a.m. *Shannon M. Farnsworth, Seth W. Mallios, WPA*
Murals as Artifacts: Archaeological Roles in the Preservation, Protection, and Analysis of Historic Art

10:45 a.m. – 11:00 a.m. *Emily D. Dylla, A Tale of Two Enclaves: At the Intersections of Black History, Compliance Archeology and Heritage Designation*

11:00 a.m. – 11:15 a.m. *Maria Smith, Archaeology Interns: Preparing Students for Successful Careers via CRM Internships*

11:15 a.m. – 11:30 a.m. *Carrie A. Christman, Intelligent Discontent: Results of Archaeological Monitoring During the Construction of the Pullman National Monument*

**POSTER SESSION:
HEALTH, LIFE AND MORTUARY STUDIES****[POS-002] 1:30 p.m. – 3:30 p.m.****(East Hall)**

Annabelle J. Lewis, Placing Deathcare: Mortuary Goods and Services in the Landscape of Nineteenth-Century New York State

Courtney J. Birkett, Rediscovering Cemeteries at Fort Eustis, Virginia

Melissa Timo, Pursuing Trauma-Informed Practices for Post Contact Cemetery Preservation

Sharon N. DeWitte, Eric E. Jones, Catherine Livingston, Health and Mortality in the 19th-Century Rural U.S.: the Second Epidemiological Transition in Madison County, NY

Todd M. Ahlman, Ashley McKeown, Life, Healthcare, and Death at the St. Croix Leprosy Hospital: Marginalization, Alienation, and Colonial Healthcare

Kalina Kassadjikova, Mark Horton, Cat Jarman, Lars Fehren-Schmitz, A Paleogenomic Investigation of Historical Human Skeletal Remains from Rapparee Cove, North Devon, UK

Diana Gonzalez-Tennant, Edward Gonzalez-Tennant, Investigating Cedar Key's African American Burial Ground

Nicole G. Simon, Between Gold & Gravestones: Uncovering the Lost Dead of the Klondike Gold Rush

**SYMPOSIUM:
ARCHAEOLOGY OF MARGINALIZATION AND RESILIENCE IN
THE NORTHEAST**

[SYM-143B] 1:45 p.m. – 3:00 p.m. (Grand Ballroom FGH)

Organizers: Christopher N. Matthews, Megan Hicks, Will M. Williams

Chairs: Christopher N. Matthews, Megan Hicks, Will M. Williams

1:45 p.m. – 2:00 p.m. *Christopher N. Matthews, Noelle L. Williams, James Amemasor, Michael J. Gall*, Decolonizing monument making in Newark, NJ: the Harriet Tubman Memorial

2:00 p.m. – 2:15 p.m. *Elizabeth D. Meade*, Restoring Sacred Spaces: Archaeology of Cemeteries Associated with Marginalized Groups in New York City

2:15 p.m. – 2:30 p.m. *Alexandra M. McDougale*, New Perspectives on Descendant Community Engagement: Research at the Catoctin Ironworks Furnace

2:30 p.m. – 2:45 p.m. *Leah H. Mollin-Kling, Kelly M. Britt*, Resilience and Resistance through Reclamation Storytelling

2:45 p.m. – 3:00 p.m. Discussion

**GENERAL SESSION:
ADVANCES IN METHOD AND THEORY****[GEN-T-006] 1:45 p.m. – 3:15 p.m.****(OCC, Room 203)***Chair: Stephen Mrozowski*

1:45 p.m. – 2:00 p.m. *Philip J. Carstairs*, Access Maps Revisited:
Understanding The Spatial Arrangement of Nineteenth-Century Soup
Kitchens

2:00 p.m. – 2:15 p.m. *Stephen Mrozowski, Audrey Horning*,
Intertsectionality and Irish Identity in Lowell, Massachusetts, Past and
Present

2:15 p.m. – 2:30 p.m. *Robert McQueen*, Taking A Shot At Late 19th c.
Indigenous Sites

2:30 p.m. – 2:45 p.m. *Aaron Toussaint*, What One Artifact Points Out

2:45 p.m. – 3:00 p.m. *Meghan Campbell Caves*, The Ocarina of Time,
Space, and Colonialism: Object Biography as a Tool for Contextualizing
Colonial Ideologies in the American West and Beyond

3:00 p.m. – 3:15 p.m. *Francisco Rivera*, Emotions and Industrial
Fishing Heritage in Quebec's Lower North Shore: An Archaeological
Ethnography Approach

**GENERAL SESSION:
NEW RESEARCH, TECHNOLOGY, DEVELOPMENTS, AND
SUBMERGED PRECONTACT**

[GEN-U-003] 1:45 p.m. – 3:45 p.m.

(Junior Ballroom 4)

Chair: Madeline Roth

1:45 p.m. – 2:00 p.m. *Evguenia (Jenya) Anichtchenko, Shawn Dilles, Sean Adams, Gig Decker, Tessa Hulls, William Urschel, Patty Urschel, Ray Troll*, Following the Star: Preliminary Insights Into The Submerged Site of the Alaska Packers Association Ship *Star of Bengal*

2:00 p.m. – 2:15 p.m. *Madeline Roth*, Early Encounters on a Western Frontier: The Search for *Sv. Nikolai*

2:15 p.m. – 2:30 p.m. *Mallory R. Haas*, 40 Years After Raising the *Mary Rose*

2:30 p.m. – 2:45 p.m. *Peter Holt, Mallory Haas*, Promoting Blue Growth with Maritime Heritage and 1000 Tyres Project in the UK's First National Marine Park in Plymouth

2:45 p.m. – 3:00 p.m. Break

3:00 p.m. – 3:15 p.m. *Tyler D. McLellan*, Roughneck Wrecks: National Register Eligibility Of Sunken Oil Rigs In The Gulf Of Mexico

3:15 p.m. – 3:30 p.m. *Scott P. McAvoy, Dominique Rissolo, Dave Conlin, Brett Seymour, Falko Kuester*, A Visual Archive for 3D Submerged Heritage Data

3:30 p.m. – 3:45 p.m. *James C. Chatters, Alejandro Alvarez, Alberto Nava-Blank, Sam Meacham, Dominique Rissolo, Helena Barba-Meinecke*, Evidence of Terminal Pleistocene/Earliest Holocene Water Collection in the Now-submerged Caves of Quintana Roo, Mexico

**GENERAL SESSION:
MARITIME ARCHAEOLOGY AROUND THE WORLD****[GEN-U-002] 1:45 p.m. – 4:15 p.m.****(Junior Ballroom 1)***Chair: Alicia Johnson***1:45 p.m. – 2:00 p.m.** *Carolyn Kennedy*, Gaspé Maritime Archaeology Project**2:00 p.m. – 2:15 p.m.** *Raymond L. Hayes, Cameron Gill, Dennis Knepper, Francois van der Hoeven*, “Next to the Sea are Many Fine Cannon”: Archaeology of the Original English Trading Center in the Caribbean**2:15 p.m. – 2:30 p.m.** *Alicia Johnson*, Effective Management of Divers on Archaeological and Historical Shipwreck Sites in the Red Sea, Egypt**2:30 p.m. – 2:45 p.m.** *Alexandra L. Tyas*, Developing Community Engagement in Icelandic Maritime Archaeology: Where to Begin?**2:45 p.m. – 3:00 p.m.** *Iness Bernier*, The Architectural Influence Of Ships Sailing The Red Sea Under The Ottoman Empire, The Contribution Of Underwater Archaeology**3:00 p.m. – 3:15 p.m.** Break**3:15 p.m. – 3:30 p.m.** *Szymon Mosakowski*, Island of the Kings. 40 Years of Underwater Archaeological Research on Ostrów Lednicki, Poland**3:30 p.m. – 3:45 p.m.** *Raul O. Palomino Berrocal*, Callao, Peru: Documented Historical Shipwrecks From A South Pacific Harbor**3:45 p.m. – 4:00 p.m.** *Marie Trottier*, A Portage in Time: The Submerged Remains of Anse-aux-Batteaux, a 19th Century River Port**4:00 p.m. – 4:15 p.m.** *Dante B. Petersen Stanley*, Archaeological Analysis of Japanese Visual Knowledge of Western Vessels Before 1853

SYMPOSIUM:**CO-PRODUCING SPACE: RELATIONAL APPROACHES TO AGRARIAN LANDSCAPES, LABOR, COMMODITIES, AND COMMUNITIES**

[SYM-151B] 1:45 p.m. – 4:00 p.m. (OCC, Room 210/211)

Organizers: Elizabeth C. Clay, Samantha M. Ellens

Chairs: Elizabeth C. Clay, Samantha M. Ellens

Discussants: Elizabeth C. Clay, Samantha M. Ellens, Karen Metheny

1:45 p.m. – 2:00 p.m. *Hannah C. Russell*, *The Giving Tree: The Story and Archaeology of the Western Redcedar on Washington’s Department of Natural Resources Lands*

2:00 p.m. – 2:15 p.m. *Francisco Rivera*, ‘Neolithic Nostalgia’? Temporalities and Interrelations of Agropastoral and Industrial Spaces in Ollagüe, Northern Chile

2:15 p.m. – 2:30 p.m. *Edith Gonzalez*, *For Nothing is Fixed, Forever, and Forever, and Forever: Changing Cropscales in Colonial Barbuda*

2:30 p.m. – 2:45 p.m. *James A. Delle*, “This Coffee Only Succeeds when the Wood is Cleared and Burned off”: Slavery, Agricultural Practice, and Deforestation in 19th Century Jamaica

2:45 p.m. – 3:00 p.m. Break

3:00 p.m. – 3:15 p.m. *Elizabeth C. Clay*, “Vast Forests of Clove”: Landscape Management, Labor, and Livelihoods in 19th c. French Guiana

3:15 p.m. – 3:30 p.m. *Samantha M. Ellens*, *Landscapes of Labor: Uncovering Montserrat’s Post-Emancipation Lime Industry, 1852-1928*

3:30 p.m. – 3:45 p.m. *Kristen M. Delatour, Matthew C. Reilly, Annalee Davis*, *This Ground Beneath My Feet: Archaeology and Art at Walker’s Dairy, Barbados*

3:45 p.m. – 4:00 p.m. Discussant: *Karen Metheny*

**SYMPOSIUM:
HIDDEN IN THE HOLLINGER: WHAT WE CAN LEARN FROM
ARCHEOLOGICAL LEGACY COLLECTIONS IN THE NATIONAL
PARK SERVICE**

[SYM-364] 1:45 p.m. – 4:15 p.m. (OCC, Room 205)

Organizer: Clair Norton

Chairs: Claire Norton, Alicia Paresi

Discussants: Alicia Paresi, Dania Jordan, Jennifer McCann

Sponsor: National Park Service

1:45 p.m. – 2:00 p.m. *Mikayla Roderick*, Mixed and Matched: Collections Lessons Learned from Hopewell Furnace National Historic Site

2:00 p.m. – 2:15 p.m. *Mary C. Norton*, Changing Hands: The Impact of Antiquated Acquisitions and Legacy Loans on Archeological Collections

2:15 p.m. – 2:30 p.m. *Hayley Malloy*, “Where Are Your Field Notes?!”: Investigating Interpretation And Collection Creation For The Great Island Tavern Site In Cape Cod, Massachusetts

2:30 p.m. – 2:45 p.m. *Laylah A. Roberts*, Legacy Collections and Photographs in the National Parks Service: A Look into WPA and CCC Era Archeology

2:45 p.m. – 3:00 p.m. Break

3:00 p.m. – 3:15 p.m. *Shannon G. Sullivan*, The Unbearable Weight of Massive Samples: Re-Evaluating the Curation of Legacy Environmental Material

3:15 p.m. – 3:30 p.m. *Catherine S. Grimes*, Multi-Generational Legacies: The Many Hands that Make Light, and Sometimes Confusing, Work of Legacy Collections

3:30 p.m. – 3:45 p.m. *Discussant: Alicia Paresi*

3:45 p.m. – 4:00 p.m. *Discussant: Dania Jordan*

4:00 p.m. – 4:15 p.m. *Discussant: Jennifer McCann*

**SYMPOSIUM:
EXPLORATION-FORWARD ARCHAEOLOGY THROUGH
COMMUNITY-DRIVEN RESEARCH**

[SYM-100B] 1:45 p.m. – 4:30 p.m. (Grand Ballroom DE)

Organizers: Phil A. Hartmeyer, Frank Cantelas, Samuel Cuellar

Chairs: Phil A. Hartmeyer, Frank Cantelas, Samuel Cuellar

1:45 p.m. – 2:00 p.m. *Amy E Gusick, Jillian Maloney, Roslynn King, Andrew Mendoza, Steven Constable, Shannon Klotsko, Todd Braje, Jon Erlandson, David Ball, Identifying Submerged Cultural Maritime Landscapes Using New Technologies and Interdisciplinary Partnerships*

2:00 p.m. – 2:15 p.m. *Kelly R Monteleone, Kristof Richmond, Vickie Siegel, Nancy Bigelow, Vera Pospelova, Tyler Haden, Mimi Alexander, Taylor Heaton, Jason Gulley, Tamara Adame, Our Submerged Past: Exploring Inundated Late Pleistocene Caves in Southeast Alaska with SUNFISH*

2:15 p.m. – 2:30 p.m. *Ashley Lemke, John O’Shea, Exploring Novel Potentials: OE Research on the Alpena-Amberley Ridge*

2:30 p.m. – 2:45 p.m. *Monique LaFrance Bartley, Anne E. W. Nunn, Investigating Changes to the Coastal Environment and Coral Reef Habitat in Relation to WWII: War in the Pacific National Historical Park, Guam*

2:45 p.m. – 3:00 p.m. Break

3:00 p.m. – 3:15 p.m. *Phil A. Hartmeyer, Frank Cantelas, Restricted Data Management in the Deep Sea*

3:15 p.m. – 3:30 p.m. *Raymond Phipps, Phil A. Hartmeyer, Frank Cantelas, Trish Albano, Behind the Scenes of a NOAA Ocean Exploration Underwater Cultural Heritage Explorer-in-Training*

3:30 p.m. – 3:45 p.m. *Abigail C. Bleichner, Sam M. Cuellar, Community-Driven Archaeology in the Aleutian Islands: A DPAA and NOAA Success Story*

3:45 p.m. – 4:00 p.m. *Andrew Pietruszka, Deepwater AUV Surveys of WWII U.S. Cultural Assets in the Saipan Channel*

4:00 p.m. – 4:15 p.m. *James P. Delgado, Midway 2023: Overview and Initial Results of the 2023 Telepresence Mission to the Battle of Midway (1942) Site*

4:15 p.m. – 4:30 p.m. Discussion

**FORUM:
OPENING THE GATEWAY: WHERE ARCHAEOLOGY MEETS
SOCIAL JUSTICE**

[FOR-142] 1:45 p.m. – 4:45 p.m.

(OCC, Room 204)

Organizer: Mia L. Carey

Chair: Mia L. Carey

Sponsor: Gender and Minority Affairs Committee

Panelists: Alexandra C. Jones, Meghan Dudley, Jennifer Lupu, Laura Heath-Stout, Suzanne Spencer-Wood, Flordeliz Bugarin

SYMPOSIUM:**A TRIBUTE TO THE LEGACY OF LELAND FERGUSON: A JOURNEY FROM UNCOMMON GROUND TO GOD'S FIELDS**

[SYM-133] 1:45 p.m. – 5:00 p.m. (Junior Ballroom 2 and 3)

Organizers: Kelly E. Goldberg, Andrew Agha

Chairs: Kelly E. Goldberg, Andrew Agha

1:45 p.m. – 2:00 p.m. *Kelly E. Goldberg*, Breaking Bread and Breaking Down Boundaries: Reconsidering Roles and Scope of Archaeological Research in the Context of the African Diaspora

2:00 p.m. – 2:15 p.m. *Theresa Singleton*, Leland Ferguson's *Uncommon Ground*, *In Small things Forgotten*, And Cultural Resistance

2:15 p.m. – 2:30 p.m. *Diane Wallman*, Below the Leaves of Grass: Collaborative Archaeology and Art as Restorative Justice

2:30 p.m. – 2:45 p.m. *Dale Rosengarten, Theodore Rosengarten, Andrew Agha*, Joys of Archaeology

2:45 p.m. – 3:00 p.m. *Laurie Wilkie*, Communities of Care, a Legacy of Leland Ferguson

3:00 p.m. – 3:15 p.m. Break

3:15 p.m. – 3:30 p.m. *David W. Babson*, Mapping Rice, Mapping Race: The East Branch of Cooper River and the "Big Map," 1985-87

3:30 p.m. – 3:45 p.m. *Natalie P. Adams Pope, James A. Stewart*, The Cultural Landscape As Shaped by African Americans: A View from Francis Marion National Forest

3:45 p.m. – 4:00 p.m. *Geoffrey R. Hughes*, Taking Religion Seriously: Leland Ferguson and the Legacy of *God's Fields*

4:00 p.m. – 4:15 p.m. *J. W. Joseph*, Interchanges with Leland Ferguson in Life and Clay – A Colonoware Geography

4:15 p.m. – 4:30 p.m. *Andrew Agha*, "Let's Walk Over Here...": The Ways Leland Ferguson Taught Us Archaeology By Teaching Us About Life

4:30 p.m. – 5:00 p.m. Discussion

**GENERAL SESSION:
AFRICA AND AFRICAN DIASPORA****[GEN-T-004] 2:00 p.m. – 4:00 p.m.****(OCC, Room 201)***Chair: M. Dores Cruz***2:00 p.m. – 2:15 p.m.** *Dela Kuma*, Negotiating Local Tastes in the 19th and 20th Centuries Global Trade in Amedeka, Southeastern Ghana**2:15 p.m. – 2:30 p.m.** *James M. Davidson*, Reassessing the Interpretations of Cross Marks in the African Diaspora**2:30 p.m. – 2:45 p.m.** *Ashley McCuiston*, A Tale of Two Privies: Interpreting Daily Life and Education at the Williamsburg Bray School**2:45 p.m. – 3:00 p.m.** *Elizabeth L. Boroski*, Coins on the Eyes of the Deceased: A Theoretical Perspective on a Creolized African-American Mortuary Practice**3:00 p.m. – 3:15 p.m.** Break**3:15 p.m. – 3:30 p.m.** *M. Dores Cruz*, Up From the Ruins: archaeology in the making in São Tomé (São Tomé e Príncipe)**3:30 p.m. – 3:45 p.m.** *Lily R. Singman-Aste*, Bottle Reuse in the Kingdom of Dahomey**3:45 p.m. – 4:00 p.m.** *Rebecca J. Davis*, From Cultural Adivosrs To Equitable Partners: A Case For Multiscalar Collaboration And Community Based Archaeological Practice In The Time of Structural Parity

FORUM:
**MAKING FIELD SCHOOLS MORE ACCESSIBLE: LEARNING
AND BUILDING FROM CURRENT PROGRAMS**

[FOR-228] 9:00 a.m. – 12:00 p.m. (OCC, Room 207)

Organizers: Sara Ayers-Rigsby, Sarah Kansa

Chairs: Sara Ayers-Rigsby, Sarah Kansa

Sponsor: Public Education and Interpretation Committee

*Panelists: Dan Cearley, Samuel Connell, Andrés Garzón-Oechsle,
Jay Haigler, Valentina Martinez, Gabrielle Miller, Bonnie Newsom,
Christopher Pasch, Paulina Przystupa, Meredith Reifschneider*

FORUM:
**CHINESE DIASPORA ARCHAEOLOGIES: NEW APPROACHES
TO THE STUDY OF EVERYDAY LIVES**

[FOR-120] 9:15 a.m. – 11:15 a.m. (OCC, Room 204)

Organizer: Laura W. Ng

Chair: Laura W. Ng

*Panelists: Kelly Fong, William A. White, Veronica Peterson, Laurie A.
Wilkie, Jocelyn Lee, Michael R. Polk, Christopher W. Merritt, Chelsea
Rose, Renae Campbell, J. Ryan Kennedy, Kimberley Connor, Jiajing
Wang, A. Dudley Gardner, Laura W. Ng*

**FORUM:
CELEBRATING OUR GOLDEN ANNIVERSARY: THE ADVISORY
COUNCIL ON UNDERWATER ARCHAEOLOGY AND ITS
IMPACT ON THE FIELD OF UNDERWATER ARCHAEOLOGY
OVER THE PAST 50 YEARS AND THE NEXT 50 YEARS**

[FOR-154] 9:15 a.m. – 11:15 a.m.

(Junior Ballroom 2 & 3)

Organizer: Allyson G. Ropp

*Chairs: Allyson G. Ropp, Alicia Johnson, Stephanie Sterling, Lindsay
Wentzel*

Sponsor: Advisory Council on Underwater Archaeology

*Panelists: Dave Ball, Toni Carrell, Kirsten Hawley, Bert Ho, Maddy
McAllister, Jennifer McKinnon, Paul Johnston, Aleck Tan*

SYMPOSIUM:**NEEDLE, MEET HAYSTACK: THE ROLE OF MAGNETOMETERS IN UNDERWATER ARCHAEOLOGICAL RESEARCH AND THE EVOLUTION OF INTERPRETING MAGNETIC DATA FOR CULTURAL RESOURCE INVESTIGATIONS****[SYM-129] 9:15 a.m. – 11:45 a.m.****(Junior Ballroom 1)***Organizers: Amy A. Borgens, Hunter W. Whitehead**Chairs: Amy A. Borgens, Hunter W. Whitehead*

9:15 a.m. – 9:30 a.m. *Amy A. Borgens, Hunter W. Whitehead, J. Barto Arnold, Ervan Garrison, Robert L. Gearhart, Jack B. Irion, Pedal to the Metal: The Genesis of Magnetic Survey in Underwater Archeology and its Importance in Detecting Historical Shipwreck Sites*

9:30 a.m. – 9:45 a.m. *Ervan Garrison, Understanding How To Interpret UW Riverine And Marine Magnetic Targets For Site Identification And Protection - Early Examples*

9:45 a.m. – 10:00 a.m. *Gordon P. Watts, Magnetometry In The Search For And Identification Of Submerged Archaeological Resources*

10:00 a.m. – 10:15 a.m. *Robert Gearhart, Evolution of the North-Alignment Model for Archaeological Interpretation of Marine Magnetic Data*

10:15 a.m. – 10:30 a.m. Break

10:30 a.m. – 10:45 a.m. *Doug Hrvoic, From Idea to Artifact: Magnetic Sensing Technology for the Detection and Location of Manmade Targets in Marine Environments*

10:45 a.m. – 11:00 a.m. *William Wilson, Examining the Use of Gradiometers in Maritime Archaeology*

11:00 a.m. – 11:15 a.m. *Eric A. Swanson, UXO Surveys or: How I Learned to Stop Worrying and Find the Bombs*

11:15 a.m. – 11:30 a.m. *Hunter W. Whitehead, Ryan Dodd, Jean Lafitte's *Dorada* or the U.S.S. *Firebrand*: A Remote-Sensing Survey with an Autonomous Surface Vehicle and a Towed Magnetometer*

11:30 a.m. – 11:45 a.m. *George Schwarz, Commodore Barney and the Flying Magnetometers*

**SYMPOSIUM:
BEYOND THE BATTLEFIELD: THE SEARCH FOR WWII'S
MISSING IN ACTION BY DPAA AND ITS PARTNERS**

[SYM-163] 9:15 a.m. – 11:45 a.m. (OCC, Room 210/211)

Organizers: Abigail C. Bleichner, Megan Lickliter-Mundon

Chairs: Abigail C. Bleichner, Megan Lickliter-Mundon

9:15 a.m. – 9:30 a.m. Introduction

9:30 a.m. – 9:45 a.m. *Hans K. Van Tilburg, Daniel Wagner, Alba Mazza,*
Remains to Recover? The Havoc A-20 Deep Ocean Investigation, May
2023

9:45 a.m. – 10:00 a.m. *Alex DeGeorgey,* Archaeological Forensic
Recovery for Repatriation: WWII Bomber Crash Site in Germany

10:00 a.m. – 10:15 a.m. *Kyle T. Lent,* An Equal Access Overview Of
Remote Sensing Survey Strategies Employed By DPAA And Its Partner
Organizations

10:15 a.m. – 10:30 a.m. *Megan Lickliter-Mundon,* Examples of DPAA
Partnerships & Innovations Recovery Methodology

10:30 a.m. – 10:45 a.m. Break

10:45 a.m. – 11:00 a.m. *Benjamin J. Schaefer, Aldo Foe, Caitlyn Dye,*
Caleb Kestle, Recovery as Care Work: The Center for Recovery and
Identification of the Missing (CRIM)

11:00 a.m. – 11:15 a.m. *Evan J. Kovacs, Calvin Mires, David Ullman,*
John Ben Roberts, Marine Imaging Technologies and DPAA: Keeping
America's Promise Through a Public and Private Partnership

11:15 a.m. – 11:30 a.m. *William J. Chadwick, Andrea Palmiotto, Parker J.*
Chadwick, Ground Penetrating Radar (GPR) Survey of WWII American
Aircraft Impact Craters

11:30 a.m. – 11:45 a.m. *Austin L. Burkhard, Joseph Grinnan, Frederick*
H. Hanselmann, Methodological Considerations for Locating and
Identifying Submerged Aircraft Sites in Environments with High
Acoustic Reflectivity

**GENERAL SESSION:
APPROACHES IN SCIENTIFIC ARCHAEOLOGY**

[GEN-T-008] 9:30 a.m. – 10:30 a.m. (OCC, Room 205)

Chair: Charles R. Ewen

9:30 a.m. – 9:45 a.m. *Jennifer A. Lupu, Mia L. Carey*, From Steak to Turtle Soup: Preliminary Faunal Analysis from the Halcyon House Collection

9:45 a.m. – 10:00 a.m. *Taylor W. Brown*, Identifying Archaeological Evidence of Resistance to Prohibition in Pensacola, Florida

10:00 a.m. – 10:15 a.m. *Addison J. Siemon, Charles R. Ewen*, VRchaeology: Applications of Virtual Reality in Historical Archaeology

10:15 a.m. – 10:30 a.m. *Madeline Moody, Ray von Wandruszka*, Archaeochemical Detective Work

**GENERAL SESSION:
LANDSCAPES OF HERITAGE AND MEANING**

[GEN-T-009] 9:30 a.m. – 10:30 a.m. (OCC, Room 203)

Chair: Joe A. Downer

9:30 a.m. – 9:45 a.m. *Maclaren A. Guthrie*, All the Small Things: Small Finds from the Home Farm Complex

9:45 a.m. – 10:00 a.m. *Kacey C. Grauer*, Of Water and Ancestors: Landscapes of Resilience Throughout Aventura’s Long History

10:00 a.m. – 10:15 a.m. *James W. Meierhoff*, New Evidence of Old Looting, 19th Century Looting of Tikal’s Carved Wooden Lintels

10:15 a.m. – 10:30 a.m. *Joe A. Downer*, Beyond Nicolas Cage and the “Book of Secrets”: An Archaeological and Architectural Study of George Washington’s Cellar at Mount Vernon

**GENERAL SESSION:
SEX & DEATH****[GEN-T-007] 9:30 a.m. – 11:00 a.m.****(OCC, Room 206)***Chair: Jade W. Luiz***9:30 a.m. – 9:45 a.m.** *Caitlin R. Field*, *A Material Sentimentality:*Exploring Childhood Via the Death Event at Freedman's Cemetery,
Dallas, Texas (1869-1907)**9:45 a.m. – 10:00 a.m.** *Erika Ruhl*, *Wearing Many Hats: Mourning and
Grief in Pre-modern Finnish Burial Caps***10:00 a.m. – 10:15 a.m.** *Jennifer E. Mack*, *Lida Gibson*, *Not Forgotten:
Personal Touches in Mortuary Treatment at Asylum Hill***10:15 a.m. – 10:30 a.m.** *Trinity L. Hunter*, *An "Enemy Against Society?":
Sex Work and Victorian Ideals in Sandpoint, Idaho***10:30 a.m. – 10:45 a.m.** *Caitlin L. Calvert*, *The City In the Valley, The
Houses On the Hill: Brothels In the Landscape of an Affluent Mountain
Mining Town***10:45 a.m. – 11:00 a.m.** *Jade W. Luiz*, *Another Racket on Pine Street:
Negotiating Hostility in the Central City, Colorado Sex District*

**GENERAL SESSION:
ARCHAEOLOGIES OF ENVIRONMENT**

[GEN-T-010] 9:30 a.m. – 11:00 a.m.

(OCC, Room 201)

Chair: Carl G. Drexler

9:30 a.m. – 9:45 a.m. *Jack A. Gary*, Environmental Analysis of the First Baptist Church of Williamsburg

9:45 a.m. – 10:00 a.m. *Carl G. Drexler*, United by Process, Divided by Everything Else: Caddo and Settler Saltmaking at the Holman Springs Site, Sevier County, Arkansas

10:00 a.m. – 10:15 a.m. *Robert Chidester*, Private Utilities and Public Resources: 19th-Century Capitalism and Local Governance in Northwest Ohio

10:15 a.m. – 10:30 a.m. *Matthew Picarelli-Kombert*, Utilization of Shellfish by the Pequot People during the Early Seventeenth Century

10:30 a.m. – 10:45 a.m. *Kelly L. Higgins*, The Fontana Project Construction Camp: A Mid-Twentieth Century Appalachia Workers' Camp

10:45 a.m. – 11:00 a.m. *Anastasia L. Ervin*, Designing Landscapes of Environmental Potency: Macro- and Micro- Topographical Sewage Infrastructure Case Studies in Central Illinois

**POSTER SESSION:
MARITIME STUDIES**

[POS-003] 9:30 a.m. – 11:30 a.m.

(East Hall)

Karla M. Oesch, Maegan A. Smith, When in Drought: An Exposed Shipwreck Along the Mississippi River in Baton Rouge, LA

Ethan A. Bean, James Gordon Bennett's Polynia: A View from the Documentary Record

Nolan E. Swaim, Coastal Boneyards: Derelict Vessels Becoming History Through Havoc

Raul O. Palomino Berrocal, Piotr Bojakowski, Katie Custer Bojakowski, Nautical Archaeology From The Air: The Application Of UAV Recording On The Equator

**SYMPOSIUM:
ARCHAEOLOGY, ACTIVISM, AND PROTEST**

[SYM-112A] 10:00 a.m. – 11:45 a.m. (Junior Ballroom 4)

Organizers: April M. Beisaw, Dania Jordan

Chair: April M. Beisaw

Discussant: April M. Beisaw

10:00 a.m. – 10:15 a.m. *April M. Beisaw, Archaeology of Activism*

10:15 a.m. – 10:30 a.m. *April E. Kamp-Whittaker, Dana Shew, Kirsten Leong, From Collaborative Archaeology to Collaborative Activism at a WWII Japanese Internment Center*

10:30 a.m. – 10:45 a.m. *Christopher Barton, Struggle, Perseverance, and Protest at Jamestown: A Black Community in the Pee Dee Region of SC*

10:45 a.m. – 11:00 a.m. *Eric L. Larsen, Searching the Past, but Finding Our Own Times: Germanna Archaeology Finding Its Way to Activism?*

11:00 a.m. – 11:15 a.m. *Stefan F. Woehlke, Justin Mohammadi, Amir King, Olivia Meoni, Evan Dame, Excavating, Preserving, and Interpreting a Town Rooted in Activism: The North Brentwood Digital Archaeology and Heritage Project*

11:15 a.m. – 11:30 a.m. *Hadley F. Kruczek-Aaron, Amy Robinson, Martha Swan, “Hands-on History” at the John Brown Farm: Collaborating on Behalf of Racial Justice in an Era of Teacher Censorship*

11:30 a.m. – 11:45 a.m. *Discussant: April M. Beisaw*

**POSTER SESSION:
LABOR, LANDSCAPES, PROJECTS AND SPECIALIZED
STUDIES**

[POS-004] 1:30 p.m. – 3:30 p.m.

(East Hall)

Dean M. Blumenfeld, Eunice Villaseñor-Irribé, Christopher T. Morehart,
Documenting Labor, Land Use, and Settlement at Hacienda del Rincón
de Guadalupe, Apaxco, México

Barbara A. Clark, Tristan J. Harrenstein, New Audiences, Deeper
Archaeology: The Creation of an Archaeology Book Club Podcast

Eric C. Poplin, Jeffrey Sherard, Jon B. Marcoux, Seeking Native American
Identities in Material Culture – Ethnic Markers in Colono Wares and
Associated Artifact Assemblages

Eric E. Jones, Annabelle J. Lewis, Kelli M. Hajek, Amber M. Wellings,
Abigail Dietrich, Women's Labor and the Rise of Commercial Dairy
Farming in 19th-Century Upstate New York

Maggie S. Joyce, Photogrammetry and 3D Modeling at Strawberry Banke
Museum

**SYMPOSIUM:
ARCHAEOLOGY, ACTIVISM, AND PROTEST****[SYM-112B] 1:30 p.m. – 3:30 p.m.****(Junior Ballroom 4)***Organizers: April M. Beisaw, Dania Jordan**Chair: April M. Beisaw**Discussant: April M. Beisaw***1:30 p.m. – 1:45 p.m.** *Dania Jordan*, In Response to Police Brutality, a Museum Exhibit as a Community Resource**1:45 p.m. – 2:00 p.m.** *Kate Ellenberger*, Cataloguing the Material Culture of Police Violence in Portland, Oregon**2:00 p.m. – 2:15 p.m.** *Kelly Britt*, Activist Archaeology and Participatory Action Research (PAR): Praxis in Action**2:15 p.m. – 2:30 p.m.** *Sarah E. Cowie*, By Whose Authority? A Settler Archaeologist's Approach to Relinquishing Control in Indigenous and Collaborative Archaeologies**2:30 p.m. – 2:45 p.m.** *Ryan T. Rybka*, Tensions, Engagements, and Activisms Along The Pipeline Route: Tracing Resistance To Line 93 in Northern Minnesota**2:45 p.m. – 3:00 p.m.** *Susana Pacheco, Tânia Casimiro*, The Weaker Sex? An Archaeology For Gender Empowerment In 20th Century Portugal**3:00 p.m. – 3:15 p.m.** Discussant: *April M. Beisaw***3:15 p.m. – 3:30 p.m.** Discussion

**SYMPOSIUM:
GATEWAYS TO FUTURE HISTORICAL ARCHAEOLOGY IN
MEXICO AND CENTRAL AMERICA**

[SYM-152] 1:30 p.m. – 3:45 p.m.

(OCC, Room 203)

Organizers: Rosemary A. Joyce, Lisa Overholtzer

Chairs: Rosemary A. Joyce, Lisa Overholtzer

1:30 p.m. – 1:45 p.m. *Lisa Overholtzer*, Everyday Lived Realities at Indigenous Conqueror Tepeticpac, Tlaxcala, Mexico

1:45 p.m. – 2:00 p.m. *Adela L. Amaral*, Subtle Ground: The Material Memories of a Contemporary Oaxacan Pueblo

2:00 p.m. – 2:15 p.m. *Samantha Seyler, Tiffany C. Fryer*, The Social Lives of Landed Estates in the Yucatecan Hinterlands

2:15 p.m. – 2:30 p.m. *Maia Dedrick*, Building Community Networks and Food Systems Research to Do Archaeology Differently

2:30 p.m. – 2:45 p.m. Break

2:45 p.m. – 3:00 p.m. *Guido Pezzarossi*, Historical and Contemporary Archaeology as Border Thinking? Coloniality, Materialisms and Survivance in Guatemala's Colonial and Recent Pasts

3:00 p.m. – 3:15 p.m. *Rosemary A. Joyce, Russell N. Sheptak*, Life Experiences in an African Diaspora Community: Archaeology of Omoa, Honduras

3:15 p.m. – 3:30 p.m. *Russell N. Sheptak*, Colonial Archaeology at a Regional Scale: Linking British and Spanish Settlements in Caribbean Coastal Honduras

3:30 p.m. – 3:45 p.m. Discussion

**SYMPOSIUM:
APPROACHES TO SUBMERGED AND COASTAL LANDSCAPES**

[SYM-130] 1:30 p.m. – 4:45 p.m. (OCC, Rooms 210/211)

Organizers: Eric Rodriguez-Delgado, Loren Clark, Shawn Joy

Chairs: Eric Rodriguez-Delgado, Loren Clark, Shawn Joy

Discussant: Benjamin Ford

1:30 p.m. – 1:45 p.m. *Loren Clark*, Interconnected Approaches and Submerged Landscapes - Setting the Scene Through The Lens of Theory

1:45 p.m. – 2:00 p.m. *Garry L. Momber*, Out Of Europe Or Out Of Africa; Different Landscapes, Different Times But The Same Opportunities

2:00 p.m. – 2:15 p.m. *Dominique Rissolo, Patricia Beddows*, A Review of Paleocoastal Research on the Yucatan Peninsula

2:15 p.m. – 2:30 p.m. *Moon K. Pankam*, Afterworlds: Grief, Absence, Haunting, and Remembrance in Post-Tsunami Phuket

2:30 p.m. – 2:45 p.m. *Eric Rodriguez-Delgado*, Examining Power and Climate Responses in the Pre-Columbian Coastal Landscapes of Northern Puerto Rico

2:45 p.m. – 3:00 p.m. *Trevor H. Gittelough, Olivia Thomas*, The Submerged Precontact Landscape of Saint Croix, USVI

3:00 p.m. – 3:15 p.m. Break

3:15 p.m. – 3:30 p.m. *Hope Bridgeman, Emma Graumlich, Kaitlin Decker, Ramie A. Gougeon, Amanda Evans, August Costa*, Shells and Shifting Shorelines: Paleoenvironmental Reconstruction in the Western Gulf of Mexico Outer Continental Shelf

3:30 p.m. – 3:45 p.m. *Margaret A. Morris, Isabel Rivera-Collazo, John A. Hildebrand*, Mapping the San Dieguito Paleochannel and Younger Dryas Landscape

3:45 p.m. – 4:00 p.m. *James B. Fuddy, Jillian M. Maloney, Shannon A. Klotsko, Boe J. Derosier, Teresa A. Wriston, Molly R. Casperson, JD L. Lancaster*, Geophysical Methods for Identifying Submerged Archaeological Sites Using Inland Reservoirs of Oregon

4:00 p.m. – 4:15 p.m. *David Mather*, The Madeira Shipwreck Within A Lake Superior Maritime Cultural Landscape

4:15 p.m. – 4:30 p.m. *Shawn Joy*, Paleolandscape Reconstruction of the 9,000 year old Coastline in the Gulf of Mexico with the Peerside Program

4:30 p.m. – 4:45 p.m. Discussant: *Benjamin Ford*

**FORUM:
RHETORICAL BRIC-A-BRAC: A FORUM IN MEMORY OF
PAUL MULLINS AND HIS CONTRIBUTIONS TO HISTORICAL
ARCHAEOLOGY**

[FOR-400] 1:30 p.m. – 5:00 p.m. (Junior Ballroom 2 & 3)

Organizers: Mark S. Warner, Krysta Ryzewski, Timo Ylimaunu

Chairs: Mark S. Warner, Krysta Ryzewski, Timo Ylimaunu

Panelists: Adrian Praetzellis, Mary Praetzellis, Natascha Mehler, Paul Shackel, Christopher Matthews, Sara Mascia, Maria Franklin, Charlie Ewen, Rebecca Graff, Matt Palus, Sue Hyatt, Elizabeth Kryder-Reid, Katie Cross, Terry Majewski, Joe Joseph, April Beisaw

GENERAL SESSION: SHIPWRECK ARCHAEOLOGY

[GEN-U-004] 1:30 p.m. – 5:00 p.m.

(Junior Ballroom 1)

Chair: *Joshua L. Marano*

- 1:30 p.m. – 1:45 p.m.** *Patrick J. Boyle, P. Brendan Burke*, Still Waiting For The Breeze: Archaeological Investigations At Walnut Point, VA
- 1:45 p.m. – 2:00 p.m.** *Allyson G. Ropp*, How Stable is a Wooden Shipwreck? An Interdisciplinary Approach for Evaluating Shipwreck Stability
- 2:00 p.m. – 2:15 p.m.** *Nathan T. Richards, Jason T. Raupp, Allyson Ropp, Jeremy Borrelli*, Comparing Ferris-Type Ships at Mallows Bay, Maryland: An Examination of the Congruence of 18CH506 and 18CH511 to EFC Design #1001
- 2:15 p.m. – 2:30 p.m.** *Piotr Bojakowski, Katie Custer Bojakowski*, The Many Lives of the *Equator*: History and Archaeological of a 19th-Century Pacific Schooner (Part I)
- 2:30 p.m. – 2:45 p.m.** *Katie Custer Bojakowski, Piotr Bojakowski, Nathaniel Howe*, The Many Lives of the *Equator*: Preliminary Structural Analysis (Part II)
- 2:45 p.m. – 3:00 p.m.** *Raymond Phipps, Bear (1874-1963)*: An Analysis of Maritime Technological Innovation and Change
- 3:00 p.m. – 3:15 p.m.** *John Harreld, Denise Jaffke, Deborah Marx*, Navigating the *Norlina* - Mapping a Significant Shipwreck Site off Sonoma's Treacherous Coast
- 3:15 p.m. – 3:30 p.m.** Break
- 3:30 p.m. – 3:45 p.m.** *Brad Loewen*, Basque Shipwrecks Over Three Centuries: Building A Long-term View
- 3:45 p.m. – 4:00 p.m.** *Raul O. Palomino Berrocal*, A Comparative Approach In Iberian Shipbuilding Design: Preliminary Results
- 4:00 p.m. – 4:15 p.m.** *Sarah M. Muckerheide, Charles D. Beeker*, Investigations of a Mid-16th Century Iberian Transatlantic Merchant Shipwreck in the Dominican Republic
- 4:15 p.m. – 4:30 p.m.** *Ian C. Dunshee*, Extracting Diagnostic Information from Historic Ship Timber Surface Marks: The Case of *La Concorde/Queen Anne's Revenge*
- 4:30 p.m. – 4:45 p.m.** *Joshua L. Marano, Devon Fogarty*, The Only Post in the U.S. Where a Deceased Soldier Cannot Have Decent Internment: Recent maritime archaeological discoveries in Dry Tortugas National Park
- 4:45 p.m. – 5:00 p.m.** *Chuck Meide*, Revisiting the Little Talbot Island Shipwreck (8DU3157), a Nineteenth-Century Beached Shipwreck in Duval County, Northeast Florida

**SYMPOSIUM:
HISTORIC MORTUARY ARCHAEOLOGY: NEW CULTURAL
INSIGHTS FROM ABOVE- AND BELOW-GROUND EVIDENCE**

[SYM-108] 2:00 p.m. – 4:15 p.m.

(OCC, Room 206)

Organizers: Harold Mytum, Richard Veit

Chairs: Harold Mytum, Richard Veit

2:00 p.m. – 2:15 p.m. *Harold Mytum*, How together in death? Placemaking and the dynamics of commemoration at Termonfeckin church and churchyard, Co. Louth, Ireland

2:15 p.m. – 2:30 p.m. *Vicky Oelze, Wang Xueye*, The Isotope Bioarcheology of the Transatlantic Slave Trade - How New Strontium Isoscapes Inform on Individual African Origins and Life Histories

2:30 p.m. – 2:45 p.m. *Brian D. Crane*, Finding Lost Cemetery Sites in Montgomery County: A Landscape Perspective

2:45 p.m. – 3:00 p.m. *Richard F. Veit, Christopher Matthews*, Let us Now Praise Great Men: A Micro-historical and Archaeological Analysis of Three 19th-Century African American Gravestones

3:00 p.m. – 3:15 p.m. Break

3:15 p.m. – 3:30 p.m. *Michael R. Polk*, Chinese Railroad Grade Interments In Utah

3:30 p.m. – 3:45 p.m. *Andrew J. Robinson, Margaret Patton, Andrew Clark, Timothy Reed*, The Search: Public archaeology and geophysical survey of a cemetery in North Dakota

3:45 p.m. – 4:00 p.m. *Tânia M Casimiro, Joel Santos, João L Sequeira*, Sons of a Lesser God? Social Differentiation in Urban and Rural 19th and 20th Century Cemeteries

4:00 p.m. – 4:15 p.m. Discussion

**SYMPOSIUM:
EXPLORING THE MARITIME ARCHAEOLOGY OF THE
RICHELIEU RIVER AND LAKE CHAMPLAIN VALLEY:
ONGOING RESEARCH**

[SYM-184] 2:15 p.m. – 4:00 p.m.

(OCC, Room 205)

Organizer: Marijo Gauthier-Bérubé

Chair: Marijo Gauthier-Bérubé

2:15 p.m. – 2:30 p.m. *Cherilyn A. Gilligan*, Arnold's Bay Project: Material Culture and Connections from a Colonial Battlefield in Lake Champlain

2:30 p.m. – 2:45 p.m. *Christopher R. Sabick*, The Excavation And Documentation Of Row Galley *Congress* (1776)

2:45 p.m. – 3:00 p.m. *Marijo Gauthier-Bérubé*, Ongoing Research at the Fort Saint-Jean: Excavation of a Presumed Late 18th-Century/Early 19th-Century Mystery Shipwreck

3:00 p.m. – 3:15 p.m. *George Schwarz, Chris Dostal, Glenn Greico*, War Schooner *Royal Savage*: Interpreting Disarticulated Ship Remains from the American War of Independence

3:15 p.m. – 3:30 p.m. *Kevin J. Crisman, Carolyn Kennedy*, A Stereopticon Tour of Lake Champlain's Steamboat Graveyard

3:30 p.m. – 3:45 p.m. *Paul W. Gates*, Abandoned, But Not Forgotten: The Systemic And Archaeological Context Of *Hildegarde*

3:45 p.m. – 4:00 p.m. Discussion

FORUM:
FIRE AS PRESERVATION ARCHAEOLOGY

Organizers: Jun Sunseri, Matthew Moore, Rebecca Allen

Chair: Jun Sunseri

Panelists: Jun Sunseri, Matthew Moore, Rebecca Allen, Zachary Emerson, Melodi McAdams, Anna Starkey, Shelby Medina, Ariel Roughton, Kestrel Grevatt, Nicholas Laluk, Louis Curson-Mayorga, Twyla Piatote, Emily Langton, Anna Cheng

SYMPOSIUM:**LIFE AND DEATH IN THE SAN FRANCISCO BAY: MULTI-DISCIPLINARY APPROACHES TO HISTORIC LIFEWAYS****[SYM-123] 2:15 p.m. – 4:45 p.m.****(OCC, Room 201)***Organizers: Diana Malarchik, Nikoletta D. Karapanos**Chairs: Diana Malarchik, Nikoletta D. Karapanos*

2:15 p.m. – 2:30 p.m. *Richard T. Fitzgerald, Jelmer Eerkens, Candice Ralston, Heather Martin, Vicky Oelze, Krithi Sankaranarayanan, Cara Monroe, Drake or Cermeño: The Riddle Of A 16th Century Pig At Pt. Reyes National Seashore*

2:30 p.m. – 2:45 p.m. *Lauren Castaneda-Molina, John Darwent, Marcela Barron, Edgar Huerta, Moov'in Around: 19th Century Cattle Ranching at Blue Oaks Ranch Reserve, California*

2:45 p.m. – 3:00 p.m. *Christyann M. Darwent, Jelmer W. Eerkens, Lauren Castaneda-Molina, Tim Carpenter, Jeff Rosenthal, Using Zooarchaeology and Stable Isotope Analysis to Explore Animal Husbandry Practices in 19th Century San Jose, California*

3:00 p.m. – 3:15 p.m. *Jelmer W. Eerkens, Christopher Canzonieri, Jason Miszaniec, Christopher Zimmer, Stable Isotope Perspectives on Diet and Dietary Change within the California Mission System: An Example from the Sanchez Adobe (CA-SMA-71)*

3:15 p.m. – 3:30 p.m. *Anastasia Panagakos, Amanda Paskey, Living Large in the Delta: Connecting Post-Gold Rush Sacramento with San Francisco Luxury Trends*

3:30 p.m. – 3:45 p.m. Break

3:45 p.m. – 4:00 p.m. *Diana Malarchik, Understanding Historic Health: How 19th Century San Francisco Death Records Supplement Archaeology*

4:00 p.m. – 4:15 p.m. *Eric J. Bartelink, P. Willey, Peter Gavette, Colleen F. Milligan, Bioarchaeological and Archaeological Analysis of Human Remains from a Medical Waste Deposit at Point San Jose, San Francisco*

4:15 p.m. – 4:30 p.m. *Abigail L. Bennett, A Bioarchaeological Investigation of Structural Violence in the Mid-Nineteenth Century San Francisco*

4:30 p.m. – 4:45 p.m. *Nikoletta D. Karapanos, Addressing Structural Violence Through the Untold Life Histories of Marginalized Individuals Buried in San Francisco's City Cemetery*

**SYMPOSIUM:
CRITICAL ARCHAEOLOGIES OF WHITENESS****[SYM-179] 8:45 a.m. – 11:45 a.m.****(Junior Ballroom 4)***Organizer: Matthew C. Greer**Chair: Matthew C. Greer***8: 45 a.m. – 9:00 a.m.** *Matthew C. Greer*, Performing Whiteness: Race, Class, and Ceramics in the Shenandoah Valley**9:00 a.m. – 9:15 a.m.** *Terry P. Brock, Matthew E. Reeves, Mary F. Minkoff, Christopher Pasch*, Examining the Archaeology of Critical Whiteness at Montpelier**9:15 a.m. – 9:30 a.m.** *Audrey Horning*, White Enough: A Black Whiteness Approach to the Archaeologies of the Irish Diaspora and of Southern Appalachia**9:30 a.m. – 9:45 a.m.** *Mark Horton*, Exploring ‘Whiteness’ on Hatteras Island, NC, 1587-1710**9:45 a.m. – 10:00 a.m.** *Nina M. Schreiner*, Assembling Race in Domestic Space at Woodville, 1850-1900**10:00 a.m. – 10:15 a.m.** Break**10:15 a.m. – 10:30 a.m.** *Suzanne Spencer-Wood*, A Critical Archaeology Of White Privileges Of Social Reformers**10:30 a.m. – 10:45 a.m.** *Timothy S. Maddock*, “Fitted for Work in this Locality”: Whiteness and Labor at Apex, Arizona**10:45 a.m. – 11:00 a.m.** *Charlotte MS Feakins*, From the Wild West to the Wild North: Excavating the Memory of the Northern Australian Buffalo Shooting Industry**11:00 a.m. – 11:15 a.m.** *Chrislyn Laurie Laurore, Matthew C. Reilly, Craig T. Stevens*, The Archaeology of Liberia’s Providence Island beyond 1822 Settlement**11:15 a.m. – 11:30 a.m.** *Matthew Reilly*, The Archaeology Plantation: White Supremacy and the Production of Archaeological Knowledge**11:30 a.m. – 11:45 a.m.** Discussion

**SYMPOSIUM:
FROM WHALERS TO WWII: GUAM UNDERWATER
ARCHAEOLOGY AND OTHER WWII MARITIME PROJECTS**

[SYM-104] 8:45 a.m. – 12:00 p.m. (Junior Ballroom 2 & 3)

Organizer: Anne E. W. Nunn, Toni L. Carrell

Chairs: Anne E. W. Nunn, Toni L. Carrell

8:45 a.m. – 9:00 a.m. *Jeremy R. Borrelli, Jason T. Raupp, Ryan Bradley,*
Expedition *Asia*: Investigations of a 19th Century Wooden Shipwreck in
Apra Harbor, Guam

9:00 a.m. – 9:15 a.m. *Jason T. Raupp, Jeremy Borrelli, Ryan Bradley, Will*
Nassif, Trying Out a Name: Using Whaling-related Artifacts to Ascertain
a Ship's Identity

9:15 a.m. – 9:30 a.m. *Jillian Schuler, Asia and Les Baleiniers: A History*
of Jeremiah Winslow and French Efforts to Encourage a Whaling
Industry out of Le Havre in the Early 19th Century

9:30 a.m. – 9:45 a.m. *Toni L. Carrell*, Always More to Discover: Recent
Underwater Archaeology Research in Guam

9:45 a.m. – 10:00 a.m. *Anne E. W. Nunn, Monique LaFrance Bartley,*
National Park Service Battlefield Survey of War in the Pacific National
Historical Park, Guam: A Biogeographic and Maritime Cultural
Landscape Exploration

10:00 a.m. – 10:15 a.m. *Matthew Hanks*, Artillery and Anomalies: Marine
Remote-sensing off Guam's WWII Invasion Beaches

10:15 a.m. – 10:30 a.m. Break

10:30 a.m. – 10:45 a.m. *D. Blair Moore*, The CHamoru People of Guam:
Their overlooked World War II Experiences and Impacts Caused by the
American Invasion

10:45 a.m. – 11:00 a.m. *Dominic A. Fagnoli*, A Levels of War and GIS
Approach to Analyzing the Battle of Roi-Namur

11:00 a.m. – 11:15 a.m. *Dominic Bush, Jason Raupp, Justin Dunnivant,*
The World War II Conflict Landscape of South Maui

11:15 a.m. – 11:30 a.m. *Kendra A. Kennedy, Andrew B. Orr*, The Wreck
and the Williwaw: Archival Identification of a World War II Shipwreck in
the Aleutian Islands

11:30 a.m. – 11:45 a.m. *Dorothy A. Rowland*, Searching for WWII Naval
Heritage in the St. Johns River: the 2022 Survey at Green Cove Springs

11:45 a.m. – 12:00 p.m. Discussion

**GENERAL SESSION:
INTERPRETING THINGS: MATERIAL CULTURE ANALYSIS****[GEN-T-011] 9:15 a.m. - 11:15 a.m. (OCC, Room 208)***Chair: Russell K. Skowronek***9:15 a.m. – 9:30 a.m.** *Stuart Rathbone, Christina Rathbone*, Reusable Drill Bits As A Chronological Marker At Nevada Mining Sites**9:30 a.m. – 9:45 a.m.** *Russell K. Skowronek, Richard E. Johnson, Brandi Reger*, Situating The Copper On The Borderlands Of New Spain (COTBONS) Project In Historical Archaeology**9:45 a.m. – 10:00 a.m.** *Philip J. Carstairs*, Why Do Pots Break? Understand Ceramic Use Through Fractography**10:00 a.m. – 10:15 a.m.** *Leo A. Demski*, Terminology And Material Culture Of Opiates In The 18th-20th Century Western World: An Overview**10:15 a.m. – 10:30 a.m.** Break**10:30 a.m. – 10:45 a.m.** *Lucas S. Simonds, Darby Filimoehala, Timothy M. Rieth*, *Ácho' Atupat*: Slingstone Caches of the Mariana Islands**10:45 a.m. – 11:00 a.m.** *Thomas O. Blaber, Anna Semon*, Further analysis of a newly discovered historic site on St. Catherines Island, GA**11:00 a.m. – 11:15 a.m.** *Mark K. Walker*, Victorian Dining and Class in the San Francisco Bay Area

**SYMPOSIUM:
ARCHAEOLOGICAL IMAGINARIES, REGIONAL REALITIES: 50
YEARS OF WORK IN THE CHESAPEAKE**

[SYM-213] 9:15 a.m. – 11:30 a.m. (Junior Ballroom 1)

Organizers: Barbara J. Heath, Julia A. King

Chair: Julia A. King

Discussant: Philip J. Levy

9:15 a.m. – 9:30 a.m. *Rebecca J. Webster*, Moments of Ambiguity: Using Jesuit Rings to Highlight Periods of Cultural Entanglement within the Potomac and Rappahannock River Valleys

9:30 a.m. – 9:45 a.m. *Travis G. Parno, Henry M. Miller, Jessica Edwards*, A Storehouse of Architectural Inspirations and Legacies: Examining Structure 101 at St. Mary's Fort, Maryland

9:45 a.m. – 10:00 a.m. *Scott Strickland, Patricia Samford*, Posts or Sills – What's The Big Deal?

10:00 a.m. – 10:15 a.m. *Elizabeth A. Bollwerk, Lindsay C. Bloch*, Patterns in Local and Global Coarse Earthenware Sources in the Early Colonial Chesapeake

10:15 a.m. – 10:30 a.m. Break

10:30 a.m. – 10:45 a.m. *Barbara J. Heath*, Revisiting Buckley in 17th-Century Chesapeake Assemblages

10:45 a.m. – 11:00 a.m. *Julia A. King*, Archival Silence, Archaeological Fluency: Finding Indigenous Slavery In The Chesapeake

11:00 a.m. – 11:30 a.m. Discussant: *Philip J. Levy*

SYMPOSIUM:**AT STAKE IN THE QUAD: ARCHAEOLOGIES ON/OFF CAMPUS**

[SYM-141] 9:15 a.m. – 11:45 a.m. (OCC, Room 210/211)

Organizers: Ian B. Straughn, Christopher B. Lowman

Chairs: Ian B. Straughn, Christopher B. Lowman

Discussants: Laurie A. Wilkie, Jerry Howard

9:15 a.m. – 9:30 a.m. *Ian Straughn*, Learning by Doing with “I Dig UCI”:
Campus Archaeology for an Unclaimed Space

9:30 a.m. – 9:45 a.m. *Mark Warner, Katrina C. L. Eichner*, Let’s Dig
the High School: Rethinking Field School through Cross-Campus
Collaboration in Moscow, Idaho

9:45 a.m. – 10:00 a.m. *Karin Larkin, Michelle Slaughter*, Lessons
Learned: Managing Cultural Resources on One College Campus

10:00 a.m. – 10:15 a.m. *Kimberly Pyszka*, Digging Our Own History:
Archaeological Research into Auburn University at Montgomery’s Tenant
Farming Past

10:15 a.m. – 10:30 a.m. Break

10:30 a.m. – 10:45 a.m. *Elena M. Sesma*, In the University’s Shadow:
Reflections on the First Seasons of Campus Archaeology at University of
Kentucky

10:45 a.m. – 11:00 a.m. *Laura Jones*, Revealing Secrets of the Past: The
Archaeology of Hidden Campus Heritage at Stanford

11:00 a.m. – 11:15 a.m. *Christopher B. Lowman*, Mock Mapping and
Digital Digs: Teaching Archaeological Skills on Campus

11:15 a.m. – 11:30 a.m. Discussant: *Laurie A. Wilkie*

11:30 a.m. – 11:45 a.m. Discussant: *Jerry Howard*

**SYMPOSIUM:
WHAT WE MAKE OF THE WEST: HISTORICAL
ARCHAEOLOGISTS VERSUS FRONTIER MYTHOLOGIES**

[SYM-177] 9:15 a.m. – 12:00 p.m.

(OCC, Room 201)

Organizer: Patricia G. Markert

Chair: Patricia G. Markert

9:15 a.m. – 9:30 a.m. *Laura W. Ng*, A Landscape Archaeology of Dispersed Chinese American Communities in the Southwestern Urban Frontier

9:30 a.m. – 9:45 a.m. *Emily Dale*, Timothy Maddock, Apex, Arizona and the Myth of the Company Town in the American West

9:45 a.m. – 10:00 a.m. *Margaret Hangan*, African Americans and the Western Timber Industry

10:00 a.m. – 10:15 a.m. *Stephanie J. Halmhofer*, “As one looks at the stone the questions arise”: Nativism, Mythologized Histories, and the Conservation of Cultural Heritage in British Columbia

10:15 a.m. – 10:30 a.m. Break

10:30 a.m. – 10:45 a.m. *Katrina C. L. Eichner*, *Erica Sappington*, “A Terror to the Camp, Wherever She Finds Herself”: Confronting the Mythologies Around Frontier Army Laundresses

10:45 a.m. – 11:00 a.m. *Lindsay M. Montgomery*, *Lisa Small*, To Go North: Stories of Black Settlement and Imaginaries of Black Sovereignty on the Canadian Frontier

11:00 a.m. – 11:15 a.m. *Kisha Supernant*, The Northwest is our Mother: Fur Trade Archaeology and the Erasure of Métis History in the West

11:15 a.m. – 11:30 a.m. *Patricia G. Markert*, Myth, Ruin, Memory: Whiteness and the Construction of a European Frontier in Texas

11:30 a.m. – 12:00 p.m. Discussion

**GENERAL SESSION:
MARITIME ARCHAEOLOGY MATERIAL CULTURE****[GEN-U-005] 9:30 a.m. – 10:45 a.m.****(OCC, Room 205)***Chair: Nathaniel F. Howe***9:30 a.m. – 9:45 a.m.** *Nathaniel F. Howe*, *Stitching It Together:*

Sailmaking from Antiquity to the Industrial Revolution and The Historic Sail Research Project

9:45 a.m. – 10:00 a.m. *Leah E. Tavasi*, *Sales of Sail: The Production and Economy Behind Roman Sails***10:00 a.m. – 10:15 a.m.** *Samuel L. Werthan*, *A Need for Speed: The Evolution of American Clipper Design in the Search for Greater Sailing Efficiency***10:15 a.m. – 10:30 a.m.** *Evguenia (Jenya) Anichtchenko, Marcus Daniels*, *When She Wakes Up: Archaeology and Community Revitalization of the Unangax Open Skin Boat Tradition***10:30 a.m. – 10:45 a.m.** *Charlotte A. K. Jarvis*, *Bottles, Booze, and Boats: An Analysis of the Presence of Dutch Genever Bottles on Age of Sail Shipwrecks*

FORUM:**SHIPWRECK TAGGING ARCHAEOLOGICAL MANAGEMENT PROGRAM (STAMP): A DISCUSSION WITH STATE, FEDERAL AND NON-PROFIT PARTNERS OUTLINING THE PROGRAM TO DATE****[FOR-387] 9:30 a.m. – 11:30 a.m. (OCC, Room 204)***Organizers: Austin L. Burkhard, Della A. Scott-Ireton**Chairs: Austin L. Burkhard, Della A. Scott-Ireton**Panelists: Brendan Burke, Susan Langley, Chuck Meide, James P. Delgado, Andrew Van Slyke***SYMPOSIUM:****WHAT IS HISTORICAL?****[SYM-310] 10:30 a.m. – 12:00 p.m. (OCC, Room 203)***Organizer: Kirsten M. G. Vacca**Chair: Kirsten M. G. Vacca***10:30 a.m. – 10:45 a.m.** *Kirsten M. G. Vacca, Historical? Post-Contact? Post-Colonial? Industrial?: The Issues with Temporal Categorizations***10:45 a.m. – 11:00 a.m.** *Kalani Heinz, E Ola Mau ka ‘Ōlelo Hawai‘i: Pushing for more ‘ōlelo Hawai‘i-centered research in Hawaiian archaeology***11:00 a.m. – 11:15 a.m.** *Shauna Mundt, Maya Klingler, When Sites Collide: Bridging the Gap Between History and Prehistory in Cultural Resources Management***11:15 a.m. – 11:30 a.m.** *Alexander B. Vail, Eli Suzukovich III, Paved Paradise: Searching For Indigenous History Beneath The Parking Lots Using DEMs Of Difference***11:30 a.m. – 11:45 a.m.** *Erin N. Whitson, Surviving ‘despair in its thickest blackness’: Archaeological approaches to visualizing Cherokee Removal***11:45 a.m. – 12:00 p.m.** *Discussion*

**SYMPOSIUM:
CONSERVATION OF ARCHAEOLOGICAL MATERIALS FROM
SUBMERGED SITES**

[SYM-106] 1:30 a.m. – 3:15 p.m.

(OCC, Room 201)

Organizer: Chris Dostal

Chair: Chris Dostal

1:30 p.m. – 1:45 p.m. *Chris Dostal*, Post-conservation Carbonate Blooms on a Bronze Gun from the Alamo

1:45 p.m. – 2:00 p.m. *Shanna L. Daniel*, Conserving US Navy's Heritage

2:00 p.m. – 2:15 p.m. *Karen E. Martindale*, Fully Loaded: Conserving the Contents of Revolutionary War-Era Cannon

2:15 p.m. – 2:30 p.m. *Annaliese Dempsey, Angela Paola*, Conservation Observations of the Tin Ingot Assemblage of the Uluburun Shipwreck

2:30 p.m. – 2:45 p.m. *Alyssa M. Carpenter*, Physical Characteristics, Including Digital Models, of Seventeen Revolutionary War Cannons from the Savannah Harbor Expansion Project (SHEP)

2:45 p.m. – 3:00 p.m. *Kimberly L. Breyfogle*, Addressing Iron Sulfate and Sulfuric Acid Generation in Artifacts Treated with Silicone Oil

3:00 p.m. – 3:15 p.m. Discussion

**SYMPOSIUM:
CHRONICLES OF COLONIALISM: UNRAVELING TEMPORAL
VARIABILITY IN INDIGENOUS EXPERIENCES OF
COLONIZATION IN CALIFORNIA MISSIONS**

[SYM-113] 1:30 p.m. – 3:45 p.m. (Junior Ballroom 4)

Organizers: Kaitlin Brown, Lee Panich

Chairs: Kaitlin Brown, Lee Panich

1:30 p.m. – 1:45 p.m. *Lee M. Panich, Gustavo Flores, Michael Wilcox, Monica V. Arellano*, Reading Colonial Transitions: Archival Evidence and the Archaeology of Indigenous Action in Mexican California

1:45 p.m. – 2:00 p.m. *Marie C. Duggan*, Civil War Behind Mission San Luis Obispo 1813-1823

2:00 p.m. – 2:15 p.m. *John R. Johnson*, San Buenaventura's Chumash Community during the Late Mission Period

2:15 p.m. – 2:30 p.m. *Glenn J. Farris*, Housing for the Families of Mission Indian *Ciudadanos*, 1822-1824

2:30 p.m. – 2:45 p.m. Break

2:45 p.m. – 3:00 p.m. *Kaitlin Brown*, Exploring a Glass and Ceramic Cache in the Native Barracks at Mission La Purísima Concepción: Inferences to Indigenous Negotiations of the Waning Spanish Frontier

3:00 p.m. – 3:15 p.m. *Mark G. Hylkema*, From Source to Disposition: *Olivella* Shell Bead Economics within Missions Santa Cruz and Santa Clara

3:15 p.m. – 3:30 p.m. *GeorgeAnn M. DeAntoni*, Archaeology and Paleoethnobotany of The Indian Family Housing Site at Mission San Juan Bautista

3:30 p.m. – 3:45 p.m. *Sarah J. Noe*, Foodways within the Alta California Mission System: Assessing Colonial and Indigenous Diet within Mission Santa Clara de Asís

SYMPOSIUM:**UN DECADE FOR OCEAN SCIENCE'S HERITAGE NETWORK:
HISTORICAL ARCHAEOLOGY'S CONTRIBUTION**

[SYM-216] 1:30 p.m. – 3:45 p.m. (OCC, Room 205)

Organizers: Charlotte A. K. Jarvis, Georgia Holly, Arturo Rey da Silva

Chairs: Charlotte A. K. Jarvis, Georgia Holly, Arturo Rey da Silva

Sponsors: The Lloyd's Register Foundation, The Ocean Foundation, UN Decade for Ocean Science's Ocean Decade Heritage Network

1:30 p.m. – 1:45 p.m. *Calvin Mires, Benjamin Haskell, Kirstin Meyer-Kaiser*, Multi-use and Multi-vocal Challenges of Preserving UCH in Stellwagen Bank National Marine Sanctuary

1:45 p.m. – 2:00 p.m. *Arturo Rey da Silva*, Marine Cultural Heritage and Global Challenges. Challenge-led research toward the sustainability of our Oceans

2:00 p.m. – 2:15 p.m. *Georgia Holly*, The Cultural Heritage Framework Programme: Linking Heritage to Marine Sciences to achieve the Ocean Decade's Societal Challenges

2:15 p.m. – 2:30 p.m. *Charlotte A. K. Jarvis*, Threats to Our Ocean Heritage: Incorporating the UN Decade for Ocean Science into Underwater Cultural Heritage Management and Protection

2:30 p.m. – 2:45 p.m. Break

2:45 p.m. – 3:00 p.m. *Megan Crutcher*, "Mississippi Street Was Eaten by the Sea": Urgent Threats to Coastal Heritage in Liberia

3:00 p.m. – 3:15 p.m. *Sarah E. Miller, Lori Lee*, Increasing Ocean Literacy and Citizen Science Opportunities for Submerged Cultural Resources in Florida: An Update

3:15 p.m. – 3:30 p.m. *Jeneva Wright, Morris Hylton III, Caroline Watson*, Exploring Climate Change Adaptations for Coastal and Underwater Archaeology with the ADAPT Tool

3:30 p.m. – 3:45 p.m. Discussion

**SYMPOSIUM:
IN THE STICKS BUT NOT IN THE WEEDS: DIVERSITY,
REMEMBRANCE, AND THE FORGING OF THE RURAL
AMERICAN WEST**

[SYM-135] 1:30 p.m. – 4:00 p.m. (OCC, Room 210/211)

Organizers: Chelsea Rose, Renae Campbell

Chairs: Chelsea Rose, Renae Campbell

1:30 p.m. – 1:45 p.m. *Douglas C. Wilson*, Fort Vancouver and the Origins of the Rural American West

1:45 p.m. – 2:00 p.m. *Nicholas F. Radtkey*, Remembering and Forgetting Colonial Violence at Shamrock Ranch, Laytonville, California

2:00 p.m. – 2:15 p.m. *Alex DeGeorgey, Ethan Bertrando*, Exploring the Uncommon: Irish Whiskey Production on California's Central Coast- An Archaeological Perspective

2:15 p.m. – 2:30 p.m. *Douglas E. Ross*, Sacramental Wine Meets Cocktail Culture At Alma College: Religious Tradition And Secular Modernity At A Twentieth Century Jesuit Seminary In The Santa Cruz Mountains

2:30 p.m. – 2:45 p.m. Break

2:45 p.m. – 3:00 p.m. *William A. White. III*, Heritage is Eroding: The Point Molate Shrimp Camp and Coastal Erosion in Richmond, California

3:00 p.m. – 3:15 p.m. *J. Ryan Kennedy*, Food, trade, and connection in two 19th-century Chinese diaspora sites in the American West

3:15 p.m. – 3:30 p.m. *Chelsea Rose*, Small Town Charm: Opportunities, Challenges, and Contested Belonging in Rural Spaces

3:30 p.m. – 3:45 p.m. *Renae J. Campbell*, Women, Chinese Miners, and Gold Rush Relationships in the Boise Basin

3:45 p.m. – 4:00 p.m. *A. Dudley Gardner*, Little Evidence of a Large Community: The Almy Wyoming Chinatown

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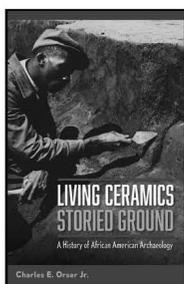
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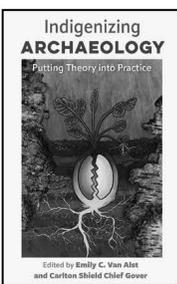
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